



## St Hilda's College Research Events

Issue 3

Michaelmas Term 2015

### Research Events in College

**Music and the Brain** Convened by Dr Anita Avramides, Dr Maike Glitsch, Dr Ann Dowker & Dr Stephen McHugh. October 26<sup>th</sup>, 5.00 pm, JdP. Book at

<https://www.eventbrite.co.uk/e/music-and-the-brain-tickets-19011396599?aff=es2>

**The Principal's Research Seminar: *Energy Storage –enabling a 21<sup>st</sup> Century Powergrid*** October 28<sup>th</sup>, 5.30 pm. Dr David Howey, The Vernon Harcourt Room. All welcome.

***Poetic Battlefields – The First World War in Poetry*** A multimedia performance on the poetry of the First World War given by a group of German performers, and directed by Johann Reißer. November 5<sup>th</sup>, 5.30-7.00 pm, JdP. All welcome. Book at <http://www.eventbrite.com/e/poetic-battlefields-the-first-world-war-in-poetry-tickets-19013435698>

**St Hilda's College Philosophy Symposium** Guest speaker: Prof Joseph Schear (Christ Church) title to follow. November 11<sup>th</sup>, 5.30 with drinks at 7.00, Lady Brodie Room. All Welcome. Contact: [manuel.dries@philosophy.ox.ac.uk](mailto:manuel.dries@philosophy.ox.ac.uk)

**The Grace Project Seminar *Slovenian Philosopher Zizec's Observations on Grace and their Implications for Contemporary Dance*** Speaker: Renate Bauening (Northampton), November 20<sup>th</sup>, 5.30, Lady Brodie Room. All

welcome. Contact: Professor Susan Jones  
[susan.jones@ell.ox.ac.uk](mailto:susan.jones@ell.ox.ac.uk)

**Society for Dance Research Conference: *The Role of the Choreographer in the Musical Theatre and Film*** November 28<sup>th</sup>, 10.15 – 5.00, JdP. The keynote speaker, Dame Gillian Lynne, pioneer 20<sup>th</sup> century choreographer, will speak at 2.00pm. Free and open to all for the conference and drinks reception. There will be a small charge for lunch. Contact: [susan.jones@ell.ox.ac.uk](mailto:susan.jones@ell.ox.ac.uk)

### Fellows' Research News

Professor Amanda Cooper-Sarkar has been awarded the 2015 Chadwick Medal and Prize for her study of deep inelastic scattering of leptons on nuclei which has revealed the internal structure of the proton. The Chadwick Medal was instituted in 2008 and Professor Cooper-Sarkar is the first woman to be awarded this prize.

Professor Alison Noble was awarded the inaugural Laura Bassi Award for Outstanding Female Researcher of the International Federation for Medical and Biological Engineering.

Professor Daniel Wakelin is the joint winner of the 2015 Delong Prize awarded by the Society History of Authorship, Readership and Publishing – for the best monograph on the history of the book from 2014 for his book *Scribal Correction and Literary Craft: English*

*Manuscripts 1375-1510* (Cambridge University Press, 2014).

Dr Robert Paton received an Outstanding Junior Faculty Award from the American Chemical Society and OpenEye Scientific Software.

Dr Jonathan Williams' recording of Rameau's opera *Anacréon* with the Orchestra of the Age of Enlightenment was released by Signum Records in September 2015.

Dr Victoria (Velda) Elliott has received funding from the Educational Endowment Foundation for a review of the evidence on written marking as a guide for schools and research aid.

## Books by Fellows

Professor Fiona Macintosh has co-edited the *Oxford Handbook of Greek Drama in the Americas*, Oxford University Press, June 2015.

Dr Ann Dowker has co-edited *The Oxford Handbook of Numerical Cognition*, Oxford University Press, July 2015

Dr Mavis McLean has two new books. *Delivering Family Justice in the 21<sup>st</sup> Century* (co-edited), published in June; and *Lawyers and Mediators* (co-written) in press. Both published by Hart.

Dr Roger Teichmann's *Wittgenstein on Thought and Will* was published by Routledge, May 2015

## MCR Research

**MCR Research Symposium** November 19<sup>th</sup>, 6.00-8.00, The Vernon Harcourt Room. Please come and support this event. All are welcome. Contact: [daniel.kohn@st-hildas.ox.ac.uk](mailto:daniel.kohn@st-hildas.ox.ac.uk)

**Dan Kohn** received the *International Chemistry Conference Award*, Madrid July 2015

## Talks and Events with College Fellows elsewhere in the University

Professor Fiona Macintosh is co-convening, with Dr Constanze Guethenke (Classics), a **Reception and Scholarship series of eight seminars**.

Mondays 5pm in the Classics Centre. Contact: [fiona.macintosh@st-hildas.ox.ac.uk](mailto:fiona.macintosh@st-hildas.ox.ac.uk)

Dr Helen Swift is contributing to the 30<sup>th</sup> October Ashmolean LiveFriday event DEADFriday: <https://www.facebook.com/events/1003914842976664>

Dr Helen Swift is also part of the steering committee for the Oxford Medieval Studies TORCH Programme, which is holding its launch event on December 3<sup>rd</sup> at the Taylor Institute. <http://torch.ox.ac.uk/crossing-boundaries-medievalists-cross-disciplinary-conversation-0>

Dr Kerstin Hoge's seminar ***Introducing Endangered Languages: Yiddish*** is on November 11<sup>th</sup> at 5.15 pm in the Taylor Institute Library, Room 2.

## Alumnae Research News

**Professor Kirsty Gunn** (English, 1983) Professor of Creative Writing Practice at Dundee University published *My Katherine Mansfield Project* (Notting Hill Editions) in September.

**Bettany Hughes** (Ancient and Modern History, 1985) In *Caucasian Roots, 2015, Radio 3*. Bettany traces the role of the Caucasus in western imagination, from Jason and the Argonauts through to the idea of a primeval white Caucasian race.

*All notices for the HT 2016 issue should be sent by January 6<sup>th</sup> to Maoliosa Kelly at: [research@st-hildas.ox.ac.uk](mailto:research@st-hildas.ox.ac.uk)*