

St Hilda's College Research Events Issue 1 Hilary Term 2015

Events in College

DANSOX

(Supported by TORCH)

Wayne McGregor in Conversation: Dance and Neuro-Science

Wayne McGregor (Resident Choreographer, the Royal Ballet and Director of Random Dance) will discuss his choreographic practice and the influence of cognitive science on it, with Dr Phil Barnard (MRC Cognition and Brain Sciences Unit, Cambridge) and Eckhard Thiemann (Arts Producer). Further information from Dr Sue Jones susanjones@ell.ox.ac.uk or www.torch.ox.ac.uk/dansox

Venue: Jacqueline du Pre Building, St Hilda's College. Date and Time: March 10th 5.30-7.00pm followed by refreshments. Booking is

essential - through

https://dansoxwaynemcgregor.eventbrite.co.uk

St Hilda's Philosophy Symposium

The World(s) according to Quantum

Mechanics. Professor David Wallace (Professor of Philosophy of Physics, University of Oxford)

Venue: Lady Brodie Room, South Building. Date and Time: March 2nd, 5.00 pm followed by a reception and discussion. All are welcome.

(Contact: Dr Manuel Dries

manuel.dries@philosophy.ox.ac.uk)

Book Launch

The launch of Sarah Green's book *Causation in Negligence* will take place in the SCR on a date to be confirmed. (A SCR only event)

Recognition of Distinction Celebration

There will be celebration of the award of the titles of Professor to Fiona Macintosh and Julia Schnabel in the SCR on March 11th at 6.00pm. (A SCR only event).

Talks by College Fellows elsewhere in the University

Dr Helen Swift will speak at Oxford's Medieval Church and Culture Seminar on her new book project *Representing the dead: Epitaph Fictions in Late medieval France.*

Venue: Harris Manchester College. Date and Time: January 27th 5.00pm.

Helen will also talk on this topic to independent school teachers in London on January 31^{st} . Helen is collaborating in developing Oxford Medieval Studies, a former TORCH network, which is now a research programme.

Fellows' Research News

During Hilary 2015 Dr Susan Jones will take up a sixteen week residency as Fellow of the Center for Ballet and the Arts at New York University. She will give seminars and talks and undertake research for an interdisciplinary project on the

manifestations and meanings of 'grace': 'Rewriting Grace in the Modern World'.

Professor Fiona Macintosh (Director of the Archive of Performances of Greek and Roman Drama (APGRD)) has been awarded an AHRC Follow-on Funding Grant to develop two 'Interactive/Multimedia E-books for the Performance Archive' on Medea and Agamemnon in conjunction with the APGRD's Database Developer, Dr Tom Wrobel and the APGRD Archivist, Dr Claire Kenward. The two e-books will be freely downloadable and have audio, video and digital content. The intention is to build new audiences for the APGRD's archival collections, amongst younger groups..

http://www.classics.ox.ac.uk/fionamacintosh.html

Professor Julia Schnabel has been awarded a travel grant by the CNRS-Oxford collaboration scheme, to take forward her study of "Predictive deformation modelling in medical imaging" in collaboration with the Institut de Mathematiques de Toulouse.

http://www.ibme.ox.ac.uk/research/biomedia/julia-schnabel

Dr Selina Todd's 2014 book *The People* has been short-listed as the Political History Book of the Year for the Politicos/Paddy Power 2015 book awards

MCR Research Events

A very successful MCR research forum was held last term with the following presentations

Louis-David Lord – 1st Year DPhil in Psychiatry Towards computational neuropsychiatry: modeling global brain dynamics in affective disorders.

Imogene Dudley – MSt in Medieval History Alleviating the Dynastic Threat: Henry VII and the Yorkist Royal Women

Clare Bycroft – 2nd Year DPhil in Statistical Genetics Reading history in our genes: an introduction to population genetics Terry Scott – 3rd Year DPhil in Engineering Mobile robotics and the challenges faced in the development of driverless cars.



The Hilary Term MCR Forum will take place on Tuesday February 10th at 6.30 in the Vernon Harcourt Room

All St. Hilda's students, SCR and alumnae are invited to attend and engage in discussion with presenters.

Gender-based Violence

A new research network, convened from the MCR, meets every Friday at 4.00pm at the Lodge Seminar Room in LMH – contact hamsa.rajan@st-hildas.ox.ac.uk

Dates for Trinity Term

DANSOX: Further conversations in the choreographers' talk series will take place from 5.30 to 7.00 on May 19th and June 4th.

Future Issues of the Research Events Sheet

We intend this briefing to become a useful aid to diary planning and for sharing information about current research. In this issue we have reported the MCR forum, a past event, but won't normally report on past meetings. We would instead like to encourage notices which include future research-based seminars; book launches; details of academic visitors; new books by Fellows; research events elsewhere in the University involving Fellows; and Alumnae research news. All notices for the Trinity Term issue should be sent by March 31st to Maoliosa Kelly at: research@st-hildas.ox.ac.uk