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• Indian contemporary and traditional dance

• A conference on German Expressionism and dance followed by the launch of a recent study of German and Irish literature and dance

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Rawaa: an interdisciplinary workshop with world-renowned writer Marina Warner, choreographer Kim Brandstrup, pianist and composer Joanna MacGregor, and professional dancers.

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Margaret Watson, DANSOX Summer School participant

“You have to be aware of the formal map the music provides while the choreography must look spontaneous and dramatically inevitable. The creative challenge is to navigate between the two so that the spectators are never really sure or even aware what drives the piece – whether it is the formal or the human, the conceptual or the narrative – whether all is planned or a product of chance.”

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The Cellist: in conversation with Edward Kemp and in rehearsal with members of the Royal Ballet, choreographer Cathy Marston revealed the process behind her new work inspired by the life and career of the world-renowned cellist Jacqueline du Pré.
St Hilda’s is the proud home of DANSOX, a programme of research events that provides a world-leading forum for dance scholarship. Founded and directed by our own Professor Sue Jones, DANSOX is a trailblazing centre where dance practice meets history and theory. Through workshops, lectures and performances, DANSOX forges a vital link between interdisciplinary research fields across the world.

DANSOX events are captivating and wide-ranging: leading choreographers and dancers from the Royal Ballet and Rambert Dance reflect on creativity and practice; archivists and academics explore V&A collections, sources, and dance notation; scholars reveal links to Shakespeare, Homer, Milton, and Arabic story-telling; and the Grace Project examines the meaning of ‘grace’ in dance, literature, theology, philosophy, sociology and the visual arts.

The results of these explorations and many more are presented in the Jacqueline du Pré Music Building at St Hilda’s, where dance professionals, art reviewers, academics and students come together to learn and to appreciate the outstanding work of the dance community.

DANSOX was first funded by the Oxford Research Centre in the Humanities (TORCH) and is maintained through the generosity of individuals, the College, and small research grants. However, more sustained support is vital to prolong and enhance this important and ground-breaking programme of research events. The patrons of DANSOX are Dame Monica Mason, former Principal dancer and Director of the Royal Ballet Company, and Sheila Forbes CBE, former Principal of St Hilda’s College. We invite you to join them, at whatever level you can, to ensure the future of DANSOX at St Hilda’s.
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Professor Sue Jones, Founder and Director of DANSOX

Sue Jones is Professor of English Literature and Barbara Pym Fellow and Tutor in English at St Hilda’s College. She has published widely on Joseph Conrad, modernism and the history and aesthetics of dance. Her books include Conrad and Women and Literature, Modernism and Dance, and she is currently completing a book for Oxford University Press on Samuel Beckett and Choreography. Formerly a soloist with the Scottish Ballet, she brings to DANSOX unrivalled practical and academic experience of two major disciplines.

Lady MacMillan and patron Dame Monica Mason celebrating the donation of Dame Monica’s portrait, painted by Lady MacMillan, to DANSOX.
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How you can help

We invite those interested in sponsoring a DANSOX lecture or programme to contact Bronwyn Travers, Development Director, on 01865 286624 or via bronwyn.travers@st-hildas.ox.ac.uk. We also welcome contributions at all levels to support the programme and to widen access to DANSOX events.

**Supporter of DANSOX (£5 per month)**
- Termly drinks reception
- 50% off JdP Livestream Pass

**Friend of DANSOX (£10 or more per month)**
- Termly drinks reception
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- Annual talk and dinner

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