



St Hilda's College Research Events

Issue 5

Trinity Term 2016

Events in College

The College will be hosting a Celebration of the Life of **Jenny Wormald** (1942-2015), Tutor and Fellow in Modern History (1985-2005) in the Jacqueline du Pré Auditorium on **Saturday 14th May at 2.30pm**. The College has established the Jenny Wormald History Fund to support the research and students in History at St Hilda's College. Contributions to this fund can be made via <http://carmel.sthildas.ox.ac.uk/giving/>

DANSOX: Exploring Mark Morris's L'Allegro ed II Penseroso ed II Moderato Talks on the poetry (Margaret Kean), music (Jonathan Williams) and ballet (Stephanie Jordan, Roehampton). 9th June at 5.15pm JdP Building Followed by a Drinks Reception. All welcome. Contact: Susan.jones@ell.ox.ac.uk

Bilingualism and the Brain: An interdisciplinary workshop will look at bilingualism and its relationships to brain functions and language development and use. Presenters are: Professor Kate Watkins and Dr. Themelis Karaminis (Department of Experimental Psychology) and Professor Victoria Murphy (Department of Education). A panel representing Philosophy, Linguistics, Psychology, Neuroscience and Medicine will lead a discussion about how the different disciplines study and understand bilingualism. Thursday, 5 May in the JdP building 5 to 7 p.m. Book at: <http://www.eventbrite.com/e/bilingualism-and-the-brain-tickets-24780441969>

Mind the Gap Equalities Initiative Trinity Term Seminar Series: New Horizons in the Study of Gender, Race, and Sexual Orientation.

Keynote lecture: Professor Richa Nagar, Bennett Chair in Excellence and Fink Professor of Liberal Arts, University of Minnesota "Coauthoring Feminisms Across Scholarship and Activism" Prof. Nagar's intellectual, pedagogical, and creative labour focuses on writing lives

and struggles across the borders of language, genre, discipline, and geographical location. Issues of ethics, responsibility, and translation in writing, artistic production, and alliance work form the core of her scholarship across borders. **10th May** 17:00 to 18:30, in the Vernon Harcourt Room. Register here:

<https://www.eventbrite.co.uk/e/keynote-lecture-coauthoring-feminisms-across-scholarship-and-activism-tickets-24874216451>

Panel Discussion 1: "Intersections of Gender and Ethnicity in the Developing World". **25th May** 5-6:30pm, Vernon Harcourt Room.

Panel Discussion 2: "Alternative Realities and New Perspectives on Family Violence". **8th June**, 5-6:30pm, Vernon Harcourt Room: (further details to follow).

Body and Being Network: The Samantha-Charles Adrian Experience: A Performance Experiment: Join Charles Adrian Gillott or Samantha Mann for a performance that explores existential (and other) matters. The performance is free, and is part of a research study conducted by the Body and Being Network. 23rd and 24th May 7.30-9.00 in the JdP building. www.bodyandbeingnetwork.org for more details. RSVP: <https://www.eventbrite.co.uk/e/the-samantha-charles-adrian-experience-tickets-24772602521>

The **Ancient Dance in Modern Dancers Network** is working on the 'Digitizing Ancient Dance' project, with colleagues at Umeå University, and two dance companies, Oxford-based Avid for Ovid and Les Marchepieds, in Lausanne. On **21st May, 9.30-1.30**, in the JdP there is an open interactive workshop with Les Marchepieds on 'Digitizing Ancient Dance'. All welcome – no experience required. Workshop participants are also encouraged to attend the accompanying performance on **21 May, 6.00pm-7.30pm in the Old Fire Station**, George Street: Les Marchepieds will perform the work they have developed for the research network, based on episodes from Ovid's *Metamorphoses*. Followed by discussion. Both events

are free. To book contact helen.slaney@st-hildas.ox.ac.uk

Philosophy Symposium: First-Person Authority and Divine Testimony The speaker is Dr Casey Doyle, JRF in Philosophy at St Hilda's College. 12th May at 5.15pm in the Lady Brodie Room.

Dealing with Traumatic Events during Fieldwork: The Centre for Criminology is running an introductory workshop on secondary traumatisation, aimed at social sciences researchers who, during fieldwork talk with people, who have lived traumatic experiences. Numbers are limited. To book please contact Alice Gerlach. alice.gerlach@crim.ox.ac.uk June 13th, 4-6pm, in the Canada Room.

The Principal's Research Seminar

This term's seminar will be given by two JRFs, Dr Casey Doyle who will speak on 'Self-Knowledge and Testimony', and Dr Tyler Shendruk who will speak on 'Designing a Genomic Music Box'. 18th May, 5.30pm Vernon Harcourt Room, followed by drinks in the SCR. All welcome.

MCR Research Poster Event

MCR Research Poster Event is on May 4th at 6.30pm in the Vernon Harcourt Room, followed by the Supervisors' Dinner. All are warmly invited to this opportunity to talk with our graduate students.

Talks by Fellows elsewhere in the University

Lawyers and Mediators by Mavis McLean and John Eekelaar was published in February. They are leading a seminar on it at the Law Faculty - April 29th at 1pm.

Fellows' Research News

Dr David Howey has been awarded EPSRC funding. The £985k project, held jointly with Imperial College, is called "RHYTHM: Resilient Hybrid Technology for High-Value Microgrids"

Professor Selina Todd has been awarded a £96,000 Fell Fund grant to study the history of social mobility in modern Britain. In April Professor Todd used an Arts Council grant to trace the writer Shelagh Delaney's work in the USA and deliver a lecture on this at Northwestern University. Professor Todd has recently agreed book contracts with Chatto and Windus to write a

biographical study of Shelagh Delaney and a history of social mobility in Britain.

Dr Rachel Condry is a member of an Oxford interdisciplinary team examining *Excluded Lives*, which has been awarded £39,999 for a project entitled: An interdisciplinary view of permanent disciplinary exclusion in Oxfordshire.

In April Professor Anita Avramides spoke at the American Philosophical Association and was an invited critic of Jay Garfield's *Engaging Buddhism*. In May she will speak to psychotherapists at Confer at an event entitled: Where are the Boundaries of Self and Other? She is also to speak at the Stockholm Philosophy Colloquium and at the Howthelights Festival of Ideas, Hay on Wye on Knowing Others and Knowing Oneself.

Professor Hilda Brown, has published *The Quest for the Gesamtkunstwerk and Richard Wagner* with OUP.

Dr Dev Gangjee has published *The Research Handbook on Intellectual Edited Property and Geographical Indications* with Edward Elgar

Dr Georgina Paul published an article: 'Feminism in the German Democratic Republic: The Discreet Charm of the Bourgeois Literary Tradition', in *Fractured Legacies: Historical, cultural and political perspectives on German feminism*, eds. B. Mikus & E. Spiers.

Professor Fiona Macintosh, with two co-Curators, Dr Claire Kenward and Dr Tom Wrobel, has produced the first of the two interactive/multimedia ebooks to arise from her AHRC-funded project. *Medea, a performance history*, which is freely downloadable for Mac users from the ibooks store at:

<https://itunes.apple.com/gb/book/medea-a-performance-history/id1085751260>. In May it will also be freely available in an epub3 version, then the ebook can be read on any device. For further details, see the APGRD website www.apgrd.ox.ac.uk

Visiting Academic

We would like to welcome Professor Abosede George (Barnard, USA) who will be visiting St Hilda's *Mind the Gap* equalities group in May during her tenure as Women in Humanities Visiting Fellow, sponsored by Professor Selina Todd.

All notices for the MT 2016 issue should be sent by September 20th to Maoliosa Kelly at: research@st-hildas.ox.ac.uk