



St Hilda's College Research Events

Issue 7

Hilary Term 2017

Events in College

Brain and Mind - from Concrete to Abstract The St Hilda's series of interdisciplinary workshops continues with 'Sleep and the Brain'. The workshop examines sleep, its relationships to brain functions, and its importance to psychological well-being, from the perspectives of Neuroscience, Psychology and Philosophy. Speakers are: Professors Stuart Peirson and Vlad Vlyazovski, the Oxford University Sleep Lab; Dr. Frances Knight, the Institute of Education, UCL; and Professor Jim Hopkins, UCL. **Thursday 2nd February 5.00-7.15pm** the Jacqueline du Pré Music Building. All are welcome to the free event. Book at:

<https://www.eventbrite.co.uk/e/mind-and-brain-workshop-sleep-and-the-brain-tickets-31063137681?aff=eac2>

Philosophy Symposium Alexander Kaiserman, Associate Professor at Balliol and the Philosophy Faculty draws on his research on causation and the law in his talk :

Against Accomplice Liability. He will argue that the mechanism of accomplice liability should be abandoned. Instead, defendants should be indicted on the basis of their individual contributions to causings of harm, regardless of whether those contributions acted via the actions of another person. **Thursday 16th February 5.15pm**, the Lady Brodie Room. All are welcome. The event will be followed by drinks. Contact Dr Manuel Dries manuel.dries@philosophy.ox.ac.uk

DANSOX Sea of Troubles: a rehearsal/lecture demonstration on the reconstruction of Kenneth Macmillan's 1988 work based on Hamlet. With Susie Crow and Yolande Yorke and dancers of Yorke Dance Company. **Thursday 16th February 17.30pm**, Jacqueline du Pré Music Building, followed by a drinks reception. Free and open to all but booking essential at: <https://dansoxseaoftroubles.eventbrite.co.uk>

A lecture on the twentieth-century choreographer John Cranko by Dr Julia Burhle (Oxford). John Cranko (1927-1973) was a South African born ballet dancer and choreographer with the Royal Ballet and the Stuttgart Ballet. His "literary" ballets include Romeo and Juliet;

Onegin and The Taming of the Shrew. **Thursday 23rd February 17.30pm** Jacqueline du Pré Music Building, followed by drinks reception. Free and open to all but booking advised at:

<https://dansoxjohncrankolecture.eventbrite.co.uk>

PPE Seminar St Hilda's is hosting a talk by an alumna, Catherine Woollard, as part of the PPE Seminar Series. Catherine Woollard is Secretary General of the European Council on Refugees and Exiles. She will discuss **the current refugee crisis in the Middle East and Europe.** The event is open to all JCR, MCR and SCR members. **Wednesday 22nd February**, Further details to be confirmed (contact Professor Petra Schleiter and see the research website)

St Hilda's Feminist Salons continue this term with two events: the first Salon will be hosted by Eleanor Lisney and Zara Todd from **Sisters of Frida** www.sisofrida.org a disabled women's collective. **27th January, 5-7pm** in the SCR. Details of tickets are at:

<https://sthildasfeministsalon.wordpress.com/schedule/>

The second salon is hosted by Mara Clarke (Abortion Support Network) and Speaking of IMELDA (a performance art group) discussing Irish abortion activism. **3rd March at 5-7pm** in the SCR. For more information – see Maeve McKeown's blog on the concept of the salon

<https://sthildasfeministsalon.wordpress.com/2016/09/26/shaking-up-academia/>

In Search of the Golden Fleece: Linguistic and Cultural Interactions between Greece and the Ancient Near East This two-day conference brings together scholars to discuss language and cultural contacts between Ancient Greece and its Eastern Neighbours in the II and I millennia BCE. Speakers include: P. Dardano (Siena); S. Durnford (Independent); J. L. Garcia Romon (Centre for Hellenic Studies – Washington); A. Kloekhorst (Leiden); H. C. Melchert (UCLA); C. Metcalf (Oxford); N. Oettinger (Erlangen-Nurnberg); R. Oreshko (Warsaw); I.

Rutherford (Reading); W. Waal (Leiden). **Friday 27th January** (St Hilda's College); **Saturday 28th January** (Ertegun House, St Giles', Oxford). Registration is £15 (or £10 for students/concessions) and includes lunch, tea/coffee and a drinks reception. St Hilda's Fellows and Students and Ertegun Scholars are entitled to free tickets, but need to register at:

<http://www.oxforduniversitystores.co.uk/conferences-events/linguistics-philology-phonetics/events-at-linguistics-philology-phonetics/in-search-of-the-golden-fleece>

A dinner with the speakers is taking place on January 27th at St Hilda's College. All participants are welcome to join, at an additional cost of £20. Please contact michele.bianconi@st-hildas.ox.c.uk to book.

Mind the Gap: Equalities Research Network - Inequality in Britain 18 months on from the General Election (postponed from January 31st). This Roundtable, with experts on inequality discussing the impact of the current government on class, race and gender equality, has been postponed until Trinity Term.

Another Mind the Gap event was held on January 9th, organised by Dr Rachel Condry and Hamsa Rajan. Participants discussed their research on gender-based violence through non-traditional perspectives, identifying gaps in current gender violence theories.

MCR Events

The MCR Research Symposium will take place on **2nd March 6.00-8.00pm** in the Lady Brodie Room. Details will be posted later on the research website. All are warmly invited to attend.

The Principal's Research Seminar

Please see the research website for details.

Talks by Fellows elsewhere in the University

Dr Helen Swift will be co-convening a workshop, 'Whither Death?' as part of the TORCH Humanities and Identities series. The workshop, for the University of Oxford only, involves colleagues working across all periods of French and Francophone literature and culture, considering new directions in research on death, examining autothanatography, the relationship between posthumous identity and place, and revisitations of the dead. **Monday 20th March 1.30pm – 6.00pm** Radcliffe Humanities, Woodstock Road Seminar Room. To attend email helen.swift@st-hildas.ox.ac.uk.

Fellows' Research

Dr Georgina Paul has been awarded John Fell funding for a symposium 'The Self in Verse: Exploring Autobiographical Poetry', a collaboration between Oxford and the Friedrich Schlegel Graduate School of Literary Studies at the FU Berlin. The invited symposium is in St Hilda's College 9th -11th April, with participants from Oxford, Berlin, Hamburg, Leipzig, Fribourg, and Aarhus.

Sarah Green has been awarded John Fell funding for a invited workshop at St Hilda's College on 19^h May on 'Illegality after Patel v Mirza'. The case addresses the question of when those who have acted illegally can recover their losses so caused. A collection of the papers discussed, edited by Sarah Green, will be published by Hart/Bloomsbury in 2018.

Sarah Green has also been awarded, jointly with David Fox (Cambridge), Travers Smith Funding for an invited workshop in St Hilda's on 7th July on 'Private Law Aspects of Virtual Currencies'. The papers discussed will be edited by David Fox and Sarah Green and published in 2019.

Fellows' News

Dr. Ana Namburete is now an ARF, having been awarded the five year Royal Academy of Engineering Fellowship announced in the last newsletter.

Dr Ben Bradford has published: Bradford, B. (2016). *Stop and Search and Police Legitimacy*. Oxford: Routledge and Bradford, B., Jauregui, B., Loader, I. and Steinberg, J. (eds) (2016). *The SAGE Handbook of Global Policing*. London: SAGE

Welcome

Warm welcomes to **Professor Jane Barlow** Chair in Evidence Based Intervention and Policy Evaluation, in the Department of Social Policy and Intervention <https://www.sthildas.ox.ac.uk/content/professor-jane-barlow> and **Dr Daniel Bulte** Associate Professor in Engineering Science (biomedical engineering) at the Institute of Biomedical Engineering <http://www.sthildas.ox.ac.uk/content/dr-daniel-bulte>

All notices for the TT 2017 issue should be sent by April 19th 2017 to Maoliosa Kelly at:

research@st-hildas.ox.ac.uk