Subject index to selected St Hilda’s archive collections

This list is a brief overview of some of the key collections held in the Archives, giving some indication about how they may be helpful assisting research. Please do contact the archivist for further details and to access further resources.

Early history of St Hilda’s

**PUB 001**: St Hilda’s Hall Report c.1900 onwards

**Burr 023/1**: College Diary (1893-1910) kept by Principal Christine Mary Elizabeth Burrows (Principal 1910-1919) as a record of significant events in the early life of St Hilda’s Hall, includes lists of arriving students, examinations taken and visitors.

**Corr 001**: Correspondence regarding Dorothea Beale’s early plans for establishing a new Hall c.1899

**Burr 041**: Christine Mary Burrows’ working notes on the College history. Includes a chapter on the foundation and constitutional history of the Hall.

Early Oxford Women’s education

The Burrows Collection includes printed material produced by the Association for Promoting the Education of Women Students (A.E.W) and Delegacy of Women Students, including A.E.W accounts c.1916-1917, constitution, rules c. 1894, lectures and information papers c. 1896, 1911 & 1914, news cuttings [Burr 031].

**The Fritillary** (magazine produced by students of the Oxford Halls): 1894-1930

**The Report & Chronicle**: Overview of college events

June 2016
SOUND ARCHIVE: Including 1985 interview with Gladys Ainslie [St Hilda’s 1910] in which she discusses the status of women students, academic access, chaperonage and relations with men, rules and regulations, the Women’s Inter Colligate Debating Society and the suffrage movement [SA 1 A6 A&B].

Doris Maude Odlum [St Hilda’s 1909] interviewed in 1981: Life in St Hilda’s Hall, foundation, memories of first Principal and tutors, social life, rivalry between women’s colleges, the Suffrage movement in St Hilda’s and her memories of suffragist Maud Royden [SA 1 A4].

CORR.003: Principal’s correspondence with Winifred Moberly regarding the admission of women to University Degrees c. 1920

Sport and student leisure


Euphemia: Social programmes, dance cards, menus from 1901 onwards.

BURR/041: Christine BURROWS’ history of St Hilda’s; references to art club, social history, sport, music drama, garden parties.

PP 13/7: COLLINSON letter transcripts. Ethel Margaret Collinson [St Hilda’s 1917] letters to her mother detailing hockey matches, attending debates and musical events, plays, work.
**SOUND ARCHIVE:** Interviews and written reminiscences, including:

**SA 1 A6 A&B:** Gladys Ainslie [St Hilda’s 1910]; discussing student leisure; cycling, tennis, cocoa parties.

**PHOTOGRAPHS:** including album of photographs of sports officers and captains (c.1920-1921). Photographs of various sports teams.

![Students social programme c. 1901](image)

**SC 1 A:** Records of St Hilda’s Boat Club; log book 1918-1936, rules and constitution.

**Theatrical productions**

**PHOTOGRAPHS:** Including Amyntas (1924), Hamlet (1916) Princess Faraway (1919), Mice & Men (1921)

**The Chronicle:** Produced by the Association of Senior Members mentions student productions.

**The Fritillary** (magazine produced by students of the Oxford Halls): 1894-1930

**Ephemera:** Programmes including ‘Arraignment of Paris’ (1906), ‘Shades of Night’ & ‘Red Rubies’ (c. 1910), ‘The Jacobite’ (c. 1921) ‘Sakuntala’ (c.1929), St Hilda’s College Dramatic Society

**PP 13/7:** COLLINSON letter transcripts [musical and theatrical productions]
'The Arraignment of Paris’ c. 1906

Cherwell Hall (teacher training college)

CORR 006: Papers and cuttings relating to the history of Cherwell Hall Teacher Training College: including prospectus c. 1905, 1913

CORR 003: Correspondence relating to St Hilda’s purchasing of Cherwell Hall c. 1921

Architecture

Plans, photographs, appeal booklets and cuttings. Includes:

EST 1: Legal documents relating to the purchase of Cowley House by Humphrey Sibthorp, Professor of Botany c.1775

BURR 027/37: Christine Burrows’ notes regarding architecture c. 1899

BURR 019/160: Account from architect of the Library wing, Sir Edwin Cooper c. 1935

PR 008/9: Correspondence with Smithsons c. 1968-1971, architects of the Garden Building.
World Wars

- First Word War:

**SOUND ARCHIVE**: Interviews with former students, including:

**SA 1 A1**: Muriel Winifred Attlee [St Hilda’s 1916]: shortages and rationing during the war, Oxford at the end of the war.

**SA 1 A9 A&B**: Eleanor Marguerite Verini [St Hilda’s 1914]: parties for wounded soldiers, effect on chaperonage of students, male tutors, effect of war on Oxford.

**The Fritillary & St Hilda’s Hall Report**: reports on war work, dispatches, notes and articles, poems.

**Burr 030**: JCR War work papers: Women’s Patrol Committee, War Office work for students, lists.

- Second World War:

**Burr 031**: JCR War Work papers; Ministry of Labour regulations (c. June 1942), evacuation coordinating Committee.

**Reminiscences**: Edith Hollis recollections [St Hilda’s 1939]; staff shortages in college, war-work: gardening, giving blood, making bags for Russians, air raid precautions etc.
Reference materials

[PUB 011]

‘The Centenary History of St Hilda’s College, Oxford’ [St. Hilda’s, 1993] by Margaret E Rayner

Books relating to Dorothea Beale, Cheltenham Ladies College, Oxford women’s colleges and women’s education.

OM, June 2016