



St Hilda's College
The Chronicle
2020-21

St Hilda's College Chronicle

2020 - 21

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Editorial

We write as another year of great change for St Hilda's – and the world – draws to a close. While prospects are now rather more positive, thanks in no small part to the incredible research carried out at our University, St Hilda's remains greatly affected by the pandemic. The College has adapted extraordinarily well to the new way of life, and this flexibility and resourcefulness is echoed in this edition's series of articles, in which our Senior Members explore how they have adjusted to a world of remote working, social distancing, and life on the medical frontline.

The very fabric of St Hilda's has altered, too, with the grand opening of two buildings having taken place this summer. Garden spaces have been created to unite the old and the new, and the whole site has opened up, allowing exquisite views down the Cherwell and over the dreaming spires. If you have not yet been able to visit the College to see this transformation in person, we urge you to do so soon – and in the meantime read on for some glimpses of these developments.

Even *The Chronicle* has not been immune to change this year. You will see that we have introduced reports from College staff and student office holders, including the Acting Principal and the JCR and MCR Presidents. We hope you will enjoy these 'views from the top'. You may also notice that there are no ASM reports this year; this, at least, is not a permanent change, but merely a result of a pause in ASM activities during a time when in-person events and meetings could not take place. We hope these will resume in full long before the next edition of *The Chronicle* is published.

In the wake of COP26, with the environmental crisis dominating all the headlines, we invite Senior Members to submit articles for next year's edition on the theme of climate and conservation. We seek a range of stories from those working on improving the planet for future generations in some way, whether you are making a difference locally or on a global scale.

Finally, our thanks go to all those in the Development Office, as well as those volunteering on Senior Member committees and boards, for ensuring that our whole community remains connected.

Margaret Ellis (Vaughan, English, 1963)

Fran Woodcock (Classics, 2004)

Editors

St Hilda's College List

2020-21

Visitor

The Rt Hon Baroness Elizabeth Butler-Sloss, GBE, PC

Principal

Duff, Professor Sir Gordon William, MA, BM, BCh, PhD, MD, FFPM (Hon), FBSPharmacol (Hon), FRCP, FMedSci, FRSE

Fellows

Paul, Georgina, MA, DPhil, *Tutor in German, Vice-Principal, Acting Principal from April 2021*

Yeomans, Julia, MA, DPhil, FRS, *Tutor in Physics, Pauline Chan Fellow, Professor of Physics*

Moroz, Irene, MA, PhD (Leeds), *Tutor in Applied Mathematics*

Clarke, Katherine, MA, DPhil, *Tutor in Ancient History, Atkinson Fellow, Domestic Fellow*

Schleiter, Petra, MA, MPhil, DPhil, BSc (Lond), *Tutor in Politics*

Jones, Susan, MA, DPhil, *Tutor in English, Barbara Pym Fellow, JdP Fellow*

Kean, Margaret, MA, DPhil, *Tutor in English, Dame Helen Gardner Fellow*

Smith, Lorna, MA, DPhil, *Tutor in Inorganic Chemistry, Peacock Fellow, Disability Fellow*

Armstrong, Rebecca, BA, MSt, DPhil, *Tutor in Classics, Mary Bennett Fellow*

Swift, Helen, MA, MSt, DPhil, *Tutor in French, Eleanor Boyle Fellow, Communications Fellow*

Smith, Hannah, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Tutor in History*

Filatov, Dmitry, PhD (Moscow), *Tutor in Biology, IT Fellow*

Travers, Bronwyn, BA (Auckland), *Development Director*

Payne, Elinor, MA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Fellow in Phonetics and Phonology*

Hoge, Kerstin, MPhil, DPhil, MA (Ohio State), MLS (Ohio State), *Tutor in German Linguistics, Tutor for Graduates*

Glitsch, Maike, PhD (Göttingen), DipBiolSci (Göttingen), *Tutor in Biomedical Sciences, Muriel Tomlinson Fellow*

Macintosh, Fiona, BA (Leeds), MA (Leeds), PhD (Lond), PGCE (Lond), *Fellow in Classical Reception*

Condry, Rachel, BSc (LSE), PhD (LSE), *Fellow in Criminology*

McHugh, Stephen, MSc, DPhil, MA (Edinburgh), *Tutor in Psychology*

Todd, Selina, BA (Warwick), MA (Sussex), DPhil (Sussex), *Tutor in History*

Noble, Alison, OBE, MA, DPhil, FRS, *Professor of Biomedical Engineering, Professorial Fellow*

Katzourakis, Aris, BSc (Imperial), PhD (Imperial), *Tutor in Zoology*

Swales, Catherine, BSc (UCL), PhD (UCL), *Tutor in Clinical Medicine*

Wakelin, Daniel, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Jeremy Griffiths Professor of Medieval English Palaeography, Professorial Fellow, Library Fellow*

Howey, David, BA (Cambridge), MEng (Cambridge), PhD (Imperial), *Tutor in Engineering Sciences*

Hulley, Philippa, BSc (Cape Town), PhD (Cape Town), *Tutor in Biomedical Sciences*

Gangjee, Dev, BCL, MPhil, DPhil, BA (Bangalore), *Tutor in Law*

Wild, Lorraine, MA, DPhil, *Dean*

Bulte, Daniel, BSc (Tasmania), PhD (Tasmania), *Tutor in Engineering*

Barlow, Jane, MSc, DPhil, BA (Warwick), *Professor of Evidence Based Intervention and Policy Evaluation, Professorial Fellow*

Norman, Sarah, MA, BSc (Edinburgh), PhD (Cambridge), *Senior Tutor, Tutor for Admissions, Equality and Diversity Fellow*

Gwenlan, Claire, MSci (UCL), PhD (UCL), *Tutor in Physics*

Kock, Anders, PhD (Aarhus), *Tutor in Economics*

Schenk, Catherine, BA (Toronto), MA (Toronto), PhD (LSE), *Professor of Economic and Social History*

Havelková, Barbara, MSt, DPhil, Mgr (Prague), LL.M (Saarland), *Tutor in Law*

Mondino, Andrew, BA (Torino), MA (Trieste), PhD (Trieste), *Tutor in Pure Mathematics*

Parrott, Matthew, BA (Michigan), PhD (Berkeley), *Tutor in Philosophy*

Richards, Duncan, MA, BM, BCh, *Climax Professor of Clinical Therapeutics, Professorial Fellow*

Wood, Chris, PgDip, BSc (St Andrews), FCA, FRSA, *Bursar*

Hanson, Louise, BPhil, DPhil, BA (KCL), MA (Middlesex), *Tutor in Philosophy*

Honorary Fellows

Kennan, Elizabeth, MA, PhD (Washington)

Lee Rudgard, Deanna, OBE, BM, BCh, MA

Foster, Joanna, CBE

Butler-Sloss, Elizabeth (The Rt Hon Baroness), GBE, PC, Hon LLD (Hull), Hon DLitt (Loughborough), Hon DUniv (UCE)

Goodhart, Celia (The Lady Goodhart), MA

Shephard, Gillian (The Rt Hon Baroness Shephard of Northwold), PC, MA

Jones Mueller, Gwyneth (Dame), DBE, Hon DMus (Wales), FRCM, Hon Mem RACM

LeFanu, Nicola, MA, DMus (Lond), Hon DMus (Durham, Aberdeen), Hon DUniv (Open), Hon PhD (Patros), FRCM

Lefkowitz, Mary, BA (Wellesley), MA (Radcliffe), PhD (Radcliffe), LHD (Trinity), Hon DMus (Durham), Hon DU (Open)

Caldicott, Fiona (Dame), DBE, BM, BCh, MA, FMedSci, FRCGP, FRCP, FRCPI, FRCPsych †

Pomeroy, Sarah, BA (Barnard), MA (Columbia), PhD (Columbia)

Le Pichon, Doreen (The Hon Mrs Justice), GBS, BA, BCL

Lee, Hermione (Dame), DBE, MA, MPhil, FRSL, FBA

Stevenson, Catherine (Lady), MA

Greenfield, Susan (The Baroness Greenfield), CBE, MA, DPhil, Hon DSc (Oxford Brookes, St Andrews, Exeter)

Weir, Judith, CBE, MA (Cambridge)

Llewellyn-Smith, Elizabeth, CB, MA

Gaymer, Janet (Dame), DBE, MA, LL.M., Hon DLaws (Nottingham, Westminster), Hon D (Surrey)

Wagley, Mary Frances, MA, DPhil, BSc (MIT) †

Edgington, Dorothy, BPhil, MA, FBA

Baird, Vera (Dame), DBE, QC, LLB (Newcastle), BA (Open)

Rose, Joanna, BA (Bryn Mawr) †

Neville, Elizabeth (Dame), DBE, QPM, MA, PhD (Lond), Hon LLD (Southampton)

Smethurst, Jacqueline, MA, Med (Massachusetts), PhD (Massachusetts)

English, Judith (Lady), MA, MB (Cambridge), MRCP, FRCPsych

Owers, Anne (Dame), DBE, BA (Cambridge)

MacMillan, Margaret, BPhil, MA, DPhil

Salmon, Paul, BSc (Lond), MRCS, MB, BS (Lond), FRCP (Edinburgh, Lond), MRCP

Allen, Thomas (Sir), CBE

McDermid, Val, BA, LC, Hon DED (Sunderland), Hon DLaw (Dundee), Hon DCL (Northumbria), FRSE, FRSL

Almond, Jayne, MA

Mason, Monica (Dame), DBE

Forbes, Sheila, CBE, MA

Kani, Wasfi, OBE, BA

Boulding, Hilary (Dame), DBE, MA

Pisa, Regina, MA

Climax, John (Professor), PhD (Ireland)

Isserlis, Stephen, CBE

Foundation Fellow

Midler, Monica, BA

Emeritus Fellows

Christie, Margaret, MA, PhD (Cambridge), BSc (Glasgow), PhD (Glasgow) †

Sisam, Celia, MA

Levick, Barbara, MA, DPhil, FSA

Innes, Doreen, MA, DPhil, MA (Aberdeen)

Ault, Irene, MA, BSc (Lond), PhD (Lond)

Mellanby, Jane, MA, DPhil †

Gregory, Mary, MA, DPhil, MA (Glasgow)

Watkinson, Sarah, MA, PhD (Cambridge)

Howarth, Janet, MA, FRHistS

Goodden, Angelica, MA, DLitt

Newby, Laura, MA, DPhil, BA (Lond)

Mapstone, Sally, MA, DPhil

Supernumerary Fellows

Williamson, Karina, MA, BLitt, DLitt

Rees, Margaret, MA, DPhil, BSc (Lond), MB (Lond), BS (Lond), MRCOG

Brown, Verity, MA, MA (St Andrews)

King, Gillian, MA, DPhil

Aldgate, Jane, OBE, MA, MA (Edinburgh), PhD (Edinburgh)

McAuley, Mary, MA, DPhil

Street-Perrott, Alayne, MA, MA (Colorado), MA (Cambridge), PhD (Cambridge), FRGS

Gray, Christine, MA, DPhil, MA (Cambridge), PhD (Cambridge)

Taylor, Jane, MA, DPhil, HonD-ès-Lettres (Reims-Champagne)

Edwards, Anne, BA (Wales), MEd (Wales), PhD (Wales), ACSS, AFBPSS, CPsychol

Buchanan, Ann, MBE, MA, MSc (Bath), PhD (Southampton)

Smith, Teresa, MA

Brown, Hilda, MA, BLitt, DLitt, BA
(Western Australia)

Blackshaw, Susanna, MA, BSc
(Birmingham), PhD (Wales)

Tudor, Maya, BA (Stanford), MA
(Princeton), PhD (Princeton), *Government
and Public Policy*

Elliott, Victoria, MSc, DPhil, BA
(Cambridge), MPhil (Cambridge), PGCE
(Leeds), *English and Literacy Education*

Kissinger, Aleks, MSc, DPhil, BA (Tulsa),
Quantum Computing

Fullerton, James, MA, MBChB
(Birmingham), PhD (London), MRCP

Senior Research Fellows

Gordon, Lyndall, MA, MA (Columbia),
PhD (Columbia), *English*

Kearns, Emily, MA, DPhil, *Classics, Dean
of Degrees*

Maclean, Mavis, CBE, MA, MSc (Lond),
LLB (Lond), *Law*

Muschel, Ruth, BA (Cornell), PhD (Albert
Einstein College), MD (Albert Einstein
College), *Medicine*

Bernitz, Ulf, LLM, JD (Stockholm), MCL
(New York), *Law*

Hammond, Ester, BSc (Manchester), PhD
(Birmingham), *Medicine*

Kenny, Elizabeth, BA (Cambridge),
FRAM, *Music*

Zahavi, Daniel, BA (Copenhagen), MA
(Copenhagen), PhD (KU Leuven), DrPhil
(Copenhagen), *Philosophy*

Avramides, Anita, MA, DPhil, BA
(Oberlin), MPhil (Lond), *Philosophy*

Junior Research Fellows, Career Development Fellows and Associate Research Fellows

Zhu, Tingting, DPhil, BEng (Malta), MSc
(Lond), *Associate Research Fellow*

Mars, Rogier, BSc (Groningen), PhD
(Nijmegen), *Associate Research Fellow*

Namburete, Ana, DPhil, BSc (Simon
Fraser), *Associate Research Fellow*

Bates, Kieran, MSc (London), PhD
(London), *Junior Research Fellow*

Couch, Yvonne, MSc, DPhil, BSc
(Manchester/Boehringer Ingelheim),
Associate Research Fellow

Devine, Daniel, BA (Essex), MSc
(Southampton), *Career Development Fellow*

Lapidaire, Winok, BSc (Utrecht), MSc
(ENS), MSc (London), PhD (London),
Junior Research Fellow

Olley, Katherine, BA (Cambridge), MPhil
(Cambridge), DPhil (Cambridge), *Junior
Research Fellow*

van den Eijnden, Jakob, BSc (Groningen),
MSc (Amsterdam), *Junior Research Fellow*

Lecturers

Balunas, William, BA (Carnegie Mellon),
MS (Penn), PhD (Penn), *Physics*

Bandyopadhyay, Soham, BA, *Medicine*

Baroghel, Elsa, BA (Sorbonne), MA
(Sorbonne), *French*

Bavan, Luckshman, BSc (Lond), MBBS
(Lond), *Medicine*

Bessard, Fanny, BA (Lyon), MA (Lyon),
PhD (Sorbonne), *History*

Bianconi, Michele, DPhil, BA (Pisa), MA
(Pisa), *Classics*

Board, Mary, MA, DPhil, *Biochemistry*

Buckle, Alexandra, MSt, DPhil, BMus (Lond), *Music*

Coleridge, Benedict, MPhil, BA (Melbourne), *Politics*

Cooper, Charlotte, MSt, DPhil, BA (Lond), *French*

Dawson, Neil, MA (Bedfordshire), MB (Edinburgh), ChB (Edinburgh), *Medicine*

Derakhshan, Jamshid, DPhil, *Pure Mathematics, Deputy Dean of Degrees*

Dorigatti, Marco, DPhil, DottLett (Florence), *Italian*

Dowker, Ann, BA, PhD (Lond), *Psychology*

English, Jordan, BCL, LLB (Queensland), *Law*

Evans, Gareth, DPhil, BA (Durham), MA (Durham), *English*

Ferguson, Julie, MA, MSt, DPhil, *History*

Ford, Mark, BSc (York), DPhil (York), *Chemistry*

Fuellenbach, Kim, MPhil, BA (Hamburg), MA (São Carlos), *Linguistics*

Goddard, Stephen, MA, DPhil, *French*

Gwilym, Stephen, BSc, MB, BS, DPhil, FRCS (Tr & Orth), *Medicine*

Harry, Martyn, MA (Cambridge), MPhil (Lond), PhD (Lond), *Music*

Hermann, Tobias, Dipl (Stuttgart), PhD (Stuttgart), *Engineering*

Hills, David, MA, DSc, PhD (Trent Polytechnic), CEng, FIMechE, *Engineering*

Jbabdi, Saad, MSc (Paris), PhD (Paris), *Engineering*

Jenkinson, Sarah, MChem, DPhil, *Chemistry*

Jew, Luke, MPhys, DPhil, *Physics*

Kariel, Joel, BA, MPhil, *Economics*

Kennedy, Matthew, BS (Purdue), PhD (Purdue), *Biochemistry*

Koch, Lukas, MMath, *Pure Mathematics*

Kwapiszewski, Arkadiusz, BA, MSt, *Linguistics*

Lee, David, BA, MA (Nottingham), PhD (Bristol), *Philosophy*

Letter, Ian, BSc (Chile), MSc (Chile), *Mathematics*

Littleton, Suellen, BSc (California), MBA (Lond), *Management Studies*

Lloyd, Thomas, MSc, MB (Bristol), ChB (Bristol), PGCert (Cambridge), MRCS, *Medicine*

Marcus, Max, MSc, BSc (Bonn), *Chemistry*

Nodal, Fernando, BSc (Salamanca), MSc (Salamanca), PhD (Salamanca), *Medicine*

Norton, Roy, BA, MSt, DPhil, *Spanish*

Parker, Joseph, DPhil, BSc (Imperial), *Biology*

Percy, Ruth, BA (Sussex), PhD (Toronto), *History*

Povey, Richard, BA, MPhil, DPhil, *Classics*

Pretzer, Christoph, BA (Bamberg), MA (Bamberg), PhD (Cambridge), *German*

Raisbeck, Joanna, BA, MSt, DPhil, *German*

Ridley, Anna, DPhil, BSc (Southampton), MSc (Lond), *Medicine*

Sepil, Irem, DPhil, BSc (Bogazici), *Biology*

Sillett, Andrew, BA, MSt, DPhil, *Classics*

Snelling, Sarah, MSc, DPhil, *Medicine*

Sohail, Muhammad, DPhil, BSc (Punjab), MSc (Quaid-i-Azam), MPhil (Quaid-i-Azam), *Biochemistry*

Song, Yang, BA (PR China), MA (York), *Oriental Studies*

Tancredi, Lorenzo, BPhys (Bologna), MPhys (Bologna), PhD (Zurich), *Physics*

Teichmann, Roger, DPhil, BA (Cambridge), *Philosophy*

Traill, John, DPhil, MMus (UEA), *Music*

Ungerer, Johannes, LL.M. (Halle), *Law*

Wedding, Lisa, PhD (Hawaii), *Geography*

Wilkins, Robert, BA, DPhil, *Medicine*

Middle Common Room Committee

President: **Katarina Foss-Solbrekk**

Vice-President: **Eugene Lee**

Secretary: **Angela Liu**

Junior Common Room Committee

President: **James Bromfield**

Vice-President: **Ellena Eley**

Secretary: **Millie Drew**

Treasurer: **Anna Barber**

ASM Committee

Chair: **Monaghan, Jessica** (2002)

Vice-Chair: **Walker, Rebecca** (1982)

Secretary: **Cosh, Henry** (2013)

Co-Editor of *The Chronicle*: **Ellis, Margaret** (1963), co-opted

Treasurer: **Hamilton, Catherine** (1985)

Governing Body Representative: **Travers, Bronwyn**

Committee Members:

Archer, Jan (1966)

Dyson, Julie (1982)

Meakin, Lucy (2002)

Moore, Alison (1989)

Van Broeck, Leen (2003)

Way, Susan (1978)

Woodcock, Fran (2004), *Alumnae Relations & Communications Manager, ex-officio, and Co-Editor of The Chronicle*

American Friends of St Hilda's Committee

Co-Chair: **Fenster, Julie** (1979)

Co-Chair: **Teale, Sarah** (1980)

Treasurer: **Coquillet, Judith** (Rogers, 1965)

Diamond, Sarah (Brandenburger, 1975)

Keswani, Ankur (1995)

Stevens, Rosemary (1954)

Ex-officio

Honorary Fellows:

Kennan-Burns, Elizabeth (1960)

Lefkowitz, Mary (Visiting Fellow, 1979-80)

Pomeroy, Sarah (Visiting Fellow, 1989-90)

Rose, Joanna Semel (1952) †

Smethurst, Jacqueline (1960)

Wagley, Mary Frances (Penney, 1947) †

The above lists are correct as at 1 October 2020, unless otherwise stated

† denotes those who have since died



Acting Principal's report

The academic year 2020-21 was a very challenging one. The Covid-19 pandemic had struck during the last third of the previous academic year, so that staff and students had had to scramble as the University's entire teaching operation and all summer examinations were moved online in Trinity term. Returning from sabbatical leave at the start of Michaelmas, I found my colleagues adept at recording their lectures on Panopto, conducting tutorials on Teams, using the 'chat' function for the exchange of information in meetings, and raising

automated yellow hands when they wished to make a point. It was a world of mystifying new customs that had to be learned quickly. Both the University and the College had something called the 'Bronze Group', a committee of senior administrative officers responsible for putting in place measures to mitigate the risks of Covid. Stringent advice on mask-wearing, social distancing, sanitisation and ventilation requirements had been issued by the University, and we were heading, with some trepidation, for an in-person term.



The Pavilion, riverside terrace and Anniversary Building, viewed from across the River Cherwell



The Pavilion in its garden setting

In St Hilda's, the new Anniversary Building had been due to receive its first undergraduate occupants in Michaelmas 2020, and, miraculously, it did so. Our construction company, Beard, had managed to keep work going on the site throughout lockdown and delivered the new student accommodation on schedule. Work continued on the Porters' Lodge, administration offices, and the entrance colonnade as well as on the Pavilion. The College was still something of a building site.

Students were organised into 'households' based on proximity of rooms on corridors and shared washing facilities. The rule was that any instance of a Covid infection in a household would result in the self-isolation of that entire household. The First-Year Dinner on Wednesday of 0th week was replaced by two dinners on subsequent evenings, with seating strictly by household. Students filed into the Dining Hall in sombre groupings at controlled intervals to take their seats at tables spaced at a two-metre distance from each other. On High Table there

were just five Senior Common Room members present, including the new Chaplain and Director of our multifaith space, the Sanctuary. The Principal was sheltering in the Lodgings, so I as Vice-Principal presided. It is a great tribute to the determination of everyone to make the best of this unpromising situation, and above all to the immense optimism of the students, that the occasion felt celebratory: a real welcome to the life of the College.

That life was, however, operating under difficult constraints. Places had to be booked ahead in the Library in order to do preparatory reading for tutorial work. The JCR and the College bar were closed; the MCR was still in a Portakabin; JCR and MCR members met in the evenings in the marquee set up on the JdP lawn as a second dining area; everyone had to sit in their households and be served their pre-ordered drinks at table. These were hardly the conditions for usual student social life. That some of the usual student social life was nonetheless going on could be tracked by the spread of Covid infection. Soon cases began to rise and households had to self-isolate. The Dining Hall and Library teams provided outstanding service. Books and meals were delivered to the rooms of those self-isolating. We were all becoming accustomed to switching tutorial mode from the intended socially distanced in-person meeting to the hybrid or online session.

If you have to be studying during a pandemic, it is certainly reassuring to have an eminent medic and former chair



Students enjoying the stunning views from the roof of the Anniversary Building

of SAGE as your Principal. Sir Gordon was able to issue sound advice both to the College officers and to the University. (At his Farewell Garden Party in the summer of 2021, the Vice-Chancellor would pay tribute to Sir Gordon's role in this regard.) By the middle of Michaelmas Term, St Hilda's was very proud to be selected as one of two Oxford colleges to trial lateral flow tests for students. The marquee on the JdP lawn became the site of induction into self-testing and St Hilda's students took up with alacrity the chance to contribute to the advance of science.

If any of us had been asked at the start of Michaelmas whether we thought we would get through to 8th week without a renewed lockdown, the answer would surely have been no. So it felt like a success that we made it – and a tribute to the guidelines devised by the University's world-leading scientists that there was no staff-student or student-staff transmission throughout the term. However, by the end of term, infection rates were rising nationally and caution was the order of the day. Even the planned outdoor version of Carols on the Stairs felt too risky by

now and it was cancelled. While some of our students stayed in Oxford, including international students who decided not to risk the journey, most were sent home as soon as possible after term ended and after taking multiple tests with the now proven LFT technology.

It was against this backdrop that the Governing Body was meanwhile embarking on the process to elect a new Principal. Having planned in-person interviews during the more optimistic months of the summer when infection rates were low, at the start of Michaelmas Governing Body decided that the first round of interviews would have to take place online. We took advice from another college where the election of the new head of house had been conducted exclusively online. It was possible then! A lot of thought had to go into the planning to enable our candidates to get the sense of the College, its ethos, the College officers, and the Fellowship, even though they were not meeting us in person. As it turned out, the whole process had to be conducted as a series of virtual meetings. When, in January 2021, Governing Body

elected Professor Sarah Springman to succeed Sir Gordon as Principal, none of us had yet met in person.

All of us will surely remember forever the grim long haul of the second lockdown during the winter of 2020 to 2021. The decision was taken that Hilary term would be taught remotely. A few senior College staff determined to maintain a presence on site in order to be on hand for the few students who remained in College; members of the kitchen and Library teams were at work to keep those aspects of the College running; and of course the Lodge porters were still at their post. College was weirdly deserted nonetheless. For most of the time one felt like the last person left alive on earth, until at lunchtime one ran to collect pre-ordered food in a paper bag from the kitchen and saw one's colleagues dashing to collect lunch too. I recall wan faces on the Teams calls that served as tutorials and language classes. Undetectable which were the more miserable-looking: the very few students who continued to live in their College rooms but in virtually empty corridors or the ones who were getting their Oxford education in their bedrooms at home.

There came the point in Hilary term when the temporary Porters' Lodge on South lawn was removed. Suddenly, it was possible to see how the new buildings connected up the College site from north to south. The effect was breathtaking. The few of us who were in College stepped into the Pavilion for the first time and found Hall Garden

presented from a completely new and very beneficial perspective. The views from the roof of the Anniversary Building were spectacular. Occasionally, colleagues who were largely working from home would come into College and gasp: 'wow!' St Hilda's was transformed!

In the Easter vacation, it looked for a moment as if the government was going to prohibit the return of students to universities for the summer term, but quick work in the Conference of Colleges produced a viable solution to enable most of our students to resume their studies in Oxford. Tutorials and meetings remained largely online, however, as did the vast majority of examinations, which meant finalists had to train new exam techniques. Our students showed extraordinary resilience in working under these difficult circumstances to perform to their best ability and we are very proud of their achievements. In 2021, 95% of our final-year undergraduates attained a First or Upper Second-class degree while our graduates on taught courses gained 19 Distinctions between them. In addition, the two academic years 2020 and 2021 saw no fewer than 21 doctoral students completing their degrees, making research contributions in the Humanities, Medical, Natural and Social Sciences.

In September 2021, there was a glorious celebratory College weekend which saw the first two large degree days in two years, the grand opening of our new buildings, and a farewell Garden Party to mark the end of Sir Gordon Duff's period of office as Principal.

On Saturday 25 September, four former Principals, Elizabeth Llewellyn-Smith, Judith English, Sheila Forbes, and Gordon Duff, cut the ribbon and declared the buildings formally open on behalf of the Chancellor and Lady Patten who had sadly been prevented from attending. The occasion was attended by Jay Gort and Fiona Scott, our architects, Mark Beard, the chairman of Beard Construction, our builders, and key members of the Beard team, as well as our structural and services engineers, project manager, planning consultant, and many others who had contributed to the successful realisation of the project. Special thanks were expressed to Neil Hyatt, our Head of Buildings and Projects, and Walter Sawyer, our Garden Consultant, for their major part in turning plans into reality.

Then on Sunday 26 September, the sun shone on a happy gathering of Fellows, students, friends, family, and colleagues from the Medical Sciences Division and the wider University to pay tribute to Sir Gordon and thank him for his work of the previous seven years in leading the College and providing such an inspiring vision for St Hilda's as a world-class educational institution with the facilities to match. On the Sunday evening, to the last strains of the student string quartet, the Duffs drove away from the College past the Anniversary Building aglow in the late sunshine, leaving us a legacy of new confidence in our mission to offer a transformative education to the best and brightest, whatever their background.

Dr Georgina Paul, Acting Principal



Four former Principals opening the Anniversary Building together



Senior Tutor's report

Following on from the upheaval of Trinity term 2020, the 2020/21 academic year has been a highly unusual one: the difficulties caused by the Covid-19 pandemic have been wide-ranging and constantly changing, affecting all members of the College committee. Starting the academic year with in-person College teaching, we had to move entirely online during the second full lockdown in Hilary term, only tentatively to return to hybrid online and in-person teaching and examination arrangements for Trinity term. This had a significant effect on our undergraduate and graduate students, our tutors and College lecturers, as well as the academic-related and domestic support staff in all departments of the College.

A-Levels 2020 and the admissions process

The year started in unusual circumstances with the difficulties caused by the cancellation of school exams and the reported concerns about the algorithm used to calculate the 2020 A Level grades. St Hilda's has a long history of supporting academically excellent students from a very diverse range of backgrounds, and we are committed to ensuring that we continue to admit our undergraduate population with a fair approach, and on the basis of academic achievement and potential, whilst striving to widen

access and to support the aims of equality, diversity and inclusion.

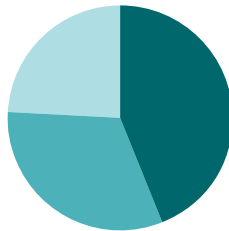
Following the University guidelines on admissions, and with the knowledge that students from disadvantaged backgrounds would be disproportionately affected by the likely downgrading of Centre Assessment Grades (CAGs), the College admitted 12 offer holders who did not initially achieve their offer using the algorithm generated grade; 75% of these students had dropped one grade and were from disadvantaged backgrounds. The College then honoured all offers of a place to applicants whose CAGs met their conditional offers: an additional eight students. The 2020 cohort was therefore the biggest intake in the College's history.

The student body

In October 2020 the number of enrolled students was 657 across the full range of disciplines, of which 416 were following three- or four-year undergraduate degree courses, and 241 were carrying out research for Doctorates, studying Clinical Medicine, or following one- or two-year graduate courses. The geographical origin of current students is broadly similar to recent years although there are more UK undergraduates and more overseas graduates, but similar numbers of EU students at both the undergraduate and graduate level.

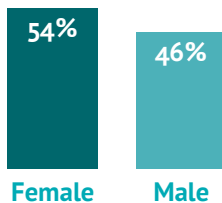
Geographic origin	Under-graduates	Post-graduates
UK	315	97
EU/EEA	29	48
Overseas	72	96
Total	416	241

Undergraduates in schools at time of application



● UK maintained schools	44%
● UK independent schools	32%
● non-UK schools	24%

Total student body (approximately):



New Associate Professors

The College was delighted to welcome a new Associate Professor and Tutorial Fellow in Philosophy, Dr Louise Hanson, as well as a new Associate Professor and Non-Tutorial Fellow in Clinical Therapeutics, Dr James Fullerton. Tutorial

Fellows are responsible for undergraduate teaching and administration, as well as providing guidance to graduate students and participating in College governance. Our Non-Tutorial Fellows provide our graduate advice and participate in the College's research environment. Dr Fullerton is helping to support the development of the College's Centre for Clinical Therapeutics, initiated at St Hilda's in February 2019. We are sure our students will be well supported by their new undergraduate tutors and graduate advisors, and will continue to benefit from the face-to-face teaching and personalised support that the College structure provides.

Early career researchers

This academic year saw a number of new elections to Junior and Associate Research Fellowships. These early career fellowships can provide a College association to post-doctoral researchers holding personal fellowships awarded by external bodies or directly by the College. This year the College elected Dr Monica Olcina to an Associate Research Fellowship in recognition of her research achievements and her independent research post at the Department of Oncology. Offering a College fellowship to these early career researchers provides them with a supportive collegial and multi-disciplinary research environment. In return our Associate Research Fellows both add expertise to the Fellowship and provide valuable advice to our graduate students, such as how to prepare for the next stages of their career path.

The College was also able to offer a new stipendiary Junior Research Fellowship to start in October 2021. Dr Michelle Taylor was elected to the Stipendiary Joanna Randall-MacIver Junior Research Fellow for a period of two years. The Randall-MacIver Benefaction supports the Junior Research Fellowships, which are on rotation and tenable at Lady Margaret Hall, Somerville, St Hugh's, St Anne's, and St Hilda's.

Access and outreach

The restrictions during the academic year meant that the College's access and outreach activities went exclusively online. The College's Outreach Officer generated an entire year's programme of school activities and talks to support the College's objectives: to enhance the number of direct high quality undergraduate applications, at the same time as enhancing diversity among our applicant pool and therefore our undergraduate population. The 2020/21 academic year also saw the launch of the South East Outreach Consortium with Somerville, St Hugh's and St John's Colleges. This is part of the collegiate University's 'Oxford for UK', a nationwide community outreach programme offering bespoke and local support to students of mixed ages, their parents and teachers.

Undergraduate degree achievements

At the start of the year the Tutorial Committee implemented an alternative way to identify those who, had it not been for the cancellation of some University examinations in Trinity term 2020 due to

the pandemic, might have been awarded Scholarships, Exhibitions or Prizes following Prelims, Mods and other end of year public examinations. It was agreed that they would be awarded based on the results obtained in the replacement formative or summative assessments to be administered either by Faculties and Departments or by College Tutors. Further to this, the awards were extended to include public examinations delayed to, and undertaken in, Michaelmas term 2020. There were higher numbers of Scholarships, Exhibitions and Prizes awarded this year than awarded in Michaelmas term 2019, with 41 Scholarships, 12 Exhibitions and 20 Prizes.

At the end of the year the University also recognised our students by the award of Gibbs Prizes. This year five St Hilda's undergraduate students were awarded Gibbs prizes: one student for Preliminary Examinations in English Language and Literature; the second student for their distinguished performance in English Language and Literature; the third for their performance in the Philosophy papers in the Honour School of Philosophy and Modern Languages; the fourth for the BA Group Project Presentations in Physics; and the final one for the best overall performance in Psychology, Philosophy and Linguistics. We congratulate all our students who have worked so hard under what were very challenging circumstances this year.

Dr Sarah Norman, Senior Tutor



MCR President's report

The last academic year has been understandably challenging for everyone, but the vibrant and friendly spirits of the St Hilda's MCR community prevailed. With social restrictions and most courses online, the MCR welcomed its 2020 freshers and returning students with a medley of virtual mixers, outdoor picnics, and household-based events, fostered by strong commitment and hard work from core Committee members.

Our Welfare team adapted quickly to counteract the feeling of isolation. A highlight was the buddy system where two MCR members were paired up according to shared interests, and encouraged to go for a walk and coffee. Many lasting friendships blossomed from this initiative. In addition, more tasteful events (in the literal sense) were held throughout the year: we have had virtual chocolate tasting hosted by Wicked Chocolate and household-based virtual wine tasting. Both were enjoyed by members in Oxford, as wine and chocolate were delivered straight to their pigeon holes. Another notable event participated in by a more committed group was a virtual baking class held by the beloved Skogen Kitchen, where our students recreated their famous cinnamon buns.

Intra- and inter-collegiate social events were also well-attended by MCR members.

Followed by a virtual social exchange with Keble MCR, an unprecedented three-way formal hall exchange was held virtually with St Antony's and Wolfson MCRs. Trinity term saw the return of a semi-normal life and we have enjoyed three beautiful MCR formal halls in the Pavilion and on the roof top terrace.

On top of these, the MCR has not neglected academic aspects. Instead of a traditional research symposium, we held an online poster competition to provide a more flexible platform for MCR members to pitch research projects or thesis ideas. The winner took us through a curious exploration of wood-decomposing fungi. We also took the opportunity to join St Catherine's and St Anne's MCRs to hold the AcadeMix Intercollegiate Conference 2021, with an evening of intellectually stimulating talks and spirited discussion across a range of subjects.

This has all been possible thanks to the dedication of our MCR Committee, the enthusiasm of all MCR members, and the great support we receive from the College. Even in these unprecedented and turbulent times, the MCR community remains strong, proudly showcasing the collective spirits of Hildabeasts.

Angela Liu (DPhil Oncology, 2020)
MCR Secretary 2020-2021
MCR President 2021-2022



JCR President's report

As with all aspects of life this year Covid has been a threatening cloud over all normal JCR activities. However, we have not spent the year in the shade! The nature of the year was apparent from the start, when we organised a Freshers' Week split in two with simultaneous timetables, unsure until the last minute exactly what the government rules would be, and in need of creative solutions to replace the one thing we knew definitely would not be happening: clubbing. The pandemic forced the JCR to adapt dramatically in all areas, providing extra challenges and additional strains, but the community has stuck together throughout and supported one another, and is ready to bounce back better over the next year.

Given the circumstances, a key focus this year has been welfare. The majority of the JCR's budget each term has been directed to supporting the tireless work of the JCR welfare reps. Each term had an event-packed welfare week including the fan favourite alpaca visit to College. Welfare events ramped up dramatically during the November lockdown and the stay-at-home term of Hilary, helping to support JCR members in retaining some sense of normality and support. With most students at home in Hilary the JCR Welfare and Exec teams joined up to send a postcard to all JCR members at home,

with an illustration of South Building by our own JCR Secretary!

Whilst the pandemic presented its challenges, it also allowed time for the JCR to take a look at how things could be changed in College. This year the JCR has been a driving force behind three College-wide reviews in the key areas of welfare structure, harassment policy and sustainability. All three reviews have led to positive outcomes, with JCR student input a key factor in their origin and success.

The JCR also made improvements to its own operations during the year with a comprehensive constitutional review taking place to update and clarify the constitution. Funding was also approved by the JCR to purchase equipment to launch the new College Kayak Club, with outings beginning in Trinity term. The Bar team also made the most of their temporary marquee location with the introduction of the popular slushies – we look forward to returning to the refurbished Val McDermid bar next year.

Lockdowns also couldn't get in the way of the JCR going about its normal flagship events and enterprises in bigger and better ways. The Charity Reps brought out the most comprehensive offering of St Hilda's stash ever, complete with St Hilda's face masks, of course. The



The postcard sent to all JCR members, painted by Millie Drew, JCR Secretary 2020-21

Feminist Festival rocketed to new highs by unlocking a massive online audience to listen to Victoria Coren Mitchell, Golda Rosheuvel and Katherine Parkinson. Arts Week followed suit in raising the bar by attracting high profile guests including Wendy Cope, Charlie Covell and Gugu Mbatha-Raw. The recently renamed PrideBop could not be dampened – taking on a new (and I’m sure to be continued) form online of ‘Hilda’s Drag Race’.

When lockdowns finally left us, in stages, to return to some sort of normality the JCR did not hold back. The end of Trinity term saw a barrage of formal dinners to make up for lost time, and finally – after almost four terms of online meetings – an in-person JCR meeting complete with

pizza and bar tab! St Hilda’s drag race passion was certainly not a lockdown hobby, with the largest event of the year being the incredible, St Hilda’s exclusive, performance by A’Whora (as seen on RuPaul’s *Drag Race*) and Felicity Suxwell – a real coup by the JCR Entz Reps.

The year certainly didn’t work out as we expected, but the JCR has managed to rally together, support each other, enjoy ourselves, put on fantastic online and in person events, and even spend time improving the way things are done in the JCR and in College. The JCR definitely made the most of a tricky year!

James Bromfield (PPE, 2019)
JCR President 2020-21



The Sanctuary

On the ground floor of our elegant new Anniversary Building is a plaque indicating the entrance to the Sanctuary. This simple airy room with two pairs of large glass double doors facing over the river is our multi-faith space. The furnishings – designed to be flexible – are not yet complete but when I visited it was set up for Holy Communion with the wooden altar and large cross from Milham Ford against the back wall, well-spaced chairs and a keyboard. To the side is a vestry, which will in time host a spiritual library. The Sanctuary provides a reflective and welcoming space for small gatherings and when more room is needed – such as for large College services with a full choir – the Pavilion offers the perfect setting.

The Chaplain, Meryem Kalayci, also has a cosy office tucked under the stairs in South Building and spends two full days a week in College. Meryem is a member of the Oxford Meeting of the Society of Friends and comes with a desire to serve students, staff and fellows of any or no faith on their spiritual journeys. She brings the Quaker values of community, equality, integrity, peace and stewardship of the earth to her work. The daughter of a Turkish father and East German mother with Armenian, Jewish and Muslim antecedents she has, however,



The Sanctuary, a welcoming space for reflection at the very heart of the College

wide multi-faith sympathies. She has formed a committee of students and staff representing different traditions who meet twice a term to work on developing the Sanctuary programme. This will include a service of Holy Communion and a Catholic Mass each term together with other services and events; recently the Sanctuary welcomed Sufi Dervishes, and a visit from the Abbot of the Hemel Hempstead Buddhist monastery, Amaravati, is planned for November.

Meryem started her work at St Hilda's during the first lockdown and introduced herself through weekly letters bringing messages of hope. Grateful replies led to carefully distanced outdoor meetings – usually walks – with those who needed her support. She is clear that she is not a welfare officer but sees her ministry in College as being a listener for those who are suffering or are exploring their faith.

Margaret Ellis (Vaughan, English, 1963)
Editor



From the Archives: Recollections of the Chapel

In her article for the 1998-99 *Report & Chronicle*, my predecessor as Archivist, Elizabeth Boardman entitled her piece on the history of the Chapel: 'The Chapel: a story of the Permanently Temporary'. Liz had succinctly captured the transient nature of the physical Chapel: from its first incarnation in the Hall Building billiard room decorated by Miss Beale, to the temporary pre-fabricated building dedicated in October 1925 which lasted until 1969, then the proposed Chapel in the Garden Building which never was, to the temporary Chapel in Milham Ford which lasted 45 years.¹

The recollections of students held in the Archives offer a unique insight into the roles that chapels across Oxford played in the religious and social life of generations of St Hilda's students. The student reminiscences of the early Chapel are particularly enlightening – after all, up until 1919 it was compulsory for students to attend services.

An 8am gong would summon the students. As Emma Bourrie Hamilton (St Hilda's 1898-1901) recalls:

'We had Prayers before breakfast, in a large room on the top floor, furnished as a Chapel. I am afraid that the same squeaky little harmonium still exists in the more adequate Chapel in the grounds. I was chosen to play

*for Prayers both morning and evening and when I went to practise the Hymns and chants, I was almost always accompanied by a very homesick damsel who sat beside me on the form and wept.'*²

In October 1925 a new College Chapel was dedicated by Dr Williams, Bishop of Carlisle. This pre-fabricated building sat on the site of what was to become Garden Building. Recollections of what was meant to be a temporary structure are few and not universally complimentary. Lila Retallack [St Hilda's 1911-14] recalls:



Marjorie Howarth (1931-34) by the Chapel



The ‘temporary’ Chapel, in place for over 40 years

‘The Chapel [was] a funny wooden building with a distinctive smell, where the highlights were addresses by Miss Mann and Miss Chesney and where Robert Mortimer celebrated in what seemed to be a very boring way the Holy Communion which took place once a month.’³

Many recollections mention the wider city and how college chapels offered opportunities for prayer, reflection and leisure. Particularly important were the choirs. Margot (Ethel) Collinson (St Hilda’s 1917-21) wrote in a letter to her mother about one particularly busy Sunday:

‘I went to Mansfield Chapel with Muriel and Edith – the Nonconformists here really are the pick of the bunch. In the afternoon there was a Bach practice at New College Chapel. In the evening we went to Evensong at New College, and when we came back there was Choir practice and Chapel. So as I say, I did nothing but stand and sing all day. How I managed to screw in two Latin Unseens, I don’t know. Sunday is always the busiest day of the week.’⁴

Lectures and talks from visiting speakers also proved popular. Rosemary Ballaster (Thomas, St Hilda’s 1954-57) recalled

one particular University sermon by the Bishop of Stepney, a prominent anti-apartheid activist:

*'I came up a committed Christian and Oxford was the best place to broaden and deepen one's faith, hearing so many divines of the day preach or lecture. I remember that when Trevor Huddleston (on his return from South Africa) gave the University sermon, even standing room ran out.'*⁵

The later Chapel in Milham Ford also allowed a space for quiet reflection and prayer. Student recollections from the 1970s and 1980s mention the College Christian Union and Bible Study Classes.

This spirit of discussion and discovery continues today. The opening of the Anniversary Building and the multi-faith room offers a space for prayer, reflection and discussion for believers across different faiths and non-believers alike. Debate and learning has always been central to the role of the Chapel in our history. As Muriel MacAdie (St Hilda's 1929-32) reflected on her experiences as a student:

'Religion was a great interest varying from Evangelical to Catholic, with students from the Free Churches, and from India, and the



The Chapel in Milham Ford Building

*fervent followers of the Oxford Group...we had lively discussions.'*⁶

This new space offers ample opportunity for more discussion, student engagement and enjoyment, the recollections of which will enrich our Archives for years to come.

Oliver Mahony, Archivist

¹ Boardman, Elizabeth; 'The Chapel: A Story of the Permanently Temporary' [St Hilda's College Report & Chronicle; 1998-99; p.73]

² Reminiscences: 2nd sequence Hamilton EB [St Hilda's Archive]

³ Reminiscences: 2nd sequence Retallack L [St Hilda's Archive]

⁴ Collinson letter home 26th November 1917 [PP/13/12]

⁵ Ballaster, Rosemary; 'Two Experiences, One Conclusion' [St Hilda's College Report and Chronicle; 1999-2000; p.92]

⁶ Reminiscences M1/Reminiscences of Muriel Olive MacAdie [St Hilda's Archive]

News of Senior Members

Marriages and partnerships

1970

Levell, Victoria (Vicki) to Alan Attenborough, 14 October 2020

1977

Billington, Nicola (Nicki) to Grant Swart, 4 September 2017

1980

Grayson, Lorinda to Derek Clavell-Bate, 29 June 2019

2005

Robinson, Emma to Stephen O'Reilly, 6 November 2016

2010

Kaznowska, Anna to Alexander Fiskin, 26 September 2020

Fisken, Alexander to Anna Kaznowska, 26 September 2020

2014

Dudley, Dr Imogene to Sam Halsey-Jones, 3 June 2021

Births

1996

Allen, Anne (Nina), a daughter, Maia Kochler Allen, born 2011; a son, Yoel Kochler Allen, born 2013

1999

Adams, Elizabeth (Lizi), twins, Alexandra Kerguelen and Joseph George, born 22 May 2020

2000

Barker-Danby, Phillippa (Pippa Ireland), sons, Jack Theodore, born 2010; Max Thor, born 2012; Wilfred Thomas, born 2016

2001

Brewer, Amy (Gilewska), daughters, Nell Charlotte, born 2014; Josephine Cicely, born 2017; Tess Bettine, born 2019

Heslop, Dr Julia, daughters, Isabelle Cox, born 30 November 2014; Emily Cox, born 24 April 2017

2003

Bamber, Katie, a son, Thomas Laurence Bamber Holmes, born 12 November 2020

Dicocco, Sophie (McDonnell), a son, Daniel, 2018

2004

Ramsay, Alice, a son, Elijah Patrick Ramsay Albor, born October 2018; a daughter, Maya Robin Ramsay Albor, born November 2020

2005

Robinson O'Reilly, Emma (Robinson), sons, Douglas, born 25 February 2018; Frederick, born 15 November 2019

2006

Mertens, Anna, a son, born 2018

Serna, Laura (Evans), a daughter, Theia Anne Verity, born 22 May 2018

2007

Smith, Taya, a daughter, Frances Eleanor Burke, born 18 June 2021

Smoraczewska, Kathryn (Kat) and **Bates, Alex** [2008], a daughter, Lyra Fiona Bates-Smoraczewska, born 4 July 2020

2008

Buxton, Harriet (Hattie Jackson), a son, Edward David, born 1 September 2020

Swanrine, Sarah (Swanson), a daughter, Hannah Karin, born 14 May 2020

2009

Jew, Dr Luke, a daughter, Esmée Toussi Hotston-Jew, born 30 November 2020

2011

Gassal-Bosch, Ines (Gassal), a son, Ilian, born 21 March 2020

Deaths

Christie, Dr Margaret, Emeritus Fellow, 31 July 2021

Mellanby, Dr Jane, FRCP, Emeritus Fellow, 8 February 2021

Lawton, Margaret, Schoolmistress Fellow, 6 December 2019

Minto, Jane (Struthers), Supernumerary Fellow, 20 March 2021

Wood, Dr Elizabeth, Schoolmistress Fellow, 23 July 2020

1940

Smith, Professor Chitra (Rudingerova), 8 April 2021

Turton, Evelyn (Mary Cleverley), 8 August 2021

1942

Brown, Dr June (Butler), 26 March 2019

Williamson, Pauline (Stoate), 10 June 2021

1944

Halsey, Mary (Pam), 17 August 2020

Mudd, Joyce (Saunders), 24 July 2021

Scholes, Kathleen (Marshall), 5 January 2021

Skerrett, Margaret (Holgate), 12 June 2020

1945

Richmond, Joan, 22 April 2020

1946

Brandes, Dorothea (Stanyon),

13 March 2021

Parke, Eunice (Gerber), November 2020

Ross, Sylvia, 26 November 2020

1947

Creasy, Elizabeth (Beth Morris),

8 April 2020

Khano, Delia (Boyd), 25 October 2020

Parker, Dr Ann (Dickinson),

28 November 2021

Wagley, Dr Mary Frances (Penny),

Honorary Fellow, 1 November 2020

1948

Chapple, Brenda (Maynard), June 2020

Cullen Brown, Erica (Joanna Cullen),

11 January 2021

Hawkins, Sonja (Singer), 7 February 2020

1949

Purvis, Dorothy (Arscott), 9 March 2021

Rhodes, Miriam (Isobel Jacobs),

17 February 2020

1950

Watson, Cynthia 5 December 2021

1951

Griffiths, Ruth (Goodwin),

2 January 2020

1952

Flemington, Margaret, 10 November 2019

Rose, Joanna (Semel), Honorary Fellow,

13 November 2021

Service, Louisa (Hemming),

22 September 2021

Woolmore, Amelia (Mulligan),

27 June 2020

1953

Baker, Kathleen MBE (Katie Potter),

18 December 2021

Mayne, Gillian (Key), 5 October 2021

Read, Diana (Coulson), 1 February 2021

1954

Castori, Charline (Clawson),

15 February 2019

Talukdar, Dr Sumitra, 29 March 2020

1955

Browne, Mary (Daisley),

31 December 2018

Cox, Janet (Williams), 14 September 2020

Foley, Dr Jeanne MBE (Helen Smith),

31 January 2021

1956

Ogilvie-Thomson, Dr Sarah (Wilson),

Summer 2021

Smithies, Elizabeth, 2 December 2020

1957

Pine, Audrey, 24 February 2021

1958

Clanchy, Joan (Milne), 17 January 2021

Rycraft, Ann (Marshall), 9 December 2020

1959

Trotman, Katharine (James),

4 October 2020

1960

Brown, Jean (Danson), 19 September 2020

Caldicott, Dame Fiona DBE (Soesan),
Honorary Fellow, 15 February 2021

Fama, Dr Mary (Duncan), 6 July 2021

Heyes, Ethel (Aspey), October 2020

Mason, Anita, September 2020

1963

Robertson, Dr Jane (Atkins),
24 March 2021

1964

Bird, Dr Elizabeth MBE, October 2021

Drucker, Nancy (Newman),
8 December 2020

1965

Gordon, Janet (Senior), 24 January 2021

Lishman, Professor Joyce (Major),
20 January 2021

1967

Radford, Felicity (Fi Hammond),
22 November 2020

Scheybeler, Elizabeth (Tunnard),
25 April 2019

1969

Dassonville, Maryanne (Darby), 2019

1972

Eastwood, Hazel (Rowe), 14 August 2021

1979

Saunders, Helen (Price), 3 March 2021

1989

O'Brien, Lyndall, 24 June 2020

1994

Huntley, Teri (Buff), December 2020

1997

Giles, Elizabeth, 13 April 2020

2003

Bulmer, Alison, Summer 2020

2008

Blijde, Robin, 8 July 2020

2011

Ghari Seyed Fatemeh, Dr Fatemeh,
3 November 2020

Deaths of partners

Fielding, Sir Leslie, husband of Dr Sally
FSA (Harvey, Former Fellow), 4 March 2021

1955

Thomson, George Anthony, husband of
Gillian (Gill Hardman), 20 March 2020

1961

Brentegani, Manuel, husband of Janet
(Mitchell), 2 July 2020

1970

Quartano Brown, Ralph Nicholas CBE,
husband of Kate (Brown), 1 January 2021

1971

Hill, Brian, husband of Bridget Kerle,
13 June 2019

1973

Walton, Dr Nicholas J, husband of Ingrid
Purnell, September 2019

1982

Yeates, A, husband of Deborah Farrant,
2018

Recent publications

Gordon, Dr Lyndall, Senior Research

Fellow: *Eliot Among the Women* will be published by Virago and Norton in 2022 to mark the centenary of *The Waste Land*

Buchanan, Professor Ann MBE,

Supernumerary Fellow: *Brothers and Sisters, Sibling Relationships Across the Life Course*, Palgrave Macmillan, 2021

Seregin, Professor Grigory,

Supernumerary Fellow: 'Local regularity of axisymmetric solutions to the Navier-Stokes equations', *Anal.Math.Phys.* 10, 2020; with K Abe, 'Axisymmetric flows in the exterior of a cylinder', *Proc.Roy.Soc. Edinburgh*, 2020

Von Papp, Professor Konstanze,

Former Fellow: *Research in EU Law and International Arbitration*, Hart Publication, 2021

Bandyopadhyay, Dr Saswati, Former

Visiting Fellow: with WG Joyce, 'A re-evaluation of the basal turtle *Indochelys spatulata* from the Early-Middle Jurassic (Toarcian-Aalenian) of India, with descriptions of new material', *PeerJ* 8; with S Ray, 'Gondwana Vertebrate Faunas of India: Their Diversity and Intercontinental Relationships', 36th *International Geological Congress*, New Delhi; 'Geodynamic Evolution of the Indian Subcontinent', *Episodes*, 43(1), 2020; with RV Garbin and WG Joyce, 'A taxonomic revision of geoemydid turtles from the Siwalik-age of India and Pakistan', *European Journal of Taxonomy*, 2020; with WG Joyce, 'A revision of the pelomedusoid turtle *Jainemys pisdurensis*

from the Late Cretaceous (Maastrichtian) Lameta Formation of India', *PeerJ* 8

Longrigg, Elizabeth, Former Lecturer:

The Oxford Pot; The Incident; The Inconsistent Widow

1957

Jackson, Helen CBE (Price): *People's*

Republic of South Yorkshire: A Political Memoir 1970-1992, Spokesman Books, 2021

1960

Hardie, Margaret (Stewart) as Kirsteen Stewart, *Break These Chains*, 2020

Naylor, Jean Ann: 'Ein Brief aus Grossbritannien an Christel Hoell zum Ableben von Karlheinz Tomaschewsky in Bildung-Erziehung-Unterricht Berliner Studien zur Wissenschaftsphilosophie und Humanontogenetik', *Karl-Friedrich Wessel*, Band 40, Logos Verlag Berlin, 2020

1961

Miles, Dr Rosalind: (a follow-up to *The Women's History of the World*, 1988), *The Women's History of the Modern World*, US, 2021, and *UK Rebel Women / Give us Freedom: The Women who changed the world from the French Revolution to today*, 2020/21

1962

Worthington, Carol (Pearson): *A Window on Christianity*, Austin Macauley, 2020

1966

Gray, Charlotte: *Murdered Midas: A Millionaire, His Gold Mine and Strange Death on an Island Paradise*, 2019

1968

Conway, Michele: *et al, Further Mathematics Mechanics Students' Books for*

AQA and OCR, Cambridge University Press; *Lower Secondary Mathematics stages 7, 8 & 9* (students' and teachers' books)

1969

Karpf, Professor Dr Anne: *How Women Can Save the Planet*, Hurst, 2021

1972

Cullimore, Mary (Sue Walker): co-authored with husband Peter, *Saints, Crooks and Slavers* (history of past residents of their 18th century Bristol home), Bristol Books, 2020

Cush, Denise, Emeritus Professor: among other publications, 'One discipline, many methods? A contribution to the debate about disciplines in Religious Education/ Religion and Worldviews' in *REToday/ Professional Reflection* 38, 2021; 'A Proposal for an Epistemologically Humble Phenomenology: An Interview with Denise Cush' in *Global Phenomenologies of Religion: An Oral History in Interviews*, Sheffield, 2021; 'Changing the Game in English Religious Education: 1971 and 2018' in *Religious Education in a Post-Secular Age: Case Studies from Europe*, Palgrave, 2021; with C Robinson, 'Buddhism isn't a religion but Paganism is: The applicability of the concept of 'religion' to Dharmic and Nature-based traditions, and the implications for religious education' in *Religion and Education: The Forgotten Dimensions of Religious Education?*, Brill, 2020; 'The authority of women's 'ordinary' experience: Peggy Morgan and the teaching of Buddhism in schools', *Journal for the Study of Religious Experience*, 2020

1975

John, Dr Eeva-Maria (Lehtonen): 'Jesus, the theological educator: Lessons in transformational teaching from the Gospel of Luke' in *The Earliest Perceptions of Jesus in Context: Essays in Honour of John Nolland on his 70th Birthday*, Bloomsbury, T & T Clark, 2018; *et al*, 'Life-changing learning for Christian Discipleship and Ministry: a Practical exploration' in *Practical Theology*, 2018

Shires, Professor Linda: Review: 'Jonathan Potter, Discourses of Vision in Nineteenth-Century Britain: Seeing, Thinking, Writing', *Victorian Studies*, 2021; 'Kipling's Animal Worlds: Muteness, Speech, and Survival: Images from the British Library', *Victorian Review*, 2020; 'Thackeray's *Vanity Fair*: Handbook to the English Novel: 1830-1900' in *Images from Houghton Library*, Harvard, De Gruyter Press, 2020; 'Prof. Samuel P. Hynes, In Memoriam', *Thomas Hardy Journal*, UK Thomas Hardy Society, 2019; 'Hardy's Poems and His Reader: The Power of Unmaking', keynote lecture, 50th Anniversary of the Hardy Society, *The Thomas Hardy Journal*, 2018; 'Image' in *Victorian Literature and Culture*, CUP, 2018

1977

Simpson, Anne: *The Financial Ecosystem: The role of finance in achieving sustainability*, Palgrave Macmillan; *et al*, *Fair Shares: the future of shareholder power and responsibility*, OUP; with J Clarkham, *The Greening of Global Investment: how ethics, politics and the environment are reshaping strategy*, The Economist Publications

Waddelove, Sister Claire, OSB: *Our Father. A Biblical Meditation on The Lord's Prayer*, Gracewing, 2020

1978

Jones, Nicolette: *Raymond Briggs* in the series *The Illustrators*, Thames & Hudson, 2020; *Through the Looking Glasses: Stories About Seeing Clearly* (International anthology for the Glasses for Classes campaign), 2020; afterword to *The Prince and the Pauper* by Mark Twain, Macmillan Collectors' Library, 2020; *The American Art Tapes: Voices of Twentieth-Century Art*, Tate Publishing, 2021

1980

Hughes, Dr Rebecca: 'Spoken Discourse' in *The Bloomsbury Handbook of Discourse Analysis*. Bloomsbury Academic, forthcoming

1981

Cosgrove, Rachel (Knight): *Inclusive Teaching in a Nutshell*, Routledge, 2020

1986

Pang, Dr Siok-Huay (Elizabeth): *et al*, 'Using IEA studies to inform policymaking and program development: The case of Singapore' in *Reliability and Validity of International Large-Scale Assessment. Understanding IEA's Comparative Studies of Student Achievement*, IEA Research for Education, Springer

1987

Mayne, Dr Alison (Woolley): 'Make/Share: Textile making alone together in private and social media spaces', *Journal of Arts and Communities*; *et al*, 'VRinMind:

Knowledge co-creation in designing immersive virtual reality experiences to support mindfulness practice' in *Proceedings of the 6th European Conference on Design4Health*, 2020

Ostler, Catherine: *The Duchess Countess: The Woman who Scandalised the Nation*, Simon & Schuster, 2021

1998

Hunt, Baroness Ruth of Bethnal Green: *The Book of Queer Prophets*, HarperCollins, 2020

2002

Sarkar, Dr Bihani: *Classical Sanskrit Tragedy: the concept of suffering and pathos in Medieval India*, Bloomsbury, 2021

2003

Rajan-Rankin, Dr Sweta (Rajan): 'Material intimacies and black hair practice: Touch, texture, resistance', *Nordic Journal of Feminist and Gender Research*, 2021

2004

Kerr, Emily: *Duvet Day*, HarperCollins, 2021; *Meet Me Under the Northern Lights*, HarperCollins, 2021

2006

Serna, Laura (Evans): 'Abortion is not just a poor woman's problem', *The American Commons*, 2021

2008

Peck, Dr Imogen: *Recollection in the Republics: Memories of the British Civil Wars, 1649-1659*, OUP

Stead, Dr Henry: *A People's History of Classics*, 2020; *A Cockney Catullus*, 2015

2010

de Campos-Rudinsky, Dr Thana (de Campos): *The Global Health Crisis – Ethical Responsibilities*, CUP, 2017

2012

Wright, Dr Vanessa co-edited a special edition of journal *Medieval Feminist Forum*, ‘New Approaches to Medieval Romance, Materiality and Gender’, 2020

2013

Wheeler, Dr Kevin: *et al*, ‘Understanding and managing new risks on the Nile with the Grand Ethiopian Renaissance Dam’, *Nature Communication*, 2020

Other recent news

Bandyopadhyay, Dr Saswati (Former Visiting Fellow) has been appointed, after retirement, Honorary Visiting Professor, Geological Studies Unit, Indian Statistical Institute, Kolkata.

Von Papp, Professor Dr Konstanze (Former Fellow) was appointed Professor of Public and EU Law at HAW Hamburg, 2020.

1954

Abbott, Sally (Page) retired from University of Hertfordshire, 1996 (became Associate Dean Academic in School of Health and Human Sciences); 1996-2002 trained as Psychodynamic Psychotherapist, retired, 2017; currently active in her local church.

1956

Russell, Dame Philippa DBE (Stoneham) was appointed DBE (2009), CBE (2001) and OBE (1998) and is an Honorary Fellow of the Royal College of Psychiatrists, the Royal College of Paediatrics and Child Health, and the Royal Society of Arts. She has honorary degrees from the University of York, the University of Winchester, the Liverpool John Moore University, the University of Lincoln, and an Honorary Fellowship with the University of Central Lancashire. She is a Council Member of the Open Section of the Royal Society of Medicine.

1965

Clunies Ross, Emeritus Professor Margaret (Tideman), was made Knight (Riddari) of the Icelandic Order of the Falcon, August 2018.

1968

Conway, Michele won the English Open Helice Ladies title, 2020, at the age of 70.

1972

Spencer, Caroline (Armitage) was awarded by the Archbishop of Canterbury the Canterbury Cross for Outstanding Services to the Church of England, April 2021.

1974

Bailey Castellina, Alison MBE (Bailey) was appointed MBE for her policy work on climate change over 12 years and for her work on long-term health conditions, particularly post-viral fatigue, January 2021. She founded the first outreach for children with ME (Tymes Trust) and was on the Chief Medical Officer's Working Group on ME. She is now leading on technical standards for low carbon heat networks.

Fisher, Deborah (Deb Dickinson) is chair of the Barbara Pym Society.

1975

Graham, Catherine Angela: her short story collection, *A City Burning*, has been shortlisted for the Edge Hill Short Story Prize.

Kani, Wasfi CBE, Honorary Fellow, the CEO and Founder of Grange Park Opera in Surrey, has been appointed CBE for Services to Music, January 2021.

1976

Blackwell, Dr Ruth was awarded an MSc with Distinction in Data Science and Analytics by Royal Holloway, University of London.

Floyd, Gail (Carter) has started a new career as a novelist and has just written two period novels in the historical romance genre.

1977

Simpson, Anne was among *Time Magazine's* 15 Women Leading the Global Fight on Climate Change (2019); Barron's 100 most Influential Women in Finance (2020); National Association of Corporate Directors 100 Most Influential in the Boardroom (2010-2020); Senior Advisory Board, Center for Responsible Business, Haas Business School, University of California, Berkeley.

1979

Cooksey, Dr Professor Elizabeth has been elected Fellow of the American Association for the Advancement of Science (AAAS) for contributions to population studies.

Harrison, Alison (Ali Leach) has been appointed as Independent Board Member for Styal Women's Prison; she is also a Board Trustee of the National Alzheimer's Society where she chairs the People Committee and is a member of the Board Audit, Assurance and Risk Committee. She is an ambassador for Women on Boards, leading training programmes for new board members.

King, Frances (Imray) was made a Fellow of the Chartered College of Teaching, March 2020.

Mercier, Monique was awarded a Lifetime Achievement Award, Canadian General Counsel Awards, 2018; and appointed to the Boards of the Bank of Canada, Industrial Alliance Corporation and Alamis Gold, 2019.

1980

Dempsey, Katharine (Kate Prior) has co-founded Kisale Mead Co., making award-winning meads.

Hughes, Dr Rebecca is Chief Officer for Learning and Teaching, International Baccalaureate Organisation; she has been appointed Honorary Chair, School of Education, University of Nottingham (2020-23).

Lowthorpe, Philippa directed the film *Misbehaviour*, released in 2020.

1981

Tajasque, Caroline (Ross): her one-act play *Madonna of the Media* was performed at Riverside Barr, Walton-on-Thames, Surrey, June 2021.

1982

Harris, Deborah (Debbie Mogg) was appointed Principal of Chengdu Westminster Senior School, September 2020.

1984

Mukherjee, Sarah-Jane MBE (Sarah Futieh), CEO of the Institute of Environmental Management & Assessment, was appointed MBE for services to British agriculture and farming wellbeing, June 2021.

Wilson, Catherine has been a trustee of the Bradford Diocesan Academies Trust since 2017 and Chair of Governors at Westminster Academy, Bradford.

1987

Hillier, Dame Meg DBE, MP for Hackney South and Shoreditch, was appointed DBE for her work as chair of the Public Accounts Committee, June 2021.

Ostler, Catherine is co-founder and vice-chairman of the Clivedon Literary Festival.

1989

Douglas, Sarah (Heaume) was appointed Managing Director of Sarnia Yachts Limited, 2020.

1990

Betts, Lucy (Falkner) works as a Team Manager for a community mental health team specialising in First Episode Psychosis based in Oxford.

1993

Mather, Dr Nicole is a Partner, IBM; Non Executive Director, Health Research Authority; Non Executive Director, Wellcome Sanger Institute.

1994

Emmerson, Dr Miranda (Davies) was awarded a PhD from Cardiff University's School of Modern Languages for 'The Impossible, Powerful Spaces of BBC Radio Adaptation', May 2021.

McConnell, Dr Rebecca is Clinical Associate Professor in Medical Education, University of Nottingham.

1997

Fagborun Bennett, Moraya (Fagborun) has been appointed Deputy District Judge and Chair of the Valuation Tribunal, 2020.

Taylor, Nicole wrote *The Nest* for BBC One, a six-part fictional drama exploring surrogacy.

1998

Hunt, Baroness Ruth of Bethnal Green was elevated to the House of Lords, October 2019.

2000

Holmes-Henderson, Dr Arlene was appointed Knowledge Exchange Fellow (TORCH), 2020-21; won Oxford University Vice-Chancellor's Education Award (2020) for Classics in Communities research and training project.

2001

Yeung, See Yin (Celine) was appointed Assistant Professor at China Graduate School of Theology, Hong Kong.

2002

Sarkar, Dr Bihani was appointed departmental lecturer in Sanskrit at the Oriental Institute, Oxford, 2021.

2003

Dicocco, Sophie (McDonnell) was (2009-11) Senior Journalist, 5 Live, BBC News Channel; Sony Gold, Silver & Bronze winner; BBC Radio News Award Gold winner; appointed News Editor, BBC Radio Newcastle, 2017.

2007

Tuomala, Enni-Kukka was chosen to represent Finland at the London Design Biennale, June 2021, with her piece *Empathy Echo Chamber*.

2009

Razzall, Captain Paul was awarded a Joint Service Commendation medal from US Secretary of Defense.

2012

Musliu Shoshi, Ariana (Musliu) was elected as a Member of Parliament in Kosovo in the 2019 elections.

ARTICLES

**'A Day in the Life of
Coronavirus Britain'**

The first week of March 2020 and my team at Candour Productions based in Leeds was wondering what was happening. We were glued to the news and to the 5pm briefings – this was one of those rare moments when everyone was experiencing the same thing at the same time: confusion, fear, anticipation, and we wondered how we could capture that in documentary form. Channel 4 commissioned us to make a film filmed in one day – Friday 3 April – to transmit the following Monday.

We weren't in lockdown yet, but our team of 12 realised that if one of us got Covid-19 we would all come down and we'd never make this ridiculous deadline. We decided we'd have to evacuate the building and reconvene on this thing called Zoom... and then we had to work out how to make a film in two and a half weeks with the production team never being in the same room!

Our ambition was to ask the British public to film themselves and to tell us how they were finding this new thing called lockdown – and to structure the film around the day. So we needed early morning milk-rounds and farmers and taxis and supermarkets opening up, followed by glimpses from households – Joe Wicks workouts; learning to home school while working full time; families getting grumpy, having fun, doing ridiculous stuff to pass the time. But

we knew that we were going to have to reflect the gravity of what was happening: people seriously ill; hospital cases rising fast; people separated from loved ones.

We publicised through social media, we called everyone who we thought could contribute, and we organised a team of 10 producer directors stationed around the country. We had the taxi driver spraying his taxi and taking NHS staff to work in Glasgow; chemists in Ballymeena singing to customers as they formed orderly queues; a supermarket manager in Yorkshire locking up toilet rolls and preparing for the onslaught for alcohol needed to get through the nightly briefings. These were our heroes – as well as the funniest material that people sent in. Every emotion captured: people leaving dinners on the doorstep for their elderly parents; children looking after toys who had caught Covid-19; the two-year old pretending to be Boris Johnson...

48 people worked on this film. 3,185 clips from the general public later – every one watched and logged – seven editors working on shifts the entire weekend, no sleep for a team of about 10 producers... We made the deadline by a few minutes. And we made a brilliant film!

*Anna Hall (Jenkins,
English, 1987)*



Back into the fray

Why did I return to clinical practice when Covid rates were rising in spring 2020? I had been a consultant geriatrician in the NHS since 1986. I had developed a subspecialty interest in elder abuse leading to a specialist medico-legal practice. I was in touch with medicine, had a sense of contributing. I was not bored or under-occupied.

I saw footage of overstretched professionals, heard friends describe the huge change in practice and training opportunities. It was not just about missing out on the biggest thing in medicine in my lifetime, it was a sense of having had the good times and now needing to step up for the bad. So I got a locum job in a hospital serving a deprived community. No one expects a lot of locums and, when you are as old as half the patients, even less.

Initially very few patients were tested for the coronavirus. We were so wrong about who had it. Elderly patients with increasing confusion wandered in search of bathrooms or family, had no idea about masks (theirs or ours), about 2m distancing. We had no idea how many were positive. We only suspected how many were catching the disease in hospital. We watched our patients live or die with little we could do.

I got it, was ill for three days, stunned to find I was positive as my symptoms were all wrong for the diagnostic criteria of the time, and recovered quickly and fully.

We learned gradually what helped but many who survived the initial ten days then faded, overwhelmed by age and other conditions. We spoke to families three or four times a day. We listened to care homes feeling under siege, to home care assistants feeling abandoned and under-skilled, to each other's sense of hopelessness.

From February 2021 the benefits of the vaccination programme and lockdown started to kick in. The bits of non-Covid medicine that I had managed to sneak into my trainees' minds during the previous year grew into a full catch-up approach. They saw again why they had chosen medicine: it had not been to treat one strange, untreatable disease with ever-changing guidelines and only the vaguest ideas of what was going on inside every cell and organ. We got on top of the documentation they needed to evidence

training, we discussed future plans – and I disappeared back into retirement knowing that the profession would always step up when called on. Which may include me again, as I found I still had a lot to contribute.

*Mary Harrington
(Physiology, 1970)*



'A City Burning'

There are 26 stories in my collection, *A City Burning*, set in Wales, Northern Ireland and Italy. The most significant effect the pandemic had on my book was on the contents. In the spring of 2020, the editorial process had resulted in 24 stories. Their settings went from the aftermath of World War Two to an unspecified present. The delivery deadline had been reached. Beyond this point a publisher doesn't want any disturbance to the process of production.

I came to Northern Ireland from Wales to start some immersive research for my next book. I was due to move back to the Belfast street of my childhood on 18 March. Lockdown arrived days later. I retreated to the coastal town where my roots are to cut my writing cloth to a different, Covid-determined shape.

However, in early May I became ill. Reacting to medication, I could do nothing but lie on the bed and think. And what I thought about were two immediate circumstances.

I was outraged at the high incidence of Covid infections among security officers, shop assistants, building site workers, bouncers, bus drivers – those jobs which interface with the public. These people were four times more likely to die of Covid than the rest of us. If ever there was a frontline, they were on it.

I had waited day after day to see sufficient acknowledgement of the plight of



domiciliary care workers. Concerns were raised, rightly, about the safety of workers in care homes but not about those carers who go from house to house.

I couldn't get to my desk so I 'wrote' two stories in my head – a first for me. When

I could manage it, I typed them up and sent them to the publisher: 'Sugared Almonds' about a bus driver, and 'The Scale' about a domiciliary care worker in the South Wales Valleys. The last major outbreak of smallpox in the UK occurred there in 1962. The protagonist relives that nightmare of her childhood, protected only by a plastic apron and gloves.

The publisher was surprised! The stories now sit either side of one about the burial of a young doctor. This was not written with Covid in mind but I see that readers interpret it as such and that's a sign of the times and fine by me.

Of course, the pandemic affected the promotional side of publication significantly: no in-person events; inaudible virtual audiences; disrupted book sales. But I learned that a story that wants to be born has such energy that – if its moment has come – it can emerge against the odds.

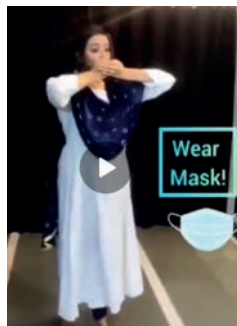
Angela Graham (English, 1975)

The pandemic in Pakistan

Covid-19 began in Pakistan with denial, disbelief, and disregard. Understandably, if unwisely, we thought it was happening elsewhere; here, randomly or rarely. The first cases reported were in border locations as groups returned from pilgrimage or work abroad.

Soon we woke up institutionally and individually. Across this country, huge in both area and population (200 million+), awareness gradually grew: people wearing masks, crowds gathering at vaccination centres, events cancelled or restricted. In order not to impact the poor, selective, not total lockdowns were mandated and have worked so far. As everywhere, particularly in developing countries, education has been hard hit.

From March 2021 the government, through the NCOC (National Command and Operation Center), administered free doses of the WHO-sanctioned, Chinese-gifted Sinopharm vaccine. Across Pakistan centres operated in an exemplary manner, the process and progress of each vaccination initiated and monitored by NCOC through texts in Urdu and English.



Total coverage of a population this vast still presents a challenge. The second and third waves hit hard with significant casualties, though on lesser scales than elsewhere,

then the situation stabilised until the fourth Delta-fuelled wave commenced in our largest coastal city, Karachi.

All are warned that those not fully vaccinated will have their mobile phones deactivated and be banned from intercity travel. Every mobile call is prefaced with a reiteration in Urdu of the mandated standard operational procedures (SOPs). Vaccination certificates are required for hotels and restaurants, again operating only outdoors. Offices are directed to vaccinate their entire workforce. In opposition-ruled Sindh province government officials not fully vaccinated are barred from entry and subject to suspension.

A commercial consignment of the Russian Sputnik arrived this Spring. Covax is supplying certain vaccines including two million Moderna donated by the USA. Pakistan has borrowed \$500 million for more Sinopharm and has also provided CanSino vaccines.

In this stressful scenario the role played by Pakistan's media outlets and advertising industry, like its cellphone service providers, needs highlighting. Government warnings, imaginatively designed ads, and resonant reminders of the 'four fundamentals' in facing Covid-19 – masks, vaccination, handwashing, and social distancing – are seen on every television channel countrywide in national and regional languages, approximately every 15 minutes.

Rehana Hyder (History, 1972) and TO Hyder (her brother)

Fatigue and flexibility

Shivering uncontrollably, muscles and joints aching, vomiting and, worst of all, overwhelming fatigue: this was me, a week before the first lockdown was announced. I was on my own; my husband, 300 miles away at our new home in Northumberland, had to arrange for friends to look after our dog, Candy. Most of my symptoms disappeared within 48 hours, but the fatigue lingered; getting up and dressed every day felt like an achievement. My 60th birthday, at the end of the month, was spent in splendid self-isolation except for one visitor who rang the doorbell then retreated back down the pathway for a safe ten-minute chat. That evening I opened a bottle of champagne to celebrate. It took me nearly a fortnight to finish it.

Recovery was slow, but when Candy came home, we recommenced our early morning walks. South London was eerily quiet at 7am and we met very few people taking their permitted exercise. Joggers commandeered the empty roads; if anyone came towards us on a pavement, we either crossed to the other side of the road or executed the two-metre dance. There was a feeling of camaraderie never before experienced: an acquaintance calling to me from an upstairs window, a complete stranger starting a conversation from the other side of a narrow street. Except for occasional visits to the supermarket where queuing for half an hour, social distancing and one-way systems became part of the new normal, we were at home. The white tulips I'd



planted in tubs outside the patio doors flourished in the constant sunshine and it almost felt like a holiday as we sat in the garden. Mowing the lawn, on a slope, with a hand mower, was a challenge and with the lack of rain, I think the grass benefited from a certain amount of neglect.

Flexible timetables and working online meant that we were all more connected than before, or perhaps I made more use of social media. I initially joined Zoom to participate in a yoga class and then phone calls morphed into discussions via a screen, which were quite tiring. I hadn't worked since falling ill but expected to be able to resume my piano teaching after the Easter holidays – this was why I had stayed in London. In the end, my last lessons had to be online. It wasn't how I'd envisaged ending my teaching career.

Eventually my husband returned, we sold our house and, after a few farewells in person, fled London at the beginning of August. The next phase of our lives had begun, despite the pandemic.

Nicki Billington (Music, 1977)

Silver linings

In the middle of the pandemic, I had a dramatic change of job – and changed continents. In August 2020, I gave up my cushy, desk-bound life in London as deputy editor of *The Sunday Times*, moved to America and began writing about the presidential election: a taste of what it was like to edit a newspaper remotely before switching to on-the-ground reporting.

Journalists pride themselves on being resourceful. We got used to holding virtual ‘conferences’ where the section heads (from News and all the supplements) brainstorm and finalise stories. A and B teams were set up, so that on publication day a handful of senior editors would be in the office, while others stayed home. We learnt to edit the entire newspaper on our laptops.

I missed the office gossip, the easy exchange of ideas and the fun of working to deadline with sub-editors and designers. I was in awe of the news reporters and political journalists who managed to get scoops by phone and WhatsApp. But the process was surprisingly manageable – and not just in Britain.

On arrival in the US, I got in touch with a friend at a top US newspaper who was running its opinion pages from Montana. ‘Everybody in our line of work is shocked that we do our

work as well as or even better than when we were all crammed together’, he wrote.

As a reporter, I was surprised to find that Covid-19 made my life easier. I had moved to Pennsylvania, where my husband has an art and photography studio. It was the perfect swing state to cover the election. I was next door to Joe Biden’s birthplace, Scranton, but surrounded by vocal, blue-collar Trump supporters.

At the same time, the distance from Washington didn’t matter. There was nobody left in the capital anyway. It was eerie being there for Biden’s inauguration – the city was deserted, but for the soldiers guarding Congress after the 6 January riot.

I didn’t get cabin fever as I had a great excuse to travel. Biden barely emerged in public, but I attended super-spreader Donald Trump rallies (fully masked, of course). Later, I went to the Rio Grande to report on migration and travelled to Canada for a magazine story on the day it reopened its US border.

I would love the pandemic to be over but can’t help thinking it has suited me well. Working from home as an editor in Britain made the transition to working from home as a reporter in America much smoother. Will I feel left out when everybody returns to the office? I don’t think so, as I’ve grown to enjoy my freedom.

Sarah Baxter (History, 1978)



Lockdown art

Well, back in March 2020 we could all see lockdown heading our way, so we all tried to prepare for the coming storm while the government whiffled and whaffled. Back in 1992 when I began my art practice, I wanted studios away from home, so I've been in group studios in Copperfield Road to Bow Arts Trust in the East End to sharing a studio in Thames Ditton. By 2018 I decided to base my studio at home in Wandsworth, London so come lockdown I just had to get art supplies in. I've been lucky enough to enjoy the screen printing facilities at Putney School of Art, where they have a large exposure unit, a separate room for washing out screens plus racks for drying the prints. I also did computer studies there. Those have not resumed because of the expense and difficulty of making a computer room Covid safe. Screen printing has now resumed, with masks.

I decided on linocut prints as relatively little equipment is required. I already had the tools and just ordered extra lino plates, inks and paper. As I can print linocuts by hand, using either a baren or a wooden/metal spoon, I only require a flat surface. I planned to do templates 10cm x 10 cm so I could experiment with order, colour and shape. I've done 35 templates, and 140 different prints. At least six of the templates were based on Covid-19 images, named 'the mine', 'the floaters', 'the virus', 'the blob', 'the rose' and 'the wreath'. I interspersed these images with others, acknowledging the pervasiveness of Covid in our lives.



In lockdown I missed Open Studio and Artists Open House events, so I joined the Pure Arts group as they were organising online interviews with artists about their work, through Zoom. That has been a major change. I was amazed to find how much I had to say about my work and Lesley Samms the interviewer was brilliant. With Pure Arts there is real emphasis on mentoring artists and providing opportunities. Frankly, creating is fine; paperwork is vile. I've had support from Putney School of Art, especially from Paige Barry who helped redesign my website, which is now mobile friendly. I use both Instagram and Facebook.

I've been lucky: my family have been well, I have lovely neighbours, I've been vaccinated, I've got loads of ideas including a series of climate change print/paintings which are coming along nicely. While I've been fortunate, others have been dying, climate change is speeding up, and unpredictable shifts in our lives are coming – interesting times.

Phillippa Egerton (Green, History, 1963)

Changing women's lives in Madagascar

Running a not-for-profit nearly halfway round the world is a challenge at the best of times, which this is clearly not! For seven years, I have been working with women in the Anglican Diocese of Toliara, Madagascar, enabling them to make handicrafts which, in a normal year, they sell to visitors. Of course, the pandemic has put paid to tourism and such sales.

One of the strange benefits of Covid-19 was that chaplains at the local hospitals here in Illinois requested crosses for the patients in intensive care. Our church bought and donated my entire stock of wooden and paper bead crosses to the hospitals. The funds raised thereby supported the women in Madagascar.

In 2014, we discovered that girls missed school and women didn't work when menstruating because they couldn't afford sanitary products and thus needed to stay in their homes. So I trained with Days for Girls International (DfG), which makes and distributes washable menstrual products to replace rags, grass, cardboard, banana leaves, sand and worse.

In 2016, Maggie Simmons (Rochester, Maths, 1975) visited with me. We bought sewing machines and other equipment so that the local women could learn to make and sell DfG kits. A female doctor translated the DfG Health and Hygiene programme and helped teach it. It is



wonderful to enable girls to attend school all year round (just like the boys) and to provide jobs for women who have never worked before so they can feed their children and grandchildren. Sadly the people in the south are so poor that it has proved

very difficult to sell kits. So we rely on donations to pay the women to sew and enable us to give kits away. Each £7 kit lasts for three to four years.

Coronavirus lockdowns have meant the women couldn't get the necessary supplies from the capital – and haven't been able to travel to distribute kits either. However, cloth masks were needed. The women trained and supervised 40 others to make over 80,000 masks for sale.

In 2018, the women bought metres of unsuitable, pale flannel which DfG rules would not let them use. So, having this in stock, this year they have been sewing and selling sheets and pillowcases.

While the pandemic has prevented me from visiting Madagascar, Zoom has brought about great improvements in communication, making it much easier for me to meet with women at three different locations in Toliara, Maggie in Paris, and also women in Florida.

If you would like to know more, or make a donation, please contact me at toliaramada@daysforgirls.org

Sue Babbs (Stanley, Maths, 1975)

From school bells to alarm bells and wedding bells...

My pandemic experience has been rather different from what it might have been had I not retired as a primary school head-teacher four years ago, a role that was rich, rewarding and challenging in equal measure. When we had doubled in size and relocated to our new building I thought that the biggest challenge was to open the next day when the hall was ceiling-high in boxes and rooms remained unfinished; I had not foreseen the challenges a pandemic would bring.

I see ex-colleagues juggling staff and pupils, finding new ways of ensuring learning continues. I see my daughter-in-law isolating for the second time in a month, unable to teach her class as they are in school and she is not, meeting her incoming Reception pupils over video calls while her own children (also isolating) make pop-up appearances. Both her and my grandson's schools have more pupils and staff out than in. When she was teaching remotely, many pupils had no online access and even access to pencils and paper could not be assumed. Supporting our six-year-old grandson's learning has involved exchanging letters by post, daily video stories, hiding key words around our house and sending photos, but nothing compensates for time missed learning from his teachers and peers. He has just enjoyed his first play-date for two years – another hidden loss of the pandemic. However, time with his family has been precious and he has certainly learnt about online ordering as

an unexpected Amazon delivery revealed: he managed to order his own birthday present because that's what you do when you can't go to the shops!



Personally, the pandemic has had highs and lows: alarm bells about the seriousness of Covid rang when our son, a consultant on Covid wards, was very ill last March; unexpected lockdown housemates after my daughter snapped a ligament skiing, moved back home for assistance days before lockdown and then stayed home-working here with her boyfriend for another 14 months; completing tasks like family tree research using our free Ancestry library access; finishing a knitted nativity; missing musical activities like the orchestra I play in and our church choir but developing new musical skills including contributing to the St Hilda's Vivaldi *Gloria* collaboration last summer, organising Zoom services and transcribing my compositions electronically.

My pandemic highlight, though, was this 12 June when my mum (78) married Allan (82). A budding relationship, my ex-schoolfriend and I encouraged our widowed parents to form a bubble, especially as distance prevented us from supporting them easily. Things blossomed and they decided to make their bubble permanent!

Clare McNally (Jones, Music, 1982)

Chaos, collaboration, and Covid-19 in Canada

I am an internal medicine physician and scientist at St Michael's Hospital, an inner-city teaching hospital in Toronto, Canada. Toronto was one of the world's epicentres of the 2003 SARS outbreak, so when a new respiratory virus began spreading from Wuhan, we knew it was only a matter of time before it came to our medical wards. I started medical school in 2005, after SARS. I did not know what it was like to treat an infectious disease with little understanding of how it spreads, how it can be contained, how severe it is, or how it can be treated.

The earliest days of preparing our hospital for the pandemic were marked by confusion, creativity, and adrenaline. We re-designed nearly every aspect of inpatient care to minimise potential infectious contacts between patients and staff. This included changing how patients were assigned to rooms, how they were moved through the hospital, how blood samples were collected and transported, and how tests and procedures were performed. The global shortage of personal protective equipment meant that previously ubiquitous supplies were kept under lock and key. We were asked to reuse equipment in ways that left many frontline workers unsure whether we were safe.

Amid the chaos came ingenuity. In the span of a few short weeks much of our healthcare system, like our economy, pivoted to virtual communication. Seemingly intractable barriers to

innovation were rapidly dissolved. More than 30 hospitals joined a data-sharing network that I help lead, breaking through decades of impediments to data sharing. This network produced Canada's first and largest study of patients hospitalised with Covid-19, which provided one of the world's first concrete demonstrations that Covid-19 is more severe than seasonal influenza. Hospitals shared their experiences across our network, leading to the spread of innovations like programmes to care for hospitalised Covid-19 patients at home. We also launched LTC+, a collaboration between six hospitals, 54 long-term care homes, and numerous community partners, to deliver virtual urgent medical care to residents of long-term care homes, who have been so severely affected by the pandemic.

Our health system is now grappling with a burnt out and depleted workforce and a population that is experiencing the health consequences of social and economic upheaval compounded by delays and disruptions in clinical care. We will need all the creativity and cooperation that we can muster to meet these challenges. Beyond our borders, we

need urgent global cooperation to deliver vaccines equitably around the world and truly end the pandemic.

Amol Verma (MPhil Economics & Social History, 2009)



Hope online: worship and fellowship during the pandemic

At Portsmouth Cathedral, as at every church, we love to welcome people across our threshold – in joy and in sorrow, ‘just visiting’ or pausing to light a candle, sceptical, or prayerful, or some combination of the two. As Covid started to tighten its grip early last year, we continued to welcome all comers, but working life turned into a succession of abandoned meetings, as each plan was paused, pending the next government announcement. Finally, as the first lockdown came and people’s pastoral need was at its height, we were forced to close altogether.

Within days, we had a plan to ensure that every member of our community was telephoned on a regular basis. Churches across the city, in partnership with other agencies, organised a hub in support of the most vulnerable. But what about our heartbeat – the regular patterns of worship which sustain all that we do? Usually, a small group says Morning Prayer and celebrates the Eucharist daily, and we have regular Evensongs through the week, as well as a range of Sunday services. We needed to adapt – and to face our fears about new ways of doing things. And so it was that at the beginning of lockdown, I found myself livestreaming our first service from home. Hastily, I tidied a corner of my study, borrowed a tripod, set up my phone, and turned on the video. As I stared into the screen, I felt a level of anxiety which I’d not



experienced since being a new curate. And then, something extraordinary happened. Usually, a handful of us pray together. Online, I noticed the numbers increasing, until we were 25 and more, with requests for prayers, and thanks for being able to be together in this way. And so we carried on, with Morning and Evening Prayer or Evensong (and, in the hardest times, a soothing evening Compline, too) and Sunday services, all online. People have joined us from all over the country and beyond. Encouraged by this, we have diversified, running discussions and seminars, a series of talks on art for Lent, quizzes, and, memorably, a pancake party for Shrove Tuesday.

Now, we can again welcome all comers through our doors – we have been able to be open for much of the past year – but we are thankful for all we have learned, and we want to keep hold of the perspective which that little camera lens, at first so intimidating and now so everyday, has given us.

Kathryn Percival (Kent, Philosophy & Theology, 1992)

Guiding a battleship through stormy waters

No one welcomes an amateur on a battlefield: the hardware is too complex, the command chains too sophisticated. So if you are a Non Executive Chair of a largish hospital on the Covid battlefield what do you do? Impeding experts doing a difficult job is not an option so how can you add value?

I spent much of February 2020 working this out. As I write in July 2021 Royal United Hospitals Bath (NHS) Foundation Trust (RUH) is still on the battlefield – although some of the enemies, and the weaponry, have changed – but at least I know my job.

The first duty is to think, because your Executive team will have no headroom. To question where we are and where we might be going. To work out how to measure progress without creating burdens for hard pressed staff. To shape the messages we send to our public, our partners and our rulers so they are sighted on reality and what it means for them. To consider what longer term implications might be for the hospital, our system, our region, our nation. To use my influence to shape those destinies.

And the second, just as important job is to support. To be a safe space for your colleagues to sound off or show their fear and frustration or bounce ideas



off. To absorb the wrath of the public unable to access care as they were used to. To inject energy and compassion into the frontline with a promise that they will be supported and cared for in future. To be immersed in the individual tragedies of dying patients and families bereaved in the most awful circumstances and acknowledge deeply

that hurt, but not be vanquished by it – because you need to give your colleagues, whose experience is much sharper, courage to continue. To hold the tone of the hospital, alongside the CEO, so we feel like a loved and loving family which has a future.

Two life experiences prepared me for this, undoubtedly the most taxing phase of my life. The first was reading PPE. The rigours of Kant and philosophy tutorials equipped me with the ability to think hard and deeply; it is still not easy.

The other was being part of the Clipper Round the World Yacht Race in 2017/18. I learned that surviving one day is sometimes enough to worry about (as long as you are pointing in vaguely the right direction), that eventually the seas will lessen, and that your crew will see you through.

I was a mediocre sailor but I improved. Here's hoping.

Alison Ryan (PPE, 1973)

OBITUARIES

Dr Margaret Christie (Emeritus Fellow in Chemistry)

Margaret Christie was born in Fochabers in 1925, descended from generations of nurserymen and teachers. She was educated at Milne's Institution, Fochabers (now Milne's High School), where her mother, a graduate of Aberdeen University, had taught mathematics. She was awarded the Mackintosh Dux Medal by the school and, sure that she herself did not want to teach, she chose to take a degree in Applied Chemistry at Glasgow. A successful research project in her final term gave her a taste for pure research which never left her. On graduation, she was appointed to an Assistant Lectureship at the Royal Technical College, at the princely sum of £180 a year, enough to allow holidays cycling, hostelling and camping around post-war Europe. Her younger brother, Angus, records that some of her cycling was not on a push-bike but on a 150cc James motorbike – 'she was an early Hell's Angel'.

After completing her Glasgow PhD she went to Cambridge in 1950, with a Carnegie Senior Scholarship, to the Physical Chemistry Department where Norrish and Porter were developing the technique of flash photolysis, which was to win them a Nobel Prize. She studied the recombination of iodine atoms, a satisfying piece of fundamental work. Although post-doctoral, she was advised, wisely, by Professor Norrish, to register as a research student to get into the college



system. She was fortunate enough to be accommodated in Newnham College's Graduate House, a truly international centre, as was the laboratory.

After a year's research at the University of Rochester, New York State, she returned to Cambridge in 1953 to a research fellowship at Newnham. In 1954 she was appointed to a Research Assistantship in the Physical Chemistry Department, followed by a five-year University Demonstratorship. Before the time had come to look for a permanent job her attention was drawn, by Fred Dainton, to an opportunity arising at St Hilda's: the election of a second chemist to join Muriel Tomlinson. Remarkable as it now appears, not one of her previous appointments had involved an interview.

St Hilda's was to make up for that. There were two solid days with each tutorial fellow interviewing individually as well as general interviews, laboratory interviews and extensive wining and dining. She came to Oxford in 1958 to a Probationary Fellowship at St Hilda's and to a Departmental Demonstratorship in the Inorganic Chemistry Laboratory, where she was able to continue her research into the kinetics of nitric oxide reactions. She was appointed to a University Lecturership in 1963.

It was a time not only of rapid expansion at St Hilda's, but also of transformation from a rather poor relation to a college well up the academic ladder, with Fellows playing their full part in University affairs. She welcomed the advent of the mixed colleges and, in due course, was strongly in favour of St Hilda's admitting men to the Fellowship, a matter of principle from which she never deviated. At one meeting there was a simple majority (but not the two-thirds

required) of the Governing Body in favour of this change. She remembers the then Principal saying: 'Well, you have lost the battle but you may yet win the war.' That was not to be until 2008, 'some 25 wasted years after our first battles'.

Aged 60 she retired to her native Fochabers, and East Neuk became a 'home from home' for many of her family and somewhere she could indulge her enjoyment in cooking and entertaining her many friends. Between this hospitality and worldwide trips with her friend Celia Sisam she spent her time bowling, walking, gardening, researching into family history, and in local activities connected with the Episcopal Church, the Scottish National Trust and a society founded in 1879 called the Mutual Improvement Association.

Edited from Margaret's contribution to the St Hilda's Centenary Book of Fellows in 1993 and from a tribute by her family



Margaret Christie with Celia Sisam and Marion Taylor, walking on the frozen River Cherwell in 1963.

**Dr Jane Mellanby, HFCP (Emeritus
Professor of Experimental
Psychology)**

Hopeful applicants to Oxford facing Dr Jane Mellanby in an interview would be subjected to one of her 'spot tests'. For this she would produce a mysterious object from a wicker basket, be it a skull, a fossil, a tooth or an obscure tool, to stimulate discussion. The most promising candidates would identify the object. As for the ones who squirmed or were stumped for words, she soon put them out of their misery, although on one occasion her young son did it for her, appearing in the room to say impatiently: 'Don't you know that? It's human, both eyes face forwards.'

For those offered a place it was an insightful introduction to Dr Mellanby, a no-nonsense neuroscientist who had first joined St Hilda's as a lecturer in 1965 and over the next 40 years impressed and terrified her students in equal measure. An outstanding teacher, she was also an influential member of Governing Body, being, among many, one of the forces behind the project to build the Jacqueline du Pré Music Building. She was a two-term Vice-Principal to Principal Elizabeth Llewellyn-Smith from 1990 to 1996. She and her husband raised the funds and investigated the technical means to transform a former piano practice room in Milham Ford Building into the College Chapel in 2000. She became a Supernumerary Fellow in 1971 and Official Fellow in Experimental Psychology in 1977, a position she held until her retirement in 2006.



Born in Sheffield in 1938 into a scientific family, she was always determined to follow in their footsteps. This was not always easy in a wartime childhood full of upheaval, including evacuation at the age of two and the divorce of her parents. She had to attend science A-level classes at a neighbouring boys' school because physics and chemistry were not even taught at her girls' school, which may well have contributed both to her passionate support of women in science, and to her support of her students.

Having read for the BA in Physiology at Somerville College (1956-59), she moved to the Biochemistry lab of Hans Krebs, completing a highly-rated DPhil on ketone body production under Krebs' supervision (1962). Postdoctoral research in Clostridial toxins in the laboratory of WE van Heyningen at the Sir William Dunn School of Pathology followed; her research on the mode of action of tetanus toxin was highly influential. In 1970,

with the help and encouragement of Professor Larry Weiskrantz, Dr Mellanby set up a Neurochemistry unit in the new Experimental Psychology building in Oxford in order to facilitate collaboration with psychologists – in her son's words, 'to bridge the gap between psychology, which is not so biological, and physiology, which is very biological'. Her own work involved the investigation of physiological and behavioural changes in an experimental model of temporal lobe epilepsy.

In the 1990s, her interest piqued by a period as a governor of a local comprehensive school, Dr Mellanby embarked on new research into educational achievement in secondary school children and university students. She was actively involved in the development of the verbal and spatial reasoning test for children (VESPARCH) which enables the identification of those who may be performing below their reasoning potential, and investigative follow-up. This research formed the basis of her book, co-authored with Katy Theobald, on optimal teaching methods and how children process and retain information, *Education and Learning: An Evidence-based Approach* (Wiley Blackwell, 2014). This was followed by a series of lecture courses for trainee teachers which will continue to influence our education system in the future. She believed that the most important thing you could teach a child was to look at the world around them.

Ignoring Krebs' advice that marriage would 'end her career', Dr Mellanby

married Oliver Impey whom she had met drawing an aspidistra in a botany practical in 1961. Initially a fellow scientist, he later became Reader in Asian Art at the Ashmolean Museum. Despite working in different disciplines they shared many interests, were happily married for 54 years until his death in 2005, and had four children.

After Krebs' disparaging remark, Dr Mellanby developed a lifelong interest in gender equality and promoting the number and status of women in science. In the early 1970s on her way to work her two elder sons often had to hide in the back seat of the car to avoid being seen by male colleagues who might 'denounce' her as a mother. Her work on the 'gender gap' at Finals in Oxford (the differential achievement of male and female undergraduates in Finals examinations despite no difference between the sexes in measured intelligence) remains definitive, if not conclusive. She was a powerful advocate for maintaining St Hilda's single-sex status (a battle eventually lost) on the basis that admitting men to the College would reduce the number of academic posts for women. In 2016 she was fittingly awarded an Honorary Fellowship of the Royal College of Physicians as an 'outstanding and inspirational educator of female medical students'.

Edited from a family tribute, the College website and The Times obituary

**Dr Mary Frances Wagley
(Penney, Physical
Chemistry DPhil, 1947-50;
Honorary Fellow)**



Mary Frances was born in 1927 in New York City, the daughter of Caroline and James Cash Penney; she passed away peacefully on 1 November 2020 in her home at Broadmead, Cockeysville, Maryland. She was 93.

Mary Frances was one of the first female students at Massachusetts Institute of Technology (MIT) and graduated with a BS in Chemistry in 1947 after which she came to Oxford and studied for a DPhil in Physical Chemistry at St Hilda's. She was a member of the Scientific Research Honor Society Sigma Xi.

As a youth, she was an accomplished equestrienne, competing nationally and in the National Horse Show in Madison Square Garden. She was an avid gardener, preserving and propagating lilies, peonies, and dahlias from her childhood home to pass on to her children. She travelled well into her eighties, walking throughout Europe. She particularly loved her walks in England, and reconnecting with the friends and families she had met while at Oxford. She was always seeking new knowledge and kept meticulous records of the new birds and flowers she discovered on her travels, an interest she shared with her husband, Dr Philip Franklyn Wagley whom she married in 1953.

She taught Chemistry at Smith College, Goucher College, and Johns Hopkins

University. Her interest in the education of women led her to the position of Headmistress of St Paul's School for Girls, Maryland from 1966 to 1978.

She was an active member of the Episcopal Church, and served as the Executive Director of Episcopal Social Ministries for the Diocese of Maryland from 1979-1984. She also served as a trustee of Foxcroft School, The Bryn Mawr School, Goucher College, American University in Beirut, and Maryland National Bank, where she was the first woman trustee. She was a member of the Council for the Development of Ministry, National Episcopal Church.

She was the first woman President of the MIT Alumni Association, and the first woman Corporation Member of MIT.

Upon moving to Broadmead she remained active in the church, as a vestry member of Immanuel Church in Glencoe, and served as resident representative to the Board of Trustees of Broadmead, and on the residents' Healthcare Committee.

Mary Frances is survived by her three children, Anne Paxton Wagley (Gregory Pedemonte), Mary Frances Kemper Wagley Copp (Allyn Copp), James Franklin Penney Wagley (Sue Wagley), seven grandchildren and two great-grandchildren, seven nieces and nephews and many friends.

Anne Wagley (her daughter)

**Dame Fiona Caldicott DBE
(Soesan, Physiology, 1960-63;
Honorary Fellow)**

Dame Fiona Caldicott is perhaps best known for the role she played in developing the Caldicott Principles, which govern the use of patient information within the NHS. Under her leadership, the Principles enshrined a lasting means of balancing the information needs of medical research with the rights of patient confidentiality in a digital age. Since the publication of the Caldicott Report in 1997, the Caldicott Principles have become indispensable tools for managing personal confidential data, with, since 2014, over 22,000 Caldicott Guardians appointed not merely within the NHS, but also in prisons, the Ministry of Defence, the police and overseas.

Fiona Soesan was born in Ayrshire but in 1944 her family moved to London. She later won a scholarship to City of London School for Girls and in 1960 a place at St Hilda's to read Physiology. In 1965 she married Robert Caldicott who ran a family wine business in Coventry and completed her medical training in the Midlands. After the birth of their two children she completed her psychiatric training part time and became a consultant psychiatrist and psychotherapist. In 1990 she became the first woman Dean of the Royal College of Psychiatrists and later their first woman President. As Chair of the Academy of Royal Medical Colleges (1995-96) she



realised that she was the only president to have trained part time. The RCPsych developed new, flexible training pathways and doctors in training now have the right to apply for part-time positions so that they can balance careers with family life.

In 1996 she was elected Principal of Somerville, two years after it had voted to become co-educational. Much of her psychiatric practice had been with young people and she relished the prospect of caring for a community of students. Between her arrival and her retirement in 2010 she shepherded the College with astute fundraising and building decisions, while her handling of personal issues was discreet and compassionate. She (and her cat, Pogo) won the affection and admiration of the students, and she proudly joined 'Dame Fi's Barmy Army' on the touchline to watch the College's first women's soccer team in the final of the intercollegiate cup.

As Pro-Vice-Chancellor for personnel and equal opportunities (2001-10), she proved a trusted mentor to academic women. She chaired the Oxford University Hospitals NHS Foundation Trust (2009-19), and was a board member or trustee of many public bodies, including the Broadcasting Standards Committee and the Nuffield Trust. She was appointed DBE in 1996.

Edited from Georgina Perry's obituary in the Guardian and a Somerville tribute

**Evelyn Mary Turton
(Cleverley, Modern
Languages, 1940-43)**

At school Mary discovered she had a talent for languages and was awarded a GLC (Greater London Council) grant to spend the summer of 1938 in Germany and the summer of 1939 in France. In Germany she stayed with the family of her pen friend, Inge, who were anti-Nazi. She saw their difficulties and she listened to some of the Nuremberg rallies and heard Hitler speaking over the radio. Years later she was reunited with Inge, and they remained firm friends.

In 1939 she spent two months in France before the French armed forces were mobilised. She took a train and overcrowded ferry back to England; U-boats were rumoured to be in the Channel. When she reached Victoria her father was waiting though there was no way he could have known when she might arrive.

Mary was immediately evacuated to Surrey. With only limited lesson time and some coaching she sat the Oxford entrance exam and to her surprise won an Exhibition to read French and German. She loved Oxford and St Hilda's. It was here she made friends with the Czech sisters, Vlasta and Olga Hornickova, with whom she kept in close touch, although Vlasta returned to Czechoslovakia and was trapped there for many years.

On leaving she joined the army and was



posted to Bletchley Park – ‘vital to the war effort but very boring’ – and in 1946 she was posted to Berlin to help with the aftermath of the war there.

After leaving the army and a year in France she returned to Oxford for teacher training.

There she renewed her acquaintance with Basil Turton and got engaged while touring Scotland on his motorbike. They were married for a very happy 58 years and had four children.

As the family grew Mary returned to teaching, becoming head of modern languages at Didcot Girls' Grammar School. However, when the school became comprehensive, Mary opted for a change. She got a job translating and abstracting articles from foreign journals. She enjoyed this and on retiring at 60 she continued as a freelance translator of articles and books. She only gave up when her eyesight failed.

In retirement, Mary and Basil became interested in archaeology and travelled to Hungary and southern Spain, as well as various parts of Great Britain to take part in digs. When Basil died unexpectedly in 2006, Mary commented that life would not be nearly as much fun without him.

Her last years were marred by her gradual loss of sight. Despite this Mary remained a determined and independent woman to the end of her long and remarkable life.

Edited from a tribute given by Jane Webb (her daughter)

**Joyce Kathleen Mudd
(Saunders, Modern
Languages, 1944-47)**

Joyce grew up in Birmingham and entered St Hilda's College in 1944, where she read French. After she graduated in 1947 she went to Hughes Hall, Cambridge to do a post-graduate teaching diploma. Whilst she was there she met her future husband, Stanley, and they married in 1950.

Joyce and her husband were practising Christians and members of the Baptist church. They had independently considered working overseas as teachers with the Baptist Missionary Society. Stanley wanted to go to China and Joyce to a French-speaking African country, but at that time BMS needed personnel in India. So in 1953 they set sail to India and spent four years, first in Assam and then in West Bengal, teaching English and scripture in Christian colleges. In 1957 they moved to East Pakistan (now Bangladesh) continuing their work with BMS. They remained there until 1971.

During that time they had five children and Joyce home-schooled them until such time as they could go to suitable schools, firstly in India and Pakistan and then later to boarding schools in England.

Joyce was evacuated from East Pakistan with the two youngest children in 1971 when civil war broke out between East and West Pakistan, Stanley following



a year later. They settled in Orpington, Kent where she was roughly halfway between the children's boarding schools and they were able to become day-scholars.

Joyce lived in Orpington for the rest of her life. She did not resume paid work but became an active member of a local church, getting involved in teaching Sunday School and running a club for the blind, amongst other things.

Joyce and her husband were keen gardeners, enjoying growing fruit and vegetables as well as flowers in their garden. They were also keen walkers and enjoyed many walking holidays. The Lake District was a favourite destination.

When Stanley retired in 1987 he and Joyce were able to visit family in Indonesia and Australia.

Stanley died in 2008 after a short illness and Joyce continued with her church work until her own lack of mobility restricted her to the house. She passed away peacefully at home on 24 July, aged 95. Her funeral service took place in Orpington Baptist Church on 17 August, attended by family and friends.

Susan Armstrong (her daughter)

**Sylvia Margaret Gordon Ross
(Modern Languages, 1946-50)**

Sylvia was born in 1925 in Hertfordshire, the oldest of three children. Despite frequent illness in childhood, she stood out academically at school. At the beginning of the Second World War she was still young enough to be evacuated but within a few short years was called up for war service and sent to Bletchley Park where she led a highly stressful existence as a messenger. Discreet about her involvement until released from the Official Secrets Act, she latterly expressed quiet pride in her association there.



Her higher education delayed by the war, Sylvia won an award to St Hilda's and went up in 1946 to read French and Italian. She much enjoyed both academic and social life at Oxford and maintained cordial alumna relations with St Hilda's.

While at Oxford Sylvia met Patrick Radcliffe who became a Dominican monk as Fr Fabian, with a long association at Blackfriars. She converted to the Catholic faith, becoming a Lay Member of the Dominican Order and living by the same rules and vows as her monastic confrères.

When working for the Red Cross in Nottingham soon after Oxford, Sylvia cared for and informally adopted a young Hungarian refugee, as she did the family and six grandchildren that ensued.

Sylvia completed a PGCE at Oxford and, after a long period working for the

Westminster Roman Catholic diocese advising on religious education in schools, became a lecturer at the Mill Hill Missionary Institute. She took a Master's degree in Theology with distinction at Heythrop College and studied Hebrew and Biblical Greek. She was meticulous in her teaching and inspiring to her students, many of whom kept in touch

with her and clearly loved and valued her as a friend and mentor. She was proud of one of her students becoming a bishop in Algeria, with a diocese 30 times the size of the UK, and of another, who was killed for his faith in North Africa.

Sylvia had a lively sense of humour and would tell jokes about the most serious subjects. She was fiercely independent and unhappy at having to rely on other people during her last few years. She made a significant contribution in her many fields of activity but most notably in the life and work of the Catholic Church and in her active and financial commitment to a large number of charitable organisations.

Sylvia will be remembered fondly by many, not least because, long before it became mainstream, she stepped over boundaries of social class, race and religion, quietly promoting through her own example the merits of true human kinship.

Stephen Balogh (her adoptive grandson)

Delia Khano (Boyd, Literae Humaniores, 1947-51)

Delia, the first from her Abingdon school to go to Oxford, came up with a Classics exhibition.

After graduating, she had some forays into teaching plus a few exciting trips and holidays around the Middle East. These experiences inspired her to respond to an advertisement about a job as a courier for some Holy Land tours with a company called Wings.

And so her life changed dramatically. She met Gabriel Khano, a guide on one of her tours. And no ordinary guide. Gabriel's family history is part of the history of the Middle East and the Holy Land, described vividly in Delia's book *By Eastern Windows*. Gabriel himself, exotic, dynamic, flamboyant, whose Syriac faith comes from the very soil of Palestine, swept Delia off her feet. They married in 1960.

Delia had to adapt to a very different lifestyle. Together, with the help of a small legacy from her grandfather and Gabriel's endless energy, they set up their own travel agency, Guiding Star; on 27 July 1961 they were granted their licence and their first child was born.

With Gabriel's reputation, charisma and useful American contacts the business grew quickly, and with two more children the future looked rosy. I met Delia in those days when I was a student



in Jerusalem. Neither of us realised then that we had St Hilda's in common.

In 1967, the Six-Day War broke out and the family escaped to Lebanon. Afterwards, Delia was able to get back on her British passport but Gabriel had to wade across the Jordan River and talk his way through

the myriad of checkpoints to get back to Jerusalem, his family and the business.

Delia was proud that Guiding Star was the first travel agency to open up after the war. Everyone had to adapt to a new system and many restrictions, but the business and the family thrived and during the 1970s they were able to build a new house in a pleasant suburb which they shared with other members of Gabriel's family.

Delia spent her final years there still enjoying trips to their house in Jericho and to favourite places and restaurants. I shared some of these on my visits and was always deeply impressed by their knowledge and love of biblical sites and stories. Delia remained passionate about ending the Israeli occupation and seeing peace and justice in the Holy Land. It was not to happen in her lifetime but the struggle goes on.

Caroline Pickard (History, 1960; her friend)

**Brenda Mary Chapple
(Maynard, Geography,
1948-51)**

It is with great sadness that we report the passing of Brenda, in June 2020.

Brenda was born in Harrow in 1929 and attended the North London Collegiate School. Here she made four lifelong friends, Sheila, Jill, Dot and Olive, showing a talent for friendship which she later displayed at Oxford.

Brenda initially joined St Hilda's as a medical student but swiftly transferred to the School of Geography, where she met Brian (Merton, 1948-52), whom she married in 1961.

After Oxford, Brenda trained as a Chartered Secretary, becoming an Associate of the Chartered Institute of Secretaries in 1955. She joined Unilever in 1953, and spent six months on behalf of the company in Lagos, Nigeria, a life-changing experience and the source of many entertaining stories. After leaving Unilever in 1955, she spent four very happy years living in Brighton and working as an accountant for Brighton College.

As an impressionable youth, Brenda was a member of the Young Conservatives. Somehow, Brian turned her into a committed Liberal Democrat. She supported him throughout his political career as a Local Councillor for Solihull, stood herself as a candidate, but perhaps found her true métier when, to Brian's



Mayor, she became Mayoress of Solihull in 1992-3, followed by a year as Deputy. Together, they worked through a diary of over 700 engagements, including BA's inaugural flight to New York from Birmingham International Airport, and welcomed to Solihull such dignitaries as Bill Clinton and Princess Diana.

Travel was always an interest and Brenda and Brian explored much of Europe, North America, New Zealand, and the Middle East. A camera was never far from reach and Brenda has left a cupboard full of meticulously labelled photo albums.

Music was another abiding passion. While Brenda could get her fingers around Chopin's *Minute Waltz*, her love of classical music was more in the listening. Once she and Brian moved to Solihull, she became a concert subscriber to the CBSO and the main driving force behind the Friends of the CBSO. With the Friends, Brenda helped raise funds for the orchestra, organising events featuring players from the orchestra, and even persuading Sir Simon Rattle, then principal conductor, to shake the dust from his piano fingers and perform at Birmingham's Adrian Boult Hall at a sell-out concert.

Brenda is survived by Brian, son John, and daughter Laura.

Laura Chapple (her daughter)

Margaret Flemington (Theology, 1952-56)

Margaret Flemington was born in 1933 in Birmingham, where her father was a Methodist minister. When the family moved to Cambridge, after her father was appointed to a tutorship at Wesley House, she became a pupil at the Perse School for Girls. In her last year she became Deputy Head Girl, and acted the part of Don Pedro in *Much Ado About Nothing*. Those of us who remember her may be a little surprised to hear that she was singled out by the *Cambridge Daily News* for her 'swagger and swashbuckling'. I can vouch for this, though I was only twelve when I helped her to learn her lines. I think she enjoyed being somewhat out of character for an hour or two in that play.

Margaret much enjoyed her time at St Hilda's and made some good and lasting friends. In her last year she was appointed the women's secretary of the John Wesley Society.

Her first appointment was to Manchester High School for Girls to teach Classics. She loved her time in Manchester and became an admirer of Sir John Barbirolli and the Halle Orchestra.

In 1960 she was appointed to North London Collegiate School and eventually, much to her surprise I think, became Head of Classics. This was now her chief life's work and a job she supremely enjoyed, and she remained there for thirty years.

She retired to Cambridge where she was able to look after her parents. She attended many lectures and concerts

and loved to hear news of old pupils. She would have been touched and amused by some nice comments on the Frances Mary Boss Facebook page of NLCS:

'Her infectious energy, her...delight in classical literature and in the intricacies of Latin grammar...made her lessons absolutely compelling. Thanks so much.' (Jane)

'She was so gentle and humorous it never even occurred to us to act up in her classes, because she made us laugh and made Latin fun.' (Jessica)

'Her standards were high and she never compromised on those – she expected us to keep up, so keep up we did... She gave the impression that not only was Latin fun (sometimes true?) but that so was life.' (Iona and Jane)

'I can see her gliding up Canus Drive on her bicycle and calling "*Salvete, puellae*".' (Kate)

'In recent years in Cambridge she could be seen cycling in ferocious weather holding her umbrella in one hand and maintaining a straight course – a very kind and considerate teacher as well.' (Angela)

'*The Frogs* will be with me forever.' (Kate)

'When the curtains swayed she would say Cicero had come to visit.' (Shreya)

Stephen Flemington (her brother)

Gillian Mayne (Key, PPE, 1953-56)

Gill was the only child of a medical family – orthopaedic surgeon and staff nurse as parents – and spent much of her childhood following her father on his ward rounds and hospital visits. Having failed to gain the qualifications necessary to read medicine she went up to St Hilda's to read PPE.

The efforts to apply herself to her studies were, sadly, interrupted in January 1955 with the sudden death of her father. Thankfully, her tutors and the Principal stepped in and Gill was made President of the JCR, a distraction which helped her through this difficult time and enabled her to complete her degree.

In the meantime, Gill was pursued by a determined Worcester man also reading PPE, who proposed in the Cowley Road where Gill was waiting for a bus. Having popped the question, John rode off into the rain on his bicycle, or at least that is the family legend!

Gill joined Shell, not as a secretary but as an economist. She experienced sexist discrimination throughout her career in the petroleum industry but stuck to her determination neither to type nor learn shorthand. After producing two children in 1964 and 1965, Gill went back to work at the earliest opportunity and joined a small firm of petroleum economists and price analysts. She was never going



to be a stay-at-home mum, having the smallest and least proficient range of domestic skills known to womankind.

Gill stayed with PEL until retiring in the 1980s. She then started to look for other interests, and became more involved with College once I had left in 1988. She joined the ASM Committee

in 1990 and was Chair from '91 to '93. The following year she served on the Centenary Executive Committee. It gave her great pleasure to give back to College, recognising the support and care she had received in 1955. This crucial pastoral role remains as relevant today as it was then and is one of the things that set the collegiate system apart from other types of further education.

Gill passed away peacefully in October after some time living with vascular dementia. Many will remember her forthright views, her interest in people, her conversation and her loud voice. She remained funny and feisty to the end; two days before the stroke that killed her, we went for a drive and a short walk in the sun while she regaled me with stories about her exploits in the care home, including her abortive attempts to help with the hoovering. We laughed a lot about her determination to wear her shoes on the wrong feet and I am happy to say that she was cremated with them still firmly on the wrong feet.

Catharine Mayne (Geography, 1984; her daughter)

Dr Sumitra Talukdar
(Biology DPhil, 1954-58)

Sumitra was born in British India into a Bengali family where her father was an Indian Civil Service (ICS) officer and later a judge and senior civil servant. This resulted in the family moving many times and consequently many diverse experiences, ranging from growing up with a baby elephant Chandatara ('Sandalwood Star') to having a conversation with Mahatma Gandhi.



She excelled in science at Presidency College of the University of Calcutta, and was awarded an Indian Government scholarship to undertake research in Oxford. Matriculating from St Hilda's, she was assigned Professor WO James of the Department of Botany as Supervisor. The research topic was mitochondria, the cell organelles which are responsible for metabolism in plants, and amongst techniques used were isotope tracer and paper partition chromatography, the effects of which were examined by electron microscopy.

Her experiences at Oxford form a chapter in her 400-page autobiography, *Life in three worlds: reminiscences* (2018), which also chronicles her later life. After Oxford, she became the first woman academic staff member of the Department of Botany at Presidency College of the University of Calcutta.

Seven years later, after a sabbatical year at the University of Liverpool, she accepted

a post at the University of Botswana, Lesotho and Swaziland on its main campus in Roma, Lesotho. It was there that she met and married a Hertford College graduate, David Ambrose, and together they served the campus (now the National University of Lesotho) for longer than any other staff members, details of which (and much else) are to be found on a rather lengthy YouTube video, *An academic partnership: 40 years in Lesotho*.

In 2008, Sumitra and her husband moved to Ladybrand, a town founded in South Africa on land which had once been part of Lesotho. It was there that their collection of materials became the nucleus (with more than 300 metres of shelving and numerous filing cabinets) of a research collection of Lesotho materials to be administered by a newly founded Mohokare Trust, named after the river which forms the present international boundary.

It was on 29 March 2020 that Sumitra died at home peacefully in her husband's presence. She was 89. Their son, Jonty and his family were at the time living in Nairobi, but lockdowns and absence of air services made a visit impossible, and precluded a Thanksgiving Meeting for her life, so her autobiography and the earlier DVD serve as her memorial.

David Ambrose (her husband)

**Dr Jeanne Helen Foley
MBE (Smith, Physiology,
1955-62)**

Dr Helen, as she later became known, was educated at Bury Grammar School and Wyggeston Grammar School before coming up to St Hilda's in 1955 to read Physiology followed by a BMBCh in 1962. She married Tom Foley the following year and the couple had three sons. She started her medical career in Oxford hospitals, then Stratford, Huddersfield and Leeds before moving to Guildford as a Neurological Paediatrician.

She will be particularly remembered for her inspiring and revolutionary work with disabled children while a Consultant at the Royal Surrey. Dr Helen is remembered as a compassionate and understanding doctor but her intense interest and concern for families and children in her care went beyond just medical issues. She recognised, well ahead of others at the time, that disabled children needed opportunities to play, have fun, learn skills and make friends, just like other children. She was also all too well aware of the pressures on parents of 'her' children and their need for more support. She saw the problems and did something about them.

In 1980 she was the driver for the setting up of Cherry Trees, a centre which offered short term respite care for children with complex disabilities. This was perhaps her most innovative and important work:



a place with a truly child-centred ethos – 'child first, disability second'. A result of Helen's commitment and determination to support families locally, it remains a much loved institution in the community. She had already established a playgroup for outpatient children at St Luke's

Hospital followed by an outpatient toy scheme for children at St Luke's and the Royal Surrey, and a further inclusive play group. A decade later she continued her pioneering work by making provision for equipment for children with disabilities and establishing a support group for parents. She was appointed MBE in 2015 for services to children with disabilities.

Dr Helen was always very modest about her own role in getting these charities off the ground but she was in practice a force of nature in making them happen. She got parents together to help, found donors/sponsors, influenced anyone she could, pulled strings, persuaded and persisted. She never gave up and was undaunted by what looked to others like potentially serious obstacles. And she remained involved with these charities for many years after setting them up.

'She had spirit and determination and an unshakeable desire always to put the needs of her patient, the child, first.' Cathy McMullen (Cherry Trees Trustee and former local GP).

Edited from a tribute by Ann Taylor

Audrey Pine (History, 1957-59)

In 1957 Audrey Pine came up to St Hilda's with Senior Status, as she had already completed a BA at the University of Auckland. She was not, however, a New Zealander. Her family had moved to Auckland just after she had finished school in England, on the very eve of University acceptance, leaving her with only a dream of Oxford. After her first BA she worked as a social worker in New Zealand for several years, ultimately saving up enough to return to England and make that dream a reality. She always credited St Hilda's with putting her life back on course and guiding her to her true North.

There were four of us that year who were admitted with senior status, which allowed us to do an Oxford BA in two years instead of three. Two of us were Americans; two, British. Although one decided early on that the Oxford life was too restricting and left, the other three of us remained at College, got our degrees, and stayed in touch over the years. All of us treasured being senior members of St Hilda's.

After receiving her degree in History, Audrey resumed her career in social work in London, where she lived for her whole working life. In 1959 she came to St Stephen's, Walbrook as a psychiatric social worker. She worked with the clients who were able to come to the offices in London or who had to be counselled by phone. St Stephen's was a fairly chaotic place to work in at that time – the church had been damaged

during the bombing and the centre of the building was unsafe. The outer vestry was used as the main office and the inner vestry for interviews. The church tower was adapted so that the first floor provided a bunkroom for overnight volunteers which could also be used for interviews. Chad Varah, who had founded the Samaritans in 1953, had offices on the floor above.

She maintained a long friendship with Daphne Allibone (Harris), one of our St Hilda's 1957 trio, who herself passed away in 2010. Over the course of many years they walked together the full length of the Thames towpath, one stretch at a time.

After enjoying London in retirement for some time, Audrey moved to Henley-on-Thames. There, she remained, as she had been all her life, a devoted parishioner of her church and took great pleasure in volunteer gardening for the church grounds. Audrey spent her last years in a care home in Henley, where she passed away peacefully in February this year.

Susan Quainton (Long, English, 1957) and Jennifer Newman (her friends)

Katharine Trotman (James, Zoology, 1959-62)

Katharine had a full and productive life. She was born in Gloucestershire of teacher parents and boarded at Oxford High School for Girls. After leaving Oxford with a degree in Zoology she completed a PGCE at King's, London and taught A-Level Biology for a while at a girls' grammar school in North Croydon. We had got married shortly after both coming down in 1962 and I had taken up a post in central London. As the family grew – we had four children – she left Croydon but later resumed teaching Biology part-time at St Mary's Choir School in Reigate, Surrey, where she stayed for many years (we had moved out to rural Surrey by then).

She had a wide range of interests, including particularly the creatures in our natural environment, and became a committed volunteer for Surrey Wildlife Trust – her speciality was dragonflies, but she helped generally in many education events. As well as running family life, she kept our fairly large garden, including two ponds, flourishing and productive all the year round. Later she became a keen member of a local branch of the Embroiderers' Guild until her fingers started to fail – she had always enjoyed needlework.

On top of this she took a great interest in the families of our children (nine grandchildren) and by her enthusiasm stimulated their interest in the natural world around them and in many of the skills she had. She also led some to

appreciate reading novels, which was her main relaxation. She maintained her involvement in education by being for many years a governor of the local primary school in our village, including chairmanship, and managing a small educational trust.

She kept cancer at bay for several years with chemotherapy sessions in Guildford hospital but eventually felt the time had come to quit and her final weeks were organised at home very warmly by our local hospice and a team of district nurses.

Robert Trotman (her husband)

Jean Brown (Danson, Modern Languages, 1960-63)

Jean Danson arrived at St Hilda's in October 1960 to read Modern Languages. She came to Oxford from The Park School, Preston and was the first person in her family to go to university. Coming from living in her family home above the shop to communal living in College was a culture shock, as were the different patterns of study she encountered.

Jean's route from Preston to Oxford was followed her younger sister, Barbara Danson (now Jupe) who studied Modern Languages at St Hilda's 1966-69 followed by a BLitt (1969-71).

At the end of three years, Jean emerged with a degree, a husband, a house in North Buckinghamshire and a post at the Royal Latin School, Buckingham, where she taught French and Latin. Two further teaching posts and two house moves later, our son Richard was born in 1967. At this time Jean took a break from teaching.

A major change was our move in 1970 to Newcastle upon Tyne, which was to become our home for the next 50 years. Part of Jean's adjustment to the North East was to enrol on a second first degree at Newcastle University. This time she studied English Language and Literature. Being a linguist, Jean became fascinated



by Old English and Anglo-Saxon culture. After graduating from Newcastle, Jean obtained a post at the Sacred Heart Secondary School where she taught for the next 22 years. Teaching A-Level French and Latin literature was her favourite part of the job.

In Newcastle we acquired a splendid house with a large garden in the leafy suburb of Gosforth. The garden had mature trees, a small plum orchard and was home to lots of birds. The birds were fed throughout the year: one of Jean's more enjoyable chores.

In retirement, Jean took Italian and Art classes. She also became ever more interested in choral music especially after the Sage Gateshead started its Silver Programme for the over 50s. The recent closure of choral singing upset her because live music was a key part of her life. In July 2020 she wrote about this in a letter to the Sage Gateshead: 'In retirement, I have become a singer – only a run of the mill, second row of the altos type of singer but a singer none the less. For a short time whenever I sing with the Silver Breves I become a musician. This is a wonderful feeling.' One of her fellow choristers assigned a higher order role: 'Every choir needs a Jean Brown.'

Jonathan Brown (her husband)

Anita Mason (English, 1960-63)

Anita Mason was the author of eight novels, one of which, *The Illusionist*, made it on to the 1983 Booker shortlist. Anita never made much money out of her writing but she considered herself fortunate to be following her passion. While her novels employed a wide range of historical and geographical settings (from first century Judea to the Zapatista rebellion in Chiapas and Nazi Germany) her themes remained constant: characters on the margins who resist unequal divisions of powers.

She was born in Bristol, the only child of Beryl and Roy Mason, a craftsman in an aircraft engine factory. After leaving Redmaids' High School in Bristol, Anita went to St Hilda's to study English.

She worked for a medical publishing journal before spending some years helping to run an organic smallholding in Cornwall and then writing for a local newspaper in Truro. Her first novel, *Bethany*, was published in 1981 while she was still living in Cornwall, and her second, *The Illusionist*, came out in 1983. In 1984 she took up a residency at Trinity College, Leeds, where she remained, writing and teaching in adult education for the next few years.

Six further novels followed: *The War Against Chaos* (1988); *The Racket* (1990), shortlisted for the Fawcett Prize; *Angel* (1994); *The Yellow Cathedral* (2002);



Perfection (2003); and *The Right Hand of the Sun* (2008).

From 1999 she became a recipient of various Royal Literary Fund fellowships, which financed postings to Bath Spa University, Frome libraries, Somerset, and Warwick University, at each of which she could pursue

her writing while mentoring students. Following her fellowship at Warwick she was invited to teach on the Creative Writing master's degree course there (2007-09). She relished the challenge and the stimulation.

I met Anita at Bath Spa University, where I was teaching, and I vividly remember seeing her give a reading there from *The Right Hand of the Sun*. She was boyish in appearance, agile and intense, and as she walked in a hush fell on the audience. There was a tingle of excitement, of being in the presence of a rare talent. Every word counted.

From 2003 Anita lived in Bristol, in a flat full of books and the art work she had collected travelling in Latin America. She was a fine cook, an inveterate walker who enjoyed the natural world almost as much as the city. Over the 20 years of our close companionship, we took research trips and enjoyable working holidays together.

Even when polymyositis was taking its toll she was still writing, and she regularly updated a trenchant and spirited weekly anti-Brexit blog to the end of 2018.

Christine Cohen Park (her friend)

**Dr Jane Robertson (Atkins,
Modern Languages, 1963-69)**

Jane grew up in Surrey. She took her A-Levels at Reigate School for Girls, and then read French at St Hilda's. Her DPhil, supervised by Dr RA Sayce, was completed in 1970 after a period of six months in Paris, where she worked with Proust's manuscripts in the Bibliothèque Nationale.

Jane was appointed to a lectureship in French at the University of Cape Town in 1971. Her husband was appointed to a lectureship in Physics at the same time. She continued to publish, mainly on Proust and Flaubert, and after some years was promoted to a senior lectureship.

However, Cape Town libraries did not possess significant French literary manuscripts; and so, by degrees, more time and energy were devoted to gardening.

The archaeologist Henri Breuil once famously commented that France has its cathedrals, southern Africa its prehistoric cave art. In the same spirit, one might add that France has its literary manuscripts, and the Western Cape its own floral kingdom, one of the richest of all. Jane wrote that if she had known she was to spend most of her adult life in Cape Town, she might have chosen to study botany rather than modern languages.

In 1999 Jane retired early from university teaching to undertake an ambitious project: the restoration of the sorely neglected garden at The Shieling, in Constantia, her late parents-in-law's house.



The property had originally been part of the historic farm Witteboomen, named after the silver tree of Table Mountain, *leucadendron argenteum*.

Much of the large garden (nearly three acres) was completely overgrown. Jane tamed it and created something magnificent and much admired, mostly by planting indigenous Cape flora – but also roses.

By 2005 it was sufficiently restored to win first prize for large gardens in the Pam Golding 'Gardens of Pride' competition. The BBC sent a photographer who walked all over the garden. When Jane tracked down the broadcast programme, she saw to her amusement that the only part of the (mainly indigenous) garden which the editor thought would appeal to his TV audience was the round rose garden!

Jane was an active member of the Cape Horticultural Society, and frequently exhibited floral arrangements at its Spring Flower Shows. She excelled in the 'Floral Festival Floating Trophy' category, awarded for the most diverse exhibit, reflecting the variety and standard of plants in one's own garden. The photograph shows Jane accepting her award in 2015.

She died at home, of pancreatic cancer, leaving a husband, three daughters, and six grandchildren; of whom the youngest, poignantly, was born in Cape Town two days before her death. The Shieling garden was her joy, and is her memorial.

Gerald Robertson (her husband)

**Nancy Livia Drucker
(Newman, Literae
Humaniores, 1964-69)**

Nancy was born on 6 October 1945 in Brooklyn, the only child of Edwin and Rigel Newman. Ed, later a very well-known TV journalist in the US, was European correspondent for NBC when Nancy was small, so the family moved to London. She boarded at Roedean and went on to read Classics at St Hilda's from 1964, before training as a social worker at Oxford University's Barnett House.

After two years as a childcare officer in Norwich, in 1972 Nancy was appointed Lecturer in Social Policy at Edinburgh University. Here she met Henry Drucker, a Senior Lecturer in Politics and a political commentator. They married in 1975 and remained a devoted couple. Together they edited three issues of the *Scottish Government Yearbook*. Nancy's profound concern for under-privileged groups normally given low priority was demonstrated in this period by two meticulously researched publications, one on residential facilities for children in care in south-east Scotland, the other on creating community mental health services in Scotland. Evidence that this concern was enduring came after Henry's untimely death in 2002, following which Nancy worked hard to set up, with the help of the Sutton Trust, a summer school in his name in Oxford, aiming to encourage disadvantaged young people to apply to university.



In 1987 Henry became Oxford University's first Director of Development. The following year Nancy left a fulfilling 16-year career as an academic, but she never complained, throwing herself instead into socially engaged work close to her heart.

As Administrator of the Centre for Socio-Legal Studies she both initiated and applied her perfectionist editing skills to its newsletter, laying the foundations of what today remains of great benefit to the socio-legal community nationwide. Later her interest in the plight of children in and at risk of public care was again in evidence when she became manager of Oxfordshire's Panel of Guardians ad Litem, a post she held with characteristic commitment and diligence until her retirement. During this time Nancy was also heavily involved behind the scenes with Oxford Philanthropic, the business Henry set up after leaving his university post, advising not-for-profit bodies on fundraising strategies. Her scrupulous attention to detail proved invaluable in refining tenders for contracts, consultancy reports and publicity material.

Nancy died in St Luke's hospital in Oxford in December 2020, aged 75, after more than a decade of deteriorating health. Apart from her philanthropic interests, on a personal level she was an exceptionally loyal, kind and thoughtful neighbour, colleague and friend. In the absence of next of kin it is we who miss her most.

Christa Laird (her friend)

**Professor Joyce Lishman
(Major, PPE, 1965-68)**

My mother, Joyce Lishman (née Major) was born in Castleford, a mining town in Yorkshire, in 1947. She was the first girl from her grammar school to go to Oxford, where she studied PPE at St Hilda's.



As a Fresher, she lived in Fulford House, where she made deep and lasting friendships. I always enjoyed the stories of how she and friends crawled through cupboard hatchways to reach each other's rooms. As JCR Vice-President, one of her triumphs was getting a washing machine for the laundry.

Joyce marked the end of her Oxford days with her two best friends, Margaret and Hilary, by emulating Jerome K Jerome. The Three Women in a Boat set off in a camping punt, on a sunny day in August 1968, from the aptly named Folly Bridge. It took them most of the first day to reach Port Meadow, where their elderly primus stove exploded! Undaunted, they carried on for four days with the weather deteriorating rapidly before being towed home by friends.

Joyce chose a career in social work and trained at Edinburgh University. In Edinburgh she married Roly Lishman and they moved to Aberdeen in 1977. Mum was especially proud of combining her PhD, research and teaching with being a caring and active mother for my brother Ben and me.

In 1993, Joyce was appointed the first female Professor at Aberdeen's Robert Gordon University (RGU) where she led the School of Applied Social Science until her retirement in 2011. In 2000, Joyce set up a long-lasting partnership between RGU and the Scottish Institute for Residential Child Care.

She wrote *Communication in Social Work* and the *Handbook for Practice Learning in Social Work and Social Care* and was the general editor of *Research Highlights in Social Work*. Joyce was a Board member of the Lloyds TSB Foundation, Aberlour Child Care Trust, and Voluntary Services Aberdeen. She was a Chair of the Partnership Drugs Initiative and a founding member of Inspiring Scotland. She was awarded an honorary degree by Edinburgh University in 2018 in recognition of her significant contribution to leadership and delivery of social work education in Scotland.

Mum remained a committed Hildabeast, rallying her friends to join gaudies and supporting the College. Her friends and colleagues will remember her quick intelligence and drive combined with a strong social conscience and political awareness as well as her great gift of relating to people with warmth, understanding and thoughtfulness, and a sense of fun.

Tamsin Lishman (Engineering, 1995; her daughter)

**Hazel Anne Eastwood
(Rowe, Modern
Languages, 1972-76)**

Hazel Rowe grew up with her two sisters in Wilmslow, Cheshire, before studying French and German at St Hilda's. She met David Eastwood at Oxford and they married shortly after her graduation. After university she trained as a solicitor and worked initially in central London for Rowe and Maw before moving to Dixon Ward in Richmond where she worked for the rest of her career. She spent many happy years living in the family home in nearby East Sheen where she was a keen tennis player at the local club and a regular for ladies' squash evening. She was one of the organisers of an annual Burns Night dinner dance which ran for nearly 20 years without much discernible improvement in the Scottish dancing skills of the attendees. Her many other activities included learning Italian and regular visits to the theatre and opera.

From her early years she loved spending time in the Lake District with no walk being too challenging. Holidays overseas usually included a walking element with the Milford Track in New Zealand and the walk to Machu Picchu being highlights. On retirement, she and David moved to the Lakes permanently where Hazel was able to continue her tennis. Hazel made some good friends at the Windermere tennis club, which she regularly attended



as well as some of the social functions. In a larger garden she was able to extend her gardening work and she also helped the Lakeland Horticultural Society at Holehird.

Shortly after retirement Hazel and David

travelled to San Francisco for the marriage of their eldest son Jeremy to Heather and she and David then carried on to New Zealand to visit their many relatives there.

Hazel and David celebrated their ruby wedding anniversary in the Lakes with the family. Their son Jeremy lives in San Francisco with Heather and their children – two year old Cameran and six month old Parker. Hazel was able to visit them before the pandemic to see Cameran. Hazel was so happy to be able to attend their youngest son Christopher's wedding to Sarah just recently in the Lakes.

We have set up a web site to commemorate Hazel (www.hazeleastwood.muchloved.com) and to raise funds for Parkinson's UK – Hazel suffered from Parkinson's for the last few years of her life.

David Eastwood (her husband)

Helen Ceridwen Saunders
(Price, English, 1979-82)

Helen Ceridwen Price – Ceri – was born in High Wycombe, the child of Welsh and Scottish parents, and grew up in a home where books and ideas were discussed, intellectual and ethical standards respected, and finely-crafted distillates appreciated.



The two most important rules at St Hilda's, she assured me, forbade placing hot teapots on the lawns or picking the fritillaries in the Meadow. These stringencies did not prevent her making good friends, with whom she never lost contact. She was an independent thinker and determined not only to write, but also to enter the ordained ministry.

Since she would need a day job while pursuing this goal, she went on to College of Librarianship Wales. Her first placement was at St Deiniol's (Gladstone's Library). Career opportunities took her to London where she worked for the Borough of Marylebone, and in academic libraries at the LSE, the Institute of Commonwealth Studies, and the English-speaking Union. Poems and short stories appeared in small literary magazines. In pursuit of her goal of the priesthood, she took a Diploma in Theology at Birkbeck. The Diocese of London, however, was a hostile environment for women during Graham Leonard's reign of error. Moreover, London was an increasingly hostile environment for anybody on a modest income. Helen applied for posts

elsewhere and found work in Cardiff's public libraries and then in the University. She followed the Aberystwyth external degree in Welsh, which included history and Celtic Studies, and in the University Library these areas became her main focus; she became a valued support for the Welsh Department.

We met in one of Cardiff's Welsh-speaking churches in the late nineties, and quickly found that we shared interests in books, food, wine, faith, justice, and the Celtic languages and cultures. She could explain abstruse theological points in plain language, and cap the most risqué jokes with breathtaking ribaldry. We started by lending one another books, realised that we had become engaged during a Founder's Day bash at St Deiniol's, and ended up covering the walls of several rooms with bookshelves.

Health problems forced early retirement but not inactivity. Even when on oxygen she was in control of the kitchen. She kept up with friends and literary and scholarly interests, indulged her taste for gruesome Scandinavian murders, and started to learn German. Her wide interests were matched by her quiet authority and gift for companionship. How could such a small person leave such a huge gap? She is missed by many, not least by her husband, our son Meirion, and all her family.

Tim Saunders (her husband)

Teri Buff Huntley (Research Studies and Victorian Literature, 1994-98)

Teri 'Buff' Huntley, who received an MLitt degree in Research Studies and Victorian Literature from St Hilda's, passed away in December 2020 at the age of 64. The cause of death was apparent complications from transverse myelitis and diabetes.

Buff grew up in Fort Washington, MD. After graduating from high school at the age of 16, she attended Frostburg State College and moved to Tampa, Florida and Washington, District of Columbia before finishing her degree. In DC, Buff worked as an administrator and sign language interpreter at Gallaudet University. She returned to college in her thirties. While enrolled at Georgetown University's Liberal Studies Program, she travelled to Italy and Greece in connection with her academic syllabus.

After graduating from Georgetown, Buff went to Oxford and studied at St Hilda's under the tutelage of Angelica Gooden, receiving a Master's degree in Research Studies and Victorian Literature. While studying at Oxford, she participated in theatrical productions and produced a Jacobean masque. Her research into Victorian literature developed into a book, *Mesmerism and Women in Late Victorian Popular Fiction (with Particular Emphasis on the Femme Fatale)*, 1885-1905, which was published by the Oxford University Press in 1998.

Upon graduation, she returned to the United States and taught English at South Brunswick High School in Southport,

North Carolina and at George Mason University in Arlington, Virginia.

Buff later worked in an administrative capacity at the US Departments of Defense and Justice, and was at various points Office Manager at the Pentagon and Executive Correspondence Specialist for the US Courts, as well as working for the Kilda Group (a management and technology consultancy serving largely military and governmental departments). She remained throughout her later life in the Washington, DC area.

As well as this work, Buff tutored students and participated in local Victorian theatre productions, serving as the dramaturge of the New Old Theater and acting in several of its productions in the DC/Baltimore area.

Buff kept in touch with St Hilda's through the American Friends and attended College events in the USA.

She is survived by her sister, Sheri Hogan, Southport, North Carolina; her niece and nephew, Jessica Katie Hogan and Paul Hogan; and Kalé Camara and Anna Marie Camara, of North Hartland, Vermont and Bethesda, Maryland, who considered Ms Huntley their aunt, although not related by blood.

Edited from a tribute provided by Jeanette Camara Richmond

The College gratefully acknowledges the generosity of the following for their gifts made between 1 January 2020 and 31 July 2021, as well as those who have given anonymously:

*denotes those who have died

1935

Kathleen Moore (Pope)

1940

Mary Turton (Cleverley)*

Nancy Uffen (Winbolt)

1943

Gwen Coulter (Marks)

Mary Davies*

1944

Sylvia Checketts (Schwartz)*

Pam Halsey*

Joyce Haynes (Robinson)

Myrtle Watson (Raynor)*

1945

Joan Richmond*

1946

Gwenith Maddison (Thomas)

Sylvia Ross*

1947

Mary Allan (Rees)

Margaret Bullard (Stephens)

Delwen Foster (Rodd)

Ann Parker (Dickinson)*

Mary Frances Wagley (Penney)*

1948

Margaret Connell (Harvey)

Joanna Cullen Brown*

Sonja Hawkins (Singer)*

Janet Martin (Hamer)

Patricia Pugh (Wareham)

Patricia Woodall*

1949

Elaine Fraser (Clement)

Ruth Johnson (Raup)

Isobel Rhodes (Jacobs)*

1950

Mary Collins (Overin)

Daphne Crabtree (Mason)

Jean Dabinett

Jill Dann (Cartwright)

Joan Dawson (Habgood)

Kathleen Dawson (Sansome)

Jean Wearne (Morton)

Margaret Wood (Addison)

1951

Ellie Alleyne (Wong)

Sarah Bracher (Kydd)

Sally Bruce-Gardyne (Maitland)

Muriel Chamberlain

Mary Clark (Champeney)*

Janet Clarke (Gunn)

Rosemary Earl (Blake-Jolly)

Heather Field (Liddiard)

Elizabeth Jacobs (Shaffer)

Sheila Kloppe (Roberts)

Ruth Marden

Nancy Morris

Diana Potten (Lloyd)

1952

Ann Billingham (Barnett)

Rachel Clark (Falcon)

Gill Frayn (Palmer)

Anna Horovitz (Landau)

Joan Kenworthy

Sally Mason (Hirst)

Monica Morris (Short)

Shirley Pankhurst (Worsley)

Judith Roe (Taylor)

Joanna Rose (Semel)*

Louisa Service (Hemming)*

Angela Sherman (Ross)

Dawn Smith (Banks)

Sheila Smith

Felicity Taylor (Cooper)

Antonia White (Plummer)

Helen Wickham (Wade)

Betty Wicks (Brotherhood)

Amelia Woolmore (Mulligan)*

1953

Irene Bainbridge (Jolles)

Katie Baker (Potter)*

Margaret Forey (Duncan)

Rachel Gee (Middleton)

Sheila Hill

Sybil Jack (Thorpe)

Kate Kavanagh (Ward)

Gill Mayne (Key)*

Jane Reeve

Sally Wade-Gery (Marris)

Aline Watson (Winter)

1954

Joyce Affleck (Watson)

Judith Blanks (Hughes)*

Margaret Garvie (McIntosh)

Kate Giles (Whitmarsh)

Margaret Gleave (Ayres)

Pamela Gordon (Bantick)

Joyce Hargreaves (Carlile)

Vanessa Hart (Williams)

Karolen Hodgson (Koob)

Barbara Koch (Hill)

Eileen Lovell (Heaps)

Marianne Macdonald*

Donya Meijer (Silman)

Hilary Milroy (Firman)

Julie Neale

Ann Nicholls (Clark)

Barbara Page

Daphne Palmer

Ros Partridge (Bishop)

Elizabeth Skeet (Pratt)
Jill Strang (Shannon)
Sumitra Talukdar*
Esther Whitby (Menell)
Janet Wide (Dobson)
Emma Wilby (Vernon)
Angela Wyllie (Davis)

1955

Stella Addison (Kirk)
Jennifer Beale (Laugharne)
Wendy Cornwell (Thompson)
Jill Dearnaley (Handisyde)
Jennifer Dodd (Houghton)
Mary Foley
Margaret Gobbett (Campbell)
Wynne Harlen (Mitchell)
Pat Jenkins (Kirby)
Gill Kenny (Shelford)
Sheila MacKenzie
Elizabeth Marden
Valerie Mountain (Lowther)
Elizabeth Read (Lord)
Elinor Shaffer (Stoneman)
Elena Snow (Tidmarsh)
Julie Williams (du Boulay)

1956

Margaret Abraham (Vokins)
Norma Blamires
Janet Bolt
Mary Daley (Joseph)
Gay Edwards (Clothier)
Gilean Evans (Woodall)
Diane Frieber (Vreuls)
Gillian Gardner Smith
Janet Hall (Leaning)
Anthea Kaan (Allen)
Judith Mirzoeff (Topper)
Prue Nichols (Hiller)
Pam Nixon (Lawrence)
Sarah Ogilvie-Thomson
(Wilson)*
Pam Parsonson (Smith)
Margaret Sharp (Mathews)
Mary Sykes (Saunders)

1957

Prue Baker (Frank)
Jill Berry (Rand)
Jenny Brockie (Collinson)
Elsbeth Currey (Meyer)
Marilyn Davies (Hayter)
Anna Dunlop (LeFanu)
Janet Garner (Rees)
Anne Glendining (Pugsley)
Helen Jackson (Price)
Penelope Lowe (Bicknell)
Jan Mihell (Scott)
Anne Murch (Dixon)
Rosaleen Ockenden (Brennan)
Jean Pailing (Addicott)
Susan Quainton (Long)
Anne Robiette (Cropper)*
Jean Smithson (McKenzie)
Valerie Swift
Anne Watson (Crace)
Anne Wiseman (Williams)
Jane Wood (Sugars)

1958

Mary Anne Coate
Judith Davis (Elliott)
Lynne Gamblin (Matthias)
Pat Hawkins (McNaught)
Ann Hillier (Bostock)
Helen Ives (Johnstone)*
Patricia Legras (Wood)
Margaret Sale

1959

Mary Anderson
Virginia Crowe (Willis)*
Janet De Santos (Duquemin)
Christine Eynon (Joseph)
Caroline Farey-Jones
(Houghton)
Gill Hayton (Stevens)
Sandra Margolies (Colbeck)
Carol O'Brien
Hilary Ockendon (Mason)
Caroline Phillips (Airey)
Jane Simpson (Place)
Sue Smith (Reynolds)
Rosemary Spencer

Katharine Trotman (James)*
Anthea Wilson (Davies)
Claire Wilson
Mary Wolf
Jean Brown (Danson)*

1960

Jane Cabot (Brayshaw)
Fiona Caldicott (Soesan)*
Shelagh Cox (Beaumont)
Celia Dewey (Winterton)
Dorothy Edgington (Milne)
Felicity Gillette (Jones)
Diane Gough (Ball)
Kirsteen Hardie (Stewart)
Elizabeth Kerr (Kalaugher)
Christabel Lee
Laura Mulvey
Jean Ann Naylor
Hilary Newman (Chandler)
Caroline Pickard
Marianne Pitts (Lengyel)
Alison Smerdon (Webb)
Jacqueline Smethurst
Helen Smith
Teresa Smith (Collingwood)
Barbara Sumner (Charke)
Jane Taylor (Burnett)
Janet Wedgwood (Merer)
Pat Yudkin (Nabarro)

1961

Fiona Agassiz (Wilson)
Anna Alston (Ilott)
Susan Avery (Steele)
Judith Beckman (Bor)
Angela Bird (Barratt)
Janet Brentegani (Mitchell)
Mary Brockington (Fairweather)
Margaret Cooke (Smith)
Mary Cunningham (Costain)
Diana Dillon (Botting)
Frances Doel
Molly Dow (Sturgess)
Griselda Drace-Francis
(Waldegrave)
Margery Franklin (Mason)
Kathleen Guyatt (Fedrick)

Jenny Haden (Peck)
Hermione Harris
Jocelyn Harvey Wood (Bulmer)
Sheelin Hemsley (Groom)
Katharine Judelson (Villiers)
Gabrielle Keighley
Jean Leader (Drinkwater)
Anthea Lepper (Scott)
Nancy Lloyd Parry (Denby)
Mary Lunn (Garthwaite)
Alison Macfarlane
Susan Miall
Jill Pellew (Thistlethwaite)
Rosemary Price (Virgo)
Jane Rabb
Eleanor Stanier (Worswick)
Catherine Stevenson (Peacock)
Adrienne Taylor (Barnett)
Molly Todd (Tanner)

1962

Diane Bannister
Barbara Bansemer (Clements)
Mary Beckinsale (Sully)
Sue Bird (Fairhead)
Jane Bulleid (King)
Vivien Chambers (Portch)
Sue Clothier (Ingle)
Valery Cowley (Haggie)
Anne Crow (Hunter)
Jacqueline Ferguson
Sue Garden (Button)
Suzanne Gossett (Solomon)
Wendy Hague (Gordon)
Rosalind Haworth
Esther Higgins (Croxall)
Sheila Jackson (Henshaw)
Brenda Jerome (Coleman)
Mavis Maclean (Linning)
Zoe Mars (Allen)
Susan Padfield (Morgan)
Helen Patten (Starns)
Lavender Patten (Thornton)
Janette Rates (Millar)
Sue Rees (Evetts)
Jennifer Solomon (Pendlebury)
Mary Stewart (Cock)
Anne Summers

Josie Tuersley
Penny Ur (Wiseman)
Angela Wingate (Beever)
Carol Worthington (Pearson)
Jean Wright (Yarker)
Kathleen Zimak (Smith)

1963

Carol Blyth (Parsons)
Marjorie Cross
Deborah Dawe (Black)
Phillippa Egerton (Green)
Elisabeth Elias (Kenyon)
Maggie Ellis (Vaughan)
Jennifer Fisher (Steel)
Maggie George (Pasco)
Sarah Gosling (Cherry)
Christine Gratus (Gray)
Sue Hart (Lockwood)
Mary Hunt (Burleigh)
Sian Johnson
Judith Langley (Cripps)
Janet Linington (Richards)
Branwen Mellors (Williams)
Thea Morris (Webb)
Su Palmer-Jones (Walton)
Mary Ritter (Buchanan-Smith)
Jenny Rowley-Williams
(Wright)
Juliet Simon (Patterson)
Linda Slater (Hueting)
Jean Smith (Mitchell)
Anne Smith (Strange)
Juliet Taylor (Kerrigan)
Norma Webb (Day)
Pauline Wilkins (Burton)

1964

Carol Amouyel-Kent
Gaynor Arnold (Parsons)
Judith Austen (Lishman)
Elizabeth Brocklehurst (Smith)
Silvia Casale
Rosemary Connelly (Braddon)
Miggie Cotton (Knox)
Fiona Fowler (Donald)
Diana Francis (Ford)
Penny Freedman (Mitchell)

Elizabeth Goold (Hawkins)
Heather Joshi (Spooner)
Susan Kennedy (Davey)
Dany Khosrovani
Bridget Levitt
Elizabeth Major
Janet Mathews (Spall)
Jean Matthews (Hare-Brown)
Anne Saxon (Tatton)
Helen Warren (Morris)
Carol Williams (Starkey)

1965

Daphne Bagshawe (Triggs)
Evie Bentley
Alison Blackburn (Nield)
Victoria Bryant (Chase)
Pamela Bunney (Simcock)
Sarah Chamberlain (Snellgrove)
Mary Clark
Julia Cleave
Judith Coquillette (Rogers)
Judith Coulson
Jessica Crawford (Alfort)
Penny David
Cicely Gill (John)
Janet Gordon (Senior)*
Brenda Griffith-Williams
May Hofman
Win Kennedy (Nairn)
Doreen Le Pichon (Kwok)
Hermione Lee
Nicola LeFanu
Joyce Lishman (Major)*
Anne Nesbitt
Christine Pawley (Hambling)
Caroline Pond
Susan Reed (Garrett)
Cathy Repp (MacLennan)
Elizabeth Silverthorne
Jenny Willis (Arnold)

1966

Jan Archer
Sandy Baars (Haggett)
Pam Baker (Thomas)
Sally Baker (Misselbrook)
Gillian Berg (Thorn)

Eileen Conn
Tess Cosslett
Christina Cox (Coppack)
Fiona Dick
Sheila Forbes
Sally Goodman (Holcombe)

Charlotte Gray
Jenny Green (Ellis)
Jan Harrison (Howe)
Sue Hedworth (Smith)
Rachel Heywood (Evans)
Janice Jones (White)
Barbara Jupe (Danson)
Claire Lamont
Priscilla Linn (Rachun)
Linda Matthews (Morris)
Gillian McMullen
Patricia Morgan
Evelyn Murray
Marchia Pratt (Allsebrook)
Alice Reid
Angela Sibbald (Collingwood)
Michele Sinai (Picciotto)
Elaine Sugden (Pulman)
Caroline Weymouth (Scull)
Susan Wilkinson (De La Mare)
Diana Wooldridge (Hall)

1967

Janice Burley (Davis)
Alison Chippindale
Gillian Claydon (Gibbon)
Patsy Colvin (Randall)
Stephanie Cook (Wright)
Margaret Edwardson (Hawcroft)
Diana Elbourne (Kupfer)
Melanie Fennell
Gillian Graham (Tudball)
Jean Harker (Buchanan)
Ferelith Hordon (Aglen)
Mary Ibbotson (Starkey)
Sheila Jenkins (Staples)
Elizabeth Knight (Miles)
Barbara Leyland (Mason)
Joanna Melzack (Voss-Bark)
Ceri Morrey (Pritchard)
Eleanor Rawling (Hicks)
Jacquie Roberts (Smith)

Pam Simmonds (Martin)
Dinah Sloggett (Woodcock)
Lindsay Stainton
Katie Thonemann (Ayres)
Frances Tyler (Stevenson)

1968

Liz Bissett (Styles)
Anne Bridge (Robertson)
Caroline Burton
Michele Conway
Susan French (Crowsley)
Grizelda George
Sue Hamilton (Westrop)
Joanne Hill (Cracknell)
Catherine Joyce
Mary Kelly
Julia Liebeskind (Porter)
Helen Lloyd
Barbara Morris-Welsh (Welsh)
Verity Peto (Cottrill)
Andrea Pygall (Douglas)
Anna Romiszowska
Clemence Schultze
Joanna Shapland
Penelope Skinner (Lawton)
Mary Stevens (Coulson)
Julie Tidey (Lang)
Janet Whiteway

1969

Jenny Bird (Barrett)
Linda Blake-James (Sullivan)
Judith Cope (Forman)
Sue Deans (Owen)
Judy Evans
Helen Forrester (Myatt)
Cecilia Hatt (Freeman)
Sandi Irvine (Elder)
Rayna Jackson (Rothblatt)
Janet Janis (Clark)
Susan Kramer (Richards)
Stella Law (Harris)
Kathy Le Fanu (Despicht)
Alison Lester
Katharine Lumb
Isabel Maxwell
Catherine McGowan (Coventry)

Chris Piggin (Pighills)
Vicky Rollason
Jane Russell
Diana Smith (Reed)
Julia Stutfield (Northey)
Jean Towers (Thompson)
Brenda Vance (Richardson)
Pauline Varughese (Smith)
Jill Walton (Turner)
Susan Wayne
Judith Yates

1970

Heather Armitage
Janet Batey (Galvin)
Elizabeth Breeze
Alison Browning
Elizabeth Critchley (Tyson)
Maria Croghan
Judy Dixey
Frances Dorman (Nicholas)
Jennie Feldman (Goldman)
Norma Fergusson (Kean)
Mary Goyder
Alison Hancock (Argent)
Jayasri Hart (Majumdar)
Maureen Hehir Strelley
Rosemary James
Rose Johnston (Carr)
Janet Laugharne (Hughes)
Felicity Miller
Anne Mills
Cassie Nash (Peterson)
Vera Neumann
Jennie O'Reilly (Alcott)
Kate Quartano Brown (Brown)
Anne Salkeld
Frances Shaw (Holland)
Miriam Stanton (Tate)
Sue Stone (Lawrence)
Meriel Walton (Dace)

1971

Jane Binstead
Deborah Bowker
Val Burrough (Edwards)
Avril Crotch-Harvey (Lewis)
Jan Earl (Newman)

Barbara Eastman
Allie Fitzpatrick (Wilkes)
Sue Francis (Marshall)
Gretel Furner (Koskella)
Sally Gomm (Kelsey)
Antonia Gwynn (Cordy)
Kit Harbottle (Simkins)
Georgina Hutber
Suzanne Jepson
Bridget Kerle
Heather Lumsden
Annette Nabavi (Lane)
Joy Nelson
Peta Noble (Coulson)
Karen Pratt
Sheila Raumer (Boynton)
Margot Senior
Sally Sharp
Elaine Stead (Best)
Clare Tagg
Heather Webb
Glenys Woods (Lloyd)

1972

Pauline Allen (Wright)
Emma Balfour
Genie Barton
Madeleine Bidder (Thomas)
Anthea Bishop (Tilzey)
Micheline Brannan (Moss)
Jane Broughton Perry
Catherine Cox (Wessel)
Sue Cullimore (Walker)
Lisa Curtice (Riding)
Denise Cush
Helen Dickie
Pat Evans (Seymour)
Sally Ezra (Edwards)
Juni Farmanfarmaian
Louise Furre
Jennifer Greenbury (Adler)
Tanya Harrod (Ledger)
Christine Heasman
Judith Hutchins (Fisher)
Joan Irving
Mariot Leslie (Sanderson)
Jane Liversedge
Val McDermid

Diana Niccol (Woods)
Felicia Pheasant (Hendriks)
Kath Sherit
Carolyn Smithson (Vincent)
Laurian Stokoe (Barker)
Celia Sweetman (Nield)
Sally Watson
Jill Wills (Freeman)
Geraldine Wooley
Terry Wright
Nan Zyla-Wisensale

1973

Avril Aslett-Bentley
Julia Bailey (Richardson)
Hazel Bickle (Chapman)
Maureen Boulton (McCann)
Rachel Brandenburger
Antonia Corrigan (Strickland)
Edith Coulton (Gainford)
Sarah Curtis
Emma Dally
Jane Eagle (Hucker)
Debra Gilchrist (Van Gene)
Rosalind Halton (Parsonson)
Margaret Hart (Morrish)
Belinda Hayter-Hames
Jo Hollands (Willey)
Heather Holt (MacKenzie)
Dorothy Jackson
Janey King (Morris)
Rosemary Lomer
Fiona MacKenzie
Sue Malthouse (Howcroft)
Jenny McKay
Amanda Robinson
Alison Ryan
Brenda Scanlan
Mithra Tonking (McIntyre)
Fiona Unwin (Morgan)
Ingrid Walton (Purnell)

1974

Jenny Barna
Catherine Brislee
Virginia Brown (Morris)
Erica Bullwinkle
Marian Dain (Bunn)

Linda Eales
Cathy Edwards (James)
Viv Faull
Deb Fisher (Dickinson)
Kay Garmeson
Elizabeth Goldsack (Kilner)
Heather Gwynn
Sue Horley (Baker)
Marcia James (Halstead)
Susan Jenkins (Knight)
Anna Kemp
Karen Lawrence (Parrington)
Emma MacKenzie (Liddell)
Margaret Marshall (Sims)
Jenny Morrison (Franklin)
Gillian Pickering (Mendelssohn)
Sally Roe (Petts)
Deborah Scott
Jane Sutton
Karen Taube (Pilkington)
Margaret Taylor (Kisch)
Sarah Walters (Stanton)
Chris Ward (Kay)

1975

Lesley Ainsworth
Hattie Ajderian (Wright)
Jayne Almond
Mary Bambrough
Sarah Diamond
(Brandenburger)
Sue Dow
Fiona Ledger
Glynis Lewis-Nichol
Sarah Lornie (Trigg)
Gaynor MacKenzie
Jan McCarthy (Hopkins)
Julia Mikardo
Alison Overend (Newey)
Alison Pagonis (Emery)
Laura Pease (Wood)
Carrie Pemberton Ford (Sugden)
Rosamund Pendry (Birch)
Charlotte Pinder (Crowther)
Amanda Poynton
Angela Rol (Richards)
Ellen Schroder (Laskey)
Louise Seligman (De Zulueta)

Linda Shires
Maggie Simmons (Rochester)
Lucasta Southwick (Gamlen)
Pamela Thompson
Jane Whitehead
Diana Young (Joyner)
Gillian Zealand (Gibson)

1976

Kate Barker
Rosalind Baynes
Jennifer Blaiklock (Florence)
Virginia Bolton
Liz Booker (Bond)
Anne Chorley
Rebecca Court (Sholl)
Linda Earnshaw (Scutt)
Frances Gerrard
Karen Gillum
Sarah Ingham (Minns)
Debra Johnson
Geraldine Monaghan (McNabb)
Elena Notarianni
Sarah Paxton (Horner)
Janet Peters (Taylor)
Jacqueline Pritchard
(Gondouin)
Nicky Rayner (Gray)
Ruth Richards (Anderson)
Lucy Robinson
Nicky Rowbottom
Helen Ruberry (Owen)
Eleanor Seymour (Reid)
Helen Simpson
Julie Skinner (Bramah)

1977

Mary Adair
Nicki Billington
Caroline Black
Rosie Chadwick (Joynes)
Anne Cox (Turnbull)
Julia Danaher (Higgin)
Virginia Flower
Patricia Fyfe
Sarah Gall (Platt)
Christine Gerrard
Alison Henshaw (Harper Smith)

Sharon Hodges (Brown)
Margaret Hutchings (Friar)
Fiona Jack
Kathryn Kerby-Fulton
Ann Marie McMahon
(Howarth)
Linn Mehta (Cary)
Regina Pisa
Sarah Speller (Edney)
Joy Tasker
Diana Thomas (Roberts)
Elaine Varty

1978

Mary Ainsworth
Sarah Baxter
Rosemary Bointon
Christine Bowyer-Jones
Diana Butement
Sarah Carlin
Tina Chase
Edwina Curtis Hayward
(Maple)
Greta Dawson
Jane DeCamp*
Harriet Feilding (Earle)
Marie Gregson (Rossi)
Julia Grieveson (Ewbank)
Catherine Headlam
Judith Heaton
Beverley Jewell (Tharme)
Nicolette Jones
Katie Lee (Tute)
Elizabeth Meath Baker
(Woodham-Smith)
Catherine Moxey (Rayner)
Jane Orr (Wright)
Angela Pound (Mawson)
Pyrrha Powell (Hocknell)
Melanie Reichelt
Judith Roles (Ibbotson)
Jane Roth (Curnow)
Sue Stokes (Hargreaves)
Jennie Tanner
Carol Thompson (Paxton)
Shirley Tierney (Rushbrooke)
Sue Way (Clark)

1979

Fiona Allen (Cass)
Caroline Attfield
Julia Baptie
Katharine Beaumont (Fowle)
Tethys Carpenter
Felicity Carr
Elaine Davies (Jordan)
Alison Evans
Jane Farr (Hagar)
Julie Fenster
Jenny Harper
Ali Harrison (Leach)
Ulrike Horstmann-Guthrie
Mary Huttel (Grafton)
Josie Irwin
Frances King (Imray)
Revathy Lauer (Mahendran)
Elizabeth Leeming (Bowes
Lyon)
Claire Locke (Bullock)
Emily Monson (Wheeler-
Bennett)
Elizabeth Rankin
Margaret Ruscoe
Helen Saunders (Price)*
Sue Saville
Claire Selby (Hallpike)
Jane Smith (Edwards)
Nicky Steinbach (Mellor)
Amanda Tress
Tamsin Varley
Carolyn Williams (Tibbs)

1980

Alison Boyes
Siobhan Brzezina
Sarah Cartledge
Sonia Chavasse (Nicholson)
Pippa Dickinson (Thomson)
Laura Dunn
Jessica Guest (Hibbs)
Emma Hussey (Shelley)
Alison Jeffery (Nisbet)
Jill Marshall (Ashton)
Dawn Morgan
Lucy Newmark (Keegan)
Georgina Paul

Julie Pitcher
 Lisa Rabinowitz
 Karin Scarsbrook (Longden)
 Katy Smith (Brown)
 Sarah Teale
 Deirdre Trapp (Cooney)
 Susan Wagland (Wood)
 Augusta Wolff (Lonsdale)
 Lucy Woolhouse (Billinghurst)

1981

Ruth Anderson
 Ros Ballaster
 Kathryn Barlow (Harrison)
 Claire Bradley (Reynolds)
 Lois Breckon (Adam)
 Ceri Davies (Lloyd Jones)
 Carla Edgley (Jones)
 Emma Gilmour (Williams)
 Suzanne Graham (Edwards)
 Sarah Higgins
 Susan Hindle Barone
 Holly Hopkins (Dennis)
 Sarah Hovil
 Kim Hurd (Richards)
 Marie-Louise Jackson (Garcia)
 Amanda Last
 Julia Lintott (Heighton)
 Jeanine McElroy (Coombs)
 Gaynor Noonan (Everett)
 Catherine Reading (Ormell)
 Maggie Stirling Troy
 Kate White
 Sara White
 Frances Wills
 Alex Wood (Blackie)

1982

Lucy Bird (Capito)
 Karen Border (Wingate)
 Jane Bradbury
 Alison Carter (Fenn)
 Sylvia Christelow (Booth)
 Stamatia Cottakis (Comminos)
 Julie Dyson
 Irene Easun (Luke)
 Debbie Harris (Mogg)
 Debbie Hinson (Goode)

Karen Holden
 Bronagh Kennedy
 Fiona Little (Smart)
 Catherine Marshall (Hyde)
 Sally Mayo (Fletcher)
 Clare McNally (Jones)
 Alex Millbrook
 Julie Mottershead (Hall)
 Erica Neustadt
 Jo Nowak (Acton)
 Catherine Oliver (Andrew)
 Rebecca Petty (German)
 Ann Pfeiffer
 Nanda Pirie
 Sue Radford (Pickton)
 Fiona Redgrave
 Su Thomas
 Rebecca Walker
 Julia Watson

1983

Maria Antoniou
 Coralie Bingham
 Liz Boston
 Kitty Carrick
 Kate Clair
 Ruth Close
 Susan Driver (Hooper)
 Jane Ellison
 Trish Foschi (Foschi)
 Judith Letchford (Affleck)
 Denise Mansi (Gough)
 Alison Mayne (Irving)
 Libbie Mead
 Kate Miller
 Carolyn Milner
 Cindy Onslow (Campbell-Fraser)
 Amanda Owen
 Casey Pearce
 Rachel Pilcher (Wilson)
 Antonia Pompa
 Rhonda Riachi
 Belinda Sanders (Stansfield)
 Susannah Simon
 Juliet Souch (McKenna)
 Anna Stephenson
 Melanie Tribble (Trinder)

Sarah Tyler (Alston)
 Sue Yeates (Johnson)

1984

Felicity Aktas (Helfer)
 Frances Bailey (Haines)
 Belinda Bramley (Holdsworth)
 Sara Carroll (Girkin)
 Joanna Cox
 Penny Cullerne-Bown (Jowitt)
 Fran Davies (Siddons)
 Sarah Fox (Chenery)
 Ali Gill
 Nancy Goodrich (Clarke)
 Mary Harris
 Anne Hodgson
 Rachel Kerr
 Camilla MacNab (Brindley)
 Sara Moseley
 Sue Natan
 Catherine Nelson (Badger)
 Kay Pomeroy
 Judith Sanders
 Georgie Stewart (MacLeod)
 Tess Stimson
 Gillian Styles (Stewart)
 Emma Thornton (Moss)

1985

Samantha Bewick
 Diane Brown (Howland)
 Alison Cannard (Tracey)
 Kay Chaplin
 Liz Cooke
 Helen Dance
 Miranda Doggett (Cawrse)
 Helen Evans (Thomas)
 Vicky Evans (Beer)
 Maddi Forrester (Fletcher)
 Helen Foster
 Catherine Hamilton (Yorke)
 Claire Haymes (Spencer)
 Jane James (Liddell)
 Monica Kalmanson-Midler
 Stephanie McFarlane (Willis)
 Sarah Ramsay
 Lena Sansome (Whelan)
 Suzy Spencer (Whybrow)

Lindsay Want-Beal
Rebecca Webb (Phelps)
Rachel Wood (Willcock)

1986

Anna Attwell (Spash)
Joanna Berry (Ibbotson)
Ann Broadbent (Briggs)
Jane Chaplin
Purba Choudhury
Lisa Cook
Sam Davidson (Dawson)
Natalie Day
Alison Denly (Grant)
Jane Dixon (Thompson)
Ruth Fuller-Sessions
Fanny Goodhart
Helen Hughes (Micklem)
Janet Kirby (Singleton)
Louise Mellish (Simon)
Claire Polkinghorn (Smith)
Jennifer Thomas
Jessica Varelas (Heslop)
Susan Xia

1987

Jane Boyle
Fleur Clegg (Cass)
Angela Cowdery
Julia Goddard (Rotheram)
Clare Lumsden (Wheeler)
Farriz Mashudi
Heather Mathew
Carol Miller
Emma Morrison (Rydings)
Caragh Murray (Bacon)
Vicky Rigby-Delmon
Alice Seferiades
Joy Shorten (Loftus)
Sian Slater (Pearson)
Jessica Spungin
Sophia Steer
Anna Taborska
Julia Topp
Julia Warrander
Clare White (Skinner)
Anne-Marie Wilm (Blythe)

1988

Helen Burnett-Cruz (Burnett)
Victoria Cleland
Caroline Cooper (Woolff)
Lucy Farey-Jones
Sarah Fitzgerald (Swaddling)
Manda Gillard
Louise Greenspan
Ruth Hurst (Gifkins)
June Jantz (Blanc)
Helen Jarvie
Sue Jones
Ruth Louis (Browning)
Amanda McLean (Leake)
Teresa Payman (Gavaghan)
Sarah Peach
Karen Phillips (Norman)
Nicola Spencer Godfrey
Kristina Tarczy-Hornoch
Kirsten Wild (Crook)

1989

Barbara Bellis (Durham)
Charlotte Burton-Thomas
(Burton)
Victoria Clare
Susan Clegg
Joseph Collins (Ridding)
Laura Edwards (Rainford)
Laura Gerlach (Canning)
Sarah Glendinning (Perret)
Sara Henderson-Morrow
(Rogers)
Andi Johnson-Renshaw
Snjezana Lelas
Alison Moore
Kathy Morrissey (Singleton)
Anna Moyle
Kathryn Moyle (Newton)
Liz Mulgrew (Campbell)
Natasha Pope (Berrigan)
Victoria Summers (Bailey)
Sarah Woodall (Osborne)

1990

Samantha Bowles
Beth Buffalo
Katy Cheney (Pells)

Melissa Collett (Manes)
Glenda Cooper
Caroline Davis
Sarah Delfas (Shearman)
Marie Demetriou
Shelley Hayles
Katherine Henig (Williams)
Harriet Herbst (Briggs)
Shanda Huntingford (McAteer)
Fiona Lamb (Austin)
Laura Lauer
Sian Maddock (Monahan)
Ruth Murray (Brown)
Katherine Philippakis
Sarah Powell (Hotson)
Nicola Rees-Jones (Brain)
Catherine Spitzer (McGrath)
Ros Villa
Catrin Williams
Annabel Wright (James)

1991

Linara Bartkuvienė
Jo Beattie
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Rachel Cosgrave (Kemsley)
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Judith Saunderson (L'Oste-
Brown)
Paola Sechi
Julia Sheraton (Stones)
Anna Sweeney (Johnson)
Mary Tait (Ambler)

1992

Ming Alsop-Lim
Jay Ashraf
Katie Balderson (Mills)

Tracey Cansdale (Bant)
 Philippa Charles (Casey)
 Neasa Coen
 Victoria Condie
 Martha Da Gama Howells
 Jessica Dosch
 Vicky Hau
 Eleanor Hayes
 Serena Hedley-Dent
 Lucy Holland (Manson)
 Jen Hurst
 Sarah Johnson (Greenwood)
 Katy Judd (Martin)
 Gemma Knight
 Vivien Kwok Bastow (Kwok)
 Heidi Lancaster (Forsbrook)
 Emma Malcolm (Hanson)
 Claerwen Patterson
 (Simmonds)
 Baljit Rai
 Catherine Rudd (Elliott)
 Catherine Sargent
 Karen van Oostrum
 (Butterworth)
 Joanna Wallis (Williams)

1993

Triona Adams
 Sian Davies
 Sonya Di Giorgio (Lipczynska)
 Hannah Doran
 Faye Dyce (Jones)
 Cathy Hume
 Gabbie Jerri (Allnutt)
 Kate Love
 Nicole Mather
 Ann Moseley (Kirkman)
 Pascale Nicholls
 Beatrice Purser-Hallard
 Gillian Shaw (Lonsdale)
 Smriti Singh
 Kate Smout (Webb)
 Anne Stratford-Martin
 Andrea Williams

1994

Caroline Beabey (Langley)
 Sara Catley

Wendy Chapman (Appleby)
 Caroline Cook (Smith)
 Nicole De Zoysa
 Vanessa Docherty (Therrodde)
 Rebecca Dunlop (Pollard)
 Emma Gange
 Sarah Grant (Pearson)
 Donna Harper (Clark)
 Lucy Heaselgrave (Hawks)
 Vicki Jackson
 Jenny Jenkins (Haworth)
 Rebecca McConnell
 Dagmara Milian
 Meriel Patrick
 Katherine Peacock
 Katherine Rainwood
 Alex Reece (Crowe)
 Sheena Rogers
 Helen Smith
 Klara Sudbury (Pegley)
 Iselin Theien (Andreassen)
 Jenny Urquhart (Butters)
 Lana Wood
 Rhian Woods
 Elizabeth Wootten

1995

Chloe Ansell
 Caroline Bampfylde
 Eleanor Blagbrough
 Catherine Butt (Neilson)
 Joanna Dodd
 Kate Eddy
 Susie Geddes (Hendy)
 Chrissy Gower (Limentani)
 Eena Khalil
 Tamsin Lishman
 Negin Minakaran
 Laura Mylet (Tidbury)
 Melissa Payne (Bough)
 Lynn Robson
 Louise Targett (Buckley)
 Katherine Terrell
 Alison Wallis (Marsh)
 Charlotte Walton
 Abigail Wright

1996

Emma-Jane Adamson (Seddon)
 Clare Armstrong (Iliffe)
 Claire Barrett (Wenham)
 Myriam Birch (Benrhaïem)
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 (Sengupta)
 Harriett Bremner (Gold)
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 Kai Lew
 Daisy Lisemore (Quinn)
 Fiona Macdonald
 Kathryn McCrea (Byron)
 Jenny Mullaney
 Caroline Mylward
 Amy Norton
 Adaora Nwandu Earl (Nwandu)
 Nina Russakoff
 Catriona Scott
 Julia Sherriff
 Heather Smith
 Caroline South (Gray)
 Elaine Teo Mosimann
 Eryl Thomas (Evans)
 Emma Watford (Wilkinson)
 Sophie Weatherley (Kelly)

1997

Lucy Aitkens
 Tasha Alden
 Carina Ancell
 Jane Blumer
 Martina Caruso
 Sally Collins
 Ruth Cropper (Hosking)
 Eve Dewsnap
 Morayo Fagborun Bennett
 Emma Gubisch (Green)
 Liz Hanshaw (Hanshaw)
 Ishani Kar-Purkayastha
 Gwenllian Lansdown-Davies
 Sophia McDougall
 Leeya Mehta
 Dorothy Newman
 Sally Onions

Louise Perry (Jones)
Lucy Pink (French)
Tamsin Ross Browne
Anne Schmidt (Jandrell)
Rosie Schumm
Helen Shute
Jana Siber (Englichova)
Claire Truscott
Jessica White (Harrison)

1998

Rachel Abbott
Sonya Adams
Maria Almond
Helen Bailey
Liana Coyne
Danielle Cunningham
Rebecca Edwards (Emery)
Angela Gray
Rosie Hyde (Budden)
Lizzie Kimber
Sarah Larcombe (Swindley)
Susan Mantle
Veronika Markwardt
Karen McCallion
Anna McNay
Katie Page (Thomas)
Charlotte Smith (Moore-Bick)
Abigail Vaughan (Coates)

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Lizi Adams
Megan Alcauskas (Patrick)
Leanne Alexander
Julia Barron (Kendrick)
Kavita Choitram
Silvia Crompton
Laura Edwards (Wilkins)
Louise Eklund (Bergström)
Catherine Gough
Susanne Grosse
Autumn Haag
Saira Howe (Paruk)
Luisa Huaccho Huatucu
Yee Vonne Khoo
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Katherine Wheatley
Sarah Windrum (Davison)

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Shonali Routray
Hannah Stoneham (McSorley)
Bertie Thomson (Whitter)

2001

Jennifer Adam-Hau
Henrietta Aitken
Kate Chidgey
Rebecca Flanagan
Cam Halewood
Ellen James
Nic Jones
Sally Koo
Anna Mohr-Pietsch
Ruth Nunn (Ward)
Sarah Rees (Easton)
Celine Yeung

2002

Arda Eghaiyan
Emilie Hobday
Izzie Jamal
Lucy Meakin
Jess Monaghan
Jenny Redfearn
Bihani Sarkar
Faye Shonfeld
Alexandra Simmonds (Kay)
Ailsa Terry (Latham)
Teri Viney (Penny)
Emily Woodward (Cotton)

2003

Akari Atoyama-Little

Sarah Bell (Jones)
Sophie Brighthouse Jones
(Brighthouse)
Anne Cotton
Gemma Dickinson
Rachel Forbes-Standing
Graciela Iglesias Rogers
Jo Joyce
Tamsin Mehew
Danielle Thom
Leen Van Broeck
Sam Warnakulasuriya
Kathy Xu

2004

Irina Akentjeva
Izzi Crowther
Lindsey Cullen
Katharine Cummins (Platt)
Miranda Delaitre (Dawkins)
Ali Gibson
Emily Kerr
Kelly-Beth Lawman
Liz Massie (Challis)
Stefanie Rutherford
Julia Safiullina
Hannah Widdop (Williams)
Fran Woodcock

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Olivia Bailey
Daisy Dunn
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Claire Hunter (McGough)
Jessica Jacoby
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Liv Robinson
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Susan Birch-Webb
Jennifer Burgess
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Laetitia Chernanko (Gunton)
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Esther Kim
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Yuen Yi Lo
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Ugo Okoroafor
Chloe Orland
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Char Sherman
Vincent Slater
Mark Stevenson
Jonathan Surr
Rosanna Thomson
James Tierney
Daria Ukhova

2010

Josh Abbott-Scott
Hirrah Anwar
Harry Browne
Camilla Chapman
Sarah Finch
Hannah Groombridge
Irina Higgins
Judith Richardson
Thom Russell
Sean Strasburg
Kitty Wheeler
Victoria White

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Anna Appleby
Adam Blackburn
Callyane Desroches
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Rowena Francis
Victoria Hammond
Alice Holohan
Andrew Jenkins
Yeou Jih
Erik Lee
Katherine Lyonette
Grace Mwaura
Ricky Nathvani
Daniel Sawyer
Raphaelle Vallet
Kaiwen Xu

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Demelza Abbott-Scott
George Brown
Akshay Chauhan
Will Duncan
Lucy Elliott
Sabrina Gleeson
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Lauren Mason
Maddie Perham
Georgina Speller
Sarah Yu

2013

Holly Armstrong
Ella Bryant
Henry Cosh
Georgie Daniell
Noel Duan
Caroline Heisig
Charlotte Koolstra
Stephen Navin
Duke Quinton
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James Sexton
Natalie Topham

2014

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Rebecca Oates

2015

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A new memoir from Margaret Bullard (PPE, 1947),

Endangered Species

Diplomacy from the Passenger Seat

was launched in our new Riverside Pavilion on 1 October with an introduction by Professor Dame Hermione Lee (English, 1965; Honorary Fellow).

Margaret Bullard's compulsively readable book draws heavily on her husband's finely written letters and offers an insider's account of the ups and downs of British Foreign Policy from Suez to his final post as Ambassador to Germany. Delightful indiscretions are scattered throughout the narrative, which confirm Margaret's reputation as the most undiplomatic wife of her generation.

Anthony Kenny, former Master of Balliol

Endangered Species is a delightful read and fascinating gallop through the second half of the 20th century. Lady Bullard's energy, zest for life and her intellectual curiosity all shine from the pages of this engaging memoir. I recommend this book as an engaging read and a fascinating peek into the life of a remarkable woman.

Julie Summers, Royal Literary Fund Fellow

Margaret Bullard ... is a sharper and wryer observer of foreign policy than most of the men who officially ran it.

Mark Malloch-Brown, former Minister of State, Foreign and Commonwealth Office

I cannot put it down ... sharp, funny unsparing account of diplomatic life.

She became so frustrated with dinner-guests who think her fit only to be asked how many children she has that she invented her own private game: 'To know enough about subjects that would interest my neighbours for them not to report to that question. This I counted as Victory. Otherwise defeat.'

**Matthew Parris, *The Spectator*,
25 September 2021**

All proceeds from this highly entertaining book will fund Bullard Bursaries at St Hilda's. Copies can be bought online at <https://www.st-hildas.ox.ac.uk/endangeredspecies>.



St Hilda's College
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Front cover: The Pavilion and riverside walk, June 2021. *Credit: John Cairns*

St Hilda's College, Cowley Place, Oxford OX4 1DY

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