



St Hilda's College Research Events

Issue 11 Trinity Term 2018

Research Events in College

The Principal's Research Seminar

This term's seminar presents the collaborative work of Dr Linda Troeberg and Dr Stephen Wren on developing novel treatments for osteoarthritis, a common degenerative joint disease. Supported by seed funding from the St Hilda's Research Committee, Wren and Troeberg hosted Lucy Britton (Biochemistry) for an 8-week studentship in Summer 2017 to test new possible osteoarthritis drugs. They have recently been funded by Arthritis Research UK to develop these drugs further and to test their ability to protect joints in pre-clinical arthritis models. **Wednesday 16 May, 5.30pm** Vernon Harcourt Room Followed by drinks in the SCR.

Brain and Mind – from Concrete to Abstract

The popular series of interdisciplinary workshops continues with 'Time and the Brain'. Three speakers will address this topic from the point of view of neuroscience, psychology, and philosophy.

Thursday 10th May, 5.00-7.15pm

Jacqueline du Pré Music Building. Free. All welcome. Book tickets at <https://www.eventbrite.com/e/brain-and-mind-event-time-and-the-brain-tickets-45381360872/> For details contact: maike.glitsch@dpag.ox.ac.uk

History Society Talk

St Hilda's College History Society welcomes Professor William Niven, Professor in Contemporary German History, Nottingham Trent University, who will speak on memory and commemoration. **Thursday 10 May, 6.00pm** Lady Brodie Room. Details from ruth.percy@st-hildas.ox.ac.uk

Philosophy Symposium

The guest speaker is Professor Adam Caulton, Fellow and Tutor in Philosophy at Balliol College. Professor Caulton specializes in the Philosophy of Physics. **Monday 14 May at 5.15pm** in the Lady Brodie Room. All are welcome. Drinks will be served. Details from manuel.dries@philosophy.ox.ac.uk

Variation and Contact in the Ancient Indo-European Languages Colloquium

Organised by DPhil student, Michele Bianconi, as a joint project with the University of Pisa (Italy), this colloquium will be held **17-18 May** at Ertegun House and at St Hilda's College. St Hilda's Fellows and Students and Ertegun Scholars are entitled to free tickets. <https://www.ertegun.ox.ac.uk/event/variation-and-contact-ancient-indo-european-languages> Details from michele.bianconi@st-hildas.ox.ac.uk

Music and Virginia Woolf

The Kreutzer Quarter presents an evening of music and readings that explore the significance of music for the work of the Bloomsbury Group and Virginia Woolf in particular. *'I always think of my books as music before I write them'* (Virginia Woolf).

A pre-concert talk will be given by Dr Lyndall Gordon, SRF in English, whose biography *Virginia Woolf: A Writer's Life* was awarded the James Tait Black prize. **2 June, Pre-concert talk 6.45, Concert 7.30pm.** JdP Music Building. Book via [St Hilda's College website](http://StHilda'sCollegewebsite).

St Hilda's Feminist Salon

This term's Feminist Salon, entitled 'Spoken Word Night' will be held on **Friday 8 June 7.30-9.30pm** SCR. <https://sthildasfeministsalon.wordpress.com/schedule/>

MCR Debate:

'Do we really know everything about Love?' **8 June, 5.30 – 7.30pm.** JdP Music Building. Details from giovanna.dimartino@st-hildas.ox.ac.uk

SciPo 2018 – A Meeting of Science and Poetry

Join guest poets Carrie Etter and Philip Gross to consider how poetry, often seen as remote from the arid, high-tech world of science, can crystallise scientific ideas to inform and inspire. Open mic session, with winners of the first St Hilda's Science Poetry Competition. Free places for St Hilda's College members. **Saturday 9 June, 10.00am-4.30pm,** Lady Brodie Room. Book via [St Hilda's College website](http://StHilda'sCollegewebsite) Details from sarah.watkinson@plants.ox.ac.uk

DANSOX: 'Motion and Meaning: Ensemble Klang and Leading Contemporary Dancers'

A multidisciplinary presentation of three new works that stretch the synthetic possibilities of music and dance. Over a four-day residency at St Hilda's College, one of Holland's leading contemporary music groups, Ensemble Klang, will be working with three composers from Oxford, all current and past students of St Hilda's College, and several leading contemporary dancer-choreographers. 'Open' rehearsals will take place each **afternoon on 3-5 July**, as well as a fully-staged performance on the **evening of 6 July. Tickets required for all sessions.** Jacqueline du Pré Music Building.

Book via [St Hilda's College website](http://www.sthilda.ox.ac.uk).

For details contact susan.jones@ell.ox.ac.uk

Fellows' Research News

Dr Helen Swift, Fellow and Tutor in Medieval French, is co-convening an interdisciplinary workshop on the nature of voice, bringing together linguists and musicologists: 'Viva Voce: The Premodern Voice'. The event is supported by the Oxford Research Centre in the Humanities: <http://torch.ox.ac.uk/viva-voce-premodern-voce>. Her own paper will try to identify what precisely we mean by 'voice' and where (not) to find it when reading speech-heavy verse debates and dialogues of the fifteenth century: 'More than words: looking for voice in late-medieval narrative poetry'.

4 May 1.30 – 6.00pm Colin Matthews Room, Radcliffe Humanities

Dr Daniel Bulte, Fellow in Engineering, will give a talk entitled 'The Body Electric' to alumnae at the Wellcome Collection London on **24 May 7.00pm-9.00pm**. Dr Bulte will share his research and experiences of filming 'Professor Bulte's Incredible Medical Machines', a series in which he explores the development of technology in modern medicine. Book via [St Hilda's College website](http://www.sthilda.ox.ac.uk).

JCR Research News

David Lawton (History, 2014) has been awarded the Jane Willis Kirkaldy Prize for the best thesis on a scientific, technical, or medical subject, for his undergraduate thesis 'Constructing the 'Smackhead': the politics of heroin consumption in the moral landscape of Thatcher's Britain.'

Fellows' Awards/Publications

Professor Anne Edwards, Supernumerary Fellow in Education, has been elected a Fellow of the Learned Society of Wales – Wales's National Academy of Science and Letters. Llongyfarchiadau!

Dr Anita Avramides, Fellow and Tutor in Philosophy, has written a paper, 'Engaging with Buddhism', which will be published in June 2018 in *Sophia: International Journal of Philosophy and Traditions*.

Dr Eve Worth, JRF in Women's History, has published an article using oral history interviews to analyse women's experience of the changes to working conditions in the public sector during the 1980s and 1990s, and their consequent downward mobility.

'A Tale of Female Liberation? The Long Shadow of De-Professionalization on the Lives of Post-War Women', *Revue Francaise de Civilisation Britannique*, 23/1 (2018)

Dr Tingting Zhu, JRF in Engineering, together with her colleagues from the Institute of Biomedical Engineering have been recognised for their work at the IEEE Biomedical & Health Informatics Conference (BHI). BHI is one of the leading "AI in Healthcare" conferences, with an acceptance rate for oral presentations of 15%. Their paper, "Identifying patient-specific trajectories in haemodialysis using Bayesian Hierarchical Gaussian Processes", received one of three "best paper" awards at the conference, and also received a prize of \$1,000 dollars sponsored by Google Cloud. An extended version of their paper will appear in a Special Issue of the *IEEE Journal of Biomedical Health and Informatics*, one of the leading journals in their field.

Visiting Fellowships

Dr Anita Avramides, Fellow and Tutor in Philosophy, will be a Visiting Professor at the National Endowment for the Humanities Summer School on Cross-Cultural Perspectives on the Self at the College of Charleston in South Carolina in the USA (20th May – 2 June 2018).

Dr Maya Tudor, Supernumerary Fellow in Politics, has been awarded a Fellowship at the Center for the Advanced Study of the Behavioral Sciences at Stanford University for the 2018-2019 academic year.

All notices for the MT 2018 issue should be sent by September 21st 2018 to research@st-hildas.ox.ac.uk