



# St Hilda's College Research Events

## Issue 15 Michaelmas Term 2019

### Research Events in College

#### The Principal's Research Seminar

This term's seminar will be delivered by **Professor Catherine Schenk**, Professor of Economic and Social History. The title of the seminar is:

'100 Years after the Versailles Treaty: what we have learned (and forgotten)'

**Wednesday 30 October, 5.30pm, Vernon Harcourt Room**, followed by drinks in the SCR. All welcome.

Guest night will follow the seminar. Enquiries to [principal.pa@st-hildas.ox.ac.uk](mailto:principal.pa@st-hildas.ox.ac.uk)

#### Fertile Ground: *Twilight Dances*

**DANSOX** welcomes **Fertile Ground** to Oxford for the first time. *Twilight Dances* is a dance and music collaboration between Fertile Ground and Montreal based Quatuor Voxpopuli. Choreographed by Fertile Ground and performed to Schubert's String Quartet No.14, *Twilight Dances* explores the eternal quest for the one thing we cannot have – immortality.

**Wednesday 23 October, 7.30pm, Jacqueline du Pré Music Building**

Book tickets [here](#)

Enquiries to [susan.jones@st-hildas.ox.ac.uk](mailto:susan.jones@st-hildas.ox.ac.uk)

#### Brain and Mind – from Concrete to Abstract

The popular series of interdisciplinary workshops continues with 'Creativity and the brain'. **Professor Jane Mellanby** (Oxford University), **Dr Labros Malafavris** (Oxford Institute of Archaeology), and **Dr Matthew Kiernan** (Leeds University) address this topic from the point of view of neuroscience, psychology, and philosophy respectively.

**Thursday 24 October, 5pm-7.15pm, Jacqueline du Pré Music Building**. All welcome. Free. Book at [Eventbrite](#).

Enquiries to [maike.glitsch@dpag.ox.ac.uk](mailto:maike.glitsch@dpag.ox.ac.uk)

#### 'Through the Eye of the Researcher'

A fascinating exhibition of photographs, designed to exemplify the range of current research by members of the College, continues in the **JdP Foyer** this term.

**DANSOX presents: HELLERAU: The History of a Dream**, a lecture by Professor Richard Beacham

The festivals of 1912 and 1913 at the garden city of Hellerau near Dresden, Germany, are often cited as marking the birth of the modern theatre. Here, music, dance, lighting, theatre architecture and stage settings were integrated to present 'total' works of theatrical art to an astonished international audience. The theory and practice of theatrical production was never the same again. Professor Beacham will offer a description and assessment of the festivals, together with an account of the extraordinary subsequent history of the site and its 're-birth' in recent years as a venue for artistic innovation, building upon its luminous legacy.

**Thursday 31 October, 5.30pm, Jacqueline du Pré Music Building** Free and open to all. Book at [Eventbrite](#)

Enquiries to [susan.jones@st-hildas.ox.ac.uk](mailto:susan.jones@st-hildas.ox.ac.uk)

#### Philosophy Symposium

**Professor Dominic Scott**, Lady Margaret Hall, will speak on 'Why read Plato?' The talk will be followed by drinks and a discussion. All welcome.

**Thursday 21 November, 5.15pm, Lady Brodie Room.**

The Symposium Dinner following the event is by invitation and registration only. Enquiries to [manuel.dries@philosophy.ox.ac.uk](mailto:manuel.dries@philosophy.ox.ac.uk)

### Fellows' Research Events outside College

**Dr Helen Swift**, Fellow and Tutor in French, will speak on 'Who am I when I am dead?' as part of the Oxford Lieder Festival on **15 October 3.00pm** in the **Weston Library** <https://www.oxfordlieder.co.uk/event/1035>.

**Dr Helen Swift** will contribute as a panellist to the TORCH Book at Lunchtime discussion of Marion Turner's *Chaucer: A European Life* on **30 October 12.30pm**, **TORCH Seminar Room, Radcliffe Humanities** <https://www.torch.ox.ac.uk/event/book-at-lunchtime-chaucer-a-european-life>

**Dr Matthew Parrott**, newly appointed Fellow and Tutor in Philosophy, will speak at the upcoming Peter Sowerby Interdisciplinary Workshop in London: 'Conceptual Issues in Biological Psychiatry'. **6-7 November, Senate House Library, University of London.**

<http://philosophyandmedicine.org/sowerby-interdisciplinary-workshop/>

**Professor Catherine Schenk**, St Hilda's College, will deliver the Inaugural Lecture of the Professor of Economic and Social History. The title of the lecture is 'What have we forgotten about globalization?' **Thursday 14 November, 5.00pm, Examination Schools.** All are welcome. The lecture will be followed by a drinks reception. Details [here](#).

**Dr Anita Avramides** delivered the Mattoo Distinguished Lecture at Stony Brook University in New York in September. **Dr Avramides** was also visiting professor in a research seminar in the Department of Philosophy at the University of Memphis in Memphis Tennessee.

### Fellows' Publications

**Professor Selina Todd**, Fellow and Tutor in History, published a book '*Tastes of Honey: the making of Shelagh Delaney and a cultural revolution*' Chatto and Windus (August 2019). Details [here](#).

**Professor Anita Avramides** and **Dr Matthew Parrot**, Fellows and Tutors in Philosophy, co-edited a book '*Knowing Other Minds*' published by Oxford University Press (September 2019). Details [here](#).

**Professor Rebecca Armstrong**, Fellow and Tutor in Classics, published a book with Oxford University Press (July 2019). '*Vergil's Green Thoughts: Plants, Humans, and the Divine*' Details [here](#).

**Professor Anne Edwards**, Supernumerary Fellow in Education, co-edited two books: '*Supporting Difficult transitions: children, young people and their carers*'. Hedegaard, M. & Edwards, A. (Eds.) (2019) London: Bloomsbury  
'*Cultural-historical Approaches to Studying Learning and Development: social, institutional and personal perspectives*'. Edwards, A., Flear, M. & Bottcher, L. (Eds.) (2019) Singapore: Springer

**Dr Jonathan Patterson**, Career Development Fellow in French, published an essay in a collective volume commemorating the life and work of Professor Philip Ford: a prolific Renaissance French and neo-Latin scholar who died in 2013.

'Jean Brinon and His Cenacle: An Enduring *Sodalitas?*', in Ingrid de Smet and Paul White (eds), *Sodalitas Litteratorum: le compagnonnage littéraire néo-latin et français à la Renaissance. Etudes à la mémoire de Philip Ford* (Geneva: Droz, 2019), pp. 85-100. Details [here](#).

### Honorary Degrees/Awards

**Professor Julia Yeomans** FRS, Fellow and Tutor in Physics and Vice-Principal of St Hilda's, was awarded an Honorary Doctorate of Science by Northumbria University, Newcastle. Professor Yeomans is a Fellow of the Royal Society, and currently a member of their Council. She has received numerous accolades including the EPJE Pierre Gilles De Gennes Lecture Prize in 2013. Her service in the field of physics has been extensive from chairing Royal Society committees to major international research funding panels.

**Professor Alison Noble** OBE FEng FRS, was awarded the Royal Society Gabor Medal for developing solutions to a number of key problems in biomedical image analysis and substantially advancing automatic extraction of clinically useful information from medical ultrasound scans. Read more [here](#).

**Dr Tingting Zhu**, Associate Research Fellow in Engineering, has received a five-year Royal Academy of Engineering Research Fellowship. **Dr Tingting Zhu** has also been awarded the J.A.Lodge Award 2019 by the Institute for Engineering and Technology.

### Welcome to New Academic Staff

The College welcomes to our community:

**Dr Aleks Kissinger**, Supernumerary Fellow in Quantum Computing

**Dr Barbara Havelková**, Fellow in Law

**Dr Matthew Parrott**, Fellow in Philosophy

**Dr Andrea Mondino**, Fellow in Pure Mathematics

The College extends a warm welcome to all new lecturers joining us this academic year.

We also welcome **Mrs Julie Summers**, best-selling author of historical non-fiction, as the new Royal Literary Fund Writing Fellow at St Hilda's.

**All notices for the HT 2020 issue should be sent by Friday 3 January 2020 to [research@st-hildas.ox.ac.uk](mailto:research@st-hildas.ox.ac.uk)**