



St Hilda's College Research Events

Issue 6 Michaelmas Term 2016

Events in College

The Lady English Lecture

The Rt Hon the Baroness Hale of Richmond, Deputy President of the UK Supreme Court will lecture on the topic: 'The Conflict of Equalities: Religion, Gender, and Sexual Orientation'. The lecture will be followed by a drinks reception.

Time: Wednesday 2nd Nov at 6.00pm. Venue: The Jacqueline du Pré Music Building

Please sign up to reserve places on Eventbrite:
<https://www.eventbrite.co.uk/e/lady-english-lecture-2016-the-conflict-of-equalities-tickets-27432191423><https://www.eventbrite.co.uk/e/lady-english-lecture-2016-the-conflict-of-equalities->

DANSOX

Wed 19th October 17.30pm-19.30 in the Jacqueline du Pré Music Building

DANSOX presents Siobhan Davies and Jeremy Millar in a dialogue between choreography and visual arts: **material / rearranged / to /be**. Visual artist Jeremy Millar and choreographer Siobhan Davies collaborate on an ambitious new installation featuring the work of 13 choreographers, visual artists, scientists, and designers exploring how the body feels when in the act of doing. In this talk they will discuss the different strategies of collaborating across artforms, exploring how side-by-side presence can inform their artistic practice. The event will include performative moments with collaborator Helka Kaski. Free and open to all but booking essential at Eventbrite
<https://dansoxsiobhandaviesjeremymillar.eventbrite.co.uk/>

Thursday 10th November 17.30-19.30 in the Jacqueline du Pré Music Building

DANSOX presents a lecture by Professor Lynn Garafola (Barnard College, Columbia University) who will discuss her work on Bronislava Nijinska, one of the most innovative modernist choreographers of the twentieth century (*Le Train Bleu*, *Les Biches*). She will focus on one of her most experimental and influential works, *Les Noces* (with Stravinsky, Goncharova). The event will be followed by a drinks reception in the JdP Foyer. Free and open to all but booking advised through Eventbrite
<https://www.eventbrite.co.uk/e/dansox-nijinska-lecture-by-professor-lynn-garafola-tickets-27572833086>

Brain and Mind

Thursday 20th October 5pm-7.15pm in the Jacqueline du Pré Music Building

The popular St Hilda's 'Brain and Mind – from Concrete to Abstract' series of workshops continues this term with the theme: 'Depression and the Brain'. This topic will be discussed from the point of view of neuroscience, psychology/psychiatry and philosophy, with presentations from three well-known speakers. As always audience participation through questions will be strongly encouraged. There will be tea and coffee at the interval. All are welcome, please register via Eventbrite
<https://depressionandthebrain.eventbrite.co.uk/>

Feminist Salons

These are a new venture organised by Dr Maeve McKeown (JRF in Political Theory). To find out more see Maeve's first blog post about the concept of the salon – <https://sthildasfeministsalon.wordpress.com/2016/09/26/shaking-up-academia/> Details of tickets are at: <https://sthildasfeministsalon.wordpress.com/schedule/>

The first salon is Friday 21st October 5-7pm in the SCR

Fatemeh Shams, award-winning Iranian poet, will be in conversation with Oxford's Zuzanna Olszewska

The second is Friday 25th November 5-7pm in the SCR

Pragna Patel, one of the founders and current director of Southall Black Sisters will be discussing her work with St Hilda's Hamsa Rajan.

The Principal's Research Seminar

Wed 9th November 2016 6.00pm-7.30pm in the SCR.

This term's research seminar will celebrate the publication of Dr Helen Swift's new book, *Representing the Dead: Epitaph Fictions in Late-Medieval France* (Cambridge: D.S.Brewer), A short presentation by Helen, 'Who Am I When I Am Dead?', will be accompanied by dramatised readings of medieval texts by current Modern Languages undergraduates.

Talks by Fellows elsewhere in the University

Tuesday 11 October

17:30-19:00, L1, Mathematical Institute, Andrew Wiles Building, Radcliffe Observatory Quarter.

To celebrate the publication of Marcus du Sautoy's new book, *What We Cannot Know*, he will be joined by Anita Avramides, Chrystalina Antoniadis, and Alister McGrath, to discuss human consciousness and modern science. <https://www.eventbrite.co.uk/e/what-we-cannot-know-tickets-27430881505/>

Wednesday November 2nd 5.00-6.30 Seminar Room G, Department of Education, 15, Norham Gardens. Relational Expertise: what does it offer? Professor Anne Edwards will talk about the ideas underpinning her forthcoming book. All welcome.

AMPRAW 2016

The 6th Annual Meeting of Postgraduates in the Reception of the Ancient World (AMPRAW), will be held in Oxford this year on **12-13 December** in the Ioannou Centre for Classical and Byzantine Studies, 66 St Giles'. This year's organisers are all graduates at St Hilda's (Giovanna Di Martino, Mara Gold, Marchella Ward) and Professor Fiona Macintosh (St Hilda's) and Dr Constanze Guethenke (Corpus) will be guest respondents. The theme for this year's meeting is 'displacement', which is at the heart of all acts of classical reception, in which in the very act of placing a classical text or myth into another medium and/or language, a displacement always occurs. For further details, please contact giovanna.dimartino@st-hildas.ox.ac.uk

Fellows' Research News

Dr David Howey has had recent success in two joint applications to the EPSRC Global Challenges Research Fund focused on off-grid battery systems (totalling around £120k, one of them in collaboration with physics), and an InnovateUK project to study re-use of lithium-ion batteries at end of life (£76k). Dr Howey also has a new St Hilda's graduate student, Trishna Raj, who is part-sponsored by Jaguar Land Rover. She will be studying accelerated ageing of lithium-ion batteries for hybrid and electric vehicles.

Professor Selina Todd has been awarded an Arts and Humanities Council Fellowship of £245,000 to study Shelagh Delaney and feminism. The award will enable Professor Todd to write a book on this topic which will be published by Chatto and Windus, and to stage a trilogy of Shelagh Delaney's plays in collaboration with her project partners: the Guinness Housing Partnership and their tenants in Salford, MaD Theatre Company in Manchester, Charlotte Delaney (playwright), and the Working Class Movement Library in Salford.

Dr. Ana Namburete, a JRF, has been awarded a five year Royal Academy of Engineering Fellowship. These fellowships support outstanding early career researchers to establish research groups. Dr Namburete's research focuses on creating computational algorithms to enhance the diagnostic value of sonographic images. Through her work, she aims to establish ultrasound as a cost-effective tool for early assessment of brain maturation during pregnancy. Dr. Namburete has also secured funding through the UK government's Global Research Challenges scheme to form knowledge exchange links between Africa- and UK-based scientists.

Welcome

Welcome to Dr Jonathan Patterson who joins St Hilda's as Career Development Fellow in French. He was previously a British Academy Postdoctoral Fellow at St Hugh's College. An early modernist, he recently published, *Representing Avarice in Late Renaissance France* (OUP 2015). He is currently researching villainy.

Also welcome to Sebastian Wedler, JRF in Music. He comes from doctoral study at Merton where he worked on Anton Webern's tonal music (1899–1908).

All notices for the HT 2017 issue should be sent by January 11th 2017 to Maoliosa Kelly at: research@st-hildas.ox.ac.uk