



The 28<sup>th</sup> St Hilda's College Crime Fiction Weekend  
13–15 August 2021  
*Oxford: the capital of crime fiction*

Chaired by Alison Joseph and Jake Kerridge

Friday 13 August

7pm Welcome – Triona Adams (Weekend Director) Chair - Sarah Hilary  
Lucy Atkins *Ghosts of Oxford – revisiting and reworking Oxford and its literary past in Magpie Lane*

8pm Live screening whodunit: *The Case Of The Cambridge Corpse* with Andrew Taylor

Saturday 14 August

10 to 11am Chair Jake Kerridge  
Mick Herron *Oxford Crime: an A-Z*  
Peter Kemp *Colleges and Corpses: Oxford in Crime Fiction*

11.30am to 12.30pm Chair Alison Joseph  
Maria Rejt *ReMorseless Oxford*  
Cara Hunter *In the shadow of Morse: writing new crime for the old city*

2 to 3pm Chair Jake Kerridge  
Veronica Stallwood *It depends on what you mean by 'Oxford'*  
Jean Harker *Michael Innes – Oxford Insider*

3.30 to 4.30pm Chair Alison Joseph  
Val McDermid *Daft, Donnish, Delightful: the detective fiction of Edmund Crispin*  
Philip Gooden *J C Masterman: King of the Double Cross*

5 to 5.45pm Chair Jake Kerridge  
Guillermo Martinez *When crime fiction lives in crime fiction*

Sunday 15 August

10 to 11am Chair Alison Joseph  
Jane Casey *'Let's have one other gaudy night': Lord Peter Wimsey's Oxford*  
Carolyn Kirby *Nightmared Spires: finding the Gothic in Oxford novels*

11.30am to 12.30pm  
Emma Smith *Shakespearean sleuths: the Scholar as Detective/the Detective as Scholar*  
With Val McDermid

12.30pm  
*The Case of the Cambridge Corpse* – Whodidit revealed and prizewinner announced.  
Farewell until 2022