



St Hilda's College
UNIVERSITY OF OXFORD



St Hilda's College
The Chronicle
2021-22

St Hilda's College Chronicle

2021 - 22

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Data Protection Act 2018

All data are securely held in the St Hilda's College Development & Alumnae Office and will be treated confidentially and with sensitivity for the benefit of St Hilda's College and its members. The data are available to our academic and administrative departments, recognised alumnae societies and clubs associated with the College, and to agents contracted by the College for particular alumnae-related projects. Data are used for a full range of alumnae activities, including the sending of College publications, the promotion of benefits and services available to alumnae, and notification of alumnae events and of programmes involving academic and administrative departments. Data may also be used for fundraising programmes which might include an element of direct marketing. Data will not be passed to external commercial organisations. Under the terms of the Data Protection Act 2018 you have the right to object to the use of your data for any of the above purposes.

Editorial

As the world and daily life in College return to some semblance of normality we have much to report. Not only has our new Principal, Professor Dame Sarah Springman, joined us as promised in the last edition, but we have seen other changes in College, particularly in the Development Office. Bronwyn Travers, known and loved by so many of you, has retired to sunnier climes. We will miss her and her enormous enthusiasm, but you will find a warm farewell in these pages.

This year we have very topical articles relating to climate change and the environment from our Archivist and several Senior Members. The College is also doing its part to tackle these issues and you will find details of some of the latest initiatives in the Principal's report and those of the MCR and JCR Presidents.

In addition to her sterling work on sustainability, the Principal has introduced a new sport and well-being programme, with students now being given access to a wider range of activities to benefit both their physical and mental health. With this in mind, we invite articles for next year's *Chronicle* from alumnae involved in these fields: from elite sportspeople to volunteers at the local Parkrun, from amateur athletes to yoga teachers, from karate black belts to mindfulness practitioners. For more information contact the Development Office.

Sadly *The Chronicle* editorial team – Fran and Margaret – are both also moving on: Fran to a post in the University Development Office and Margaret, at last, to retirement. The good news, however, is that Fran will continue as the ASM Editor as she is a Senior Member as well as part of the Development team. We have enormously enjoyed our time working together but find, after seven years of perfect harmony, that we couldn't agree on a single message to sum up our experience so our farewells have to be separate! However, we are unanimous in our gratitude to Audronė Jurkėnaitė-Epih in the Development Office for all her hard work on the donor list.

I'm delighted that Fran's expertise, and experience as a member of the Development Office team – as well as her scrupulous (and sometimes humiliating) proofreading – will not be lost. It has been such fun! – Margaret

While I am heartbroken that Maggie is, after years of trying, finally allowed to retire, I am so pleased to be inheriting her ASM Editor's pen. I look forward to staying in touch with St Hilda's via The Chronicle, and I will certainly continue to beg Maggie for advice for many years to come! – Fran

Margaret Ellis (Vaughan, English, 1963)

Fran Woodcock (Classics, 2004)

Editors

St Hilda's College List

2021-22

Visitor

The Rt Hon Baroness Elizabeth Butler-Sloss, GBE, PC

Principal

Professor Dame Sarah Springman, DBE, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), FREng

Fellows

Paul, Georgina, MA, DPhil, *Tutor in German, Vice-Principal*

Yeomans, Julia, MA, DPhil, FRS, *Tutor in Physics, Pauline Chan Fellow*

Moroz, Irene, MA, PhD (Leeds), *Tutor in Applied Mathematics*

Clarke, Katherine, MA, DPhil, *Tutor in Ancient History, Atkinson Fellow, Domestic Fellow*

Schleiter, Petra, MA, MPhil, DPhil, BSc (Lond), *Tutor in Politics*

Kean, Margaret, MA, DPhil, *Tutor in English, Dame Helen Gardner Fellow*

Smith, Lorna, MA, DPhil, *Tutor in Inorganic Chemistry, Peacock Fellow, Disability Fellow*

Armstrong, Rebecca, BA, MSt, DPhil, *Tutor in Classics, Mary Bennett Fellow*

Swift, Helen, MA, MSt, DPhil, *Tutor in French, Eleanor Boyle Fellow, Communications Fellow*

Smith, Hannah, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Tutor in History*

Filatov, Dmitry, PhD (Moscow), *Tutor in Biology, IT Fellow*

Travers, Bronwyn, BA (Auckland), *Development Director*

Payne, Elinor, MA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Fellow in Phonetics and Phonology*

Hoge, Kerstin, MPhil, DPhil, MA (Ohio State), MLS (Ohio State), *Tutor in German Linguistics, Tutor for Graduates*

Macintosh, Fiona, BA (Leeds), MA (Leeds), PhD (Lond), PGCE (Lond), *Fellow in Classical Reception*

Condry, Rachel, BSc (LSE), PhD (LSE), *Fellow in Criminology*

McHugh, Stephen, MSc, DPhil, MA (Edinburgh), *Tutor in Psychology*

Todd, Selina, BA (Warwick), MA (Sussex), DPhil (Sussex), *Tutor in History*

Noble, Alison, OBE, MA, DPhil, FRS, *Professor of Biomedical Engineering, Professorial Fellow*

Katzourakis, Aris, BSc (Imperial), PhD (Imperial), *Tutor in Zoology*

Swales, Catherine, BSc (UCL), PhD (UCL), *Tutor in Clinical Medicine*

Wakelin, Daniel, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Jeremy Griffiths Professor of Medieval English Palaeography, Professorial Fellow, Library Fellow*

Howey, David, BA (Cambridge), MEng (Cambridge), PhD (Imperial), *Tutor in Engineering Sciences*

Hulley, Philippa, MA, BSc (Cape Town), PhD (Cape Town), *Tutor in Biomedical Sciences*

Gangjee, Dev, BCL, MPhil, DPhil, BA (Bangalore), *Tutor in Law*

Wild, Lorraine, MA, DPhil, *Dean*

Bulte, Daniel, MA, BSc (Tasmania), PhD (Tasmania), *Tutor in Engineering*

Barlow, Jane, MSc, DPhil, BA (Warwick), *Professor of Evidence-Based Intervention and Policy Evaluation, Professorial Fellow*

Norman, Sarah, MA, BSc (Edinburgh), PhD (Cambridge), *Senior Tutor, Tutor for Admissions*

Gwenlan, Claire, MA, MSci (UCL), PhD (UCL), *Tutor in Physics*

Kock, Anders, PhD (Aarhus), *Tutor in Economics*

Schenk, Catherine, MA, BA (Toronto), MA (Toronto), PhD (LSE), *Professor of Economic and Social History, Professorial Fellow*

Havelková, Barbara, MSt, DPhil, Mgr (Charles), LL.M (Saarland), *Tutor in Law, Equality and Diversity Fellow*

Mondino, Andrea, BA (Torino), MA (Trieste), PhD (Trieste), *Tutor in Pure Mathematics*

Parrott, Matthew, BA (Michigan), PhD (Berkeley), *Tutor in Philosophy*

Richards, Duncan, BM, BCh, MA, *Climax Professor of Clinical Therapeutics, Professorial Fellow*

Wood, Chris, PGDip, BSc (St Andrews), FCA, FRSA, *Bursar*

Hanson, Louise, BPhil, DPhil, BA (KCL), MA (Middlesex), *Tutor in Philosophy*

Tew, David, MA, MSc (Cambridge), PhD (Cambridge), *Tutor in Theoretical Physical Chemistry*

McIntosh, Malachi, BA (S Florida), MA (East Anglia), MA (KCL), PhD (Warwick), *Tutor in English, Barbara Pym Fellow*

Honorary Fellows

Kennan, Elizabeth, MA, PhD (Washington)

Lee Rudgard, Deanna, OBE, BM, BCh, MA

Foster, Joanna, CBE

Butler-Sloss, Elizabeth (The Rt Hon Baroness), GBE, PC, Hon LLD (Hull), Hon DLitt (Loughborough), Hon DUniv (UCE)

Goodhart, Celia (The Lady Goodhart), MA

Shephard, Gillian (The Rt Hon Baroness Shephard of Northwold), PC, MA

Jones Mueller, Gwyneth (Dame), DBE, Hon DMus (Wales), FRCM, Hon Mem RACM

LeFanu, Nicola, MA, DMus (Lond), Hon DMus (Durham, Aberdeen), Hon DUniv (Open), Hon PhD (Patros), FRCM

Lefkowitz, Mary, BA (Wellesley), MA (Radcliffe), PhD (Radcliffe), LHD (Trinity), Hon DMus (Durham), Hon DU (Open)

Pomeroy, Sarah, BA (Barnard), MA (Columbia), PhD (Columbia)

Le Pichon, Doreen (The Hon Mrs Justice), GBS, BA, BCL

Lee, Hermione (Dame), DBE, MA, MPhil, FRSL, FBA

Stevenson, Catherine (Lady), MA

Greenfield, Susan (The Baroness Greenfield), CBE, MA, DPhil, Hon DSc (Oxford Brookes, St Andrews, Exeter)

Weir, Judith, CBE, MA (Cambridge)

Llewellyn-Smith, Elizabeth, CB, MA

Gaymer, Janet (Dame), DBE, MA, LL.M, Hon DLaws (Nottingham, Westminster), Hon D (Surrey)

Edgington, Dorothy, BPhil, MA, FBA

Baird, Vera (Dame), DBE, KC, LLB
(Newcastle), BA (Open)

Neville, Elizabeth (Dame), DBE, QPM,
MA, PhD (Lond), Hon LLD (Southampton)

Smethurst, Jacqueline, MA, MEd
(Massachusetts), PhD (Massachusetts)

English, Judith (Lady), MA, MB
(Cambridge), MRCP, FRCPsych

Owers, Anne (Dame), DBE, BA
(Cambridge), Hon DCL (Oxford)

MacMillan, Margaret, BPhil, MA, DPhil

Salmon, Paul, BSc (Lond), MRCS, MB, BS
(Lond), FRCP (Edinburgh, Lond), MRCP,
MRCS

Allen, Thomas (Sir), CBE

McDermid, Val, BA, LC, Hon DEd
(Sunderland), Hon DLaw (Dundee), Hon
DCL (Northumbria), FRSE, FRSL

Almond, Jayne, MA

Mason, Monica (Dame), DBE

Forbes, Sheila, CBE, MA

Kani, Wasfi, OBE, BA

Boulding, Hilary (Dame), DBE, MA

Pisa, Regina, MA

Climax, John (Professor), BSc (Singapore),
MSc (Wales), PhD (Ireland)

Isserlis, Stephen, CBE

Badawi, Zeinab, MA, MA (SOAS)

Duff, Gordon (Professor Sir), MA, BM,
BCh, PhD, MD, FFPM (Hon), FBSPharmacol
(Hon), FRCP, FMedSci, FRSE

Foundation Fellow

Midler, Monica, BA

Emeritus Fellows

Sisam, Celia, MA

Levick, Barbara, MA, DPhil, FSA

Innes, Doreen, MA, DPhil, MA (Aberdeen)

Ault, Irene, MA, BSc (Lond), PhD (Lond)

Gregory, Mary, MA, DPhil, MA (Glasgow)

Watkinson, Sarah, MA, PhD (Cambridge)

Howarth, Janet, MA, FRHistS

Goodden, Angelica, MA, DLitt

Newby, Laura, MA, DPhil, BA (Lond)

Mapstone, Sally, MA, DPhil

Croghan, Maria, MA, MA (Lond), MSc
(Lond)

Cooper-Sarkar, Amanda, MA, DPhil

Jones, Susan, MA, DPhil

Supernumerary Fellows

Williamson, Karina, BLitt, MA, DLitt

Rees, Margaret, MA, DPhil, BSc (Lond),
MB (Lond), BS (Lond), MRCOG

Brown, Verity, MA, MA (St Andrews) †

King, Gillian, MA, DPhil

Aldgate, Jane, OBE, MA, MA (Edinburgh),
PhD (Edinburgh)

McAuley, Mary, MA, DPhil

Street-Perrott, Alayne, MA, MA
(Colorado), MA (Cambridge), PhD
(Cambridge), FRGS

Gray, Christine, MA, DPhil, MA
(Cambridge), PhD (Cambridge)

Taylor, Jane, MA, DPhil, HonD-ès-Lettres
(Reims-Champagne)

Edwards, Anne, BA (Wales), MEd
(Wales), PhD (Wales), ACSS, AFBPSS,
CPsychol

Smith, Teresa, MA

Brown, Hilda, BLitt, MA, DLitt, BA
(Western Australia)

Blackshaw, Susanna, MA, BSc
(Birmingham), PhD (Wales)

Tudor, Maya, BA (Stanford), MA
(Princeton), PhD (Princeton), *Government
and Public Policy*

Elliott, Victoria, MSc, DPhil, BA
(Cambridge), MPhil (Cambridge), PGCE
(Leeds), *English and Literacy Education*

Kissinger, Aleks, MSc, DPhil, BA (Tulsa),
Quantum Computing

Fullerton, James, MA, MBChB
(Birmingham), PhD (UCL), MRCP

Mountford, Brian, MBE, MA, BA
(Newcastle), MA (Cambridge)

Seregin, Gregory, PhD (Leningrad), MD
(Leningrad), DrSci (St Petersburg)

Senior Research Fellows

Gordon, Lyndall, MA, MA (Columbia),
PhD (Columbia), *English*

Kearns, Emily, MA, DPhil, *Classics, Dean
of Degrees*

Maclean, Mavis, CBE, MA, MSc (Lond),
LLB (Lond), *Law*

Hammond, Ester, BSc (Manchester), PhD
(Birmingham), *Medicine*

Avramides, Anita, MA, DPhil, BA
(Oberlin), MPhil (Lond), *Philosophy*

Ventris, Rosalind, MA (Cambridge),
MPhil (Guildhall), *Music*

Jbabdi, Saad, MSc (Paris), PhD (Paris),
Engineering

Junior Research Fellows, Career Development Fellows and Associate Research Fellows

Zhu, Tingting, DPhil, BEng (Malta), MSc
(Lond), *Associate Research Fellow*

Bates, Kieran, MSc (Lond), PhD (Lond),
Junior Research Fellow

Couch, Yvonne, MSc, DPhil, BSc
(Manchester/Boehringer Ingelheim),
Associate Research Fellow

Devine, Daniel, BA (Essex), MSc
(Southampton), *Career Development Fellow*

Lapidaire, Winok, BSc (Utrecht), MSc
(ENS), MSc (Lond), PhD (Lond), *Junior
Research Fellow*

Olley, Katherine, BA (Cambridge), MPhil
(Cambridge), DPhil (Cambridge), *Junior
Research Fellow*

O'Sullivan, Luke, BA (York), MA (York),
PhD (Durham), *Career Development Fellow*

van den Eijnden, Jakob, BSc (Groningen),
MSc (Amsterdam), PhD (Amsterdam),
Junior Research Fellow

Hermann, Tobias, PhD Dipl (Stuttgart),
Associate Research Fellow

Olcina, Monica, MSc, DPhil, MPharm
(Manchester), *Associate Research Fellow*

Taylor, Michelle, BA (Yale), AM (Harvard),
PhD (Harvard), *Junior Research Fellow*

Lecturers

Ajuwon, Victor, BA, *Biology*

Atmaz Al-Sibaie, Jonas, BA, BCL, *Law*

Bandyopadhyay, Soham, BA, BM, BCh,
Medicine

Batho, David, BA (Essex), MA (Essex),
PhD (Essex), *Philosophy*

Bavan, Luckshman, BSc (Lond), MBBS (Lond), *Medicine*

Bessard, Fanny, BA (Lyon), MA (Lyon), PhD (Sorbonne), *History*

Bhattacharyya, Saraswat, MSc, BSc (India), *Physics*

Board, Mary, MA, DPhil, *Biochemistry*

Bocksberger, Sophie, DPhil, BA (Lausanne), MA (Lausanne), *Classics*

Buckle, Alexandra, MSt, DPhil, BMus (Lond), *Music*

Canova-Green, Marie-Claude, BA (Paris), MA (Paris), PhD (Paris), *French*

Dawson, Neil, MA (Bedfordshire), MBChB (Edinburgh), *Clinical Medicine*

Derakhshan, Jamshid, DPhil, *Pure Mathematics*

Dowker, Ann, BA, PhD (Lond), *Psychology*

Evans, Gareth, DPhil, BA (Durham), MA (Durham), *English*

Ferguson, Julie, MA, MSt, DPhil, *History*

Fiorani, Francesco, BSc (Modena), MSc (Zurich), *Pure Mathematics*

Gadd, Matthew, DPhil, BSc (AFHEA), *Engineering*

Goddard, Stephen, MA, DPhil, *French*

Hammond, Elsa, BA, DPhil, MA (Durham), *English*

Harry, Martyn, MA (Cambridge), MPhil (Lond), PhD (Lond), *Music*

Hermann, Tobias, PhD Dipl (Stuttgart), *Engineering*

Hills, David, MA, DSc, PhD (Trent Polytechnic), CEng, FIMechE, *Engineering*

Hughes, Lachlan, MA, MSt, BMus (Sydney), *Italian*

Jackson, Justin, MA, MPhil, MA (Birkbeck), MSt (Cambridge), *Political Theory*

Jbabdi, Saad, MSc (Paris), PhD (Paris), *Engineering*

Jenkinson, Sarah, MChem, DPhil, *Chemistry*

Jew, Luke, MPhys, DPhil, *Physics*

Littleton, Suellen, BSc (California), MBA (Lond), *Management Studies*

Lüder, Sven, BA (Berlin), MA (Berlin), *German*

Lloyd, Thomas, MSc, MBChB (Bristol), PGCert (Cambridge), MRCS, *Medicine*

Marcus, Max, MSc, BSc (Bonn), *Chemistry*

Nodal, Fernando, BSc (Salamanca), MSc (Salamanca), PhD (Salamanca), *Medicine*

Norton, Roy, BA, MSt, DPhil, *Spanish*

Parker, Joseph, DPhil, BSc (Imperial), *Biology*

Payne, Andrew, MPhil, DPhil, BA (Cambridge), *Politics*

Percy, Ruth, BA (Sussex), PhD (Toronto), *History*

Povey, Richard, BA, MPhil, DPhil, *Economics*

Raisbeck, Joanna, BA, MSt, DPhil, *German*

Reiche, Lovisa, MPhil, MA (Aberdeen), *Economics*

Ridley, Anna, DPhil, BSc (Southampton), MSc (Lond), *Medicine*

Sepil, Irem, DPhil, BSc (Bogazici), *Biology*

Sienkiewicz, Stefan, BA, MSt, DPhil, *Philosophy*

Sillett, Andrew, BA, MSt, DPhil, *Classics*

Snelling, Sarah, MSc, DPhil, *Medicine*
Sohail, Muhammad, DPhil, BSc (Punjab),
 MSc (Quaid-i-Azam), MPhil (Quaid-i-Azam), *Biochemistry*

Song, Yang, BA (PR China), MA (York),
Asian and Middle Eastern Studies

Stagg, Charlotte, DPhil, MBChB (Bristol),
 BSc (Bristol), MRCP (Lond), *Medicine*

Teichmann, Roger, DPhil, BA
 (Cambridge), *Philosophy*

Trail, John, DPhil, MMus (UEA), *Music*

Ungerer, Johannes, LL.M. (Halle), *Law*

Wedding, Lisa, PhD (Hawaii), *Geography*

Wilkins, Robert, BA, DPhil, *Medicine*

Middle Common Room Committee

President: **Maxwell Klapow**

Vice-President: **Iulia-Cristiana Vatau**

Secretary: **Natalie Francis**

Junior Common Room Committee

President: **Eleanor McWilliams**

Vice-President: **Arya Arun**

Secretary: **Siena Hickmore**

Treasurer: **Jack Arrowsmith**

ASM Committee

Chair: **Monaghan, Jessica** (2002)

Secretary: **Meakin, Lucy** (2002)

Co-Editor of *The Chronicle*: **Ellis, Margaret**
 (1963)

Treasurer: **Hamilton, Catherine** (1985)

Governing Body Representative: **Travers, Bronwyn**, *Development Director*

Committee Members:

Cosh, Henry (2013)

Dyson, Julie (1982)

Moore, Alison (1989)

Way, Susan (1978)

Woodcock, Fran (2004), *Development Manager, ex-officio, and Co-Editor of The Chronicle*

American Friends of St Hilda's Committee

Co-Chair: **Fenster, Julie** (1979)

Co-Chair: **Teale, Sarah** (1980)

Treasurer: **Coquillette, Judith** (1965)

Diamond, Sarah (1975)

Keswani, Ankur (1995)

Stevens, Rosemary (1954)

Ex-officio Honorary Fellows:

Kennan-Burns, Elizabeth (1960)

Lefkowitz, Mary (Visiting Fellow, 1979-80)

Pomeroy, Sarah (Visiting Fellow, 1989-90)

Smethurst, Jacqueline (1960)

The above lists are correct as at 1 October 2022, unless otherwise stated

† denotes those who have since died



Principal's report

This annual report will cover the last 10 months of this year since I arrived with Rosie to a warm welcome in College to start in the role of Principal and consort on 1 February. The College's Vice-Principal, Dr Georgina Paul, had stepped into the breach valiantly as Acting Principal, to cover my predecessor Sir Gordon's sabbatical and the six-month interregnum that followed. It is imperative to record in our *Chronicle* how indebted the College has been to Georgina, who led St Hilda's through the latter end of the Covid pandemic, and who, in parallel, did much to prepare the way for us to have a smooth start at St Hilda's. Thank you from the bottom of our hearts.

The efforts of Governing Body under her leadership, supported by the academic, administrative, domestic and maintenance staff, have enabled St Hilda's to continue to function effectively from last year and into this one, as a place of learning, research and community, notwithstanding the pandemic. The creative innovations of everyone across College combined to provide a warm welcome to new students and staff and to exhibit compassion and humanity in the face of considerable and ongoing challenge. The students have been particularly grateful, despite the rather fewer social exchanges than had been possible in the past.

In searching for inspiration from past Principals' reports, I read Mary Moore's opening salvo in her first contribution from 1980-81: 'In presenting a first Annual report, it is difficult for a new Principal to judge whether the year has been an unusual one' or 'just about average'. Her first year in office was indeed a 'very full and happy one'. So this year we can subscribe to the last comment, although there have indeed been some deviations from whatever we might think as normality due to pandemic management practices. These have included all participants wearing masks in tutorials if one person wished it, and the central ordination of examinations having to take place in College. A stillness descended on College under the Dean's and the Porters' watchful eyes for all of Trinity term, which impacted on the normal mixture of collegial exchange and celebration expected towards the end of the academic year. One notable exception was the return of a thunderous May Ball, much enjoyed by the students. The loud music and ground vibrations were felt particularly in the Lodgings by the human inhabitants, if not the felines, including four newly born kittens!

It has been a very busy year. We were thrilled to welcome our Chancellor,

Lord Patten, his consort and our alumna, Lady Patten (Lavender) at two notable occasions: firstly, at the Helen Gardner Feast in February, and then to unveil the plaque together at the base of the Regina M Pisa Tower, in the presence of a happy group of donors and alumnae at the end of June. Our Honorary Fellow, alumna and Chair of the US Campaign Board, and named donor to the Tower, Regina Pisa, then unveiled the donor board citing the names of all those who had donated so generously to the College's 125th Anniversary Campaign. All three gave moving speeches, sharing inspirational and reflective thoughts of times gone by at St Hilda's, and what the beautiful Anniversary Building, Pavilion and gardens mean for the current denizens and the future. It was a *tour de force* in

underlining how much the present generation depends on the visions and generosity of our alumnae as well as our closest friends and donors: in essence a virtuous circle of giving.

Building relationships with those who have studied at St Hilda's in the past and remain loyal supporters is essential for any new Head of House. Starting with a pre-Easter tour up the East Coast of the United States from Palm Beach, Florida to New York City and on to Boston, planned beautifully by our Development Director, Bronwyn Travers, we met many members of the American Friends of St Hilda's. In particular, Regina Pisa, Judith Coquillette, Sarah Teale, Harry E. Gould Jr and Rick Stone kindly hosted us. We will be back, we hope, in 2023.



Lord and Lady Patten and Regina Pisa unveiled the plaque and donor board on the Anniversary Building



Princess Elizabeth's visit
to St Hilda's in 1948

Subsequently, an informal Principal's Tour grew from the St Hilda's in the City drinks hosted by Sarah Higgins at Charles Russell Speechlys, spreading out to Cambridge, Edinburgh, Paris and Berlin. A trip to Norwich, thanks to Baroness Gillian Shephard, to speak to the OU Society, including several Senior Members, completed the 2022 series. It's been enjoyable to travel to meet our alumnae.

The Society Feast, Reunions and Gaudy were the main alumnae events this year. Post-Covid access to a much transformed College site seemed to lift the spirits, with the weather playing along to cast everything in a rose-tinted hue. The views from the Tower and rooftop terrace, the floral enhancement from the gardens, and the river flowing sinuously past the new Pavilion made strong impressions on many. If you haven't seen College in its new guise yet, please do so when you can!

Many members of the College were deeply saddened by the death of Her

Majesty Queen Elizabeth II and we came together to create opportunities to pay tribute and to record our thoughts and condolences. The College remembers her visit as a young Princess in 1948 with much admiration, fondness and appreciation. She served our nation and the Commonwealth throughout her long life with extraordinary leadership, dedication and grace. As Queen for the past 70 years, her wisdom and courage have shone out as a beacon for us all and exemplified her deep sense of duty to her people, during periods of great change. We are grateful for the difference she made and the example she has set to us all.

The decadal strategy to house all of our undergraduates has been a central goal and this necessitated deep thinking about our Phase II project. We were delighted to receive planning permission, in principle, and engaged in discussions about need and affordability. The subsequent news means that decisions about Phase II will need to be taken in 2023.

In the sadness of the loss of St Benet's Hall from the collegiate University, an opportunity presented itself for St Hilda's to bid for the buildings the Hall occupied. A succession of post-term Governing Body meetings alongside extensive due diligence, primarily carried out by the Bursar Chris Wood's team, led to a unanimous vote to bid to Ampleforth Abbey Trust for 38 St Giles' and 11 Norham Gardens. Several weeks later, the entire College community was thrilled to hear that we had been successful in purchasing both buildings, diversifying our endowment at the same time. After some preliminary preparations, around 50 students moved in for the start of

Michaelmas term. Additional bedrooms will be converted and let in time.

This transformational achievement means that all undergraduates who want to live in College accommodation will be able to do so, as from Michaelmas term 2023. In looking back through the archives, we think that it will be the first time since 1909 that this has been possible, and in today's world of increasingly unaffordable private rents, it is all the more important.

We now have a classic listed property on St Giles', as well as a potential future graduate centre at Norham Gardens, very close to the University Parks. Offering



The entire student body in 1909, the last time all students could be housed in College rooms

opportunities to host events at St Giles' in the summer months could add another dimension to our College event business.

The Senior Tutor, Dr Sarah Norman, confirms that this elevates our prospects in attracting a wider range of talented students to apply directly to us. The most recent Open Days indicated a very positive response from potential candidates, and work carries on apace through a dynamic outreach team. Of our recent undergraduates, over 95% earned an Upper Second or First in their Finals, which reflects the learning opportunities presented to them by their hardworking tutors and College lecturers. Our graduates were equally successful with excellent results coming in throughout the year. We all offer our congratulations to those who successfully completed their studies this year, and wish them the best for their next endeavour.

Of course, being at St Hilda's is about excellence and equality, and this stretches into more than academic work alone. *The Chronicle* summarises the individual, group and team successes across the arts and sport, student politics and influencing. We have been thrilled by performances of the Choir, especially on Founder's Day and carols in front of the Pavilion and in the University Church; by the lunchtime concerts given by our students and their colleagues; and by alumnae returning to sing and play. Our student sports teams won Cuppers or Cuppers plates in no fewer than six sports and were runners-up in two more, while the men's 1st boat won their blades in

Torpid and our women's novice crew convincingly beat all other comers in Nephthys Regatta in Michaelmas term.

The College has been alive with wonderful formal events throughout the year. As a sample, Professor Kathryn Sophia Belle became our second Joyce Mitchell Cook lecturer, Pragna Patel gave this year's Lady English Lecture, and alumna Rachel Parris entertained us on Founder's Day with comedy and more. DANSOX contributed to the JdP's artistic life throughout the summer by hosting a number of stimulating and successful events – including high-level lectures and workshops on dance history and performance – with young dance students gracing the lawn outside the Lodgings to create innovative and vibrant choreography. With DANSOX also inviting Honorary Fellow Dame Monica Mason to contribute, the JdP welcoming alumna Laura Coppinger and former graduate musician-in-residence David Palmer back for a wonderful recital, and a thoroughly entertaining and diverse Crime Fiction Weekend, the glorious combination of St Hilda's happenings set down a marker for how things could, and should, be in the future.

The penultimate words are accorded to our commitment to responding to the greatest global challenge the world faces today: climate change, sustainability, and biodiversity. The University has committed to achieving carbon net zero combined with biodiversity net gain by 2035. It is clear that insulating our buildings and decarbonising our energy

supplies becomes an urgent primary goal, while minimising our use of resources and learning to recycle, reuse, and repurpose. We seek help from our College community, including our own scientists and engineers, as well as associates and benefactors, and have formed an environmental group to plan and progress action, of which more in years to come. This will require considerable financial outlay in the future.

Having completed the purchase of Radley Large Wood, which covers an area of 55 acres, in March 2022, we look forward to upholding sustainable and best practice forestry management as responsible custodians under the DEFRA Countryside Stewardship Scheme. Mobilising our students to explore the living laboratories around them in our gardens and grounds within College properties as well as in the wood, and contributing to establishing

a baseline on biodiversity will enhance our efforts across the University, where we are already contributing to annual reporting and monitoring through the Annual Conference of Colleges' site surveys of land use, trees, insects, worms, and birds. So far our results are very promising: we came second of all colleges (after Wolfson) in terms of abundance of all insects, while we were joint first (with Somerville) for number of pollinating bees and wasps. Earthworms and birds are both increasing in number on site too – the former no doubt feeding the latter! We are most grateful to Dr Philippa Hulley, who stimulates and oversees this, along with our gardeners led by Deborah Bowden and advised by Walter Sawyer, who provide such an attractive and biodiverse environment in our gardens.

However, in looking forward to coming together in 2023, the last word must be of Bronwyn Travers. Our inimitable Development Director for 15 years, whose achievements in running the 125th Anniversary Campaign, after having modernised the Development Office while building a worldwide alumnae relations network we celebrate, will have retired at the end of January 2023. I suspect that many of us cannot imagine St Hilda's without her, but we must! We send her and her family our heartfelt best wishes for the future and deepest gratitude for all she has done, as we look forward with optimism and enthusiasm to 2023.

*Professor Dame Sarah Springman
Principal*



Radley Large Wood



Farewell from the Development Director

It felt as though things had come full circle as I stood in the beautiful Val McDermid Auditorium to give a farewell speech to colleagues and alumnae in December 2022. We were dining on the spot where Milham Ford once stood, and where 15 years earlier I had spent my first night in a College room, getting ready for an interview the following day for the Development Director role. It was hard to focus on the presentation, with the river flowing outside my window and the rockery and borders looking their best – a hidden world within Oxford. I was not the first to be distracted by that view.



Bronwyn and Honorary Fellow Val McDermid at the 2017 Gaudy

From the very start, the College was a welcoming place and open to new initiatives for its development programme – despite the constraints of limited finances and the all-absorbing preparations for the admission of men for the first time in 115 years. In the summer of 2007 there was much to do to prepare the Development Office for a major campaign ahead. Fortunately, thanks to the excellent work of the former Alumnae Relations Director Eileen Roberts and her colleague, Alumnae Relations Manager Ellen Goodwin, who had set up the database, there was an excellent foundation to build on for events and fundraising.

Eileen kindly invited me to attend the St Hilda's Crime Fiction Weekend during my first summer in Oxford. Little did I realise that it was to change my reading habits and my summer plans from that day on. By extraordinary good fortune, I have had the opportunity to meet the finest crime fiction writers in person, Val McDermid, P D James, Colin Dexter, Mick Herron and many others who have come to speak at this annual event. I was later to work with the St Hilda's law and medical networks and the magnificent alumnae volunteers who gave so generously of their time to create events and opportunities for Senior Members and students.



Bronwyn with Emeritus Fellow Mary Gregory at the Tokyo Reunion, 2019

In applying for the job at St Hilda's, I was attracted initially by the opportunity to work on a capital fundraising campaign, and that was back in 2007. The campaign was to be 10 years in the making, but I think all agree that the end result has been worth the wait! We got on with many other priorities in the meantime, including appeals for:

A Steinway D grand piano for the JdP; two fully-endowed fellowships (Law and English); a student gym; a refurbished Hall JCR and bar; many undergraduate bursaries and graduate awards; travel and research awards; support for access; contribution to the purchase of new boats for the Boat Club; books for the library; MCR facilities; plants for the gardens; memorial funds for distinguished alumnae and Emeritus Fellows of the College; as well as general funds to help the College address other urgent priorities.

Development programmes depend on the generosity of donors and the time and energy of volunteers, as well as the work of so many within the College community. My thanks go to our USA and UK Campaign Boards – led so splendidly by Regina Pisa and Val McDermid, who sit firmly in my pantheon of St Hilda's goddesses – for the 125th Anniversary Campaign. Also to four Principals, Judith English, Sheila Forbes, Gordon Duff and Sarah Springman, and Acting Principal, Georgina Paul, along with Emeritus Fellows Mary Gregory, Sue Jones and Anita Avramides, who gave up their vacations and evenings to visit alumnae and donors, read innumerable briefings and attend strings of dinners, meetings and, in recent times, Zoom calls, in pursuit of our shared goal: to ensure St Hilda's students would have the best possible educational experience and facilities. In addition, I will always remember the kindness,

guidance and loyal support of the late Dr Rayner (Maggy) and Joanna Rose, and so many others throughout the years. The many members of our ASM Committee, past and present, as well as the inimitable Judith Coquillette of the American Friends of St Hilda's, have all played their part in maintaining such strong links between St Hilda's and its Senior Members, for which I am ever grateful.

In addition to our donors and College representatives, without the hard work, creativity and inspiration from a great team it would not have been possible to raise more than £27 million, receive more than 97,000 gifts from 5,500 donors and deliver approximately 20 – 30 events per year in the UK, along with other gatherings in the USA, Europe and Asia. I thank all who have sailed with me during that time and am grateful to leave the programme now in the capable hands of

dedicated colleagues: Audronė Jurkėnaitė-Epih who has worked tirelessly to wrangle our data, taking us from a paper-based system (*lots* of it, to those who remember the filing cabinets lining South 26) to a modern, efficient database and from there into new realms of online giving, event registrations and reporting; Fran Woodcock who has transformed our communications, as well as the telethon and Giving Days; and Maren Florenz and Raffy Watson, who have joined more recently and quickly become indispensable members of the team.

It has been a privilege to work with donors and volunteers across the world to support the College, to have seen many of the early goals achieved and the foundation laid for the next step forward!

Bronwyn Travers

Development Director and Fellow, 2007-22



The Development team, Christmas 2022



Senior Tutor's report

The 2021-22 academic year started with the green shoots of recovery after the upheaval of the previous year. College was able to hold new student and staff welcome activities in person, although somewhat tentatively at first. For many of us they were the first large-scale events we had attended in person, and for the new undergraduate students it was their first opportunity to mix socially with their new cohort. Our incoming Freshers had missed out on admission interviews in Oxford, as well as our normal in-person Offer Holder Day. The excitement in the Pavilion for the Freshers' Dinner drinks was palpable.

Michaelmas term then continued almost as normal, with in-person being the default mode for study, research, teaching and other meetings, which were interspersed with online or hybrid arrangements when required. The undergraduate students particularly appreciated the return to in-person teaching in College. The University also started the return to in-person academic activities, although this followed a slower timescale and the arrangements differed across the faculties and departments. The degree courses ran different examination formats, including online submissions, extended timescales such as eight-hour examination windows,

and standard in-person examinations. St Hilda's supported the students in their examination preparation by mirroring the various examination formats when setting College collections. It has therefore been a complex year for all the students, the tutors and other staff.

A-Levels 2021 and admissions

Following the disputed Ofqual's algorithm and Centre Assessment Grades (CAGs) of the 2020 summer, in 2021 school students were assessed locally rather than by national examinations, and were awarded A-Levels via Teacher Assessment Grades (TAGs). This novel assessment and qualification system was to address the wide disparity of experience school students encountered across the country. The offers for this year's intake reflected the higher anticipated grade levels, and as such a more normal number of Freshers joined us in October 2021.

The student body

In October 2021 the number of enrolled students was 619 across the full range of disciplines, of which 402 were following three- or four-year undergraduate degree courses, and 217 were carrying out research for doctorates, studying Clinical Medicine, or following one- or two-year graduate courses. Of the graduate population, 17 students were enrolled on part-time courses, a format that

particularly supports mature students to undertake graduate study whilst working or caring for family members.

The geographical origin of current students differs from recent years with more UK students, slightly fewer overseas students and many fewer EU students, at both undergraduate and graduate level:

Geographic origin	Under-graduates	Post-graduates
UK	317	98
EU/EEA	16	28
Overseas	69	91
Total	402	217

The composition of the undergraduate student body in terms of their secondary schools at the point of applying to the College was 47% UK maintained schools (up from 44% in 2020/21), 31% UK independent schools, and 22% non-UK schools. Of the total student body, approximately 54% are female and 46% are male, exactly the same as last year.

New Associate Professors

College was delighted to welcome Dr Malachi McIntosh, a new Associate Professor and Tutorial Fellow in World Literatures in English, who also holds the Barbara Pym Tutorial Fellowship in English. Dr McIntosh's research area is Caribbean and Black British writing, in particular writing produced in the 1950s-1980s. He is also interested in inter- and post-world-war-era writing from the French Caribbean, and broader diaspora,



Malachi McIntosh, new Associate Professor and Fellow

world literature, and postcolonial literary studies. Tutorial Fellows are responsible for undergraduate teaching and administration, as well as providing guidance to graduate students and participating in College governance.

Research Fellows

This academic year saw a number of new elections to Associate and Senior Research Fellowships. These research fellowships can provide a college association to post-doctoral researchers holding independent research and teaching positions either funded by external bodies or directly by departments or faculties of the University.



Rosalind Ventris, new Senior Research Fellow

This year the College elected two Senior Research Fellows (SRFs): Rosalind Ventris, in recognition of her appointment as Director of Performance at the Faculty of Music, and Professor Saad Jbabdi to a Senior Research Fellowship following his award of a titular Professorship as part of the University's Recognition of Distinction exercise. College also elected a St Hilda's alumna, Dr Bihani Sarkar (English, 2002), to an Associate Research Fellowship (ARF) in recognition of her research achievements and her Departmental Lectureship at the Oriental Institute. Dr Daniel Sawyer, also an alumnus (MSt and DPhil in English, 2011), was elected to an ARF whilst a Departmental Lecturer; Dr Sawyer will teach English Literature and Manuscript Studies whilst Professor Daniel Wakelin undertakes a Leverhulme Trust-funded Major Research Fellowship. Finally, Dr Tobias Hermann was elected to an ARF in Engineering in recognition of his highly competitive UKRI Future Leaders Fellowship and Departmental Lectureship.

Offering a College Fellowship to mid- and senior career researchers provides them with a supportive collegial and multi-disciplinary research environment. In return our ARF and SRFs both add expertise to the Fellowship, and provide valuable advice to our graduate students, such as how to prepare for the next stages of their career path.

Access and outreach

Happily, College's access and outreach activities were able to restart in person alongside some now established online provision, including an entire year's programme of school activities and talks to support College's objectives. All of this increases the number of direct high-quality undergraduate applications, at the same time as enhancing diversity among our applicant pool and therefore our undergraduate population. The 2021-22 academic year also saw the relaunch of the South East Outreach Consortium (with Somerville, St Hugh's and St John's Colleges), part of the collegiate University's Oxford for UK, a nationwide community outreach programme offering bespoke and local support to students of mixed ages, their parents and teachers. College also restored its relationship hosting UNIQ. UNIQ is Oxford's access programme for state school students, which prioritises places for students with good grades from backgrounds that are under-represented at Oxford. This year we supported students interested in applying for Medicine.

New access initiatives this year included a joint venture with the Oxford African

and Caribbean Society to hold an Offer Holder Day for their incoming students, as well as a Medicine Taster session for Target Oxbridge which was supported by our colleagues in Biomedicine, Medicine and the Nuffield Department of Orthopaedics, Rheumatology and Musculoskeletal Science. Target Oxbridge is a free programme that aims to help black African and Caribbean students and students of mixed race with black African and Caribbean heritage increase their chances of getting into the Universities of Oxford or Cambridge. Since launching in 2012, Target Oxbridge has helped over 200 students to secure Oxbridge offers.



Target Oxbridge participants in the Pavilion, April 2022

Undergraduate degree achievements

At the start of the year College recognises academic achievement by awarding scholarships and exhibitions to students that have achieved excellent grades in their examinations the previous summer or have shown remarkable progress in their study. This year we awarded 26 scholarships, 7 exhibitions and 20 Prizes. At the end of the year the University also recognised our students by the award of Gibbs and other prizes. Nine undergraduates were awarded University prizes, including Gibbs Prizes for E&M, Geography, Physics and Philosophy, and History; a Part II Molecular and Cellular Biochemistry research project prize; a Part II Physical and Theoretical Chemistry examination performance prize; a Law Faculty prize in Principles of Intellectual Property Law; and the George Humphrey Prize for best performance in the Psychology papers in FHS PPL.

In terms of end of year results, 21% of students gained Firsts or distinctions in their Prelims or Mods. For those students who took second or third year FHS examinations (Mathematics, Engineering and Physics) an additional seven students gained either Firsts or distinctions. The Finalists this year did particularly well, 42 students gaining First class degrees, and 95% of all the Finalists gaining at least an Upper Second class degree. Our congratulations go out to all our highly accomplished students and their committed and supportive tutors.

Dr Sarah Norman
Senior Tutor



MCR President's report

Pleasingly, this eventful academic year has seen the MCR return to its pre-pandemic glory. With social restrictions lifted and in-person activities resumed, the graduate community has enjoyed various social and academic events in a new MCR in the Anniversary Building. The multi-functional space has attracted both internal and external opportunities, including multiple second desserts (after formals) and wine tastings co-hosted by the Oxford Wine Society.



Members of the MCR took part in the 2022 Giving Day 'Sustainability Snaps' challenge, including Thais Gadotti (MSc Intellectual Property, 2022) who submitted this photograph of the College gardens

Socially, we have had a busy calendar. First, we greeted 62 new students and welcomed returning members with a full timetable of Freshers' Week activities. A city-wide scavenger hunt revealed the hidden gems of Oxford and the week finished with an Alice in Wonderland-themed afternoon tea party. In Michaelmas term, we celebrated several feasts together: in October, we hosted a Hallowe'en party in the MCR; later, together with the Development Office, we celebrated Thanksgiving in the Pavilion, in memory of alumnus Kojo Minta; for Christmas, we hosted a black tie party open to guests. Throughout the year, numerous exchange formals were organised with other MCRs, where many delightful conversations were held over delicious dinners.

Academically, we have gained valuable insights from a series of talks and networking events. Dr Hoge gave a very informative talk on funding opportunities and grant applications, especially useful for postgraduate researchers. Another interdisciplinary talk from Professor Yeomans about the biophysical aspects of living things fascinated students of many subjects. In the summer, MCR members were invited to the St Hilda's in the City event hosted by the College Law Network, where we had the opportunity



The view from the new MCR in the Anniversary Building

to talk with alumnae and learn about their valuable experiences in different careers.

In the past year, the MCR has actively engaged with many global challenges, from environmental crises to the ongoing Russia-Ukraine war. In the annual College Green Feast seminar to raise awareness of environmental concerns, two MCR members, Marisol Luna Aguero and Jalileh Garcia, were nominated to present their research. In addition, in conjunction with the JCR, our Environmental & Ethics Officer has proposed a 'two meat-free days' motion, which petitioned College to serve entirely vegetarian menus for two days in a week. This motion was widely supported by our MCR community and was successfully accomplished in Trinity term. Similarly, in response to the highly distressing war between Ukraine and Russia, a particularly proactive member, James Grundy, speedily wrote a motion in

support of Ukrainians and co-organised an online raffle to fundraise for a donation. Over two weeks of the Easter vacation, we raised £297 for the British Red Cross's Ukraine Crisis Appeal.

Finally, I would like personally to thank all the MCR committee members for their hard work, and College for its invaluable support. Over the year, strong friendships were formed within the committee and close relationships were established with various College officers. I am particularly honoured to have welcomed our new Principal, Professor Dame Sarah Springman, into the postgraduate community. Handing over to a new committee and chair, I have faith that the MCR will continue to triumph in all aspects in the years to come.

*Angela Liu (DPhil Oncology, 2020)
MCR President, 2021-22*



JCR President's report

The JCR has had a busy year. Returning to College after a year of lockdowns, no one was sure of what to expect. Fortunately, we were able to welcome a new cohort of students with an action-packed Freshers' Week, and saw the return of the bops in our JCR space, boasting the newly renovated Val McDermid Bar. In Michaelmas term, we gathered to support the St Hilda's *University Challenge* team, for our first televised debut since 1967. Although the team fell short at the second round, we're still justly proud of this small victory. Approaching the festive season, we celebrated the religious diversity of our College with a multi-faith carol service on the steps of the new Pavilion. Organised by the JCR Entz (entertainment) reps, the evening was filled with a medley of hymns sung by the College Choir, spoken passages, and, of course, mulled wine.

In Hilary term, we had a particularly green focus. A JCR initiative, led by our Environment & Ethics Officer with help from the catering team, saw the introduction of two meat-free days in College, including vegetarian formals. Together with the College purchase of Radley Large Wood and implementation of increasing energy-saving and food sustainability measures, we are determined as a college to play our part in tackling the climate crisis.

Arts Week was another highlight of the term, opening with the release of the first volume of our new arts magazine, *H.art*. We also had performances by students and interviews with notable literary figures, including alumna Wendy Cope.

Trinity term was studded with sporting success in Cuppers. Although we were runners-up in punting after losing the pole, we had victories in women's hockey, rugby, futsal, and football, as well as men's rugby 7s, mixed lacrosse, and rowing. I would also like to mention that our kayaking club, established last year, continues to thrive.

Hilda's Fem Fest was another highlight of my year, listening to the stories of women from different backgrounds and fields of work. At the end of the week, we saw a few familiar faces on the panel, including our Principal. After a two-year hiatus, we had the return of the College Ball, brilliantly organised by the JCR Ball Co-presidents and their committee. It was a busy night filled with live music performances, fairground attractions, and food stalls, all held in our scenic College grounds. Returning to normal University life, being able to host and attend JCR events, to meet new and old friends has been great, and we are all very much looking forward to this coming year.

Mina Purdon (Medicine, 2020)
JCR President, 2021-22



ASM Chair's AGM report, October 2022

This year has felt, perhaps, a little more typical in terms of alumnae events and ASM activities. I'd like to thank the ASM Committee for continuing to stay connected to College, for celebrating and supporting alumnae events, and continuing to meet so flexibly this year: following the death of Queen Elizabeth II and to respect the period of national mourning, we moved our AGM from in person at College to online on 5 October. I'd particularly like to thank our Vice-Chair, Rebecca Walker (English, 1982), whom I'm very sorry to see stepping down from the Committee this September, and Committee member

Leen Van Broeck (Classics, 2003), who is also stepping down. I'd also like to thank our Secretary Lucy Meakin (English, 2002) and Treasurer Catherine Hamilton (Modern Languages, 1985).

The new year will see some changes to the role of the ASM Committee: in particular we will be more active in bringing year groups together to celebrate key anniversaries. We will be looking for new members, particularly those with anniversary years coming up who are keen to help celebrate, so please do get in touch with the Development Office if you're interested!



1972 Reunion group at the Gaudy



Stunning views across London at the St Hilda's in the City drinks reception, June 2022

A lovely part of being on the Committee is the chance to connect with College again, and with current members as well as old friends. Our Treasurer, Catherine, was able to attend the 2022 Rachel McLean Prize (awarded annually to a JCR member who has 'improved College life and/or raised the profile of the College within the University'). She has asked me to share with you some highlights of the evening – including her conclusion that the view from the Tower is revelatory; her delight that current students were enthusiastic about their new rooms, which are a pleasure to be in; and of course what a wonderful evening it was. As Catherine said: 'College has already broadcast the achievements and pictures of the finalists for the prize, as well as winner, Saarah Karim, but I felt very privileged to attend and hear the breadth of activity and empathy behind the long list nominations, and the support of JCR peers and community which has been demonstrated through the difficult pandemic period.'



The Principal, Senior Tutor and Bursar shared 'an insider's view' at the Gaudy

College has hosted some brilliant alumnae events this year. There are too many to mention all, but some highlights include:

Sue Lloyd-Roberts Memorial Lecture with guest speaker Isabel Hilton

OBE, 27 November 2021: This annual lecture is held in honour of alumna Sue Lloyd-Roberts, the award-winning broadcast journalist whose courageous documentaries highlighted humanitarian issues across the world. In 2021, London-based international journalist and broadcaster Isabel Hilton, one of the world's most respected China analysts, lectured on 'The China Challenge'.

St Hilda's in the City, 14 June 2022: After a two-year hiatus, this event was back. Sarah Higgins (History, 1981), Partner at Charles Russell Speechlys and Chair of the St Hilda's Law Network, generously hosted a reception for alumnae and friends. As well as enjoying drinks and canapés on the roof terrace and views out across London, attendees were able to meet our new Principal, Professor Dame Sarah Springman.

Crime Fiction Weekend, 16-18 August 2022: This popular event was a hybrid this year, with the opportunity to join online or in person for the first time. Exploring the theme ‘Town and Country: green lanes to mean streets’, guest of honour Anne Cleeves and a stellar list of speakers discussed and contrasted crime novels set in these different worlds.

Gaudy Weekend, 16-18 September 2022: As well as reunions, and of course the Gaudy Dinner, a number of alumnae and College members generously hosted events. Professor Selina Todd and Dr Eve Worth discussed ‘The Welfare State Generation: Women, Work and Social Mobility since 1945’, while Dr Daisy Dunn (Classics, 2005) hosted a book signing for *Not Far from Brideshead, Oxford Between the Wars*. Professor Dame Sarah Springman, College Principal, Professor Dave Howey, Tutorial Fellow in Engineering, Dr Phillipa Hulley, Tutorial Fellow for Biomedical Sciences, and David Behan, Founding Director of Etch Associates, hosted a panel discussion on how St Hilda’s can address the global issue of climate change.



Dr Daisy Dunn delivered a fascinating talk and book signing at the Gaudy – shown here with the Principal

It has been a long time since we’ve been able to have a full year of social events, so it’s lovely to look back, and I hope to look forward to the programme of future events supported by the ASM Committee and arranged by the College Development Office.

Publications: In the New Year you will receive your latest *Chronicle*. We are very grateful to Margaret Ellis (English, 1963) of the ASM and to Fran Woodcock (Classics, 2004) of the Development Office, our co-Editors.

Live from St Hilda’s, 13 October 2022: All alumnae were invited to join the Principal online to hear about the purchase of two new sites and of Radley Large Wood, and to submit questions to her, the Senior Tutor and the Bursar.

The Development Office also sent out a link to a short film about College, showing the new buildings and rooms on our main site, to allow those who haven’t yet visited to get a better sense of how these new facilities contribute to life at St Hilda’s today.

Finally, thank you to all the ASM Committee for doing a lot of work behind the scenes. And may I say again a huge thank you to Bronwyn, Fran and all in the Development team. They work extremely hard to come up with compelling events for Senior Members.

Jessica Monaghan
(Archaeology & Anthropology, 2002)
ASM Chair

ASM Financial Report – 1 August 2018 to 31 July 2022

The Treasurer's full report is available on the College website.

	01-Aug-18 31-Jul-19 £	01-Aug-19 31-Jul-20 £	01-Aug-20 31-Jul-21 £	01-Aug-21 31-Jul-22 £
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ASM FUND

INCOME

Investment income	1,677	1,721	1,625	1,523
Events	0	0	0	0
Capitation fees	5,740	5,680	0	5,640
Total income	7,417	7,401	1,625	7,163

EXPENDITURE

Events	0	0	0	0
Report & Chronicle	0	-4,105	-4,713	-4,555
Total expenditure	0	-4,105	-4,713	-4,555

ASM MISS BEALE SCHOLARSHIP FUND

Investment income	3,160	3,245	3,064	2,871
Expenditure	-3,112	-3,300	0	0

ASM STUDENTSHIP FUND

Income	2,978	3,057	2,886	2,705
Expenditure	-3,600	0	0	0

CAPITAL VALUE OF FUNDS

ASM FUND

Fund value at 1 August	56,166	60,372	63,850	67,047
Fund value at 31 July	60,372	63,850	67,047	65,922
Unspent income c/wd (included in the above fund value)	37,233	40,529	37,440	40,049

ASM MISS BEALE SCHOLARSHIP FUND

Fund value at 1 August	117,171	121,988	125,245	140,156
Fund value at 31 July	121,988	125,245	140,156	138,035
Unspent income c/wd (included in the above fund value)	9,139	9,084	12,148	15,019

ASM STUDENTSHIP FUND

Fund value at 1 August	111,473	115,343	121,520	135,567
Fund value at 31 July	115,343	121,520	135,567	133,569
Unspent income c/wd (included in the above fund value)	26,745	29,802	32,688	35,393



THE ASM STUDENTSHIP

After a two-year break while the pandemic restricted access to St Hilda's, we are delighted to announce that the ASM Studentship is back! Have you ever thought of carrying out your own studies – returning to a subject you want to explore more fully, or moving into completely unfamiliar academic territory – but not known how to go about it? So many people dream of the chance to realise their own project but do not have the funding, access to books, or any idea of where to start. Fortunately, that is exactly where the ASM Studentship can help.

The ASM Studentship, set up in the mid-1970s thanks to a generous donation, provides one Senior Member each year with access to **College facilities**, and up to **three weeks' residence in College**. In addition, the holder will receive an **honorarium of £1,200**, to allow them to travel to Oxford, take time away from work, or cover any other expenses their project may incur.

Among those who held the Studentship was the late poet and Honorary Fellow **Jenny Joseph** (English, 1950) in 1980-81, who afterwards said that the purpose of the Studentship is 'to encourage minds whose diffidence has been entrenched by circumstances to take themselves a bit more seriously and stretch out – for nothing, perhaps, but the pleasure of doing so'.

Katherine Stevenson (Katy Mahood, Women's Studies, 2001) held the ASM Studentship in 2013-14: 'The ASM studentship was an excellent opportunity to step out of my day-to-day work and focus on a piece of independent research in the blissfully peaceful surroundings of St Hilda's and the Bodleian.'

To learn more about the ASM Studentship and its application process, visit www.st-hildas.ox.ac.uk/content/asm-studentship, email development.office@st-hildas.ox.ac.uk, or call the Development Office on +44 (0) 1865 276 828.

Applications must be received before 1 July 2023.

News of Senior Members

Marriages and partnerships

1979

Johnson, Vivienne to Terence Chapman,
26 August 2022

1998

Chare, Dr Elizabeth (Liz) to Daniel
Coombes, 28 July 2017

2007

Hevey, Elizabeth (Lizzy Ridout) to
Marcus Chapman, 18 February 2020

2008

de Andres, Alvaro to Alice Kent,
3 September 2022

Mayne, Dr Emily to Dr Ryan Christ,
16 February 2022

2009

Ming, Dr Grégoire to Greg Cotton,
16 November 2021

2013

Attfield, Lauren (Enright) to Andy
Davies, 17 April 2021

Christ, Dr Ryan to Emily Mayne,
16 February 2022

2016

Hyde, Lucy to Abhinav Naga,
5 September 2021

Births

1998

Chare, Dr Elizabeth (Liz), a son, Ranulph
Coombes, born 6 October 2017

2000

Knight, Hazel (Younger), a daughter,
Imogen, born 8 February 2020

2003

Fukazawa, Gemma (Patterson), a
daughter, Miori Mavis, born September
2020

Johansson-Hartley, Karen (Archibald),
two sons, Matthew James, born July 2019
and William David, born January 2022

2004

Andrell, Elspeth (Beth Rowell), a son,
Robin Keira, born 26 September 2021

2011

Past, Mari (Matjus), two daughters,
Greta, born 2019, and Iris, born 2022

Deaths

Brown, Gillian (Verity), Supernumerary Fellow, 11 November 2022

Buchanan, Professor Ann MBE, Supernumerary Fellow, 13 February 2022

Hill, Isobel (Caroline), PA to the Principal 1987-2005, 30 March 2022

**1941
Torode, Lucy (MacLeavy),** September 2022

Wheeler, Joan (Helen Tyrrell), 2 August 2014

**1942
Mabbs, The Revd Margaret,** 30 June 2022

**1944
Clark, Sheila (Green),** 31 May 2022

Goodridge, Beatrice (Gill Upton), 21 February 2022

**1947
Lovell-Davis, Lady Jean (Graham),** 31 March 2020

Parker, Dr Ann (Dickinson), 28 November 2021

**1948
Cullen Brown, Erica (Joanna Cullen),** 11 January 2021

Squire, Dr Helen, 2 November 2021

**1949
Jowsey, Professor Jenifer,** 2022

**1950
Pickthorn, Mary (Barton),** 21 January 2022

Swan, Joanna (Rowlatt), 16 April 2022

Turberfield, Gillian (Markwell), 23 January 2022

Watson, Cynthia, 5 December 2021

**1951
Chamberlain, Professor Muriel,** 8 February 2022

Clissold, Jean (Strachan), 28 November 2022

Hardwicke, Pat (Earle), 28 February 2022

Kemp, Adrienne (Freda Boyes), 6 March 2022

Pinsent, Judith (Plumbly), 16 April 2021

**1952
Chavasse, Ruth (Gueterbock),** 27 October 2021

Rose, Joanna (Semel), 13 November 2021

Service, Louisa OBE, JP (Hemming), 22 September 2021

Wicks, Elizabeth (Betty Brotherhood), 13 March 2022

**1953
Baker, Kathleen MBE (Katie Potter),** 18 December 2021

Mayne, Gillian (Gill Key), 5 October 2021

Newton, Margaret, 24 May 2022

Saunders, Katherine (Joy Timberlake), 28 April 2022

**1954
Nicholls, Ann (Clark),** 21 January 2022

Sutherland, Dr Elizabeth (Julie Neale), January 2022

1956

Farquharson, Ellen (Schutz),

28 February 2021

Taylor, Anne (Dart), 2022

1957

Pailing, Jean (Addicott), 4 January 2022

Patrinos, Hilary (Tomlins), June 2022

1959

Duncan-Jones, Professor Katherine,

16 October 2022

1961

Doran, Marion (Flint), 20 February 2022

Lepper, Anthea (Scott), November 2022

1962

Hague, Wendy (Gordon), 28 March 2022

Worthington, Carol (Pearson), April 2022

1964

Bird, Dr Elizabeth MBE (Liz),

October 2021

1966

Johnston, Suzanne (Collard),

5 December 2022

Rees, Sister Elizabeth, January 2021

1972

Eastwood, Hazel (Rowe), 14 August 2021

1974

Evans, Gillian (Gill), 19 March 2020

1976

Ingham, Sarah-Jane (Minns),

16 November 2021

Triffitt, Margaret (Jayne Woolcock),

3 July 2018

1982

Hazelton, Nicola (Cavendish),

19 July 2022

1985

Holland, Christine, 18 May 2022

2008

Leece, Thomas (Tom), 11 September 2022

Deaths of partners

1952

Thwaite, Anthony, husband of Ann

(Harrop), 22 April 2021

1957

Watson, Dr Christopher, husband of

Anne (Crace), 20 August 2022

1961

Kubitz, Dr Rainer, husband of Susan

(Allinson), 20 December 2020

1966

Jupe, David Richard, husband of Barbara

(Danson), 23 December 2021

1973

Halton, David, husband of Rosalind

(Parsonson), 1 April 2022

Recent publications

Watkinson, Dr Sarah (Day), Emeritus Fellow: *Photovoltaic*, Graft Poetry, first full poetry collection, October 2021

Hershberger, Professor Andrew, Former Visiting Fellow: ed *Photographic Theory: An Historical Anthology*, Boston and Oxford: Wiley-Blackwell, 2014. This volume includes 86 edited articles by noted authors, from the earliest potential mentions of the camera obscura in ancient times, all the way to the digital age in 2010

Pomeroy, Distinguished Professor Sarah, Honorary Fellow: *Benjamin Franklin, Swimmer*, American Philosophical Society, 2021

1955
Shaffer, Professor Elinor FBA (Stoneman): The Series Editor's Preface to ed Hampson, Robert and Pauly, Veronique, *The Reception of Joseph Conrad in Europe*, Bloomsburg, 2022

1961
Rowbotham, Professor Sheila: *Daring to Hope: My Life in the 1970s*, Verso, 2021

1962
Summers, Dr Anne: 'Lost in translation WIZO and international feminism, c.1920-1940', *Journal of Modern Jewish Studies*, October 2021

1967
Tyler, Frances (Stevenson): *Despite Ceausescu: A Collection of Romanian Art*, D Giles Ltd, September 2022

1969
Hatt, Dr Cecilia (Freeman): *John Fisher's Court Sermons*, OUP, 2021. This edition comprises Bishop Fisher's *Treatise on the Penitential Psalms*, composed for Lady Margaret Beaufort in 1507-08, and his funeral sermon for King Henry VII and month's mind sermon for Lady Margaret. This edition, along with Dr Hatt's 2002 edition of Fisher's other English sermons, completes the known extant canon of Bishop Fisher's English writings

1972
Preston, Diana (Faith): *The Evolution of Charles Darwin: The Epic Voyage of the Beagle that Forever Changed our View of Life on Earth*, Grove Atlantic, October 2022. *Eight Days at Yalta: How Churchill, Roosevelt and Stalin Shaped the Post-War World*, Picador, 2019, was honoured by the US Society of Presidential Descendants in October 2021

1975
Taylor, Susan (Bailey): *The Untold Story of the Lady McLeod*, Pennymead, 2021. The book, which combines social history and philately, describes the lives of the Scottish Baptist Merchants who travelled to Trinidad in the 1840s, and who used the Lady McLeod steamer for coastal postal communications. The Lady McLeod stamp is SG 1, the earliest stamp used in the British Empire, and it is highly prized

1976
Bolton, Dr Virginia: recent publications include 'The "Lost" Embryo in the IVF Laboratory', *Practical Problems in Assisted Conception*, CUP, 2018; 'Laboratory Procedures for Assisted Reproduction',

Reproductive Medicine for the MRCOG, CUP, 2021; ‘Time-Lapse Imaging Should Be a Routine Procedure in Clinical Embryology (Against)’, *50 Big Debates in Reproduction*, CUP, 2021; ‘Embryo Developmental Programming’, *Manual of Embryo Selection*, CUP, 2023

1993

Hume, Dr Catherine (Cathy): *Middle English Biblical Poetry: Romance, Audience and Tradition*, Boydell and Brewer, 2021

2004

Kerr, Emily: *Take a Chance on Greece*, HarperCollins, 2022

2005

Dunn, Dr Daisy: *Not Far From Brideshead: Oxford Between the Wars*, Weidenfeld & Nicolson, 2022

2008

Lee, Richard: ‘Wary Boldness: Courtesy and Critical Aesthetics in *The Faerie Queene*’, *Spenser Studies* 33

2014

Kuiper, Dr Timothy (Tim): *et al* ‘Robust mapping of human–wildlife conflict: controlling for livestock distribution in carnivore depredation models’, *Animal Conservation*, August 2021

2015

Zaporski, Leon: *et al* ‘Ideal refocusing of an optically active spin qubit under strong hyperfine interactions’, *Nature Nanotechnology*, January 2023

Other recent news

Springman, Professor Dame Sarah DBE, FREng, Principal, was appointed DBE in the 2022 New Year Honours list, for services to engineering and international sports administration.

Mapstone, Professor Sally DBE, Emeritus Fellow, was appointed DBE in the 2022 Queen’s Birthday Honours, for services to education.

1968

Rose, Professor Jacqueline FRSL was made a Fellow of the Royal Society of Literature.

1971

Aronson, Linda (Wardle) is now writing experimental nonlinear, multiplot, 360 immersive virtual reality drama scripts. These parallel narrative scripts involve up to six fragmented storylines of a hard-hitting story, often screening simultaneously in 360 degrees but sometimes reverting to conventional 2D. They often incorporate different flashback structures. Each work is a completely controlled, immersive experience for the audience, that does not permit user agency or interactivity. These works need to be planned to the second, hence one needs to script them first in scenes, then create them for the FSX team in virtual reality software like a musical score. A book on the topic may follow.

1975

John, Dr Eeva-Maria (Lehtonen) was recently conferred a Lambeth Doctorate of Divinity by the Archbishop of Canterbury for work on the Church

of England's 'Living in Love and Faith' project concerning identity, sexuality, relationships and marriage.

1976

Life, Vivien CMG was named Companion of the Order of St Michael and St George (CMG) in the 2022 New Year Honours list, for services to trade and investment. She is Director and Chief Negotiator of the Department for International Trade, and from 2012 to 2016 was British Ambassador to Denmark.

1977

Armitstead, Claire FRSL was made a Fellow of the Royal Society of Literature.

1978

Baxter, Sarah was awarded the Gold Cross of the Order of Beneficence (Eupoia) on 6 October 2022, alongside Dr Bettany Hughes (see below, 1985), in a ceremony at the official residence of the Greek Ambassador in London. The Order of Eupoia is a Greek order of excellence and its decorations have been awarded exclusively to women since 1948. These awards were presented by Ambassador Ioannis Raptakis, on behalf of the President of Greece, in recognition of Ms Baxter and Dr Hughes' promotion of Greece, particularly their work campaigning for the reunification of the Parthenon Sculptures.

Jones, Nicolette FRSL was made a Fellow of the Royal Society of Literature.

1983

Simon, Susannah CBE was appointed CBE in the 2022 New Year Honours list, for public service. She is Director of Trade

Partnership, EU Secretariat, Cabinet Office.

1985

Hughes, Dr Bettany OBE was honoured, with Sarah Baxter, by the Greek government in October 2022. See above, 1978.

1987

Chambers, Ruth OBE was appointed OBE in the 2022 Queen's Birthday Honours, for services to the environment.

Yaqoob, Professor Parveen OBE was appointed OBE in the 2022 Queen's Birthday Honours, for services to higher education.

1988

Cowdy, Serena has been elected as Scottish National Party (SNP) councillor for Arbroath West, Letham and Friockheim ward in Angus.

Pfeifer, Stephanie OBE was appointed OBE in the 2022 Queen's Birthday Honours, for services to climate finance.

1993

Chalkley, Rebecca was appointed Visiting Professor of Practice at the Institute of Advanced Legal Studies at the University of London, October 2022, for one year to run alongside her normal practice at the Bar.

2000

Featherstone, Lynn was appointed Senior Tutor of Wadham College, Oxford, September 2022.

2001

Elsner, Anna has been awarded a European Research Council Starting Grant for a project entitled 'Assisted Dying in European Writing and Visual Culture: Reciprocal Interactions between Law, Medicine and the Arts since 2000 (ASSISTED)'. The five-year 1.5 million Euro project will seek to open up new avenues for understanding reciprocal interactions between contemporary culture, legal frameworks and medicine's relationship with death. It thereby hopes to make a unique and nuanced contribution to academic and societal debates about assisted dying.

2004

Dickman, Professor Amelia (Amy) was awarded the title of Professor in the University of Oxford's Recognition of Distinction exercise in 2021.

2009

Illingworth, Dr James has won the Society of Dix-Neuviémistes Publication Prize for the article 'George Sand's Volcanic Imagination', published in *Modern & Contemporary France*, vol 29, no 2 (2021).

Lee, Seul Bee (Julia) won the 2021 England National Senior Development Amateur Boxing championship for her weight category, representing the Metropolitan Police.

Ming, Dr Grégoire was awarded a PhD in Comparative Literature from University College London for his thesis 'The ethics of comedy in the representation of political violence in post-1945 European fiction'. The corpus covered works of

fiction in Czech, Portuguese and German.

2015

Orben, Dr Amy was appointed Programme Track Leader Scientist at the University of Cambridge's MRC Cognition and Brain Sciences Unit. Her research examines digital mental health and the use of digital data to enhance discovery science and clinical application.



ARTICLES

From the Archives: Sustainability and the store room

The safe preservation of historic material relies on the successful controlling and monitoring of environmental conditions. Without preventative measures, high humidity, fluctuating temperature and airborne pollutants can all lead to the deterioration of paper and other media.

As a result of the generous support of the American Friends of St Hilda's we are fortunate to be able to house our collections in a state-of-the-art, secure and temperature-controlled store room which was opened in the Library in 2006.

The room, however, uses a lot of energy and the question of environmental sustainability has become ever more pressing. When it was built it was fitted

with a huge air conditioning unit, which brings in air from outside through a fan and then into the store room through a vent. At the same time it gently heats the air to aid the de-humidifying process. Most of the time it has kept the room in line with the temperature and humidity parameters as outlined in PD 5454:2012, the standard controlling the storage of archive materials. But age catches up with us all!

Although fully in line with best practice of the early 2000s, faults to parts have started to affect the unit. In turn, on the rare occasions it has failed, there has been a sudden spike in the temperature and humidity levels. College has been quick to call in engineers and environmental



The Archives and Rare Books
store room at St Hilda's



Air conditioning unit in the store room

levels have settled down again but, unresolved, such fluctuation poses a real risk to the preservation of our material.

Environmentally and financially, running a high energy air conditioning unit 24/7 is unsustainable in the long run.

With the assistance of the National Conservation Service (NCS) we have shut down the air conditioning unit and have started a trial monitoring the environment in the room in its natural condition over the period of a year. The readings have been captured in a data logger kept in the store room and fed back to the NCS. The resulting graphs for the period from November 2021 show steady temperature and humidity levels, again within the PD 5454:2012 standard range.

We are in regular contact with the NCS to discuss results. Once this carefully managed project accessing how the room performs without assistance is concluded we can put in place further steps necessary to implement more sustainable control. This is increasingly the route repositories are taking. I have visited a number in Oxford which now

have de-humidifying radiators attached to the walls, which react to conditions and do not consume energy constantly.

It is urgent but also exciting to re-think how we can control temperature and humidity in a way that lessens any impact on the environment while ensuring that our historic material will continue to be securely preserved.

Oliver Mahony
Archivist



JCR social programme c. 1901. For the preservation of paper a temperature range of 16–21°C is recommended, with relative humidity around 45–55RH. There are variations in this range for photographs, newspaper cuttings and tape.

Climate adaptation – the Cinderella of mitigation?

Our climate is changing – in the last six months the world has experienced catastrophic floods, droughts, heatwaves and hurricanes. The world is finally catching up with the need to reduce our contribution to climate change in the way we travel, what we eat and how we heat our homes. This is known as climate change mitigation.

There are two possible responses to our changing climate. I work on adaptation. This means considering how we might be affected by the changing climate and how we make decisions about the future at the right time – to be cost effective and to protect the things we care about. When I started working on adaptation in the 1990s it was a small field. Climate models provided projections of future trends and there was an assumption that this information about, for example, warmer winters, more intense summer flooding, sea level rise would simply be slotted into decision-making. It proved to be much harder. I have spent much of the last 25 years trying to work out why.

Why is it hard to move from awareness of climate change to effective responses? I recognise in myself an element of ‘I don’t want to think about it’. I’m sometimes surprised when I see news items on flooding, hurricanes, drought although this is in line with the projections. What we don’t understand well are the knock-on effects – on increasing pests and diseases for trees and crops, for example, as carrier species become viable

in new areas, or the increasing numbers struggling to access water. We don’t see the worst impacts in UK. There is a strong justice aspect to this work: the people who will suffer most are not those who have benefited from the industry and affluence that has caused the problem.



I work as a champion of the UK Climate Resilience Programme, based at the University of Leeds. We aim to produce relevant and directly usable research for national and local government and organisations having to adapt. We work on connecting this research more closely to policy and organisational decision-making, and have been developing an embedded researcher scheme, funding 13 12-month positions for academics to sit within host organisations to collaborate on research areas of shared relevance. This enables academics to understand the reality of decision-making (limited time, not knowing what information to trust, competing priorities and budgets) and this, in turn, influences future research agendas. I am also a Director of Climate Sense, a small company working directly with organisations to develop their adaptation strategies. I love the contrast of working in both an academic (albeit applied) and a practice space. It provides that all-important reality check!

Kate Lonsdale (Biology, 1985)

From Wytham Woods to the Great Lakes: Adventures in environmental chemistry

When I started at St Hilda's in 1988, climate change was becoming a hot topic; this was the year that the Intergovernmental Panel on Climate Change was established. In the summer before I came up, a landmark testimony to the US Senate by NASA scientist James Hansen revealed that the greenhouse effect and global warming were now changing our climate. At St Hilda's we were fortunate that Alayne Perrott was our Tutor and Fellow in Physical Geography; her enthusiasm for palaeoclimatology sparked a keen interest in environmental change. I then did a PhD in Geochemistry at Reading University, before embarking on a career as an Environmental Chemist at the Centre for Ecology and Hydrology in Wallingford (part of the Natural Environment Research Council).

I started out working on the UK Land-Ocean Interaction Study, investigating the propagation of riverine chemical fluxes into estuaries. A key focus was on nutrients (phosphorus and nitrogen) from agriculture and wastewater, and their role in nuisance and harmful algal



blooms. Land-use change, along with increasing climate instability, was accelerating this process of eutrophication. During my time at

Wallingford, I worked with colleagues in government agencies, research institutes and universities across the UK, Europe, Asia and North America, to understand better the drivers of eutrophication and help prioritise and target conservation and management efforts to improve water quality. Multidecadal water-quality datasets were starting to provide new evidence of the impacts of climate and land-use change on water quality.

Following a sabbatical in the US as a Fulbright Scholar, I led an international team to examine the drivers of rising soluble phosphorus fluxes to Lake Erie. We identified unintended consequences and tradeoffs in land, water and nutrient management that contributed to increases in toxic algal blooms.

In 2016, research with the UK Environmental Change Network brought me back to Oxford: the research station at Wytham Woods. We analysed long-term hydrochemical and meteorological datasets and deployed new *in situ* sensors to explore the climatic and biogeochemical drivers of wetland phosphorus and nitrogen release. I received the *Journal of Environmental Quality's* 2022 Outstanding Paper of the Year Award for this work. I then became Professor of Water and Global Environmental Change within the Water Institute at the University of Waterloo, Canada. So, after 25 years at Wallingford, in 2020 I began my new adventures in environmental chemistry at the heart of the Great Lakes region.

Helen Jarvie (Geography, 1988)

Inside the clean energy transition

When I started my undergraduate course in Environmental Sciences in 2000 people would ask me whether I could ever get a decent job with such a degree. Some suggested I could become a cab driver. Few people talked about climate change, energy was cheap, and almost nobody joining the energy sector worked on renewable energy or energy efficiency.

22 years on and the world, and particularly Europe, faces two huge crises linked to energy. We're witnessing the most severe energy crisis since the oil crises in the 1970s. Gas prices have increased ten times following the Russian invasion of Ukraine. Rationing of gas supplies is now again on the cards.

At the same time pictures of heatwaves, droughts, wildfires, and flooding regularly fill the front pages of newspapers. With every new report by the International Panel on Climate Change (IPCC) the evidence is becoming stronger that much of this is a result of burning fossil fuels.

The good news is that clean energy is the solution to both crises: it allows us no longer to rely on fossil fuels with increasingly volatile prices, and it does not result in harmful carbon emissions. Luckily people are beginning to understand this and I believe recent events are a wake-up call. When I'm asked



today what I do for a living and I say that I work on clean energy policy the reaction is usually: 'Wow, you must be busy. What an exciting topic to work on!' And it is indeed.

Today I work for a global non-profit energy organisation called the Regulatory Assistance Project (or RAP, as we call it). I lead a team of 20 energy

experts all over Europe from Reykjavik to Budapest. Each of them brings a unique perspective. My team includes a former CEO of an offshore wind company, a director of a fuel poverty community organisation, a law professor, the former lead climate economist at the UK's energy department, former energy regulators, and environmental advocates.

This diversity of experience means more creativity, rigour and nuance in our work. We have one mission: craft more effective policy and regulation to support the transition away from fossil fuels to clean energy. Questions we work on include: How can we achieve a zero-emissions electricity sector? What do we need to manage a transition to electric vehicles? How can we stop heating our homes with oil and gas? How can the energy transition be socially just? None of those questions is easy. But answer them we must if we want to create a cleaner, fairer and more sustainable energy system.

*Jan Rosenow
(DPhil Geography, 2009)*

Criminalising ecocide

Ten years ago I was taking a break from a meandering career in travel, manufacturing and design to spend time with my young children, when my discovery of fracking prompted outrage and a new direction: on-the-ground environmental activism. I researched furiously, published pamphlets, gave talks, organised demonstrations... and in 2014 began working closely with a remarkable lawyer on a global mission: Polly Higgins, who had gathered a worldwide following advocating for a crime of 'ecocide' to prohibit mass destruction of nature at the International Criminal Court (ICC), an initiative that was beginning to gain some diplomatic attention.

Together we co-founded a public campaign in 2017 to support this work, a campaign that in five years has grown into an international NGO at the heart of a fast-growing global movement. Polly is sadly not here to witness the fruits of what she started – we lost her in 2019 to an aggressive lung cancer. But a remarkable thing happened when she died – as her closest associate, I was contacted by lawyers, activists, politicians and others who didn't want the work to die with her. It's not every day you inherit a global campaign, but I found myself seeing a lot of dots waiting to be joined.

Now, Stop Ecocide International has teams and associate groups in over 40 countries developing global cross-sector support for an international crime of



ecocide. We work with diplomats, politicians, lawyers, corporate leaders, NGOs, indigenous and faith groups, influencers, academic experts, grassroots campaigns and individuals all around the world.

Our charitable Foundation convened an Independent Expert Panel for the Legal Definition of Ecocide: 12 renowned lawyers and jurists from around the world, co-chaired by British-French barrister Philippe Sands KC and Senegalese jurist Dior Fall Sow. The resulting consensus definition (June 2021) has become the *de facto* starting point for diplomatic, legal and academic discussions ever since: 'Ecocide... means unlawful or wanton acts committed with knowledge that there is a substantial likelihood of severe and either widespread or long-term damage to the environment being caused by those acts.'

From a standing start a few short years ago, discussion of criminalising ecocide is now on public record at parliamentary and/or government level in at least 24 states which are parties to the ICC's Rome Statute. This rapidly growing conversation means that recognition of ecocide is now emerging as a key solution to address global climate and ecological crisis, and a key driver for strategic innovation and positive change.

It's more than a full-time job keeping up with it all, but there is certainly never a dull moment.

Jojo Mehta (Modern Languages, 1992)

From Zoology to climate innovation

I have long been interested in the environment and biodiversity, together with the growing realisation of the impact and global threat of climate change. However, my career in climate change came quite late in life.

1963 was the first year of the new Zoology syllabus, where highlights for me were ecology and, in particular, the animal behaviour option with Richard Dawkins. I followed this with a Diploma in Human Biology in the Physical Anthropology department. I became fascinated by immunology and embarked on a DPhil and an international research career in developmental immunology, taking me to the US, back to the UK, and eventually to an academic post at Imperial College.

The climate change phase of my career started at a time when I could have thought of retirement. In 2007, I was appointed Pro Rector (Pro Vice Chancellor) for International Affairs at Imperial and I instigated two major projects: a new joint medical school between Imperial and Singapore's Nanyang Technological University, and EIT Climate-KIC in response to a call from the European Commission.

EIT Climate-KIC was one of the first Knowledge and Innovation Communities (KIC) established by the European Institute of Innovation and Technology (EIT) – there are now

nine, each covering a different societal challenge. In 2009, Imperial, with other European organisations, developed the bid and after a visit to EIT in Budapest to pitch for our proposal, we were thrilled to be selected – a welcome antidote to the disappointing COP16 climate conference. EIT Climate-KIC is now Europe's largest public-private partnership (business, academia, government, NGO) addressing climate change with a community of >1,000 organisations.

I became CEO of EIT Climate-KIC in 2010 – guiding it from inception to a pan-European innovation community, working to innovate for net zero-carbon prosperity and climate resilience. A major focus is systems innovation: looking collectively at technology, finance, education, behaviour and other components of the complex systems (eg industry, cities and even whole countries) that must be transformed to address climate change. After 'retiring' as CEO, I am now the KIC's International Ambassador focussed on connecting with climate innovation ecosystems globally. Climate-KIC Australia was launched in 2017 and provides an independent collaborative innovation platform in the Asia-Pacific region, delivering systems innovation as a service.

So, my career in climate change has been a second career, starting when I was 66 – a great alternative to retirement!

Mary Ritter OBE (Buchanan-Smith, Zoology, 1963)



Every drop has a value

It's been an interesting year to be a water resources planner. And a concerning one. Temperature records smashed as we baked in heat over 40C. Drought declared across nearly all of England. River and reservoirs at exceptionally low levels. Temporary Use Bans (hosepipe bans) affecting millions of water customers. The water industry has been planning for climate change for several decades, but this year has brought home the urgency of this work and how much we must be prepared to adapt.

It goes without saying that water is essential for life. Every time we turn on a tap in our home, water pours out that has been abstracted from the environment, treated and pumped to our house. It's only when there is a shortage we realise how truly precious this resource is. Even though I've spent most of my career thinking about water, nothing brings home the importance (and heaviness) of water like carrying buckets of it from my baby's bath out to my parched garden plants.

I find water resources planning a fascinating subject, for the same reason I found Geography such an interesting discipline to study. It's a mix of such a variety of subjects: river flows, geology, population forecasting, sociology, politics etc.

This autumn saw water companies publishing their plans which show how they will keep our

taps running over the next 25 years. These include some big proposals such as reservoirs, desalination plants and recycling water. There are also ambitious plans to reduce leaks from pipes and to encourage people to use less water. Last year around 20% of water leaked from water company pipes, while we used an average 144 litres of treated water per person each day. About a quarter of this we flushed down our toilets.

The National Infrastructure Commission states that it is cost-beneficial to increase our resilience so that we are resilient to droughts with a return period of approximately 0.2% in any one year. We also need to protect our precious environment better, supply an increasing population and mitigate the impacts of climate change.

How do we achieve this? Are we all prepared to use less water and accept that we should take shorter showers or sometimes not use drinking water on our gardens? Or should we be building more infrastructure, with the financial, environmental and carbon costs associated with this, particularly when so many people are struggling to pay bills?

The answer is that we will need to do some of both. But keeping the taps on over the next 25 years will require all water users, water companies and Government to play a part.

*Tora Hallatt
(Geography, 2001)*



OBITUARIES

Professor Ann Buchanan MBE (Baring, Supernumerary Fellow)

Ann Buchanan was a Senior Research Associate in the Department of Social Policy and Social Intervention, Emeritus Professor of Social Work, and Supernumerary Fellow of St Hilda's. Previously she was Director of the Centre for Research into Parenting and Children.

From 2008-13 she was on the University of Oxford Research Committee, from 2007 on the Economic and Social Research Council; she chaired their Evaluation Committee from 2010. She became a Fellow of the Academy of Social Sciences in 2009 and was on the Council of the Academy from 2011-17. In 2012, she was awarded an honorary Doctor of Law from the University of Bath, and was appointed MBE for her contribution to social science research.

Professor Buchanan's research sprang from her observations as a social worker on the outcomes experienced by children in care. She showed that in adulthood such children developed significant problems. She looked at how to foster supportive family relationships for children's wellbeing, and at the effects of divorce on children, their mental health, fathering, and the role of grandparents. This provided empirical evidence that informed government policy and led to books such as *Cycles of Child Maltreatment* (1996), and *Brothers and Sisters* (co-edited with Anna Rotkirch, 2021).



Even in nominal retirement, she advised governments in Russia, South Korea and elsewhere. In Greece she persuaded the authorities to improve conditions for Syrian refugee children, and in China her advice was taken to place the orphans of the 2008

Sichuan earthquake in foster homes rather than institutions. At home many of her recommendations were adopted in the Children (Leaving Care) Act of 2000.

Nothing in Ann's background suggested her professional path. Born Ann Baring, she was educated at St Mary's, Wantage, but left at 16 to become a secretary. She was presented at court, but adventure, not society, captured her imagination and she bought a one-way ticket to the US where she worked for *Vogue* in New York. She returned home, via the Pacific and Asia, and became an advertising copywriter. At 22 she married Alistair Buchanan. The birth of a still-born son, among other factors, determined her to avoid being 'a useless woman' living a 'selfish' life, and in 1974 she became a research assistant at Burderop Hospital. This led to a diploma in social work at Bath, work as a child psychiatric social worker, a social work teacher, and a lecturer at Southampton, before her lectureship at Oxford and fellowship at St Hilda's in 1994.

Her warmth and hospitality hid a fierce commitment and a formidable work ethic. She is survived by three daughters and seven grandchildren.

Edited from The Guardian obituary

Lucy Torode (MacLeavy, History, 1941-44)

Lucy Torode was a teacher and social historian who spread her enthusiasm and knowledge among pupils, the local history society she initiated, and her family worldwide. Her teaching reflected a strong sense of social justice learned from her parents, the Moravian Church that she grew up in, and the *Manchester Guardian*, the newspaper that she read for most of her life.

Born in Oldham, Lucy was the daughter of GW (Willie) MacLeavy, the local minister (he later became Bishop MacLeavy of the Moravian Church) and Dora (née La Trobe), a music teacher. She attended nearby schools and was well aware of the poverty around her. As her father frequently moved between congregations, she later went to the Moravian boarding school near Leeds. She disliked being away from home and later explained her support for Amnesty International by saying that she knew what it was like to be held in an institution for no reason.

Attending the sixth form at Clifton High School, Bristol, she won a history exhibition to St Hilda's. As a wartime undergraduate, she took part in night-time fire-watching of the roofs of Oxford's historic buildings. In 1944 while bell-ringing in the Cotswolds she met Roland Torode. He pulled out a map, as he always did, and she asked if she could have a look. They married in 1945.

The family settled in Kidderminster in



1953 and Lucy taught at several schools before becoming head of history at the new comprehensive Wolverley High School in 1972. Former pupils have told how she made history come alive for them, and she successfully coached some students through the Oxford entrance exams.

Shortly before retiring, she introduced a series of walks round Wolverley with older pupils to explore the history of the area, rich in the early, more rural, stages of the Industrial Revolution. She developed this into a talk for the local community, which was oversubscribed and led to the formation of the Wolverley and Cookley Historical Society. She was chair, journal editor and, subsequently, president of the society. Committed to social issues, she was also active in Amnesty International, the Labour Party and CND. When CND was formed, we all joined the early marches to or from Aldermaston, and Lucy later attended the Greenham Common demonstrations.

On retirement in 1983, she travelled more widely, meeting relatives, particularly from her mother's family, in France, Australia and the US. She always stressed the need to study the female, as well as the male, line.

Roland died in 2012. Lucy is survived by her four children, Brian, Susan, me and Laura, 11 grandchildren and ten great-grandchildren.

Roger Torode (her son)

The Rev'd Margaret Mabbs (History, 1942-46)

Born in Eltham, South East London in 1924, Margaret was the only child of devoted parents Margaret (née Spurrett) and John. She was educated at Chislehurst and Sidcup County Grammar School for Girls where Dr Esther Hodge (St Hilda's, Modern History, 1927-30) taught her History and later became a close friend. More about their friendship can be read in Dr Hodges' autobiography *A Woman Oriented Woman*.

Dr Hodge supported her successful application to St Hilda's and so helped her to fulfil a lifetime of hope and aspiration. Margaret says that it was with enormous pride and joy that she undertook her study for a BA in Modern History in 1942.

She followed the three-year course with a DipEd. She, like so many, found St Hilda's to be a very happy college, warm and friendly. She recalled during those war years Oxford being full of American soldiers, all trying to ride the students' bicycles and sink their punts! Like many students at that time, Margaret played her part fire-watching in a tin hat. Punting on the Cherwell was a favourite pastime, but she avoided socials and dances as her studies always came first. Friendships continued after College life and for many years. Until very recently she kept in touch with College and with the then Principal, Sir Gordon Duff, whose pioneering work on Covid she greatly admired.



Margaret's teaching career began in Preston, followed by a post in Bromley, Kent, and culminated in her position as Deputy Head Teacher at Bexley Grammar School. Her passion as a teacher was to bring history to life, making it meaningful and enjoyable, and she kept in touch with some of her former pupils.

Whilst at Oxford she had enjoyed debating and became a campaigner for the ordination of women to the priesthood. She joined marches in Oxford and London, handing out pamphlets to create awareness of the cause. She was herself finally ordained in 1994 at the age of 70, becoming a priest at St Luke's, Eltham Park. The Archbishop of Canterbury invited her to Lambeth Palace on the 25th anniversary of the ordination of women, and in 2019 she received the Lancelot Andrewes medal for Godly Service and Zeal for the Gospel in the Diocese of Southwark from the Lord Bishop.

As she approached her 97th birthday she was delighted to find a College room named in her honour. An interview with Margaret can be seen in the St Hilda's Living History series of videos.

The final words are hers: 'My motto is "keep at it!" Work really really hard and you will achieve your goal.'

Edited from Margaret Mabbs' own brief autobiography written for College

Joanna Cullen Brown (Cullen, Modern Languages, 1948-51)

Born in Tianjin, China in 1930, Joanna Cullen Brown, who died in early 2021, was the fourth child of Congregational Missionaries. She arrived at St Hilda's College in 1948 to study French and Medieval French. After gaining her degree, along with a Blue for Netball, she took her Certificate of Education at Cambridge and subsequently taught at schools in Wimbledon, Bristol and Chatham as well as lecturing at colleges of adult education.

Marriage to a Church of England parson, Canon Brown, in 1954 led to a period where home-making – leavened by some part-time teaching of French – claimed most of her energies. In time, however, her scholarly and literary instincts and her passion for the writings of Thomas Hardy were able to flourish, assisted significantly by a Research Scholarship at St Hilda's. Her main legacy is a body of scholarship related to Hardy, about whom she published three books with Allison & Busby:

- *Figures in a Wessex Landscape* (1987)
- *A Journey into Thomas Hardy's poetry* (1989)
- *Let Me Enjoy the Earth: Thomas Hardy and Nature* (1991).

Her retirement to Dorchester allowed her to engage with the Thomas Hardy Society. She volunteered as a knowledgeable and generous guide at the National Trust's Max Gate, the home Thomas Hardy



designed for himself in 1885 and where he wrote some of his most famous novels including *Tess of the D'Urbervilles* and *Jude the Obscure*.

In her final years she undertook the substantial task of editing the letters from China of her Missionary father, a project which sadly remained unfinished, as illness took its toll.

She remained a generous supporter of St Hilda's and took a keen interest in the College for the rest of her life, even exploring in 2019 how she might get up to Oxford for a Gaudy!

Edited from an obituary by Quentin Brown (her son)

Cynthia Margot Watson (Music, 1950-53)

Cynthia was born in Grimsby where she lived, except for a few years when she was evacuated to the Lincolnshire Wolds, until arriving at St Hilda's.



When asked at a tender age to choose between ballet and piano lessons she fortunately chose piano which was the beginning of a life dedicated to music: playing, listening, teaching, conducting, organising, adjudicating and always enjoying music.

Her talent was encouraged at Winteringham Grammar School, and at 18 she was awarded a state scholarship and was accepted as the first student to read Music at St Hilda's. Practical lectures were always in the Holywell Music Room and for her own practice she hired a piano for her College room! After obtaining her degree and teaching diploma, Cynthia spent a year at the Royal Academy of Music studying piano, organ and conducting. She obtained a BMus and an FRCO Diploma.

Cynthia moved to Birmingham where she taught at Edgbaston High School; later she was appointed Head of Music at King Edward VI School for Girls, Camp Hill.

After the death of her father in 1966 Cynthia moved back to Lincolnshire to 'keep an eye' on her ageing mother and aunts. She was appointed Lincoln's first Music Advisor and had county-wide responsibilities from 1974 until her retirement. Cynthia mainly visited

primary and special schools, knowing that music was for everyone and that all could benefit. She also initiated courses for teachers, recorder festivals and the Lincolnshire Youth Orchestra. For many years people would stop her in the street in Lincoln and say: 'You're

Miss Watson, I so loved your courses and was inspired to...' before relating their musical loves and achievements. She was a very popular lady.

Cynthia's interests were wide-ranging: horse-riding, tennis, circle dancing, playing in the Lincoln Pro Music Orchestra and occasionally in the 'pit' orchestra at Lincoln's Theatre Royal. Her main love, though, was singing. Whilst at St Hilda's she started a choir with the men from St Catherine's, singing madrigals, which she continued in Lincoln for many years, and was conductor of Lindum Ladies Choir for at least 20 years. Cynthia was Patron of Lincoln Music and Drama Festival, an active member of the U3A, and taught circle dancing. She could often be seen at Nottingham Royal Concert Hall for classical concerts and was a regular at the Aldeburgh Music Festival. She also found time to be an active member of a women's group 'Growing Old Disgracefully'.

Cynthia, though quiet and understated, was an inspirational leader; she lived life to the full, was generous and wanted to help others – a very good and loyal friend who will be dearly missed.

Kay Hudson (her friend)

Patricia Hardwicke (Earle, Chemistry, 1951-55)

Patricia Earle was born on 20 November 1932 in Birmingham. She went to King Edward VI High School for Girls, took her school certificate and went on to study Chemistry at St Hilda's College, Oxford. Whilst she was there she met Peter Hardwicke who was studying Politics, Philosophy and Economics at Christ Church.

After graduation Pat moved to Norton near Stockton-on-Tees and worked as Technical Information Officer for ICI in Billingham. She and Peter married in a Catholic church in 1958. They had three children: Katharine, Diana and Ruth. Pat did social work from 1980 until she retired in 1994, and was always willing to help the poor and disabled.

Unfortunately Pat developed an under-active thyroid in 1984 which left her feeling tired. Also, after Peter died in 2015, Pat was diagnosed with mitral heart valve disease and in 2022 was admitted to North Tees Hospital where she died on 28 February. She leaves two daughters, Diana and Ruth, Katharine sadly having died in 1993.

Pat liked music; she played the piano and sang and was interested in opera. She also liked paintings, particularly Renoir, and was good at cooking. She will be sadly missed. Rest in peace.

Ruth Hardwicke (her daughter)



1951 matriculation

Joanna Rose (Semel, English, 1952-53, Honorary Fellow, founder of the American Friends of St Hilda's)

Joanna Rose was the founding Chair and driving force in establishing the American Friends of St Hilda's in January 1989. From that time, thanks to her leadership and continuing support along with the efforts of the Board members, the American Friends of St Hilda's have brought hundreds of our American alumnae together over the years and raised considerable sums for College. Joanna was well-known, loved and respected within the St Hilda's community and the University; she will be greatly missed.



Joanna Semel Rose, beloved wife, mother, grandmother, sister, aunt, friend, collector, patron of the arts, and philanthropist, passed away peacefully at her home in Manhattan. For many decades the Chairman of the Board of *Partisan Review* magazine, she became known to a broader public in 2011 through 'Infinite Variety', an exhibition of red and white early American patchwork quilts from her collection. Notable for her remarkable intellect, wit, charm and interest in others, over half a century her renowned salons brought together an international group of artists, writers, educators and diplomats. Valedictorian at Lawrence High School and Bryn Mawr College, from which she graduated *summa cum laude*, she pursued graduate work at St Hilda's and served as assistant

to director and screenwriter Joseph L. Mankiewicz, and as a producer at the Theatre Guild. Elected to membership in the American Academy of Arts and Sciences in 2012, she was an Honorary Fellow of St Hilda's and an Associate Fellow of Berkeley College at Yale University. She served on the boards of the New York Council for the Humanities, the New York Institute for the Humanities, the Harlem Educational Activities Fund, the advisory board of the City University of New York's Graduate Center for the Humanities, and the national advisory board of the W. E. B. Du Bois Research Institute. She was a founding board member of Poets & Writers, the National Dance Institute, the Paper Bag Players, the Bay Street Theatre in Sag Harbor, Long Island, as well as the American Friends of St Hilda's. She commissioned numerous creative projects, including major works of modern Judaica that she donated to the Morgan Library. She was never happier than when she was learning. Joanna is survived by a vast extended family including her husband, her four children, and 11 grandchildren.

Edited from a tribute prepared by her family

Louisa Service OBE, JP (Hemming, PPE, 1952-55)

Louisa Anne Hemming was born in Paris in 1931. Her father Harold, a merchant banker, was soon posted to Berlin but after Hitler came to power the family settled in Primrose Hill. In 1940, to escape the Blitz, Louisa and her young brother John went to live with their grandparents in Canada.

After the war they returned to Primrose Hill and, despite her interrupted education, Louisa gained a place at St Hilda's to read PPE. In 1959, she married Alistair Service, and both joined their own family publishing companies. Their son Nick was born in 1961, and their daughter Sophie two years later. The 1960s was a time of emerging ideas about the role of women and human rights, something Louisa cared about deeply. She campaigned on law reform, particularly in relation to abortion rights and divorce, and was involved in the feminist movements of the 1960s and 1970s.

Her career as a Justice of the Peace spanned three decades and large parts of London. As a senior magistrate and Chairman of the Executive Committee she worked to reform the family and juvenile courts, making the process less punitive and more humane by concentrating on the welfare of the family and best interests of the children.

Louisa's birth, connections and education enabled her to do all she did but she was



well aware that others not so privileged, particularly women, had more limited opportunities to thrive. She worked to make music – another passion of hers – more available to less fortunate youngsters, becoming actively involved in Youth & Music and the Elsa Mayer-Lismann Opera workshops. Louisa was honoured for this and

her juvenile court work when she was appointed OBE in 1997 'for services to music and youth'. Other music-related charities included the Chairman's Committee of the Friends of Covent Garden and heading up fundraising for the JdP Music Building at St Hilda's.

Louisa was the longest-standing trustee of the Commonwealth Girls' Education Fund and a much-loved friend and inspiration to all who worked with her. Throughout her life, she was passionate about helping others, especially young women. In her last months when she was no longer able to continue as a Trustee, she was delighted to accept the invitation to become a Patron of the charity.

Louisa was also joint Chairman of the Hemming Group from 1976 to 2012, and worked voluntarily for many more organisations; she became an adopted mother figure to many. She will be greatly missed by colleagues, her family and her many friends.

Edited from the Commonwealth Girls' Education Fund's obituary

**Elizabeth Wicks (Betty
Brotherhood, Mathematics,
1952-55)**

Betty was born in Headington, Oxford in 1932, second daughter of John and Hilda Brotherhood. Her father worked locally at Pressed Steel. Betty attended Milham Ford School in Oxford, where her friends remembered her as 'brilliant, but never boastful'. She excelled academically, became a senior prefect and even starred in the successful sixth form cricket team!

Betty aspired to studying Mathematics at university and having set her heart on studying at Oxford she was successful in gaining entry to St Hilda's. Her delighted family were hugely supportive, happy to see the first of their number able to fulfil their academic dreams. So it was that Betty went with both excitement and some trepidation to St Hilda's in Michaelmas 1952. Whilst waiting to see the Principal on her first day she met Shirley Pankhurst doing likewise, and immediately formed a lifelong friendship. Shirley was one of many great friends made at College who she would keep in touch with. In later years she loved attending Gaudies where they could reminisce and catch up.

Betty left St Hilda's in the summer of 1955, having gained a second in Mathematics. She obtained employment in the mathematics section of Bristol Aerospace Company, where she was involved in working on the early



computers on projects which ultimately contributed to the development of Concorde. Betty had a very soft spot for Concorde and was extremely proud to have played even a small part in its success.

It was at Bristol Aerospace that she met her husband-to-be Dave, working in the same section. Marrying in September 1957, Betty would soon leave the company to start a family. Maggie arrived first (1960), followed by Anne (1963) and Peter (1966). Once they were all at school, Betty explored options to start teaching, and secured a post at Bath University, where Dave had been working since 1968. She taught students of other disciplines who had not studied Mathematics to a sufficient level previously. She thoroughly enjoyed getting back to her mathematics, and continued there until her retirement.

The family lived in Norton St Philip, a village just south of Bath. Here Betty and Dave threw themselves into village life, as school governors, parish councillors and committed church members. 45 happy and fulfilled years were had in Norton, before Betty, then a widow, moved nearer to family in Yeovil, where she spent her final years very happily.

Known to all as a cheerful, friendly and warm individual, she would be the first to acknowledge the part played by St Hilda's in all she had enjoyed and become.

Anne Wicks (her daughter)

**Dr Elizabeth Julie
Sutherland (Neale,
Physiology, 1954-60)**

Julie Neale, beloved mother, grandmother, wife and friend, was born in North London, the daughter of Frederick and Marjorie Neale. Her father was a teacher. She attended Botany Bay School (16 students), passing the 11+ exam when she was ten, then Enfield County School.

Julie was accepted at Oxford Medical School, Radcliffe Infirmary on a state scholarship, one of only two women from an intake of 50. She went to St Hilda's, which she thoroughly enjoyed, and graduated in 1960 having made many lasting friendships.

After her residency at the Radcliffe and Churchill Infirmary, she went to the Royal Victoria Infirmary, Newcastle, receiving her MRCP London in 1963. Her neurology professor wrote that she had a good brain and was the outstanding student of her year.

She dabbled in Dermatology as a Registrar in London and Reading where she met and married Dr Donald Munro-Ashman. From 1965 to 1975 she oversaw the Cell Biology Division, then the Division of Neurobiology at the Medical Research Centre (MRC). 'I had the best ten years of my life, helping to expand clinical trials in cancer, putting a second cyclotron into Edinburgh and, jointly with the Cancer Research Campaign, established a cancer centre in Cambridge.'



She had two children, before emigrating to Australia in 1975, as the Australian government wanted to mirror her work for the MRC. 'Disaster struck, the government fell, so no real work, and my husband died suddenly. I was left with our two young children and decided to go back to clinical work and chose geriatric medicine.'

She became the Director of Geriatric Services in Canberra, as the Senior Advisor to the Commonwealth Department of Health and Community Services on Geriatric Medicine, then Director of Geriatric Medicine at Canberra Hospital. She established the Care of the Aged Committee and published many related academic papers.

In 1986 she obtained her FRCP London and moved to Hobart as Consultant Physician and Geriatrician at the Royal Hobart Hospital and the Repatriation Hospital, and a senior lecturer at the Medical School. Her focus was on holistic care, rehabilitation and reducing waiting times for care. In Hobart, she met her second husband, Dr Donald Sutherland.

In retirement she took many locum jobs, especially enjoying those with the Royal Flying Doctor Service. Julie enjoyed painting, swimming and skiing; she established one of Canberra's longest running book clubs with U3A; she delighted in her grandchildren's love of learning; she was a keen traveller.

Fiona Banks (her daughter)

Anne Taylor (Dart, History, 1956-59)

Anne was a pioneering woman and educationalist, combining a hugely successful career with dedication to her husband, friends, and family.

Born in Kolkata, Anne returned to England in 1945. Her family settled in Birmingham, but it was holidays with grandparents in Ilfracombe that Anne remembered most fondly. In 1951 her family moved to Headington, and Anne started at Oxford High School. In sixth form scripture classes Anne and her friend Rosemary Lee would pit her wits against the atheist daughter of a philosophy don. Rosemary recalls: 'Anne was crisply argumentative, firm and always entirely reasonable.'

Anne read history at St Hilda's where her warmth, compassion and sense of fun led to lifelong friends. Her contemporary Katherine Waters writes: 'I loved her from the moment she came over to me in St Hilda's dining hall and, seeing I was alone on my first night, invited me to join her and friends for coffee.'

After graduation Anne worked on *The Church Times*, sharing a flat with fellow St Hilda's alumna, actress Elizabeth MacLennan. In 1961 she started teaching at Paddington and Maida Vale High School, attending St Mark's Church, Notting Hill where her future husband the Rev'd Humphrey Taylor was curate.

After their marriage, Anne and Humphrey travelled to Malawi with their new-born



daughter Katy; 19 months later their second daughter Lizzie was born. Tragically, Anne's third child was stillborn.

Returning to England in the early 1970s, Anne enrolled on a post-graduate degree researching racism in history

textbooks. She continued teaching part-time while her children were small. In 1982 she became Divisional Industry Schools Co-ordinator (DISCO) in the Inner London Education Authority (ILEA). Hugely creative, with an ability to grasp the bigger picture quickly, Anne's skills shone, and she was rapidly promoted.

After ILEA, Anne worked in Camden before becoming Principal Inspector of Schools in Doncaster when Humphrey was consecrated Bishop of Selby. She was also President of the National Association of Careers and Guidance Teachers.

In retirement, Anne and Humphrey moved to Honeybourne where Anne became Chair of Governors at the primary school and a devoted member of the village walking group. A keen family historian, Anne published biographies of her parents and accounts of her time in Malawi and ILEA. In 2019 they moved to Bristol. Humphrey died in 2021, and Anne suddenly of a heart attack the following year. She will be much missed by her family and remembered for her fun, friendship, creativity and love.

Lizzie Buck (her daughter)

Professor Katherine Duncan-Jones (English, 1959-63)

‘I don’t believe,’ wrote Katherine Duncan-Jones in her revisionist biography *Ungentle Shakespeare: Scenes from a Life* (2001), ‘that any Elizabethans... were what might now be called “nice” – liberal, unprejudiced, unselfish.’ It is an epitome of her fresh look at Shakespeare, at once deeply immersed, and head-on-one-side detached. After studying at St Hilda’s, Katherine became a Research Fellow at Somerville, beginning a long association, only briefly interrupted by a fellowship at New Hall, Cambridge, 1965-66. She was appointed Professor in 1998.

Katherine began her career working on the Elizabethan courtier Philip Sidney. She edited his poetry in 1973, his prose with Jan van Dorsten in 1977, prepared a selection of verse and prose for OUP in 1989, and the standard edition of the *Arcadia* in 1985. In 1991 she published the still-definitive biography, *Sir Philip Sidney, Courtier Poet*. Sidney had always been the subject of adulation; Katherine’s biography revealed the man behind this myth, and compassionately but unflinchingly traced his increasing sense of frustration and self-indulgence. Its combination of admiration and objectivity was a foretaste of her more famously mythical biography, *Shakespeare*.

Katherine produced a remarkable edition of Shakespeare’s sonnets. Her method was coolly immersive: she could recite them from memory, while recognising their



erotic cruelty and misogyny. This edition (1997), and her book reconnecting Shakespeare with the literary culture of his period, *Ungentle Shakespeare*, and its sequel, *Shakespeare: Upstart Crow to Sweet Swan* (2011), will be her lasting scholarly legacy.

Always committed to theatre, she reviewed productions for the *Times Literary Supplement*, supported the performance of forgotten plays, and was an advocate of gender neutral casting long before it became standard practice. Her journal articles often deployed archival discoveries to situate Shakespeare and his contemporaries. Her discovery of Ben Jonson’s epitaph on Thomas Nashe in the archives of Berkeley Castle was published in 1995. In the same collection she found new sonnets by the young Elizabeth Carey. She was at home in modern theatre, in Elizabethan prose, in poetry, in the archives, and in the Upper Reading Room of the Bodleian.

Katherine was a scholarly interlocutor unafraid of debate: in her words, ‘a fearless teller of difficult truths’. Her students experienced this as gentle and permissive, but with peers it could be forthright. Her signature scholarship – detailed and archival, challenging orthodoxies, and steeped in reading the Elizabethan poets – will continue to be cited. Her generosity to younger scholars was consistent and enabling. Above all, she was fun, with a capacity to inspire fits of laughter and attacks of the giggles.

Emma Smith (Somerville, 1988)

**Marion Doran (Flint,
Modern Languages, 1961-64)**

Marion studied Modern Languages – French and German – at St Hilda's and used her language skills throughout her life in work and friendships. Initially she taught in secondary schools after gaining a Post Graduate Certificate in Education at Bristol University, and at this time married Jim Doran. Though this relationship wasn't permanent, it did result in two daughters, Catherine and her younger sister, Gillian. Later, when Marion returned to work, she also gained secretarial qualifications which complemented her skills and then became Departmental Secretary for the Language and Linguistics Department of the University of Essex between 1982 and 2000. She very much enjoyed talking to people from all over the world as part of this role and was a welcoming and helpful presence for the students.

Outside work, Marion had many interests and developed many friendships. One of her passions was flying gliders, something she had first experienced this while at university, and she flew for over 50 years, largely with Essex and Suffolk Gliding Club. Here she met other pilots who became firm friends and reached Silver Cross Country standard, denoting a soaring pilot competent to fly at least at 1,000m, fly for five hours straight, and fly for a minimum of 50km. Marion was known to be a particularly good navigator



and was often also tasked with guiding road trips to find wayward glider pilots who had landed unexpectedly in fields as a result of changing weather. She would locate them and retrieve them, towing the glider trailer behind her tank-like Sierra, and on one occasion made a hundred-mile round trip to do this in the middle of the night, returning

the pilot and glider home before dawn and then going off to work.

Marion had a love of learning and creativity inherited from her parents, and loved sharing these with others. She took City and Guilds ceramics, printing and tile-making courses and she nurtured plants for many years (including several inherited ancestral plants). She was an avid reader in English, French and German and her house was full of interesting books on all subjects, including history and archaeology in which she also had a deep and lifelong interest. Wherever she was, her curiosity in life and sense of humour made her interesting to talk to and interested in conversation with those around her.

Marion is survived by her daughter Catherine and her brother John. Her family and friends will remember her always with love.

Catherine Doran (her daughter)

Christine Holland (English, 1985-88)

I have known Christine for over 40 years as a neighbour and as a friend. As I write I can see her tall, thin figure, accompanied by her dog, walking past my house towards the local shop in the early morning to buy her newspaper. Often too I would stop at her cottage for coffee and a piece of her delicious homemade Scottish shortbread.



I recall Christine telling me she was planning to study for A-Level English Literature at our local College of Further Education. Buoyed up by her success in the exam, she then went to Ruskin College, Oxford, for further studies. Fired by a love of literature and a determination to continue studying the subject she loved, she then applied to read English at Oxford as a mature student. Then in her 50s, Christine was not daunted by the prospect of being easily the oldest undergraduate in her college, St Hilda's. After graduation Christine proceeded to study for a doctorate at Reading University on Catholic novelists and was delighted to achieve this.

Christine wrote an autobiography, *Goodbye Patrick*, about the experience of adopting five children. She followed this with two short memoirs: one about her childhood and youth in Edinburgh and the second about her experience of prison visiting.

Over ten years ago a friend and I started a book club. Christine was one of the first

people we invited and she remained a loyal and vocal member for many years. We had some lively meetings when it was her turn to host and choose the book to be discussed. We would crowd around her table giving our opinions while Christine provided refreshments alongside her own decisive commentary on the books she had chosen. These included

Brighton Rock, *Sons and Lovers* and *Death in Venice*. No-one could budge Christine from her views once formed, which meant discussions would often be vigorous as well as convivial.

Christine and I shared a Scottish Catholic heritage and it was obvious to me that her faith was unshakeable, almost part of her DNA. She had once made a private retreat at The College, Littlemore, had travelled to Lourdes on several parish pilgrimages, and latterly was very enthusiastic about joining a pilgrimage to Assisi. She was not a 'pray, pay and obey' type of Catholic; she had her own views about the Church and the clergy which she was happy to share.

I will miss this woman of great character, determination, individuality and courage – demonstrated so clearly during her final year of life, when she faced terminal illness without complaint and with her own brand of stoical, understated Scottish humour.

Francis Phillips (her friend)

Caroline Hill (PA to the Principal, 1987-2005)

Caroline Hill died on Wednesday 30 March after a long illness. Caroline had been Secretary (later PA) to the Principal for 18 years, beginning in 1987 with the later part of Mary Moore's term of office, followed by Elizabeth Llewellyn-Smith's tenure, then with me from 2001 until her retirement in 2005.

Those of you who knew Caroline will remember that she was well-suited to the position, being welcoming, calm and courteous to all, from anxious students to distinguished visitors, as well as having excellent secretarial skills.

I was particularly grateful for Caroline's support when I arrived at the beginning of Michaelmas term in 2001, new to Oxford and St Hilda's. She knew the routine of each term's activities, the relevant documents to prepare for different meetings and who to contact

about practical matters. It quickly became clear that she had excellent relationships with administrative and academic colleagues, including Governing Body members, Honorary and Emeritus Fellows, and was experienced at dealing with alumnae and friends of the College, on the phone or in person.

By the time Caroline retired we had become friends as well as colleagues and remained in contact. She continued to live in Oxford and her love of music brought her back to the Jacqueline du Pré periodically. After my own retirement in 2007 we met regularly in a book club that has continued on Zoom since the pandemic began. She also remained in contact with Elizabeth Llewellyn-Smith, who shares my respect and affection for Caroline, and we send condolences to her family.

Lady English (Principal, 2001-07, and Honorary Fellow)



Photograph of three former Principals with Caroline Hill (second from right) taken at the time of her retirement

The College gratefully acknowledges the generosity of the following for their gifts made between 1 August 2021 and 31 December 2022, as well as those who have given anonymously:

* denotes those who have died

1940

Mary Turton (Cleverley)*
Nancy Uffen (Winbolt)

1941

Lucy Torode (MacLeavy)*

1942

Margaret Mabbs*

1943

Gwen Coulter (Marks)
Mary Davies*

1944

Sylvia Checketts (Schwartz)*
Pam Halsey*

1946

Gwenith Maddison (Thomas)
Sylvia Ross*

1947

Mary Allan (Rees)
Margaret Bullard (Stephens)
Delwen Foster (Rodd)
Mary Frances Wagley (Penney)*

1948

Joanna Cullen Brown*
Janet Martin (Hamer)
Jenny Porter (Forman)
Patricia Pugh (Wareham)
Helen Squire*

1949

Ruth Johnson (Raup)
Miriam Isobel Rhodes (Jacobs)*

1950

Mary Collins (Overin)
Daphne Crabtree (Mason)
Jill Dann (Cartwright)
Joan Dawson (Habgood)
Sheila Rogers
Jean Wearne (Morton)
Margaret Wood (Addison)

1951

Ellie Alleyne (Wong)
Muriel Chamberlain*
Janet Clarke (Gunn)
Heather Field (Liddiard)
Elizabeth Jacobs (Shaffer)
Sheila Kloppe (Roberts)
Ruth Marden
Nancy Morris

1952

Ann Billingham (Barnett)
Rachel Clark (Falcon)
Peggy Haswell*
Anna Horovitz (Landau)
Joan Kenworthy
Sally Mason (Hirst)
Monica Morris (Short)
Shirley Pankhurst (Worsley)
Brenda Percy (Sait)
Judy Roe (Taylor)
Angela Sherman (Ross)
Dawn Smith (Banks)
Sheila Smith
Felicity Taylor (Cooper)
Shirley Turner (Rushton)
Antonia White (Plummer)
Helen Wickham (Wade)

1953

Irene Bainbridge (Jolles)
Margaret Forey (Duncan)

Sybil Jack (Thorpe)
Kate Kavanagh (Ward)
Gill Mayne (Key)*
Joy Saunders (Timberlake)*
Juliet Tadgell (Fitzwilliam)
Sally Wade-Gery (Marris)
Aline Watson (Winter)

1954

Joyce Affleck (Watson)
Margaret Garvie (McIntosh)
Kate Giles (Whitmarsh)
Margaret Gleave (Ayres)
Pamela Gordon (Bantick)
Joyce Hargreaves (Carlile)
Vanessa Hart (Williams)
Karolen Hodgson (Koob)
Margaret Kirwan (Amlot)
Barbara Koch (Hill)
Eileen Lovell (Heaps)
Joan Lundie (Wood)
Pamela Mawson (Merrill)
Hilary Milroy (Firmen)
Ann Nicholls (Clark)*
Barbara Page
Daphne Palmer
Ros Partridge (Bishop)
Audrey Pocock (Singleton)*
Jill Strang (Shannon)
Sumitra Talukdar*
Emma Wilby (Vernon)
Angela Wyllie (Davis)

1955

Stella Addison (Kirk)
Wendy Cornwell (Thompson)
Jill Dearnaley (Handisyde)
Ann Elbourne (Coates)
Mary Foley
Margaret Gobbett (Campbell)
Wynne Harlen (Mitchell)

Pat Jenkins (Kirby)
Gill Kenny (Shelford)
Yvonne Lowe (Conroy)
Sheila MacKenzie
Elizabeth Marden
Valerie Mountain (Lowther)
Elizabeth Read (Lord)
Julie Williams (du Boulay)

1956

Margaret Abraham (Vokins)
Norma Blamires
Janet Bolt
Mary Daley (Joseph)
Gilean Evans (Woodall)
Gillian Gardner Smith
Janet Hall (Leaning)
Judith Mirzoeff (Topper)
Prue Nichols (Hiller)
Sarah Ogilvie-Thomson
(Wilson)*
Pam Parsonson (Smith)
Philippa Russell (Stoneham)
Margaret Sharp (Mathews)
Mary Sykes (Saunders)
Anne Taylor (Dart)*

1957

Prue Baker (Frank)
Jill Berry (Rand)
Jenny Brockie (Collinson)
Elspeth Currey (Meyer)
Anna Dunlop (LeFanu)
Anne Glendining (Pugsley)
Marianne Goldsmith (Lovink)
Celia Goodhart (Herbert)
Helen Jackson (Price)
Tricia King (Laugharne)
Julia Lafene (Radice)
Penelope Lowe (Bicknell)
Jan Mihell (Scott)
Rosaleen Ockenden (Brennan)
Audrey Pine*
Susan Quainton (Long)
Jean Smithson (McKenzie)

1958

Mary Anne Coate

Judith Davis (Elliott)
Lynne Gamblin (Matthias)
Pat Hawkins (McNaught)
Margaret Sale
Susan Smith (Gosling)
Margaret Squires (Renshaw)
Gill Vardon (Spain)
Alison Wilson (Dunbar)

1959

Mary Anderson
Janet De Santos (Duquemin)
Christine Eynon (Joseph)
Caroline Farey-Jones
(Houghton)
Sandra Margolies (Colbeck)
Carol O'Brien
Hilary Ockendon (Mason)
Caroline Phillips (Airey)
Jane Simpson (Place)
Sue Smith (Reynolds)
Rosemary Spencer
Jane Whiter (Wakinshaw)
Anthea Wilson (Davies)
Claire Wilson
Mary Wolf

1960

Jennifer Butterfield (James)
Shelagh Cox (Beaumont)
Karin Davies (Hodgkiss)*
Celia Dewey (Winterton)
Dorothy Edgington (Milne)
Gwen Evans
Felicity Gillette (Jones)
Diane Gough (Ball)
Kirsteen Hardie (Stewart)
Elizabeth Kerr (Kalaugher)
Laura Mulvey
Jean Ann Naylor
Caroline Pickard
Marianne Pitts (Lengyel)
Penny Rowlinson (Williams)
Diana Schumacher (Binns)
Alison Smerdon (Webb)
Jacqueline Smethurst
Helen Smith
Teresa Smith (Collingwood)

Barbara Sumner (Charke)
Jane Taylor (Burnett)
Janet Wedgwood (Merer)
Pat Yudkin (Nabarro)

1961

Fiona Agassiz (Wilson)
Anna Alston (Ilott)
Susan Avery (Steele)
Judith Beckman (Bor)
Angela Bird (Barratt)
Janet Brentegani (Mitchell)
Margaret Cooke (Smith)
Diana Dillon (Botting)
Molly Dow (Sturgess)
Griselda Drace-Francis
(Waldegrave)
Judith Fearon (Thomson)
Margery Franklin (Mason)
Kathleen Guyatt (Fedrick)
Jenny Haden (Peck)
Hermione Harris
Jocelyn Harvey Wood (Bulmer)
Sheelin Hemsley (Groom)
Carol Hewlett (Hewlett)
Katharine Judelson (Villiers)
Gabrielle Keighley
Jean Leader (Drinkwater)
Anthea Lepper (Scott)*
Nancy Lloyd Parry (Denby)
Mary Lunn (Garthwaite)
Alison Macfarlane
Judith Okely
Jill Pellew (Thistlethwaite)
Jane Rabb
Catherine Stevenson (Peacock)
Adrienne Taylor (Barnett)
Molly Todd (Tanner)

1962

Mary Beckinsale (Sully)
Sue Bird (Fairhead)
Jane Bulleid (King)
Vivien Chambers (Portch)
Sue Clothier (Ingle)
Valery Cowley (Haggie)
Anne Craw (Hunter)
Sue Garden (Button)

Esther Higgins (Croxall)
 Anne Howell (Macfarlane)
 Sheila Jackson (Henshaw)
 Brenda Jerome (Coleman)
 Mavis Maclean (Linning)
 Susan Padfield (Morgan)
 Lavender Patten (Thornton)
 Jan Rates (Millar)
 Sue Rees (Evetts)
 Jennifer Solomon (Pendlebury)
 Mary Stewart (Cock)
 Anne Summers
 Anne Theroux (Castle)
 Josie Tuersley
 Angela Wingate (Beever)
 Jean Wright (Yarker)
 Kathleen Zimak (Smith)

1963

Pauline Burton
 Marjorie Cross
 Juliet Crump (Boys)*
 Paula Eames (Sneyd)
 Phillippa Egerton (Green)
 Maggie Ellis (Vaughan)
 Jennifer Fisher (Steel)
 Maggie George (Pasco)
 Adele Geras (Weston)
 Sarah Gosling (Cherry)
 Christine Gratus (Gray)
 Mary Hunt (Burleigh)
 Sian Johnson
 Janet Linington (Richards)
 Branwen Mellors (Williams)
 Helen Phillips
 Mary Ritter (Buchanan-Smith)
 Jane Robertson (Atkins)*
 Jenny Rowley-Williams
 (Wright)
 Juliet Simon (Patterson)
 Linda Slater (Huetting)
 Anne Smith (Strange)
 Jean Smith (Mitchell)
 Juliet Taylor (Kerrigan)
 Norma Webb (Day)

1964

Carol Amouyel-Kent

Gaynor Arnold (Parsons)
 Judith Austen (Lishman)
 Elizabeth Brocklehurst (Smith)
 Silvia Casale
 Rosemary Connelly (Braddon)
 Nancy Drucker (Newman)*
 Diana Francis (Ford)
 Elizabeth Goold (Hawkins)
 Carolyn Hawkes (Cording)
 Heather Joshi (Spooners)
 Susan Kennedy (Davey)
 Elizabeth Major
 Jean Matthews (Hare-Brown)
 Anne Saxon (Tatton)
 Ann Thomson (Ferguson)

1965

Daphne Bagshawe (Triggs)
 Evie Bentley
 Alison Blackburn (Nield)
 Victoria Bryant (Chase)
 Pamela Bunney (Simcock)
 Sarah Chamberlain (Snellgrove)
 Lanna Cheng Lewin
 Mary Clark
 Judith Coquillette (Rogers)
 Judith Coulson
 Jessica Crawford (Alfort)
 Penny David
 Hilary Fyson (Suffern)
 Cicely Gill (John)
 Rosemary Harrison (Stanser)
 May Hofman
 Jacky Hughes (Beaumont)
 Liz Inwood (Abram)
 Doreen Le Pichon (Kwok)
 Hermione Lee
 Nicola LeFanu
 Linda Mangubhai (Leo)
 Anne Nesbitt
 Christine Pawley (Hambling)
 Caroline Pond
 Cathy Repp (MacLennan)
 Elizabeth Silverthorne
 Anne Turner
 Margaret Walker (McIlwain)
 Jenny Willis (Arnold)

1966

Jan Archer
 Sandy Baars (Haggett)
 Pam Baker (Thomas)
 Sally Baker (Misselbrook)
 Jill Bartram (Williams)
 Gillian Berg (Thorn)
 Elspeth Brighton (Richardson)
 Eileen Conn
 Tess Cosslett
 Christina Cox (Coppack)
 Sheila Forbes
 Sally Goodman (Holcombe)
 Charlotte Gray
 Jenny Green (Ellis)
 Jan Harrison (Howe)
 Sue Hedworth (Smith)
 Rachel Heywood (Evans)
 Janice Jones (White)
 Barbara Jupe (Danson)
 Anne Klepacz
 Claire Lamont
 Priscilla Linn (Rachun)
 Gillian McMullen
 Helena Meyer-Knapp (Quirk)
 Patricia Morgan
 Evelyn Murray
 Marchia Pratt (Allsebrook)
 Alice Reid
 Angela Sibbald (Collingwood)
 Elaine Sugden (Pulman)
 Caroline Weymouth (Scull)
 Susan Wilkinson (De La Mare)

1967

Antonia Bennett
 Philippa Berry (Blackden)
 Janice Burley (Davis)
 Alison Chippindale
 Patsy Colvin (Randall)
 Stephanie Cook (Wright)
 Melanie Fennell
 Vanessa Graham
 Oddrun Grønvik
 Jean Harker (Buchanan)
 Ferelith Hordon (Aglen)
 Mary Ibbotson (Starkey)
 Sheila Jenkins (Staples)

Elizabeth Knight (Miles)
Barbara Leyland (Mason)
Verity Mason (Hone)
Joanna Melzack (Voss-Bark)
Eleanor Rawling (Hicks)
Jacquie Roberts (Smith)
Elspeth Rymer (Allardyce)
Pam Simmonds (Martin)
Dinah Sloggett (Woodcock)
Katie Thonemann (Ayres)
Frances Tyler (Stevenson)
Von Whiteman

1968

Penelope Bird (Frudd)
Liz Bissett (Styles)
Anne Bridge (Robertson)
Caroline Burton
Michele Conway
Susan French (Crowsley)
Grizelda George
Sue Hamilton (Westrop)
Jenny Hesketh (Hartnell)
Liz Holton (Killick)
Catherine Joyce
Julia Liebeskind (Porter)
Helen Lloyd
Victoria Love
Barbara Morris-Welsh
Verity Peto (Cottrill)
Anna Romiszowska
Jacqueline Rose
Clemence Schultze
Joanna Shapland
Penelope Skinner (Lawton)
Julie Tidey (Lang)
Janet Whiteway

1969

Jenny Bird (Barrett)
Linda Blake-James (Sullivan)
Sue Deans (Owen)
Judy Evans
Helen Forrester (Myatt)
Sue George
Cecilia Hatt (Freeman)
Pat Hudson (Preston)
Sandi Irvine (Elder)

Rayna Jackson (Rothblatt)
Janet Janis (Clark)
Marina Khilkoff-Boulding
(Khilkoff-Choubersky)
Susan Kramer (Richards)
Stella Law (Harris)
Kathy Le Fanu (Despicht)
Alison Lester
Gail Mooney (Turner)
Corinne Pearlman
Chris Piggin (Pighills)
Vicky Rollason
Diana Smith (Reed)
Julia Stutfield (Northey)
Jane Turnbull
Brenda Vance (Richardson)
Pauline Varughese (Smith)
Julia Walters (Kramers)
Jill Walton (Turner)
Susan Wayne
Judith Yates

1970

Heather Armitage
Janet Batey (Galvin)
Elizabeth Berner (Coombe)
Elizabeth Breeze
Alison Browning
Elizabeth Critchley (Tyson)
Maria Croghan
Judy Dixey
Mirrlees Dolley (McKinlay)
Frances Dorman (Nicholas)
Jennie Feldman (Goldman)
Susan Greenfield
Claire Guerard (Middleton)
Maureen Hehir Strelley
Linda Horton (Garton)
Rose Johnston (Carr)
Brenda McQuade (Gough)
Diana Metzner (Berthoud)
Felicity Miller
Anne Mills
Vera Neumann
Jennie O'Reilly (Alcott)
Kate Quartano Brown
Marian Read (Gilbart)
Barbara Riddell (Kelly)

Deirdre Rogers (Piper)
Anne Salkeld
Miriam Stanton (Tate)
Sue Stone (Lawrence)
Helen Thornton
Nicola Winkley (Hampden)

1971

Jane Binstead
Deborah Bowker
Julia Bray
Val Burrough (Edwards)
Deborah Ceadel (Stockton)
Blanche Chenery (Faulder)
Liz Corbet Burcher (Perkins)
Margaret Curran (Birch)
Jan Earl (Newman)
Allie Fitzpatrick (Wilkes)
Sue Francis (Marshall)
Sally Gomm (Kelsey)
Antonia Gwynn (Cordy)
Kit Harbottle (Simkins)
Helen Janecek
Suzanne Jepson
Bridget Kerle
Heather Lumsden
Julia Miller (Hunter)
Chris Morgan (Piniger)
Annette Nabavi (Lane)
Joy Nelson
Peta Noble (Coulson)
Janet Nowottny (Walker)
Karen Pratt
Sheila Raumer (Boynton)
Margot Senior
Sally Sharp
Sarah Staniforth
Elaine Stead (Best)
Clare Tagg
Julia Wigg (Glanville)
Glenys Woods (Lloyd)

1972

Emma Balfour
Genie Barton
Madeleine Bidder (Thomas)
Anthea Bishop (Tilzey)
Micheline Brannan (Moss)

Jane Broughton Perry
Sue Cullimore (Walker)
Lisa Curtice (Riding)
Denise Cush
Helen Dickie
Julia Dunne
Pat Evans (Seymour)
Sally Ezra (Edwards)
Juni Farmanfarmaian
Jane Finigan de Villalobos
Cindy Gray (Selby)
Jennifer Greenbury (Adler)
Celestria Hales (Noel)
Tanya Harrod (Ledger)
Christine Heasman
Judith Hutchins (Fisher)
Joan Irving
Agatha Kaikai
Gillian King (Yates)
Mariot Leslie (Sanderson)
Jane Liversedge
Val McDermid
Diana Niccol (Woods)
Juliet Nicholson (Cavendish)
Felicia Pheasant (Hendriks)
Kath Sherit
Carolyn Smithson (Vincent)
Caroline Spencer (Armitage)
Laurian Stokoe (Barker)
Celia Sweetman (Nieli)
Jacqueline Tammenoms Bakker
Emma Verey (Laidlaw)
Sally Watson
Geraldine Wooley
Terry Wright

1973

Avril Aslett-Bentley
Julia Bailey (Richardson)
Hazel Bickle (Chapman)
Maureen Boulton (McCann)
Rachel Brandenburger
Antonia Bullard
Antonia Corrigan (Strickland)
Edith Coulton (Gainford)
Sarah Curtis
Emma Dally
Freya Darvall

Philippa Dickens
Anne-Marie Drummond
(Foster)
Jane Eagle (Hucker)
Mary Earnshaw
Debra Gilchrist (Van Gene)
Katie Griffiths (White)
Margaret Hart (Morrish)
Belinda Hayter-Hames
Jo Hollands (Willey)
Dorothy Jackson
Janey King (Morris)
Rosemary Lomer
Fiona MacKenzie
Sue Malthouse (Howcroft)
Amanda Robinson
Alison Ryan
Brenda Scanlan
Ann Taket
Mithra Tonking (McIntyre)
Fiona Unwin (Morgan)
Anne Ward (Wilkinson)
Liz Wilhide
Susan Wright (Carrier)

1974

Jenny Barna
Charis Blomfield (Dunn)
Penny Bonner (Hayes)
Catherine Brislee
Virginia Brown (Morris)
Erica Bullwinkle
Marian Dain (Bunn)
Cathy Edwards (James)
Viv Faull
Deb Fisher (Dickinson)
Kay Garmeson
Davina Giles (Salter)
Lesley Gray (Smith)
Heather Gwynn
Gillian Hayes
Sue Horley (Baker)
Marcia James (Halstead)
Susan Jenkins (Knight)
Anna Kemp
Karen Lawrence (Parrington)
Emma MacKenzie (Liddell)
Margaret Marshall (Sims)

Gillian Pickering (Mendelssohn)
Jane Rafferty (Williams)
Sally Roe (Petts)
Deborah Scott
Kate Selby (Fenton)
Jane Sutton
Karen Taube (Pilkington)
Margaret Taylor (Kisch)
Sarah Walters (Stanton)
Chris Ward (Kay)

1975

Lesley Ainsworth
Hattie Ajderian (Wright)
Jayne Almond
Mary Bambrough
Sarah Diamond
(Brandenburger)
Sue Dow
Eleanor Feldman
Jennifer King (Wilkinson)
Glynis Lewis-Nichol
Julia Mikardo
Jane Milburn
Penny Murley (Wiseman)
Janet Oswald (Lawson)
Alison Overend (Newey)
Alison Pagonis (Emery)
Laura Pease (Wood)
Ros Pendry (Birch)
Angela Rol (Richards)
Ellen Schroder (Laskey)
Louise Seligman (De Zulueta)
Susan Shaw
Janet Such (Barker)
Pamela Thompson
Caroline Whately-Smith
(Franks)

1976

Kate Barker
Rosalind Baynes
Virginia Bolton
Liz Booker (Bond)
Vicky Bullard
Anne Chorley
Linda Earnshaw (Scutt)
Frances Gerrard

Karen Gillum
Aldona Grodecka (Siemaszko)
Sarah Ingham (Minns)*
Elizabeth Lynam
Geraldine Monaghan (McNabb)
Elena Notarianni
Janet Peters (Taylor)
Jacqueline Pritchard
(Gondouin)
Fiona Rahman (Nicholson)
Ruth Richards (Anderson)
Helen Ruberry (Owen)
Eleanor Seymour (Reid)
Helen Simpson
Julie Skinner (Bramah)
Kate Stuart-Smith
Wendy Woolf (Pollecoff)

1977

Mary Adair
Nicki Billington
Caroline Black
Rosie Chadwick (Joynes)
Julia Danaher (Higgin)
Virginia Flower
Sarah Gall (Platt)
Lucy Garnett (Annett)
Alison Henshaw (Harper Smith)
Sharon Hodges (Brown)
Margaret Hutchings (Friar)
Fiona Jack
Ann Marie McMahon
(Howarth)
Linn Mehta (Cary)
Regina Pisa
Gabrielle Reay (Rees)
Sarah Speller (Edney)
Joy Tasker
Diana Thomas (Roberts)
Elaine Varty
Hilla Wait

1978

Zeinab Badawi
Christine Bowyer-Jones
Rosemary Brown-Humes
(Windridge)
Sarah Carlin

Tina Chase
Susanna Clarke
Edwina Curtis Hayward (Maple)
Greta Dawson
Kira-Louise Fayle (Campkin)
Harriet Feilding (Earle)
Rebekah Gershuny (Marks)
Marie Gregson (Rossi)
Judith Heaton
Beverley Jewell (Tharme)
Nicolette Jones
Dawn Langdon
Katie Lee (Tute)
Elizabeth Meath Baker
(Woodham-Smith)
Helen Middleton
Catherine Moxey (Rayner)
Elizabeth Murray (Powell-Jones)
Jane Orr (Wright)
Angela Pound (Mawson)
Melanie Reichelt
Judith Roles (Ibbotson)
Judith Sansom
Sue Stokes (Hargreaves)
Jennie Tanner
Carol Thompson (Paxton)
Sue Way (Clark)

1979

Fiona Allen (Cass)
Caroline Attfield
Julia Baptie
Katharine Beaumont (Fowle)
Georgina Bramley (Pickersgill)
Janet Cheetham (Stockwell)
Elizabeth Cooksey
Elaine Davies (Jordan)
Alison Evans
Jane Farr (Hagar)
Jenny Harper
Caroline Harrell-Cramer
Ulrike Horstmann-Guthrie
Mary Huttel (Grafton)
Josie Irwin
Frances King (Imray)
Elizabeth Leeming (Bowes-
Lyon)
Claire Locke (Bullock)

Rebecca Lyman
Emily Monson (Wheeler-
Bennett)
Sally Nissen (Hassell)
Elizabeth Rankin
Margaret Ruscoe
Sue Saville
Claire Selby (Hallpike)
Jane Smith (Edwards)
Tamsin Varley
Cecile Wignall (Kelly)
Carolyn Williams (Tibbs)

1980

Elizabeth Campbell (Bremridge)
Sarah Cartledge
Sonia Chavasse (Nicholson)
Lorinda Clavell-Bate (Grayson)
Charlotte Farquharson
(Hobhouse)
Griselda Gordon (Livingstone)
Lucy Howe
Emma Hussey (Shelley)
Alison Jeffery (Nisbet)
Philippa Lowthorpe
Vineeta Manchanda-Singh
Jill Marshall (Ashton)
Lucy Newmark (Keegan)
Georgina Paul
Lisa Rabinowitz
Karin Scarsbrook (Longden)
Katy Smith (Brown)
Mary Stone (Phizackerley)
Sarah Teale
Catharine Wilson (Renouf)
Augusta Wolff (Lonsdale)

1981

Ruth Anderson
Kirstene Baillie
Claire Bradley (Reynolds)
Sarah Chandler (Munro-Faure)
Ceri Davies (Lloyd Jones)
Carla Edgley (Jones)
Emma Gilmour (Williams)
Suzanne Graham (Edwards)
Sarah Higgins
Susan Hindle Barone

Holly Hopkins (Dennis)
 Fiona Humphreys (Sandy)
 Kim Hurd (Richards)
 Naomi Lambert (Richardson)
 Amanda Last
 Julia Lintott (Heighton)
 Gaynor Noonan (Everett)
 Catherine Reading (Ormell)
 Angela Skry (Jacobs)
 Maggie Stirling Troy
 Jo-Anne Thomson (Ford)
 Kate White
 Sara White
 Frances Wills
 Alex Wood (Blackie)

1982

Adeola Agbebiyi
 Suzanne Aldous (Clegg)
 Lucy Bird (Capito)
 Karen Border (Wingate)
 Jane Bradbury
 Elisabeth Cammell
 Alison Carter (Fenn)
 Sylvia Christelow (Booth)
 Stamatia Cottakis (Comninou)
 Julie Dyson
 Irene Easun (Luke)
 Rosemary Gibson
 Debbie Hinson (Goode)
 Karen Holden
 Bronagh Kennedy
 Fiona Little (Smart)
 Jackie Macdonald (Willis)
 Catherine Marshall (Hyde)
 Sally Mayo (Fletcher)
 Alex Millbrook
 Julie Mottershead (Hall)
 Jo Nowak (Acton)
 Catherine Oliver (Andrew)
 Rebecca Petty (German)
 Ann Pfeiffer
 Nanda Pirie
 Sue Radford (Pickton)
 Fiona Redgrave
 Anona Scobie (Oxford)
 Merche Shannon (Shannon)
 Su Thomas

Rebecca Walker
 Julia Watson
 Amanda Wells
 Claudia Wordsworth (Josephs)
 Deborah Yeates (Farrant)

1983

Maria Antoniou
 Jessika Auerbach (Hegewisch)
 Coralie Bingham
 Liz Boston
 Helen Burford-Buttazzoni
 Kitty Carrick
 Sarah Charman
 Ruth Close
 Tricia Cox (Ward)
 Susan Driver (Hooper)
 Jane Ellison
 Casey Foulkes (Pearce)
 Judith Letchford (Affleck)
 Denise Mansi (Gough)
 Diane Mason
 Alison Mayne (Irving)
 Libbie Mead
 Carolyn Milner
 Amanda Owen
 Rachel Pilcher (Wilson)
 Antonia Pompa
 Rhonda Riachi
 Belinda Sanders (Stansfield)
 Susannah Simon
 Juliet Souch (McKenna)
 Melanie Tribble (Trinder)
 Sue Yeates (Johnson)

1984

Felicity Aktas (Helfer)
 Frances Bailey (Haines)
 Kate Bergh (Moran)
 Belinda Bramley (Holdsworth)
 Sallie Campbell (Hanlon)
 Sara Carroll (Girkin)
 Joanna Cox
 Penny Cullerne-Bown (Jowitt)
 Fran Davies (Siddons)
 Jackie England
 Sarah Fox (Chenery)
 Ali Gill

Lynne Harris
 Mary Harris
 Anne Hodgson
 Rachel Kerr
 Sue Natan
 Catherine Nelson (Badger)
 Liz Prendergast (Cook)
 Judith Sanders
 Anna Stephenson
 Georgie Stewart (MacLeod)
 Gillian Styles (Stewart)
 Emma Thornton (Moss)
 Catherine Wilson

1985

Katharine Bartlett (Wright)
 Samantha Bewick
 Diane Brown (Howland)
 Alison Cannard (Tracey)
 Kay Chaplin
 Liz Cooke
 Helen Dance
 Rosie Dastgir
 Helen Evans (Thomas)
 Vicky Evans (Beer)
 Maddi Forrester (Fletcher)
 Bela Gor
 Catherine Hamilton (Yorke)
 Jane Harfield (Davies)
 Claire Haymes (Spencer)
 Jane James (Liddell)
 Zoe Johnson
 Monica Kalmanson-Midler
 Emily Maitland (Thomas)
 Vanessa Potter (Kenney)
 Sarah Ramsay
 Emma Smith (Bassett)
 Suzy Spencer (Whybrow)
 Cath Urquhart
 Lindsay Want-Beal
 Rebecca Webb (Phelps)
 Rachel Weir (Robert-Blunn)
 Rachel Wood (Willcock)

1986

Corisande Albert
 Anna Attwell (Spash)
 Joanna Berry (Ibbotson)

Ann Broadbent (Briggs)
 Jane Chaplin
 Claire Clarke (MacCabe)
 Alison Coneybeare
 (Cartwright)*
 Lisa Cook
 Sam Davidson (Dawson)
 Alison Denly (Grant)
 Jane Dixon (Thompson)
 Kate Fall
 Ruth Fuller-Sessions
 Frances Goodhart
 Helen Hughes (Micklem)
 Janet Kirby (Singleton)
 Catherine Lawson (Turnbull)
 Rachel Lunney
 Waveney McIntyre
 Rebecca Pates
 Claire Polkinghorn (Smith)
 Jo Riches
 Zoe Smith
 Jennifer Thomas
 Leigh Anne Van Doren
 (Williams)

1987

Jane Boyle
 Fleur Clegg (Cass)
 Angela Cowdery
 Julia Goddard (Rotheram)
 Meg Hillier
 Carol Miller
 Emma Morrison (Rydings)
 Caragh Murray (Bacon)
 Vicky Rigby-Delmon
 Alice Seferiades
 Sian Slater (Pearson)
 Sophia Steer
 Anna Taborska
 Julia Topp
 Julia Warrander
 Anne-Marie Wilm (Blythe)
 Parveen Yaqoob

1988

Helen Burnett
 Alison Catchpole
 Victoria Cleland

Caroline Cooper (Woolff)
 Helen Dobby
 Claire Fazakerley
 Sarah Fitzgerald (Swaddling)
 Manda Gillard
 Ruth Hurst (Gifkins)
 Sue Jones
 Diane Kilbane (Battisby)
 Ruth Louis (Browning)
 Amanda McLean (Leake)
 Teresa Payman (Gavaghan)
 Nicola Spencer Godfrey
 Kristina Tarczy-Hornoch
 Vicky Tebbis (Lammer)
 Kirsten Wild (Crook)
 Ruth Yates (Riddell)

1989

Josephine Alexander (Weisman)
 Anne Amador
 Becky Ausenda (Howden)
 Alison Beale
 Barbara Bellis (Durham)
 Charlotte Burton-Thomas
 Victoria Clare
 Josepha Collins (Ridding)
 Claire de Thierry (Lancaster)
 Laura Edwards (Rainford)
 Laura Gerlach (Canning)
 Sarah Glendinning (Perret)
 Sara Henderson-Morrow
 (Rogers)
 Andi Johnson-Renshaw
 Emma Lauze (Scrase)
 Snjezana Lelas
 Julia Leunig (Cerutti)
 Alison Moore
 Corinna Moore (McNally)
 Kathy Morrissey (Singleton)
 Anna Moyle
 Kathryn Moysse (Newton)
 Liz Mulgrew (Campbell)
 Charlotte Norman (Martin)
 Natasha Pope (Berrigan)
 Victoria Summers (Bailey)
 Sarah Woodall (Osborne)
 Jo Woods (Pennington)
 Zita Zigan

1990

Kiki Avery
 Beth Buffalo
 Jane Cart-Grandjean (Whiteley)
 Katy Cheney (Pells)
 Melissa Collett (Manes)
 Glenda Cooper
 Sarah Delfas (Shearman)
 Marie Demetriou
 Sarah Gordon
 Fiona Haarer (Nicks)
 Shelley Hayles
 Katherine Henig (Williams)
 Harriet Herbst (Briggs)
 Shanda Huntingford (McAteer)
 Laura Lauer
 Ann Le Good
 Sian Maddock (Monahan)
 Jill Marsal (Speirs)
 Claire Moisson (Appleton)
 Ruth Murray (Brown)
 Katherine Philippakis
 Sarah Powell (Hotson)
 Nicola Rees-Jones (Brain)
 Catrin Williams

1991

Zifa-Alua Auezova
 Linara Bartkuvienė
 Jo Beattie
 Eleanor Booth (Gillam)
 Lisa Bryce (Trueman)
 Angela Buckley
 Jean Chia
 Rachel Cosgrave (Kemsley)
 Jane Day (Sigaloff)
 Joanne Dewar (Cooper)
 Lucy Farrington
 Lucy Gibson
 Lindsey Gresham
 Patricia Haitink (Bloomfield)
 Julia Headey (Church)
 Irene Hewlett (Grimberg)
 Sarah Lion-Cachet (Loosemore)
 Gillian Lowrey
 Hongwei Lu Illingworth
 Kathy Nicholson (Borradaile)
 Emily Robinson

Julia Sheraton (Stones)
Mary Stanier
Anna Sweeney (Johnson)
Mary Tait (Ambler)
Adele Thackray

1992

Ming Alsop-Lim
Katie Balderson (Mills)
Jana Bruns
Tracey Cansdale (Bant)
Philippa Charles (Casey)
Neasa Coen
Martha Da Gama Howells
Harriet Davidson
Jessica Dosch
Sos Eltis
Yael Ford (Chance)
Sarah Gibson (Braybrook)
Vicky Hau
Eleanor Hayes
Serena Hedley-Dent
Lucy Holland (Manson)
Emma Hubbard (Donnelly)
Katy Judd (Martin)
Gemma Knight
Claerwen Patterson (Simmonds)
Tara Pepper Goldsmith
Kathryn Percival (Kent)
Baljit Rai
Catherine Rudd (Elliott)
Rebecca Turner
Karen van Oostrum
(Butterworth)
Joanna Wallis (Williams)
Nicola Walther (Oddie)
Tori Widdowson

1993

Tríona Adams
Sian Davies
Sonya Di Giorgio (Lipczynska)
Faye Dyce (Jones)
Deborah Horowitz
Gabbie Jerri (Allnutt)
Kate Love
Pascale Nicholls
Marion Paterson

Beatrice Purser-Hallard
Chloe Riess
Gillian Shaw (Lonsdale)
Smriti Singh
Kate Smout (Webb)
Anne Stratford-Martin
Andrea Williams

1994

Caroline Beabey (Langley)
Sara Catley
Rebecca Chalkley
Wendy Chapman (Appleby)
Caroline Cook (Smith)
Nicole de Zoysa
Vanessa Docherty (Therode)
Rebecca Dunlop (Pollard)
Ruth Evans (Nicholas)
Sarah Grant (Pearson)
Ellen Griffiths Ulph
Donna Harper (Clark)
Lucy Heaselgrave (Hawks)
Vicki Jackson
Jenny Jenkins (Haworth)
Shivanthi Kandiah-Evans
Rebecca McConnell
Dagmara Milian
Katherine Peacock
Katherine Rainwood
Alex Reece (Crowe)
Sheena Rogers
Helen Smith
Beth Ten Cate (Turner)
Lana Wood
Rhian Woods
Elizabeth Wootten

1995

Chloe Ansell
Barnita Bagchi
Helen Bailey (Tyler)
Emily Ballinger (Porter)
Eleanor Blagbrough
Joanna Dodd
Susie Geddes (Hendy)
Caroline Hahn
Jacqueline Kim (Zhang)
Tamsin Lishman

Negin Minakaran
Laura Mylet (Tidbury)
Lynn Robson
Joanna Taylor
Alison Wallis (Marsh)
Charlotte Walton
Abigail Wright

1996

Emma-Jane Adamson (Seddon)
Clare Armstrong (Iliffe)
Claire Barrett (Wenham)
Myriam Birch (Benrhaïem)
Sohini Brandon-King
(Sengupta)
Harriett Bremner (Gold)
Bronwen Corby (Riordan)
Emma Denyer
Sherry du Chayla (Nurse)
Anna Giorgi
Clare Glynn-Riley (Tilleard)
Kai Lew
Daisy Lisemore (Quinn)
Isa Mueller-Wegner
Jenny Mullowney
Caroline Mylward
Amy Norton
Julia Sherriff
Bernice Tang
Elaine Teo
Emma Watford (Wilkinson)
Sophie Weatherley (Kelly)
Isabel Zervos

1997

Lucy Aitkens
Tasha Alden
Carina Ancell
Jane Blumer
Paula Brown (Breen)
Sally Collins
Ruth Cropper (Hosking)
Eve Dewsnap
Morayo Fagborun Bennett
Liz Hanshaw (Hanshaw)
Maryam Khan
Dilja Krueger-Burg
Caroline Lloyd (Atkinson)

Sophia McDougall
Eva Micheler
Dorothy Newman
Sally Onions
Louise Perry (Jones)
Lucy Pink (French)
Shirley Rojas
Tamsin Ross Browne
Anne Schmidt (Jandrell)
Zoe Sherman
Helen Shute
Jana Siber (Englichova)
Jessica White (Harrison)

1998

Rachel Abbott
Sonya Adams
Maria Almond
Helen Bailey
Ji-Yeon Cha
Liana Coyne
Danielle Cunningham
Rebecca Edwards (Emery)
Angela Gray
Ruth Hunt
Rosie Hyde (Budden)
Shreyasi Jha
Lizzie Kimber
Sarah Larcombe (Swindley)
Susan Mantle
Karen McCallion
Katie Page (Thomas)
Sena Siaw-Boateng (Akuffo)
Charlotte Smith (Moore-Bick)

1999

Elizabeth Adams
Megan Alcauskas (Patrick)
Leanne Alexander
Julia Barron (Kendrick)
Kavita Choitram
Ruhena Chowdhury (Begum)
Anna Edwards
Laura Edwards (Wilkins)
Louise Eklund Bergström
Catherine Gough
Susanne Grosse
Autumn Haag

Nadejda Hadjova
Saira Howe (Paruk)
Luisa Huaccho Huatuco
Manon Littek
Beck Nicholson (Shellard)
Becca Pitcaithly (Hayes)
Natalia Shunmugan
Fiona Smith (Worrall)
Lisa VanderWeele (Crawford)
Katherine Wheatley
Sarah Windrum (Davison)

2000

Barbara Barnett
Libz Dorsett (Hagan)
Lynn Featherstone
Sarah Lambert (Snelgrove)
Lisa Lernborg
Jo Livesey (Budd)
Pippa Ruxton (Rubin)
Hannah Stoneham (McSorley)
Sarah Taylor
Bertie Thomson (Whitter)

2001

Jenni Adam-Hau
Henrietta Aitken
Kate Chidgey
Rebecca Flanagan
Conny Gleißner (Welk)
Ellen James
Yvonne Koh
Sally Koo
Cecily Lock
Claire McManus (Foggon)
Anna Mohr-Pietsch
Ruth Nunn (Ward)
Sarah Rees (Easton)

2002

Sarah Beattie
Salimah Dharssi
Arda Eghiayan
Paula Heister
Emilie Hobday
Antonia Jackson
Izzie Jamal
Dan Jin

Lauren McGregor (Whitmore)
Lucy Meakin
Jess Monaghan
Sahar Parvizi
Charis Pateman (Taylor)
Jenny Redfearn
Ailsa Terry (Latham)

2003

Sarah Bell (Jones)
Sophie Brighthouse Jones
Charlie Covell
Gemma Dickinson
Rachel Forbes-Standing
Gaelyn Fuhrmann (Pilmoor)
Heather Isaksen
Jo Joyce
Sandra Liu
Tamsin Mehew
Rebecca Potter (Farrington)
Ashleigh Ruxton
Danielle Thom
Sam Warnakulasuriya
Kathy Xu

2004

Lindsey Cullen
Miranda Delaitre (Dawkins)
Annwen Evans Bates
Bridget Fergie (Staunton)
Rosalind Jenkins
Emily Kerr
Kelly-Beth Lawman
Nina Robinson
Julia Safiullina
Liz Shanahan
Hannah Widdop (Williams)
Fran Woodcock

2005

Charlotte Aldworth
Natasha Attipoe (Jackson)
Charlotte Brunson
Daisy Dunn
Ada Grabowska-Zhang
Claire Hunter (McGough)
Jessica Jacoby
Elizabeth Krempley (Davidson)

Helen McNally
Shalini Nilaweera
Elsa Pollard
Liv Robinson
Emma Robinson O'Reilly
Sarah Trueman
Selena Wisnom
Sarah Wride
Denise Xifara

2006

Irum Ali
Hanyi Bao
Jennifer Burgess
Becci Burton
Helena Foster
Cat Garsed
Emma Grisdale
Esther Kim
Naomi Lecomte
Yuen Yi Lo
Chesca Lord
Katherine Rollo
Anita Tofts
Ciara Walker
Matilda Williams (Lane)
Joy Wong

2007

Polly Akhurst
Anne Edwards
Maria Gwynn
Sumana Hussain
Robyn Lucas
Christine Mikolajuk
Laura Pereira
Lucinda Phillips
Natasha Poole
Jenny Reid (Allport)
Clare Reynolds
Taya Smith
Kelly Stanley
Prapaporn Tivayanond
Jablanka Uzelac
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Qing Nan Zhao

2008

Alex Bates
Jack Cook
Alvaro de Andres
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Will Janse van Rensburg
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Eric Schneider
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Danielle Begg
Jen Booth
Yousuf Chughtai
Zoe Conn
Emily Cutting (Lay)
Josh Deery
Alison Garton
Sarah Geraghty
Sarah Hewett
Charlotte Huber
James Illingworth
Djordje Kiene-Maksimovic
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John Lunan
Heather Mayer
Marcus-Alexander Neil
Ugo Okoroafor
Chloe Orland
James Phillips
Erin Ranue
Andrew Renuart
Vincent Slater
Mark Stevenson
Jonathan Surr
Rosanna Thomson

2010

David Alexander
Hirrah Anwar

Harry Browne
Jamie Carragher
Camilla Chapman
Phoebus Cotsapas
Jordan Isac
Camille Jetzer
Judith Richardson
Thom Russell
Rachel Scofield
Manuela Zoninsein

2011

Adam Blackburn
Courtney Bosley
Alex Bragg
Charlie Coyte
Anish Dattani
Rosanna Forte
Alice Holohan
Yeou Jih
Erik Lee
Christopher Lindsay
Katherine Lyonette
Catherine McCabe (Hoyle)
Mari Past (Matjus)
Raphaelle Vallet

2012

Michaela Alka
Albert Bates
George Brown
Akshay Chauhan
Guy Cochrane
Stephanie Glarbo
Sabrina Gleeson
Ren Kang
Tom Partridge
Sophie Poston
Georgina Speller
Sarah Yu

2013

Lauren Attfield (Enright)
Ella Bryant
Ida Carlens
Henry Cosh
Georgie Daniell
Noel Duan

Harriet Farquharson
 Caroline Heisig
 Amir Jamaludin
 Charlotte Koolstra
 Tom Lettice
 Stephen Navin
 James Sexton
 Matthew Sherman
 Henian Su
 Natalie Topham

2014

Lidewij Arthers
 Oliver Blake
 Jenny Collins
 Nick Dour
 Kateryna Filippi (Melnik)
 Zoe Firth
 Pietro Gagliardi
 Daniel Holyoake
 Aleksander Klimek
 Sabina Manzini
 Rebecca Oates
 David Parton
 Phoebe Potter
 Gemma Sherwood (Sykes)
 Naushad Velgy

2015

Rachael Griffiths
 Hatty Jenner
 Ed Maclean
 Poppy Price
 Cat Sykes
 Kinseng Tong
 Wiesje van den Heerik
 Kelland Xu

2016

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Students living in the Anniversary Building have some of the best views in Oxford to accompany their work



2023 EVENTS

-
- 25 February **Come and Sing!**
Sing with our Choir at the University Church of St Mary the Virgin, followed by a feast in the Pavilion.
-
- 23 May **St Hilda's in the City**
Join the Principal at Charles Russell Speechlys for a drinks reception on the terrace with spectacular views across London.
-
- 24 June **Summer Reunions**
The 1958, 1963, 1993 and 2003 year groups will gather in College to celebrate their matriculation anniversaries.
-
- 11–13 August **St Hilda's Crime Fiction Weekend**
This 30th Crime Fiction Weekend will include a star-studded speaker list, who will be presenting on the theme 'Celebrations: innocent parties, guilty pleasures'. Join us in College or online.
-
- 8–10 September **Gaudy and Reunions**
Those who matriculated in 1968, 1973, 1983 and 2013 will be invited to their reunions, while the Gaudy, including talks and a formal dinner, is open to all Senior Members.
-
- 30 September **Conference in memory of Dr Jane Mellanby**
The St Hilda's Medical Society will host this special conference on the theme 'Life Stages' to celebrate the life of a much-loved tutor.

Booking for all the above events will open soon, but in the meantime do save the date.

Front cover: A study group enjoying the sunshine on South lawn. *Credit: John Cairns*

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