



St Hilda's College
UNIVERSITY OF OXFORD



St Hilda's College
The Chronicle
2019-20

St Hilda's College Chronicle

2019 - 20

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Contents

Editorial.....	1
St Hilda's College List	2
ASM Committee	7
American Friends of St Hilda's Board	7

REPORTS

The 2019 Annual General Meeting	8
The Chair's Report.....	10
ASM Financial Report.....	14
Senior Tutor's Report	15

NEWS OF SENIOR MEMBERS

Marriages and Partnerships.....	17
Births	17
Deaths	18
Deaths of Partners	19
Recent Publications	20
Other Recent News.....	23

ARTICLES

From the Archive: Dorothea Beale and St Hilda's East.....	25
Charitable career change.....	27
Volunteering post-retirement in southern Rajasthan	28
Learning and rewards from volunteering: then and now	29
Greenpeace.....	30
School governing to Citizens Advice.....	31
Why 20mph matters.....	32
Dedicated social worker par excellence	33
Going green	34
The Samaritans.....	35
Training doctors for conflict and catastrophe	36
Learn to Love to Read	37
A time of transformation	38
"It only takes one night..."	39

OBITUARIES

Margaret Rayner	40
Elizabeth Sullivan	42
Shelagh Hill	43
Ann Trocmé	44
Alokananda Mitter	45
Beryl Yates	46
Catharine Bevis	47
Rosemary Grace Riddell	48
Anne Robiette	49
Jenifer Christine Williamson	50
Gwendolen Hampshire	51
Elisabeth Scheybeler	52
Gillian Raven	53
Sian Schofield-Hughes	54
Anna Torpey	55

LIST OF DONORS TO COLLEGE 2019	56
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Data are used for a full range of alumnae activities, including the sending of College publications, the promotion of benefits and services available to alumnae, and notification of alumnae events and of programmes involving academic and administrative departments. Data may also be used for fundraising programmes which might include an element of direct marketing. Data will not be passed to external commercial organisations.

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Editorial

The last few months have brought profound changes for most of us and many of the events recorded in this edition of *The Chronicle* recall a different and more predictable world; there are references to others planned for the early months of this year which were skilfully modified by College and particularly by members of the resourceful Development and Alumnae team. They will be covered in the next edition. The same circumstances have meant that *The Chronicle* is appearing on your screens and through your letter boxes far later than expected and so some lists cover early 2020 as well as 2019.

This year Senior Members have produced articles about their engagement in a wide range of charitable activities, and our archivist, Oliver Mahony, has prefaced them with an account of Miss Beale's charitable enterprise, St Hilda's East.

For the next edition we would like to invite articles about how Senior Members were affected by and responded to the challenges of these last few months: those involved in medical and other essential services, those self-isolating, those who found the chance to explore new interests or write the unwritten book, those juggling working at home with looking after small children, those adapting to teaching online, and others. If you would like to contribute an article please contact the Development Office for further details.

There is no ASM Student Report in this issue but in October 2019 the ASM Committee agreed that the award be increased to £3,000 from next year. Other benefits of the Studentship, such as Library access and College accommodation, are subject to change. We very much hope that by the 2021-22 academic year social distancing will be a distant memory, but at this stage the College cannot guarantee that such benefits will be available.

As ever, our thanks go to Bronwyn and all those in the Development and Alumnae Office for their efforts to keep us all connected to the College even when we cannot be there in person.

Margaret Ellis (Vaughan, 1963)

Fran Woodcock (2004)

Editors

St Hilda's College

The Chronicle

2019-20

St Hilda's College List

Visitor

The Rt Hon Baroness Elizabeth Butler-Sloss, GBE, PC

Principal

Professor Sir Gordon Duff, MA, BM, BCh, PhD, MD, FFPM (Hon), FBSParmacol (Hon), FRCP, FMedSci, FRSE

Fellows

Paul, Georgina, MA, DPhil, *Tutor in German*

Yeomans, Julia, MA, DPhil, FRS, *Tutor in Physics, Pauline Chan Fellow, Professor of Physics, Vice-Principal (MT 2019 and TT 2020)*

Avramides, Anita, MA, DPhil, BA (Oberlin), MPhil (Lond), *Tutor in Philosophy, Southover Manor Trust Fellow, Reader in Philosophy of Mind, Vice-Principal (HT 2020)*

Moroz, Irene, MA, PhD (Leeds), *Tutor in Applied Mathematics*

Clarke, Katherine, MA, DPhil, *Tutor in Ancient History, Atkinson Fellow, Domestic Fellow*

Schleiter, Petra, MA, MPhil, DPhil, BSc (Lond), *Tutor in Politics*

Jones, Susan, MA, DPhil, *Tutor in English, Barbara Pym Fellow, JdP Fellow*

Kean, Margaret, MA, DPhil, *Tutor in English, Dame Helen Gardner Fellow*

Smith, Lorna, MA, DPhil, *Tutor in Inorganic Chemistry, Peacock Fellow, Disability Fellow*

Armstrong, Rebecca, BA, MSt, DPhil, *Tutor in Classics, Mary Bennett Fellow*

Swift, Helen, MA, MSt, DPhil, *Tutor in French, Eleanor Boyle Fellow, Communications Fellow*

Smith, Hannah, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Tutor in History*

Filatov, Dmitry, PhD (Moscow), *Tutor in Biology, IT Fellow*

Travers, Bronwyn, BA (Auckland), *Development Director*

Payne, Elinor, MA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Fellow in Phonetics and Phonology*

Hoge, Kerstin, MPhil, DPhil, MA (Ohio State), MLS (Ohio State), *Tutor in German Linguistics, Tutor for Graduates*

Glitsch, Maike, PhD (Göttingen), DipBiolSci (Göttingen), *Tutor in Biomedical Sciences, Muriel Tomlinson Fellow*

Macintosh, Fiona, BA (Leeds), MA (Leeds), PhD (Lond), PGCE (Lond), *Fellow in Classical Reception*

Condry, Rachel, BSc (LSE), PhD (LSE), *Fellow in Criminology*

McHugh, Stephen, MSc, DPhil, MA (Edinburgh), *Tutor in Psychology*

Todd, Selina, BA (Warwick), MA (Sussex), DPhil (Sussex), *Tutor in History*

Noble, Alison, OBE, MA, DPhil, FRS, *Professor of Biomedical Engineering, Professorial Fellow*

Katzourakis, Aris, BSc (Imperial), PhD (Imperial), *Tutor in Zoology*

Swales, Catherine, BSc (UCL), PhD (UCL), *Tutor in Clinical Medicine*

Wakelin, Daniel, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Jeremy Griffiths Professor of Medieval English Palaeography, Professorial Fellow, Library Fellow*

Howey, David, BA (Cambridge), MEng (Cambridge), PhD (Imperial), *Tutor in Engineering Sciences*

Hulley, Philippa, BSc (Cape Town), PhD (Cape Town), *Tutor in Biomedical Sciences*

Gangjee, Dev, BCL, MPhil, DPhil, BA (Bangalore), *Tutor in Law*

Gargent, Frank, MA, MA (Cambridge), MSc (Birkbeck), FCA, *Bursar*

Wild, Lorraine, MA, DPhil, *Dean*

Bulte, Daniel, BSc (Tasmania), PhD (Tasmania), *Tutor in Engineering*

Barlow, Jane, MSc, DPhil, BA (Warwick), *Professor of Evidence Based Intervention and Policy Evaluation, Professorial Fellow*

Norman, Sarah, MA, BSc (Edinburgh), PhD (Cambridge), *Senior Tutor, Tutor for Admissions, Equality and Diversity Fellow*

Gwenlan, Claire, MSci (UCL), PhD (UCL), *Tutor in Physics*

Kock, Anders, PhD (Aarhus), *Tutor in Economics*

Schenk, Catherine, BA (Toronto), MA (Toronto), PhD (LSE), *Professor of Economic and Social History*

Havelková, Barbara, MSt, DPhil, Mgr (Prague), LL.M. (Saarland), *Tutor in Law*

Mondino, Andrew, BA (Torino), MA (Trieste), PhD (Trieste), *Tutor in Pure Mathematics*

Parrott, Matthew, BA (Michigan), PhD (Berkeley), *Tutor in Philosophy*

Richards, Duncan, MA, BM, BCh, *Climax Professor of Clinical Therapeutics, Professorial Fellow*

Honorary Fellows

Kennan, Elizabeth, MA, PhD (Washington)

Lee Rudgard, Deanna, OBE, BM, BCh, MA

Foster, Joanna, CBE

Butler-Sloss, Elizabeth (The Rt Hon Baroness), GBE, PC, Hon LLD (Hull), Hon DLitt (Loughborough), Hon DUniv (UCE)

Goodhart, Celia (The Lady Goodhart), MA

Shephard, Gillian (The Rt Hon Baroness Shephard of Northwold), PC, MA

Jones Mueller, Gwyneth (Dame), DBE, Hon DMus (Wales), FRCM, Hon Mem RACM

LeFanu, Nicola, MA, DMus (Lond), Hon DMus (Durham, Aberdeen), Hon DUniv (Open), Hon PhD (Patros), FRCM

Lefkowitz, Mary, BA (Wellesley), MA (Radcliffe), PhD (Radcliffe), LHD (Trinity), Hon DMus (Durham), Hon DU (Open)

Caldicott, Fiona (Dame), DBE, BM, BCh, MA, FMedSci, FRCGP, FRCP, FRCPI, FRCPsych

Pomeroy, Sarah, BA (Barnard), MA (Columbia), PhD (Columbia)

Le Pichon, Doreen (The Hon Mrs Justice), GBS, BA, BCL

Lee, Hermione (Dame), DBE, MA, MPhil, FRSL, FBA

Stevenson, Catherine (Lady), MA

Greenfield, Susan (The Baroness Greenfield), CBE, MA, DPhil, Hon DSc (Oxford Brookes, St Andrews, Exeter)

Weir, Judith, CBE, MA (Cambridge)

Llewellyn-Smith, Elizabeth, CB, MA

Gaymer, Janet (Dame), DBE, MA, LL.M.,
Hon DLaws (Nottingham, Westminster),
Hon D (Surrey)

Wagley, Mary-Frances, MA, DPhil, BSc
(MIT)

Edgington, Dorothy, BPhil, MA, FBA

Baird, Vera (Dame), DBE, QC, LLB
(Newcastle), BA (Open)

Rose, Joanna, BA (Bryn Mawr)

Neville, Elizabeth (Dame), DBE, QPM,
MA, PhD (Lond), Hon LLD (Southampton)

Smethurst, Jacqueline, MA, Med
(Massachusetts), PhD (Massachusetts)

English, Judith (Lady), MA, MB
(Cambridge), MRCP, FRCPsych

Owers, Anne (Dame), DBE, BA
(Cambridge)

MacMillan, Margaret, BPhil, MA, DPhil

Salmon, Paul, BSc (Lond), MRCS, MB, BS
(Lond), FRCP (Edinburgh, Lond), MRCP

Allen, Thomas (Sir), CBE

McDermid, Val, BA, LC, Hon DED
(Sunderland), Hon DLaw (Dundee), Hon
DCL (Northumbria), FRSE, FRSL

Almond, Jayne, MA

Mason, Monica (Dame), DBE

Forbes, Sheila, CBE, MA

Kani, Wasfi, OBE, BA

Boulding, Hilary (Dame), DBE, MA

Pisa, Regina, MA

Climax, John (Professor), PhD (Ireland)

Isserlis, Stephen, CBE

Foundation Fellow

Midler, Monica, BA

Emeritus Fellows

Christie, Margaret, MA, PhD (Cambridge),
BSc (Glasgow), PhD (Glasgow)

Sisam, Celia, MA

Levick, Barbara, MA, DPhil, FSA

Innes, Doreen, MA, DPhil, MA (Aberdeen)

Ault, Irene, MA, BSc (Lond), PhD (Lond)

Mellanby, Jane, MA, DPhil

Gregory, Mary, MA, DPhil, MA (Glasgow)

Watkinson, Sarah, MA, PhD (Cambridge)

Howarth, Janet, MA, FRHistS

Goodden, Angelica, MA, DLitt

Newby, Laura, MA, DPhil, BA (Lond)

Mapstone, Sally, MA, DPhil

Supernumerary Fellows

Williamson, Karina, MA, BLitt, DLitt

Rees, Margaret, MA, DPhil, BSc (Lond),
MB (Lond), BS (Lond), MRCOG

Brown, Verity, MA, MA (St Andrews)

King, Gillian, MA, DPhil

Aldgate, Jane, OBE, MA, MA (Edinburgh),
PhD (Edinburgh)

McAuley, Mary, MA, DPhil

Street-Perrott, Alayne, MA, MA
(Colorado), MA (Cambridge), PhD
(Cambridge), FRGS

Gray, Christine, MA, DPhil, MA
(Cambridge), PhD (Cambridge)

Taylor, Jane, MA, DPhil, HonD-ès-Lettres
(Reims-Champagne)

Edwards, Anne, BA (Wales), MEd (Wales), PhD (Wales), ACSS, AFBPSS, CPsychol

Buchanan, Ann, MBE, MA, MSc (Bath), PhD (Southampton)

Smith, Teresa, MA

Brown, Hilda, MA, Blitt, DLitt, BA (Western Australia)

Mountford, Brian (The Revd Canon), MBE, MA, BA (Newcastle), MA (Cambridge)

Blackshaw, Susanna, MA, BSc (Birmingham), PhD (Wales)

Tudor, Maya, BA (Stanford), MA (Princeton), PhD (Princeton), *Government and Public Policy*

Elliott, Victoria, MSc, DPhil, BA (Cambridge), MPhil (Cambridge), PGCE (Leeds), *English and Literacy Education*

Kissinger, Aleks, MSc, DPhil, BA (Tulsa), *Quantum Computing*

Senior Research Fellows

Gordon, Lyndall, MA, MA (Columbia), PhD (Columbia), *English*

Kearns, Emily, MA, DPhil, *Classics, Dean of Degrees*

Maclean, Mavis, CBE, MA, MSc (Lond), LLB (Lond), *Law*

Muschel, Ruth, BA (Cornell), PhD (Albert Einstein College), MD (Albert Einstein College), *Medicine*

Bernitz, Ulf, LLM, JD (Stockholm), MCL (New York), *Law*

Hammond, Ester, BSc (Manchester), PhD (Birmingham), *Medicine*

Kenny, Elizabeth, BA (Cambridge), FRAM, *Music*

Zahavi, Daniel, BA (Copenhagen), MA (Copenhagen), PhD (KU Leuven), DrPhil (Copenhagen), *Philosophy*

Junior Research Fellows, Career Development Fellows and Associate Research Fellows

Smith, Alex, BSc (Texas A&M), MSc (Duke), DPhil (Vanderbilt), *Junior Research Fellow*

Worth, Eve, MSt, BA (Bristol), *Junior Research Fellow*

Zhu, Tingting, DPhil, BEng (Malta), MSc (Lond), *Associate Research Fellow*

Patterson, Jonathan, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Career Development Fellow*

Mars, Rogier, BSc (Groningen), PhD (Nijmegen), *Associate Research Fellow*

Namburete, Ana, BSc (Simon Fraser), *Associate Research Fellow*

Alvarez, Sebastian, BA (Cordoba), MA (Sorbonne), PhD (Geneva), *Associate Research Fellow*

Lecturers

Athanassoglou, Vassilis, MB (Cambridge), BChir (Cambridge), MA (Cambridge), *Medicine*

Balunas, William, BA (Carnegie Mellon), MS (Penn), PhD (Penn), *Physics*

Bandyopadhyay, Soham, BA, *Medicine*

Baroghel, Elsa, BA (Sorbonne), MA (Sorbonne), *French*

Bavan, Luckshman, BSc (Lond), MBBS (Lond), *Medicine*

Board, Mary, MA, DPhil, *Biochemistry*

Buckle, Alexandra, MSt, DPhil, BMus (Lond), *Music*

Conquer, Rey, BA, MSt, DPhil, *German*

Cooper, Charlotte, MSt, DPhil, BA (Lond), *French*

Dahlquist, Henrik, BA (Uppsala), MSc (LSE), *Politics*

Derakhshan, Jamshid, DPhil, *Pure Mathematics*, Deputy Dean of Degrees

Di Martino, Giovanna, BA (Milan), MA (Milan), *Classics*

Dorigatti, Marco, DPhil, DottLett (Florence), *Italian*

Dowker, Ann, BA, PhD (Lond), *Psychology*

Dries, Manuel, BA (Exeter), MPhil (Cambridge), DPhil (Cambridge), *Philosophy*

Evans, Gareth, DPhil, BA (Durham), MA (Durham), *English*

Ford, Mark, BSc (York), DPhil (York), *Chemistry*

Goddard, Stephen, MA, DPhil, *French*

Gwilym, Stephen, BSc, MB, BS, DPhil, FRCS (Tr & Orth), *Medicine*

Hammond, Elsa, BA, DPhil, MA (Durham), *English*

Harry, Martyn, MA (Cambridge), MPhil (Lond), PhD (Lond), *Music*

Hermann, Tobias, Dipl (Stuttgart), PhD (Stuttgart), *Engineering*

Hills, David, MA, DSc, PhD (Trent Polytechnic), CEng, FIMechE, *Engineering*

Holt Becker, Abbey, BA (Minnesota), PhD (Minnesota), *Psychology*

Jbabdi, Saad, MSc (Paris), PhD (Paris), *Engineering*

Jenkinson, Sarah, MChem, DPhil, *Chemistry*

Jew, Luke, MPhys, DPhil, *Physics*

Johnson, George, MMath (Cambridge), *Physics*

Kariel, Joel, BA, MPhil, *Economics*

Kennedy, Matthew, BS (Purdue), PhD (Purdue), *Biochemistry*

Koch, Lukas, MMath, *Pure Mathematics*

Lachish, Shelly, BSc (Queensland), DPhil (Queensland), *Biology*

Lee, David, BA, MA (Nottingham), PhD (Bristol), *Philosophy*

Littleton, Suellen, BSc (California), MBA (Lond), *Management Studies*

Marcus, Max, MSc, BSc (Bonn), *Chemistry*

Maw, Florence, BA, BA (Savoie), MA (Cardiff), *French*

Nodal, Fernando, BSc (Salamanca), MSc (Salamanca), PhD (Salamanca), *Medicine*

Norton, Roy, BA, MSt, DPhil, *Spanish*

Parker, Joseph, DPhil, BSc (Imperial), *Biology*

Percy, Ruth, BA (Sussex), PhD (Toronto), *History*

Petela, Naomi, MBioChem, DPhil, *Biochemistry*

Povey, Richard, BA, MPhil, DPhil, *Classics*

Ridley, Anna, DPhil, BSc (Southampton), MSc (Lond), *Medicine*

Sillett, Andrew, BA, MSt, DPhil, *Classics*

Snelling, Sarah, MSc, DPhil, *Medicine*

Sohail, Muhammad, DPhil, BSc (Punjab), MSc (Quaid-i-Azam), MPhil (Quaid-i-Azam), *Biochemistry*

Song, Yang, BA (PR China), MA (York),
Oriental Studies

Speidel, Leo, BSc (Munich), MSc (Tokyo),
Pure Mathematics

Teichmann, Roger, DPhil, BA
(Cambridge), *Philosophy*

Traill, John, DPhil, MMus (UEA), *Music*

Wedding, Lisa, PhD (Hawaii), *Geography*

Wilkins, Robert, BA, DPhil, *Medicine*

Wright, Laura, BA, MA (Yale), *English*

Middle Common Room Committee

President: **Amanda Lyons**

Vice-President: **Mina Moniri**

Treasurer: **Joel Dyer**

Junior Common Room Committee

President: **Georgina Findlay**

Vice-President/Treasurer: **Angela Liu**

Vice-President/Secretary: **Alyssa Cho**

ASM Committee as at August 2020

Chair: **Monaghan, Jessica** (2002)

Vice-Chair: **Walker, Rebecca** (1982)

Secretary: vacant

Co-Editor of *The Chronicle*: **Ellis, Margaret**
(1963), co-opted

Treasurer: **Hamilton, Catherine** (1985)

Governing Body Representative:

Travers, Bronwyn

Committee Members:

Adams, Triona (1993), *Alumnae Events*
Manager, ex-officio

Cosh, Henry (2013)

Dyson, Julie (1982)

Meakin, Lucy (2002)

Moore, Alison (1989)

Van Broeck, Leen (2003)

Way, Susan (1978)

Woodcock, Fran (2004), *Alumnae*
Relations & Communications Manager, ex-
officio, and Co-Editor of The Chronicle

American Friends of St Hilda's **Committee**

Co-Chair: **Fenster, Julie** (1979)

Co-Chair: **Teale, Sarah** (1980)

Treasurer: **Coquillette, Judith**
(Rogers, 1965)

Diamond, Sarah (Brandenburger, 1975)

Keswani, Ankur (1995)

Stevens, Rosemary (1954)

Ex-officio

Honorary Fellows:

Kennan-Burns, Elizabeth (1960)

Lefkowitz, Mary (Visiting Fellow, 1979-80)

Pomeroy, Sarah (Visiting Fellow, 1989-90)

Rose, Joanna Semel (1952)

Smethurst, Jacqueline (1960)

Wagley, Mary Frances (Penney, 1947)

The above lists are correct as at 1 October
2019, unless otherwise stated

The 2019 Annual General Meeting of the Association of Senior Members

The 94th Annual General Meeting was held at St Hilda's College in the Jacqueline du Pré Music Building on Saturday 29 June 2019 at 2pm. Ruth Fuller-Sessions was in the Chair.

There were 17 people present. Those recorded as being present were:

Pamela Nixon (Lawrence, 1956), Margaret Ellis (Vaughan, 1963) Jacky Hughes (Beaumont, 1965), Jan Archer (1966), Lady Duff (Naida Clarke, 1967), Jean Harker (Buchanan, 1967), Avril Aslett-Bentley (Aslett, 1973), Susan Way (Clark, 1978), Rebecca Walker (1982), Catherine Hamilton (Yorke, 1985), Ruth Fuller-Sessions (1986), Fran Woodcock (2004), Henry Cosh (2013), Isabel Galwey (2015).

Lady English, Honorary Fellow (Principal, 2001-2007), Sir Gordon Duff (Principal), Bronwyn Travers (Fellow & Development Director).

1. Welcome and apologies for absence

The Chair welcomed those present and thanked them for attending.

2. Minutes of the previous meeting

The minutes for the previous meeting (Saturday 23 June 2018) were agreed. Proposed: Catherine Hamilton; Seconded: Henry Cosh.

3. Matters arising from the minutes

There were no matters arising from the minutes.



ASM AGM and farewell to Chair, Ruth Fuller-Sessions, June 2019

4. Report from the Chair

The Chair presented her report which is printed in full from page 10.

5. Report from the Treasurer

The Treasurer reported that ASM finances are sound – see accounts on page 14. Her full report is available on request from the Development Office.

6. Report from the Co-Editor of *The Chronicle*

Margaret Ellis gave the Editors' report, paying tribute to Dr Rayner for her years of service as editor to *The Chronicle's* forerunners, for her support and for her friendship. She explained that the publication of the next issue would, again, be determined by the overall pattern of College publications and she thanked the Development Office and particularly Fran Woodcock, the co-Editor, and Audrone Jurkenaite-Epih for their diligent work on the publication.

7. Changes to the ASM Committee Terms of Reference

The changes, outlined in the Chair's Report (page 10), were approved. Proposed: Ruth Fuller-Sessions; Seconded: Jan Archer.

8. Election of Committee Members

The following Senior Members were all voted in as members of the ASM Committee:

Catherine Hamilton (1985). Proposed: Ruth Fuller-Sessions; Seconded: Margaret Ellis.

Julia Heitmann (2016). Proposed: Margaret Ellis; Seconded: Jan Archer.

Rebecca Walker (1982). Proposed: Susan Way; Seconded: Catherine Hamilton.

Susan Way (1978). Proposed: Rebecca Walker; Seconded: Catherine Hamilton.

9. Any Other Business

A warm vote of thanks on behalf of the ASM and College was given to Ruth Fuller-Sessions for her work over the years, this being her last meeting as Chair of the ASM Committee.

There being no further formal business, the Chair declared the meeting closed.

Henry Cosh
ASM Committee Secretary





ASM Reports

The Chair's Report to the Annual General Meeting, 29 June 2019

Welcome Principal, former Principal, Senior Members, family and friends. Thank you for coming. I start with some sad news: the recent death of Emeritus Fellow, Dr Margaret Rayner. She gave a huge amount to the College from her appointment in 1953 – her life was devoted to the College, Mathematics research, and education. She was hugely influential in her field, was on the Hebdomadal Council of the University and was Vice-Principal of St Hilda's. She edited our *Report and Chronicle* for years and wrote the College's *Centenary History*; a huge amount of institutional memory has gone with her. Her memorial service will be on Sunday 6 October in College. Further details will be published soon.

Committee Report: During the last year we have welcomed Catherine Hamilton (Modern Languages, 1985) who has been Acting Treasurer, Julia Heitmann (Global & Imperial History, 2016), Rebecca Walker (English, 1982) and Susan Way (Law, 1978). They are at present co-opted and we will vote to formalise their appointments later. Dr Pauline Burton (English, 1963) has stepped down.

As I promised last June, we have conducted a review of the role of the ASM Committee. In April we reflected on the aims of equivalent committees in other Colleges. We discussed what we

could do better or differently and indeed if we should continue to exist at all. We acknowledged gratefully that since the College's appointment of Triona Adams as Events Manager for the 125 celebrations, the Development & Alumnae Office, rather than the Committee itself, has organised ASM events. Our conclusion was that the Committee's existence is still needed but the frequency of meetings could decrease. We clarified the ASM Committee's purpose as being, in summary: to represent – and to help College engage with – the alumnae community; to award the ASM Studentship and the Mabbs/Beale Scholarship; to discuss material for *The Chronicle*; and to support the Development and Alumnae Relations team in whatever ways we can. Finally we agreed that the tenure for all members would be four years, and we propose to amend our Terms of Reference to reflect this.

Highlights of the last year's ASM events, again organised brilliantly by our Alumnae Events Manager Triona Adams (English, 1993), include:

Garden Party 2018 – This time last year we enjoyed a Victorian Fairground Garden Party in honour of the College's founding in that era with an excellent talk by Dr Sos Eltis (Barbara Pym Junior Research Fellow, 1992), 'From Sensation to



'Come and Sing', February 2019

the Suffragettes: Pyrotechnics and Protest on the Victorian Stage'. With 10th, 20th, 30th and 60th Reunion events happening too there was an excellent turnout. Today's theme is space, to celebrate the anniversary of the 1969 moon landings.

The Gaudy – 14-16 September 2018

was an epic one for our 125th year. On the Friday night there were 40th and 50th Reunions; Saturday's first event was a talk by Emeritus Fellow, Janet Howarth, on 'St Hilda's, the first 125 years' followed by the wonderful latest film from the St Hilda's Living History Project. We enjoyed a presentation from Gort Scott Architects on the building works in progress, followed by Katty Kay (Modern Languages, 1984) of BBC America talking on 'What's Happening in the Corridors of power in the US and beyond'. The Reverend Brian Mountford led a Chapel Service. Then, the fabulous gala fundraising dinner and 25th Reunion, followed by music, drinks and dancing in the marquee. It was a fittingly joyous event for celebrating our 125 years. Sunday morning started



Mission control at the space-themed Garden Party, June 2019

with a champagne brunch generously provided by College, followed by a closing concert in the JdP with Peter Sheppard Skærved on violin and viola and Roderick Chadwith on Piano. Triona and the Development Office, the Domestic Bursar and the catering team excelled themselves.

The Autumn Drinks – 8 November 2018

was at the University Women's Club. Dr Danielle Thom (History, 2003), Curator of Making at the Museum of London, explored outraged 18th century reactions to neoclassical sculpture in her talk, 'Smooth Busts and Conspicuous Erections: the seductions of sculpture in 18th century Britain'.

On ***Saturday 23 February 2019*** the College Director of Music, Jonny Williams, organised a come and sing event in the University Church. The College Choir and Orchestra sang and played and several alumnae joined in a performance of the Fauré *Requiem* followed by a very jolly dinner in College.

There have, as ever, been alumnae events abroad, notably:

2 August 2018 – Boston, USA: US Campaign Board Chair and Honorary Fellow, Regina Pisa (PPE, 1977), hosted an event at the offices of Goodwin Procter. Around 20 alumnae gathered, including US Campaign Board members, to meet the Principal and Lady Duff and enjoy tea overlooking Boston Harbour.

22-24 March 2019 – Tokyo, Japan: Along with the University's Asia Reunion: Meeting Minds, the Development Director and Emeritus Fellow Dr Mary Gregory welcomed 17 alumnae and friends from Japan, Hong Kong, China and Singapore to a St Hilda's College dinner, with grateful thanks to alumna Fumie Suga (Law, 2000) for making the arrangements. There was also a College table for the black-tie gala dinner which was part of the University's Meeting Minds programme, held in the traditional setting of Happo-en gardens.

And in April on the **USA's East Coast** College meetings and events aligned with the Vice-Chancellor's US visit:

10 April – Boston: The Vice-Chancellor hosted a drinks reception for alumni and friends in Boston, at the start of

her visit to the East Coast. This was an opportunity for the Principal and Lady Duff to introduce the Vice-Chancellor to the US Campaign Chair and Honorary Fellow, Regina Pisa, and Honorary Fellow, Professor John Climax, along with newly appointed Climax Chair, Professor Duncan Richards, and alumnae and friends of the College attending the event. After the event the Principal hosted a special College campaign dinner.

11 April – New York: Honorary Fellow Joanna Rose (English, 1952) and Daniel Rose hosted a special dinner at the Century Association in New York to introduce Professor John Climax and Professor Duncan Richards to the American Friends of St Hilda's, with Regina Pisa, US Campaign Chair making the trip from Boston to join the group and the other members of the US Board. A wonderful evening with dinner for 40 donors and guests, also allowed Professor Climax and Duncan Richards to speak to the gathering about the important new field of Clinical Therapeutics and the Climax Centre at St Hilda's.



Dinner in Tokyo, March 2019



Regina Pisa and Professor Duncan Richards at the Boston drinks reception, April 2019



Claire Armitstead at the Twelfth Night Drinks Party, January 2019

12-13 April 24 – Washington, DC:

the Principal and Lady Duff met Senior Members and attended the Vice-Chancellor's half day academic programme in DC. They hosted a College table at lunch and later a St Hilda's Dinner at the University Club for 15 guests.

The **Career Networks** run by Senior Members supported by the Development Office continue to flourish. A brief summary of this year's events:

- On 4 January the **Media Network** held its third Twelfth Night Drinks Party at the London Review Bookshop where Claire Armitstead (English, 1977) of the *Guardian* did a sterling job with a reluctant interviewee – me – on women in television, both as subjects and makers of television.
- On 24 March the **Media Network** organised the tenth St Hilda's day at the Oxford Literary Festival which involved four events featuring alumnae writers including Val McDermid (English, 1972) speaking to a packed Sheldonian.
- The **Law Network** arranged a Careers Tea followed by the Network's AGM and drinks during which the Vice-

Principal, Dr Georgina Paul, talked to Claire Harman, Royal Literary Fund Fellow, about her new book *Murder by the Book*. Thanks again to Sarah Higgins (History, 1981), Chair of the Law Network, for hosting.

Coming Up: 21 and 22 September 2019 is the **Gaudy weekend** with a Performing Arts theme. The **Autumn Drinks** are on 7 November, again at the University Women's Club.

Publications: over the summer you will receive the fourth edition of *The Chronicle*. We are very grateful to Margaret Ellis of the ASM and to Fran Woodcock of the Development Office, our co-Editors. The **Living History Project** continues with the very generous financial support of the Governing Body.

Finally thank you to all the ASM Committee. Particular thanks to Jan (Vice-Chair), Catherine (Treasurer) and Henry (Secretary). And, as ever, a huge thank you to Bronwyn and all in the Development and Alumnae Relations team. They work so hard – harder than ever over the 125th Anniversary – on events for Senior Members. Thank you too to Garry and the catering team.

I hope you enjoy the afternoon. Thank you for coming and I hope we see you at some of the coming year's events. Thank you for having me as Chair. I will miss it.

Ruth Fuller-Sessions (Classics, 1986)
ASM Chair, June 2019

The 2019-20 Chair's Report is available on the College website.

ASM Financial Report – 1 August 2015 to 31 July 2019

The Treasurer's full report is available on the College website.

	01-Aug-15 31-Jul-16 £	01-Aug-16 31-Jul-17 £	01-Aug-17 31-Jul-18 £	01-Aug-18 31-Jul-19 £
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ASM FUND

INCOME

Investment income	1,208	1,409	1,633	1,677
Events	6,535	6,939	2,092	
Capitation fees	5,590	5,330	5,590	5,740
Total income	13,333	13,678	9,315	7,417

EXPENDITURE

Events	-5,238	-7,081	-6,086	0
The Chronicle	-3,361	-1,812	-3,923	0
Total expenditure	-8,599	-8,893	-10,008	0

ASM MABBS/BEALE SCHOLARSHIP FUND

Investment income	2,749	2,937	3,097	3,160
Expenditure	0	0	-3,021	-3,112

ASM STUDENTSHIP FUND

Income	2,599	2,766	2,900	2,978
Expenditure	0	0	-1,664	-3,600

CAPITAL VALUE OF FUNDS

ASM FUND

Fund value at 1 August	40,331	45,616	55,166	56,166
Fund value at 31 July	45,616	55,166	56,166	60,372
Unspent income cfwd (included in the above fund value)	25,724	30,509	29,816	37,233

ASM MABBS/BEALE SCHOLARSHIP FUND

Fund value at 1 August	99,987	103,978	113,922	117,171
Fund value at 31 July	103,978	113,922	117,171	121,988
Unspent income cfwd (included in the above fund value)	6,078	9,015	9,091	9,139

ASM STUDENTSHIP FUND

Fund value at 1 August	94,103	97,863	107,230	111,473
Fund value at 31 July	97,863	107,230	111,473	115,343
Unspent income cfwd (included in the above fund value)	23,365	26,131	27,367	26,745



Senior Tutor's Report

November 2019

Undergraduates

In 2018-19 we awarded 36 scholarships and 14 exhibitions to students who achieved excellent grades in their examinations or showed remarkable progress. The University also recognised four of our students by the award of Gibbs Prizes: for best performance in the Preliminary Examinations in Economics and in English Language and Literature; for excellent performance in practical work for Engineering Science; and for Mathematics Part B examinations. Two students were also awarded the *Proxime Accessit* Gibbs Prize, one for BMS Prelims and one for Medicine's First BM Part II.

Approximately twenty percent of students gained firsts or distinctions in their prelims or mods. For those who took second or third year FHS examinations (Mathematics, Engineering and Physics) an additional nine students gained either firsts or distinctions. The finals results for 2019 were an all-time record for St Hilda's, with only one third class and no unclassified degrees. Our students also

achieved our highest number of firsts, two up from the previous record in 2018. Our congratulations go out to all our highly accomplished students and tutors.

Admissions, Access and Outreach

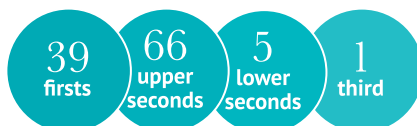
When comparing St Hilda's admissions statistics on student diversity and educational background the College is either above or very close to the average for the University. St Hilda's has an above average number of students from postcodes with low progression to Higher Education, as well as of female students and Asian students. For all other diversity measures we are within approximately 1% of the average University figures.

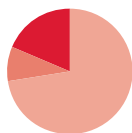
In the coming year we will support one of the University's new initiatives, 'Opportunity Oxford', which will enhance access to a greater number of students from disadvantaged backgrounds by making additional offers of places to those who would not have otherwise gained a place. These students will be supported by summer bridging courses to facilitate their transition to studying at Oxford.

632
enrolled
students

393 undergraduates
239 graduates

2019 Finalists' results



Undergraduates' geographic origin

UK	73.0%
Other EU/EEA	8.5%
Overseas	18.5%

Postgraduates' geographic origin

UK	43%
Other EU/EEA	23%
Overseas	34%

Undergraduates in schools at time of application

UK maintained schools	41%
UK independent schools	34%
non-UK schools	25%

In 2018-19 the College awarded**£52,900****in travel and research grants**

Travel and research grants were spent on many projects, including:

Studying Romanian at Bucharest University

Internships in Russia

An editorial internship in Singapore

Archival research in Morocco

Vacation placements in legal aid offices

In 2018-19 the College awarded:

14 exhibitions

36 undergraduate scholarships

31 graduate scholarships

In 2018-19 alumnae and friends donated**£99,000****to undergraduate bursary funds**

The University has significantly expanded its flagship UNIQ summer school, increasing the number of places available by 500, in addition to introducing a funding scheme for admissions-related travel expenses. St Hilda's supported both of these activities this year, hosting 30 UNIQ students interested in studying Mathematics, English or History at Oxford. We will evaluate the impact of the UNIQ course in the coming admissions cycle, and if it looks promising we plan to expand our offering, with the kind financial support of an alumna.

We continue to be the main point of contact in the University for our link region schools in Surrey, offering support to the county's maintained schools, with a particular focus on students in years 9-13 from disadvantaged or under-represented backgrounds. The regional approach

to outreach is changing this year with colleges acting in small consortia, enhancing support for a greater area; we plan to work with Somerville, St Hugh's and St John's Colleges across the coastal regions of Kent, Sussex and Hampshire which have low progression to University and high levels of socio-economic disadvantage. This outreach support is in addition to the wider recruitment objective of increasing the number and quality of first choice applications. We are investigating strategies to widen our reach, including an expansion of our videos featuring our students and tutors, a new formal Student Ambassador Programme, and the launch of a Senior Member Ambassador Programme to present St Hilda's to a larger number of schools distributed across the UK.

Dr Sarah Norman, Senior Tutor

News of Senior Members

Marriages and Partnerships

2003

Patterson, Gemma to Takaho Fukazawa,
16 April 2019

2006

Webb, Susan to Thomas Birch,
5 May 2019

2008

Edwards, Annabel to Mitchell Harris,
22 June 2019

Greaves, Elizabeth to Phil Robinson,
April 2019

Johns, Marie-France to Caroline Pether,
2016

2012

Qurban, Behjat to Nabeel Aziz,
30 December 2015

Births

1997

Lansdown-Davies, Gwenllian (Lansdown), a daughter, Cara Menai Arwyn, born 28 March 2019, a sister for Nel, Eldra and Arthur

2001

Irisarri, Dr Kate (Ash), Eilis Julia, born 25 October 2018

Price, Alison (Woolliscroft), a son, Isaac Alexander, born 9 January 2019

2002

Shonfeld, Faye, a son, Dominic Randolph Coulter-Shonfeld, born 25 September 2018

2003

Ackerman, Liesal, a son, Wilfred, born 5 May 2019

Forbes-Standing, Rachel (Standing), a daughter, Willow Eva Betty, born 23 June 2019

2006

Robinson, Emma (Mundill), a son, Henry Arthur, born 17 February 2018

2008

Buxton, Harriet (Hattie Jackson), a daughter, Zoe Rachel, born 7 February 2019

2011

Aswad, Dr Amr, a son, Basil, born 8 January 2019

2012

Qurban, Behjat, a daughter, Lena Aziz, born 8 June 2018

Deaths

Morrison, Professor Toni, Honorary Fellow, 5 August 2019

Rayner, Dr Margaret CBE, Emeritus Fellow, 31 May 2019

Blum, Professor Pamela FSA (Zink), Miriam Sacher Visiting Fellow, 6 August 2015

1938
Banister, Rachel (Rawlence), August 2019

Bayly, Denise (Dudley), 18 December 2018

Sullivan, Elizabeth (Bayley), 23 October 2013

Wright, Sheila (Smith), 28 December 2016

1939
Cordy, Margaret (Peggy Sheward), 7 July 2019

1943
Blackledge, Joan (Bishop), 27 April 2019

1944
Hill, Shelagh (White), 29 August 2019

Law, Joy (Spira), March 2019

1946
Greenwood, Joan, 26 September 2019
Phillips, Sheila (Hagan), 4 January 2019

1947
Hankinson, Ada (Sophia Mottram), 18 June 2019

Trocme, Ann (Bowden), 19 May 2019

1948
Woodall, Patricia, 2 June 2019

1950
Turner, Yvonne (Hall), 29 January 2019

1951
Clark, Evelyn (Mary Champeney), 2 November 2019

1952
Baker, Dr Ruth (Sewell), 1 January 2019

Revill, Philippa, 2019

1953
Bevis, Elizabeth (Catharine Barstow), 16 April 2019

Missen, Dr Janet (Stephan), 5 November 2019

Yates, Beryl (Coates), 23 December 2019

1954
Macdonald, Marianne, 18 December 2019

1956
White, Janet (Shaw Smith), 29 November 2019

1958
Allen, April (Heather Wightman), 2019

Egan, Dr Sylvia (Binns), 9 March 2019

Fremantle, Susan (Bell), 24 June 2019

Ives, Helen (Johnstone), 24 May 2019

Williamson, Jenifer (Stead), 1 December 2019

1959
Crowe, Lady Virginia (Willis), 15 February 2019

1960

Brown, Cicely (Mary Hope), 8 June 2019

Volpp, Dr Ching (Yuan),

29 December 2005

1963

Roach, Susan (Sue Banks), 2018

1964

Hampshire, Gwendoline (Gwen),

14 March 2019

Rice, Trude (Van Voorhis), 15 June 2018

1965

Kalaugher, Mary, 16 November 2019

1977

Marquez Pemartin, Dr Amalia,

18 December 2019

1989

Vipond, Sian (Hughes), 2019

1991

Torpey, Anna, 20 December 2019

2001

Gavin, Rebecca (Becky King), 2019

2003

Marsland, Dr Rebecca, 19 January 2019

2018

Yoshida, Haruno, 30 June 2019

Deaths of Partners

1951

Sandin, Alf, partner of Jeanne (Lewis),

2017

1956

Russell, Dr Alan OBE, husband of Dame Philippa (Stoneham), 6 February 2019.

1963

Hart, Colin John Jeffrey Dine, husband of Susan (Sue Lockwood), 2 June 2019

1966

Berg, Robert, husband of Gillian (Thorn), 2019

1981

Mannouch, Richard, husband of Gillian (Coleman), 22 October 2019

Recent Publications

1953

Reeve, Jane: *Plotting to stop the British slave trade: James Bruce and his secret mission to Africa*, Authorhouse UK, 2019

1955

Schaffer, Professor Elinor FBA (Stoneman): Research Director and Series Editor, *The Reception of Newton in Europe*, 3 vols, Bloomsbury; *The Reception of Blake in Europe*, two volumes, Bloomsbury, 2019

1960

Dunmur, Juliet (Maufe): *Edward Maufe, Architect and Cathedral Builder*, Moyhill, 2019

1962

Klinck, Dr Anne (Hibbert): *The Voices of Medieval English Lyric: An Anthology of Poems ca 1150-1530*, McGill-Queen's University Press, 2019

Maclean, Dr Mavis CBE (Linning): ed. *Digital Family Justice*, Hart Bloomsbury Oxford, 2019

1963

Cope, Wendy: *Anecdotal Evidence*, a collection of poems, Faber & Faber, 2018

Geras, Adèle (Weston): *Girls behind the Camera*, 2018; to be published under the name Hope Adams early 2021: an historical novel inspired by the Rajah quilt at a V&A exhibition, *Dangerous Women*.

1964

Minogue, Dr Sally: with Andrew Palmer, *The Remembered Dead: Poetry, Memory and the First World War*, Cambridge University Press, 2018

1965

Lee, Professor Dame Hermione DBE, FBA, FRSL: ed with Kate Kennedy, *Lives of Houses*, Princeton University Press, 2020

1966

MacMillan, Professor Margaret: 'My Mother's House' in *Lives of Houses* (see above)

1969

Bird, Jennifer (Barrett): with Sarah Gornall, *How to Work with People...and Enjoy it!*, Routledge, 2014

Hatt, Dr Cecilia (Freeman) is currently completing *John Fisher's Court Sermons: preaching for Lady Margaret* for OUP, a companion volume to *English Works of John Fisher, 1520-1535*, OUP, 2002

1972

Sherit, Dr Kathleen (Wing Cdr): *Women on the Front Line: British Servicewomen's Path to Combat*, Amberley Publishing, 2020

1975

Johnstone, Dr Lucy: *et al*, 'The Power Threat Meaning Framework: Towards the identification of patterns in emotional distress, unusual experiences and troubled or troubling behaviour, as an alternative to functional psychiatric diagnosis', British Psychological Society, 2018

West, Damaris (Naylor): *Skolthan*, Any Subject Books, 2012; *Queen Anne's Lace*, Any Subject Books, 2012; *Wild Goose*, Crimson Cloak Publishing, 2017

1979

Cumming, Laura: *On Chapel Sands*, Chatto & Windus, 2019

1983

Mehta, Dr Anita: with Hughes, R, 'Public engagement with internationalisation' in ed James, J *Entrepreneurial Learning City Regions*, Springer Verlag, 2017; with Hughes, R, 'Navigation in a complex world: English as compass or map?' in ed Kemp, J, *EAP in a rapidly changing landscape: Issues, challenges and solutions*, Garnet Education, 2017; with Hughes, R, 'Citizens of Nowhere? It's time we recognised the vital contribution made by EU students' *The Telegraph*, 10 March 2017

1984

Kay, Katty: with Claire Shipman and Jill Ellyn Riley, *Living the Confidence Code: Real Girls. Real Stories. Real Confidence*, HarperCollins, 2020

Shell, Alison: ed with Maltby, J, *Anglican Women Novelists; From Charlotte Brontë to PD James*, T&T Clark, 2019

1985

Bewick, Samantha: under the pen name SR Garrae, her second book, *Death in Camera*, 2019

Holland, Christine: as Christine Brown, *The Visits*, Austin Macauley, 2019

1986

Campbell, The Hon Dr Madeleine (Higgins): *Animals, Ethics and Us*, 5mBooks, 2019

Chatterji, Dr Aditi: forthcoming *Colonial and Postcolonial Development in West Bengal and Landscape and the Bengali Diaspora*

Fall, Baroness, Kate: *The Gatekeeper*, HarperCollins, 2020

1994

Chiu, Dr Frances: *Paine's Rights of Man*, Routledge, 2020

Emmerson, Miranda (Davies): *A Little London Scandal*, Fourth Estate, 2020

Martin, Dr Joanna: *The Findern Manuscript (Cambridge University Library, Ff.1.6): A new edition of the Unique Poems*, Liverpool University Press, 2020; with Wingfield, Emily, *Pre-Modern Scotland, Literature and Governance, 1420-1587*, OUP, 2017; *The Maitland Quarto Manuscript: A New Edition of Cambridge, Magdalene College, Pepys Library MS 1408*, Woodbridge: Scottish Text Society and Boydell and Brewer, 2015; *Kingship and Love in Scottish Poetry, 1424-1540*, Aldershot: Ashgate, 2008

Jaffrey, Josie (Lyall): Novels: *A Bargain in Silver*, 2015; *The Price of Silver*, 2015; *Bound in Silver* 2016; *The Silver Bullet*, 2017; *The Gilded King*, 2018; *The Silver Queen*, 2018; *The Blood Prince*, 2019; Short story: *Living Underground*, 2015

2000

Leviston, Frances: *The Voice in My Ear*, Jonathan Cape, 2020

2003

Chaghafi, Dr Elisabeth: *English Literary Afterlives: Greene, Sidney, Donne and the evolution of posthumous fame*, Manchester University Press, 2019

2005

Dunn, Daisy: *In the Shadow of Vesuvius, A Life of Pliny*, Collins, 2019

2009

Ungelenk, Johannes: *Literature and Weather: Shakespeare – Goethe – Zola*, Gruyter, 2018

2011

Stone, Kaiya: *Everything is going to be K.O.: An illustrated memoir of living with specific learning difficulties*, Anima, 2020

Other Recent News

Baird, Dame Vera DBE QC was appointed Victims' Commissioner, May 2019.

1955

Shaffer, Professor Elinor FBA (Stoneman) saw her *Reception of Newton* launched in the Wren Library, Trinity College, Cambridge, and her *Reception of Blake* at the Senate House, London University and at an all-day colloquium at Tate Britain in conjunction with the Blake exhibition there (see publications).

1964

Taylor, Joan was featured on BBC Radio 3 playing the slow movement of Karel Janovický's Piano Sonata in F on his 90th birthday from a disc of his music entitled *Rain Songs*. She has performed his Piano Sonata in the Czech Republic (2013) and the UK, and in 2019 gave the UK premiere of his *Five Songs from 'A Shropshire Lad'* with singer Katherine Nicholson in London. Joan's performance of Mendelssohn's *Spring Song*, recorded in Bryanstone School at the 2019 Suzuki International Summer School, where she has been accompanist and musicianship coach for 24 years, can be viewed online.

1969

Karpf, Professor Dr Anne has been promoted to Professor of Life Writing and Culture at London Metropolitan University.

1973

Ryan, Alison was appointed Chair of the Royal United Hospital Bath, April 2019.

1975

Hasan, Zeenat (Firdaus), after teaching at University of Akron, Ohio, USA, Kent State University, Kent, Ohio, USA and Rajshahi University, Bangladesh, is now teaching at Lakeland Community College, Kirtland, Ohio, USA.

Johnstone, Dr Lucy, as the lead author of an outline of a conceptual alternative to the diagnostic model of emotional and psychological distress, has given tours, talks and workshops in the UK, Ireland, Denmark, Spain, Brazil, Australia and New Zealand on this work.

1976

Paterson, Rev Susan (Chantler) was appointed Rector of the royal church of St Mildred's Whippingham with St James, East Cowes, May 2018.

1977

Strickland, Professor Nicola was awarded the title of Professor of Practice (Investigative Medicine) by Imperial College, where she works, in 2019. She has just completed her three year term as the nationally elected President of the Royal College of Radiologists.

1980

Hughes, Dr Rebecca, among recent appointments, was sector lead in British Council for 'Education is GREAT' partnership for the interface with Cabinet Office/Department of International Trade, 2014-17; member of the University of York Education Department's Advisory Board, 2014-18; member of the University of the People's Advisory Board for Education, 2017-current; invited participant in

the OECD General Forum, 2017 and 2018; expert panel member on the UK Forum for International Education and Training, 2017; international expert panel member for the Swedish Ministry's 'Higher Education and Integration of Refugees' programme, 2017.

1982

Gale, Dr Tracy joined Oxford University as the Divisional Registrar in the Mathematics, Physical and Life Sciences (MPLS) Division in 2019.

1983

Mehta, Dr Anita was appointed Leverhulme Visiting Professor, Oxford University.

1985

Hughes, Dr Bettany OBE was appointed OBE for services to history at the Queen's birthday honours in 2019.

1986

Chatterji, Dr Aditi visited Oxford in 2018, and presented a paper at the annual conference of the Royal Geographical Society in Cardiff on her forthcoming book (*see Publications*). She is currently working on her fourth postdoctoral research project at the University of Calcutta on 'Stately Homes of South Bengal: Conservation, Regeneration, Urban and Regional Development'. She taught at the Department of Geography, University of Calcutta, giving 15 MSc level lectures on Historical Geography, and also taught on the Urban Management and Planning Course at the Centre for Urban and Economic Studies there.

1994

Dunlop, Rebecca (Pollard) was awarded the degree of Master in Hand Surgery (only the third hand surgeon in the UK to complete this further degree) in association with the British Society for Surgery of the Hand and the University of Manchester. Her thesis was 'Outcome of Surgical Repair of Digit Nerve Injury'.

1996

Scott, Catriona recorded James Francis Brown's Clarinet Concerto for Resonus Classics, on the disc *The Heavens and the Heart: Choral and Orchestral Music by James Francis Brown*, 2018.

2006

Birch-Webb, Susan (Webb) won Birmingham Young Finance Professional of the Year 2019. She has been shortlisted for three further awards.

2010

Beaumont, Alex was appointed Police Constable in Scotland, 2019.

2014

Bartholomew, Jem was awarded the Fulbright Alumni Scholarship to study at Columbia University, New York City, 2019-20. He is studying MA Journalism with a focus on politics, history and longform writing. He received additional scholarships from Columbia and the Hugh Fulton Byas Memorial Fund.

ARTICLES

From the Archive: Dorothea Beale and St Hilda's East

When Dorothea Beale, Principal of Cheltenham Ladies' College, addressed the Meeting of the Guild of Cheltenham Ladies' College in June 1898, she was in a confident mood. The Hall in Oxford she had founded and invested so much energy into only two years previously had just been accepted as a recognised hall for students by the Association for the Promoting of Women Students (AEW). St Hilda's Hall was also growing: student numbers had risen from six students in 1893 to sixty. There was one achievement however that she highlighted above all else in her address:

"Above all, this year S Hilda's East has been built by the spontaneous co-operation of past and present girls."^[1]

Dorothea Beale had been keen to establish a mission helping the disadvantaged for

many years. She had quietly assisted girls needing financial assistance towards education and she was keen to expand on this work. To this end, it was decided to set up a mission Settlement in the parish of St John's in Bethnal Green, London.^[2]

St Hilda's East was one of a number of Settlements established in London, in which people from better off backgrounds, usually linked to schools and universities, would reside within economically challenged communities helping to organise educational, spiritual, cultural and social activities.^[3]

Bethnal Green was a wise location for such an establishment. The industrial revolution had resulted in huge population growth in the East End of London, leading to chronic overcrowding, slum accommodation, and malnutrition and disease amongst workers and their families. After a decade of co-inhabiting a residence with a fellow mission, St Hilda's East was finally opened on 26 April 1889.

In her address to the Guild of Cheltenham Ladies' College, Beale stated that she hoped pupils of Cheltenham Ladies' College would contribute to the institution. She argued that by working at St Hilda's East they would be able to:

"learn sympathy, to see how the poor live, to learn of them the virtues in which we are so grievously wanting, the patience, the helpfulness, the self-abnegation which excites the admiration of our workers. I do believe that residence at S Hilda's East would ennoble the lives of some, and renew the strength of others."^[4]



The Oxford Hall Beale founded, St Hilda's, was also to be closely linked to St Hilda's East. The Settlement's activities in Bethnal Green were reported upon each year in the early St Hilda's *Chronicle*. These reports provide snapshots of the wide variety of support work that students undertook. It noted in its 1908 volume:

"The new Children's care Committees ... have given much work, and the medical Inspection now being taken up will open further opportunities for help. The Girls' club is active, and classes for Dressmaking, Plain needle-work, Painting, Singing and Musical Drill are held each winter... The Skilled Employment Committee, for helping girls and boys to suitable employment, and encouraging both them and their parents to appreciate the value of good and sound training continues its excellent work."[5]

The students at St Hilda's also hosted East residents on visits to Oxford and provided Christmas entertainments such as teas and concerts. [6]

Over the decades St Hilda's East has continued to grow and last year celebrated its 130th anniversary. It is still active in the community providing inspiring community focused projects, such as youth clubs, training targeted at Bangladeshi women in London's East End, food co-ops providing healthy food, alongside vital support services such as care for older people and award winning pro bono legal advice clinics.

In the history section of its website it outlines its continuing mission:

"The pioneering Guild members who started our history over a century ago might not recognise the buildings now, and they would certainly be surprised by many of the changes to the surrounding area. But they would still recognise the aims of St Hilda's East today: to combat deprivation and social exclusion through providing education and recreational provision along with social care – activities that enable and empower individuals."[7]

St Hilda's East's continued success is a fitting memorial to its early supporter and driving force, Dorothea Beale.

The Director, Matthew Bond (matthew@sthildas.org.uk) would be pleased to hear from anyone interested in further communication about St Hilda's East and its activities.

Oliver Mahony, Archivist

Endnotes:

1. *The Cheltenham Ladies' College Magazine* [No. XXXVIII, Autumn 1898, p225, REF/001/1/10]
2. *In The Days of Miss Beale: A Study of her work and influence* [London, J. Burrow & Co. Ltd, 1920, p26]
3. Scheuer, J. (1985). *Legacy of light: University Settlement's first century*. New York, NY: University Settlement Society of New York, Retrieved 7 February 2020 from <http://socialwelfare.library.vcu.edu/settlement-houses/origins-of-the-settlement-house-movement/>
4. *The Cheltenham Ladies' College Magazine* [No. XXXVIII, Autumn 1898, p225, REF/001/1/10]
5. *St Hilda's Hall Chronicle of the Old Students' Association* [Third Number 1908, p16, PUB 002/3]
6. *Ibid*, p16
7. St Hilda's East website History page, retrieved 7 February 2020 from <http://sthildas.org.uk/about/history/>

Charitable Career Change

Having left Oxford in 2005 with a degree in Law, I would have been surprised to discover that several years later I would be working for a dementia charity in a non-legal role. Firstly, because I was planning to work as a solicitor for the long term and secondly, because I had no clue as to what dementia meant! However, a very stressful period in my life caused me to change career. Ironically, one of the causes of the stress also provided me with the answer. My grandmother had been diagnosed with vascular dementia and Alzheimer's disease and my father was following the same fate. My mother had received much needed help from a Dementia Support Worker (DSW); from there came the idea that I could train to help someone in the same situation.

My employment as a DSW at the Alzheimer's Society involved making home visits to dementia carers in Wandsworth and consultations *in situ* at St George's Hospital. Working independently, I provided members of the public (including a well-known actor,



as dementia does not discriminate) with tailored information to suit their needs, ranging from explaining what type of dementia their loved one

had, to informing them about financial support and the networks available in the area, such as carers' groups, musical therapy ('Singing for the Brain'), and dementia cafes, where people with dementia and their carers are welcomed and do not feel stigmatised. I also worked as an Information Officer to educate the public about what dementia is, using the 'Dementia Friends' initiative. A highlight of my time at the Society was being invited by our then local MP, Sadiq Khan, to visit John Bercow at the Speaker's House in the New Palace of Westminster to acknowledge our work.

The staff at the Society were great people to work with, the majority having some direct experience of dementia which made them approachable and sincerely committed to their role. I think this is indicative of the charity sector, and to some extent makes up for the lack of a lucrative salary! Carers of people with dementia often feel isolated, without appropriate support to guide them through a role which is extremely taxing: emotionally, physically and financially. Members of the public are so grateful for the niche support that a charity organisation can provide where the state lacks the relevant structure and funds.

A career is an ever-evolving beast and your personal experience can be so helpful in some forms of employment. Now I have a different career change to contend with: as a full-time mother of two boisterous toddlers!

Faye Shonfeld (Law, 2002)

Volunteering in southern Rajasthan

Seva Mandir is an internationally respected NGO working with 500,000 of the world's poorest people in Rajasthan. They improve lives and strengthen communities in remote villages, working on natural resources, education, health, early childcare and women's empowerment, by engaging all members of a village in the process of self-governance, including decisions relating to, and the management of, development projects.

My husband John (modern linguist turned lawyer) and I (modern linguist turned editor/translator) had travelled throughout India for many years when, on retirement, we decided to spend longer periods there. We came across Seva Mandir in 2012, and since then have spent several months a year with them, helping with English-language communication projects; conducting workshops on writing funding proposals, donor reports, case studies, field photography; editing their annual report; producing a brochure and e-newsletter; and, most recently, helping them create a website. They are committed and highly experienced development workers, but English is not their mother tongue, and helping them convey to the outside world the life-changing work they do is a valuable contribution.

Work involves travelling, often for over two hours, to village meetings, to tramp through fields to chat to farmers, to visit beneficiaries' homes, schools, day-care



centres and health camps, and to follow midwives and children's health visitors on their rounds. Our interpreters (from the local dialects to Hindi, then English) help us communicate, and field visits allow us to write reports for Seva Mandir's

various communications and contribute photographs. Seeing the lives led by these desperately poor but hard-working and overwhelmingly cheerful people, mostly from tribal communities (below even the lowest castes), is humbling, as is their universally friendly, generous welcome to strangers.

Feeling the joy of children who have had no schooling (though they have experienced things no child should) when they suddenly realise they can read, write and count at Seva Mandir's learning camp, seeing them have a chance to be children for a while, witnessing the care provided to a seriously malnourished child, understanding the difference a simple irrigation system makes to a farmer who earns £140 a year – these are enriching beyond measure.

We have learned that voluntary work is not just digging ditches, but that offering one's skills and experience, at any age, can be of considerable benefit to organisations doing wonderful work in the field – and hugely rewarding.

www.sevamandir.org

www.sevamandirfriends.org

Felicia Pheasant (Hendriks, Modern Languages, 1972)

Learning and rewards from volunteering: then and now

Then – the beginning:

Before university, I took part in a voluntary scheme to help lonely older people. I visited a kindly, forthright, old (to me, then) woman who always wore a hand-knitted beret – the beginning of my volunteering career, over fifty years ago! On leaving St Hilda's, I swapped academia for a few months as a full-time volunteer with Community Service Volunteers, working in the city of Coventry. This felt serious and a bridge to professional work. We received basic living expenses and there was a selection process, residential training and learning on the job from people with vastly more diverse life experiences, skills and qualifications than myself. For me, this was a valuable period of personal and professional growth. It also introduced me to the immense scope of voluntary organisations and voluntary roles and how these are interwoven with public services and professional employment.

Now:

Fast forward over 30 years. Embarked on counselling training, I was accepted as a volunteer with my local branch of Cruse Bereavement Care to give one-to-one support to people seeking help after someone close to them dies. Ten years on and I'm still volunteering with Cruse, now also doing supervision and assessments of new clients. Training and work with Cruse has demanded reflection on my own responses to grief

and loss; theoretical learning; and developing skills such as active listening and non-judgmental, empathic reflection. Experience brings continuing learning both from clients

and fellow volunteers. It seems that an important aspect is offering a calm, neutral space and an outlet to let go. Not always, but often, this is enough for people to begin to make sense of their pain or confusion and find hope and ways to cope. 'The main benefits were having someone to talk to who was completely outside the situation and understood your point of view... I had never realised how powerful talking could be and how it could result in such profound physical and emotional changes.' Comments like this illustrate how rewarding the work can be. I feel it's a privilege to be trusted with people's expression of their deepest feelings and the sometimes existential questions thrown up for them around meaning, values and their very identity. Having this window into other people's lives helps me appreciate my own small world and put it into perspective. Not least, it brings back the relevance of the concepts of language, meaning, moral worth and personal identity that I wrestled with in philosophy essays and tutorials so many years ago at Oxford.

Sue Wayne (PPE, 1969)



Greenpeace

In 1985 Greenpeace was campaigning against the French testing of nuclear bombs in the south Pacific. The Rainbow Warrior was in Auckland harbour when two bombs planted by the French secret service blew it up, sinking it and killing the photographer Fernando Pereira. My husband and I were so appalled by this violent act against an organisation which has its roots in the Quaker movement and peace activism that we started donating to Greenpeace. A year later they were appealing for volunteers to organise fundraising events. We said yes. We had two small children and I was working part-time. Over the next seven years I cajoled volunteers in Greater Manchester to take on organising street collections, Dolphin Dive-Ins, Whale Walks, concerts and fairs. I set up and supported local fundraising groups. I became an Area Coordinator! In '88 we organised a fundraising concert with the band James. The MV Moby Dick had berthed in Liverpool that weekend, and the crew heard about the concert, came along for the evening and invited all volunteers to tea on the ship the next day.

Slowly the role of volunteers began to change as Greenpeace realised they had a lot of supporters who were keen to help in other ways. Local fundraisers were invited to non-violent direct action (NVDA) training, and took part in various actions as part of the campaigns against nuclear power and nuclear weapons – at Sellafield, in Whitehall, on the A34 (the road on which the spent fuel from Hinkley Point travels to Sellafield), at the French

Embassy and at Chequers. It was a turning point for volunteers in Greenpeace.

After nine years of volunteering, I was invited to apply for a Regional Manager post – a job! I travelled round the UK meeting volunteers, dealing with difficulties, advising, encouraging, explaining, keeping them motivated and feeling connected. I revised and developed the NVDA training programme to be delivered by volunteers. I developed training for those volunteers who talked to the public about Greenpeace's work at festivals, fairs and on the street. As a manager of volunteers, I was constantly explaining to other staff that volunteers are not just tools in a box that you can put away and pull out when you need them. They have to be cleaned and polished or they'll go rusty and fall apart. The greatest satisfaction for me was seeing committed volunteers valued as part of the Greenpeace global team. I ended my working life in the UK Actions Unit, and still occasionally volunteer to help on actions. I feel privileged to be part of this astounding organisation.

Jo Melzack (Voss-Bark, English, 1967)



School governing to Citizens Advice

I left St Hilda's with a German degree, but without a clear idea what should happen next. My first job was as PA to someone who had never kept one for more than six months – big mistake, and I escaped to teach English at a university in Thailand. An MA in Linguistics for English Language Teaching followed, and then five years editing ELT publications at Collins.

Then the children arrived. I discovered school governing, campaigning for state schools, and the beginning of life proper.

Governing provided a brilliant vantage point over an organisation that was well run. In my ten years (four as Chair), I learnt about keeping an organisation fresh – the school ran on a fuel of new ideas – and letting staff flourish. Everything was about balancing opportunities for the children, with no one group treated more fairly than others – while the staff gave and gave to make sure the children grew, learned, and experienced.

I was involved in campaigns about funding, class sizes and overcrowding – and I lost some of my political naivety. Watching politicians tongue-tied to party lines made me staunchly independent – I could say what I saw and what I meant, and I had opportunities in local and national media. I also noted that when government announced initiatives for schools, one party funded them, and the other didn't.

I then started volunteering for Citizens Advice. I wasn't sure what was involved,

and there was so much to learn. But I instantly found working one to one with people with a whole range of problems hit the right nerve, and it was life-changing. All I had learnt about organisations being fair, impartial, nonjudgmental, and dedicated kicked in. The wide, diverse parameters of the work began to clarify, and I started to feel useful. After five years I became staff.

The work has changed and not changed. We have clear approaches to how we help, but the political climate has had a deep impact. In 2001, benefits (our biggest area of work) were clunky, but well-meaning. The climate has since become hostile, and we are working against systems which are designed to fail. For sick or disabled claimants the effect is devastating. Poor design and repeated wrong decisions result in seesawing income, with all sorts of emotional and psychological reactions – fear, shame and deep depression to name a few. It takes much longer – months and sometimes more – to help. All we can do now is hang on, and hope political will eventually about-turns.

*Caroline Egerton
(Modern Languages,
1974)*



Why 20mph matters

'20's Plenty' helps anyone wanting a 20mph speed limit for their community. I'm paid part time (ten hours a week, actually as a self-employed contractor) to recruit and train volunteers on how to lobby their elected Councillors for slower road speeds. '20's Plenty' began in 2007. It isn't a charity as it's a campaigning organisation (charities can't be primarily political). I began as a volunteer and then was offered a paid job in 2010 after I wrote to the founder, Rod King MBE, wanting to do more than just affect my home city of York. I'd already written a book on traffic reduction, and had campaigned on slower speeds since 1996.

When I began work there were 52 groups. Now there are more than 450 including many overseas branches campaigning for 30kmph speeds.

This role is a passion, not a career. I'm motivated by having been hit in a road crash, worked in health economics and a hospital, and by believing that roads are the most needlessly dangerous places in our society. For me, slower speeds are at the absolute forefront of public health and prevention of suffering. I make a difference: 20% fewer casualties occur in places with wide area 20mph limits.

20mph is seven times safer in terms of likelihood of death (ten times for over



60s). If you're 60 and hit as a pedestrian your survival chances are 50/50. Stopping distances are halved (three car lengths not six). 20mph is safer, cleaner, greener, half as noisy, brings more health equality and makes no significant change to journey times in built up areas.

I've been an elected Councillor for the City of York Council which helps explain processes like scrutiny to campaigning volunteers. My role includes writing briefing sheets and press releases, media interviews, social media, conferences. It evolves as the campaign gets more successful. There are always new wins to get excited about – Glasgow announced the policy last week.

Drawbacks include tight funding, volunteers getting campaign burn out and the challenge of finding winning tactics in places where political control isn't going to change. I need other jobs to make ends meet – I teach yoga and do property rental as well.

Wales has agreed a 20mph default speed, as has the majority of inner London and most of the UK's major cities. About 22 million people live where 20mph is policy. Do you? If not please contact me: anna.s@20splenty.org www.20splenty.org

Anna Semlyen (Jillings, PPE, 1987)

Dedicated social worker par excellence

Lakshmi Chatterji was born in Calcutta in 1926. Kamala, her mother, was the first Indian woman to graduate from St Hilda's. Lakshmi was educated at Loreto House School, Loreto College and the University of Calcutta before herself going to St Hilda's to read PPE in 1948. After graduating she taught at Loreto College until the birth of her second child caused health problems. The 1970s saw her initiation into social work, in particular the welfare of women and children.

Lakshmi did voluntary work at the All Bengal Women's Union (ABWU), founded in 1932 by a small group of women. By the 1980s, the rescue home had grown to give shelter to women including East Bengali (Bangladeshi) refugees, and hundreds of destitute children. She began by teaching English and became Secretary. Lakshmi was also Secretary of the Save the Children Fund in Eastern India. Her work involved touring West Bengal and giving detailed reports, conferences and seminars. By the 1980s, the SCF-India ran over thirty projects including creches, homes, medical centres, educational and institutional programmes, flood relief projects, child care centres and training centres for social workers. It sponsored about ten thousand children. It was visited by both Princess Anne and Prince Edward during Lakshmi's days there.

In 1982 health precluded active work and she turned her attention to the theoretical side of social work. The 1990s saw her venture into another organisation, the

Child In Need Institute (CINI) and its urban offspring, CINI ASHA. Towards the end of her life, she was involved in Halsbury's legal encyclopedia together with professional women lawyers. She worked extensively with the National Law University of India, helping to frame laws regarding the status of women in India, the condition of female prostitutes and their children, and the suppression of immoral traffic in women and children; she was an authority on the last, having authored a landmark report with her friend and colleague, Rotraut Roy Choudhury. They founded the Research and Development Committee and Mental Health Committee at the ABWU, among the earliest such initiatives. She was Vice-President of the ABWU until her death in 2007.

Her two major publications with Choudhury were *A Project on Abused Children as part of Commercialised Vice: Social Psychological Perspectives and Rehabilitative Strategies*, and *Research and Pilot Activities in Community-based Approaches to Training and Counselling for Victims of Immoral Traffic, Kolkata*, both in the 1990s.

My mother was an elegant, gentle, peace-loving and very knowledgeable lady with a mind that stayed sharp despite physical frailty. She was a pioneer in the sphere of social justice. As the late Mrs Justice Manjula Bose said, 'There will never be another Lakshmi Chatterji.'

Dr Aditi Chatterji (Geography, 1986)

Going green

St Hilda's was a life-enhancing experience. I participated in as many educational, social and extra-mural activities as I could cram into each 24 hours, and bonded with friends from many different cultures and walks of life, some of whom still remain close.

On coming down, I married and worked with the British Council in London, but we later moved to the country to start a family and my husband's consultancy. Whilst enjoying my new lifestyle I was appointed governor of the local church primary and middle school – my first volunteering activity which lasted twenty years until I decided to recycle myself.

The relationship between the three Es – Energy, Environment and Economics – has always been a key concern. In 1979, following research and collaboration with scientists, academics and engineers, I co-authored *Going Solar* and later wrote *Energy: Crisis or Opportunity?*. The latter, with its strong environmental message and wide publicity, led to me being invited to join or help to initiate various charities including the Green Alliance, the New Economics Foundation, the Environmental Action Group for Europe, the Schumacher Society with its various offshoots, the Gandhi Foundation and the India Development Group.

Following a lengthy and expensive planning inquiry in our village, I was appalled by the difficulty local communities face in defending their environments from wealthy

developers, councils or other vested interests. Following discussions with some leading lawyers, scientists and environmentalists, a cross-disciplinary committee of trustees was formed and eventually the Environmental Law Foundation was launched in 1992. Sir Yehudi Menuhin, himself an enthusiastic environmentalist, and Lord Alexander of Weedon QC were patrons; Martin Polden, a distinguished solicitor, and I were chair and vice-chair respectively. The charity provides support and access to justice for communities whose environments are threatened, through a UK membership network of lawyers and other professionals including some university legal postgraduate departments.

Now, after over 25 years of successful operation, Prince Charles is ELF's president, and Martin and I are vice-presidents whilst remaining trustees. Sadly, with growing pressures on our environment, caseloads are ever increasing, restricted only by limited finance. Nevertheless, it has been a humbling experience to see so many distinguished environmental lawyers and others freely give time and expertise to support local environmental concerns and to witness the development of new cross-disciplinary educational programmes for young legal enthusiasts.

Occasionally I now wish that I had read Law rather than History, but St Hilda's certainly gave me the courage to think beyond disciplinary boundaries to effect change.

Diana Schumacher (Binns, History, 1960)

The Samaritans

I have been a Samaritan for seventeen years, having been trained as a listening volunteer not long after I retired. My initial motivation in joining was not to lose the skills acquired during thirty years of working in education.

We handle telephone calls, emails and texts or talk directly to people who simply walk in off the streets. Obviously each type of encounter requires a different kind of response, but they all have the same end in view: to give people a confidential hearing in whatever context they feel safe.

For me the most rewarding aspects of the organisation are connected with variety. In the first instance there is the variety of individuals with whom I work. We come from all walks of life: doctors, students, carers, priests. Once we go on duty, however, all labels are irrelevant as we know each other only by our first names and our numbers, though a professional slip may sometimes show itself. This is a democracy not dependent on age, class, or status, where we are all volunteers and all that matters is how we listen, how we refrain from judgement, and how we avoid giving advice: quite a learning curve for many!

There is then the variety of individuals who contact us, their problems and the information we find ourselves handling. That keeps us flexible. I have listened



to lonely drunks on Saturday nights, a woman who assured me she was not suicidal, 'just fed up with men', and someone who wanted to discuss reincarnation and the novels of Doris Lessing with me at two in the morning.

We have to try and cope with everything and everyone: from people suddenly in debt to bewildered immigrants; from women imprisoned in forced and often violent marriages to undergraduates panicking over assignments. I have learned of people's sexuality, their mental distress, their addictions, their poverty, their loneliness.

Calls from people who are genuinely suicidal are hard to take, but always there is the support of our companions. Occasionally we may be able to help someone back from the edge, possibly even to laugh despite their initial despair, but sometimes we have to accept that some individuals' lives are so harsh they cannot go on. They have rung us because they do not want to die alone and need the reassurance of our voices until they lose consciousness.

We may be thanked, we may be abused; it is all part of the process, and I never know what I will hear when I pick up the phone and say, 'Samaritans. How can I help you?'

Caroline Phillips (Airey, English, 1960)

Training doctors for conflict and catastrophe

The first time I met my husband, David Nott, in 2014 I was struck by a grainy picture he showed me of a darkened room in a hospital in Aleppo the previous summer, full of men and women, some in surgical scrubs or white coats, others in shirtsleeves. David was at the front, standing by the steady beam of light from his projector, talking through what was on the screen.

David has been working in conflict and catastrophe zones for some 25 years. Going with MSF, the ICRC or Syria Relief, he spends weeks and sometimes months abroad as a surgeon, striving to heal the wounded. In 2011, he began to teach the local doctors as well as operate as part of the deployed team of expatriates. He taught and was developing courses at the Royal College of Surgeons of England (RCS) on surgical trauma and austere environment surgery; a specialism essential in areas where resources are scant, technological assistance minimal or non-existent and the surgeon present has no colleagues from other specialities to call upon. If you are the sole surgeon in a field hospital in a remote area, you will have to be able to treat whatever case comes before you, be it obstetric, orthopaedic, general, vascular – anything.

When we met, I began to mull over how to bring this *ad hoc* training to many



more doctors around the world in a strategic way. The need is so acute because it is commonly the case that when war breaks out senior surgeons with the resources to leave do so, leaving young, enthusiastic but inexperienced junior doctors and medical students. Their education is interrupted

as universities close and training is desperately needed to equip them with the knowledge to do the right operation for the patient.

I judged a charity the most effective way of raising funds and running projects that would open this training to doctors around the world. Our principal activities are the funding of scholarships for doctors to visit the UK and attend the course David runs at the RCS and running war surgery courses in the field.

The David Nott Foundation has trained some 782 doctors since we began operations in 2015. We have taught in Syria, Turkey, Yemen, Iraq, Palestine, Lebanon, Cameroon, Kenya, Chile, Argentina. We collaborate with other humanitarian organisations in the same sphere of medical relief, and advocate for the medical victims of conflict, both civilians forced into hospitals as patients and the medical workers who often find themselves, illegally under international law, targets. What motivates all we do is the principle that well-trained doctors save more lives.

Eleanor Nott (Jupp, History, 2002)

Learn to Love to Read



I have always loved words. As a child I would rather sit inside and read than play in the garden. At school my Latin teacher revealed the

origins of familiar English words and inspired me to study Classics at St Hilda's. After graduating I worked in publishing: writing, editing and proof reading. But it was not until my daughter unexpectedly found learning to read difficult that I realised the enormous impact illiteracy can have.

Have you thought about how many things you read each day? Newspapers, magazines, books of course, but what about emails, texts, websites, directions, menus, recipes, instructions? Imagine not being able to read the options at a cashpoint; not understanding the packaging on the medication you need to give your child; accidentally naming your child Winston rather than Wisdom because you could not read the paperwork. All real examples.

Poor readers have worse physical and mental health, fewer job prospects and lower incomes. Prisoners often have the reading age of an 11 year old. Children living in poverty are less likely to read well – by the age of five, children from the poorest families are already on average around 15 months behind their

more affluent peers in their vocabulary knowledge.

I have been a reading volunteer for almost 20 years. In March 2014 I started a small charity called Learn to Love to Read, working in partnership with primary schools in Wandsworth, London, where 24% of the children who left primary school in 2019 were not confident readers.

Initially five friends and I helped in just one school. Now Learn to Love to Read partners with seven schools and has around 75 volunteers working one-to-one with more than 100 children. We also run Early Literacy classes for parents and toddlers, to help children start school ready to read. And we run training sessions for parents, encouraging and equipping them to support their children at home. Our unique, whole family approach has seen an increase in listening skills, concentration and comprehension, as well as improving literacy levels and building children's love of reading.

My journey from personal reader to literacy advocate has been fulfilling, challenging and varied. It has allowed me to use all the skills and experience acquired over my full 56 years! I hope I am helping to pave the way for others to access the opportunities I enjoyed.

You can read more about our work at www.learn2love2read.org.uk. If you would like to help more children learn to love to read we would be delighted to hear from you.

Teresa Harris (Rolfe, Classics, 1982)

A time of transformation

My time at St Hilda's represented the most significant turning point in my life so far. Prior to my time at Oxford I'd studied Psychology and worked as a Social Policy adviser at the Australian Department of the Prime Minister and Cabinet. I arrived in Oxford full of ambition and expected at the end of my studies to explore Policy opportunities.

Instead, I found my heart and mind transformed while being immersed in this new environment. For the first time, I was exposed to lots of different people from around the world studying topics I knew nothing about. I enjoyed reading widely and spending time digesting new information while strolling in the University Parks. I made lifelong friends at St Hilda's and travelled to places outside of my comfort zone (including a hike up Mount Kilimanjaro). I also began seriously exploring meditation and yoga. By the end of my studies, I was reflecting deeply on my life purpose and how I wanted to show up in the world.

Shortly after this time, I decided to become a yoga teacher and began teaching yoga in Oxford at a number of colleges and sports teams, whilst volunteering at a number of charities. Around this time, a lot of research about the impact of yoga for people recovering from post-traumatic stress disorder (PTSD), depression and anxiety was being

published and I became curious about the intersection of yoga and psychology and how programmes could be implemented to improve psychological health.

Upon returning to Sydney, Australia a few years later, I decided to utilise my Psychology and Social Policy background to share yoga and meditation with populations healing from trauma, including refugees, survivors of domestic violence, prisoners and indigenous people.

For the past five years I've been building the Yoga Impact Charity (www.yogaimpactcharity.com) – a team of yoga teachers sharing evidence-based, trauma-informed yoga within health organisations. In 2019 we shared 347 yoga programmes with 3,496 people across 18 locations globally! Our programmes have been evaluated by the New South Wales Service for the Treatment and Rehabilitation of Torture and Trauma Survivors and found to reduce PTSD within 9 classes and reduce depression within 12 classes. I've had the opportunity to share these results at conferences, workshops and training retreats around the world.

I'm forever grateful for the privilege of being a part of the community at St Hilda's which ignited the passion and courage I needed to follow the path of my heart.

Danielle Begg (Comparative Social Policy, 2009)



“It only takes one night...”

Anyone who has ever volunteered for something, and then got hooked into it, knows that this is never the case! Girlguiding has been the one constant in my life: even when at St Hilda's I still went on trips with my unit back home, as well as going to Switzerland and volunteering at the Guide World Centre in Mexico.



At the grand old age of 31, I am the proud bearer of my 10 year service badge, my camp license, which means I am allowed to take girls on residentials, and my District Commissioner badge, among others. That is ignoring the many other badges on my camp blanket, as well as the things I don't get badges for. I once counted up my hours as part of my Queen's Guide award, the highest award in Guiding that you can earn, and it totalled more than 400!

I joined at the age of six in my local Rainbow unit (the youngest of the Girlguiding sections, ages five to seven) before progressing through Brownies (seven to ten), Guides (ten to fourteen), and then becoming a Young Leader with my Guide Unit where I got my Leadership Warrant, now called the Adult Leadership Qualification – no badge for that as it didn't exist when I qualified, but I did get my Warrant Card! I have now been a

Young Leader and Leader for 15 years.

What I love about Guiding, and why I am still doing it alongside doing a full-time job, is that you can do just that: have a life whilst giving something back to the community that gave me so many awesome opportunities as I was growing up. When I took time out that was fine, and when I was able to

commit weekly again I was welcomed with open arms! I love the trips and camps, but also the new programme which gives the girls the traditional first aid skills as well as more modern ones such as vlogging. Guiding is my second family, one where I can grow – and I can help young women also find their feet in a world of increasing complexity.

I leave you with a pertinent verse from one camp fire song:

I've been so long in uniform, my blood is navy blue,
My friends and neighbours think I'm strange and maybe so do you,
But I'm so proud and happy I'd complain with all my might,
If my many jobs in Guiding really only took one night!

For more information please see www.girlguiding.org.uk/get-involved

Sam Handy (Gisborne, History and Politics, 2006)

OBITUARIES

Dr Margaret E. Rayner, CBE (Emeritus Fellow in Mathematics)

Dr Margaret Rayner – Maggy – was a stickler for ‘doing things properly’, particularly when it came to not exceeding the strict one page limit for an obituary in The Chronicle during her many years as Editor. She would be horrified to find her successors breaking that very rule on her account, but we are claiming editorial prerogative in the hope of doing justice to such an extraordinary person. Never one to leave the last word to someone else, however, Maggy actually prepared her own obituary, albeit a few decades too early in a fit of post-retirement efficiency:

“Margaret Rayner was descended from two farming families: the Rayners from Cheshire and the Winnalls from Shropshire. Her parents had moved to Warwickshire before Margaret went to school, and for twenty years they farmed near Stratford-upon-Avon. All her relations were farming, with the exception of an aunt who was headmistress of a village school; her freedom, her apparent affluence, her love of reading and the theatre, her car and her foreign travel provided Margaret with a string of reasons for avoiding the rigours and restrictions of tenant farming. Margaret progressed from a tiny village school to Warwick High School and then to Westfield College in London



University. In 1953 she arrived at St Hilda’s (and St Anne’s) as a Lecturer in Mathematics.

Although she modified her earliest ambition to teach in a school, she never lost her interest in school education. One of her first University committees was at the Department of Educational Studies, and she served on a number of governing bodies of schools,

both independent and state maintained, and as President of the Mathematical Association. For many years she was chief examiner in mathematics for the International Baccalaureate. This experience was of the greatest value when she later joined the Secondary Examinations Council, overseeing syllabuses for GCSE and A-level. After her retirement her work on examinations continued with the Oxford Locals.

Within the University and the College, there were many opportunities to stray away from mathematics. Such an opportunity came in the late sixties when St Hilda’s needed money to put up Garden Building. Margaret volunteered as a fundraiser and had a splendid year drawing up plans, arranging meetings, talking to Senior Members, writing letters and acting as chauffeur for the Principal on a round-the-country campaign.

That year of fundraising was the start of two decades of administrative activity: a year as Assessor preceded a short stint on the General Board and a longer stint

on Hebdomadal Council, which lasted until 1989. On Council, Margaret's main interests were the Staff Committee and the Accommodation Committee, both of which she chaired. She also chaired the Admissions Office Committee and this, again, brought her in constant contact with schools.

After her retirement in 1989, Margaret was invited to write the Centenary History of St Hilda's. This was one of the most enjoyable tasks she had ever undertaken and it fitted in well with her involvement with Reading University, which had also been founded in 1893. As a lay member of the Council at Reading, she was able to watch developments in higher education in a more leisurely way than had ever been possible at Oxford."

Modest to a fault, Maggy chose to omit two impressive achievements: that she served as one of the longest-standing Vice-Principals in the College's history, and that the Queen appointed her CBE in 1990. She also left out the fact that she was the first woman to hold many of the positions she mentioned above. In her quiet but firm way, she made many previously all-male committees examine their practices: a favourite story of hers was how, following a meeting with one such committee, all the members processed into the St Peter's dining hall but she was stopped at the door as no women were permitted at High Table. Without making a fuss, Maggy made her displeasure known and the entire committee moved their dinner to the Master's lodgings instead. The mistake was never repeated.

Despite her many achievements, most of us will remember Maggy for something less quantifiable: her kindness, her wit and her curiosity. It was a privilege to count myself as one of her friends – Maggy enjoyed nothing more than a good debate so it was a pleasure to have a weekly tutorial-like argument, accompanied by tea and ginger biscuits. Maggy was sharp (of both wit and tongue) to the last, bickering good-naturedly with me about the merits – or lack thereof – of modern classical music even in her final hours. She loved to travel, and even after her cancer diagnosis was still planning a solo trip to Turin. Good food was another great passion, and she frequently took herself out for lunch – and she was thoroughly delighted to discover that the hospice where she ended her days had a complimentary drinks trolley!

Maggy's greatest love, however, was St Hilda's. She repeated so often that the College was her family: something you love despite – or perhaps because of – its imperfections, where every achievement is cause for celebration, and where one is loved and appreciated. Maggy was part of St Hilda's for more than half the College's entire existence, and nobody knew it as well as she did. The JdP was packed to the rafters at her memorial celebration, and it was clear from the many moving tributes that Maggy made a deep and lasting impact on so many colleagues, students and dear friends.

Fran Woodcock (Classics, 2004)

Elizabeth Sullivan (Betty Bayley, History, 1938-41)

Elizabeth Margaret Sullivan, born Bettina Margaret Bayley in Camberwell, in 1920, was the daughter of a successful businessman who supplied the French market with British leather through the interwar years. She attended Croham Hurst School in Croydon and Tortington Hall School near Arundel, from where she was only the second girl to win an Oxford place.

Before going up to Oxford she went on a tour of South Africa but segregation put her off making a future there.

She experienced one pre-war year at St Hilda's and two in wartime before taking a post-graduate certificate in social work at the LSE. After a brief time in Cambridge (which enabled her to tell her children that she had attended both Oxford and Cambridge) she returned to Oxford to train and work as an almoner at the Radcliffe Hospital.

Before the end of the War, she was accepted by the Friends' Relief Service (FRS) for work in post-war Germany. After training, her team arrived in the British Occupation Zone in June 1945. Her two years of service were at Goslar, in the Harz mountains near the border with the Russian Zone. Its hotels and sanatoriums were taken over for Displaced Persons from Eastern Europe, who had been workers in the German munitions plants or had moved west to avoid the Soviet occupation. They looked after Poles, Lithuanians, Latvians and Estonians

until they were re-settled in the USA or the Commonwealth, or in the case of most Poles returned home. She was proud of this work, which contributed to rebuilding lives shattered by WWII in an area where the Iron Curtain was new and very real.

In 1947 Elizabeth married Matthew Barry Sullivan (New College, 1934-1937), an RAF officer who, having studied in Hamburg before 1939, worked in interrogation of German prisoners of war and their re-education. He then worked in the BBC German Service and on retirement wrote the authoritative book on German PoWs in Britain, *Thresholds of Peace* (1979). She quietly changed her name before marriage from Bettina (Betty) to Elizabeth, though we have never found evidence of a deed poll record of this.

Elizabeth and Barry settled in the Quaker-founded village of Jordans in 1952 and were active members of the Quaker meeting. They had four sons and two daughters, and from 1953 provided a home for a nephew. In 1974 Elizabeth returned to social work, taking a post with Berkshire County Council Social Services at the Slough Child Guidance Clinic, where she continued working until her late sixties. Her husband died in 1997. She left six children and eight grandchildren.

Mark Sullivan (her son)

Shelagh Hill (White, History, 1944-47)

Shelagh was born in Bournemouth in 1926 and when her mother ran a school in the New Forest during the war she was left there in lodgings with the barbed wire on the beach. Long cycle rides to the forest inspired a lifelong love of nature. From Bournemouth Grammar School Shelagh won a scholarship to Oxford. There she gained a blue for rowing, trod the boards and found time for boyfriends despite lacking the requisite twinset and pearls. She also forged a firm belief that education always broadens the mind while training may narrow it. She would always question everything.

Having tried code breaking, selling hats, making strawberry gin and pumping petrol she went into teaching, starting at a private school in Sussex. From there she went to Kenya at the time of Mau Mau which must have made a change. Shelagh stayed for twenty years, working in education with Indian, Arab and African communities. She learned Swahili and was soon testing others on it. She worked at Alliance Girls and helped set up the first girls' secondary school in Machakos.

In Machakos she met and married Norman Hill, a coffee farmer. Whisky, tennis and the sports club were mentioned. As both loved Kenya, they stayed on after independence. Sadly Norman died leaving Shelagh with a toddler and a farm to wind up. She ran the farm for two years, trying to keep it whole while getting the best deal possible for the workers. This involved a visit from Jomo Kenyatta, and giving chase to Masai



exercising their right as God's herdsmen on earth to the Katalembo herd. She got the cattle back.

Shelagh returned to Oxford starting a PhD on 'the language of history' before deciding that there wasn't one. She also studied education and taught in Marston before returning to Africa, this time Malawi. In 1977 she settled back in England as deputy head of the Quaker school at Sibford Ferris, before being appointed headmistress of Lord Digby's Girls' Grammar School in Sherborne House. Lord Digby's retired when she did but Shelagh was delighted by the success of its replacement, the Gryphon.

In retirement Shelagh was active in Yetminster history, Blackmore Vale rambles, the Dorset branch of the Oxford Society, the church, and finding a new role for Sherborne House. The first and last resulted in books. Shelagh continued to travel, going twice to India in her 80s. With the efforts of wonderful carers she remained at home until eventually moving to Saint John's Alms House, where she had been a guide, and then to Riverside Nursing Home where she died.

Harold Hill (her son)

Ann Trocmé (Bowden, Modern Languages, 1947-50)

A Manchester girl with ancestors in the Peak District and the Lake District, Ann grew up between her parents and her two brothers, first in Manchester, then in New Mills (Derbyshire) after WWII bombings had destroyed the brand new buildings of Manchester High School for Girls. Her Methodist family valued and encouraged education, intellectual pursuits, music, sports, and general curiosity.

In 1947 she sailed to the United States of America before starting her studies at Oxford. She met a young Frenchman, Etienne Trocmé, at Mills College, Oakland, California. They later became engaged, and married in 1950 after Ann had completed her French degree at St Hilda's.

After one year in Basel, Switzerland, the young couple settled in Strasbourg, France, where Etienne spent his career at the university as a theologian and administrator. Ann initially taught English at a language school. Four children were born between 1952 and 1960. Ann later worked for the Strasbourg programme for Syracuse University (USA), eventually occupying the role of Programme Director for five years.

Throughout her life she was active in church affairs, giving a great deal of her time, and becoming involved in a variety of campaigning activities. The *Mouvement Jeunes Femmes*, which emerged during



the early 1950s, addressed issues encountered by women after the war. Stemming from Protestant organisations, the movement aimed to promote and examine family planning, the harmonious development of the couple, women's attitude to work and women taking on responsibility in the church.

Eventually Ann became an active member of the *Mouvement francais pour le planning familial*, offering pioneering consultations to women and couples on contraception at a time when the pill was still illegal in France. She and Etienne became members of the French Socialist Party and campaigned for justice. Both also worked for an organisation helping refugees and asylum seekers in Strasbourg. They were generous and hospitable to family, friends and strangers.

Ann's love of nature and big open spaces deserves a mention. She loved gardening and was ever interested in plants and birds. Her other love was music: once a keen cellist and pianist, she led family part-singing at home, in the car, wherever possible. She was also a talented artist, ceramicist and writer.

Ann died in May 2019 just short of her 91st birthday. She will be remembered for her faith in life, her serenity and her optimism. A chat with her would put you right! She is missed by family and friends on at least three continents.

Suzanne Trocmé Latter (her daughter)

Alokananda Mitter (Chatterjee, Modern Languages, 1951-55)

Alokananda's parents and grandparents were progressive, pioneers in their own fields, and were involved in India's freedom movement. As a child in Calcutta she had the opportunity to meet prominent intellectuals and leaders of the time, including Rabindranath Tagore and Mahatma Gandhi.

Like her mother before her, Alokananda had a liberal, broad-based education. Soon after the end of WWII, as a teenager, she went to study in Britain with her sisters, first at Westminster Tutors, London, and then at St Hilda's where her moral tutor was Mollie Gerard Davis. Her degree in Russian and French was the foundation for a distinguished career as a linguist.

Back in Calcutta she worked initially at the Alliance Francaise. After the sudden, tragic death of our father in 1968 she joined the Linguistic Research Unit at the Indian Statistical Institute (ISI), Calcutta. Her initial role was translating Serbo-Croat manuscripts into English. Her Russian helped her here. She rose to head the Linguistic Research Unit at ISI.

Alokananda's mentor was Djordje Kostic, a visiting professor at the ISI, who had studied under the pioneering British phonetician Daniel Jones. Professor Kostic had broad interests encompassing different aspects of linguistics, from speech pathology to the rehabilitation of the hearing-impaired. She devoted her professional life to promoting the Kostic



methodology for rehabilitating people with speech impairment. She received her PhD in speech pathology from Belgrade University in 1985.

Alokananda was invited to lecture at institutes across India, erstwhile Yugoslavia and the United States. She co-authored numerous books on the phonetic structure of Indian languages with Kostic. At the ISI Golden Jubilee celebrations Indira Gandhi expressed her wish to read the books and sent someone to collect them personally from our mother. She was very passionate about her work, explaining phonetics to us at the dining table, and she conducted a speech clinic for patients with speech defects, many from disadvantaged backgrounds.

Among her other interests was classical music. She played the piano and started a music club in Calcutta. She was an avid reader, with a large library. She translated poetry from Serbo-Croat to English. She was a gourmet and a gifted cook. She loved animals, and helped us care for rescued birds. She was strong, independent, principled, always dignified, very kind-hearted, and a very positive, cheerful person. Above all she had a wonderful sense of humour.

Our mother had very fond memories of her time at St Hilda's: her tutors, friends, her participation in Russian plays and other activities. We believe those were the happiest days of her life.

Rajashree Khalap, Ashoka Roychoudhury and Gautam Mitter (her children)

**Beryl Yates (Coates, Physics,
1953-56)**

Beryl was born in Liverpool, the second child and only daughter of Doug and Doris Coates, who encouraged both her and her brother in all their efforts and achievements. She attended Aigburth Vale High School for Girls where she eventually became head girl. Encouragement from her school and parents led her to gaining a place at St Hilda's to read physics. She was the first in her family to go to university. At Oxford she took to punting on the river and involvement with the Oxford University Women's Mountaineering Club which gained her many lifelong friends. As well as trips round the UK, she also travelled further afield with ascents in the French Alps.

After university she started working in Research & Development for Pilkington. It was here she met her future husband Allan Yates, a chemistry graduate from Durham University. They shared an enthusiasm for fell walking and rock climbing which led them to weekend trips to Scotland – leaving work on Saturday afternoon and returning in the early hours of Monday morning in time for a few hours' sleep before work. They got married in 1961.

Beryl played the piano, but when her children started learning to play the violin she decided to try too. This led to a new lasting interest in music – culminating in her involvement with three different local amateur orchestras



in Ormskirk, Southport and Crosby.

As the children grew up Beryl started working again – this time as a physics teacher for ten years at Scarisbrick Hall School. While there she started a Science Club, communicating her love of physics, along with other very varied activities such as outings to Malham Cove in Yorkshire and Great Orme's Head in Wales.

After retiring from teaching she took up painting. Soon paintings, prints and calendars of local landmarks were being produced by her small business. For many years she led a busy life with her music and painting and, along with Allan, participation in the University of the Third Age (including the Science and Photography groups). There were also many holidays including walking and sight-seeing in the French Alps, the Pyrenees and Mallorca.

All this extremely busy life she combined with her sense of duty, honesty and love of her family. She died in December 2019 and is survived by her husband Allan, her daughter Heather, her son Ian and granddaughter Ruth.

Heather Yates (her daughter)

Catharine Bevis (Barstow, History, 1953 -56)

Catharine Bevis (Kate) read History and completed a Diploma of Education. While a trainee teacher at North London Collegiate School, headmistress Dame Kitty Anderson told her that the girls would “talk in the corridors, talk in the classrooms, and they will talk in your lessons if you are boring.” Kate disliked being boring or bored. Born in 1933, her childhood often featured boring times at evacuated schools and Cheltenham Ladies' College, brightened by theatrical opportunities, from French plays to seeing Coward's *Where the Rainbow Ends*.

With OUDS Technical Subcommittee Kate enjoyed making props for productions. She added to the OUDS store a large tree from *King John* and a papier-mâché lute from *The Taming of the Shrew*. For a 1954 production of Verdi's *Macbeth* she made an entire papier-mâché feast.

A gifted artist, she attended drawing classes at the Ruskin School of Art and at the Ashmolean, drew cartoons for *Isis*, and painted water colours in Ireland and Greece. To cure heartache caused by tragedy in her final year, she toured the country on her motorbike Arethusia and visited the Edinburgh festival again.

In 1959 she married OUDS stalwart Richard Bevis (Trinity, 1952) and they moved to Barnet, Hertfordshire in 1963. She studied for a Diploma in Sociology alongside motherhood, then ran parent support groups, visited the elderly and



in 1978 became Girl Guides' District Commissioner for East Barnet. She welcomed into her large family student visitors from abroad and young people needing support, and chaired Ames House hostel for young women in Hampstead.

Meanwhile she cultivated two huge allotments and kept bees.

After reinvigorating the local Junior Church by writing a teaching scheme based on the lectionary cycle, she undertook the St Albans Diocese Ministerial Training Scheme and became a Licensed Lay Reader. As part of a team of clergy working in the Parish of Chipping Barnet with Arkley, she regularly preached, supported ecumenical work, worked as hospital chaplain and enjoyed visiting babies awaiting baptism.

Retiring to Sheringham, Norfolk in 1993 she enthusiastically tended her garden while continuing community and ecclesiastical activities, from Diocesan Liturgy Committees to organising ecumenical Easter and Advent children's activities. She still made props including a splendid papier-mâché dragon for the Sheringham Carnival street races. She wrote and illustrated witty 'Lives of the Saints' for the parish magazine.

At her death aged 85 she had six daughters, thirteen grandchildren and an imminent great-granddaughter. Donations have been made in her memory to St Hilda's East.

Xanthe Messenger (her daughter)

**Rosemary Grace Riddell
(Harrison, History then
PPE, 1955-58)**



Born in 1935, Rosemary was brought up in Preston, Lancashire in a family of six children. Although Rosemary did not live in Lancashire from the time that she left to study at Oxford, she remained fiercely proud of her Lancastrian roots throughout her life and attributed any achievements or successes, including those of her children, to the 'northern blood in her veins'.

On graduating from St Hilda's, Rosemary undertook secretarial training and worked for the BBC and in Switzerland before taking on an administrative role in the Education Department of Hertfordshire County Council. It was whilst living in Hertfordshire that she met her husband, John, on a sailing course where he was an instructor. Sailing played a role in their cross-county relationship and in their choice of home, firstly in Essex and then Devon.

Rosemary qualified as a primary school teacher and her focus was reading development. As well as imparting knowledge to children, she maintained an ongoing passion for her own education and gained qualifications in reading development, extra 'O' and 'A' levels in several foreign languages and most recently an additional degree, graduating from the Open University in her mid-seventies.

Rosemary also loved the outdoors and was an enthusiastic gardener and, in her retirement, cyclist. Rosemary cycled locally every week with friends and made several trips to the continent over the years, covering hundreds of miles with organised groups.

A few months after her eightieth birthday, Rosemary was diagnosed with Parkinson's Disease. While her symptoms developed slowly, the illness made her much less mobile and she spent much more time at home. In her last months, she needed round the clock care which was provided at home and she passed away peacefully in her home on 19 August 2018.

Rosemary is very much missed by her family and in the Devon community where she taught for many years. Her Memorial Service was an upbeat occasion with lots of people sharing vivid and personal memories.

Ruth Yates (her daughter)

**Anne Robiette
(Cropper, Chemistry,
1957-60)**

Anne was born in Sheffield to George and Emmie Cropper. She did well at Sheffield Girls' High School, gaining a place at St Hilda's to read Chemistry, matriculating in 1957. She had also considered going to Art School, having shown considerable talent as a teenager, but was persuaded not to pass up the chance of going to Oxford.

At Oxford she made many friends with whom she remained in touch all her life. She appreciated the mix of people at St Hilda's and the fact that nobody was interested in who you were or where you came from, but accepted you as yourself. Friends liked her astute and quizzical view on life, and her ability always to see the funny side of situations.

At Oxford her artistic leanings were already evident. She loved the buildings, their architecture, and structure, and the colour of the Cotswold stone that dominates Oxford and that region. She was also able to develop her love of music and singing in the Kodaly Choir at Merton College with Laszlo Heltay, a refugee and former student of Zoltan Kodaly. She continued to sing in choirs all her life, in London, Nottingham, Jersey, and in her final home in France.



Never totally devoted to chemistry, Anne nevertheless used her scientific knowledge to work mainly in scientific publishing, though she also worked as a research assistant to Nobel Laureate Dorothy Hodgkin. In daily life her chemical talent was most obvious in her love of cooking, and visits to markets to see what was available were always a high point of her week.

While working in publishing she met fellow chemist Martin Robiette, and they were married in 1970. Having had many happy holidays in France, they moved to work in France in 1989, where they made their home in the medieval town of Loches in the Loire Valley. Here, with the help of Martin and their cats, Anne began to paint full-time, inspired by the exceptional quality of the light in that region. Her original love for painting buildings expanded to landscapes, flowers, and street scenes, and she painted not only in France but extensively in Spain and Italy. She opened her own gallery in Loches, and is fondly remembered for her contribution to the town's social and artistic life.

Martin Robiette (her husband)

**Jenifer Christine Williamson
(Stead, History, 1958-61)**

Jenifer studied History at St Hilda's and, after graduating and gaining her PGCE in Manchester in 1962, became a teacher, a profession to which she was naturally suited.

Whether it was generations of Grimsby school children, her own daughters, or her carers in later life, Jenifer would educate and develop people with the passion and enthusiasm that made her one of the most popular and effective teachers in her school. She had a lifelong love of learning herself, taking art GCSE and A levels later in life and also learning Italian.

Jenifer led a very active and fulfilled life, with interests that included working on her beloved garden, painting, and running after-school sporting clubs. A hockey blue and a county cricketer, she remained fiercely competitive throughout her life, frequently beating her daughters at Trivial Pursuit after joining a game half way through, or refusing to concede a tackle against a sixth form boy in staff versus school hockey matches.

After teaching at Levenshulme Girls' School, Manchester, Withington Girls' School and Wintringham School, Grimsby, Jenifer spent most of her career at St James' School, Grimsby, where she was Deputy Head for many years. On retirement, she took up a variety of voluntary activities including Witness Support with the Citizens Advice Bureau, running a local village magazine, helping



at the local primary school, being President of the local WI, and she continued to donate blood as she had for many years. She suffered a stroke in 2012 which limited her ability to continue many of her activities and interests, but she continued

to live according to her guiding belief that the art of life is to make a bouquet out of whatever flowers are to hand.

Jenifer died peacefully at home on 1 December 2019, a few days before her 81st birthday and is survived by Gilbert Williamson, her husband of 53 years, two daughters, Diana and Christina, and three grandsons, Arthur, Thomas and Oliver.

Christina Williamson (her daughter)

Gwendolen Hampshire
(English, 1964-67; BLitt, 1972;
College Librarian, 1974-84)

Gwen was born on 10 December 1923, daughter of Frank and Irene Hale and older sister to Pat and John. The early years were comfortable, but the family business failed in the 30s, and hard times followed.

In 1934, Gwen won a scholarship to Christ's Hospital School and then worked as a trainee housing manager for the Anglican Church Commission, collecting rents and inspecting buildings in the East End slums. In 1945 she was awarded a Diploma of Social Studies from the University of London.

Gwen married Ernest (Sandy) Hampshire in 1950, and had two children, Adrian and Nicola. In Swindon where Sandy worked as a water engineer, Gwen was keen to continue her education and studied for her English and French 'A' levels.

With children at boarding school, in 1964 she was accepted as a mature student at St Hilda's to read for the Honour School of English Language and Literature. For a brief moment, Gwen was famous – at least, in Swindon – where the headline news was 'Swindon housewife wins place to Oxford' which shows how unusual this was at that time.

Gwen loved the study and, after graduating in 1967, she undertook a BLitt (Bachelor of Letters), researching the life and works of Elizabeth Carter. This



involved considerable detective work travelling around the country and successfully tracking down texts that had long since disappeared. She left her extensive collection of Elizabeth Carter works to the Bodleian Library. Her work on Elizabeth Carter continued over the years and in 2005 she published an edition of some unpublished letters.

Gwen worked in the English Faculty Library as a trainee librarian in 1964 and then, with studies completed, she became the librarian at St Anne's 1971-74, at St Hilda's 1974-84, and finally the librarian of the English Faculty Library 1984-89.

In her 'retirement', Gwen worked as an interviewer on the Healthy Ageing Project, trained in therapeutic massage, served on the Acupuncture Accreditation Board and volunteered at the Bodleian, working on the ephemera collection. She had a great love of music and spent many hours playing in quartets and attending music courses.

Gwen loved to travel, had many happy trips with friends and visited the family in Australia and New Zealand many times. She was a great gardener, talented photographer, and wonderful cook who loved to entertain her many friends. Gwen challenged the conventions of the time to achieve the life she wanted.

Adrian Hampshire (her son)

Elisabeth Scheybeler
(Tunnard, Literae
Humaniores, 1967-71)

On going down from Oxford, Elisabeth, by then married to Cedric Scheybeler (Christ Church, 67-72), did a PGCE at London University and then pioneered the Cambridge Latin project at the Roan School in Greenwich.



Though she thoroughly enjoyed her work at the Roan ('It helped to teach Latin if you were young and pretty... well, pretty-ish'), her husband's Spanish connection then opened up new personal and professional vistas. Franco had died in 1975, and in 1976 the Scheybelers moved from a decidedly gloomy and conflicted Britain to a newly democratic Spain which seemed to offer sunnier horizons both physically and metaphorically.

Along with Spain's fledgling democracy there also burgeoned a vigorous demand for English – till then the default foreign language taught at schools had been French. On the wave of this demand Elisabeth and her husband, by now qualified as EFL teachers, founded their first language school in Santander. Soon with three partners, one from Cambridge, they went on to found International House in Madrid and it was not long before that school was teaching up to ten thousand students a year. Other schools followed. Elisabeth's Oxonian and Greats-formed logical yet tranquil approach to business helped the schools through their inevitable growing pains as they found

their feet. IH Madrid is now nearing its fortieth birthday.

On the domestic front the Scheybelers took on an old and by then somewhat dilapidated manor house in Cantabria in the north of Spain which belonged to her husband's Spanish family and together, to all intents and purposes, they rebuilt it.

With the house came a sizeable amount of rough meadow which slowly grew less rough and more pastoral. In the last year of her life Elisabeth was heard to say 'This is the year of the garden!' Her family smiled: they had heard that many times before.

Elisabeth had very fond memories of St Hilda's. Never, she admitted, did she quite get the hang of Linguistic Philosophy but she remembered Mrs Austin's tutorials as 'frighteningly stimulating' and Ms Levick's Ancient History ones as 'stimulating without the frightening bit'. Holding pride of place in her recollections of Ms Levick's tutorials were the elephants that Claudius took over in his invasion of Britain. This, for no other reason, apparently, than '*pour épater*' the folks back in Rome and to show he was one up on Caesar. Elisabeth attributed this particular insight to Ms Levick which, she would say, 'tells you so much about how students remember their tutors'.

Elisabeth died suddenly, without suffering, in April 2019. She is survived by her two daughters and her husband.

Cedric Scheybeler (her husband)

Gillian Raven (Wisbey, English, 1977-80)

Although she was gentle and unassuming in disposition, Gillian's arrival at St Hilda's reflected a strong and adaptable intelligence. Her original ambition had been to study medicine, but her school's shambolic science teaching led her to switch to English and, despite indifferent A level results, she gained a place through the entrance exam and interview.

We met while I was a contemporary at Magdalen and were married in 1981, settling into working life in London, she as a teacher, I in banking. In 1985 I was accepted for ordination in the Church of England. My ecclesiastical career turned out to be far from smooth, but despite a lifelong struggle with depression, Gillian nevertheless built a strong family life for our three children and was a source of unflinching wisdom.

In 2000, she began to teach again, now at the Bishops Wood Environmental Centre in Worcestershire. She delighted in this work, teaching outdoors in ancient woodland and able to combine her original interest in science and her teaching skills. A grove of small-leaved lime trees has recently been planted there in her memory.

She was also able to deploy her undergraduate studies of Old English. The site had an historically faithful



recreation of an Anglo-Saxon hall and that early period inspired many of the programmes Gillian helped to design. In 2008 it was destroyed by fire and her poem lamenting its loss is outstanding. I thought this was one of only a very few, but others have come to light and I hope one day to be able to share them with a wider audience.

However, it was the last few years of her life that were the most fulfilling. In 2013 we moved to Kenya where Gillian served with Arocha, an international Christian Conservation charity, to help develop their Karara site, 18 acres of forest in Karen, Nairobi. Here she designed a range of programmes for schools based on her work at Bishops Wood, but now with an explicitly Christian perspective. She became a much loved mother figure to the young people in the team and was instrumental in bringing a European Union funded project 'Young People on the Global Stage' to Kenya.

She was diagnosed with ovarian cancer early in 2015, but continued the work in Karen until our scheduled departure in July 2016. Her remaining earthly ambitions were simply for her garden in England and the birth of grandchildren. Both were fulfilled before she died peacefully in October 2018, strong in that deep and personal Christian faith which had sustained her all her adult life.

Charles Raven (her husband)

**Sian Schofield-Hughes (Hughes,
Applied Social Work and Social
Sciences, 1989-91)**

Sian and I became friends at St Hilda's, staying close until the end of her too-short life. Born on 28 April 1967 to Roy and Elvys Hughes, she had a much loved younger brother Gareth. Though brought up in Sussex, her family originated from South Wales. After happy, successful years at school, Sian studied for a degree in Politics at Swansea 1986-89, then for a Diploma/MSc in Social Sciences at Oxford.

Sian radiated humour, had great intellectual ability and felt true compassion for the more vulnerable in society. She was a lover of literature, music and the arts – but also enjoyed relaxing with a James Bond film!

From 1991, Sian worked in the toughest social work field – Children & Families & Child Protection – first as a worker then manager on teams in the London Boroughs. During this time, she had a daughter, Roisin, with her partner John. They moved to Swansea when Sian obtained a senior post there, managing multiple children's teams, shaping practice and policies.

Some years after ending her relationship with John, Sian married Andrew Vipond, a fellow senior manager. In him she found a supportive, loving husband. However, one year later, Andrew died suddenly. The shock of this loss, followed by a serious accident and complex personal stresses, led to early retirement from an extremely promising career.

Ever resilient, Sian re-settled in Cardiff. Through a continuing involvement in politics – indeed on running an election campaign in West Sussex – she met Neil Schofield, a retired senior civil servant. Astoundingly well-suited, they took great enjoyment from Cardiff's political and cultural scenes. Four years later, one year after their wedding, Sian's death of a brain haemorrhage on 26 July 2019 came without warning. All attending her funeral paid heartfelt tribute to her and to her achievements, her lifelong convictions and resilience, as well as expressing their appreciation for her warm humanity and outward, supportive, 'giving' nature. Leah, Eddie and I, some of her closest friends at Oxford, laid red roses on her coffin. Neil scattered her ashes at Three Cliffs Bay on the Gower Peninsula.

She was hugely lovable, funny, quirky – and always positive and interested in you. Because we formed the deepest bonds with her, they will long outlast the short span of her life. Sian leaves a silent space which she once filled with vitality, love and fun. Sian, we will always miss you.

Helen Nathaniel-Fulton (Applied Social Studies, 1989)



Anna Torpey (PPE, 1991-94)

Anna was born and brought up in the Wirrall and educated at St Mary's College, where she excelled, before coming up to St Hilda's to read PPE.

Anna's love of learning was evident in the quietly brilliant and determined way she approached her undergraduate studies. Her essays were meticulously researched, argued and presented, and she always had encouraging words for her fellow students. College friends remember her as incredibly kind and funny, able to bring a smile to your face when you needed it most. Anna was an accomplished pianist and loved to play everything from the classics to her favourite pop tunes. On one joyous occasion, she took her violin to the Bullingdon Arms and joined in with an Irish folk band!

After graduating, Anna married Christopher – they had been a couple throughout her time at Oxford – and settled in Wallasey. Their children Jude, Ted and Jean are blossoming into wonderful talented people, testament to Anna and Christopher's devoted, happy partnership and to a family life full of love, music and laughter.

Anna was endlessly creative with a daring sense of fun. Her glamorous style was channelled into a vintage clothes eBay business, her talent for making people laugh led her to do stand-up at Edinburgh, and her craving for knowledge made her unbeatable at quizzes. At eighteen she



went on Blockbusters and declared to host Bob Holness that she planned on becoming the first female Labour Prime Minister! No doubt she would have excelled at that too but settled for three Gold Runs and a trip to Texas. In 2007 she reached the final of Mastermind insisting

they credit her as 'full-time mother' not 'housewife' and so impressing the BBC production team that they hired her to set questions for many future series.

Anna trained as a teacher and again she shone, receiving a commendation from Hope University and being awarded top PGCE student. She went on to teach at Sacred Heart primary where she started a choir and made a CD recording to raise school funds. The children so adored her they nominated her for the Inspirational Teacher of the Year Award in the *Liverpool Echo*.

Devastatingly, Anna was diagnosed with cancer in 2013. She dealt with her illness with immense courage and grace, striving to live normally and never losing her rare gift for making the people around her feel lovely about themselves. She died on 20 December 2019, aged 46.

It was a joy and a privilege to know Anna and she will be forever loved and remembered as a truly exceptional daughter, wife, mother, sister and friend.

Charlotte Gordon (English, 1991)

The College gratefully acknowledges the generosity of the following for their gifts in 2019, as well as those who have given anonymously:

*denotes those who have died

1935

Kathleen Moore (Pope)

1937

Joan Williams*

1940

Mary Turton (Cleverley)
Nancy Uffen (Winbolt)

1942

Kate Hall*
Margaret Mabbs

1943

Gwen Coulter (Marks)
Mary Davies*

1944

Sheila Clark (Green)
Irene Davis*
Joyce Haynes (Robinson)

1945

Joan Richmond*

1946

Enid Judge (Hastings)*
Gwenith Maddison (Thomas)
Sylvia Ross

1947

Mary Allan (Rees)
Margaret Bullard (Stephens)
Delwen Foster (Rodd)
Sophia Hankinson (Motttram)*
Ann Parker (Dickinson)

1948

Margaret Connell (Harvey)
Joanna Cullen Brown (Cullen)
Sonja Hawkins (Singer)*

Janet Martin (Hamer)
Patricia Pugh (Wareham)

1949

Ann Lloyd (Pritchard)

1950

Mary Collins (Overin)
Daphne Crabtree (Mason)
Jill Dann (Cartwright)
Joan Dawson (Habgood)
Kathleen Dawson (Sansome)
Sheila Rogers
Cynthia Watson
Margaret Wood (Addison)

1951

Muriel Chamberlain
Mary Clark (Champeney)*
Janet Clarke (Gunn)
Heather Field (Liddiard)
Elizabeth Jacobs (Shaffer)
Sheila Klopfer (Roberts)
Jeanne Lewis-Sturmhoefel
Ruth Marden
Janet Morgan (Sclater-Jones)
Nancy Morris

1952

Ann Billingham (Barnett)
Rachel Clark (Falcon)
Anna Horovitz (Landau)
Joan Kenworthy
Sally Mason (Hirst)
Monica Morris (Short)
Shirley Pankhurst (Worsley)
Brenda Percy (Sait)
Joanna Rose (Semel)
Louisa Service (Hemming)
Sheila Smith
Felicity Taylor (Cooper)
Antonia White (Plummer)

Helen Wickham (Wade)
Betty Wicks (Brotherhood)
Amelia Woolmore (Mulligan)

1953

Irene Bainbridge (Jolles)
Katie Baker (Potter)
Margaret Forey (Duncan)
Sybil Jack (Thorpe)
Kate Kavanagh (Ward)
Gill Mayne (Key)
Janet Missen (Stephan)*
Jane Reeve
Juliet Tadgell (Fitzwilliam)
Sally Wade-Gery (Marris)
Aline Watson (Winter)

1954

Joyce Affleck (Watson)
Judith Blanks (Hughes)*
Margaret Garvie (McIntosh)
Kate Giles (Whitmarsh)
Margaret Gleave (Ayres)
Pamela Gordon (Bantick)
Margaret Grinyer*
Joyce Hargreaves (Carlile)
Vanessa Hart (Williams)
Karolen Hodgson (Koob)
Margaret Kirwan (Amlot)
Barbara Koch (Hill)
Jane Lloyd (Shelford)
Eileen Lovell (Heaps)
Marianne Macdonald
Pamela Mawson (Merrill)
Hilary Milroy (Firmen)
Julie Neale
Ann Nicholls (Clark)
Barbara Page
Daphne Palmer
Ros Partridge (Bishop)
Rosemary Stevens (Wallace)
Jill Strang (Shannon)

Angela Wyllie (Davis)

1955

Stella Addison (Kirk)
Wendy Cornwell (Thompson)
Janet Cox (Williams)
Jill Dearnaley (Handisyde)
Rosemary Dellar (Soutter)
Jennifer Dodd (Houghton)
Helen Foley (Smith)
Mary Foley
Margaret Gobbett (Campbell)
Wynne Harlen (Mitchell)
Pat Jenkins (Kirby)
Gill Kenny (Shelford)
Elizabeth Marden
Valerie Mountain (Lowther)
Elizabeth Read (Lord)
Elinor Shaffer (Stoneman)
Elena Snow (Tidmarsh)
Julie Williams (du Boulay)

1956

Margaret Abraham (Vokins)
Norma Blamires
Janet Bolt
Mary Daley (Joseph)
Gilean Evans (Woodall)
Gillian Gardner Smith
Janet Hall (Leaning)
Anthea Kaan (Allen)
Ita Kirwan (O'Boyle)
Judith Mirzoeff (Topper)
Sarah Ogilvie-Thomson
(Wilson)
Pam Parsonson (Smith)
Sari Salvesen (Clarke)
Margaret Sharp (Mathews)
Mary Sykes (Saunders)

1957

Jill Berry (Rand)
Elspeth Currey (Meyer)
Marilyn Davies (Hayter)
Anna Dunlop (LeFanu)
Anne Glendining (Pugsley)
Celia Goodhart (Herbert)
Helen Jackson (Price)

Penelope Lowe (Bicknell)
Janet Mihell (Scott)
Anne Murch (Dixon)
Susan Quainton (Long)
Valerie Swift

1958

Mary Anne Coate
Barbara Emerson (Brierley)
Lynne Gamblin (Matthias)
Pat Hawkins (McNaught)
Helen Ives (Johnstone)*
Susan Lang (Markham)
Margaret Sale
Jenifer Williamson (Stead)*

1959

Mary Anderson
Janet De Santos (Duquemin)
Christine Eynon (Joseph)
Caroline Farey-Jones
(Houghton)
Maureen Forster (Lynch)
Gill Hayton (Stevens)
Ruth Jennings-Day (Smith)
Maggie Lecomber-Paish
(Archer)
Sandra Margolies (Colbeck)
Anita Millott (Tiarks)
Carol O'Brien
Hilary Ockendon (Mason)
Caroline Phillips (Airey)
Judith Salway (Beck)
Jane Simpson (Place)
Sue Smith (Reynolds)
Rosemary Thorp (Mason)
Katharine Trotman (James)
Xanthe Valev-Fitzpatrick
Jane Whiter (Wakinshaw)
Anthea Wilson (Davies)
Claire Wilson
Mary Wolf
Jaqueline Wren (Braxton)

1960

Shelagh Cox (Beaumont)
Karin Davies (Hodgkiss)*
Dorothy Edgington (Milne)

Gwen Evans
Mary Fama (Duncan)
Felicity Gillette (Jones)
Diane Gough (Ball)
Kirsteen Hardie (Stewart)
Deirdre Holloway (Roome)
Elizabeth Kerr (Kalaugher)
Caroline Pickard
Marianne Pitts (Lengyel)
Alison Smerdon (Webb)
Jacqueline Smethurst
Helen Smith
Teresa Smith (Collingwood)
Barbara Sumner (Charke)
Jane Taylor (Burnett)
Janet Wedgwood (Merer)
Pat Yudkin (Nabarro)

1961

Fiona Agassiz (Wilson)
Anna Alston (Ilott)
Susan Avery (Steele)
Judith Beckman (Bor)
Angela Bird (Barratt)
Janet Brentegani (Mitchell)
Margaret Cooke (Smith)
Diana Dillon (Botting)
Frances Doel
Molly Dow (Sturgess)
Margery Franklin (Mason)
Kathleen Guyatt (Fedrick)
Jenny Haden (Peck)
Hermione Harris
Jocelyn Harvey Wood (Bulmer)
Sheelin Hemsley (Groom)
Katharine Judelson (Villiers)
Gabrielle Keighley
Anthea Lepper (Scott)
Mary Lunn (Garthwaite)
Alison Macfarlane
Jill Pellew (Thistlethwaite)
Jane Rabb
Eleanor Stanier (Worswick)
Catherine Stevenson (Peacock)
Adrienne Taylor (Barnett)
Molly Todd (Tanner)

1962

Mary Beckinsale (Sully)
Sue Bird (Fairhead)
Jane Bulleid (King)
Vivien Chambers (Portch)
Sue Clothier (Ingle)
Valery Cowley (Haggie)
Anne Craw (Hunter)
Jacqueline Ferguson
Sue Garden (Button)
Suzanne Gossett (Solomon)
Wendy Hague (Gordon)
Rosalind Haworth
Esther Higgins (Croxall)
Anne Howell (Macfarlane)
Sheila Jackson (Henshaw)
Brenda Jerome (Coleman)
Susan Padfield (Morgan)
Lavender Patten (Thornton)
Janette Rates (Millar)
Sue Rees (Evetts)
Anne Rose (Willson)
Jennifer Solomon (Pendlebury)
Mary Stewart (Cock)
Anne Summers
Josie Tuersley
Angela Wingate (Beever)
Jean Wright (Yarker)
Kathleen Zimak (Smith)

1963

Rosemary Andrew
Carol Blyth (Parsons)
Marjorie Cross
Juliet Crump (Boys)*
Phillippa Egerton (Green)
Margaret Ellis (Vaughan)
Jennifer Fisher (Steel)
Maggie George (Pasco)
Adele Geras (Weston)
Sarah Gosling (Cherry)
Christine Gratus (Gray)
Mary Hodgson*
Mary Hunt (Burleigh)
Sian Johnson
Branwen Mellors (Williams)
Thea Morris (Webb)
Mary Ritter (Buchanan-Smith)

Jenny Rowley-Williams
(Wright)
Linda Slater (Hueting)
Anne Smith (Strange)
Jean Smith (Mitchell)
Juliet Taylor (Kerrigan)
Norma Webb (Day)

1964

Carol Amouyel-Kent
Gaynor Arnold (Parsons)
Judith Austen (Lishman)
Elizabeth Brocklehurst (Smith)
Silvia Casale
Rosemary Connelly (Braddon)
Miggie Cotton (Knox)
Penny Freedman (Mitchell)
Elizabeth Goold (Hawkins)
Gwen Hampshire*
Heather Joshi (Spooners)
Susan Kennedy (Davey)
Pat Kenworthy (Edmondson)
Dany Khosrovani
Elizabeth Major
Jean Matthews (Hare-Brown)
Mary Pimenoff (Cutler)
Christine Reid (Brooks)
Anne Saxon (Tatton)
Ann Thomson (Ferguson)

1965

Daphne Bagshawe (Triggs)
Evie Bentley
Alison Blackburn (Nield)
Victoria Bryant (Chase)
Pamela Bunney (Simcock)
Sarah Chamberlain (Snellgrove)
Mary Clark
Judith Coquillette (Rogers)
Judith Coulson
Jessica Crawford (Alfort)
Penny David
Cicely Gill (John)
Janet Gordon (Senior)
Christine Harford (Nevens)
May Hofman
Jacky Hughes (Beaumont)
Liz Inwood (Abram)

Mary Kalaugher*
Doreen Le Pichon (Kwok)
Nicola LeFanu
Lanna Lewin (Cheng)
Joyce Lishman (Major)
Anne Nesbitt
Diana Oxlade (Champ)
Christine Pawley (Hambling)
Caroline Pond
Cathy Repp (MacLennan)
Elizabeth Silverthorne
Margaret Walker (McIlwain)
Jenny Willis (Arnold)

1966

Jan Archer
Sandy Baars (Haggett)
Pam Baker (Thomas)
Sally Baker (Misselbrook)
Gillian Berg (Thorn)
Eileen Conn
Tess Cosslett
Christina Cox (Coppack)
Yvonne Diakomanolis
(Apelbaum)
Sheila Forbes
Sally Goodman (Holcombe)
Elizabeth Gorsuch (Clark)
Charlotte Gray
Melanie Hart (Sandiford)
Sue Hedworth (Smith)
Rachel Heywood (Evans)
Janice Jones (White)
Claire Lamont
Evelyn Murray
Marchia Pratt (Allsebrook)
Alice Reid
Angela Sibbald (Collingwood)
Michèle Sinai (Picciotto)
Elaine Sugden (Pulman)
Caroline Weymouth (Scull)
Susan Wilkinson (De La Mare)

1967

Alison Chippindale
Patsy Colvin (Randall)
Stephanie Cook (Wright)
Naida Duff (Clarke)

Melanie Fennell
Jane Green (Speake)
Oddrun Grønvik
Jean Harker (Buchanan)
Ferelith Hordon (Aglen)
Mary Ibbotson (Starkey)
Sheila Jenkins (Staples)
Elizabeth Knight (Miles)
Barbara Leyland (Mason)
Bernadine McCreesh
Joanna Melzack (Voss-Bark)
Penny O'Callaghan (Spriggs)
Eleanor Rawling (Hicks)
Jacquie Roberts (Smith)
Pam Simmonds (Martin)
Dinah Sloggett (Woodcock)
Lindsay Stainton
Katie Thonemann (Ayres)
Frances Tyler (Stevenson)

1968

Liz Bissett (Styles)
Caroline Bolton (Moore)
Anne Bridge (Robertson)
Michele Conway
Susan French (Crowsley)
Grizelda George
Sue Hamilton (Westrop)
Catherine Joyce
Mary Kelly
Helen Lloyd
Barbara Morris-Welsh
Verity Peto (Cottrill)
Anna Romiszowska
Clemence Schultze
Joanna Shapland
Penelope Skinner (Lawton)
Julie Tidey (Lang)
Janet Whiteway
Johanna Wild (Wolf)

1969

Jenny Bird (Barrett)
Judith Cope (Forman)
Sue Deans (Owen)
Helen Forrester (Myatt)
Jenny Gibbon
Cecilia Hatt (Freeman)

Rayna Jackson (Rothblatt)
Janet Janis (Clark)
Susan Kramer (Richards)
Stella Law (Harris)
Kathy Le Fanu (Despicht)
Alison Lester
Catherine McGowan (Coventry)
Gail Mooney (Turner)
Margaret O'Mara
Margaret Pickford (Young)
Chris Piggin (Pighills)
Vicky Rollason
Diana Smith (Reed)
Julia Stutfield (Northey)
Linda Sullivan
Maire Sykes (McAloon)
Jean Towers (Thompson)
Brenda Vance (Richardson)
Pauline Varughese (Smith)
Jill Walton (Turner)
Susan Wayne
Judith Yates

1970

Heather Armitage
Janet Batey (Galvin)
Elizabeth Breeze
Alison Browning
Bridget Corden (Corden)
Elizabeth Critchley (Tyson)
Frances Dorman (Nicholas)
Jennie Feldman (Goldman)
Mary Harrington
Maureen Hehir Strelley
Rose Johnston (Carr)
Brenda McQuade (Gough)
Felicity Miller
Anne Mills
Cassie Nash (Peterson)
Vera Neumann
Kate Quartano Brown
Marian Read (Gilbart)
Deirdre Rogers (Piper)
Anne Salkeld
Miriam Stanton (Tate)
Sue Stone (Lawrence)

1971

Jane Binstead
Deborah Bowker
Val Burrough (Edwards)
Lynne Cameron (Newdick)
Blanche Chenery (Faulder)
Avril Crotch-Harvey (Lewis)
Allie Fitzpatrick (Wilkes)
Susan Francis (Marshall)
Gretel Furner (Koskella)
Sally Gomm (Kelsey)
Antonia Gwynn (Cordy)
Suzanne Jepson
Bridget Kerle
Heather Lumsden
Julia Miller (Hunter)
Chris Morgan (Piniger)
Annette Nabavi (Lane)
Joy Nelson
Karen Pratt
Margot Senior
Sarah Staniforth
Elaine Stead (Best)
Clare Tagg
Jo Wallace-Hadrill (Braddock)
Glenys Woods (Lloyd)

1972

Genie Barton
Madeleine Bidder (Thomas)
Anthea Bishop (Tilzey)
Jane Broughton Perry
Sue Cullimore (Walker)
Denise Cush
Helen Dickie
Pat Evans (Seymour)
Sally Ezra (Edwards)
Cindy Gray (Selby)
Jennifer Greenbury (Adler)
Tanya Harrod (Ledger)
Christine Heasman
Judith Hutchins (Fisher)
Joan Irving
Mariot Leslie (Sanderson)
Jane Liversedge
Val McDermid
Felicia Pheasant (Hendriks)
Rosalind Reilly (Robinson)

Kath Sherit
Carolyn Smithson (Vincent)
Laurian Stokoe (Barker)
Celia Sweetman (Nield)
Sally Watson
Jill Wills (Freeman)
Geraldine Wooley
Terry Wright

1973

Avril Aslett-Bentley (Aslett)
Julia Bailey (Richardson)
Caroline Best (Rawcliffe)
Hazel Bickle (Chapman)
Maureen Boulton (McCann)
Rachel Brandenburger
Antonia Bullard
Antonia Corrigan (Strickland)
Edith Coulton (Gainford)
Sarah Curtis
Emma Dally
Philippa Dickens
Jane Eagle (Hucker)
Debra Gilchrist (Van Gene)
Belinda Hayter-Hames
Jo Hollands (Willey)
Dorothy Jackson
Rosemary Lomer
Fiona MacKenzie
Sue Malthouse (Howcroft)
Jenny McKay
Amanda Robinson
Alison Ryan
Brenda Scanlan
Ruth Thomas
Mithra Tonking (McIntyre)
Fiona Unwin (Morgan)
Ingrid Walton (Purnell)

1974

Jenny Barna
Catherine Brislee
Virginia Brown (Morris)
Marian Dain (Bunn)
Cathy Edwards (James)
Viv Faull
Deb Fisher (Dickinson)
Kay Garmeson

Davina Giles (Salter)
Lesley Gray (Smith)
Heather Gwynn
Sue Horley (Baker)
Marcia James (Halstead)
Karen Lawrence (Parrington)
Emma MacKenzie (Liddell)
Margaret Marshall (Sims)
Jenny Morrison (Franklin)
Gillian Pickering (Mendelssohn)
Sally Roe (Petts)
Deborah Scott
Jane Sutton
Karen Taube (Pilkington)
Margaret Taylor (Kisch)
Sarah Walters (Stanton)
Chris Ward (Kay)

1975

Lesley Ainsworth
Jayne Almond
Mary Bambrough
Hilary Boulding
Sue Dow
Fiona Ledger
Glynis Lewis-Nichol
Jan McCarthy (Hopkins)
Jane McNeill
Penny Murley (Wiseman)
Alison Overend (Newey)
Alison Pangonis (Emery)
Laura Pease (Wood)
Rosamund Pendry (Birch)
Ellen Schroder (Laskey)
Linda Shires
Pamela Thompson
Jane Whitehead

1976

Kate Barker
Rosalind Baynes
Jennifer Blaiklock (Florence)
Liz Booker (Bond)
Anne Chorley
Linda Earnshaw (Scutt)
Frances Gerrard
Karen Gillum
Sarah Ingham (Minns)

Virginia Johnson (Bolton)
Geraldine Monaghan (McNabb)
Elena Notarianni
Delma O'Brien (Brough)
Susan Paterson (Chantler)
Sarah Paxton (Horner)
Katrina Poole
Jacqueline Pritchard
(Gondouin)
Nicky Rayner (Gray)
Ruth Richards (Anderson)
Helen Ruberry (Owen)
Eleanor Seymour (Reid)
Helen Simpson
Julie Skinner (Bramah)
Kate Stuart-Smith
Caroline Wheel

1977

Nicki Billington
Caroline Black
Mary Bromfield (Moylan)
Rosie Chadwick (Joynes)
Anne Cox (Turnbull)
Prue Dowie (Judd)
Virginia Flower
Sarah Gall (Platt)
Alison Henshaw (Harper Smith)
Sharon Hodges (Brown)
Margaret Hutchings (Friar)
Ann Marie McMahon
(Howarth)
Helen Schofield (Gracie)
Sarah Speller (Edney)
Catherine Springett (Redgate)
Diana Thomas (Roberts)
Elaine Varty

1978

Zeinab Badawi
Christine Bowyer-Jones
Rosemary Brown-Humes
(Windridge)
Sarah Carlin
Tina Chase
Angie Coad
Edwina Curtis Hayward (Maple)
Greta Dawson

Kira-Louise Fayle (Campkin)
 Harriet Feilding (Earle)
 Marie Gregson (Rossi)
 Catherine Headlam
 Judith Heaton
 Bridget Herring (Emmerson)
 Victoria Hislop (Hamson)
 Beverley Jewell (Tharme)
 Nicolette Jones
 Katie Lee (Tute)
 Elizabeth Meath Baker
 (Woodham-Smith)
 Ziyah Mehta
 Helen Middleton
 Catherine Moxey (Rayner)
 Jane Orr (Wright)
 Angela Pound (Mawson)
 Pyrrha Hocknell
 Melanie Reichelt
 Judith Roles (Ibbotson)
 Fiona Shelley (Douglas
 Thomson)
 Sue Stokes (Hargreaves)
 Jennie Tanner
 Carol Thompson (Paxton)
 Sue Way (Clark)
 Jill Widgery

1979

Fiona Allen (Cass)
 Caroline Attfield
 Katharine Beaumont (Fowle)
 Georgina Bramley (Pickersgill)
 Felicity Carr
 Elizabeth Cooksey
 Elaine Davies (Jordan)
 Cathy Derrick
 Jia Doulton (Kani)
 Celia Fairley (Bore)
 Jane Farr (Hagar)
 Julie Fenster
 Jenny Harper
 Bea Hearne
 Ulrike Horstmann-Guthrie
 Mary Huttel (Grafton)
 Josie Irwin
 Revathy Lauer (Mahendran)
 Elizabeth Leeming (Bowes Lyon)

Claire Locke (Bullock)
 Emily Monson (Wheeler-
 Bennett)
 Susan Osbourn (Leach)
 Veronica Patrick (Davies)
 Elizabeth Rankin
 Jackie Robinson
 Margaret Ruscoe
 Helen Saunders (Price)
 Sue Saville
 Claire Selby (Hallpike)
 Jane Smith (Edwards)
 Rachel Stratton
 Joanna Sunman (Sayer)
 Tamsin Varley
 Carolyn Williams (Tibbs)

1980

Pamela Beasant
 Siobhan Brzezina
 Sarah Cartledge
 Helen Evans (Johnys)
 Jessica Guest (Hibbs)
 Marian Iszatt White
 Alison Jeffery (Nisbet)
 Vineeta Manchanda-Singh
 Jill Marshall (Ashton)
 Lucy Newmark (Keegan)
 Georgina Paul
 Lisa Rabinowitz
 Karin Scarsbrook (Longden)
 Katy Smith (Brown)
 Susan Wagland (Wood)

1981

Julia Abrey (Heighton)
 Ruth Anderson
 Ros Ballaster
 Claire Bradley (Reynolds)
 Nicola Crawford (Ray)
 Dido Crosby
 Ceri Davies (Lloyd Jones)
 Carla Edgley (Jones)
 Emma Gilmour (Williams)
 Suzanne Graham (Edwards)
 Sarah Higgins
 Susan Hindle Barone
 Holly Hopkins (Dennis)

Kim Hurd (Richards)
 Amanda Last
 Gillian Mannouch (Coleman)
 Gaynor Noonan (Everett)
 Catherine Reading (Ormell)
 Maggie Stirling Troy
 Kate White
 Sara White
 Alex Wood (Blackie)

1982

Lucy Bird (Capito)
 Karen Border (Wingate)
 Jane Bradbury
 Alison Carter (Fenn)
 Caroline Chichester (Storer)
 Sylvia Christelow (Booth)
 Stamatia Cottakis (Comninos)
 Julie Dyson
 Irene Easun (Luke)
 Rosemary Gibson
 Deborah Hinson (Goode)
 Karen Holden
 Jill Holder (Hatton)
 Bronagh Kennedy
 Fiona Little (Smart)
 Catherine Marshall (Hyde)
 Sally Mayo (Fletcher)
 Alex Millbrook
 Julie Mottershead (Hall)
 Jo Nowak (Acton)
 Catherine Oliver (Andrew)
 Rebecca Petty (German)
 Ann Pfeiffer
 Nanda Pirie
 Sue Radford (Pickton)
 Fiona Redgrave
 Su Thomas
 Rebecca Walker
 Julia Watson
 Heather Williams (Drake)
 Claudia Wordsworth (Josephs)

1983

Maria Antoniou
 Ruth Bartholomew (Close)
 Coralie Bingham
 Liz Boston

Kitty Carrick
Susan Driver (Hooper)

Jane Ellison
Trish Foschi (Foschi)
Judith Letchford (Affleck)
Denise Mansi (Gough)
Alison Mayne (Irving)
Libbie Mead
Amanda Owen
Casey Pearce
Rachel Pilcher (Wilson)
Antonia Pompa
Rhonda Riachi
Belinda Sanders (Stansfield)
Susannah Simon
Juliet Souch (McKenna)
Anna Stephenson
Melanie Tribble (Trinder)
Sue Yeates (Johnson)

1984

Felicity Aktas (Helfer)
Frances Bailey (Haines)
Belinda Bramley (Holdsworth)
Judy Caddle
Sallie Campbell (Hanlon)
Sara Carroll (Girkin)
Joanna Cox
Penny Cullerne-Bown (Jowitt)
Fran Davies (Siddons)
Emma Foote
Sarah Fox (Chenery)
Ali Gill
Katherine Gotts
Lynne Harris
Mary Harris
Anne Hodgson
Rachel Kerr
Sarah Millington
Sara Moseley
Sue Natan
Catherine Nelson (Badger)
Judith Sanders
Carolyn Scott
Alison Steel (Redgrave)
Georgie Stewart (MacLeod)
Gillian Styles (Stewart)
Emma Thornton (Moss)

Sarah Verger (Dunlop)
Catherine Wilson

1985

Samantha Bewick
Diane Brown (Howland)
Alison Cannard (Tracey)
Kay Chaplin
Caroline Cornish
Louisa Crompton (Philpott)
Helen Dance
Rosie Dastgir
Helen Evans (Thomas)
Vicky Evans (Beer)
Maddi Forrester (Fletcher)
Nilofer Ghaffar
Jane Harfield (Davies)
Claire Haymes (Spencer)
Jane James (Liddell)
Catherine Max
Stephanie McFarlane (Willis)
Vanessa Potter (Kenney)
Sarah Ramsay
Suzy Spencer (Whybrow)
Justine Swainson (Phillips)
Cath Urquhart
Lindsay Want-Beal
Rebecca Webb (Phelps)
Rachel Weir (Robert-Blunn)
Rachel Wood (Willcock)

1986

Anna Attwell (Spash)
Joanna Berry (Ibbotson)
Ann Broadbent (Briggs)
Jane Chaplin
Michelle Chen
Alison Coneybeare
(Cartwright)*
Sam Davidson (Dawson)
Alison Denly (Grant)
Jane Dixon (Thompson)
Ruth Fuller-Sessions
Fanny Goodhart
Helen Hughes (Micklem)
Janet Kirby (Singleton)
Claire Polkinghorn (Smith)

1987

Jane Boygle
Fleur Clegg (Cass)
Angela Cowdery
Julia Goddard (Rotheram)
Samantha Hands (Mayers)
Alison Mayne (Woolley)
Carol Miller
Emma Morrison (Rydings)
Caragh Murray (Bacon)
Sara Murray
Vicky Rigby-Delmon
Alice Seferiades
Sian Slater (Pearson)
Jessica Spungin
Sophia Steer
Anna Taborska
Julia Topp
Julia Warrander
Charlotte Winter (Hielt)

1988

Linda Chui
Victoria Cleland
Claire Fazakerley
Sarah Fitzgerald (Swaddling)
Amanda Gillard
Atsuko Hayakawa (Sakamoto)
Ruth Hurst (Gifkins)
June Jantz (Blanc)
Helen Jarvie
Diane Kilbane (Battisby)
Ruth Louis (Browning)
Amanda McLean (Leake)
Karen Phillips (Norman)
Kristina Tarczy-Hornoch
Kirsten Wild (Crook)
Ruth Yates (Riddell)

1989

Josephine Alexander (Weisman)
Becky Ausenda (Howden)
Barbara Bellis (Durham)
Charlotte Burton-Thomas
Victoria Clare
Josepha Collins (Ridding)
Laura Edwards (Rainford)
Laura Gerlach (Canning)

Sarah Glendinning (Perret)
Sara Henderson-Morrow
(Rogers)
Andi Johnson-Renshaw
Snjezana Lelas
Julia Leunig (Cerutti)
Alison Moore
Corinna Moore (McNally)
Kathy Morrissey (Singleton)
Anna Moyle
Kathryn Moyse (Newton)
Liz Mulgrew (Campbell)
Natasha Pope (Berrigan)
Victoria Summers (Bailey)
Helen Taylor
Vicki Wood (Howe)
Sarah Woodall (Osborne)
Alexandra Wright (Priestley)

1990

Susie Amann
Kiersten Avery
Beth Buffalo
Katy Cheney (Pells)
Ellie Clewlow
Melissa Collett (Manes)
Glenda Cooper
Alison Copner (Fletcher)
Sarah Delfas (Shearman)
Marie Demetriou
Katherine Henig (Williams)
Harriet Herbst (Briggs)
Shanda Huntingford (McAteer)
Fiona Lamb (Austin)
Laura Lauer
Sian Maddock (Monahan)
Claire Moisson (Appleton)
Ruth Murray (Brown)
Sarah Powell (Hotson)
Kirsty Thomson
Catrin Williams
Heather Williams
Annabel Wright (James)

1991

Linara Bartkuviene
Jo Beattie
Eleanor Booth (Gillam)

Lisa Bryce (Trueman)
Sarah Christie-Verma
Rachel Cosgrave (Kemsley)
Jane Day (Sigaloff)
Joanne Dewar (Cooper)
Lucy Farrington
Lucy Gibson
Patricia Haitink (Bloomfield)
Alison Hamlett
Julia Headey (Church)
Irene Hewlett (Grimberg)
Sarah Lion-Cachet (Loosemore)
Pamela Loke
Kathy Nicholson (Borradaile)
Paola Sechi
Julia Sheraton (Stones)
Anna Sweeney (Johnson)
Mary Tait (Ambler)
Jean Tan-Chia

1992

Danah Al-Mulla
Ming Alsop-Lim
Katie Balderson (Mills)
Tracey Cansdale (Bant)
Philippa Charles (Casey)
Neasa Coen
Martha Da Gama Howells
Vicky Hau
Eleanor Hayes
Serena Hedley-Dent
Lucy Holland (Manson)
Emma Hubbard (Donnelly)
Sarah Johnson (Greenwood)
Katy Judd (Martin)
Nina Kessler (Neoman)
Gemma Knight
Claerwen Patterson (Simmonds)
Kathryn Percival (Kent)
Baljit Rai
Catherine Rudd (Elliott)
Joanna Wallis (Williams)
Tori Widdowson

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Triona Adams
Azrina Aziz
Sonya Di Giorgio (Lipczynska)

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Gabbie Jerrit (Allnutt)
Kathryn Leaf
Kate Love
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Pascale Nicholls
Beatrice Purser-Hallard
Chloe Riess
Gillian Shaw (Lonsdale)
Smriti Singh
Kate Smout (Webb)
Anne Stratford-Martin
Andrea Williams

1994

Caroline Beabey (Langley)
Sara Catley
Wendy Chapman (Appleby)
Caroline Cook (Smith)
Elena Dalrymple (Ghiringhelli)
Nicole De Zoysa
Vanessa Docherty (Therode)
Rebecca Dunlop (Pollard)
Emma Gange
Sarah Grant (Pearson)
Donna Harper (Clark)
Lucy Heaselgrave (Hawks)
Vicki Jackson
Jenny Jenkins (Haworth)
Shivanthi Kandiah-Evans
Dagmara Milian
Meriel Patrick
Katherine Peacock
Katherine Rainwood
Alex Reece (Crowe)
Helen Smith
Iselin Theien (Andreassen)
Lana Wood
Rhian Woods
Elizabeth Wootten

1995

Chloe Ansell
Lucy Barrass (Hetherington)
Eleanor Blagbrough
Joanna Dodd
Susie Geddes (Hendy)
Matilde Hahn

Ankur Keswani (Gandhi)
 Frauke Lachenmann
 Tamsin Lishman
 Negin Minakaran
 Laura Mylet (Tidbury)
 Melissa Payne (Bough)
 Elizabeth Robinson (Hancock)
 Lynn Robson
 Katherine Terrell
 Alison Wallis (Marsh)
 Charlotte Walton

1996

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 Claire Barrett (Wenham)
 Myriam Birch (Benrhaïem)
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 (Sengupta)
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 Caroline Mylward
 Amy Norton
 Catriona Scott
 Julia Sherriff
 Bernice Tang
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 Emma Watford (Wilkinson)
 Sophie Weatherley (Kelly)
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 Jane Blumer
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 Katarina Burnett (Rosolankova)
 Sally Collins
 Ruth Cropper (Hosking)
 Eve Dewsnap
 Abi Fagborun Bennett

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 Sophia McDougall
 Dorothy Newman
 Sally Onions
 Louise Perry (Jones)
 Lucy Pink (French)
 Tamsin Ross Browne
 Anne Schmidt (Jandrell)
 Helen Shute
 Jana Siber (Englichova)
 Jessica White (Harrison)

1998

Rachel Abbott
 Sonya Adams
 Helen Bailey
 Clara Choi
 Liz Coombes (Chare)
 Liana Coyne
 Danielle Cunningham
 Rebecca Edwards (Emery)
 Angela Gray
 Selma Harb (Tibi)
 Rosie Hyde (Budden)
 Lizzie Kimber
 Sarah Larcombe (Swindley)
 Janet Lovett (Banham)
 Susan Mantle
 Karen McCallion
 Katie Page (Thomas)
 Charlotte Smith (Moore-Bick)
 Abigail Vaughan (Coates)

1999

Lizi Adams
 Megan Alcauskas (Patrick)
 Leanne Alexander
 Julia Barron (Kendrick)
 Kavita Choitram
 Annie Chou
 Kerry Clayton (Gardner)
 Laura Edwards (Wilkins)
 Catherine Gough
 Susanne Grosse
 Luisa Huaccho Huatuco

Yee Vonne Khoo
 Thor Maalouf
 Jessica Martell
 Annette Mutschler-Siebert
 Beck Nicholson (Shellard)
 Becca Pitcaithly (Hayes)
 Natalia Shunmugan
 Fiona Smith (Worrall)
 Lisa VanderWeele (Crawford)
 Katherine Wheatley
 Sarah Windrum (Davison)

2000

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 Margaret Johnston
 Sarah Lambert (Snelgrove)
 Lisa Lernborg
 Sophie Leski (Sperlich)
 Jo Livesey (Budd)
 Shonali Routray
 Henriette Spyra
 Hannah Stoneham (McSorley)
 Bertie Thomson (Whitter)

2001

Jennifer Adam-Hau
 Henrietta Aitken
 Kate Day
 Rebecca Flanagan
 Ellen James
 Sally Koo
 Anna Mohr-Pietsch
 Ruth Nunn (Ward)
 Sarah Rees (Easton)
 Katy Stevenson (Mahood)

2002

Elizabeth Bonapfel
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 Lauren McGregor (Whitmore)
 Lucy Meakin
 Morven Mills (Porteous)
 Jess Monaghan
 Emily Price
 Jennifer Redfearn
 Miriam Rodgers
 Faye Shonfeld

Ailsa Terry (Latham)

2003

Akari Atoyama-Little
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Sarah Bell (Jones)
Sophie Brighthouse Jones
Gemma Dickinson
Jo Joyce
Sandra Liu
Tamsin Mehew
Danielle Thom
Leen Van Broeck
Annemarie Walker (Wait)
Kathy Xu

2004

Lindsey Cullen
Miranda Delaire (Dawkins)
Annwen Evans Bates
Christie Genochio
Ali Gibson
Kirsten Hunter
Emily Kerr
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Liz Massie (Challis)
Hannah Widdop (Williams)
Fran Woodcock

2005

Charlotte Aldworth
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2006

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2007

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