



St Hilda's College
UNIVERSITY OF OXFORD



St Hilda's College
The Chronicle
2018

St Hilda's College Chronicle 2018

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Data Protection Act 2018

All data are securely held in the St Hilda's College Development & Alumnae Office and will be treated confidentially and with sensitivity for the benefit of St Hilda's College and its members. The data are available to our academic and administrative departments, recognised alumnae societies and clubs associated with the College, and to agents contracted by the College for particular alumnae-related projects.

Data are used for a full range of alumnae activities, including the sending of College publications, the promotion of benefits and services available to alumnae, and notification of alumnae events and of programmes involving academic and administrative departments. Data may also be used for fundraising programmes which might include an element of direct marketing. Data will not be passed to external commercial organisations.

Under the terms of the Data Protection Act 2018 you have the right to object to the use of your data for any of the above purposes.

Editorial

This year Senior Members, including some who were awarded the Rachel McLean prize, have produced a range of articles about their time in College: how they experienced their student years and how their time at St Hilda's influenced and, in some cases, shaped their futures. The College Archivist has supported these memories with some long-forgotten items that show how student accommodation – such a significant part of the university experience – has changed over the years, along with the process of recording such items. The Principal has kindly given us a helpful introduction to the new and exciting University Chair in Clinical Therapeutics and its relationship to College.

You will notice that there is no mention of the ASM Studentship. The current holder will report next year, and meanwhile the ASM Committee is considering possible changes to the terms of the studentship to make it of more practical help to our graduates. Decisions will be made this autumn and we will report in next year's *Chronicle*.

Meanwhile we would like to invite articles for that issue from Senior Members working – either professionally or in a voluntary capacity – in the charitable sector, from government quangos to the local Oxfam. Articles should be between 400 and 430 words long and reach the editors by the end of November.

We are very sad to announce the death of Emeritus Fellow and former *Chronicle* Editor Dr Margaret Rayner, who continued to be a wonderful source of knowledge and advice after handing over her Editor's red pen to us three years ago. We will, of course, commemorate her life in far more detail in next year's *Chronicle*, but in the meantime we will remember her as an inspiring educator, a dear friend, and a St Hilda's woman to the core.

Finally, we would like, once again, to thank Bronwyn Travers and her team in the Development Office for all the support they give Senior Members, and to give particular thanks to Audrone Jurkenaite-Epih for her help in producing *The Chronicle*.

Margaret Ellis (Vaughan, 1963)
Fran Woodcock (2004)
Editors



St Hilda's College

The Chronicle

2018

St Hilda's College List

Visitor

The Rt Hon Baroness Elizabeth Butler-Sloss, GBE, PC

Principal

Duff, Professor Sir Gordon William, MA, BM, BCh, PhD, MD, FFPM (Hon), FBSPharmacol (Hon), FRCP, FMedSci, FRSE

Fellows

Paul, Georgina, MA, DPhil, *Tutor in German, Vice-Principal*

Yeomans, Julia, MA, DPhil, FRS, *Tutor in Physics, Pauline Chan Fellow, Professor of Physics*

Avramides, Anita, MA, DPhil, BA (Oberlin), MPhil (Lond), *Tutor in Philosophy, Southover Manor Trust Fellow, Reader in Philosophy of Mind*

Cooper-Sarkar, Amanda, MA, DPhil, *Tutor in Physics, Professor of Particle Physics*

Moroz, Irene, MA, PhD (Leeds), *Tutor in Applied Mathematics*

Croghan, Maria, MA, MA (Lond), MSc (Lond), *Librarian*

Clarke, Katherine, MA, DPhil, *Tutor in Ancient History, Atkinson Fellow*

Schleiter, Petra, MA, MPhil, DPhil, BSc (Lond), *Tutor in Politics*

Jones, Susan, MA, DPhil, *Tutor in English, Barbara Pym Fellow, AFStH Fellow*

Kean, Margaret, MA, DPhil, *Tutor in English, Dame Helen Gardner Fellow*

Smith, Lorna, MA, DPhil, *Tutor in Inorganic Chemistry, Peacock Fellow, Disability Fellow*

Armstrong, Rebecca, BA, MSt, DPhil, *Tutor in Classics, Mary Bennett Fellow*

Swift, Helen, MA, MSt, DPhil, *Tutor in French, Eleanor Boyle Fellow, Tutor for Graduates*

Smith, Hannah, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Tutor in History*

Seregin, Gregory, PhD (Leningrad Polytech Inst), MD (Leningrad Polytech Inst), DrSci (VA Steklov Mathematical Inst St Petersburg), *Tutor in Pure Mathematics*

Filatov, Dmitry, PhD (Moscow), *Tutor in Biology*

Travers, Bronwyn, BA (Auckland), *Development Director*

Payne, Elinor, MA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Fellow in Phonetics and Phonology*

Hoge, Kerstin, MPhil, DPhil, MA (Ohio State), MLS (Ohio State), *Fellow in German Linguistics*

Glitsch, Maike, PhD (Göttingen), DipBiolSci (Göttingen), *Tutor in Biomedical Sciences, Muriel Tomlinson Fellow*

Macintosh, Fiona, BA (Leeds), MA (Leeds), PhD (Lond), PGCE (Lond), *Fellow in Classical Reception*

Condry, Rachel, BSc (LSE), PhD (LSE), *Fellow in Criminology*

McHugh, Stephen, MSc, DPhil, MA (Edinburgh), *Tutor in Psychology*

Todd, Selina, BA (Warwick), MA (Sussex), DPhil (Sussex), *Tutor in History*

Noble, Alison, OBE, MA, DPhil, FRS,

Professor of Biomedical Engineering,

Professorial Fellow

Katzourakis, Aris, BSc (Imperial), PhD

(Imperial), *Tutor in Zoology*

Swales, Catherine, BSc (UCL), PhD (UCL),

Tutor in Clinical Medicine

Wakelin, Daniel, BA (Cambridge), MPhil

(Cambridge), PhD (Cambridge), *Jeremy*

Griffiths Professor of Medieval English

Palaeography, Professorial Fellow

Howey, David, BA (Cambridge), MEng

(Cambridge), PhD (Imperial), *Tutor in*

Engineering Sciences

Hulley, Philippa, BSc (Cape Town), PhD

(Cape Town), *Tutor in Biomedical Sciences*

Gangjee, Dev, BCL, MPhil, DPhil, BA

(Bangalore), *Tutor in Law*

Gargent, Frank, MA, MA (Cambridge),

MSc (Birkbeck), FCA, *Bursar*

Wild, Lorraine, MA, DPhil, *Dean*

Bulte, Daniel, BSc (Tasmania), PhD

(Tasmania), *Tutor in Engineering*

Barlow, Jane, MSc, DPhil, BA (Warwick),

Fellow in Evidence Based Intervention and

Policy Evaluation

Norman, Sarah, MA, BSc (Edinburgh),

PhD (Cambridge), *Senior Tutor, Tutor for*

Admissions

Gwenlan, Claire, MSci (UCL), PhD (UCL),

Tutor in Physics

Kock, Anders, PhD (Aarhus), *Tutor in*

Economics

Schenk, Catherine, BA (Toronto), MA

(Toronto), PhD (LSE), *Professor of Economic*

and Social History

Havelková, Barbara, MSt, DPhil, Mgr

(Prague), LL.M (Saarland), *Tutor in Law*

Honorary Fellows

Kennan, Elizabeth, MA, PhD

(Washington)

Lee Rudgard, Deanna, OBE, BM, BCh, MA

Foster, Joanna, CBE

Butler-Sloss, Elizabeth (The Rt Hon

Baroness), GBE, PC, Hon LLD (Hull), Hon

DLitt (Loughborough), Hon DUniv (UCE)

Goodhart, Celia (The Lady Goodhart), MA

Shephard, Gillian (The Rt Hon Baroness

Shephard of Northwold), PC, MA

Jones Mueller, Gwyneth (Dame), DBE,

Hon DMus (Wales), FRCM, Hon Mem

RACM

LeFanu, Nicola, MA, DMus (Lond), Hon

DMus (Durham, Aberdeen), Hon DUniv

(Open), Hon PhD (Patros), FRCM

Lefkowitz, Mary, BA (Wellesley), MA

(Radcliffe), PhD (Radcliffe), LHD (Trinity),

Hon DMus (Durham), Hon DU (Open)

Morrison, C Toni, Hon DLitt, BA

(Howard), MA (Cornell) †

Caldicott, Fiona (Dame), DBE, BM,

BCh, MA, FMedSci, FRCGP, FRCP, FRCPI,

FRCPsych

Pomeroy, Sarah, BA (Barnard), MA

(Columbia), PhD (Columbia)

Le Pichon, Doreen (The Hon Mrs Justice),

GBS, BA, BCL

Lee, Hermione (Dame), DBE, MA, MPhil,

FRSL, FBA

Stevenson, Catherine (Lady), MA

Greenfield, Susan (The Baroness

Greenfield), CBE, MA, DPhil, Hon DSc

(Oxford Brookes, St Andrews, Exeter)

Weir, Judith, CBE, MA (Cambridge)

Llewellyn-Smith, Elizabeth, CB, MA

Gaymer, Janet (Dame), DBE, MA, LL.M., Hon DLaws (Nottingham, Westminster), Hon D (Surrey)

Wagley, Mary-Frances, MA, DPhil, BSc (MIT)

Edgington, Dorothy, BPhil, MA, FBA

Baird, Vera (Dame), DBE, QC, LLB (Newcastle), BA (Open)

Rose, Joanna, BA (Bryn Mawr)

Neville, Elizabeth (Dame), DBE, QPM, MA, PhD (Lond), Hon LLD (Southampton)

Smethurst, Jacqueline, MA, Med (Massachusetts), PhD (Massachusetts)

English, Judith (Lady), MA, MB (Cambridge), MRCP, FRCPsych

Owers, Anne (Dame), DBE, BA (Cambridge)

MacMillan, Margaret, BPhil, MA, DPhil

Salmon, Paul, BSc (Lond), MRCS, MB, BS (Lond), FRCP (Edinburgh, Lond), MRCP

Allen, Thomas (Sir), CBE

McDermid, Val, BA, LC, Hon DED (Sunderland), Hon DLaw (Dundee), Hon DCL (Northumbria), FRSE, FRSL

Almond, Jayne, MA

Mason, Monica (Dame), DBE

Forbes, Sheila, CBE, MA

Kani, Wasfi, OBE, BA

Boulding, Hilary (Dame), DBE, MA

Pisa, Regina, MA

Climax, John (Professor), PhD (Ireland)

Isserlis, Stephen, CBE

Foundation Fellow

Midler, Monica, BA

Emeritus Fellows

Christie, Margaret, MA, PhD (Cambridge), BSc (Glasgow), PhD (Glasgow)

Sisam, Celia, MA

Rayner, Margaret, CBE, MA, DPhil, MSc (Lond) †

Levick, Barbara, MA, DPhil, FSA

Innes, Doreen, MA, DPhil, MA (Aberdeen)

Ault, Irene, MA, BSc (Lond), PhD (Lond)

Mellanby, Jane, MA, DPhil

Gregory, Mary, MA, DPhil, MA (Glasgow)

Watkinson, Sarah, MA, PhD (Cambridge)

Howarth, Janet, MA, FRHistS

Goodden, Angelica, MA, DLitt

Newby, Laura, MA, DPhil, BA (Lond)

Mapstone, Sally, MA, DPhil

Supernumerary Fellows

Williamson, Karina, MA, BLitt, DLitt

Rees, Margaret, MA, DPhil, BSc (Lond), MB (Lond), BS (Lond), MRCOG

Brown, Verity, MA, MA (St Andrews)

King, Gillian, MA, DPhil

Aldgate, Jane, OBE, MA, MA (Edinburgh), PhD (Edinburgh)

McAuley, Mary, MA, DPhil

Street-Perrott, Alayne, MA, MA (Colorado), MA (Cambridge), PhD (Cambridge), FRGS

Gray, Christine, MA, DPhil, MA (Cambridge), PhD (Cambridge)

Taylor, Jane, MA, DPhil, HonD-ès-Lettres (Reims-Champagne)

Edwards, Anne, BA (Wales), MEd (Wales), PhD (Wales), ACSS, AFBPSS, CPsychol

Buchanan, Ann, MBE, MA, MSc (Bath), PhD (Southampton)

Smith, Teresa, MA

Brown, Hilda, MA, Blitt, DLitt, BA (Western Australia)

Mountford, Brian (The Revd Canon), MBE, MA, BA (Newcastle), MA (Cambridge)

Blackshaw, Susanna, MA, BSc (Birmingham), PhD (Wales)

Tudor, Maya, BA (Stanford), MA (Princeton), PhD (Princeton), *Government and Public Policy*

Elliott, Victoria, MSc, DPhil, BA (Cambridge), MPhil (Cambridge), PGCE (Leeds), *English and Literacy Education*

Chirabell, Giulio, PhD (Pavia), *Quantum Computing*

Senior Research Fellows

Gordon, Lyndall, MA, MA (Columbia), PhD (Columbia), *English*

Kearns, Emily, MA, DPhil, *Classics*

Maclean, Mavis, CBE, MA, MSc (Lond), LLB (Lond), *Law*

Muschel, Ruth, BA (Cornell), PhD (Albert Einstein College), MD (Albert Einstein College), *Medicine*

Junior Research Fellows, Career Development Fellows and Associate Research Fellows

Couch, Yvonne, MSc, DPhil, BSc (Manchester), *Junior Research Fellow*

Doyle, Casey, BA (Bates), PhD (Pittsburgh), *Junior Research Fellow*

McKeown, Maeve, BSocSci (Manchester), MA (UCL), PhD (UCL), *Junior Research Fellow*

Smith, Alex, BSc (Texas A&M), MSc (Duke), DPhil (Vanderbilt), *Junior Research Fellow*

Wedler, Sebastian, DPhil, BA (Zurich), MA (Durham), *Junior Research Fellow*

Worth, Eve, MSt, BA (Bristol), *Junior Research Fellow*

Zhu, Tingting, DPhil, BEng (Malta), MSc (Lond), *Junior Research Fellow*

Cendon Boveda, Karina, MS (Georgetown), PhD (Yale), *Career Development Fellow*

Patterson, Jonathan, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Career Development Fellow*

Mars, Rogier, BSc (Groningen), PhD (Nijmegen), *Associate Research Fellow*

Namburete, Ana, BSc (Simon Fraser), *Associate Research Fellow*

Troeberg, Linda, BSc (KwaZulu-Natal), PhD KwaZulu-Natal, *Associate Research Fellow*

Wren, Stephen, BSc (Manchester), PhD (Cambridge), *Associate Research Fellow*

Lecturers

Athanassoglou, Vassilis, MB (Cambridge), BChir (Cambridge), MA (Cambridge), *Medicine*

Bahra, Jasdeep, BSc (Lond), MB (Lond), BS (Lond), *Medicine*

Bandyopadhyay, Soham, BA, *Medicine*

Baroghel, Elsa, BA (Sorbonne), MA (Sorbonne), *French*

Bavan, Luckshman, BSc (Lond), MBBS (Lond), *Medicine*

Board, Mary, MA, DPhil, *Biochemistry*

Bos, Daniel, BA (Newcastle), MRes (Newcastle), PhD (Newcastle), *Geography*

Buckle, Alexandra, MSt, DPhil, BMus (Lond), *Music*

Coombes, Martin, BSc (Durham), MSc (Exeter), PhD (Exeter), *Geography*

Cooper, Charlotte, MSt, DPhil, BA (Lond), *Modern Languages*

Derakhshan, Jamshid, DPhil, *Pure Mathematics*

Di Martino, Giovanna, DPhil, BA (Milan), MA (Milan), *Classics*

Dorigatti, Marco, DPhil, DottLett (Florence), *Italian*

Dowker, Ann Derore, BA, PhD (Lond), *Experimental Psychology*

Dries, Manuel, BA (Exeter), MPhil (Cambridge), DPhil (Cambridge), *Philosophy*

Evans, Gareth, DPhil, BA (Durham), MA (Durham), *English*

Ford, Mark, BSc (York), DPhil (York), *Physical Chemistry*

Garg, Arushi, BCL, MPhil, BA (Hyderabad), LLB (Hyderabad), *Law*

Goddard, Stephen, MA, DPhil, *French*

Gwilym, Stephen, BSc, MB, BS, DPhil, FRCS (Tr & Orth), *Medicine*

Hackett, Simon, MSc, DPhil, BSc (Liverpool), MB (Southampton), BS (Southampton), *Medicine*

Hammond, Elsa, BA, MA (Durham), *English*

Harry, Martyn, MA (Cambridge), MPhil (Lond), PhD (Lond), *Music*

Hills, David, MA, DSc, PhD (Trent Polytechnic), CEng, FIMechE, *Engineering*

Jbabdi, Saad, MSc (Paris), PhD (Paris), *Engineering*

Jenkinson, Sarah, MChem, DPhil, *Chemistry*

Jones, Charlotte, BA (Lond), MA (Lond), PhD (Lond), *English*

Lee, David, BA, MA (Nottingham), PhD (Bristol), *Philosophy*

Ligoxygakis, Petros, BA (Athens), MSc (Crete), PhD (Crete), *Biology*

Littleton, Suellen, BSc (California), MBA (Lond), *Management Studies*

Malo, Aurelio, BSc (Madrid), MRes (Madrid), PhD (Madrid), *Biology*

Max, Marcus, MSc, BSc (Bonn), *Chemistry*

Maw, Florence, BA, BA (Savoie), MA (Cardiff), *French*

McGilvray, Matthew, BSc (Queensland), DPhil (Queensland), *Engineering*

Motley, Abigail, BA, *Biology*

Nodal, Fernando, BSc (Salamanca), MSc (Salamanca), PhD (Salamanca), *Medicine*

Norton, Roy, BA, MSt, DPhil, *Spanish*

Percy, Ruth, BA (Sussex), PhD (Toronto), *History*

Povey, Richard, BA, MPhil, DPhil, *Classics*

Ridley, Anna, DPhil, BSc (Southampton), MSc (Lond), *Medicine*

Rogers, Dane, MMath, *Mathematics*

Schneider, Alice, DPhil, BA (Cambridge), LLB (Lond), *Law*

Sillett, Andrew, BA, MSt, DPhil, *Classics*

Snelling, Sarah, MSc, DPhil, *Medicine*

Sohail, Muhammad, DPhil, BSc (Punjab), MSc (Quaid-i-Azam), MPhil (Quaid-i-Azam), *Biochemistry*

Song, Yang, BA (PR China), MA (York), *Oriental Studies*

Teichmann, Roger, DPhil, BA

(Cambridge), *Philosophy*

Theofilopoulou, Muhammad, BA

(Warwick), MSc (Lond), *Biochemistry*

Thomas, Nicola, MA (Edinburgh), MA

(Nottingham), PhD (Nottingham), *German*

Trail, John, DPhil, MMus (UEA), *Music*

Trueblood, Leah, MSt, BA (Alberta), LLB

(Lond), *Law*

Ward-Perkins, Bryan, MA, *History*

Wild, Lorraine, MA, DPhil, *Geography*

Wilkins, Robert, BA, DPhil, *Medicine*

Zglinski, Jan, Mgr, LLM (Florence), PhD

(Florence), *Law*

Middle Common Room Committee

President: **Bertuzzi, Giacomo**

Vice-President: **Knight, Oliver**

Treasurer: **Quetschlich, Daniel**

Junior Common Room Committee

President: **Wilkins, Emily**

Vice-President/Treasurer: **Irwin, Saul**

Vice-President/Secretary:

Hampshire, Kate

ASM Committee 2018-19

Chairman: **Fuller-Sessions, Ruth** (1986)

Vice-Chair: **Archer, Jan** (1966)

Secretary: **Cosh, Henry** (2013)

Editor of *The Chronicle*: **Ellis, Margaret** (1963), co-opted

Treasurer: **Aswad, Amr** (2011)

Governing Body Representative:

Travers, Bronwyn

Committee Members:

Adams, Triona (1993), *Alumnae Events Manager, ex-officio*

Burton, Pauline (1963)

Cosh, Henry (2013)

Dyson, Julie (1982)

Hughes, Jacqueline (1965)

Meakin, Lucy (2002)

Moore, Alison (1989)

Woodcock, Fran (2004), *Alumnae Relations & Communications Manager, ex-officio*

American Friends of St Hilda's Committee

Co-Chair: **Fenster, Julie** (1979)

Co-Chair: **Teale, Sarah** (1980)

Treasurer: **Coquillet, Judith** (Rogers, 1965)

Diamond, Sarah (Brandenburger, 1975)

Keswani, Ankur (1995)

Stevens, Rosemary (1954)

Ex-officio

Honorary Fellows:

Kennan-Burns, Elizabeth (1960)

Lefkowitz, Mary (Visiting Fellow, 1979-80)

Pomeroy, Sarah (Visiting Fellow, 1989-90)

Rose, Joanna Semel (1952)

Smethurst, Jacqueline (1960)

Wagley, Mary Frances (Penney, 1947)

The above lists are correct as at 1 October 2018

† denotes those who have since died



ASM Reports

The Chairman's Report to the Annual General Meeting, 23 June 2018

Welcome, former Principal, Senior Members, family and friends.
Thank you for coming.

Committee Report: Charlotte Pinder (Crowther, Modern Languages, 1975), Treasurer, Lynn Featherstone (Modern Languages, 2000), Secretary, and Catherine Clarebourne (Oriental Studies, 1989) left the Committee during the last year after dedicated and committed service. We were sad to lose them. Over the year we have welcomed Henry Cosh (English, 2013) who was elected Secretary this time last year, and Amr Aswad (Zoology, 2011) who was co-opted as Treasurer from January this year; we will vote on this position later.

This time last year the AGM voted to extend my position as Chair for a further year after the end of my three-year term in September 2017, as allowed in the Terms of Reference. We also agreed that Jan Archer (English, 1966) should have an extended period as Vice Chair after her two-year term was due to end in November 2017 (one year, extendable for a further year as in the ToR). This enabled continuity for the 125th Anniversary year. No one has been nominated or come forward for any roles in time for today's meeting. Because of that, in our ASM Committee meeting this morning, I offered to extend my time

on the committee after my term ends in September to be Acting Chair until someone is appointed according to our Terms of Reference. The Committee voted to extend my term on an extraordinary basis for one year. As well as the role of Chair, we also have two ordinary member roles vacant. Change is afoot too:

The ASM's current agreed aims are "to foster dialogue and continuity of contact between individual members of the ASM and the College for the benefit of both; and to enhance and promote the profile and the ongoing success of the College". We help the Development & Alumnae Relations Office and the College devise alumnae events and help organise them, and we explore other ways of keeping Senior Members in touch with College and *vice versa*. The Committee has agreed to review our remit in Spring next year, to deliberate whether our aims and Terms of Reference remain relevant, and to consider how best the ASM Committee can help Senior Members and the College in practical ways. It's a good time to get involved – with new leadership – so please do think about coming forward or think about nominating someone (with their permission!) to be a part of how we move towards the 150th anniversary.

I'll give a quick rundown of the last year's events, most of which have been

brilliantly spearheaded by our Alumnae Events Manager, Triona Adams (English, 1993):

Garden Party – 24 June 2017 – This time last year we enjoyed a lovely Teddy Bears' Picnic Garden Party. Today the theme is a Victorian Fairground in honour of the College's foundation in that era.

Gaudy – 15-16 September 2017 – Our own Senior Research Fellow Dr Lyndall Gordon opened the day by talking about her experience of College life in the 70s. In the afternoon the Principal spoke – with a presentation from Gort Scott Architects – about the 125th Anniversary building plans. Then we launched into a hugely entertaining live *University Challenge* event chaired by Bamber Gascoigne. The recently triumphant-on-television graduate team (the Garden team) of Dr Daisy Dunn (Classics, 2005), Dame Fiona Caldicott (Soesan, Physiology, 1960), Dr Val McDermid (English, 1972) and Adèle Geras (Weston, Modern Languages, 1963) played against members of previous vintage teams (the Wolfson team): Gilly

Elliott (Evans, History, 1963), Professor Heather Joshi (Spooners, PPE, 1964), Anne Morse (Brown, History, 1968) and Louisa Gummer (Maths, 1983). It was happy chaos: Bamber reinvented the rules to suit the spirit of the competition and it was a close match with the Wolfson team beating Garden by 130 to 125 points.

There was a late afternoon Chapel Service led by the Reverend Canon Anne Davis (Hawkins, History, 1977) and then a Fundraising dinner where Adèle Geras shared her wonderful recollections of being on (the real) *University Challenge*. During Second Desserts *University Challenge* Captain (among other achievements) Val McDermid challenged us all with a live quiz about Oxford. It was a fun-packed evening thanks to the work of the Development Office, the ASM sub-committee, the Domestic Bursar and the Catering Team. While all these events were happening the Development & Alumnae Office held reunions for alumnae who matriculated in 1957, 1967 and 1977.



Young guests enjoying the carousel at the Garden Party



Katty Kay (Modern Languages, 1984), Lord Patten (Chancellor of the University), Lady Patten (Law, 1962) and the Principal at the Gaudy



Wendy Cope and Nicola LeFanu at the premiere of *St Hilda of Whitby: A Cantata*

Autumn Drinks – 9 November 2017 at the University Women's Club. Professor Daniel Wakelin and his DPhil student Hannah Bower shared remedies from medieval manuscripts published in their book *Revolting Remedies from the Middle Ages*. I can vouch for the fact that the book proved an ideal Christmas present for godchildren.

Events so far this year have been even more plentiful and wide-ranging than usual in honour of the 125th Anniversary of the foundation of the College. I will just talk today about those with which the ASM Committee has been involved, not the whole amazing programme of events laid on by the Development Office.

On Sunday **18 February 2018** we held the world premiere of *St Hilda of Whitby: A Cantata* in the University Church. The ASM Committee commissioned this cantata – Triona's idea – in honour of the College's 125th Anniversary. The music was composed by Professor Nicola LeFanu (Music, 1965) and the words were by poet Wendy Cope (History, 1963). College Director of Music Jonny Williams



The Principal and Lady Duff join alumnae at the San Francisco Reunion

conducted and played a huge part in making the event happen; the College choir and orchestra sang and played and some ten alumnae joined in on a 'Come and Sing' basis. It's hard to do justice here to an event that I – and I think many others – found very moving and a fittingly special start to our anniversary celebrations. I would like to say a huge thanks to Nicola and Wendy for their generosity and commitment to creating something profound and lasting, a piece that I hope will become a part of the choral repertoire.

We returned to the Lansdowne Club for the **London Tea on 10 March 2018**, where Associate Research Fellow and Research Fellow in the Department of Engineering, Dr Ana Namburete, spoke about her research presentation 'Beyond the Cranial Vault: Imaging the Foetal Brain with Ultrasound'.

There have, as ever, been alumnae events abroad, notably on 7 April in San Francisco where alumna Monica Midler (Kalmanson, Geography, 1985) hosted a dinner at the Olympic Club.



A delighted audience at the *Living History* screening

The **Career Networks** run by Senior Members flourish. A brief summary of the 2018 events:

- the **Media Network** held its second (but I hope now traditional) Twelfth Night Drinks Party at the London Review Bookshop in Bloomsbury hosted by Claire Armitstead (English, 1977), Associate Editor, Culture for *The Guardian*.
- On 24 March the **Media Network** – for the ninth year running – organised a St Hilda's day at the Oxford Literary Festival which involved four events featuring alumnae writers. For the first time one of our events – Wendy Cope reading from her latest collection, *Anecdotal Evidence* – was in the Sheldonian Theatre.
- The **Medical Society** held a conference on 3 March in College on 'Exploring Issues in Mental Health'.

Publications – you will soon receive the third edition of the new look *Chronicle* (as opposed to the *Report & Chronicle*).

We are very grateful to Maggie Ellis of the ASM and to Fran Woodcock of the Development & Alumnae Relations Office, our co-editors.

The **Living History Project** continues with the generous financial support of the Governing Body which makes possible the completion of 50 interviews by the end of 2018. Filming is taking place today.

Finally, thank you to all the ASM Committee. To Jan Archer (Vice Chair), Amr Aswad (Treasurer) and Henry Cosh (Secretary) for doing so much work behind the scenes. And may I say again a huge thank you to Bronwyn and all in the Development & Alumnae Relations team. They come up with compelling events for Senior Members and the range and standard this year bear witness to a special effort from both them and from Garry and the catering team.

I hope you enjoy the afternoon. Thank you for coming and I hope we see you at some of the coming year's events.

Ruth Fuller-Sessions (Classics, 1986)
ASM Chair



Claire Armitstead and Bettany Hughes at the Oxford Literary Festival

The 2018 Annual General Meeting of the Association of Senior Members

The 93rd Annual General Meeting was held at St Hilda's College in the Jacqueline du Pré Music Building on Saturday 23 June 2018 at 2pm. Ruth Fuller-Sessions was in the Chair.

There were 19 people present. Those recorded as being present were:

Pamela Nixon (Lawrence, 1956), Margaret Ellis (Vaughan, 1963) Sarah Penelope Chamberlain (Snellgrove, 1965), Jan Archer (1966), Mary Harrington (1970), Susan Way (Clark, 1978), Jenny Harper (1979), Julie Dyson (1982), Catherine Hamilton (Yorke, 1985), Ruth Fuller-Sessions (1986), Rachel Whitehouse (Stewart Smith, 1988), Triona Adams (1993), Fran Woodcock (2004), Amr Aswad (2011), Henry Cosh (2013); Lady English, Honorary Fellow (Principal, 2001-2007); Margaret Rayner, Emeritus Fellow; Eileen Roberts, former Alumnae Relations Officer; Bronwyn Travers, Fellow and Development Director.

1. Welcome and apologies for absence

The Chairman welcomed those present and thanked them for attending.

2. Minutes of the previous meeting

The minutes for 24 June 2017 were agreed. Proposed: Henry Cosh; Seconded: Jan Archer.

3. Matters arising from the minutes

There were no matters arising from the minutes.



Dr Lorna Smith presiding over the Chemistry Reunion

4. Report from the Chairman

The Chairman presented her report, which is printed in full from page 8.

5. Report from the Treasurer

The co-opted Treasurer gave his report. This was necessarily short, as he was relatively new in the role. However, he reported that funds showed a healthy balance.

6. Report from the Editor of *The Chronicle*

The Editor noted the later publication date of *The Chronicle* this year, which was in part a deliberate decision to make room for the 125 brochure mailing and in part a result of extra pressure on the Development Office occasioned by GDPR implementation. She expressed thanks to Audrone Jurkenaite-Epih for her considerable work in preparing the donor list, and to Fran Woodcock, for her contribution to every aspect of preparing the publication, and suggested that, subject to approval of the ASM Committee, she and Fran are considered and called joint editors of *The Chronicle*.

7. Election of Committee Members

Amr Aswad (Zoology, 2011) was nominated on to the Committee in the role of Treasurer. Proposed: Ruth Fuller-Sessions; Seconded: Jan Archer.

Catherine Hamilton (Modern Languages, 1985) and Susan Way (Law, 1978) expressed an interest in joining the Committee, and will attend meetings as co-opted members in the coming year.

Members interested in joining the Committee themselves, or nominating others, were encouraged by the Chairman to speak to current Committee members or the Development Office staff.

8. Any Other Business

There being no further formal business, the Chairman declared the meeting closed.

Following this, Jan Archer noted Ruth Fuller-Sessions' formal end of tenure on the ASM Committee, and on behalf of all the ASM thanked her for her work over the years.

The next AGM will be held on Saturday 29 June 2019 at 2pm.

Henry Cosh
ASM Committee Secretary



The original stars of *College Girls* reunited for a special screening of previously unseen footage

ASM Financial Report

1 August 2014 to 31 July 2018

	01-Aug-14 31-Jul-15	01-Aug-15 31-Jul-16	01-Aug-16 31-Jul-17	01-Aug-17 31-Jul-18
	£	£	£	£

ASM FUND

INCOME

Investment income	1,204	1,208	1,409	1,633
Events	6,646	6,535	6,939	2,092
Capitation fees	5,460	5,590	5,330	5,590
Total income	13,310	13,333	13,678	9,315

EXPENDITURE

Events	-6,266	-5,238	-7,081	-6,086
Report & Chronicle	-11,032	-3,361	-1,812	-3,923
Total expenditure	-17,298	-8,599	-8,893	-10,009

MABBS/BEALE SCHOLARSHIP FUND

Investment income	2,741	2,749	2,937	3,097
Expenditure	-2,500	0	0	-3,021

ASM STUDENTSHIP FUND

Income	2,582	2,599	2,766	2,900
Expenditure	-1,200	0	0	-1,664

CAPITAL VALUE OF FUNDS

ASM FUND

Fund value at 1 August	42,444	40,331	45,616	55,166
Fund value at 31 July	40,331	45,616	55,166	56,166
Unspent income cfwd (included in the above fund value)	20,990	25,724	30,509	29,816

MABBS/BEALE SCHOLARSHIP FUND

Fund value at 1 August	94,615	99,987	103,978	113,922
Fund value at 31 July	99,987	103,978	113,922	117,171
Unspent income cfwd (included in the above fund value)	3,329	6,078	9,015	9,091

ASM STUDENTSHIP FUND

Fund value at 1 August	87,888	94,103	97,863	107,230
Fund value at 31 July	94,103	97,863	107,230	111,473
Unspent income cfwd (included in the above fund value)	20,766	23,365	26,131	27,367

Marriages and Partnerships

1972

Cush, Professor Denise, to David Francis,
2 June 2018

1999

Allen, Mary (Mouse), to Jamie Lesser,
July 2015

2003

Elliott, Rebecca (Becky), to Craig William
Duffy, 2018

Jones, Dr Sarah, to Dr Simon M Bell,
16 September 2017

Smith, Emma, to Robert Swale,
18 August 2018

2007 and 2010

Ash, Harriet and **Clark, Ian**,
4 August 2018

2010

Kocharova, Antonida (Tonya) and
Newport, Tom, 5 May 2018

Roddis, Frances, to Benjamin David
White, 21 July 2018

Births

1995

Maguire, Sarah, a son, Jack Thomas
Maguire, born 30 January 2015; twins,
Emily Grace Maguire and Archie James
Maguire, born 2 March 2018

1996

Watford, Emma (Wilkinson), a daughter,
Jessica Lucy Elizabeth, born 10 August
2018, a sister for George and Imogen

1997

**Fagborun Bennett, Morayo (Abi
Fagborun)**, a son, Miles Julian Michael
Akande, born 2 April 2018

1999

Lesser, Mary (Mouse Allen), a son, Felix
Anthony Falcon, born 23 July 2017

2001

Veale, Hannah, a daughter, Bryony
Elizabeth Cowell, born 3 January 2019,
a sister for Reuben

2003

Bell, Dr Sarah (Jones), a daughter, Grace
Bokamoso Bell, born 26 June 2018

Marsland, Dr Rebecca and **Redford, Dr
Catherine**, a son, Isaac Joshua Redford
Marsland, born 26 March 2018

Deaths

Watts, Nita, OBE, Supernumerary Fellow, 9 May 2018

Livingstone, Dr Neil, College Doctor, 14 July 2018

Pattison, Dr David, Lecturer in Spanish, 1966-86, 3 September 2018

1937
Williams, Joan, 31 March 2018

1938
Harman, Anna (Spicer), 29 September 2018

1939
Hollis, Lady Edith (Val Hammond), MBE, 5 July 2018

Staveley-Taylor, Margaret (Peggy Edwards), 12 June 2018

1941
Lewis Dorothy (Margaret Slater), 2018

1942
Cartwright, Margaret (Best), November 2018

1944
Checketts, Sylvia (Schwartz), 2018
Haines, Mary (Pressney), 23 May 2018

1945
Bayes, Ruth (Turner), 15 April 2017

Masterman, Sylvia (Smith), 12 November 2018

1946
Blowers, Margaret (Hickman), 2018

Judge, Phyllis (Enid Hastings), 13 March 2018

Phillips, Sheila (Hagan), 4 January 2019

1949
Morris, Ramona (Baulch), 14 November 2018

1950
Walsh, Professor Joan, Fellow 1967, 30 December 2017

1951
Mitter, Dr Alokanande (Chatterjee), 4 August 2018

Stubbs, Alice (Mary), 26 August 2018

1952
Baker, Ruth (Sewell), 2018

Haswell, Margaret (Peggy), MBE, 10 July 2018

1953
O'Callaghan, Catherine (Shutt), 27 August 2017

1954
Blanks, Judith (Hughes), 11 May 2018

Leech, Professor Rachel, December 2017

1955
Bailey, Elizabeth (Rippon), 23 February 2018

Hollingsworth, Audrey (Ashworth), 3 June 2018

Riddle, Rosemary (Harrison), 2018

1957
Robiette, Anne (Cropper), 26 December 2018

1959
Harris, Christine (Chris Hilling), 9 March 2018

Likierman, Margaret (Holmes),

3 June 2018

1962

Marks, Patricia (Pat Hudson),

11 January 2018

1963

Crump, Juliet (Boys), 11 April 2018

Hodgson, Mary, 29 August 2018

Merrigan, Catherine (Kate Jenkins),

19 January 2018

1972

Rowlandson, Jane, 20 November 2018

1973

Evans, Sarah (Roscow), 23 November 2018

1974

Buchan, Lady Evelyn (Phipps),

17 August 2018

1975

Ellington, Geraldine, Autumn 2017

1977

Raven, Gillian (Wisbey), 18 October 2018

1986

Coneybeare, Alison (Cartwright),

22 April 2018

1998

Gostwick, Lucy, December 2017

2003

Marsland, Dr Rebecca, 15 January 2019

Deaths of Partners

1948

Brown, Canon Bernard, husband of
Joanna Cullen Brown, September 2018

1972

Sweetman, John, husband of Celia
(Nield), 25 March 2017

News of Senior Members

Recent Publications

1954

Hoddinott, Alison (Wright): *Women, Oxford & Novels of Crime*, Brandl & Schlesinger, 2018

1962

Maclean, Dr Mavis, CBE (Linning): with Eekelaar, J, *After the Act: Access to Family Justice After LASPO*, April 2019; 'Introduction: Sexwork in the UK: stereotype and statistics in the 21st Century', *Onati Socio-Legal Series* Vol 8, No 8.

1963

Geras, Adèle (Weston): *Love or Nearest Offer*, Quercus Publishing, 2016

1965

Pond, Professor Caroline: 'Charles Elton's accounts of expeditions from Oxford to the Arctic in the 1920s', *Arctic* 68(2), 2015; 'The evolution of mammalian adipose tissues', in ed. Symonds, ME, *Adipose Tissue Biology*, Springer Science, 2017; 'Accuracy and Artistry in Anatomical Illustration of Perivascular Adipose Tissue', *Frontiers in Physiology* 8, 2018

1966

Penrose, Angela (Pearson): *No Ordinary Woman: The Life of Edith Penrose*, OUP, 2017

1967

Grønvik, Dr Oddrun: with Ore, C.S, 2017: 'What should the electronic dictionary do for you – and how?', 2017

1972

Cush, Professor Denise: with Robinson, C: 'Learning and Unlearning: Some Reflections on Feminine Praxis and Pedagogic Practice in Religious Studies and Religious Education', *Religions* 9/4, 2018

Preston, Diana (Faith): under the pen name Alex Rutherford has written about Clive of India: *Fortune's Soldier*, India, 2018; and under her own name a history book about the Bounty mutiny and the first convict fleet to Australia, *Paradise in Chains*, 2018

1975

John, Dr Eeva-Maria (Lehtonen): 'Challenging Consumerism: Prophetic Paradigms from the New Testament', *Evangelical Review of Society and Politics*, 2008; with Volland, M and Barden, R: *Context-based Learning for Discipleship and Ministry: Introducing the PC3 Approach*, Grove Books, 2017

Shires, Professor Linda: edited *Victorians Reading the Romantics: Essays by U C Knoepfelmacher*, Ohio State University Press, 2016; book review: 'Richa Dwor, "Jewish Feeling, Difference and Affect in Nineteenth-Century Jewish Women's Writing"', *Victorian Studies* 59.2, 2017

1982

Freeman Fahid, Deborah (Freeman): *Chess and Other Games Pieces from Islamic Lands*, Thames & Hudson, 2018

1985

Bewick, Samantha: under pen name SR Garrae: *Death in Focus*, 2018

1988

Jarvie, Professor Dr Helen: with others: 'Phosphorus and Nitrogen Limitation and Impairment of Headwater Streams Relative to Rivers in Great Britain: A National Perspective on Eutrophication', *Science of the Total Environment*, 2018

1992

Damman, Jeri: with Moon, D and Romero, A: 'The effects of primary care-based parenting interventions on parenting and child behavioral outcomes: a systematic review', *Trauma, Violence and Abuse*, Sage Journals, 2018; with Johnson-Motoyama, M, Moore, T, and Rudlang-Perman, K: 'Using administrative data to monitor racial/ethnic disparities and disproportionality within child welfare agencies: process and preliminary outcomes', *Journal of Public Child Welfare*, 12, 2018

1997

Roberts, Dr Flora: 'A time for feasting? Autarky in the Tajik Ferghana Valley at war, 1941-45', *Central Asian Survey*, 2017

1999

Maddox, Lucy: *Blueprint: How our Childhood Makes Us Who We Are*, Little, Brown, 2018 [Dr Mellanby is mentioned in the acknowledgements]

2000

Holmes-Henderson, Dr Arlene: co-ed with Hunt, S and Musie, M: *Forward with Classics: Classical Languages in Schools and Communities*, 2018

Suga, Professor Fumie: *The New Consumer Law – the law and the enforcement system to include vulnerable consumers in the market*, 2018

2003

Mollica, Dr Viviana: with Richards, C: *English Law and Terminology*, Nomos, 2016

2012

Finck, Dr Michele: *Blockchain Regulation and Governance in Europe*, 2018

Lowe, Edward: *The Making of Champions: How Children Become Sporting Greats*, 2018

2014

Flintham, Ewan: with others: 'Interactions between the sexual identity of the nervous system and the social environment mediate lifespan in *Drosophila melanogaster*', *Proceedings of the Royal Society B*, 2018

Other Recent News

Pomeroy, Distinguished Professor Sarah has been appointed first Lady Joan Reid author in residence at Benjamin Franklin House, London from April 2018

1960

Smethurst, Dr Jacqueline has been appointed new Board President of the Peterborough Players

1962

Friend, Hilary is Visiting Research Fellow in the Music Department at Goldsmiths, University of London, for Women's Revolutions Per Minute (recordings of music performed, composed and produced by women)

1965

Lee, Professor Dame Hermione, DBE won the Biographers' Club Prize for an Exceptional Contribution to Biography

Pond, Professor Caroline donated hundreds of prepared skeletons and artefacts made from animal materials, and funded a study room to house them at Oxford University's Wildlife Conservation and Research Unit. This will be known as the Pond Collection.

1968

Legge-Bourke, Victoria (Torie), CVO was appointed Commander of the Victorian Order in 2017

1970

Mills, Professor Dame Anne, DCMG was awarded the Galen Prize by the Worshipful Society of Apothecaries, 2017

1972

Cush, Professor Denise was one of 14 Commissioners on the Commission on Religious Education, 2016-18; final report September 2018

Preston, Diana (Faith) Her *Empire of the Mogul* series of novels is in production in India for a major television series

1975

Almond, Jayne has been appointed Chair of Kensington Mortgages

Graham, Catherine (Angela) was Development Producer on the award-winning 6-part series *The Story of Wales*, presented by Huw Edwards

John, Dr Eeva-Maria (Lehtonen) was appointed Enabling Officer for the Teaching Document on Human Sexuality and Marriage for the Archbishops' Council, Church of England, January 2018

1976

Smith, Linda (Carter) was awarded a First Class BSc Honours in Environmental Science, Open University, December 2017

1979

Selby, Claire (Hallpike) is the creator of a series of animated songs designed to help young children learn English, including *Baby Beetles*, which was nominated for an Elton (British Council) 2012; *How to help your class learn English*, nominated for an Elton (British Council) 2011; *Tom and Keri*, Mipcom Finalist 2012; *Tom and Keri and Baby Beetles*, Gold Medal Winners, Educational Product of the year, Russia

1981

Rothschild, Hannah, CBE was appointed CBE in the Queen's Birthday Honours 2018 for services to the Arts and charity

1987

Yaqoob, Professor Parveen was appointed Pro-Vice Chancellor for Research and Innovation at the University of Reading, August 2018

1992

Damman, Jeri received her PhD from the University of Kansas, 2018, and joined the University of Sussex as Lecturer in Social Work and Social Care

1994

Wood, Lana was appointed as a Circuit Judge, assigned to Harrow Crown Court, January 2018

1999

Kelly, Rachel was shortlisted for TechWomen100 Award

2000

Mohamed, Nadifa was elected a Fellow of the Royal Society of Literature

2002

Groen, Dr Margriet was appointed Senior Lecturer at Lancaster University, October 2018

2003

Chaghafi, Elizabeth antedated the earliest example of 'white lie' in the *Oxford English Dictionary* by nearly two centuries

2005

Wong, Ivy was shortlisted for the TechWomen100 Individual award, 2018

2010

Kocharova, Antonida (Tonya) qualified as a barrister with 3 Paper Buildings

Newport, Dr Thomas (Tom) completed his DPhil

2014

Bartholemew, Jem was winner of the *Financial Times* Talent Challenge 2018; his team's idea was awarded first prize out of 50 participants in an *FT* competition designed to secure the future of quality journalism

ARTICLES

Climax Professorship of Clinical Therapeutics

In February 2019, St Hilda's was delighted to welcome Professor Duncan Richards, the University of Oxford's new Chair of Clinical Therapeutics. Professor Richards will lead the University's answer to one of the most significant challenges facing global healthcare today – how to translate novel therapies quickly and sustainably from laboratory to clinic.

Under Professor Richards' leadership, the University plans to establish a new Centre for Clinical Therapeutics within the Nuffield Department of Orthopaedics, Rheumatology and Musculoskeletal Sciences (NDORMS). The clinical centre will work with biomedical researchers and with industry to drive new drug treatments through early phase clinical



Professor Duncan Richards

trials. As part of this, six new Fellowships in Clinical Therapeutics will be established, providing opportunities for early and mid-career clinical scientists to develop their expertise and practical experience in early phase clinical trials at Oxford. Both the Chair and the Fellowships will be associated with St Hilda's and have been created thanks to generous philanthropic support from Professor John Climax.

In parallel with the establishment of the Centre for Clinical Therapeutics within NDORMS, we are also developing plans to found a new interdisciplinary research centre here at St Hilda's, which will focus on the key questions facing clinical therapeutics today. Our vision is to create a world-leading centre of excellence for research in this important field – a place where clinical therapists will be brought together with philosophers, lawyers, mathematicians, social scientists and others; and where they will have the time, space and means to collaborate in top level interdisciplinary research. This work will be enriched through close engagement with an extensive network of external partners, such as other academic institutions, the pharmaceutical, biotechnology and diagnostics industries, governments and patients. We believe that the world is at a critical juncture in its approach to medicines development and that new and radically different strategies are required if we are to produce effective and affordable medicines in the future. The combination of the new Clinical Therapeutics Professorship



Professor John Climax confirming his generous support of Clinical Therapeutics at St Hilda's

and Fellowships, the new Centre for Clinical Therapeutics within NDORMS, and the new research centre here at St Hilda's, will enable the University of Oxford and St Hilda's College to make a significant contribution to that important global mission. We believe this exciting initiative places St Hilda's at the forefront of interdisciplinary thinking about the future of medicines development, a key area for global health equality.

Professor Richards trained in medicine at the University of Oxford and, following Junior Doctor positions in London, returned to Oxford as a Clinical Lecturer in Clinical Pharmacology. He joined

GlaxoSmithKline (GSK) in 2003, most recently leading GSK's early clinical development organisation and serving as Director of the GSK Phase 1 clinical unit in Cambridge. As the Climax Professor of Clinical Therapeutics at St Hilda's, Professor Richards will continue to work closely with GSK, bridging the gap between academia and industry. Professor Richards is a former member of the MRC/NIHR EME Board and serves on several committees of the British Pharmacological Society.

Professor Sir Gordon Duff, Principal

The girl you left behind; St Hilda's 1967-70

If you narrow your eyes
And cut out the Gaudy chatter
The fine silk scarves
And talk of children's schools
You can almost see yourself....
1967, fresh from the 'local grammar'
With your Beatles LPs
And your flares, a heady mix
Of pride and fear.

Waiting for the dinner bell
(the other you would have called it
supper)
Hoping for the call from home
Before you took coffee in the JCR
(At home it was tea in the kitchen).
Swinging the Wolfson door
As if you knew
How to play this Oxford game.

40 years on and where is
That callow girl?
You find the room under the eaves
On the third floor
The smell of polish, toast and baked beans
With a hint of garlic now?
It was 'class' and 'old school'
and 'fear of being found out'
That worried you then,

And even though (it might be thought)
You've made it now
Guest speaker, place at high table,
You greet her ghost
Almost with relief that Oxford still holds
Untouched, the memory of
That girl you once were.



I wrote this short poem at the Gaudy celebrations in 2007, 40 years after I first 'came up' to Oxford. Reading it now brings back the strange mixture of pride and fear that I felt – pride in having made it to Oxford and fear that, as a state grammar school pupil, I might be 'found out'.

My school, newly opened in 1959 as one of Gloucestershire's post-war Grammar/Technical Schools, had never sent any pupils to Oxford or Cambridge. It was my history teacher, herself a St Hilda's alumna, who perhaps saw some potential and the memory of my father, who had died when I was 14, that encouraged me to try. I came up in the October after doing my A levels and wondered straight away – 'had I made a mistake?'

St Hilda's in 1967 had the air of a girls' boarding school where you were well looked after (I couldn't believe the wonderful meals that my mother insisted I must eat to ensure value from my local authority grant) but you must obey the rules. Such things as wearing gowns for dinner, not having 'men' in your rooms after 9.45pm, being back in College before the gate was locked at 10.30pm – all seemed alien to me and slightly sinister. I also felt the pressure of 'dressing for dinner'. At home I had spent most of my time in jeans and sweaters riding my pony through the Cotswold beechwoods. Although the availability of lectures, seminars and wonderful libraries was exciting, it was also intimidating. Suddenly, my life seemed so different and the weight of expectation immense. I struggled to survive for the first term, fleeing home to Gloucestershire whenever opportunity arose.

But then, as now, one enduring characteristic of St Hilda's is that deep down it is a friendly place, welcoming to all whatever their background. I soon realised that there were students as worried as I was, that not everyone hailed from a public school and that there was a whole world of new experiences available in the wider university as well as my own college. I became friendly with the 1967 group of St Hilda's mathematicians, a lovely group of students who joined me into their social activities. In fact, I was so often in their company that Margaret Rayner, the Maths tutor and then also Dean of the College, always thought of me as one of her mathematicians.

After the strange experience of doing anything but geography in the first two terms of the Geography degree (French, Surveying, Ethnology, Geology), in the Trinity Term some real Geography arrived and I started to enjoy the work. Perhaps, most importantly, I found a new sporting interest and began to row alongside my mathematician friend, Pamela Martin. Soon I was running down to the river every morning to train in an Eight, joining OUWBC, earning a Blue by competing against Cambridge in March 1968 and 1969. Finally in May 1969, I was part of the crew that challenged the men to allow women into Eights Week, an event that assumed huge significance as opening the door to women's more equal treatment in University sport. In 2019 this is being celebrated 50 years on, in a special event for all St Hilda's rowing alumnae.

So, St Hilda's gave me the opportunity, not to leave behind the girl I once was, but to build on those foundations and extend my life into new experiences, friendships and perspectives that will never leave me.

Eleanor Rawling (Geography, 1967)

Still learning to balance

Coming from a small bilingual island community on the west coast of Ireland, I arrived in Oxford aged seventeen, a greenhorn with a government scholarship, ready to explore and extend myself. I relished the variety of experiences on offer there, especially the extraordinarily diverse music scene, and sampled more than I really should have – to the chagrin of my tutors, I'm sure. I survived Mods and narrowly missed a 2:1 in Finals, rescuing my degree in the last six months. The rest of the time I spent mostly with music and theatre, making friends and gaining practical experience that has carried me through the last twenty years.

We Hildabeasts tended to embrace opportunities beyond College. I remember singing my way around a third of Oxford's chapels and/or choirs, loving the ethos of owning up to one's mistakes mid-song. I also frequented the city's other illustrious establishment – the Elm Tree on Cowley Road – where the local folk-singing tradition made a vivid impression on me. Playing my fiddle there alongside welcoming, generous musicians helped me to grow as a musician and laid a foundation for my career as an applied ethnomusicologist, broadcaster, performer, and producer working with Irish traditional music.

It's difficult to remember all of the activities that earned me the Rachel McLean Prize. I served as production manager for plays newly written by classmate Liz Hotson. With fellow music student Aisha Sowky, I co-created

and managed an orchestra featuring musicians from St Catherine's and St Hilda's; I remember playing in second violins after some early morning punting to put posters for our riverbank concert on the Cherwell's bridges! The JCR supported these efforts via funding, participation, and attendance.

High-flying students risk wedding their achievements with their identities; doing can become a way of being. I was motivated mostly by an appetite for experimentation. A sense of adventure, energy, and stamina together made me terminally, if wonderfully, distracted. Yet, somehow, perspective intervened each time to counter my youthful abandon. Testing how one might make a difference to others helped me to establish what difference I myself want to make.

Since that time, I have come to appreciate more and the principles the Rachel McLean Prize celebrates – collegiality, fellowship, generosity, and spirit. I'm still learning how best to articulate, enact, and encourage them wherever I go. I'm still learning to balance the will to live and share the fullest life I can with the limited capacities of mind, body, and soul. St Hilda's – and Oxford in general – were safe places to begin to 'beat the bounds' of possibility.

Deirdre Ní Chonghaile
(*Music*, 1997)



© Joni Nelson

Bewitched, bothered and bewildered: from rural Flanders to the dreaming spires

'Maybe I shouldn't go after all...', I said to my mother as we were about to leave our house in the Flemish countryside. It was 5am on 6 October 2003, fourteen months after a family holiday in Oxfordshire.

We'd gone on a walking tour of Oxford, which included an explanation of the tutorial system delivered outside the Radcliffe Camera, in which it turned out you were free to come and do the vast amounts of self-study that were meant to underpin these weekly face-to-face discussions. I remember reverently thinking to myself 'God, that sounds amazing', swiftly followed by the slightly more irreverent – and irrelevant – afterthought 'I *love* talking!'

So here we were, the ordeal of writing essays specifically for Oxford admission (Belgian secondary schooling isn't based on that kind of writing) behind me, and I suddenly realised I had absolutely no template for what was next. My parents both went to the Catholic University of Leuven, to which my older sister had followed them, but I suddenly felt like *nothing* about their experience would translate to mine. In many ways, I was right. At the first night's barbecue on the gorgeous St Hilda's lawns, people kept asking me what school I'd been to. I didn't really understand the question – didn't



everyone just go to their nearest school? Why would they have heard of mine? It was my first inkling that some sort of culture shock might lie ahead.

However, things picked up quickly. I made friends with several of my fellow classicists, and suddenly I knew life in College would be fine. Gradually, without

noticing but not without their help, I acclimatised to my new environment. Through a St Hilda's Classics Society screening of *Carry On, Cleo!* I was introduced to this British cultural staple (and, incidentally, classical reception). My friends taught me that toe slippers were, delightfully, called *flip flops* in English. I learnt the hard way that British buses don't stop unless you flag them down, and that my fellow St Hilda's students took their morning toast very seriously, judging by the slowly rotating, slightly scary contraption in Hall.

Meanwhile, I found that some of my sister's university experiences did mirror mine: she was learning Japanese from scratch in small daily classes, as I was Ancient Greek. But even these classes occasionally threw me: I remember asking the instructor once whether I should be pronouncing my Greek with an English accent. I can't now remember his answer... But I did ace Greek (at least in writing). I'm still glad my mum talked sense into me that morning in 2003.

Leen Van Broeck (Classics, 2003)

A time of change

Looking back at my time at St Hilda's it strikes me that it was a time of change, both in terms of my own development from sheltered school girl to confident young adult, but also a period of change for the College which voted to admit men during my time there.

I arrived at St Hilda's as a very young eighteen year old and it was at St Hilda's that I learnt, with the help and support of some great friends made at the College, to stand on my own two feet. It was the first time I had ever cooked for myself (I know, terrible), although I don't know whether you can count the microwave meals I heated up in the (oven-less) Garden building as cooking! Once I had got over the first nervous couple of weeks, I found that I loved my new-found freedom as a student. I have fond memories of getting everywhere in Oxford by bicycle and marvelling at the beauty of the architecture. Night-time trips to G&D's ice cream parlour with friends were a particular treat.



St Hilda's also taught me, in a safe and supportive environment, just how capable I could be. I enjoyed getting involved in College life, particularly the choir, and in 2006 as the Arts 'rep' I co-organised the summer ball and produced the College musical. At the time this pushed me out of my comfort zone, but I discovered that I had the ability not just to read and to learn, but also to organise events and work with others, skills that have shaped who I am in my career today.

It is fair to say that I loved my time at St Hilda's and I look back on that time as one of my happiest. For me, the College was the ideal environment in which to grow and I couldn't imagine it changing. So, when the debate began around whether or not to accept male students, I had very strong views in favour of staying all female. I was very upset when the vote went the other way and a reporter from a national paper managed to get a picture of me in floods of tears as I left through the College gates!

However, as with all things, change must come to pass and so it has been at St Hilda's. On the occasions I have since been back to visit College, it doesn't seem to have been affected adversely and, having long since made my peace with it, I can now simply indulge in all those happy memories.

Hannah Widdop (Williams, German and Philosophy, 2004)

What change?

I am often reminded that I was among the first cohorts of men to come to St Hilda's. Working as I do in Oxford fundraising (not at Hilda's!), I usually tell people I studied here. This is often followed with the classic, 'Well, when I was at Oxford, you certainly wouldn't have been there!'

But when I rocked up at Hilda's as a naïve 19 year old, I saw little to suggest the place had recently undergone such an important change. I was simply a young'un who was just thrilled to be at Oxford. In the last couple of years, it has become clear to me that in the real world five years is hardly any time at all; at Oxford, a lifetime.

The culture of Hilda's, I think, hadn't changed when I arrived – in 2013, it was very much still a place that upheld the values of 'Excellence & Equality', as it had done for the previous 120 years. Everyone treated each other with respect, regardless of who they were or where they came from. I am confident this is still the case today.

I spent my days at Hilda's trying to work hard. That said, I also spent a lot of time in the JCR. I rather stupidly decided to take on the role of Buttery Manager for my final year, meaning I dedicated much of my social and study time to that subterranean room. Some part of me chose to do this because I lived in Fulford House which, as many of you will know, could be a pretty dismal place pre-refurbishment (have you seen it now? It's amazing!). But in all honesty, I think I just



needed some semi-productive distraction from studying now and again.

The vacations were rubbish. To go suddenly from a bustling social life to the peace of my parents' home was shocking and sometimes disheartening. Though we were always reminded to use vacations to read, I never did enough of that. So every Michaelmas I clawed my way back to Oxford, my brain completely devoid of any academic knowledge, yet full of anticipation.

It is funny to think how at either end of ten years, Hilda's has seen two major changes – one of its people in 2008 and one of its buildings in 2018. Being a student sandwiched in between these major events can make one reflective. But at the end of the day, my student experience was very much like anyone else's – it was wonderful.

Henry Cosh (English, 2013)

What one year can do

I spent one year at St Hilda's from September 2000. I was already a doctoral candidate at a Japanese university, but in Oxford I belonged to the MCR and read for an MSt in Legal Research, a dissertation degree. It might seem odd, but, looking back, I still think I made the right decision. As well as getting my first chance to learn about English law at an English university, I was allowed to attend undergraduate lectures, which gave me opportunities to meet JCR members. They kindly helped me with corrections to my thesis, and shared their notes when I had missed points delivered in lectures.

I cannot say how much my flatmates at Stockmore House helped me in both my private and academic life. We gathered in the communal kitchen to celebrate birthdays, to support each other during times of exam stress, to give advice to each other on daily problems, and to enjoy sushi parties and tea ceremonies. The most memorable occasion was when my friends gathered in that stuffy kitchen with solemn expressions to become an audience for my paper and to give me helpful advice afterwards. It was my first paper, to be delivered at an international conference in Amsterdam, and I felt very nervous. I didn't even know what I should wear for such an occasion and they

advised me on my outfits (collected from the Covered Market and Cornmarket Street). I was also deeply honoured when College gave me a travel budget.

Now I am a professor of Law in Japan. Although at present fewer young people appear interested in studying abroad, I have always encouraged my tutees to travel even for short trips. I have also invited guest speakers from abroad, including Oxford, to my classes, and given them opportunities for cultural exchanges through discussions and over barbecues. I introduced the Oxford tutorial style, which is relatively rare in Japan, into my class. As a result of this, my tutees have won prizes in many debating competitions.

St Hilda's and Oxford made me what I am now. Without the one year at St Hilda's, my life would have been totally different. I was fortunate enough to come back to Oxford in 2015 during my sabbatical,

and was honoured to be made a member of the ASM. My especial thanks go to Bronwyn, Fran and Audrone who make me feel at home every time I come back to Oxford (at least twice a year for the last 20 years). Oxford is my second home town and St Hilda's – never far from my thoughts – is my second HOME!

Fumie Suga (Law, 2000)

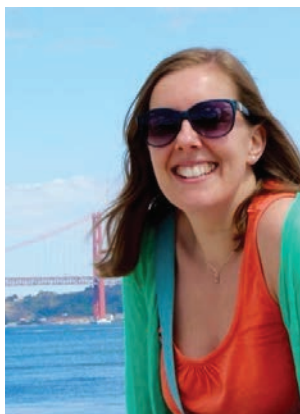


Ask a busy person...

When I was at St Hilda's, I worked on the principle that the more I did, the more I could do. It was a good mantra to follow, as it helped me make the most of my university experience both academically and socially. I remember attending the Freshers' Fair during my first week in Oxford and being presented with a dazzling array of activities to take part in and societies to join. The choice was almost overwhelming, and from that moment, I decided to try lots of new pastimes and push myself out of my comfort zone. And while I never quite managed to achieve the appropriate swagger to carry off the moves in Street Dance Society, I had a lot of fun trying.

One of my favourite groups was OULES, or the Oxford University Light Entertainment Society to give the full title. We were an eclectic and enthusiastic bunch, who specialised in putting on pantomimes and other such fun productions at local schools and nursing homes, as well as performing to our fellow students. Of course, the student versions of the show were rather more risqué, and we had to be extremely careful not to get muddled and accidentally say the wrong lines when we were in front of a primary school audience!

At St Hilda's we were spoilt for choice when it came to music, with the



wonderful Jacqueline du Pré building providing the perfect rehearsal space for the choir and instrumental groups. I have fond memories of taking part in the joint St Hilda's and Teddy Hall orchestra. The emphasis was on having fun, and while we still pushed ourselves to do the best performances we could, nobody minded too much if there were a few

rogue notes here and there.

I also volunteered for the helpline Nightline, supporting students in crisis. Oxford can be a stressful place, and the small hours of the night are often when it's hardest to cope. My fellow volunteers were inspiring individuals and I learnt so much at Nightline. The ability to stay calm and to listen actively has served me well in my life since university, both as a volunteer for the Samaritans, and in my career as a journalist.

It's fair to say that my experiences at university helped shape the person I am today and I will always be profoundly grateful to St Hilda's College for an amazing four years.

Emily Kerr (Classics, 2004)

Becoming myself

I matriculated in 1998 to study English and was one of those women who had applied directly to St Hilda's. Nobody in my family had ever gone to Oxbridge, understood the college system and what these decisions meant, or what PPE stood for (or that you could do it without an A-level in politics). St Hilda's felt right to me and my interview with Dr Sally Mapstone meant I was left in no doubt that Hilda's was my natural home. Professor and Vice-Chancellor Mapstone continues to have an influence on me today.

My time at Hilda's remains one of the most important periods of my life. The College provided me with the physical space to be myself, for the first time ever. As a young lesbian finding her way in the world, my room in South building, the JCR and library in Hall building was a world where I could flourish. I was also allowed to read, a lot. And encouraged to be clever, an aspiration which I occasionally achieved.

I loved, and love the College so much. My dad painted a portrait of the College as if looking from the Principal's lodgings, with the JDP, Wolfson, Garden and South in the portrait, and that beautiful tree outside Garden. The picture is hung in our flat and I look at it and remember my time with fondness and a strong sense of belonging.

It was a funny time to be at college. 1998 was the year Channel 4 commissioned the documentary *College Girls*. I was never one of the principle characters – Tash and Laura and Lucy were far more interesting subjects than me – but I did feature and

my time was certainly changed by the presence of the film crew. The most important unexpected outcome of that time is my on-going friendship with Sara Kalim who was one of the producers and spent an inordinate amount of time in our smoke filled bedrooms talking about love, life and any drama unfolding that week. But it is fair to say that the act of observing did influence the phenomenon being observed, even if that phenomenon were 19-year-old women.

I was president of the JCR in 1999 and went on to be President of OUSU in 2001. In 1999, the President of the Union, the University Boat Club and the Student Union were Hildabeasts. As women and Hildabeasts, we were encouraged to aspire to leadership positions and it is something that now, as Chief Exec of Stonewall, I am eternally grateful for. It was the best time and the best training.

I will always be a Hilda's girl and draw on my rich and wonderful education every day.

Ruth Hunt (English, 1998)



Being ‘a Rachel’

As a recipient of the Rachel McLean Prize a few years after its inauguration, I was once stopped by Rachel’s tutor after the awards and told that I reminded her of Rachel. I thanked her, but wondered what that really meant, and felt it would be ungrateful to ask!

As a twice-member of the JCR Committee both for Entertainments and Sports, and as Co-Chairman of a black-tie event, I had been heavily involved in College life. However, having done those things, I was very aware of all the others who sat on committees, coached teams, organised events and spent precious undergraduate time for the wider College community. Facebook allows me to poke into their lives sometimes, and I see that ‘contributing’ is a theme that continues well after the graduation ceremony, so it isn’t necessarily related to youth.

For me, the prize dinner represented a delayed opportunity to hear and share stories of our College lives. Some I knew, others less well; perhaps because I had been so immersed in my own bubble of activity I hadn’t had a chance to appreciate them. Good friends were also on the shortlist, and before the announcement one of them pulled me aside at the dinner table and suggested an opening line for an acceptance speech, which I had not even thought about.

When it was announced, I was just happy to be surrounded by this group of good people. The line raised quite a laugh too, lucky me to have a comedian as my Wing Defence, and a generous one too!

So, who is ‘a Rachel’? Here’s my theory. He or she is a representative: someone who represents many of the JCR community. Not particularly outstanding, but perhaps just a bit better known than others, probably a bit overfriendly, and someone who sees St Hilda’s more as a community than a college. Not just somewhere to live and study, but somewhere you come home to; have a good debate about; try to protect and nurture; want to show the wider University you are proud of; and ultimately do your best within.

After St Hilda’s you are better prepared for other communities that you will belong to. In 2017, twenty years later, I received awards for community spirit – a Foreign Friendship Ambassador, and another for environmental activity – in China.

When I wore my comfortable old rowing hoodie in a yoga workshop this year, an alumna from SHC immediately approached to make a connection. We bonded through our related experiences. I tend to think it is the Rachels in our communities who help to make those experiences happen.

Tori Widdowson (Oriental Studies, 1992)



Blutack to megabytes: student rooms and how we preserve the student record

Last summer, as part of the College's 125th Anniversary celebrations, Alumnae Events Manager Triona Adams and I headed to Wolfson Building to recreate three student bedrooms from different eras – the 1920s, 1970s and 1990s – for the Gaudy.

As I helped to prepare the rooms I began thinking about some of the historic archive collections we hold and what they tell us not only about student rooms themselves but also student life over the decades – in particular what the rooms tell us regarding communication and the challenges we face maintaining the historic record in the future.

It was the 1990s room in Wolfson that most struck a chord with me. This was largely because both Triona and I were undergraduates in the 1990s. I was an undergraduate at Cardiff University in the late 1990s. Making up the room was fun: methodically and carefully placing Pot Noodle pots and beer bottles on the shelf and pinning CD covers on the wall. As we did this, I was immediately struck by the vast array of paper that we as undergraduates during this time handled and disseminated: flyers, post-it notes, photographs, film posters, CD covers, examination lists, handwritten notes from lectures, all these bits of paper plastering the notice boards, doors and mirrors in the room. Using copies of posters (c. 1994) which a far-sighted



1920s room, featuring the *Daily Sketch* and a handwritten letter - the email of its time

predecessor had gathered for posterity and stored in the archives, we could see a snapshot of student activity from 20 years or so ago: social events in 'The Point' on Cowley Road, College bops, football trials.

This was the transitional period just before the widespread use of digital communication. The student magazine *Loo News* was, well into the 1990s, a vast A3 sheet made up of cut-out handwritten essays, cartoons and event lists which was then photocopied and pinned around the College site. This formed the main source of communication between the JCR Committee and the student body as a whole.

Loo News is still produced by the JCR today, but it is one A4 sheet, part of which contains a word search and 'look alike' photograph. Most of the information it carries alerts students to web addresses as this is where core information and student discussion now reside and develop. How we as institutions maintain these digital records of student life in the future is the great challenge facing the archive profession today. How do we

preserve a tweet? Where do we preserve the tweet? How do we make sure links in a webpage don't become obsolete? How can we capture the JCR Facebook account? Do our archives 'go it alone' or collaborate with central University ICT?

How will we go about re-creating the future boundary building student room for our 150th celebrations? I am sure it will be an exciting challenge and its success will entirely depend on how we answer the digital preservation questions above. In the room 25 years hence there will still be papers and books, beer bottles and no doubt some handwritten notes placed on the desk. There will definitely no longer be CDs or cassette tapes, both of which will be unreadable in their original state. Indeed, most undergraduates today would seldom have handled a cassette tape. I imagine there are unlikely to be specific event flyers pinned to the wall and certainly no photographs stuck haphazardly to the mirror. So things move on as they always have done, and as archivists we will need to find ways to store records in whatever format they come to us.

One thing is certain: in this future room an iPad or equivalent will sit in pride of place. It is through this that the secure digital archive area (hopefully collaboratively run with the University) will preserve and make accessible the music, discussions, films, academic notes, images and reminiscences of the St Hilda's student. It is here that the main record of student life will be found.

Oliver Mahony, Archivist



1970s room, featuring *Sexual Politics* by Kate Millett and a copy of *Red Light*

OBITUARIES

Nita Watts, OBE (Fellow and Tutor in Economics 1965-81, Vice-Principal 1969-81, Supernumerary Fellow 1981-2018)

Nita Watts came to Oxford after a career working as a professional economist in the Economic Section of the Offices of the War Cabinet and the Treasury and, later, in the Research Division of the Secretariat of the UN Economic Commission for Europe. She said that, after her own student days at the London School of Economics, she had enjoyed a first class education in 'real world' economics. At the Economic Commission for Europe she was head of the section responsible for research on the economies of the Soviet Union and Eastern Europe. She was later appointed as Deputy Director of the Research Division. Visits to Eastern Europe during these years led to enduring friendships with economists and others in Poland, Hungary and Yugoslavia.

Her appointment as Tutorial Fellow at St Hilda's was combined with a post as Senior Research Officer in the University Institute of Economics and Statistics. She enjoyed the wide field of economics teaching to undergraduates at St Hilda's, while maintaining her special interest in the economies of communist countries by writing, teaching and travel.

In the words of Mary Bennett (who was Principal for the greater part of Nita's time as a Tutorial Fellow) Nita was a really splendid woman. She was humorous,



equable and a great peace-maker. Her opinions carried considerable weight in the Governing Body and she was elected without hesitation as Vice-Principal in 1969 over the heads of Fellows who had been at the College considerably longer. This

was a total break with College tradition.

She brought as guests many distinguished economists and politicians to the College; in 1968 she entertained the then Prime Minister of Czechoslovakia to a strawberry-and-cream tea in the Lady Brodie Room just before the Soviet invasion of his country. Nita talked very little to her St Hilda's colleagues about her UN activities in Eastern Europe before she came to Oxford but she did say that her ability to drink economists and politicians under the table contributed to her success. Nita thoroughly enjoyed parties and was an immensely generous and convivial hostess. As part of her Vice-Principalian duties, she presided over the Common Room after Wednesday guest night dinners and this she did with great skill; no one was left stranded.

In her retirement she edited, with Peter Knirsch and Tamas Földi, a tri-lingual dictionary of economic terms, and wrote, with Alec Cairncross, a history of the Economic Section, 1939-61. Until she eventually moved to Chichester, she kept in close touch with College and was greatly involved in a very successful Economics mini-Gaudy in 1983.

Margaret E Rayner, CBE (Emeritus Fellow)

Lady Hollis, MBE (Edith Valentine Hammond, Modern Languages, 1939-42)

Val was born and brought up in Stratford-upon-Avon. Our father was in the Civil Service and worked in South Warwickshire as an Excise Officer. Val attended the Kingsley School in Leamington Spa where she played in the cricket and hockey teams, did pretty well academically, and in her last year was Head Girl. When at home she kept my late sister Daphne and me in order!

For a short time after leaving school Val worked with the Women's Land Army, helping at local farms, and then went up to Oxford, where she spent three happy years at St Hilda's and obtained a decent degree in French. She also represented the University at women's cricket as a wicket-keeper/batsman, thus maintaining a family tradition, as our great-great-grandfather, John Hammond, played for All England from 1795 to 1805.

Her French degree proved useful as she was taken on by the Foreign Office as a secretary and translator. She remained there until she was attached to the War Office and, we believe, MI5, but, subject to the Official Secrets Act, Val never talked about her work. She was subsequently appointed MBE in 1961.

In 1968 she married Sir Roger Hollis who had been the Director General of MI5



and they left London to live near Catcott. She quickly took to her new life and environment. Roger became Captain of Burnham Golf Club so Val took up the game in her spare time, though never excelled at it!

Sadly, after only a few years together, Roger died and Val was once more on her own. But she continued undertaking voluntary

work and was Clerk to the Catcott Parish Council. She enjoyed holidays with family and friends.

Val suffered after she fell in her garden and broke her hip, having flatly refused to use a stick. She was in and out of hospital and nursing homes for quite some time but sadly was never again herself. When living at home was no longer possible she moved into Wellfield House permanently as she still had good friends nearby. Although she gradually lost interest in life and some of her amazing memory, she usually did the *Times* crossword and enjoyed watching snooker on television. She was also hit hard by the recent sudden death of her younger sister, Daphne. But Val will be remembered and missed as an intelligent and active person, who didn't suffer fools gladly but was a true friend to many. In cricket terms I can almost hear her say, "Val Hollis, hit wicket, 98, bowler Lord."

God rest her soul.

Ian Hammond (her brother)

Margaret Staveley-Taylor (Peggy Edwards, Modern Languages, 1939-42)

Margaret Edwards was born in Hong Kong into a military family. Her father was a Royal Engineer and she spent her early childhood in various outposts of the Empire. In particular she remembered fondly several years spent in Gibraltar. When her father returned to England the family settled in Watford.

In 1939 Margaret went up to St Hilda's to read French. Upon graduation in 1942 she was determined to make a contribution to the war effort. Because of her language skills she was offered a position at Bletchley Park, the codebreaking centre, but such was the secrecy surrounding it that she didn't really know what she was being asked to do and she declined, thinking it to be a lowly secretarial job. Instead she joined the WAAF and trained as a meteorologist.

At Oxford she had met David Staveley-Taylor, a history undergraduate at New College, and they were married in January 1945 while he was on leave from the Fleet Air Arm. David's family shipbroking business was in Liverpool, and they lived in Heswall in the Wirral. They had five children: Christina, Victoria, Rupert, Michael and Benjamin. Michael predeceased her in 2000.

She separated from David in 1980 and moved to Woodbridge in Suffolk, to be near Christina and her family.

To keep pace with her children, she learned German and Spanish to an advanced level and continued reading

and speaking them, and French, throughout her life – both for pleasure and to help others. She became increasingly concerned with human rights and peace issues. She volunteered for Amnesty International and became a team leader, handling cases in El Salvador, Haiti and elsewhere. She was an active CND supporter well into her 80s, and enthusiastically marched in a Stop the [Iraq] War rally in London, armed with her white stick.

BBC radio both delighted and infuriated her, resulting in many letters to Broadcasting House. Her intellect and curiosity shone through to the end: in her retirement home she was frustrated that she couldn't find anyone to argue with about religion, ethics and culture. She died in June 2018, aged 98, and is survived by four children, ten grandchildren and one great-grandchild.

Ben Staveley-Taylor (her son)



Mary Haines (Pressney, Modern Languages, 1944-47)

Mary was born on 5 March 1926. Her father was a well-connected and gregarious antique dealer who had seen service in the First World War, and in World War 2 was a Major in the Home Guard. Mary and her mother travelled widely, visiting France and Italy in the late 1930s. She attended Leamington High School for Girls and showed considerable aptitude for French and Italian, going on to study Modern Languages at St Hilda's. She met her husband, Kenneth, through a university drama group, although they did not marry until much later after meeting again. Kenneth was studying Engineering and, while excused Military Service because Engineering was considered important to the war effort, had to complete his studies in two years.

By the time Mary graduated the war was over and she became a Personal Assistant in the Longman brothers' publishing business. Mary's father died in 1954, shortly after Mary and Kenneth married. While living in Gravesend they had two sons, John in 1955 and Tim in 1957. The family moved to Winchmore Hill, North London in 1959 when Kenneth took up a position at the Ministry of Transport. They became very involved with the local church and the associated school and scout group. Mary's language skills added much to family holidays in France.

Kenneth died in 1973 at the age of 46. After a low period, Mary threw herself into local life, becoming a school dinner lady and helping with the cub scouts. She



later became the administrator for a care scheme run by a group of local churches and was a key part of that well into her 80s. She retained her interest in the theatre, even going to America on a trip led by Michael Billington.

Mary remained active until her late 80s but declined rapidly in her last two years. With the help of a number of carers she was able to remain in the house that had been her home for nearly 60 years and died there on 23 May 2018.

Since her death many people have come forward with stories of her love and care for them. It was a mark of the impact she'd made on many lives that, at her memorial service in St Paul's Church on a mid-week afternoon, there were over 100 people of all ages present. She is much missed by her two sons, their wives, Ann and Jane, and her granddaughter, Eleanor.

John Haines (her son)

Sylvia Constance Masterman (Smith, Botany, 1945-48)

Born in 1924, Sylvia Smith was the youngest of four siblings in a family that could trace its Quaker connections over more than two centuries. Quaker values and a firm sense of family identity established in early days were continued throughout her life. Sylvia attended the Quaker schools of Saffron Walden and the Mount School, York, but her entry to university was delayed on account of the Second World War. On leaving school in 1943 she was directed to work at Boots' laboratory in Nottingham, and it was another two years before she came up to St Hilda's to read Botany (nowadays Plant Sciences). Although Sylvia doubtless studied hard, the family albums include photographs of her enjoying punting parties and other typical student pastimes of the late 1940s.



In common with many women graduates of her day, Sylvia became a teacher. After her marriage to Douglas Masterman in 1950 she was one of an increasing number of young wives who continued working until the birth of their first child, instead of stopping as soon as they married. She returned to teaching biology part-time after a ten-year gap to raise two daughters. Today there is nothing remarkable about combining motherhood with paid employment. However, in the early 1960s working mothers were still in a minority, although women's need for interests outside the home was starting to be recognised. Sylvia did not consider herself a pioneer or a feminist; she was, above all, a practical person with a strong sense of duty and a firm belief in education as a preparation for the world of work.

Although Sylvia did not pursue a career in a botanical field, she retained a lifelong interest in plants. She taught my sister Patricia and me to identify common wild flowers, and even in her late eighties would spend at least an hour a day in her Sussex garden. On moving into a care home in Chichester in 2014, Sylvia was delighted to encounter another Botany graduate from Oxford among the residents, although increasing frailty prevented her from tending the home's garden alongside him.

Sylvia died at the age of 94 on 12 November 2018 after a short illness.

Liz Masterman (her daughter)

Sheila Phillips (Hagan, Modern History, 1946-49)

Sheila Hagan was brought up an only child in Liverpool. She remembered incendiary bombs being dropped on the docks before wartime evacuation to Cirencester. From Waterloo Park School in Liverpool she came up to read History at St Hilda's in 1946. She arrived at university alongside many demobbed men from the Second World War, and found it a formative experience to hear their first-hand accounts and see their early maturity. She was proud to have as tutors Beryl Smalley and A J P Taylor, and recounted having run up Headington Hill to a dance with Roger Bannister. She met John Phillips, from Balliol, and they were married at St Giles' Church, Oxford in 1953; in time their three sons were all christened there.

In the late 1940s she had many adventures with John, visiting post-war Europe as far as Yugoslavia in an Austin Seven car. The car was christened Hannibal after making it – not without difficulty – over the Alps. When the car broke down, Sheila would make her way into the local bar to secure the necessary help.

Her working life started as a civil servant with the Agricultural Research Council (1950-5). Later, teaching history enabled her to reconnect with her intellectual passion, and her most rewarding time was working in a boys' school in London's East End. The strain of being a



single mother of three teenage boys and working full-time took its toll on her health, and she took early retirement, leaving London for Oxford.

She loved Oxford and when she returned here she enthusiastically took up a role in the city's intellectual and cultural life. She was a lecturer on the History and Architecture of the University

at the Department for Continuing Education. She led guided tours of the city, from Inspector Morse tours to carefully crafted visits to the University. She had connections across the colleges and could show treasures, from rare books to gardens, not seen by many visitors. She became Chair of the Guild of Guides and an active member of many societies such as the University of the Third Age. A fellow member of her U3A philosophy group was Roger Bannister, when they were both in their 80s.

She also loved Dorset and in the 1960s the family restored a watermill at Dewlish near Dorchester; later she was an honorary resident of another village, editing the village history, *Sydling St Nicholas – Glimpses of its History* (1993).

In 1999, she survived against extreme odds after an embolism. With extraordinary determination she rebuilt her strength and returned to giving tours. She kept up with reunions at St Hilda's until very recently.

Angus Phillips (her son)

Ramona Morris (Baulch, History, 1949-52)

The year of her graduation Ramona married the ethologist Desmond Morris and shortly afterwards she and her husband joined Granada Television and became members of what was known as the Granada 100 – the first 100 employees of this new channel. Together they made several hundred animal programmes at the London Zoo, with Ramona doing the research and Desmond presenting the shows. Ramona was also in charge of the Granada TV Zoo Unit's film library of over a million feet of film, which she cross-catalogued with a young assistant called Jane Goodall, later famous as a champion of wild chimpanzees. In 1965 she was asked to write a series of books that combined her historical expertise with Desmond's knowledge of zoology. They analysed the relationship between mankind and a particular kind of animal. Ramona wrote the chapters dealing with the historical and mythological aspects and Desmond the scientific chapters of *Men and Snakes* (1965), *Men and Apes* (1966), and *Men and Pandas* (1966).

After a few years in Malta, the couple and their young son Jason returned to Oxford. Her husband began writing books on a wide variety of subjects and Ramona carried out the background research. They were still working closely together on new projects after she was confined to her bedroom in the months before her death.

Her husband says: "Her years at St Hilda's gave her great confidence, both academically and socially. Armed with



this background she set out to enjoy every minute of her long life. She was fearless, especially where animals were concerned, and she was ready stop any kind of animal cruelty she encountered.

On one occasion, when she saw Oxford football fans throwing stones at police horses, she marched alone into the centre of the road, standing between the horses and the fans, and shouted at them to stop hurting the horses and go and attack the Swindon fans instead. To everyone's surprise they sheepishly wandered off to cause trouble elsewhere.

On another occasion, when we were walking on a beach in Fiji, I was unaware that I was about to tread on a sea-snake, when she shouted out 'Stop!' and I was able to prevent my bare foot from touching it by just a few inches. I thanked her for saving my life as this was one of the most venomous snakes on the planet, but she replied that she had been worried that I might hurt the snake. Life was never dull with Ramona. She combined intelligence with humour, and kindness with generosity so that the sixty-nine years we spent together flew past far too quickly."

Dr Desmond Morris (her husband) and Elaine Fraser (Clement, History, 1949)

**Joan Walsh (Mathematics,
1950-54, Fellow 1967-8)**

Joan came to Oxford to read Physics but changed to Mathematics finals after a year and obtained a first in 1954, after which she taught at Howell's School in Denbigh.

In 1957 she left to study for a Diploma in Numerical Analysis in Cambridge and in 1958 she returned to Oxford to study for a DPhil with Leslie Fox.

After working briefly as a Mathematical Programmer for the Central Electricity Generating Board Computing Department in London, she was appointed, in 1963, to a Lectureship in the Department of Mathematics at Manchester University. She became Professor of Numerical Analysis there in 1974, a position she held until 1985. For the academic year 1967-68 Joan had leave of absence and held the Atlas Computer Fellowship at St Hilda's.

Joan was head of the Department of Mathematics between 1986 and 1989, and was Pro-Vice Chancellor of Manchester University from 1990 to 1994, with responsibility for undergraduate affairs. Joan's tenure coincided with substantial, and sometimes controversial, changes in undergraduate teaching; Joan managed these changes with her customary tact, energy and determination. She was an efficient and effective administrator when relatively few women occupied senior management roles in universities.

Joan was an important figure in the development of Numerical Analysis and



Scientific Computing at the University of Manchester and in the UK more generally. Her research interests focused on the numerical solution of ordinary and partial differential equations.

In 1970, Joan was one of a group of four academics who founded the Nottingham Algorithms Group to develop a comprehensive mathematical software library for use by universities that were running ICL 1906A mainframe computers. Subsequently, this Group moved to Oxford and was incorporated as the Numerical Algorithms Group, Joan becoming the founding chairman in 1976.

In 1988, Joan retired and became Professor Emeritus. In retirement, she gained an MA in "Contemporary Theology in the Catholic Tradition" at Heythrop College. Fluent in Latin, she loved the traditional Tridentine Mass of the Church. She worked actively for its restitution to the liturgy of the world-wide Church, an involvement which culminated in her joining high-level discussions at the Vatican. This bore fruit, the Tridentine Latin Mass being officially declared the extraordinary form of the Roman Rite of Mass a few years later; Joan was thrilled.

Although Joan was a reserved person, colleagues speak most warmly of her fellowship, kindness, modesty and generous support.

Edited from tributes by Professor Nick Higham, FRS (University of Manchester) and Brian Ford, OBE (Founder Director of NAG)

Alice Mary Stubbs (English, 1951-54)

My cousin Mary was born and brought up in the South Yorkshire mining village of Maltby, where her father was a clerical worker. She attended Maltby Grammar School, eventually becoming Head Girl. Initially she intended to study modern languages, and it was a late decision to read English but a decision she never regretted. She gained a State Scholarship and a place at St Hilda's. Mary loved her time at Oxford, having her horizons broadened, discovering a love of TS Eliot amongst others, and making life-long friends there, mainly through her membership of the Christian Union. She appreciated what St Hilda's did for her and continued to support the College.

Mary had never doubted that she wished to teach, and after graduation she became an English teacher at Queen Mary's School, Lytham, Lancashire. A proud Yorkshire woman, she returned to Yorkshire aged 28 to become head of English at Allerton High School in Leeds, where she remained until her retirement. Despite the many changes in the education system, Mary never lost her love of her subject and her enthusiasm for imparting this to her students. She had many friends with whom she loved to travel and to walk in the Yorkshire Dales.

Mary's deep Christian faith, nurtured early in life through her maternal grandfather, underpinned her philosophy and approach to life. She became a Reader at her local church and she served the church in many practical ways. After retirement she cared for her father

at home until his death aged 94, and following this took on responsibility for an elderly aunt, in spite of having health problems of her own. It was a sadness to her that she never married and had children, but she truly enjoyed her relationships with God's children, and children of friends, neighbours and extended family.

From childhood Mary enjoyed writing, and in adulthood she wrote poetry prolifically, often using it to help her through troubled periods. Consequently many of her poems are reflective and serious. In her later years her poems became more humorous, dealing with the frustrations of modern life and growing old. She self-published a small book of poems.

In recent years, despite struggling with ill health, Mary never lost her sense of humour and enthusiasm for life. She will be missed by her family and many friends.

Margaret Cogill (her cousin)



**Ruth Baker (Sewell,
Biochemistry, 1952-56)**

Ruth's father was a university professor of chemistry, her mother a botanist, so perhaps it was not surprising that she should want to go to Oxford where the trail-blazers of the new discipline, biochemistry, worked. She was excited by the discoveries that were being made. She got a first and immediately started on her DPhil under Hugh Blaschko in the Department of Pharmacology.

Her early years had been spent mainly in China. In 1941 on the very day that the family was re-united in Hong Kong the Japanese invaded. Internment for four years followed. (In recent years Ruth was in demand to give talks about her recollections of that experience.) After the war and repatriation, the parents returned to their teaching in Chengdu and the three children all became boarders at Sidcot, a Quaker co-educational school in Somerset.

In 1957 Ruth married Roger Baker, a Queensman whom she had got to know through involvement with Quaker activities. After being awarded her DPhil in 1959, she made the decision to start a family, and restrict her scientific involvement to sub-editing the *Journal of Neurochemistry*, but an opportunity to return to research led to four papers on hormones in pituitary glands. Latterly she was Tutor and Demonstrator in



Pharmacology for Medical Students, becoming an Extraordinary Fellow at New College.

Ruth was always much involved with local Quaker matters, and by 1985 she found herself being drawn to national issues, becoming Clerk of Quaker Peace and Service. Peace work took her to Sri Lanka and several

other countries. She helped set up Friends of the Church in China, serving as general secretary and organiser of conferences for many years. Locally she was a founding member of 'The Church in Abingdon', representing Quakers on the governing body and chairing both the Finance and Christian Aid Committees.

An accomplished dress-maker and knitter, Ruth also read widely, gardened, practised tai chi, led health walks and was a supporter of numerous charities. Her death was most unexpected and sudden – the result of a severe stroke. The large number of people who came to her Quaker funeral spoke about how much her personal qualities were appreciated – her warmth and compassion, and her humility alongside her abundance of wise counsel. She was guru to many groups, yet open-minded, non-judgemental and great fun. Many would echo the tribute "Ruth was one of the most inspirational people I have ever met."

Roger Baker (her husband)

Rachel Mary Leech (Botany, 1954-57)

Rachel grew up in Otley, Yorkshire, and attended Prince Henry's School where her father was head of English for many years. In 1954 she went up to St Hilda's to read Botany and gained a first. There she made many friends including Julie Munro-Ashman (Neale), Pam Mawson (Merrill), Mary Hutchings (King), Daphne Palmer and Gloria Spurge (Bolton): friends for life.



On finishing her degree she won the Christopher Welch Scholarship to go to the Marine Biology Department in Naples for a year. There began her life-long love of Italy. She returned to study for her doctorate at Imperial College where her supervisor, Professor WO James, had become head of Botany. She became research fellow and then lecturer, starting her life's work as a plant physiologist through her success in isolating intact chloroplasts from leaves and showing that they could survive and reproduce *in vitro*. A high-achieving woman in scientific research was still a relatively rare occurrence in those days.

She was recruited as a lecturer to the Biology Department of the new University of York in 1966. The department hired 'bright young things' and Rachel, already having won an Agricultural Research Council grant, enabled her young research group to get going quickly. She spent the rest of her academic career there, much

of it as a professor, with a personal chair in Botany, as the department rose to the top of the rankings. She came to York with a strong reputation for her research, eventually performing sophisticated analyses of the genetics of chloroplasts. This has been regarded as one of the most important

achievements of any plant biologist in the history of modern science. In 2010 *Plant Physiology* selected the 25 most important papers from the 25,000 it had previously published; Rachel's was one of those.

Rachel was a collaborative researcher of international renown, and an inspiring mentor and teacher of undergraduates. She was also a popular supervisor of graduate and post-doctoral students, many of whom have gone on to have their own prestigious careers in plant sciences and remain life-long friends. Rachel was a strong role model for women scientists. She retired in 1998.

Despite her busy working life, Rachel was devoted to her family, a mainstay to her parents in their retirement and to her sister's family. She was always there when needed and was a fairy godmother to her niece and nephews, widening horizons and opening possibilities. Despite recent ill-health Rachel continued to be a favourite of many with her legacy of exceptional hospitality, generosity, humour, energy and fun. She died just before Christmas 2017, aged 81.

W J Bexon (her sister)

**Audrey Hollingsworth
(Ashworth, English, 1955-58)**

Audrey was born in Guttenberg, Sweden where her father had been invited to manage a spinning mill. However, keeping an eye on events in Europe, her parents decided to return to England, and by the start of the Second World War the family was living in Bolton, Lancashire.

With her family Audrey attended St George's Congregational Church where her love of singing was born. She sang in the choir, learned to read music and took part in annual singing competitions. She also loved ballet and school games, but her greatest love was reading. She was quiet – almost shy – but had lots of friends and shone academically, gaining a place at St Hilda's to read English.

After Oxford Audrey did a teacher training year in Manchester. While they were both student teachers, she married David Clayton who had been at Bolton School for Boys and at Oxford. Audrey taught in Bolton, Blackburn and Burnley before, at the age of only 42, becoming the inspirational headmistress of a girls' school in Plymouth, Devonport High School.

During her Devonport years Audrey became increasingly interested in the future careers of her students, particularly those who studied science. She attended conferences on industry and education, and did a term's secondment at Churchill College, Cambridge investigating 'Undergraduates in Engineering'. In



1985 she left Devonport and became a Senior Research Fellow at the University of Southampton and Project Director of 'Pre-formation of Undergraduate Engineers', a scheme she designed to enable more graduate engineers to choose industry as a career, and

to encourage industries to give students a year's industrial experience before they began their studies. She moved to Bristol University, and the scheme, piloted in Avon, soon became national, involving students of mathematics, computing and science and changing its name to 'The Year in Industry'. The year included recruitment days for students and likely companies, and ended with an Exhibition Day with presentations and awards.

When she arrived at Bristol, Audrey contacted Michael Hollingsworth, Senior Lecturer in Mechanical Engineering. Michael was a widower, the father of two children, Guy and Paula. Audrey's marriage to David had long since come to an amicable ending and in 1987 Michael and Audrey married and settled just outside Clevedon.

Sadly, Michael died in 2009. Audrey continued with the interests they had shared in the village, but also picked up new activities. The Clevedon Adult Study Society Association gave her a range of new interests, including watermills and Russian films. She began to travel more and she reconnected with friends in Bolton.

Guy Hollingsworth (her stepson)

Patricia Marks (Pat Hudson, Modern Languages, 1962-65)

A much loved lady with a true *joie de vivre*, Pat treasured her time at St Hilda's and formed lifelong friendships during her years there. One of her passions was theatre where her sense of humour found its full outlet. Nigel Rees – later to do so much for radio comedy – recorded in his diary at the time, “She is the funniest woman alive, she really is”. She performed in revues, including *Keep This to Yourself* with Nigel, Michael Palin, and others who went on to have professional careers in the world of entertainment. Her time as a student coincided with the centenary of *Alice in Wonderland* and, although she was not among the enormous cast who marked the occasion with a rumbustious production in Christ Church Meadow, she took the part of the Queen of Hearts when the production moved on to the Minack Theatre in Cornwall during the summer.

After graduation, Pat worked in public relations and teaching, initially as Publicity Assistant with ICI, before moving to become part-time lecturer in Public Relations at Luton College of



Higher Education. She married Stephen Marks in 1973 and had two sons, Robert and Chris. She retained her wonderful sense of humour and enjoyed her life to the full with a zest for travelling.

Pat recently reunited with Oxford friends for the fiftieth anniversary of the centenary production of *Alice*, kindly hosted – jam tarts included – by the Dean of Christ Church. The weather was kind and after tea and some lively reminiscences in the quad there was a chance to visit Alice Liddell's room. Pat followed the party with a meal in Quod in the company of Nigel and other old friends.

Pat died peacefully surrounded by her family in January 2018.

Edited from words by Clodagh Corbett (her daughter-in-law), with photographs and recollections sent by Nigel Rees and David Wood



© David Wood

Jane Rowlandson (*Literae Humaniores*, 1972-76)

Jane Rowlandson was a pupil of Bolton School (Girls' Division) who throughout her life retained great pride in her northern and socialist roots. In 1972 she went to Oxford to read *Literae Humaniores* at St Hilda's College, where she subsequently began her doctoral research into Roman Egypt, supervised by Alan Bowman. She continued this as a Research Fellow at the Queen's College, and gained her DPhil in 1983. After research and teaching posts at Newcastle, University College London, Christ Church and Birkbeck, in 1989 Jane transferred to King's College London as Lecturer in Ancient History, and was promoted to Reader in 2003.

While at King's Jane published her monumental and influential monograph on *Landowners and Tenants in Roman Egypt* (1996), the book of her thesis, and edited



the innovative sourcebook *Women and Society in Greek and Roman Egypt* (1998), for which she shepherded an unruly flock of international friends and colleagues. She invested enormous care and energy in her teaching and tutoring of undergraduate and postgraduate students, and was a staunch and cheerful colleague to all through the 'exciting developments' that universities had begun to experience.

All this was not diminished by her worsening rheumatoid arthritis, which she fought with courage and determination, until in 2005 she had to take early retirement to her much-loved home in Aberystwyth with her husband Michael Roberts. Thereafter she retained close research links with her colleagues within and beyond the Department, and continued working right up to her death on 20 November 2018 on two big projects. From the first, an ambitious study of the culture of Roman Egypt, two previews have emerged: a paper with Ryo Takahashi on 'Brother-sister marriage' (*Journal of Roman Studies*, 2009), and another entitled 'Dissing the Egyptians: legal, cultural and ethnic identities in Roman Egypt', (in ed. Gardner et al, *Creating Ethnicities*, 2013). The second, a collection of translated sources on slaves and dependents in ancient Egypt from the Pharaonic to Arab periods, was nearing completion, and will be a posthumous monument. Jane's scholarship, good cheer and wit will be sorely missed by her many colleagues, students and friends.

Dominic Rathbone, King's College London

Geraldine Ellington (Mathematics, 1975-78)

Geraldine Ellington, 'Gel', was the eldest (by twenty minutes) of five high-performing children of professional parents. She attended Catholic schools in the Warrington area, excelling in Mathematics and Science, before arriving at St Hilda's to study Mathematics. She was particularly strong in applied Mathematics and engaged fully with the rigours of her degree studies.

Gel's friends at St Hilda's particularly remember her ready smile, laughter, scatter of textbooks and problem sheets, and many cups of tea. Her physique gave her good leverage in tennis and rowing. She played club tennis as a teenager and took part in various regattas whilst at college. She was elected Treasurer of the JCR, perhaps anticipating her intention to pursue a career in finance. Her Catholic faith remained firm throughout.

Gel joined Spicer and Pegler in London in 1978 and qualified as a chartered accountant, passing all her examinations first time, and progressing to the role of audit manager. After some years she was invited to join London Forfeiting as Company Secretary, carrying out her duties with her customary attention to detail. At this time Gel was diagnosed with multiple sclerosis. This developed only slowly, however, and did not prevent her from determinedly walking ten thousand steps a day in her later years.



Gel had a close circle of friends with whom she enjoyed dining out. She especially enjoyed fine wine and had significant practical experience in this area, especially when holidaying in France! She also travelled further afield including visits to Hong Kong, Japan and Mauritius, particularly when her sisters were working abroad.

Gel retired early from work and took the opportunity to become more involved with her local church of St Simon in Putney. She became a Eucharistic Minister who visited housebound parishioners, and made use of her organisational skills when drawing up rotas of church duties. Gel's main hobby in later years was bridge and she was a regular player at Lavender Bridge Club in Wandsworth. She also enjoyed attending local musical events particularly sacred choral works. Gel eagerly anticipated her 60+ London travel card but sadly had only a limited time to use it.

Gel's family and friends were shocked by her unexpected death at the age of sixty, following an operation for peritonitis. Her requiem mass took place at St Simon's on 11 October 2017 conducted by Canon Michael O'Dea. A large congregation, including friends from St Hilda's, heard tributes to Gel's life of kindness and friendship. The church choir performed *Pie Jesu* by Fauré, one of Gel's favourite pieces.

Gel will be greatly missed by her family and friends.

Janet Such (Barker, Physics, 1975)

Alison Coneybeare
(Cartwright,
Biochemistry, 1986-90)

Alison Coneybeare died aged 49, having combined a successful career as a chartered accountant with being a wonderful mother to four children.



Alison arrived at St Hilda's to read Biochemistry, and threw herself into university life in general and university sports in particular. She represented the University against Cambridge in athletics, rugby (joking that, as a winger, she didn't have to tackle much) and water polo.

Alison was conscientious and left after four very happy years with an upper second degree and having met her future husband. St Hilda's remained close to her heart and she was delighted to hold her wedding reception at the College in 1996.

Alison started training in London as a chartered accountant with Finnie & Co, which soon became part of Stoy Hayward. She qualified and was admitted to membership of the ICAEW in 1995.

Alison later joined Time Warner as an internal auditor travelling extensively: to Brazil and Japan as well as many European locations. She stayed in the entertainment sector for her next role, financial controller for Chrysalis, where she focused on the group's music recording and publishing businesses. Through work she attended the Brit Awards on several occasions but was unfazed by the glamour of the music

industry, and maintained her professionalism at all times.

In 2003 Alison and her family moved to Reading and shortly afterwards she became European financial controller for iBAHN plc, a provider of digital information and entertainment systems for the hospitality and meeting industries; later head of marketing for Hemdean House, a local school, and financial controller at Jane Makower Fabrics. The last perhaps indulged her love of sewing and knitting!

She was born in Rochdale in 1968 and was educated in Burnley and Blackburn. Although she lived her adult years in the south, she remained a proud Lancastrian.

Alison became a fundraiser for Meningitis Now after her elder daughter fell critically ill with meningococcal septicaemia and was left disabled; Alison remained an ardent supporter until her death.

In 2015 Alison was diagnosed with breast cancer but continued to work full-time while undergoing treatment. Although initially this appeared to have been successful, the cancer spread to her hip and eventually to her brain. She remained upbeat and was determined to have as much time as possible with her children.

Alison is survived by her husband and their children, Benedict, Nathan, Eleanor and Genevieve.

Duncan Coneybeare (her husband)

Rebecca Marsland
(Modern Languages,
2003-07)

Rebecca was born in Manchester and educated at Stockport School and Aquinas College. She came up to St Hilda's to read English and German, graduating with First Class Honours. Her contemporaries remember her as gentle and thoughtful, while also being ferociously clever with an extraordinary memory. Above all, she was an exceptionally kind person and a loyal friend, always encouraging and nurturing those around her.

A brilliant student of medieval literature, Rebecca went on to complete an MSt and a DPhil. Her doctoral thesis, which provided the first account of complaint in Older Scots literature, was a ground-breaking piece of work, part of which was subsequently published by OUP. While pursuing her graduate work, Rebecca worked as a lecturer at Wadham, Christ Church, and Hertford colleges, teaching a range of medieval and language papers. A talented linguist, she also taught German translation at St Hilda's and worked as a freelance literary translator.

Rebecca left academia in 2014 to pursue a career at the Office of the Independent Adjudicator for Higher Education. She was soon promoted from Assistant Case Handler to Assistant Adjudicator, and was a popular and well-respected colleague.

Rebecca met her wife, Catherine, while



they were undergraduates at St Hilda's. Catherine and Rebecca remained living in Oxford, working together daily in the Bodleian as they completed their doctorates. They were a devoted couple and were together for eleven very happy years. They entered into a Civil

Partnership in 2011, converting this into a marriage in 2017. In March 2018, their much longed-for son Isaac was born. Rebecca was a natural mother and adored her baby; although she only had nine months with Isaac, she filled that time with so much love and happiness.

Rebecca was initially diagnosed with cancer in 2014, months after completing her DPhil. She had a particularly aggressive form, but faced treatment with courage and good humour. After a period of remission, she learnt in autumn 2017 that the cancer had returned. Determined to be healthy for the arrival of Isaac, Rebecca once again entered into a gruelling regime of treatment. Although this had some initial success, she was told in November 2018 that there was no more the doctors were able to do. She died on 15 January 2019, aged 33.

Although Rebecca's life was cut short, she achieved so much in the time that she had. She will be remembered as an exceptional friend, wife, and mother, and for the acts of kindness and love that she carried out every day.

Catherine Redford (English, 2003, and Rebecca's wife)

The College gratefully acknowledges the generosity of the following for their gifts over the last year, as well as those who have given anonymously:

*denotes those who have died

1928

Rosalind Hill*

1935

Kathleen Moore (Pope)

1937

Joan Williams*

1939

Peggy Staveley-Taylor
(Edwards)*

1940

Mary Turton (Cleverley)
Nancy Uffen (Winbolt)

1942

Kate Hall*
Margaret Mabbs
Paddy Wolf (Nicol)

1943

Gwen Coulter (Marks)
Mary Davies*
Pamela Rebeiro (Phelps)*

1944

Irene Davis*
Joyce Haynes (Robinson)
Margaret Skerrett (Holgate)

1945

Joan Richmond

1946

Enid Judge (Hastings)*
Gwenith Maddison (Thomas)
Sylvia Ross

1947

Mary Allan (Rees)

Margaret Bullard (Stephens)
Delwen Foster (Rodd)
Ann Parker (Dickinson)
Florence Summerskill (Elliott)*
Mary Frances Wagley (Penney)

1948

Margaret Connell (Harvey)
Joanna Cullen Brown (Cullen)
Sonja Hawkins (Singer)
Janet Martin (Hamer)
Jenny Porter (Forman)
Patricia Pugh (Wareham)
Celia Salisbury Jones (Wilson)*
Alison Scott-Prelorentzos

1949

Ann Lloyd (Pritchard)
Naomi Roberts (Ziman)*

1950

Mary Collins (Overin)
Daphne Crabtree (Mason)
Jean Dabinett
Jill Dann (Cartwright)
Joan Dawson (Habgood)
Kathleen Dawson (Sansome)
Gillian Turberfield (Markwell)
Yvonne Turner (Hall)
Margaret Wood (Addison)

1951

Muriel Chamberlain
Mary Clark (Champeney)
Janet Clarke (Gunn)
Heather Field (Liddiard)
Elizabeth Jacobs (Shaffer)
Sheila Kloppe (Roberts)
Ruth Marden
Janet Morgan (Sclater-Jones)
Nancy Morris
Diana Potten (Lloyd)

Mary Stubbs*
Jeanne Sturmhoefel (Lewis)

1952

Ann Billingham (Barnett)
Rachel Clark (Falcon)
Oriole Goldsmith
Anna Horovitz (Landau)
Joan Kenworthy
Sally Mason (Hirst)
Monica Morris (Short)
Shirley Pankhurst (Worsley)
Brenda Percy (Sait)
Joanna Rose (Semel)
Louisa Service (Hemming)
Dawn Smith (Banks)
Sheila Smith
Felicity Taylor (Cooper)
Shirley Turner (Rushton)
Antonia White (Plummer)
Helen Wickham (Wade)
Betty Wicks (Brotherhood)
Amelia Woolmore (Mulligan)

1953

Irene Bainbridge (Jolles)
Katie Baker (Potter)
Margaret Forey (Duncan)
Sheila Hill
Sybil Jack (Thorpe)
Kate Kavanagh (Ward)
Gill Mayne (Key)
Janet Missen (Stephan)
Helen Muir (Buxton)
Jane Reeve
Alicia Salter (Cooke)
Sally Wade-Gery (Marris)
Aline Watson (Winter)
Pat Youngs (Gill)*

1954

Joyce Affleck (Watson)

Judith Blanks (Hughes)*
 Margaret Garvie (McIntosh)
 Kate Giles (Whitmarsh)
 Margaret Gleave (Ayres)
 Pamela Gordon (Bantick)
 Joyce Hargreaves (Carlile)
 Vanessa Hart (Williams)
 Karolen Hodgson (Koob)
 Margaret Kirwan (Amlot)
 Barbara Koch (Hill)
 Jane Lloyd (Shelford)
 Eileen Lovell (Heaps)
 Marianne Macdonald
 Pamela Mawson (Merrill)
 Anthea Mayne (Kerry)
 Hilary Milroy (Firmin)
 Ann Nicholls (Clark)
 Barbara Page
 Daphne Palmer
 Ros Partridge (Bishop)
 Rosemary Stevens (Wallace)
 Jill Strang (Shannon)
 Christine Weightman (Davies)
 Emma Wilby (Vernon)
 Angela Wyllie (Davis)

1955

Stella Addison (Kirk)
 Wendy Cornwell (Thompson)
 Janet Cox (Williams)
 Jill Dearnaley (Handisyde)
 Rosemary Dellar (Soutter)
 Helen Foley (Smith)
 Margaret Gobbett (Campbell)
 Wynne Harlen (Mitchell)
 Pat Jenkins (Kirby)
 Gill Kenny (Shelford)
 Yvonne Lowe (Conroy)
 Sheila MacKenzie
 Elizabeth Marden
 Valerie Mountain (Lowther)
 Jill Murray (Bach)
 Catherine Myers (Rodgers)
 Elizabeth Read (Lord)
 Rosemary Riddell (Harrison)*
 Elinor Shaffer (Stoneman)
 Julie Williams (du Boulay)

1956

Margaret Abraham (Vokins)
 Norma Blamires
 Janet Bolt
 Mary Daley (Joseph)
 Gilean Evans (Woodall)
 Diane Frieber (Vreuls)
 Gillian Gardner Smith
 Janet Hall (Leaning)
 Anthea Kaan (Allen)
 Judith Mirzoeff (Topper)
 Pam Nixon (Lawrence)
 Sarah Ogilvie-Thomson
 (Wilson)
 Pam Parsonson (Smith)
 Margaret Sharp (Mathews)
 Mary Sykes (Saunders)

1957

Jill Berry (Rand)
 Elspeth Currey (Meyer)
 Marilyn Davies (Hayter)
 Anna Dunlop (LeFanu)
 Celia Goodhart (Herbert)
 Helen Jackson (Price)
 Penelope Lowe (Bicknell)
 Janet Mihell (Scott)
 Anne Murch (Dixon)
 Jean Pailing (Addicott)
 Anne Robiette (Cropper)*
 Valerie Swift
 Anne Watson (Crace)

1958

Anne Bishop (Perrett)
 Joan Clanchy (Milne)
 Mary Anne Coate
 Christine Collins
 Lynne Gamblin (Matthias)
 Pat Hawkins (McNaught)
 Jane Houston (Griffiths)
 Helen Ives (Johnstone)
 Susan Lang (Markham)
 Janet Langdon
 Patricia Legras (Wood)
 Margaret Sale
 Susan Smith (Gosling)

Gill Vardon (Spain)
 Jennifer Williamson (Stead)

1959

Mary Anderson
 Elaine Cocks (Sturdy)
 Virginia Crowe (Willis)*
 Janet De Santos (Duquemin)
 Caroline Farey-Jones
 (Houghton)
 Sandra Margolies (Colbeck)
 Carol O'Brien
 Hilary Ockendon (Mason)
 Caroline Phillips (Airey)
 Sue Smith (Reynolds)
 Katharine Trotman (James)
 Xanthe Valev-Fitzpatrick
 Jane Whiter (Wakinshaw)
 Anthea Wilson (Davies)
 Claire Wilson
 Mary Wolf
 Jaqueline Wren (Braxton)

1960

Shelagh Cox (Beaumont)
 Karin Davies (Hodgkiss)*
 Dorothy Edgington (Milne)
 Gwen Evans
 Felicity Gillette (Jones)
 Diane Gough (Ball)
 Jennifer Hamilton (McLaren)
 Kirsteen Hardie (Stewart)
 Elizabeth Kerr (Kalaugher)
 Caroline Pickard
 Marianne Pitts (Lengyel)
 Jacqueline Smethurst
 Helen Smith
 Teresa Smith (Collingwood)
 Barbara Sumner (Charke)
 Jane Taylor (Burnett)
 Janet Wedgwood (Merer)

1961

Fiona Agassiz (Wilson)
 Anna Alston (Ilott)
 Judith Beckman (Bor)
 Angela Bird (Barratt)

Janet Brentegani (Mitchell)
Margaret Cooke (Smith)
Diana Dillon (Botting)
Frances Doel
Molly Dow (Sturgess)
Margery Franklin (Mason)
Kathleen Guyatt (Fedrick)
Jenny Haden (Peck)
Hermione Harris
Jocelyn Harvey Wood (Bulmer)
Sheelin Hemsley (Groom)
Katharine Judelson (Villiers)
Gabrielle Keighley
Anthea Lepper (Scott)
Mary Lunn (Garthwaite)
Alison Macfarlane
Judith Okely
Jill Pellew (Thistlethwaite)
Jane Rabb
Eleanor Stanier (Worswick)
Catherine Stevenson (Peacock)
Adrienne Taylor (Barnett)
Molly Todd (Tanner)

1962

Mary Beckinsale (Sully)
Sue Bird (Fairhead)
Jane Bulleid (King)
Vivien Chambers (Portch)
Sue Clothier (Ingle)
Valery Cowley (Haggie)
Anne Craw (Hunter)
Jacqueline Ferguson
Sue Garden (Button)
Suzanne Gossett (Solomon)
Esther Higgins (Croxall)
Anne Howell (MacFarlane)
Sheila Jackson (Henshaw)
Susan Padfield (Morgan)
Helen Patten (Starns)
Lavender Patten (Thornton)
Janette Rates (Millar)
Sue Rees (Evetts)
Anne Rose (Willson)
Jennifer Solomon (Pendlebury)
Mary Stewart (Cock)
Anne Summers

Josie Tuersley
Angela Wingate (Beever)
Jean Wright (Yarker)
Kathleen Zimak (Smith)

1963

Carol Blyth (Parsons)
Elizabeth Cameron (Button)
Marjorie Cross
Juliet Crump (Boys)*
Phillippa Egerton (Green)
Lesley Exton (Rastall)
Maggie George (Pasco)
Sarah Gosling (Cherry)
Christine Gratus (Gray)
Mary Hunt (Burleigh)
Sian Johnson
Janet Linington (Richards)
Branwen Mellors (Williams)
Mary Ritter (Buchanan-Smith)
Jenny Rowley-Williams
(Wright)
Linda Slater (Hueting)
Jean Smith (Mitchell)
Anne Smith (Strange)
Juliet Taylor (Kerrigan)
Norma Webb (Day)

1964

Carol Amouyel-Kent
Gaynor Arnold (Parsons)
Judith Austen (Lishman)
Elizabeth Brocklehurst (Smith)
Silvia Casale
Rosemary Connelly (Braddon)
Diana Francis (Ford)
Elizabeth Goold (Hawkins)
Heather Joshi (Spooners)
Susan Kennedy (Davey)
Elizabeth Major
Jean Matthews (Hare-Brown)
Mary Pimenoff (Cutler)
Christine Reid (Brooks)
Anne Saxon (Tatton)

1965

Daphne Bagshawe (Triggs)

Evie Bentley
Alison Blackburn (Nield)
Victoria Bryant (Chase)
Pamela Bunney (Simcock)
Sarah Chamberlain
(Snellgrove)
Lanna Cheng Lewin (Cheng)
Mary Clark
Judith Coquillette (Rogers)
Judith Coulson
Jessica Crawford (Alfort)
Penny David
Diane Elson
Cicely Gill (John)
Janet Gordon (Senior)
Rosemary Harrison (Stanser)
May Hofman
Mary Kalaugher
Doreen Le Pichon (Kwok)
Nicola LeFanu
Joyce Lishman (Major)
Diana Oxlade (Champ)
Christine Pawley (Hambling)
Cathy Repp (MacLennan)
Elizabeth Silverthorne
Jenny Willis (Arnold)

1966

Jan Archer
Sandy Baars (Haggett)
Pam Baker (Thomas)
Gillian Berg (Thorn)
Eileen Conn
Tess Cosslett
Christina Cox (Coppack)
Yvonne Diakomanolis
(Apelbaum)
Sheila Forbes
Elizabeth Franceschini
(Moreton)
Sally Goodman (Holcombe)
Elizabeth Gorsuch (Clark)
Charlotte Gray
Janet Harrison (Howe)
Melanie Hart (Sandiford)
Sue Hedworth (Smith)
Rachel Heywood (Evans)

Janice Jones (White)
Barbara Jupe (Danson)
Claire Lamont
Sidonie Morrison
Marchia Pratt (Allsebrook)
Caroline Weymouth (Scull)
Susan Wilkinson (De La Mare)

1967

Janice Burley (Davis)
Mary Buxton (Tyerman)
Alison Chippindale
Patsy Colvin (Randall)
Stephanie Cook (Wright)
Margaret Edwardson
(Hawcroft)
Melanie Fennell
Jane Green (Speake)
Oddrun Grønvik
Christine Hall (Calder)
Ferelith Hordon (Aglen)
Mary Ibbotson (Starkey)
Elizabeth Knight (Miles)
Barbara Leyland (Mason)
Joanna Melzack (Voss-Bark)
Penny O'Callaghan (Spriggs)
Eleanor Rawling (Hicks)
Jacquie Roberts (Smith)
Pam Simmonds (Martin)
Dinah Sloggett (Woodcock)
Lindsay Stainton
Katie Thonemann (Ayres)
Frances Tyler (Stevenson)

1968

Liz Bissett (Styles)
Caroline Bolton (Moore)
Anne Bridge (Robertson)
Caroline Burton
Michele Conway
Susan French (Crowsley)
Grizelda George
Sue Hamilton (Westrop)
Joanne Hill (Cracknell)
Liz Holton (Killick)
Judith Hunter (Baker)
Catherine Joyce

Mary Kelly
Barbara Morris-Welsh
Verity Peto (Cottrill)
Andrea Pygall (Douglas)
Anna Romiszowska
Clemence Schultze
Joanna Shapland
Penelope Skinner (Lawton)
Julie Tidey (Lang)
Janet Whiteway
Johanna Wild (Wolf)

1969

Imogen Baden-Powell
Jenny Bird (Barrett)
Judith Cope (Forman)
Sue Deans (Owen)
Helen Forrester (Myatt)
Cecilia Hatt (Freeman)
Rayna Jackson (Rothblatt)
Janet Janis (Clark)
Susan Kramer (Richards)
Stella Law (Harris)
Kathy Le Fanu (Despicht)
Alison Lester
Katharine Lumb
Anne-Marie Morris (Fedou)
Chris Piggitt (Pighills)
Vicky Rollason
Jane Russell
Diana Smith (Reed)
Julia Stutfield (Northey)
Linda Sullivan
Maire Sykes (McAloon)
Jean Towers (Thompson)
Brenda Vance (Richardson)
Pauline Varughese (Smith)
Jill Walton (Turner)
Judith Yates

1970

Heather Armitage
Janet Batey (Galvin)
Shahin Bekhradnia
Elizabeth Berner (Coombe)
Elizabeth Breeze
Alison Browning

Bridget Corden (Corden)
Elizabeth Critchley (Tyson)
Pauline Curtis (Ward)
Frances Dorman (Nicholas)
Jennie Feldman (Goldman)
Mary Harrington
Maureen Hehir Strelley
Felicity Miller
Anne Mills
Cassie Nash (Peterson)
Vera Neumann
Jennie O'Reilly (Alcott)
Kate Quartano Brown
Marian Read (Gilbart)
Deirdre Rogers (Piper)
Anne Salkeld
Frances Shaw (Holland)
Miriam Stanton (Tate)
Sue Stone (Lawrence)

1971

Gillie Boddy (Brunskill)
Deborah Bowker
Val Burrough (Edwards)
Lynne Cameron (Newdick)
Caroline Carr
Avril Crotch-Harvey (Lewis)
Allie Fitzpatrick (Wilkes)
Gretel Furner (Koskella)
Sally Gomm (Kelsey)
Antonia Gwynn (Cordy)
Kit Harbottle (Simkins)
Helen Janecek
Heather Lumsden
Chris Morgan (Piniger)
Annette Nabavi (Lane)
Joy Nelson
Peta Noble (Coulson)
Karen Pratt
Sheila Raumer (Boynton)
Margot Senior
Sally Sharp
Sarah Staniforth
Elaine Stead (Best)
Julia Wigg (Glanville)
Glenys Woods (Lloyd)

1972

Pauline Allen (Wright)
Madeleine Bidder (Thomas)
Anthea Bishop (Tilzey)
Jane Broughton Perry
Denise Cush
Pat Evans (Seymour)
Sally Ezra (Edwards)
Anne Harrison (Blyth)
Tanya Harrod (Ledger)
Christine Heasman
Joan Irving
Mariot Leslie (Sanderson)
Jane Liversedge
Diana Niccol (Woods)
Felicia Pheasant (Hendriks)
Kath Sherit
Carolyn Smithson (Vincent)
Celia Sweetman (Nield)
Sally Watson
Jill Wills (Freeman)
Geraldine Wooley
Terry Wright

1973

Avril Aslett-Bentley
Julia Bailey (Richardson)
Hazel Bickle (Chapman)
Maureen Boulton (McCann)
Rachel Brandenburger
Antonia Corrigan (Strickland)
Edith Coulton (Gainford)
Emma Dally
Jane Eagle (Hucker)
Debra Gilchrist (Van Gene)
Belinda Hayter-Hames
Jo Hollands (Willey)
Dorothy Jackson
Rosemary Lomer
Fiona MacKenzie
Sue Malthouse (Howcroft)
Irena Ray-Crosby
Amanda Robinson
Alison Ryan
Mithra Tonking (McIntyre)
Fiona Unwin (Morgan)
Ingrid Walton (Purnell)

1974

Jenny Barna
Susan Batstone
Catherine Brislee
Virginia Brown (Morris)
Marian Dain (Bunn)
Cathy Edwards (James)
Gill Evans
Deborah Fisher (Dickinson)
Kay Garmeson
Heather Gwynn
Tara Hasnain (Dhar)
Sue Horley (Baker)
Emma MacKenzie (Liddell)
Margaret Marshall (Sims)
Jenny Morrison (Franklin)
Sarah Paul (Baxter)
Gillian Pickering
(Mendelssohn)
Sally Roe (Petts)
Deborah Scott
Jane Sutton
Karen Taube (Pilkington)
Margaret Taylor (Kisch)
Chris Ward (Kay)

1975

Lesley Ainsworth
Hattie Ajderian (Wright)
Jayne Almond
Mary Bambrough
Celia Barr (Fraser)
Sarah Diamond
(Brandenburger)
Sue Dow
Fiona Gale (Kimmis)
Virginia Kearton (Poel)
Fiona Ledger
Glynis Lewis-Nichol
Sarah Lornie (Trigg)
Jan McCarthy (Hopkins)
Penny Murley (Wiseman)
Alison Overend (Newey)
Alison Pangonis (Emery)
Laura Pease (Wood)
Rosamund Pendry (Birch)
Pamela Thompson

Caroline Whately-Smith
(Franks)
Gillian Zealand (Gibson)

1976

Kate Barker
Rosalind Baynes
Jennifer Blaiklock (Florence)
Liz Booker (Bond)
Anne Chorley
Linda Earnshaw (Scutt)
Frances Gerrard
Karen Gillum
Sarah Ingham (Minns)
Virginia Johnson (Bolton)
Geraldine Monaghan
Elena Notarianni
Susan Paterson (Chantler)
Sarah Paxton (Horner)
Katrina Poole
Jacqueline Pritchard
(Gondouin)
Ruth Richards (Anderson)
Helen Ruberry (Owen)
Eleanor Seymour (Reid)
Julie Skinner (Bramah)
Kate Stuart-Smith
Carolyn Vickery
Caroline Wheel

1977

Caroline Black
Mary Bromfield (Moylan)
Rosie Chadwick (Joynes)
Vivienne Checkley (Kocima)
Anne Cox (Turnbull)
Prue Dowie (Judd)
Virginia Flower
Sarah Gall (Platt)
Alison Henshaw (Harper Smith)
Sharon Hodges (Brown)
Ann Marie McMahon
(Howarth)
Sheila Nockold (McMillar)
Regina Pisa
Gillian Raven (Wisbey)*
Gabrielle Reay (Rees)

Sarah Speller (Edney)
Diana Thomas (Roberts)
Elaine Varty
Caroline Venables (Mead)

1978

Zeinab Badawi
Christine Bowyer-Jones
Rosemary Brown-Humes
(Windridge)
Sarah Carlin
Tina Chase
Jean Cousins (Bantoft)
Edwina Curtis Hayward (Maple)
Greta Dawson
Kira-Louise Fayle (Campkin)
Harriet Feilding (Earle)
Marie Gregson (Rossi)
Ginger Haskell (Patterson)
Judith Heaton
Bridget Herring (Emmerson)
Victoria Hislop (Hamson)
Beverley Jewell (Tharme)
Dawn Langdon
Katie Lee (Tute)
Elizabeth Meath Baker
(Woodham-Smith)
Ziyah Mehta
Catherine Moxey (Rayner)
Jane Orr (Wright)
Angela Pound (Mawson)
Melanie Reichelt
Fiona Shelley (Douglas
Thomson)
Sue Stokes (Hargreaves)
Jennie Tanner
Carol Thompson (Paxton)
Lynn Walton (Woodford)
Sue Way (Clark)

1979

Fiona Allen (Cass)
Caroline Attfield
Julia Baptie
Katharine Beaumont (Fowle)
Georgina Bramley (Pickersgill)
Elizabeth Cooksey

Elaine Davies (Jordan)
Felicity Dendy (Carr)
Olivia Dickson (Wyer)
Jane Farr (Hagar)
Audrey Franks
Jenny Harper
Sally Horovitz
Ulrike Horstmann-Guthrie
Mary Huttel (Grafton)
Josie Irwin
Revathy Lauer (Mahendran)
Elizabeth Leeming (Bowes
Lyon)
Claire Locke (Bullock)
Emily Monson (Wheeler-
Bennett)
Susan Osbourn (Leach)
Elizabeth Rankin
Margaret Ruscoe
Helen Saunders (Price)
Jane Smith (Edwards)
Carolyn Williams (Tibbs)

1980

Pamela Beasant
Sarah Cartledge
Pippa Dickinson (Thomson)
Julie Franks
Jessica Guest (Hibbs)
Lucy Howe
Alison Jeffery (Nisbet)
Jill Marshall (Ashton)
Lorinda Munro-Faure
(Grayson)
Lucy Newmark (Keegan)
Georgina Paul
Lisa Rabinowitz
Karin Scarsbrook (Longden)
Kathryn Smith (Brown)
Sarah Teale

1981

Julia Abrey (Heighton)
Ruth Anderson
Ros Ballaster
Claire Bradley (Reynolds)
Sarah Chandler (Munro-Faure)

Rachel Cosgrove (Knight)
Nicola Crawford (Ray)
Ceri Davies (Lloyd Jones)
Carla Edgley (Jones)
Liz Gates (Whitelam)
Emma Gilmour (Williams)
Suzanne Graham (Edwards)
Holly Hopkins (Dennis)
Kim Hurd (Richards)
Amanda Last
Gillian Mannouch (Coleman)
Gaynor Noonan (Everett)
Catherine Reading (Ormell)
Julie Rippon (Sparks)
Maggie Stirling Troy (Stirling)
Caroline Tajasque (Ross)
Joanne Taylor
Dora Thornton
Kate White
Sara White
Alex Wood (Blackie)

1982

Alex Barr (Millbrook)
Lucy Bird (Capito)
Karen Border (Wingate)
Jane Bradbury
Elizabeth Cammell
Alison Carter (Fenn)
Sylvia Christelow (Booth)
Stamatia Cottakis (Comninus)
Julie Dyson
Irene Easun (Luke)
Rosemary Gibson
Deborah Hinson (Goode)
Karen Holden
Jill Holder (Hatton)
Fiona Little (Smart)
Catherine Marshall (Hyde)
Sally Mayo (Fletcher)
Clare McNally (Jones)
Julie Mottershead (Hall)
Jo Nowak (Acton)
Catherine Oliver (Andrew)
Rebecca Petty (German)
Ann Pfeiffer
Nanda Pirie

Sue Radford (Pickton)
Fiona Redgrave
Su Thomas
Rebecca Walker
Julia Watson

1983

Maria Antoniou
Ruth Bartholomew (Close)
Coralie Bingham
Liz Boston
Alexis Brooks
Kitty Carrick
Kate Clair
Susan Driver (Hooper)
Jane Ellison
Francesca Hunt
Judith Letchford (Affleck)
Denise Mansi (Gough)
Diane Mason
Alison Mayne (Irving)
Libbie Mead
Amanda Owen
Casey Pearce
Rachel Pilcher (Wilson)
Antonia Pompa
Rhonda Riachi
Belinda Sanders (Stansfield)
Susannah Simon
Anna Stephenson
Helen Steward
Melanie Tribble (Trinder)
Sue Yeates (Johnson)

1984

Felicity Aktas (Helfer)
Frances Bailey (Haines)
Belinda Bramley (Holdsworth)
Judy Caddle
Sara Carroll (Girkin)
Joanna Cox
Penny Cullerne-Bown (Jowitt)
Fran Davies (Siddons)
Emma Foote
Sarah Fox (Chenery)
Katherine Gotts
Lynne Harris

Mary Harris
Anne Hodgson
Rachel Kerr
Cathy Mayne
Sarah Millington
Sara Moseley
Sue Natan
Catherine Nelson (Badger)
Kay Pomeroy
Judith Sanders
Georgie Stewart (MacLeod)
Gillian Styles (Stewart)
Emma Thornton (Moss)

1985

Samantha Bewick
Diane Brown (Howland)
Alison Cannard (Tracey)
Kay Chaplin
Caroline Cornish
Helen Dance
Rosie Dastgir
Michelle Davies
Helen Evans (Thomas)
Vicky Evans (Beer)
Maddi Forrester (Fletcher)
Jane James (Liddell)
Stephanie McFarlane (Willis)
Claudia Rapp
Suzy Spencer (Whybrow)
Justine Swainson (Phillips)
Cath Urquhart
Lindsay Want-Beal
Rebecca Webb (Phelps)
Rachel Weir (Robert-Blunn)
Rachel Wood (Willcock)

1986

Anna Attwell (Spash)
Joanna Berry (Ibbotson)
Ann Broadbent (Briggs)
Jane Chaplin
Alison Coneybeare
(Cartwright)*
Sam Davidson (Dawson)
Alison Denly (Grant)
Jane Dixon (Thompson)

Ruth Fuller-Sessions
Fanny Goodhart
Helen Hughes (Micklem)
Janet Kirby (Singleton)
Claire Polkinghorn (Smith)
Jessica Varelas (Heslop)
Susan Xia
Jo Young (Haste)

1987

Jane Boyle
Fleur Clegg (Cass)
Angela Cowdery
Julia Goddard (Rotheram)
Alison Mayne (Woolley)
Carol Miller
Emma Morrison (Rydings)
Caragh Murray (Bacon)
Sara Murray
Vicky Rigby-Delmon
Alice Seferiades
Sian Slater (Pearson)
Sophia Steer
Julia Topp
Julia Warrander
Clare White (Skinner)

1988

Julia Blewett
Jo Chatterton (Hall)
Linda Chui
Victoria Cleland
Sarah Fitzgerald (Swaddling)
Amanda Gillard
Louise Greenspan
Ruth Hurst (Gifkins)
June Jantz (Blanc)
Helen Jarvie
Ruth Louis (Browning)
Juliet Manzini (Ireland)
Amanda McLean (Leake)
Teresa Payman (Gavaghan)
Karen Phillips (Norman)
Anne Procter Morris
Catherine Rice
Kirsten Wild (Crook)

1989

Josephine Alexander (Weisman)
Barbara Bellis (Durham)
Victoria Clare
Catherine Clarebourne
Joseph Collins (Ridding)
Laura Edwards (Rainford)
Laura Gerlach (Canning)
Sarah Glendinning (Perret)
Alison Humphries (Moore)
Andi Johnson-Renshaw
Snjezana Lelas
Kathy Morrissey (Singleton)
Sara Morrow (Rogers)
Anna Moyle
Kathryn Moyse (Newton)
Liz Mulgrew (Campbell)
Joanna Pickles
Natasha Pope (Berrigan)
Victoria Summers (Bailey)
Sarah Woodall (Osborne)
Alexandra Wright (Priestley)

1990

Rea Apostolides
Beth Buffalo
Jane Cart-Grandjean (Whiteley)
Katy Cheney (Pells)
Ellie Clewlow
Melissa Collett (Manes)
Glenda Cooper
Sarah Delfas (Shearman)
Marie Demetriou
Katherine Henig (Williams)
Harriet Herbst (Briggs)
Shanda Huntingford (McAteer)
Fiona Lamb (Austin)
Laura Lauer
Sian Maddock (Monahan)
Ruth Murray (Brown)
Sarah Powell (Hotson)
Catrin Williams
Annabel Wright (James)

1991

Emma Bairstow-Ellis
Jo Beattie

Eleanor Booth (Gillam)
Lisa Bryce (Trueman)
Sarah Christie-Verma (Christie)
Rachel Cosgrave (Kemsley)
Joanne Dewar (Cooper)
Lucy Farrington
Alex Griffiths (Lang)
Alison Hamlett
Julia Headey (Church)
Irene Hewlett (Grimberg)
Sarah Lion-Cachet (Loosemore)
Esther Newall (Payne Cook)
Kathy Nicholson (Borradaile)
Julia Sheraton (Stones)
Anna Sweeney (Johnson)
Mary Tait (Ambler)
Farah Yamin

1992

Danah Al-Mulla
Katie Balderson (Mills)
Tracey Cansdale (Bant)
Philippa Charles (Casey)
Neasa Coen
Liz Conaghan (Errington)
Victoria Condie
Martha Da Gama Howells
Vicky Hau
Serena Hedley-Dent
Lucy Holland (Manson)
Katy Judd (Martin)
Nina Kessler (Neoman)
Gemma Knight
Heidi Lancaster (Forsbrook)
Ming-Lee Lim
Lucy Milburn (Atkinson)
Claerwen Patterson (Simmonds)
Catherine Rudd (Elliott)
Karen van Oostrum
(Butterworth)
Joanna Wallis (Williams)
Nicola Walther (Oddie)

1993

Azrina Aziz
Rebecca Chalkley
Sian Davies

Faye Dyce (Jones)
Gabbie Jerrit (Allnutt)
Clare Kerr (Phethean)
Sonya Lipczynska
Kate Love
Pascale Nicholls
Beatrice Purser-Hallard
Chloe Riess
Gillian Shaw (Lonsdale)
Smriti Singh
Kate Smout (Webb)
Anne Stratford-Martin
Joyrene Thomas
Andrea Williams

1994

Caroline Beabey (Langley)
Sara Catley
Wendy Chapman (Appleby)
Caroline Cook (Smith)
Nicole De Zoysa
Vanessa Docherty (Therrod)
Rebecca Dunlop (Pollard)
Sarah Grant (Pearson)
Donna Harper (Clark)
Lucy Heaselgrave (Hawks)
Victoria Jackson
Jenny Jenkins (Haworth)
Sian Jones
Dagmara Milian
Tina Pang
Meriel Patrick
Katherine Peacock
Alex Reece (Crowe)
Helen Smith
Lana Wood
Rhian Woods
Elizabeth Wootten

1995

Chloe Ansell
Lucy Barrass (Hetherington)
Eleanor Blagbrough
Joanna Dodd
Karen Grayson (Sadowski)
Matilde Hahn
Cindy Hill

Frauke Lachenmann
Tamsin Lishman
Negin Minakaran
Laura Mylet (Tidbury)
Melissa Payne (Bough)
Elizabeth Robinson (Hancock)
Lynn Robson
Olesya Skofenko
Alison Wallis (Marsh)
Charlotte Walton

1996

Emma-Jane Adamson (Seddon)
Clare Armstrong (Iliffe)
Claire Barrett (Wenham)
Myriam Birch (Benrhaïem)
Harriett Bremner (Gold)
Bronwen Corby (Riordan)
Sherry du Chayla (Nurse)
Anna Giorgi
Kai Lew
Daisy Lisemore (Quinn)
Petra Lukacik
Jenny Mallowney
Caroline Mylward
Amy Norton
Julia Sherriff
Elaine Teo Mosimann
Eryl Thomas (Evans)
Emma Watford (Wilkinson)
Sophie Weatherley (Kelly)
Vickie Williams (Ball)

1997

Carina Ancell
Jane Blumer
Mairi Brookes
Sally Collins
Ruth Cropper (Hosking)
Emma Furuta (Lowdon)
Emma Gubisch (Green)
Maryam Khan
Caroline Lloyd (Atkinson)
Sophia McDougall
Leeya Mehta
Roya Motalleb-Zadeh
Dorothy Newman

Thuy Anh Nguyen
Sally Onions
Louise Perry (Jones)
Lucy Pink (French)
Tamsin Ross Browne
Anne Schmidt (Jandrell)
Helen Shute
Jana Siber (Englichova)
Amy Watson
Jessica White (Harrison)

1998

Rachel Abbott
Sonya Adams
Maria Almond
Helen Bailey
Ji-Yeon Cha
Liz Chare
Liana Coyne
Danielle Cunningham
Rebecca Edwards (Emery)
Angela Gray
Selma Harb (Tibi)
Chloe Hudson
Rosie Hyde (Budden)
Sarah Larcombe (Swindley)
Susan Mantle
Karen McCallion
Katie Page (Thomas)
Vanita Sharma
Charlotte Smith (Moore-Bick)
Claudia Thomas (Hendrischke)

1999

Lizi Adams
Megan Alcauskas (Patrick)
Leanne Alexander
Julia Barron (Kendrick)
Catherine Cava
Kavita Choitram
Annie Chou
Laura Edwards (Wilkins)
Louise Eklund Bergström
Catherine Gough
Susanne Grosse
Luisa Huaccho Huatuco
Thor Maalouf

Beck Nicholson (Shellard)
Becca Pitcaithly (Hayes)
Lisa VanderWeele (Crawford)
Katherine Wheatley
Sarah Windrum (Davison)

2000

Barbara Barnett
Margaret Johnston
Sarah Lambert (Snelgrove)
Lisa Lernborg
Jo Livesey (Budd)
Shonali Routray
Hannah Stoneham (McSorley)

2001

Jennifer Adam-Hau
Kate Day
Rebecca Flanagan
Ellen James
Sally Koo
Anna Mohr-Pietsch
Ruth Nunn (Ward)
Sarah Rees (Easton)

2002

Theresa d'Aligny
Izzie Jamal
Jessica McGurk (Monaghan)
Emily Price
Hannah Procter
Jennifer Redfearn
Faye Shonfeld
Ailsa Terry (Latham)
Emily Woodward (Cotton)

2003

Akari Atoyama-Little
Sarah Bell (Jones)
Sophie Brighthouse Jones
Gemma Dickinson
Sophie Dicocco (McDonnell)
Heather Isaksen
Jo Joyce
Tamsin Mehew
Rebecca Potter (Farrington)
Danielle Thom

Leen Van Broeck

2004

Lindsey Cullen
Miranda Delaitre (Dawkins)
Kirsten Hunter
Emily Kerr
Kelly-Beth Lawman
Liz Massie (Challis)
Hannah Widdop (Williams)
Fran Woodcock

2005

Charlotte Aldworth
Olivia Bailey
Daisy Dunn
Jana Funke
Ada Grabowska-Zhang
Claire Hunter (McGough)
Natasha Jackson
Jessica Jacoby
Alexandra Mills
Emma Robinson
Liv Robinson
Sarah Trueman
Harriet Williams
Denise Xifara

2006

Becci Burton
Sarah Husain
Esther Kim
Naomi Lecomte
Sophie Logan
Chesca Lord
Katherine Rollo
Isabel Tate
Anita Tofts
Ciara Walker
Matilda Williams (Lane)

2007

Polly Akhurst
Michaela Chamberlain
Nicola Clark
Sumana Hussain
Martha Laybourne

Kelly Stanley
Min Young Tak
Jablanka Uzelac
Rebecca Whitmore (Hargraves)

2008

Alex Bates
Alvaro de Andres
Andrea Dolcetti
Anna Hirsch-Holland
Margaret James
Will Janse van Rensburg
Ben Lindley
Emily Mayne
Alice Mbewe-Mvula
Nick Pierce
Izabela Rakar
Phil Robinson
Jeanne Ryan
Eric Schneider
Kate Stewart

2009

Jen Booth
Yousuf Chughtai
Zoe Conn
Quentin Cregan
Alice Crocker
Josh Deery
Jon Hanks
Sarah Hewett
James Illingworth
Annabel James
Danielle Jennings (Begg)
Marcus-Alexander Neil
Chloe Orland
James Phillips
Erin Ranue
Emma Schlee
Vincent Slater
Mark Stevenson
Jonathan Surr
James Tierney
Daria Ukhova

2010

Hirrah Anwar

Harry Browne
Oliver Carr
Maddie Grant
Christy Liu
Thom Russell
Manuela Zoninsein

2011

Justin Dargin
Ceri Fowler
Mark Futers
Martin Gallagher
Alice Holohan
Andrew Jenkins
Joel Kariel
Erik Lee
Hana Ma
Ilham Mohamed Ramli
Josh More
Grace Mwaura
Daniel Sawyer

2012

Johanna de Vos
Sabrina Gleeson
Ren Kang
Sean Lim
Georgina Speller

2013

Ryan Christ
Henry Cosh
Georgie Daniell
Mia Harris
Chee Hu
Charlotte Koolstra
Tom Lettice
Carolin Rindfleisch

2014

Nasir Ahmad
Moses Batwala
Safwan Bin Mohd Murad
Hannah Bower
Gerardo Ceron Martinez
Thomas Davies
Tom Green

Lina Guo
Daniel Holyoake
Aleksander Klimek
Giulia Monducci
Marahaini Musa
Tom Pinto
Heloise Robinson
Nafisa Sharif
Sanjeeta Tamang
Naushad Velgy
Miranda Wright

2015

Henriette Arndt
Bartosz Bartmanski
Michele Bianconi
Rob Blakey
Anna Chamberlain
Matt Coker
Marco Del Tutto
Giovanna Di Martino
Jack Doyle
Hannah Dury
Mara Gold
Tessa Greenhalgh
Rachael Griffiths
Lizzy Harnett
Christina Heroven
Reece Jacques
Claudius Kocher
Corentine Laurin
Susan Leung
Andrew Marotta
Elliot Nelson
Amy Orben
Frank Penkava
Kirsty Sawtell
Emilia Skirmuntt
Andreas Sojmark
Jonathan Stanhope
Clayton Stone
James Thompson
Emily Traylor
Ross Upton

2016

Kristina Aertker

Joel Baldwin
Daliso Banda
Paola Barbagallo
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2019 EVENTS

20-21 September **Gaudy and Reunions (1969, 1979 and 2009)**

This year we focus on the performing arts, celebrating the work of alumnae on stage and screen, in music and comedy, plastered on billboards and behind the camera.

26 October **MA Reunion Lunch**

A celebratory lunch for those Senior Members who matriculated in 2012, and received a BA or BFA degree, and those with a four-year undergraduate Master's degree.

7 November **London Autumn Drinks**

Daisy Dunn, alumna and renowned classicist, will speak on 'Surviving Vesuvius: From Pompeii to the two Plinys' at our annual autumn event, this year at the University Women's Club.

12-13 November **Giving Day**

Alumnae, students, staff and the wider St Hilda's community will come together to show pride in our College and contribute to the transformative projects that are shaping our future.

6 December **Hilda's10**

Drinks in London for those who have graduated since 2009. Further details to follow, but save the date.

Front cover: The view from the top of the new boundary building

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