



St Hilda's College
UNIVERSITY OF OXFORD



St Hilda's College

The Chronicle

2017

St Hilda's College Chronicle 2017

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Data Protection Act 2018

All data are securely held in the St Hilda's College Development & Alumnae Office and will be treated confidentially and with sensitivity for the benefit of St Hilda's College and its members. The data are available to our academic and administrative departments, recognised alumnae societies and clubs associated with the College, and to agents contracted by the College for particular alumnae-related projects.

Data are used for a full range of alumnae activities, including the sending of College publications, the promotion of benefits and services available to alumnae, and notification of alumnae events and of programmes involving academic and administrative departments. Data may also be used for fundraising programmes which might include an element of direct marketing. Data will not be passed to external commercial organisations.

Under the terms of the Data Protection Act 2018 you have the right to object to the use of your data for any of the above purposes.

Editorial

The articles produced by Senior Members always provide interest and enjoyment to our readers and we believe this year is no exception. Our theme – living and working away from home – has produced a range of responses from Eleanor Rawlings’ reflections on the importance for Ivor Gurney of his native Gloucestershire countryside to three alumnae meeting up on a round-the-world yacht race. Wendy Cope has kindly provided an insight into the genesis of the text for *St Hilda of Whitby: A Cantata*, and we have celebrated the work of Jenny Joseph by including one of her poems. Our Archivist has chosen to present some of the archive treasures that most interest or amuse him and we hope that will stimulate memories of your own years in College.

The Chronicle will be reaching your screens and doormats rather later than usual this year because of the extra posting which outlined the wide range of events prepared to celebrate our 125th anniversary. Those celebrations will, of course, feature in next year’s *Chronicle* and we would like to invite articles from Senior Members focusing on their time as undergraduate or graduate students. We would be especially pleased to get contributions from those of you who were up during the last twenty-five years.

I would like, once again, to thank Bronwyn Travers and her team in the Development & Alumnae Office for all the support they give Senior Members and to give particular thanks to Audrone Jurkenaitė-Epih and to Fran Woodcock for their work in producing *The Chronicle*.

Margaret Ellis (Vaughan, 1963)
Editor



St Hilda's College The Chronicle 2017

St Hilda's College List

Visitor

The Rt Hon Baroness Elizabeth Butler-Sloss, GBE, PC

Principal

Duff, Professor Sir Gordon William, MA, BM, BCh, PhD, MD, FFPM (Hon), FBSPharmacol (Hon), FRCP, FMedSci, FRSE

Fellows

Paul, Georgina, MA, DPhil, *Tutor in German, Vice-Principal*

Yeomans, Julia, MA, DPhil, FRS, *Tutor in Physics, Pauline Chan Fellow, Professor of Physics*

Avramides, Anita, MA, DPhil, BA (Oberlin), MPhil (Lond), *Tutor in Philosophy, Southover Manor Trust Fellow, Reader in Philosophy of Mind*

Cooper-Sarkar, Amanda, MA, DPhil, *Tutor in Physics, Professor of Particle Physics*

Moroz, Irene, MA, PhD (Leeds), *Tutor in Applied Mathematics*

Croghan, Maria, MA, MA (Lond), MSc (Lond), *Librarian*

Clarke, Katherine, MA, DPhil, *Tutor in Ancient History, Atkinson Fellow*

Schleiter, Petra, MA, MPhil, DPhil, BSc (Lond), *Tutor in Politics*

Jones, Susan, MA, DPhil, *Tutor in English, Barbara Pym Fellow, AFStH Fellow*

Kean, Margaret, MA, DPhil, *Tutor in English, Dame Helen Gardner Fellow*

Smith, Lorna, MA, DPhil, *Tutor in Inorganic Chemistry, Peacock Fellow, Disability Fellow*

Armstrong, Rebecca, BA, MSt, DPhil, *Tutor in Classics, Mary Bennett Fellow*

Swift, Helen, MA, MSt, DPhil, *Tutor in French, Eleanor Boyle Fellow, Tutor for Graduates*

Smith, Hannah, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Tutor in History*

Seregin, Gregory, PhD (Leningrad Polytech Inst), MD (Leningrad Polytech Inst), DrSci (VA Steklov Mathematical Inst St Petersburg), *Tutor in Pure Mathematics*

Filatov, Dmitry, PhD (Moscow), *Tutor in Biology*

Travers, Bronwyn, BA (Auckland), *Development Director*

Payne, Elinor, MA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Fellow in Phonetics and Phonology*

Hoge, Kerstin, MPhil, DPhil, MA (Ohio State), MLS (Ohio State), *Fellow in German Linguistics*

Glitsch, Maike, PhD (Göttingen), DipBiolSci (Göttingen), *Tutor in Biomedical Sciences, Muriel Tomlinson Fellow*

Macintosh, Fiona, BA (Leeds), MA (Leeds), PhD (Lond), PGCE (Lond), *Fellow in Classical Reception*

Condry, Rachel, BSc (LSE), PhD (LSE), *Fellow in Criminology*

McHugh, Stephen, MSc, DPhil, MA (Edinburgh), *Tutor in Psychology*

Paton, Robert, MA (Cambridge), MSci (Cambridge), PhD (Cambridge), *Tutor in Organic Chemistry*

Todd, Selina, BA (Warwick), MA (Sussex), DPhil (Sussex), *Tutor in History*

Noble, Alison, OBE, MA, DPhil, *Professor of Biomedical Engineering, Professorial Fellow*

Katzourakis, Aris, BSc (Imperial), PhD (Imperial), *Tutor in Zoology*

Swales, Catherine, BSc (UCL), PhD (UCL), *Tutor in Clinical Medicine*

Wakelin, Daniel, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Jeremy Griffiths Professor of Medieval English Palaeography, Professorial Fellow*

Howey, David, BA (Cambridge), MEng (Cambridge), PhD (Imperial), *Tutor in Engineering Sciences*

Hulley, Philippa, BSc (Cape Town), PhD (Cape Town), *Tutor in Biomedical Sciences*

Gangjee, Dev, BCL, MPhil, DPhil, BA (Bangalore), *Tutor in Law*

Gargent, Frank, MA, MA (Cambridge), MSc (Birkbeck), FCA, *Bursar*

Gibbons, John, BA (Evergreen State), PhD (Brown), *Tutor in Philosophy*

Wild, Lorraine, MA, DPhil, *Dean*

Bulte, Daniel, BSc (Tasmania), PhD (Tasmania), *Tutor in Engineering*

Barlow, Jane, MSc, DPhil, BA (Warwick), *Fellow in Social Policy and Intervention*

Norman, Sarah, MA, BSc (Edinburgh), PhD (Cambridge), *Senior Tutor, Tutor for Admissions*

Gwenlan, Claire, MSci (UCL), PhD (UCL), *Tutor in Physics*

Kock, Anders, PhD (Aarhus), *Tutor in Economics*

Schenk, Catherine, BA (Toronto), MA (Toronto), PhD (LSE), *Professor of Economic and Social History*

Honorary Fellows

Kennan, Elizabeth, MA, PhD (Washington)

Lee Rudgard, Deanna, OBE, BM, BCh, MA

Ishibashi, Hiro, OBE, PhD (Keio) †

Foster, Joanna, CBE

Butler-Sloss, Elizabeth (The Rt Hon Baroness), GBE, PC, Hon LLD (Hull), Hon DLitt (Loughborough), Hon DUniv (UCE)

Goodhart, Celia (The Lady Goodhart), MA

Moore, G Mary, MA, Hon LLD (Mount Holyoke) †

Shephard, Gillian (The Rt Hon Baroness Shephard of Northwold), PC, MA

Jones Mueller, Gwyneth (Dame), DBE, Hon DMus (Wales), FRCM, Hon Mem RACM

LeFanu, Nicola, MA, DMus (Lond), Hon DMus (Durham, Aberdeen), Hon DUniv (Open), Hon PhD (Patros), FRCM

Lefkowitz, Mary, BA (Wellesley), MA (Radcliffe), PhD (Radcliffe), LHD (Trinity), Hon DMus (Durham), Hon DU (Open)

Morrison, C Toni, Hon DLitt, BA (Howard), MA (Cornell)

Caldicott, Fiona (Dame), DBE, BM, BCh, MA, FMedSci, FRCGP, FRCP, FRCPI, FRCPSych

Pomeroy, Sarah, BA (Barnard), MA (Columbia), PhD (Columbia)

Le Pichon, Doreen (The Hon Mrs Justice), GBS, BA, BCL

Lee, Hermione (Dame), DBE, MA, MPhil, FRSL, FBA

Stevenson, Catherine (Lady), MA

Greenfield, Susan (The Baroness Greenfield), CBE, MA, DPhil, Hon DSc (Oxford Brookes, St Andrews, Exeter)

Weir, Judith, CBE, MA (Cambridge)

Llewellyn-Smith, Elizabeth, CB, MA

Gaymer, Janet (Dame), DBE, MA, LL.M., Hon DLaws (Nottingham, Westminster), Hon D (Surrey)

Wagley, Mary-Frances, MA, DPhil, BSc (MIT)

Edgington, Dorothy, BPhil, MA, FBA

Baird, Vera (Dame), DBE, QC, LLB (Newcastle), BA (Open)

Rose, Joanna, BA (Bryn Mawr)

Neville, Elizabeth (Dame), DBE, QPM, MA, PhD (Lond), Hon LLD (Southampton)

Smethurst, Jacqueline, MA, Med (Massachusetts), PhD (Massachusetts)

English, Judith (Lady), MA, MB (Cambridge), MRCP, FRCPsych

Owers, Anne (Dame), DBE, BA (Cambridge)

MacMillan, Margaret, BPhil, MA, DPhil

Salmon, Paul, BSc (Lond), MRCS, MB, BS (Lond), FRCP (Edinburgh, Lond), MRCP

Allen, Thomas (Sir), CBE

McDermid, Val, BA, LC, Hon DEd (Sunderland), Hon DLaw (Dundee), Hon DCL (Northumbria), FRSE, FRSL

Almond, Jayne, MA

Mason, Monica (Dame), DBE

Forbes, Sheila, CBE, MA

Emeritus Fellows

Christie, Margaret, MA, PhD (Cambridge), BSc (Glasgow), PhD (Glasgow)

Sisam, Celia, MA

Rayner, Margaret, CBE, MA, DPhil, MSc (Lond)

Levick, Barbara, MA, DPhil, FSA

Innes, Doreen, MA, DPhil, MA (Aberdeen)

Ault, Irene, MA, BSc (Lond), PhD (Lond)

Mellanby, Jane, MA, DPhil

Gregory, Mary, MA, DPhil, MA (Glasgow)

Watkinson, Sarah, MA, PhD (Cambridge)

Howarth, Janet, MA, FRHistS

Goodden, Angelica, MA, DLitt

Newby, Laura, MA, DPhil, BA (Lond)

Mapstone, Sally, MA, DPhil

Supernumerary Fellows

Watts, Nita, OBE, MA, BSc (Econ) (Lond) †

Harris, Rita, MA †

Williamson, Karina, MA, BLitt, DLitt

Rees, Margaret, MA, DPhil, BSc (Lond), MB (Lond), BS (Lond), MRCOG

Brown, Verity, MA, MA (St Andrews)

King, Gillian, MA, DPhil

Aldgate, Jane, OBE, MA, MA (Edinburgh), PhD (Edinburgh)

McAuley, Mary, MA, DPhil

Street-Perrott, Alayne, MA, MA (Colorado), MA (Cambridge), PhD (Cambridge), FRGS

Gray, Christine, MA, DPhil, MA (Cambridge), PhD (Cambridge)

Taylor, Jane, MA, DPhil, HonD-ès-Lettres (Reims-Champagne)

Edwards, Anne, BA (Wales), MEd (Wales), PhD (Wales), ACSS, AFBPSS, CPsychol

Buchanan, Ann, MBE, MA, MSc (Bath), PhD (Southampton)

Smith, Teresa, MA

Brown, Hilda, MA, BLitt, DLitt, BA (Western Australia)

Mountford, Brian (The Revd Canon), MBE, MA, BA (Newcastle), MA (Cambridge)

Blackshaw, Susanna, MA, BSc (Birmingham), PhD (Wales)

Tudor, Maya, BA (Stanford), MA (Princeton), PhD (Princeton), *Government and Public Policy*

Elliott, Victoria, MSc, DPhil, BA (Cambridge), MPhil (Cambridge), PGCE (Leeds), *English and Literacy Education*

Chirabell, Giulio, PhD (Pavia), *Quantum Computing*

Senior Research Fellows

Gordon, Lyndall, MA, MA (Columbia), PhD (Columbia), *English*

Kearns, Emily, MA, DPhil, *Classics*

Maclean, Mavis, CBE, MA, MSc (Lond), LLB (Lond), *Law*

Muschel, Ruth, BA (Cornell), PhD (Albert Einstein College), MD (Albert Einstein College), *Medicine*

Junior Research Fellows, Career Development Fellows and Associate Research Fellows

Aswad, Amr, BSc (KCL), MSc (Imperial), *Junior Research Fellow*

Couch, Yvonne, MSc, DPhil, BSc (Manchester), *Junior Research Fellow*

Doyle, Casey, BA (Bates), PhD (Pittsburgh), *Junior Research Fellow*

McKeown, Maeve, BSocSci (Manchester), MA (UCL), PhD (UCL), *Junior Research Fellow*

Namburete, Ana, BSc (Simon Fraser), *Associate Research Fellow*

Wedler, Sebastian, DPhil, BA (Zurich), MA (Durham), *Junior Research Fellow*

Cendon Boveda, Karina, MA (Georgetown), PhD (Yale), *Career Development Fellow*

Patterson, Jonathan, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Career Development Fellow*

Troeberg, Linda, BSc (KwaZulu-Natal), PhD (KwaZulu-Natal), *Associate Research Fellow*

Wren, Stephen, BSc (Manchester), PhD (Cambridge), *Associate Research Fellow*

Povey, Richard, BA, MPhil, DPhil, *Fixed Term Fellow in Economics*

Betts, Alexander, BSc (Bath), MSc (London), MSc (Uppsala), *Junior Research Fellow*

Smith, Alex, BSc (Texas A&M), MSc (Duke), DPhil (Vanderbilt), *Junior Research Fellow*

Worth, Eve, MSt, BA (Bristol), *Junior Research Fellow*

Zhu, Tingting, DPhil, BEng (Malta), MSc (London), *Junior Research Fellow*

Lecturers

Baroghel, Elsa, BA (Sorbonne), MA (Sorbonne), *French*

Belu, Valerie, BA, MPhil, *Politics*

Board, Mary, MA, DPhil, *Biochemistry*

Brzezinski, Krzysztof, BA, MSc (Warsaw), *Economics*

Buckle, Alexandra, MSt, DPhil, BMus (Lond), *Music*

Coombes, Martin, BSc (Durham), MSc (Exeter), PhD (Exeter), *Geography*

Derakhshan, Jamshid, DPhil, *Pure Mathematics*

Dorigatti, Marco, DPhil, DottLett (Florence), *Italian*

Dowker, Ann Derore, BA, PhD (Lond), *Experimental Psychology*

Dries, Manuel, BA (Exeter), MPhil (Cambridge), DPhil (Cambridge), *Philosophy*

Evans, Gareth, DPhil, BA (Durham), MA (Durham), *English*

Ford, Mark, BSc (York), DPhil (York), *Physical Chemistry*

Gartrell, Amber, BA (Warwick), MA (Warwick), *Classics*

Goddard, Stephen, MA, DPhil, *French*

Gwilym, Stephen, BSc, MBBS, DPhil, FRCS (Tr & Orth), *Medicine*

Harry, Martyn, MA (Cambridge), MPhil (Lond), PhD (Lond), *Music*

Hills, David, MA, DSc, PhD (Trent Polytechnic), CEng, FIMechE, *Engineering*

Hodgetts, Timothy, BA, MPhil, DPhil, MA (Open), *Human Geography*

Jbabdi, Saad, MSc (Paris), PhD (Paris), *Engineering*

Jennings, Emily, DPhil, BA (Cambridge), MPhil (Cambridge), *English*

Klimek, Aleksander, BA (Warsaw), MMath (Warsaw), *Mathematics*

Ligoxygakis, Petros, BA (Athens), MSc (Crete), PhD (Crete), *Biology*

Littleton, Suellen, BSc (California), MBA (Lond), *Management Studies*

Malo, Aurelio, BSc (Madrid), MRes (Madrid), PhD (Madrid), *Biology*

Maw, Florence, BA, BA (Savoie), MA (Cardiff), *French*

McGilvray, Matthew, BSc (Queensland), DPhil (Queensland), *Engineering*

Nodal, Fernando, BSc (Salamanca), MSc (Salamanca), PhD (Salamanca), *Medicine*

Norton, Roy, BA, MSt, DPhil, *Spanish*

Percy, Ruth, BA (Sussex), PhD (Toronto), *History*

Przedlacka, Joanna, MA (Warsaw), PhD (Warsaw), *Linguistics*

Sillet, Andrew, BA, MSt, DPhil, *Classics*

Sohail, Muhammad, DPhil, BSc (Punjab), MSc (Quaid-i-Azam), MPhil (Quaid-i-Azam), *Biochemisstry*

Song, Yang, BA (PR China), MA (York), *Oriental Studies*

Teichmann, Roger, DPhil, BA (Cambridge), *Philosophy*

Thomas, Nicola, MA (Edinburgh), MA (Nottingham), PhD (Nottingham), *German*

Trail, John, DPhil, MMus (UEA), *Music*

Troeberg, Linda, BSc (KwaZulu-Natal), PhD (KwaZulu-Natal), *Biomedicine*

Viles, Heather, MA, DPhil, MA (Cambridge), *Geography*

Ward-Perkins, Bryan, MA, *History*

Wild, Lorraine, MA, DPhil, *Geography*

Wilkins, Robert, BA, DPhil, *Medicine*

Staff

Anstey, Tom, *IT Manager*

Bountra, Hemlata, BSc (Manchester), PhD (Manchester), ACA, *College Accountant*

Cane, Gerri, *Domestic Bursar*

Griffiths, Rachael, *Junior Dean*

Hancock, Susan, *Academic Registrar*

Harvey, Claire, *Communications Manager*

Hyatt, Neil, RIBA, *Head of Buildings and Projects*

Luke, Garry, *Catering Manager*

Maddison, Antony, MB, ChB, DRCOG, DCH, *College Doctor*

McDonnell, Catherine, MB, BCh, BAO, DCH, DROCG (Dublin), *College Doctor*

Mountford, Brian (The Revd Canon), MBE, MA, BA (Newcastle), MA (Cambridge), *Chaplain*

Smith, Caroline, RGN, *College Nurse*

Truslove, Katherine, *Junior Dean*

Waltcher, Sarah, *Junior Dean*

Williams, Jonathan, MPhil, DPhil, BMus (Manchester), *Director of College Music*

Middle Common Room Committee

President: **Daniel Quetschlich**

Vice-President: **Julia Heitmann**

Treasurer: **Nafisa Sharif**

Junior Common Room Committee

President: **Antara Jaidev**

Vice-President/Treasurer:

Madeleine Hancock

Vice-President/Secretary: **Georgie Bingham**

ASM Committee 2017-18

Chairman: **Fuller-Sessions, Ruth** (1986)

Vice-Chair: **Archer, Jan** (1966)

Secretary: **Cosh, Henry** (2013)

Editor of *The Chronicle*: **Ellis, Margaret** (1963), co-opted

Treasurer: **Pinder, Charlotte** (1975)

Governing Body Representative:

Travers, Bronwyn

Committee Members:

Adams, Triona (1993), *Alumnae Events Manager, ex-officio*

Aswad, Amr (2012), co-opted

Booth, Jennifer (2009)

Burton, Pauline (1963)

Clarebourne, Catherine (1989)

Dyson, Julie (1982)

Hughes, Jacqueline (1965)

Meakin, Lucy (2002)

Moore, Alison (1989)

Woodcock, Fran (2004), *Alumnae Relations & Communications Manager, ex-officio*

American Friends of St Hilda's Committee

Co-Chair: **Fenster, Julie** (1979)

Co-Chair: **Teale, Sarah** (1980)

Treasurer: **Coquillette, Judith** (Rogers, 1965)

Diamond, Sarah (Brandenburger, 1975)

Keswani, Ankur (1995)

Stevens, Rosemary (1954)

Ex-officio

Honorary Fellows:

Kennan-Burns, Elizabeth (1960)

Lefkowitz, Mary (Visiting Fellow, 1979-80)

Pomeroy, Sarah (Visiting Fellow, 1989-90)

Rose, Joanna Semel (1952)

Smethurst, Jacqueline (1960)

Wagley, Mary Frances (Penney, 1947)

The above lists are correct as at 1 October 2017

† denotes those who have since died



ASM Reports

The Chairman's Report to the Annual General Meeting, 24 June 2017

Welcome, Former Principal, Senior Members and Members of the SCR. Thank you for coming.

Report: Comings and goings: in the last year Liz Shanahan (Modern Languages, 2004), Mark Stevenson (Classical Archaeology, 2009) and Jen Booth (Geography & the Environment, 2009) left the Committee. They all worked really hard for the ASM, and I thank them for their support. A strong team remains – a really thoughtful and active committee, with special support from Jan Archer (English, 1966) as Vice-Chair, Charlotte Pinder (Modern Languages, 1975) as Treasurer, and Lynn Featherstone (Modern Languages, 2000) our – sadly soon to be outgoing – Secretary.

I am delighted to say Margaret Ellis (English, 1963) joined us from November 2016, co-opted as the Editor of *The Chronicle*. Dr Pauline Burton (English, 1963) and Catherine Clarebourne (Oriental Studies, 1989) were co-opted in September last year. Henry Cosh (English, 2013) hopes to join today; we will vote on this later in the meeting as well as extensions for some office-holders.

Highlights of the last year's events:

Garden Party – 25 June 2016

The Hobbit-themed Garden Party, masterminded by Triona Adams (English, 1993), was extraordinary. Never before have I seen terrifying masked and hooded creatures enjoying a fantastic College tea.



Dr Margaret Rayner in conversation at the Garden Party



Storytelling at the 'Teddy Bears' Picnic' Garden Party



The class of 2007 looking colourful at their 10th Reunion

Triona is overseeing her third Garden Party today, the Teddy Bears' picnic, which promises to be different again and I am sure just as much fun.

Gaudy – 16-18 September 2016

Events commenced on the Saturday morning with a talk from the Principal about the 125th Anniversary priorities and building plans, after which the programme was themed around the 400th anniversary of Shakespeare's death in April 1616. There were two events in the afternoon: a Sonnet Walk – in fact a promenade staging of some favourite Sonnets directed by Triona Adams – followed by a fascinating talk by Dr Dora Thornton (History, 1981) and Sir Jonathan Bate (Provost of Worcester College) about their British Museum Exhibition entitled "Shakespeare: Staging the World". There was a late afternoon Chapel Service led by the Reverend Katherine Pickering (Physics, 1976), followed by an evening of

feasting on words and food. Everything on the menu for our Gaudy Gala Fundraising dinner (held in aid of the Living History Project) was mentioned in Shakespeare's works, and during the dinner we were treated to a delightful talk from the Olivier-Award-winning actor Oliver Ford Davis about 'Fathers and Daughters in Shakespeare'. Then, during second desserts, Wendy Cope OBE (History, 1963) read some of her wonderful poems. It really was an excellent evening thanks to the efforts of the Development Office, the ASM sub-committee, the Domestic Bursar, and the Catering Team. While all these events were happening, the Development Office also held reunions for alumnae who matriculated in 1956, 1966 and 1976.

Autumn Drinks – 3 November 2016 at the Athenaeum

We were treated to a talk by the Principal about his research work. It was a privilege, and completely absorbing, to hear him talk

about his career before he joined St Hilda's, his ongoing work in the medical research field, and his perspective on medical research as the Chair of the Biotechnology and Biological Sciences Research Council.

We returned to the Lansdowne Club for the **London Tea** on 11 March 2017, where Law Fellow and University Lecturer in Intellectual Property Law, Associate Professor Dev Gangjee, shared insights into the special status of regional brands in "Terroir's Travails: A Legal History of French Wine".

It has been a good year for extending the range and location of alumnae events, from Hong Kong and Singapore in March to the West Coast of the US in April. In Hong Kong, alumna Regina Pisa (PPE, 1977) hosted an event at the American Club for alumnae working in the law. Later that month, the University's Asia Meeting Minds weekend in Singapore drew a number of alumnae from Singapore, Hong Kong and China. During the weekend, Senior Members turned out in force for the University's Gala Dinner. The Principal and Development Director were delighted to have the

chance to meet so many alumnae – St Hilda's had three tables at the event, and made up the largest gathering for a single college. The following day there was an afternoon tea, kindly hosted by Jordan Isac (Contemporary India, 2010), with a talk from the Principal to 25 alumnae and friends about the College's plans for the future. In April, Senior Members gathered for the Vice Chancellor's reception in Palo Alto and later for a College dinner.

The **Career Networks** run by Senior Members continue to flourish. A brief summary of this year's events:

- On 1 April the **Media Network** – for the eighth year running – organised a St Hilda's day at the *FT Weekend Oxford Literary Festival*, which involved four events featuring alumnae writers. The theme was parents and children. I'd like to thank Triona for taking on the mantle of organising this occasion from Nicolette Jones, who started this very special event and has masterminded it for the last seven years. Plans are already afoot for next year's day on 7 April 2018.
- Just last week on 12 June the **Law Network** held their annual St Hilda's in the City Summer Drinks, to which they made all comers welcome. Sarah Higgins, Chair of the Law Network, kindly hosted at Charles Russell Speechlys LLP once again. A large group of alumnae, current students, friends and family were very lucky to hear award-winning documentary film maker Anna Hall (English, 1987) talk about her achievements in making social action documentaries, including



Nicolette Jones, Triona Adams and Miranda Emmerson at the Literary Festival

the extraordinary *Catching a Killer* which aired very recently.

- The **Medical Network** is planning a conference in 2018; more information to follow.

Events still to come in 2017: 16-17

September is the Gaudy weekend, with a *University Challenge* theme, and the Autumn Drinks will be held on 9 November, venue to be confirmed.

Publications: As you know, the College has successfully changed its publications strategy and earlier this year we enjoyed the second edition of *The Chronicle*. I am delighted to say that Margaret Ellis has taken over as ASM Editor. We are very grateful to her.

The **Living History Project** – the aim of which is to record 125 interviews with Senior Members for the College's 125th Anniversary – continues under the auspices of the Media Network. We do still need funding, so if you would like donate please do contact the Development Office.

Other 125th Anniversary initiatives:

I mentioned last year that the ASM Committee was exploring the possibility of commissioning a new portrait of Miss Beale for the 125th Anniversary. We have decided instead to run a competition to select an artist to make a representation of St Hilda, which remains ongoing. I am thrilled to tell you that the ASM Committee has commissioned Honorary Fellow Professor Nicola LeFanu (Music, 1965) to compose a “mini-cantata” about St Hilda, and Wendy Cope (History, 1963) to write the words. We are delighted and

extremely grateful to them both for so generously reducing their fees to create something that promises to be a unique and exciting part of the celebrations. The world premiere will take place on Sunday 18 February 2018 as part of the official College 125th Anniversary Celebrations.



Bamber Gascoigne returned to his role as quizmaster at the Gaudy

Finally, thank you to all the ASM Committee, and particularly to Jan (Vice-Chair), Charlotte (Treasurer) and Lynn (Secretary) for keeping the show on the road. I know I speak for them and all on the Committee when I say a huge thank you to Bronwyn, Audrone, Triona and all of the Development and Alumnae Relations team. They work extremely hard to make Senior Members' events special, and their efforts show in the ever increasing standard of events. Thank you too to Garry and the Catering team for their enthusiasm and energy for the catered events.

I hope you enjoy the afternoon. Thank you for coming and I hope we see you at some of the coming year's events.

*Ruth Fuller-Sessions (Classics, 1986),
ASM Chairman*

The 2017 Annual General Meeting of the Association of Senior Members

The 92nd Annual General Meeting was held at St Hilda's College in the Jacqueline du Pré Music Building on Saturday 24 June 2017 at 2.00pm. Ruth Fuller-Sessions was in the Chair.

There were 23 people present. Those recorded as being present were:

1952: Anne Thwaite (Harrop) **1957:** Helen Jackson **1959:** Sandra Margolies (Colbeck) **1962:** Sue Garden (Button); Carol Worthington (Pearson) **1963:** Pauline Burton; Margaret Ellis (Vaughan); Jenny Rowley-Williams (Wright) **1966:** Jan Archer **1967:** Jean Harker (Buchanan) **1975:** Charlotte Pinder (Crowther) **1982:** Julie Dyson **1984:** Lynne Harris **1986:** Ruth Fuller-Sessions **1996:** Suzanne Winder **2002:** Lucy Meakin. Lady English, Honorary Fellow (Principal 2001-2007); Barbara Levick,



Dinner under the stars in the JdP Foyer for the 40th Reunion

Emeritus Fellow; Margaret Rayner, Emeritus Fellow; Bronwyn Travers, Development Director; Audrone Jurkenaitė-Epih, Campaign Executive; Jeanette Crowther; James Taylor.

1. Welcome and apologies for absence

The Chairman welcomed those present and thanked them for attending. Apologies were received from: Jacky Hughes (Beaumont, 1965); Catherine Clarebourne (1989); Alison Moore (Humphries, 1989); Triona Adams (1993); Lynn Featherstone (2000); Fran Woodcock (2004); and Henry Cosh (2013).

2. Minutes of the previous meeting

The minutes for 25 June 2016 were agreed. Proposed: Ruth Fuller-Sessions; Seconded: Margaret Ellis.

3. Matters arising from the minutes

There were no matters arising from the minutes.

4. Report from the Chairman

The Chairman presented her report, which is printed in full elsewhere in *The Chronicle*.

5. Report from the Treasurer

The Treasurer gave her report. The layout of the Accounts has been revised for ease of understanding of the Financial Statements. Specifically, the three funds (ASM Fund, Miss Beale Scholarship Fund and the ASM Studentship Fund) are now reported separately, so that investment income and expenditure relating to the Scholarship and Studentship are clearly presented and management of the Funds is more transparent. For the purposes of comparison, three years' figures were presented.

The Treasurer reported that the ASM fund is now in a healthy position, mainly as a result of two factors:

Firstly: there has been better management of ASM events, such that expenditure on them no longer exceeds income. In the latest financial year, a surplus of £1,300 was generated in relation to events.

Secondly: the reduction in the costs relating to the production and postage of the hard-copy *Chronicle* publication. Since 70% of the ASM members elected to receive such information electronically, the cost of producing and posting out *The Chronicle* has fallen by just under 70% in the past financial year.

The Treasurer thanked the Development and Alumnae Relations team for the excellent online versions of the publications, which disseminate the same information electronically.



The stylish class of 1967 at their 50th Reunion

The Treasurer reported that the Miss Beale Scholarship Fund was not awarded in the latest financial year, as the student to whom the award was made did not take up his research position. As a result, the

value of the Fund has now risen to over £100,000.

Sue Garden queried why the ASM Studentship Fund was not awarded in the latest year. It was explained this was due to lack of suitable applications last year, but that the Committee had just voted to award a Studentship for the forthcoming financial year.

6. Report from the Editor of *The Chronicle*

The Editor of *The Chronicle* thanked Dr Rayner and Eileen Roberts, who had undertaken the pioneering work of producing the new *Chronicle* and left us with an attractive and well-planned format for the slimmer ASM magazine once again separated from the College report.

She reminded Senior Members that the new default position for all publications is 'electronic'. Any members wishing to receive hard copies of the publications must now opt in.

The latest *Chronicle* contained articles from members about careers in Science and Medicine, and also celebrated our triumph in winning *University Challenge's* celebrity Christmas competition. Next year's *Chronicle* will feature members whose work or lives have taken them overseas, and the Editor encouraged ASM members to contact her or the Development and Alumnae Relations Office with offers or ideas.

Finally, the Editor thanked the Development and Alumnae Relations Office and particularly Audrone Jurkenaite-Epih who meticulously compiled the



Smiles all round for the class of 1957 at their 60th Reunion

lengthy list of donors, and Fran Woodcock who worked on every aspect: co-editing, proofreading (*she has hawk's eyes and is scrupulously particular* – Ed.) and liaising with printer and publisher. Without their professional and friendly assistance the production would not be possible.

7. Election of Committee Members

There were four vacancies for officer posts, and four vacancies for ordinary committee membership; four nominations for the officer positions and two for ordinary committee membership had been received:

Ruth Fuller-Sessions (Classics, 1986) to serve for one further year as Chair;
Jan Archer (English, 1966) to serve for one further year as Vice-Chair;
Charlotte Pinder (Modern Languages, 1975) to serve for one further year as Treasurer.
Proposed: Pauline Burton; Seconded: Carol Worthington.

Henry Cosh (English, 2013) to be elected to the Committee as Secretary with a tenure of three years. Proposed: Lucy

Meakin; Seconded: Margaret Ellis.

Ordinary membership:

Pauline Burton (English, 1963)
Catherine Clarebourne (Oriental Studies, 1989).

Proposed: Ruth Fuller-Sessions; Seconded: Margaret Ellis.

Members interested in joining the Committee themselves, or nominating others, were encouraged by the Chairman to speak to current Committee members or the Development and Alumnae Relations Office staff.

8. Any Other Business

There being no further formal business, the Chairman declared the meeting closed at 2.30pm.

The next AGM will be held on Saturday 23 June 2018.

Charlotte Pinder/Lynn Featherstone
ASM Committee Treasurer/Secretary

ASM Financial Report

1 August 2013 to 31 July 2017

	01-Aug-13 31-Jul-14 £	01-Aug-14 31-Jul-15 £	01-Aug-15 31-Jul-16 £	01-Aug-16 31-Jul-17 £
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ASM FUND

INCOME

Investment income	1,126	1,204	1,208	1,409
Events	16,951	6,646	6,535	6,939
Capitation fees	4,509	5,460	5,590	5,330
Total income	22,586	13,310	13,333	13,678

EXPENDITURE

Events	-17,453	-6,266	-5,238	-7,081
Report & Chronicle	-7,212	-11,032	-3,361	-1,812
Total expenditure	-24,665	-17,298	-8,599	-8,893

ASM MISS BEALE SCHOLARSHIP FUND

Investment income	2,562	2,741	2,749	2,937
Expenditure	0	-2,500	0	0

ASM STUDENTSHIP FUND

Income	2,414	2,582	2,599	2,766
Expenditure	-1,200	-1,200	0	0

CAPITAL VALUE OF FUNDS

ASM FUND

Fund value at 1 August	40,805	42,444	40,331	45,616
Fund value at 31 July	42,444	40,331	45,616	55,166
Unspent income cfwd (included in the above fund value)	25,358	20,990	25,724	30,509

ASM MISS BEALE SCHOLARSHIP FUND

Fund value at 1 August	90,887	94,615	99,987	103,978
Fund value at 31 July	94,615	99,987	103,978	113,922
Unspent income cfwd (included in the above fund value)	3,088	3,329	6,078	9,015

ASM STUDENTSHIP FUND

Fund value at 1 August	85,575	87,888	94,103	97,863
Fund value at 31 July	87,888	94,103	97,863	107,230
Unspent income cfwd (included in the above fund value)	19,384	20,766	23,365	26,131

THE ASM STUDENTSHIP – 125th ANNIVERSARY HONORARIUM 2018-2019

Have you often thought of carrying out your own studies – returning to a subject you want to explore more fully, or moving into completely unfamiliar academic territory – but not known how to go about it? So many people dream of the chance to realise their own project but do not have the funding, access to books, or any idea of where to start. Fortunately, that is where the ASM Studentship comes in!

The Studentship, set up in the mid-1970s thanks to a generous donation, provides one Senior Member each year with an **honorary**, access to **College facilities**, and up to **three weeks’ residence in College**.

Among those who held the Studentship was the poet **Jenny Joseph** (Honorary Fellow, English, 1950) in 1980-81, who afterwards said that the purpose of the Studentship is “to encourage minds whose diffidence has been entrenched by circumstances to take themselves a bit more seriously and stretch out – for nothing, perhaps, but the pleasure of doing so.”

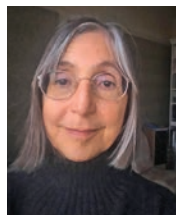


As part of the College’s 125th Anniversary celebrations, the 2018-19 ASM Student will receive an **honorary of £3,600**, triple the usual rate. It is hoped that this increased honorary will encourage a particularly large number of applicants, so please do spread the word to your St Hilda’s contemporaries.

To learn more about the ASM Studentship and its application process, visit www.st-hildas.ox.ac.uk/asm-studentship, email development.office@st-hildas.ox.ac.uk, or call Fran Woodcock on +44 (0) 1865 610 330. **Applications must be received before 1 August 2018.**

Katherine Stevenson (*Katy Mahood*, Women’s Studies, 2001) held the ASM Studentship in 2013-14: “The ASM studentship was an excellent opportunity to step out of my day-to-day work and focus on a piece of independent research in the blissfully peaceful surroundings of St Hilda’s and the Bodleian. The work I undertook underpinned a number of articles and several projects I worked on while at the cancer charity Maggie’s. The experience also helped clarify my ambition to become an author – a lifelong dream which happily will be realised in March 2018 with the publication of my debut novel, *Entanglement*.”

The ASM Studentship 2015-16



The association between Alzheimer's disease (AD) and type 2 diabetes is controversial, with numerous epidemiological studies providing evidence

either for or against. Consequently scientific opinion is divided over whether or not diabetes causes or increases the risk of developing AD. During the year I held the ASM Studentship I reviewed the literature to research an alternative hypothesis, that an association between AD and diabetes exists but is mediated by a separate factor – namely, the mildly elevated cortisol levels that are manifested by persons with AD at the early stages. Although diabetes is a metabolic disorder of obesity and old age, it is also a common complication of endocrine disorders involving cortisol excess. Thus my hypothesis was prompted by abundant evidence that even mild hypercortisolemia is diabetogenic, through induction of insulin resistance and hyperglycaemia. As a result of the Studentship I was able to present in a published article¹ arguments in favour of hypercortisolemia increasing the risk of pre-diabetes and diabetes during pre-clinical and early stages of AD. Furthermore when I examined in detail those studies refuting an association between AD and diabetes, it emerged that the relationship may be yet more complex, with diabetes of longstanding duration having a protective role against AD development. In this way it was possible to reconcile seemingly contradictory data.

The Studentship has now given me a platform from which to pursue the theme that alterations to the circadian rhythm of cortisol secretion in AD are important to understanding the disease process. Currently I am seeking to collaborate with neuroscientists, with a view to obtaining joint research funding. I would not have reached this point without the ASM Studentship. There are times in life when one cannot do or work as one should like. For many years my purpose was to care for my invalid parents, which came at the expense of my scientific career and self-confidence. But during this time there also came an idea, an overlooked and potentially important detail, concerning AD pathogenesis. "Give, and it shall be given unto you." To be awarded the ASM Studentship to pursue this idea gave me the same feeling of elation as when I was accepted at St Hilda's as an undergraduate. The award was an affirmation of competence to conduct research in a new area, and an emotional lifeboat. I applied myself to the project wholeheartedly. In my far-off undergraduate days I was truly privileged to receive guidance from my tutor, Jane Mellanby, on conducting individual research and formulating ideas – skills that were now essential for a sustained solitary effort. And for all that I am eternally grateful.

¹Notarianni, E. (2017). Cortisol: Mediator of association between Alzheimer's disease and diabetes mellitus? *Psychoneuroendocrinology* 81:129-137.

Elena Notarianni (Biochemistry, 1976-80)

Marriages and Partnerships

Former Lecturer

Watson, Dr Charles (Ben), to Dr Moira Gillis, 2015

1959

Davies, Anthea, to William David Wilson, 18 November 2015

1973

Griffiths, Kathleen (Katie White), to Crispin D. Fells, 5 August 2017

1999

Adams, Elizabeth (Lizi), to John Elliott, 8 July 2017

Feng, Dr Wai Yi, to Dr Steven Murdoch, 16 September 2012

2000

Bentley, Megan, to Mary Alice Bentley Moon, 28 July 2013

2004

Dawkins, Miranda, to Thomas Delaitre, 8 April 2017

2006

Gunton, Dr Laetitia, to Sam Chernanko, December 2015

2007

Shen, Zunan, to Zhang Zhongming, 2017

2008

Hancock, Dr Rebecca (Becky), to Sam Elliott, 12 August 2017

Births

1990

Reid, Eleanor (Ella Smith), a daughter, Sophia Eleanor, born 25 March 2001

1994

Fronius, Dr Helen, a daughter, Eva Miriam, born 22 June 2017

1995

Ebisch-Burton, Katherine (Kate Burton), a daughter, Felicity Clara Melany Ebisch, born 30 September 2015, a sister for Samuel and Ferdinand

1997

Lansdown-Davies, Dr Gwenllian (Lansdown), a son, Arthur Meredydd ap Arwyn, born 9 November 2016, a brother for Nel and Eldra

1999

Feng, Dr Wai Yi, a daughter, Alexandra Caroline Murdoch, born 28 March 2015

Pitcaithly, Rebecca (Becca Hayes), a son, Benjamin Tristan James, born 11 June 2017

2000

Bentley-Moon, Megan (Bentley), a son, born 6 February 2008

Dorsett, Elizabeth (Libz Hagan), a son, Ethan James Albert, born 16 November 2017, a brother for Leo

2001

Price, Alison (Woolliscroft), a daughter, Emilia Grace, born 2 February 2016

2002

Shonfeld, Faye, a daughter, Phoebe Demelza Coulter-Shonfeld, born 12 March 2017

2003

Ko, Karen, a son, Oliver Chong, born November 2015

2005

Mills, Alexandra, a daughter, Felicity Rose Bekker, born 4 May 2017

Rodriguez-Hernandez, Carmen, a daughter, Marta, born May 2017, a sister for Viktor and Karolina

2008

Mbewe-Mvula, Alice, a child, born 8 August 2013

Deaths

Honorary Fellow, Former Principal Moore, Mary Georgina (Galbraith), 6 October 2017

Honorary Fellow Ishibashi, Professor Hiro, OBE, 24 January 2017

Former Visiting Fellow Santiago, Senator Miriam (Defensor), 29 September 2016

Former Lecturer Wulstan, Professor David, 6 May 2017

1935

Foster-Carter, Lois Marguerite, 16 August 2017

Houlton, Enid Winifred (Walker), 12 November 2016

1938

Foucard, Dr Elizabeth Emily Marie (Betty), 26 March 2017

1940

Jones, Nesta, 16 February 2016

Venning, Dr Ruth Mary (Barker), January 2017

1941

Christie, Dr Hilary Joscelyn Eveleigh (Allen), 17 September 2017

Gray, Joan (Houldsworth), 31 December 2016

Waley, Mary Doreen Elizabeth (King), 18 May 2017

1942

Dickey, Mary Catherine Gaumann (Coller), 9 August 2017

1943

Berryman, Dora Elizabeth (Betsy MacDonald), 30 March 2017

Rebeiro, Pamela Dorothy (Phelps), 30 July 2017

1944

Nash, Margaret Murray (Scott), 27 April 2017

1945

Evans, Sally Lila Ann (Clothier), 30 August 2017

Smith, Cynthia Anne, 24 May 2016

1947

Donnison, Jean Elizabeth (Kidger), 27 January 2017

Holden, Alison Mary, 30 August 2017

Summerskill, Florence Marion

Johnston (Elliott), 18 January 2017

1949

Hancock, Anne Guinivere (Protheroe), 24 July 2017

Roberts, Naomi Janet (Ziman), 26 August 2017

1950

Harris, Rita Doreen (Shulman), Supernumerary Fellow, 13 December 2017

Joseph, Jenny, Honorary Fellow, 8 January 2018

1951

Fisher, Jennifer Mary (Illsley), 11 January 2017

1952

Quinton, Lady Marcelle, 18 October 2017

Shillito, Jennifer Baines (Horne), 20 November 2016

1953

Fells, Hazel Denton (Scott), 22 April 2017

1954

Morgan, Janet (McAllister), 26 September 2017

1956

Brown, Professor Susan North, 11 August 2017

Cunliffe-Jones, Janet Mary (Marshall), 11 January 2017

Holmstrom, Lakshmi (Devanandan), 6 May 2016

Millett, Katherine Murray (Kate), 6 September 2017

1962

Woolf, Leila Sara (Walters), 21 October 2017

1963

Stewart, Jennifer (Russell), 11 January 2017

1965

Birdseye, Penelope Jane Constable (Penny Smith), 24 October 2017

Drew, Joy Rosemary (Ingram), 6 March 2017

1967

Kelly, Dr Susan Jane (Sue), 13 October 2017

1968

Padley, Alison (Carlin), August 2017

1975

Ellington, Geraldine Mary,
29 September 2017

1989

Johnson, Sara Henry Thomas (Shea),
14 March 2017

Deaths of Partners

Goodhart, William Howard, Baron

Goodhart, QC, 10 January 2017, husband
of Lady Celia Goodhart (Herbert, 1957)

Stock, John Anthony Thelfal,

7 November 2012, husband of Philippa
(Woodall, 1960)

News of Senior Members

Recent Publications

Honorary Fellow

Distinguished Professor Sarah B

Pomeroy: *Maria Sibylla Merian. Artist, Scientist, Adventurer*, Los Angeles, Getty Publications, 2018; a biography for young adults

Senior Research Fellow

Dr Lyndall Gordon: *Outsiders: Five Women Writers Who Changed the World*, Virago, 2017. The five are Mary Shelley, Emily Brontë, George Eliot, Olive Schreiner and Virginia Woolf

1962

Summers, Dr Anne: *Christian and Jewish Women in Britain, 1880-1940: Living with Difference*, Palgrave Macmillan, 2017

1965

Elson, Professor Diane: with Balakrishnan, R, and Heintz, J, *Rethinking Economic Policy for Social Justice: the Radical Potential of Human Rights*, Routledge, London, 2016

Oxlade, Diana (Champ): *50 Weeds*, self-published, written and illustrated

1966

Sugden, Dr Elaine (Pulman): *Talking About Dying*, Giddings Down Sugden Tuckwell Wilberforce Publications, 2017

1967

Gronvik, Dr Oddrun: 'The Saga of *Norsk Ordbok*: a scholarly dictionary for the Norwegian vernacular and the Nynorsk written language', *Kernerman Dictionary News* 25, July 2017

1969

Karpf, Dr Anne: recent publications include: 'The post-Holocaust memoir: 20 years after 50 years later', *Mnemosyne* 10, 2017; 'Constructing and Addressing the "Ordinary Devoted Mother": Donald Winnicott's BBC Broadcasts, 1943-62', *History Workshop Journal* 78, 2014

1972

McDermid, Dr Val: *Out of Bounds*, Little Brown, 2016

1973

Griffiths, Kathleen (Katie White): with Clarkson, G, Ingrams, L, Cullen, M: *Primers, Volume One*, The Poetry School and Nine Arches Press, 2016; as singer/songwriter for the band A Woman in Goggles, *My Shrink is Pregnant*, 2013

1978

Higbie, Professor Carolyn: *Collectors, Scholars, and Forgers in the Ancient World: Object Lessons*, Oxford University Press, 2017

2001

Stevenson, Katherine (Katy Mahood): *Entanglement*, HarperCollins, 2018

2002

Sarkar, Dr Bihani: *Heroic Shaktism: The Cult of Durga in Ancient Indian Kingship*, British Academy Monograph, Oxford University Press, 2017

2004

Blewitt, Dr Emily: *This is Not a Rescue*, a debut collection of poetry, Seren Books, 2017

2006

Gunton, Dr Laetitia: recent publications include: with Gooday, A J, Bett, B J, Glover, A G, Vanreusel, A, 'Macrofaunal nematodes from the lower bathyal Whittard Canyon (NE Atlantic): assemblage characteristics and comparison with polychaete assemblages', *Marine Ecology DOI: 10.1111/maec.12408*, 2016; with Sikorski, A, Pavlova, L, 'Laonice species (Polychaeta, Spionidae) from the Whittard Canyon (NE Atlantic) with descriptions of two new species', *Journal of the Marine Biological Association of the United Kingdom* 97(5), 2017

Lee, Dr Natalie (Cygan): recent publications include: with Fok, K, O'Leary, C, White, A, Cox, H, Michael, M, Yap, A, Cooper, H: 'Neogenin recruitment of the WAVE Regulatory Complex maintains adherens junction stability and tension', *Nature Communications*, 2016

2008

Rowan, Dr Erica: recent publications include: 'Bioarchaeological preservation and non-elite diet in the Bay of Naples: An analysis of the food remains from the Cardo V sewer at the Roman site of Herculaneum', *Environmental Archaeology* 22(3), 2017; 'Olive oil pressing waste as a fuel source in antiquity', *American Journal of Archaeology*, 2015

Other Recent News

1951

Earl, Rosemary (Blake-Jolly) exhibited her paintings and sculptures at St Andrew's Church, Headington, Oxford, May 2017.

1953

Bevis, Catharine (Elizabeth Barstow) still has permission to officiate as a Reader in the Church of England. Her husband is now in a nursing home; they have thirteen grandchildren.

1964

Francis, Dr Diana (Ford) convenes a group of peace-building professionals named the Ammerdown Group. For information about its Rethinking Security Initiative, go to www.rethinkingsecurity.org.uk.

1966

MacMillan, Professor Margaret, CH, has been appointed Companion of Honour for services to higher education, history and international affairs in the New Year's Honours list for 2018.

1968

Wild, Johanna (Wolf) is Chairman of the Northwood Live at Home Scheme, a charity which supports older residents in the community.

1969

Karpf, Dr Anne has been awarded a PhD by Prior Output in Cultural Studies for her thesis *The Persistence of the Oral: on the Enduring Importance of the Human Voice*, London Metropolitan University, 2015, and was the winner of Best Independent Voice on Older People's Issues, Old People and Media Awards, 2013.

Pugh, Katharine (Maxwell), OBE, has stepped down as Chief executive of the Heritage Alliance; she is Chair of the Advisory Group on Cultural Protection Fund.

1971

Cameron, Professor Lynne (Newdick) has recently completed two years as Senior Fellow and Artist-in-Residence at Cinepoetics, Centre for Advanced Film Studies, Freie Universität Berlin. She held several exhibitions of paintings and published a book of painting-poem artworks.

1972

McDermid, Dr Val has had several drama series broadcast on Radio 4: *Dead Clever*, 2016; *Resistance*, 2017; and *Deadpan*, 2017. She captained the winning St Hilda's alumnae *University Challenge* team, Christmas season 2016, and represents Scotland in Radio 4's *Round Britain Quiz*. She was appointed Fellow of the Royal Society of Literature, 2016, and Fellow of the Royal Society of Edinburgh, 2017.

1975

Boulding, Dame Hilary, DBE, was appointed Dame of the British Empire in the Queen's Birthday Honours List, June 2017, and President of Trinity College, Oxford, 2017.

Young, Reverend Diana (Joyner) was licensed as Vicar of Woburn Sands, July 2017.

1976

Tingwell, Elizabeth (Creese) is writing a neurobiological short story of her experience with her brain injured baby.

1977

Strickland, Dr Nicola has been elected President of the Royal College of Radiologists, UK (September 2016 – September 2019)

1978

Stokes, Susan (Hargreaves), after a successful career in the transport industry, qualified to teach Secondary School Mathematics but has now retired due to ill-health as she has multiple sclerosis.

1979

Durham, Vivienne (Johnson) has been appointed Chief Executive of the Girls' Schools Association.

1981

Abrey, Julia (Heighton) was awarded Trusted Advisor of the Year 2015/6 by the Society of Trust and Estate Practitioners.

1983

Ellison, Jane, was elected MP for Battersea in 2010 and returned to the seat in 2015, appointed financial secretary to the Treasury in 2016, but lost her seat in the 2017 general election.

1984

Prendergast, Liz (Rachel Cook) has been appointed Head of Strategic Projects (Faculty of Social Science and Public Policy) at King's College London.

1987

Hall, Anna (Annabel Jenkins) was nominated for both a BAFTA TV Craft Award (Best Director, Factual) and a BAFTA (Best Single Documentary) in 2017.

Hillier, Meg was elected MP for Hackney South and Shoreditch for Labour in 2005 and has held the seat since then, and returned in the 2017 general election with an increased majority. She was elected Chairman of the Public Account Committee in June 2015.

1991

Gillings, Annabel was nominated for a BAFTA (Best Director, Factual) and won 'Earth Science Award', Wildscreen, both for BBC2 programme *Earth: The Power of the Planet (Atmosphere)*.

1996

Dodds, Dr Anneliese, former MEP for the South East, was successful in gaining the seat for Oxford East for Labour in 2017 general election.

2003

Thom, Dr Danielle, having been Assistant Curator of Sculpture at the V&A, was appointed Curator of Making at the Museum of London and was BBC/AHRC 'New Generation Thinker' for 2015.

2005

Bailey, Olivia contested Reading West seat for Labour in 2017 general election and, although she was not successful, she is credited with Labour's increased share of the vote in the constituency.

2007

Gwynn, Dr Maria was appointed Oxford-Princeton Global Leader Fellow, 2016-18.

2008

New, Emma is still working in medicine and is very grateful for her support from the Student Development Fund which helped with the purchase of textbooks still proudly displayed (and regularly thumbed) on her bookshelf.

Rowan, Dr Erica has been appointed Lecturer in Classical Archaeology at Royal Holloway (from September 2017).



ARTICLES

From the Archives: A list of personal favourites.

When I was invited to contribute to *The Chronicle*, I was very conscious of this year being the 125th anniversary of our foundation. I therefore felt that a more personal look at some of our historic records would be apt. These are not necessarily from our most popular or celebrated collections. These are just a few of the items that have particularly interested, amused and enlightened me; I hope you enjoy them too. If you would like further details about the archives, do visit our website at <https://www.sthildas.ox.ac.uk/content/archives>.

Moab

This was the first item my predecessor Elizabeth Boardman introduced me to as she showed me around the store room on my initial handover day. These washbasins were regular features of early student rooms, with daily morning visits made by the maids to fill the basins with hot water. Interestingly, before Christmas, a Senior Member wrote to me that the

Moab was still a feature in her room in 1968 and attached a photograph, showing the Moab next to her desk (minus the maid). I wonder, is it the same one that now sits in the store? [The name comes from Psalm 60: “Moab is my washpot”]



Canine letter to the Principal

The collections we hold contain many unique items; however there can be few collections that include a letter from a dog. Well, the owner of a dog. The dog belonged to student Theodora Wigham (1900) and is addressed to the Principal, Miss Burrows, outlining his canine qualities that merited residence in Hall:

I am only a little fellow but I will do anything I can to serve you. I will carry anything you want me to (that I can carry) and I will protect any of your things from thieves, like I do my mistress's bicycle.

Inter-collegiate Rules

As in the other women's Halls, student life was shaped by a strict set of rules. The inter-collegiate rules we hold from Trinity Term 1924 illustrate this perfectly. Rule 4(a), for instance, stipulates that: “Mixed theatre parties may not be arranged except in reserved seats. There must be at least two women at the party, and permission must be obtained beforehand from the Principal or her representative.” In a letter we hold from May 1925, a student representative wrote to the Principal of Somerville criticising the rigidity of the rules: “The general objection to the rules is that by them an artificial standard of conduct is set which does not exist either in home life or in other universities.” By the mid-1930s such rules were far less restrictive.

Political postcard

Although St Hilda's was founded by Cheltenham Ladies' College Headmistress Dorothea Beale in 1893, it was not until 1920 that women were finally permitted

to become members of the University and became eligible for Oxford degrees. This struggle for recognition was, of course, mirrored nationally in the activities of the suffrage movement. This undated political postcard with its “Trio of Imperial Celebrities” mocks the prevailing establishment view.



Photograph: evacuee children

This touching photograph shows evacuee children with St Hilda's staff in the College grounds. In 1941 St Hilda's took part in a scheme hosting holidays for families from Bristol who had suffered in the air raids.



Photograph: Scout sits on Princess Margaret's chair

Madge Bootes, College scout 1947-1973, relaxes on the throne set up for the visit of Princess Margaret in 1954.



Student newspaper

Our collections contain a large run of student publications, from *The Fritillary*, 1894-1930, through to the current *Loo News*,

which during term graces the doors of St Hilda's lavatories before being preserved in the slightly more strictly controlled conditions of the archive store room. The student paper in the 1970s was known as *Redlight*. A favourite of mine dates from Michaelmas Term 1974: alongside notices about the upcoming bonfire party and JCR Meeting, there are pieces about rough sleeping in Oxford amongst the Cyrenian community, the ongoing struggle against the Oxford University women's quota system, and invitations to help with the 'War on Want' lunch. To me it really shows the campaigning spirit of the times.

2008 matriculation photograph

What to pick for a final item? I was tempted to go with a speech by the celebrated human rights journalist Sue Lloyd-Roberts (1970), whose fascinating papers I have nearly finished cataloguing. However, this year also marks a second important anniversary for the College; the 10th anniversary of the arrival of men, opening a fresh chapter in St Hilda's rich history. It seems a fitting final item.



Here's to the next 125 years...

Oliver Mahony, Archivist

Back to Bede

Commissions always make me anxious. Will I be able to do it? Am I the right person for the job? When St Hilda's first approached me about the proposed cantata I wasn't told that the subject had been decided. I thought Nicola LeFanu and I were going to have to think of something that appealed to both of us and was acceptable to the College. My inclination was to say no and forget the whole thing.

However, when I was put in touch with Nicola, she told me in an email, somewhat apologetically, that the College said it had to be about St Hilda. That was fine with me. It now looked less daunting. After a few more days of shilly-shallying I said I'd have a go.

As an undergraduate reading history I had been obliged to read part of Bede's *Ecclesiastical History of the English People* in Latin. It was not a book that I had ever felt tempted to re-read. I ordered an English translation from Amazon and discovered, to my relief, that almost all of what we know about St Hilda can be found in two chapters. And I didn't have to read them in Latin.

I began sketching out the first chorus and a solo. I stuck pretty closely to Bede, crafting it into rhyming verse. Then I remembered that there is copyright in translations and ordered three more, one of them from the Gutenberg Project – no copyright problems with that – and one published too long ago to be a problem. I worked from all of them, so I couldn't be accused of copying a particular translator's



wording. Eventually I realised I needed a Latin version as well. Fortunately I had kept my Latin dictionary.

Once I'd got going I enjoyed the work. I sent my first attempts to Nicola to see if she was happy with them. Another anxious moment. I didn't have to wait long for her reply, telling me she liked what I was doing. After that I steamed ahead. Even though little is known about Hilda, I had to leave out some of it. We had agreed that it was essential to include the story of Caedmon. I composed a version of Caedmon's *Hymn* using a literal translation of the Anglo-Saxon and Bede's Latin. To distinguish it from the rest, this is the only part of the cantata that isn't in rhyming verse.

Once I'd finished I sent it all to Nicola, who suggested a few alterations. None of them caused me any problems. It has been a very easy collaboration. I can't wait to hear the music.

Wendy Cope (History, 1963)

Walking into Clarity; exploring Ivor Gurney's Gloucestershire poetry

This is a brief extract from the P D James English Presentation given by Eleanor Rawling (English, 1967) on 2 March 2017

Ivor Gurney (1890-1937), the subject of my research, has been best known as a musician and WW1 poet but he also wrote vividly and prolifically about his native Gloucestershire, the place where he grew up, that nurtured his creativity and helped confirm his identity when he was away from Gloucestershire: in London as a music scholar, in France and Belgium as a WW1 soldier and, eventually, in the Dartford Mental Asylum where he spent the last fifteen years of his life.

In a poem (*Culpeper*) written from Dartford Mental Asylum in 1925, Gurney recognised the legacy of his childhood roaming the countryside and spoke of how “walking Gloucestershire, the child or boy learned his lessons”. Many of Gurney’s poems refer directly to the physical act of walking and Gurney knew that exercise

helped keep his depression at bay. His poetry is also full of landscape details and of place names, reflecting his deep understanding and long familiarity with the Severn Valley and the Cotswold Edge near Gloucester. But there are also signs that his inspiration and creativity sprang directly from the experience of being out in and moving through the countryside.

Old Thought (extract)

Autumn, that name of creeper falling and
tea-time-loving,
Was once for me the thought of High
Cotswold noon air,
And the earth smell, turning brambles,
and half cirrus moving,
Mixed with the love of body and travel of
good turf there.

O up in height, O snatcht up, O swiftly
going,
Common to beechwood, breathing was
loving,...
(1920-22)

In the poem *Old Thought*, Gurney is not passively describing the landscape, he is pouring out the experience of being there. The poem is filled with that exuberance and the uprising of joy aroused by the movement in outdoors. ‘O up in height, O snatcht up, O swiftly going’ – the arrangement of each statement in *Old Thought* forces us to breathe faster like a runner on the steep hillside, but the whole experience is welcomed – ‘breathing is loving’. We are taken along at this fast pace, smelling the leafy earth, pushing aside brambles, glimpsing with Gurney the high cirrus clouds above the Cotswold Edge



Sheepscombe Beechwoods, Gloucestershire

and feeling the ecstasy of movement in this glorious autumnal environment. The poetry, like the man, is in a rush to gather these moments of being, and the mobility is essential to the heightened perception.

Since ‘being in place’ was so important to Gurney, it is possible to appreciate the huge significance of his ‘being out-of-place’ in the WW1 trenches of Belgium and Northern France. He had to rely on memory and indeed drew on his Gloucestershire places as a form of release from the stresses of war. In a poem called *That Centre of Old* he recounts how – ‘in the still small space at the strafe end’ that is when the guns stopped, the frightened young soldier conjured up images of a Cotswold hill to save himself from the noise and terror of war.

Even more critical to the development of his place poetry, was his incarceration in the Dartford Asylum for the last fifteen years of his life. He didn’t stop writing. Indeed, some of his best ‘place poetry’ was written in the asylum, particularly the *Rewards of Wonder* collection, dating from 1922-24 though not published in his lifetime. After 1924, his poems are more difficult and bitter, expressing ‘place absence’ and many of them focusing on the Cotswold Edge near Crickley Hill. In *The Coppice*, for example, Gurney is inhabiting his misery and not the place – “There is a coppice on Cotswold’s edge the winds love; / It blasts so, and from below there one sees move / Tree branches like water darkling – and I write thus / At the year’s end, in nine hell-depths with such memories”. Although he is referring

to the memory of wind rising on the Cotswold ledges nevertheless behind and beyond him is not Gloucestershire but the asylum walls and himself. Gurney is out of place and so he cannot reproduce the performance of being in place, only comment on it as an outsider.



Crickley Hill, Gloucestershire (The High Hills)

The High Hills

The high hills have a bitterness
Now they are not known,
And memory is poor enough consolation
For the soul hopeless gone.
Up in the air there beech tangles wildly in
the wind –
That I can imagine.
But the speed, the swiftness, walking into
clarity,
Like last year’s bryony are gone.
(1918)

An extract from Eleanor M Rawling, *Ivor Gurney’s Gloucestershire; exploring poetry and place*, 2011, The History Press, Glos.

In a man's world

On graduating in 2007, I returned to Afghanistan and started working at the Afghanistan Human Rights Commission.



The country was just emerging from three decades of wars. The political and social scene was opening up for women's participation but, despite tremendous efforts, women entering the public sphere had to struggle against patriarchy, traditionalism and sexism on a daily basis.

There are not many effective defences available to a young woman in Afghanistan against the prevailing misogynist political culture. Intelligence, knowledge and experience come second to age and gender, which often preclude women from participating in public debate. It was during one of my earliest meetings in Kabul with elders of communities and high-ranking state officials that I realised that Oxford's reputation outweighed the cultural negativity attached to women and youth. Hence, "I graduated from Oxford" became the second sentence when introducing myself.

Having lived under the Taliban's regime, it is perhaps the subconscious determination to defy deeply-seated gender stereotypes – such as that a female activist should work on women's rights and a female academic explore "soft" topics such as gender – that drove me towards working on war crimes, warlordism, radicalisation and terrorism. Working in human rights is challenging in Afghanistan and the projects I chose

made it no easier. I was part of a research team investigating 30 years of war crimes. The team received frequent death threats from local commanders and even high-ranking state officials. Seeing human rights violators occupy significant state offices and operate with impunity became the incentive to research the post-2001 state-building project in Afghanistan. Hence, I studied the role of warlords and completed my PhD, *The Political Economy of Warlord Democracy in Afghanistan*, at Cambridge.

Any woman who has stepped into male-dominated fields would testify that it is not easy being the only woman on a panel, lecturing to an audience of 99.9% men, or simply voicing one's opinion at a meeting where women are the minority or absent altogether. As a female academic studying security and terrorism, I have attended panels on security where an all-male audience has preferred to ask a question about an unrelated topic such as women's health and education in Afghanistan rather than ask a woman why the Taliban has recently focused more on recruiting educated youth.

We must fight on multiple fronts if we want to combat injustice, poverty and discrimination, and improve life for vulnerable communities. What prepared and supported me were friends, the majority of them Hilda's women. As one said, "It is a 24/7 heavy battle if you want to make changes in the world." Studying at Oxford was a dream came true, but the experience of a graduate student's life at St Hilda's surpassed my expectations.

Weeda Mehran (*Sociology*, 2006)

Storytelling, Singapore & St Hilda's

I perfected my ability to tell a good story at St Hilda's.

No, honestly, my laptop crashed and deleted the other half of my essay. I did save it, but somehow that got deleted too. I've definitely finished that book, but remind me who that character is again?

Thinking and responding on your feet is essential in a tutorial, and that skill – the ability to keep a straight face even when you may not be totally sure what is going on and responding as though you are – is what led me to work at Microsoft in Singapore.

I read English at St Hilda's, followed by Creative Writing at St Catherine's, so what my Singaporean manager told me was that I was his artistic wild card hire. I had worked for Microsoft for four years at this point, in various roles in Reading and Dublin, and my network now extended to his; we had met through a colleague's introduction. Everyone else on the team he managed had done economics or project management, and he had challenged himself to hire diversely. The value he wanted me to bring was creativity, communication skills and – ultimately – my storytelling skills, which was what convinced him that he should hire me over the phone from eight thousand miles away, aware I had never set foot in Singapore before.

Success in the tech industry is not the technology; it is weaving a narrative so compelling (and more honest than when I was telling tutors the dog ate my homework) that people remember you, want to work with you and buy your products and services. There are so many products that businesses can buy to stop up their communication and productivity gaps that the story you tell behind yours is key to making people purchase, use and ultimately renew.

My arrival at Microsoft Singapore for the first time had echoes of turning up at St Hilda's years before: sweaty, with a Northern Irish accent that no one understood. My colleagues took me for 'tea' on my first day, which I later realised was actually a local delicacy called 'kopitiam': I drank it and was promptly sick, necessitating an embarrassing early exit. This story has now entered my compendium; I tell it during introductions to new customers, and it usually prompts a wry smile and a visible relaxation because this shows a human chink in the Microsoft armour.

The importance of telling a good story is the most valuable lesson I took from

Oxford: to sell not only your wares but yourself – and this skill, honed in hungover, bleary tutorials, is what has eventually led me to living and working in South East Asia.

Laura O'Connor (English, 2008)



Learning to love hurdles

Like a swimmer who trains with additional drag in order to meet race-day even faster than she expected, learning Chinese has taught me to embrace the daily struggle of unexpected obstacles, knowing they make me stronger and better prepared to face ever-greater challenges.

When I enrolled at St Hilda's to read Modern Chinese Studies for my Master of Science, I didn't yet understand the decentralised, and therefore bureaucratic, nature of the University of Oxford. My MSc focused on the social, environmental, and political evolution in China during agricultural modernisation. Navigating a tough topic in a foreign language at the standards expected at Oxford, while living in a foreign country and making new friends, was tough, but my Mandarin studies had prepared me to face impossible challenges and yet persevere. Ultimately, I found Oxford's byzantine policies and procedures to parallel, if not out-do, the complexity of those of China's Communist Party. All of which helped build muscles for future confrontations.



After Oxford, though tempted by the opportunity to continue studying for a DPhil in the Geography Department, I couldn't turn down the chance to participate in

China's rapid, large-scale modernisation. I went back to China on a Blakemore-Freeman Fellowship at Tsinghua University, and launched a newsletter out of my dorm room called Smart Agriculture Analytics (SAA).

Building a company is hard; doing it in China, in a foreign language in a labyrinthine governmental system, was extraordinarily difficult; but focusing on gathering data in the agricultural space, which was not digital and which concentrated on China's least developed areas, is the hardest thing I have undertaken. For three years I relished the struggles: raising seed capital, building a bilingual team, developing a product, selling that product, ensuring the legality of our work – a Sisyphean undertaking to ensure SAA survived!

SAA ultimately evolved: it's now an online marketplace for agricultural inputs called InstaAgro based in Brazil, where I was born. But birthing an idea into reality, and then raising it through a complicated infancy, toughened me to take on future obstacles.

I'm now at Palantir, a Big Data enterprise software company based in Palo Alto. I get the benefits of a mature employer with the opportunities of an entrepreneur. Working in business development, I focus on new geographies. And though obstacles remain, the wisdom I've accrued – from Oxford, China, and SAA – reminds me that they are what create meaning in life.

Manuela Zoninsein (Modern Chinese Studies, 2010)

Occupation: Amateur

As children in the 1950s we played a fortune-telling game – an American version of *Tinker Tailor*. Each button on a shirt was tapped in sequence: ‘Rich man/Poor man/Beggar man/Thief/Doctor/Lawyer/Indian Chief.’ The final button delivered the verdict on our future adult occupation. No surprise – there were no women-gendered buttons for academic, art historian, writer, activist – or amateur.

Fast forward to 1993. Garbed in buttonless scarlet robe with *sub fusc*, I took my DPhil, after ten years of archival research, numerous international moves, and two wonderful children. Although my tutor had said he would never take another student like me, I prevailed. We parted in peace.

A decade later the snake pit of artistic competition in seventeenth-century Rome that rattled through my thesis was finally enclosed within the covers of *Giovanni Baglione. Artistic Reputation in Baroque Rome* (2003). When it was published I was living in Bangkok, with a husband on UN assignment, and had shifted to research on Thai culture.

Back in Geneva, I finished *Bangkok: A Cultural History* (2008) and took up my post teaching western art history at Webster University. But the violence of 9/11, experienced within a Buddhist country, had set me on a very important personal task – to build a small bridge against Islamophobia and the ‘clash of civilisations’ by teaching Art of the Islamic Worlds. This led to the discovery of extraordinary Islamic cultures. Richly

metaphorical descriptions of paradise were so beautiful in contrast to the classic trope of 72 virgins awaiting martyrs.



With book contract signed to research the ‘histories of heaven’, it was time to sojourn in Jerusalem where so many ascents had occurred. But I could not rise above the earthly suffering of the Palestinian people in occupied East Jerusalem and the West Bank. I was shocked by apartheid conditions, illegal under international law, and by the vulnerability of cultural heritage of ‘outstanding universal value’.

Two years later I founded ARCH, a Swiss accredited NGO, to help protect Jerusalem. Current projects are ‘My Jerusalem’ mobile app and a cultural mapping project, the development of which afforded me a coveted place at a digital humanities training last summer.

A few weeks later I was back in the State Archive of Rome, defending Baglione vs. Caravaggio for an ARTE documentary on artistic rivalry aired in November 2017.

The occupation button that best suits me is amateur: ‘refusing to be tied down to a specialty, in caring for ideas and values despite the restrictions of a profession’ (Edward Said).

Maryvelma Smith O’Neil (History of Art, 1981)

International Law, protecting the future

I was delighted to be part of St Hilda's and be part of the last all-women generation in the College. I did the Magister Juris degree in Law and was the first woman from Paraguay to have been awarded a degree from the University of Oxford. After the MJur I first went back to practising law but then continued my academic studies by pursuing a PhD in Germany. In 2016, I was awarded the postdoctoral Global Leaders Fellowship, which brought me back to the University of Oxford.

I work in the areas of international law and international relations with a cohort of amazing people from all over the world, and with faculty members from Oxford and Princeton University. As part of my research, I draft policy recommendations for developing countries, in particular suggesting different ways in which these countries can reduce unintended sovereignty costs that sometimes derive from international treaties. This work led directly to something very exciting for me personally: my attending the United Nations Commission for International Trade Law's 50th Congress last summer, a multilateral forum in which the representatives of the UN's member countries debate various topics and then draft model laws for countries to follow. My work was part of the session that dealt with possible reforms of the investor-state dispute settlement mechanism. Even though I was not a country representative, it was fascinating to discuss how to balance the interests of the different actors in such



a way as to allow developing countries actually to develop in a sustainable manner. I would never have imagined myself speaking up in a global forum like that, arguing with representatives of the most powerful countries in the world, but it felt the right thing to do.

Now, I am also working on something that will hopefully have a positive impact. I am analysing the most important energy treaty in the South American region, which is going to be renegotiated for the first time in 50 years! I am trying to encourage the parties to include environmental standards that would prevent energy policies of countries in South America from having harmful consequences, such as those leading to deforestation. By doing so, I hope to make it more likely that the very source of energy governed by this treaty is protected: the rivers and water basin of South America. They are the biggest reservoir of water on the planet, and governments can still benefit from them; but if they do it in a sustainable way, they will also allow future generations to enjoy and profit from this source of energy for many years to come.

Maria Gwynn (Law, 2007)

Take it with you

Since my degree at St Hilda's (an MPhil in Egyptology), I have worked abroad several times in my life. As I have got older, I have tended to be better prepared, with more good intentions and willingness to make a contribution to my new country. Becoming more value-based, rather than having the initial 'What's in it for me?' attitude of one's younger years, means, however, that some of these values can also get sorely tested.

Hopes, such as 'I'm hoping for a lovely new flat', or 'hopefully they are going to make their own coffee and not use me as their new dogsbody', usually go out the window first.

Then there is charity. This may include taking in a homeless cat (for longer stays), or joining the local ladies in whatever charitable endeavour is going on around there. That may lead to a long-term commitment, although charitable causes in the new location can often reveal how attached one was to the ones in the previous place.

Everybody recognises the need to hang on to faith in oneself when in a strange place. That is why it usually takes a little while to admit to oneself that there were incidents where faux-pas were committed (did I really mispronounce her name...?) and that maybe the cloak of infallibility (and unflappability) one projected during initial encounters has acquired a few spots and tears.

As a woman I take almost for granted the innate qualities of resourcefulness,

deftness and niftiness but there are plenty of other virtues to aspire to. Tolerance has been for me a by-word since primary education, even though there are those niggly little things that make one jump (why do they use the sponge to wipe the floor and then leave it by the dishes???). *Andere Länder, andere Sitten*, as they say (sometimes translated as 'can't put up with them, but that is the way they are doing things around here').

I guess it just takes a while to adjust. Patience, tolerance and a bit of good humour have gone a long way in earlier sticky situations (viva of my thesis, losing my first pet by leaving the front door open,...). Dusting off these values and putting them above all else probably takes only a little time. And sticking to them with a bit of support (joining a church choir, running and yelling at the top of your voice in the local forest every night) will probably do the rest. If that is what it takes. Whatever it will take...



Catherine Clarebourne
(*Egyptology*, 1989)

Phosphorus, water, food security

One of the benefits of the Oxford Geography course is its integrative approach to the relationships between society and the human and physical environments. Throughout my career, this has provided important grounding and context. After three years at St Hilda's, and a PhD at Reading, I began a career in Environmental Chemistry with the Natural Environment Research Council, at the Centre for Ecology and Hydrology.

In 2011, I took a year's sabbatical in the US as a Fulbright Scholar. My research focus is phosphorus biogeochemistry, and the role of phosphorus in eutrophication (excessive growth of nuisance aquatic algae and plants), which is a pervasive threat to water quality. Working in the University of Arkansas' Crop, Soil and Environmental Sciences Department provided an opportunity, not only to undertake new research in phosphorus cycling in agriculture, but also to widen my perspectives on the societal challenges we now face in managing phosphorus more sustainably. I arrived at a time of growing concern about the long-term availability of phosphate rock reserves, the raw material for phosphorus fertilisers. We cannot grow our food without phosphorus, yet phosphate rock is a fossil resource, and extractable supplies are geographically limited. My work demonstrated the pivotal role that phosphorus plays in water

and food security, and how society faces a growing 'phosphorus paradox': an excess of phosphorus impairing our water resources, contrasted with the prospect of global scarcity of phosphorus for food and bioenergy production.

Following this research, I was appointed by the British Consulate-General onto the US National Science Foundation Sustainable Phosphorus Research Coordination Network (P-RCN). This is a phosphorus network with representatives from the US, China, Japan, India, Australia, Africa, and Europe, with a remit 'to promote and foster the implementation of sustainable phosphorus solutions in both the private and public sectors'. In many ways, this was a 'coming home' to my Oxford Geography roots, and has demonstrated the need for bringing together both Physical and Human dimensions to address the research gaps in sustainable phosphorus and water-quality management.

My collaborations in the US have recently widened, and there are clear benefits for our UK research, with new funding to explore the role of phosphorus in the resilience and sustainability of the UK food system. Here, we will be building

on these international partnerships to identify ways of optimising the balance between agricultural production and good water quality in UK farming.

Helen Jarvie (Geography, 1988)



We need to talk

I had finished my exams and packed my trunk when I saw a poster advertising aptitude tests for a place on a six-month interpreting course with the European Commission in Brussels. I had no time to prepare and nothing to lose. They said “Let’s give her a try,” and I was absolutely delighted.



Six months was no time to master the techniques of simultaneous interpretation, memorisation, concentration, speaking and listening at the same time, and above all negotiating a sea of change from 18th and 19th century literature to modern-day economics and geopolitics. The general consensus on my essays had often been that they were concise, well-written, but superficial! Those qualities proved to be surprisingly useful, and if I had learnt one thing at St Hilda’s it was how to work hard and fast.

The beginnings were far from easy. At one of my first technical meetings on Safety Requirements for Construction Site Machinery, the German delegation referred to “der Bagger”, pronounced “bugger”. I prevaricated with “the machine”, hoping for more context and some enlightenment, but all I got was “der grosse Bagger” and “der super grosse Bagger”. It turned out to be an excavator. Many years later, I accompanied a veterinary inspection trip to a Germany full of building sites as they moved their government from Bonn to Berlin, post reunification. The German

inspector sitting by the English driver in the car suddenly shouted “Mind the bugger!” and it was only my shout from the back seat, “He means mind the digger!” that prevented an accident.

I have witnessed huge changes. Meetings in the eighties were mainly grey-suited men talking about

textiles and coal and steel. No climate or environment, no inkling of information technology. We expanded gradually from six official languages to twenty-four; the politicians weren’t prepared to limit the number and the Interpretation Department breathed a collective sigh of relief when the system worked. And yes, now the presence of women is just normal.

Agreement doesn’t always come easily in an international environment. Meetings may be tedious, ineffective on occasions, slow at producing breakthroughs, but I have no doubt that there is no alternative to sitting people around a table to talk. I was filled with admiration for a diplomat who dealt with the aftermath of the Chernobyl disaster, and I will always remember a diminutive female Swedish Minister who managed to get countries into one room who were not even officially talking to each other, because she was determined to make progress in the fight against human trafficking. Wars and disputes happen, and if people talking to each other in any language can stop that, I’m all for it.

Nicola Bonnard (Modern Languages, 1973)

Stepping out into the unknown



When we step put into the unknown, we do not know where it will take us.

I remember lying in bed the morning we were to set

off, so nervous that I wondered if I would survive. I did and we embarked on a true adventure: Nyoka '94 Oxford University Expedition to Kenya, to research snakebite. *Nyoka* means 'snake' in Swahili. As a third year medical student I was the leader, accompanied by two other medics, a biologist and a human sciences student.

I had always wanted to visit Africa but not on an organised tour or a safari. I wanted to meet real Africa and to do something authentic. I put two and two together, a vocation in medicine and a love of travel, and made more than four. What I encountered and what I learned changed my whole inner landscape.

We set out to report on snakebite around Kenya, visiting central and remote health centres, checking records and interviewing medical personnel. We also researched methods of traditional treatment, interviewing herbalists and more shamanic-type healers.

As we researched traditional medicine, I became aware of different ways of seeing things. Often we think of Western medicine as the 'truth' and see other medical models at best as adjuncts which might support it. But this is not necessarily the case.

Western medicine is one model. It is an extremely powerful and successful way of looking at things. But it is not the only way. It is comparatively modern and is regularly superseded by more modern versions of itself. There is no reason why other models should not be *equally* valid. Some models of health and medicine have been around for thousands of years. And some are better at preserving the essence of human spirit and experience than others. This is what I started to learn on that trip, and it has shaped my life.

I went on to study psychology, completing a Master's in Experimental Psychology at Oxford, researching the role of hearing voices in schizophrenia. After that, I went one step further and trained in Acupuncture. That is my profession now. But my adventures cross-culturally didn't end here. I have been lucky enough to study with a Tibetan Buddhist master and now run a small publishing house, writing up and publishing his teachings. My passion is connecting cultures, finding the wisdoms in each.

I still use everything I have been taught, in particular, the rigorous scientific method learned during those early years as a medical student. As an acupuncturist, I collate information, assessing it in as unbiased a way as I can, which I use to formulate treatments and interpret outcomes. But travel, and travel within my own mind – learning to see things in different ways – has changed everything for me.

Mary Heneghan (Medicine, 1991)

A Brit in Brussels

Four years ago, in wintry November, I left London and moved to Brussels. Friends of mine were rather surprised as I had only recently bought my small flat, and was enjoying my new settled life. However, they hadn't counted on my ambition to work for the European Union, and my child-like pleasure at the idea of living abroad – even in Brussels.

As a civil servant, I could apply for a “national expert” position in the European Commission: this means a secondment from the home government to Brussels (or any other EU institution location). Expertise didn't have much to do with it in my case. I went for a position in the US and Canada team in DG Trade, which was then focused on negotiations for a new trade agreement with the US (TTIP). I had a phone interview in which my soon-to-be boss asked me how I thought the Commission should deal with the emerging controversy over the deal. I argued for more transparency and clarity about the benefits of free trade. I might have thought a little more about this had I known how the next few years would turn out – but I would not change my answer.

Brussels is more interesting than its chocolate-and-beer reputation suggests. While the local administration and the language regime (officially trilingual, but in practice francophone) can be confusing, the city provides for excellent quality of life. I could walk to work, visit the local market on a Sunday, and enjoy champagne, cheese and charcuterie for a few euros. As a confluence of cultures,

Brussels offers exciting artistic and musical opportunities and some fantastic restaurants.

At work, I absorbed lessons in negotiating skills, the intricacies of trade policy and trade law. I was inspired by the energy of my colleagues, who came from all over the European Union and brought knowledge and dedication to their work. Their presentation of European interests to our negotiating partners was open, balanced and intelligent, despite the media's representation of the TTIP talks. I should add that Eurocrats don't enjoy a two-hour drunken lunch every day, but the culture of taking proper time away from the desk was a welcome change.

The 2016 referendum meant that I could no longer envisage a permanent career in EU institutions. However, I had different priorities during my last year. I'd met a charming Frenchman and we married last April, shortly before my contract ended. He has bravely moved to London with me, and we are settled in the same small flat I had left. My trade policy experience is now good currency back in the UK government. My time in Brussels was probably the best move I've ever made.



*Miranda Delaitre
(Dawkins, English
and Modern
Languages, 2004)*

The road less travelled

In 2009, less than a year after graduating from St Hilda's, I found myself at Beijing Airport. I didn't speak a word of Mandarin, had never been to this vast country before, but I was about to join the staff at the British Embassy working on climate change and environmental issues. Two years later, I would be repeating the experience as I was introduced to community leaders at the Uatumã Biological Reserve in the Amazon basin, where I was seconded to do work on community development, using agroforestry. This has been a repeated theme throughout my life since Hilda's. When I headed to Vienna finally to complete my Master's, my first conversation with the man who would become my husband was in a foreign language I was just barely beginning to grasp. When we moved back to China together I tried to conduct the first interview of my doctoral research project amongst minority communities in rural Yunnan province in my still-broken Mandarin.

These were some of the most daunting – and most formative – moments of my life. Working and studying in a new environment – especially when a new foreign language is thrown into the mix – constantly pushes you beyond the edges of your comfort zone. It breaks and remakes you every single day. That is not to say you can't get out of

your comfort zone if you choose to work in your home country – that is patently not true. But working and studying abroad, you simply can't avoid it. It is a unique experience that shapes you in myriad ways. It is difficult and exhausting and ultimately wonderfully rewarding.

I did manage to learn Mandarin, eventually – and there are now an extra billion people I can talk to, and a wealth of job opportunities open to me, because of it. I got to learn first-hand about innovative forest management practices in the Amazon, and contribute to their dissemination and protection – as well as to bathe in the Rio Negro and sleep under the stars deep in the rainforest. I mastered German (sort of), and graduated from the University of Vienna with a Distinction and an amazing (foreign!) partner to share these adventures with.

The UK Higher Education Statistics Agency estimates that around 4% of UK domiciled graduates head abroad for work within six months of completing their degrees.

This number jumps for top universities – at Oxford it currently hovers around 8%. All of these new graduates will face such challenges – and eventually share in the rich rewards an international career can offer. I just hope they were smarter than me – and spent less time in the Turf, and more time at the language centre.

Prudence Willats (Ancient and Modern History, 2005)



From ballet to boardroom

My international career started prior to St Hilda's. Like millions of little girls, I dreamed of becoming a ballerina. But for me this dream didn't dissipate as I grew up.

At 16 I was accepted at the prestigious John-Cranko Ballet Academy in Stuttgart. I spent the summer learning German but when met my teacher she only spoke Russian! That was hard from a linguistic and cultural perspective. I was on my own in a foreign country, hardly speaking the language, and being pushed by a teacher who was renowned as one of the toughest worldwide.



I went on to become part of a ballet ensemble in Bavaria. Working on stage has incredible moments – when you are performing in front of thousands of people and have got to the point where you are running on adrenaline alone, a cold chill runs through your body and you look out into the darkness as though nothing else exists. This is simply surreal. But these fleeting moments do not reflect the background work, and ballet is a short-lived career.

I applied to St Hilda's as a mature student aged 24, without the academic entry requirements, but making a strong case for my transferrable skills. I am deeply appreciative that my past experiences were respected and I was given a chance.

Taking a degree at St Hilda's taught me how to learn, no matter what the topic.

It was totally inspiring, and whilst fellow students found various tutors 'strict', to me they were so caring and approachable compared with the ballet world! I met a wonderful group of friends who didn't care about my differences and we all supported each other.

After Oxford I attended business school in Barcelona, met my future husband who is Australian, and moved to Sydney. I started working in management consulting but quickly realised it wasn't for me and as soon as the right role came up in a "start-up" business, I took it and became the CEO within a year. That "start-up" has just sold as part of a £100 million deal!

There are many skills I acquired through ballet, implemented at Oxford, and rely on to succeed in business, such as attention to detail, tenacity, and keeping calm under pressure. Different experiences make people richer and better employees. I always tell people to relate what they have done in the past to what they want to do in the future, and to be confident about making a change. The transition may not be easy – in my case some people would laugh at my aspiration to study at Oxford and my belief that my years on the stage count as work experience, but the results tell a different story.

Alexandra Mills (Bekker, Modern Languages, 2009)

What are the odds?

What a happy coincidence it was when two strangers got chatting during a sailing course in the middle of the English Channel and it emerged that both of them went to St Hilda's. Imagine, then, their delight when they discovered that they were not the only St Hilda's graduates mad enough to attempt the Clipper Round the World Race; a third unexpectedly joined the race in Brazil! Here are the intrepid trio's accounts of their adventures.

Elizabeth Adams (Geography, 1999) Legs 1, 2, 3, *Unicef*

What a delight it was during my race preparation to discover two fellow Hildabeasts. One was on my boat, *Unicef*: I would act as her deputy Victualler; the other, on *GREAT Britain*, I finally met when her boat moored up alongside us in Fremantle at the end of my final leg. The discovery of Alison and Luise gives the memory of my race a special glow: I have not only forged friendships with people from all over the world in that most inhospitable of environments, the Southern Ocean, but I have also made two new friends from the familiar and safe St Hilda's.

We three are privileged and slightly batty to have taken part in this 40,000-mile race circumnavigating the world in eight legs. The 11th edition of the race has already proved challenging with a boat grounding on a South African beach, leaving 12 crews spread across 11 boats, and a fellow fleet member tragically dying in the Southern Ocean. We had different reasons for



Lizzi, Luise and Alison all meet for the first time in Fremantle, Australia shortly after the fleet completed the ferocious race across the Southern Ocean

participating (I wanted to fundraise for Unicef), but the common characteristic is that we all see challenge, or adversity, as opportunity. Sailing 15,000 miles across some of the world's most treacherous ocean, fixing broken forestays, recovering a man overboard, hearing awful news from another boat, preparing food for 23 at 45 degrees has taught me to dig emotionally and physically deeper than I thought possible. And we have fun together. Who can forget a Swiss woman learning rhyming slang for the last two weeks of a difficult Southern Ocean passage?

Alison Ryan (Purselove, PPE, 1973) *Circumnavigator, Unicef*

"Well I expect you are all outdoor types," said the instructor at a Clipper course. "If not, you are seriously in the wrong place!" A shock for me – most definitely not an outdoor or indeed active type. Leisure meant coffee, armchair and the *Observer* Azed. However, as everything

in my life was changing, why not see if I could adopt a new persona now that I was post full-time work, widowed and free of responsibilities? Just as St Hilda's had unlocked capabilities and opened new doors for me in the 70s, perhaps yacht-racing for nearly a year might do the same.



Lizi, Alison and crew mate Alex buying dozens of sausages in Liverpool just before setting sail to Uruguay

Writing this, halfway round, I think the challenge has been delivered. Clearly on the physical side pre-voyage training and on-voyage activity have increased my scope. I am leaner, stronger and considerably more gnarled. Mentally, I am more rested than I have ever been. On a boat there is no need really to think. You get up, perform certain tasks, and you sleep again. I am Victualler so have additional responsibilities to ensure the crew are adequately fed but this is hardly stretching intellectually. I don't read on board – it compromises my sense of freedom. Instead I allow my mind to wander untrammelled in a way which I have not since childhood. I

end up in virtual futures which are weird or funny or scary. Sometimes all three.

We live in the moment, coping with what we have, and if something breaks we must fix it ourselves. You cannot be 'excused' from the waves and the weather; you learn the limits of your personal power. You also learn that you really can live for a year with only 20kg of kit, that you do not need an ensuite to be happy, and that you will enjoy chatting to a North London carpenter as much as a French banker or a South African logistics manager.

You live through amazing experiences and see astonishing things. And accumulate sailors' bragging rights! My future, when I return in July 2018, will be unimaginably different – just as it was when I left Cowley Place in 1976. Which is what I wanted.

Since writing this, Alison has unfortunately had to take a short break from her circumnavigation having broken her arm two days into the Sydney-Hobart race. She is resting in Tasmania before she rejoins the boat as soon as possible.

Luise Birgelen (Engineering, 2006) Legs 2, 4, 5, 6, 7, 8, GREAT Britain

35,000nm on a Clipper 70 foot ocean racing yacht with twenty other people, very limited privacy, and plenty of saltwater in your face. Who would find this fun? Well, it turns out... me.

At my St Hilda's 10 year reunion in 2016 I chatted to Emmy McGarry (Biology, 2006), telling her I had started sailing and really like it. She said she had done 'a sailing race' (understatement!) a couple

of years ago, which she had enjoyed, and I should look at it.

Well I looked, and I was hooked. I signed up a couple of weeks later. Having sailed and skippered yachts for a couple of years, I felt partially prepared, but I left the first week of training humbled and with a new respect for what I was about to embark on. The size of these boats, the force of the winds they have to battle, the physicality of life on the open ocean – it's a long way from a breezy summer sail in Croatia.

The sailing is tougher, wetter, harder, more tiring than I expected. My team, *GREAT Britain*, had a tragic accident during leg 3 and a crew mate, Simon Speirs, lost his life. The event called into perspective the real dangers of the rough ocean.

Despite this, to my surprise sailing is also exhilarating, rewarding and fun. I expected to be glad to get off in Cape Town for a break, but I wanted to head straight back out there after my first leg! When I am knee-deep in the bilges, scooping up dirty



Unicef sailing to victory in an Australian sunset



Unicef crosses the finish line victorious at Fremantle

water, or being seasick yet again, I do tend to question my judgement in having voluntarily subscribed to this. But secretly, I think I enjoy nearly every minute.

That is because of the wonderful crew that I sail with – they become family, and have taught me the meaning of teamwork, of working hard for each other, and succeeding together. In Fremantle I needed a drysuit to brave the elements. I had met fellow Hildabeasts Lizi and Alison only the day before; that day, Lizi, having finished her race, came to find me, with a bag that said 'to Luise, a gift from Lizi', containing her huge yellow drysuit. She gave me a massive hug and said, "Please wear it as much as you can, stay safe and stay warm." It has kept me dry and warm through the Southern Ocean to Sydney, and will do so across the Pacific!

OBITUARIES

Mary Moore
(Galbraith, Principal,
1980-1990; Honorary
Fellow, 1990-2017)

When Mary Moore became Principal of St Hilda's, she brought to the College charm, elegance, a husband (Tony), a ten year old son (Arthur) and wide international experience. Her social talents and the breadth of her network of contacts proved invaluable in building support for the College in an era of financial constraints.

Born in 1930, Mary had grown up in Oxford as the youngest child of the distinguished historian VH Galbraith, and after Oxford High School and The Mount, York, read History at Lady Margaret Hall. In addition to her studies, she was much involved with student plays and operas, including the legendary Neville Coghill production of *The Tempest*.

After graduation she entered the Diplomatic Service, only recently opened to women. Initially based in London, she dealt with Indonesia and Nepal, then served in Budapest before a posting to the United Nations in New York. She was seen as a "high flyer" and a role-model by more junior female colleagues, but her diplomatic career ended when she married in 1963 and was required to resign. She accompanied her diplomat husband, Tony Moore, on postings to Harvard, Beirut and Tehran. To replace some of her lost salary, Mary took to writing novels under



Four Principals

the pseudonym Helena Osborne, and she later wrote plays for radio and television. When Tony retired they moved to Brill where Mary served as a local magistrate.

In 1979 Mary was encouraged to apply for the position of Principal at St Hilda's. She was duly elected and held the position from 1980 to

1990, combining the many activities of a Principal with family life. She welcomed the contact with students, inviting them to the Lodgings and showing sympathy for those in difficulty. She paid attention to Senior Members, leading to a new level of their engagement with the College, and St Hilda's became the first Oxford College to appoint an alumnae officer. This was a period of reduced government funding and severe financial challenges, requiring Mary to spend much of her time on fundraising, and in the late 1980s she established the Centenary Campaign. She brought the outside world into the College, drawing on her extensive networks, travelling, entertaining, obtaining support from large companies as well as individuals for funds to sustain existing Fellowships and to secure new ones.

In retirement the family returned to Brill and, even after Tony died in 2000, their home continued to be alive with hospitality. Mary's commitment to the College lives on in the Mary and Tony Moore Fund for student hardship.

Lady English (Principal, 2001-2007,
Honorary Fellow)

The eulogy delivered at Mary Moore's funeral ended with these words about what she meant to her students:

In her final annual report as Principal Mary wrote: 'I shall miss – terribly, perhaps most of all – the opportunity of encountering undergraduates and graduate students. I use the word encounter advisedly: if you are not a tutor you have to create opportunities for meeting and talking to undergraduates, of getting them to talk to you, and if you are not careful this can seem artificial. I would have expected to perceive great and significant changes in the undergraduates themselves over these past ten years, but I am not sure that I do. They are as friendly, as hard-working, as public-spirited and as sparkling as their predecessors; or alternatively, in some cases, as idle and as naughty – but still just as amusing and attractive.'

From these words there emerges a love of us, 'her' students, and that love was entirely mutual. Mary was, I think, quite aware of her standing as a role-model for us, and she *was* a role-model. She had great personal style and elegance, with her tall figure and rather aristocratic visage that could express great warmth and concern, but also a ready ironic humour. She loved it if one spotted that the little black cat Cato was not named after the Roman statesman and philosopher but after Inspector Clouseau's assistant, because he would hide in impossible places and jump out at unfortunate



moments. But she was also quite capable of producing a pertinent quotation from Shelley's *Hellas* in reply to an undergraduate invitation. She took great interest in us. There were the frequent parties and receptions she and Tony hosted, but also the quiet observations of those in need, the gentle advice

offered in the kitchen of the Lodgings, or the discreet use of her guest room. It was entirely fitting that one of her final acts as Principal was to set up the Mary and Tony Moore Fund for discretionary awards to students in need, continuing that principle of providing unostentatious, practical care.

I will end with a few voices of my contemporaries from back then in College, taken from messages received since the news of her death: 'She was a rare woman and I always loved meeting her. She quietly radiated charm, style and incisive analytical thinking. Her husband was a gentle, civilised presence too in the Lodgings and they always had fascinating guests there to whom they introduced us in the most natural, friendly way.' 'A very kind and perspicacious lady. Time has taught me words of advice she gave me were right. She saw me better than I saw myself and I doubt I am alone.' 'She was my Principal. A lovely lady, who was always warm towards JCR members.' 'I shall never forget Mary and how she nurtured all our talents.'

Georgina Paul (Modern Languages, 1980-84; Vice-Principal) The complete eulogy can be read on the College website.

Hiro Ishibashi, OBE (Honorary Fellow, 1986-2017)

Professor Hiro Ishibashi was born in Tokyo and was educated at Keio, Oxford and Cambridge Universities. Her mother was a pianist and she grew up in an environment that fostered her artistic inclinations and her interest in education. Although she was talented in music, she chose to pursue her literary interests and to read English Literature at Keio University, where she was supervised by Dr Junzaburo Nishiwaki, a well-known English scholar and poet.

Her connection with St Hilda's began in 1954 when she spent a year in Oxford while working for her doctorate at Keio and was supervised by Anne Elliott and by Dr TR Henn at Cambridge. She specialised in Anglo-Irish literature, in particular W B Yeats, whose widow encouraged her research, and published the resulting book, *Yeats and the Noh: types of Japanese beauty and their reflection in Yeats' plays*, in 1966. She was an original member of the International Association for the Study of Anglo-Irish Literature and was a regular lecturer at the Yeats Summer School in Sligo.

She began her teaching career at Ueno Gakuen College, Tokyo, a girls' college which had been founded by her grandfather, and was soon supporting both him and her mother, then President, in running the institution where she established a pioneering Humanities



Sayaka Ishibashi and
Mary Moore

Department. She became President of the College in 1981, and it later expanded to include two schools and a university specialising in music. In 1985 she established the Ueno Gakuen Summer School at St Hilda's under the auspices of the Principal, Mary Moore, who, as Professor Ishibashi's daughter Sayaka recalls, 'gave

full support from planning the curriculum and organising staff to attending events at the course and giving a lecture herself.'

Professor Ishibashi became a leading figure in promoting understanding in thought and culture between Japan and the West. She was married to a composer and music was an important element in her bridge-building. She introduced Western music and performers (among them the choirs of Magdalen College, Oxford and King's College, Cambridge) to Japanese audiences with notable success, and in 1981 she was appointed OBE for her services to Anglo-Japanese cultural relations.

Professor Ishibashi has been a generous benefactor to Oxford and to St Hilda's. She was a prompt contributor to the Jacqueline du Pré memorial fund and in 1995 she generously endowed College with a Tutorial Fellowship in Psychology, the Ueno Gakuen Fellowship. The first holder was Dr Jane Mellanby. In 1997 she was invited by the Chancellor to join the prestigious Court of Benefactors.

Adapted from College records

Lois Marguerite Foster-Carter (Modern History, 1935-38)

Born in 1916, Lois was one of the last of that generation whose early years were overshadowed by the aftermath of the First World War and whose youth was caught up in the second.



She came up to Oxford to read History. Eventually she went on to a career in social work but she always regarded herself as a historian. She was naturally suited to this: broad minded, thoughtful and analytical. She was proud to be a student at St Hilda's and maintained contact with the College all her life. She was firmly against the decision to become mixed, believing that women have fewer opportunities and that this would further diminish them.

During the war Lois enrolled in the ATS and was sent to Bletchley Park, where her name is on the Roll of Honour. Afterwards she completed her social work training and qualified as an Almoner – as hospital social workers were then known.

In her forties she joined SSAFA, the army charity, spending three years at a British Forces' base in Germany. She pioneered the work of SSAFA in that country, setting up a local branch from scratch which became the model for future developments.

After Germany Lois went to work with Barnardo's in Leeds, settling in the village of Crayke, north of York. Here she became an active and unstinting member of the

local community. Having lived in lodgings all her life she was delighted at last to move into a cottage of her own. She loved Yorkshire and spent her leisure time walking and especially following her great passion, birdwatching.

Finally her career path took her back to hospital work in

York. She was an excellent social worker: warm, professional, encouraging and conscientious. Underpinning everything was her deep but unobtrusive Christian faith.

Lois had a tremendous sense of fun. She was a wonderful aunt, godmother and adopted aunt to many. She had a natural affinity with children, to whom her combination of wittiness and mischief was irresistible. She was a favourite visitor to the home of her niece and nephew and to the children of her many friends.

In later years as her health failed she was determined not to become a burden. Eventually she made the difficult decision to leave Yorkshire and join her sister in residential care in Oxford. Here she settled once more into a new life, still active and making new friends. Aged 85 she enjoyed a performance of *Medea* at the Playhouse, perturbed neither by the grisly plot nor by the original Greek of the dialogue.

Sadly her final years were dogged by increasing immobility and vascular dementia. She died just seven weeks short of her 101st birthday.

Clare Silk (her niece)

Elizabeth (Betty) Foucard (1938-39, Chemistry)

Betty was born in 1920, in Shanghai. Her mother, Flora, was Belgian and her father, Norman, was a French businessman. The family were in China until she was about four when they came back to Wilmslow in Cheshire, where she spent her formative years.

She was a sickly child but bright and very determined. She excelled at school and gained a place at St Hilda's in 1938, but the war intervened and Betty left to study librarianship. However, medicine was what really attracted her and when peace came she completed a medical degree in France. Since that was not recognised in the UK she headed for America where she embraced psychiatry and found work in the American Penal Service. She was there for several years visiting prisoners and treating their complex issues and mental illnesses. When she came home, she declared that she was "so glad to be back in England: we have a much better class of criminal".

Back in London she set up in private practice, eventually settling in Chelsea, where she continued to see patients until well into her nineties. Her immense interest in people and her thirst for knowledge were backed up by a prodigious memory: very useful professionally but sometimes intimidating for her friends. When she finally gave up her psychiatric practice she decided to learn Hungarian – a useful skill since she often visited Hungary for the music – and later

still took up the 'cello. Above all, she continued to read and to indulge her passion for music, enjoying concerts, ballet and opera.

She was close to her brother Alec and his family. He was an accomplished member of the Magic Circle and she always enjoyed his latest bit of mastery. As the years passed Elizabeth became very attached to her niece, Sandra, and her niece's children.

About two years ago she was knocked down by a taxi. She broke her ankle and her wrist, and her injuries impacted on her general state of health: the bones healed well but her muscles remained weakened by the trauma, and this affected her mobility. She became a bit deaf and her sight was failing, but her intelligence and interest in the world around her remained sharp; she was as determined as ever to crack on, and she did.

Elizabeth was an extraordinary woman. She was ahead of her time and a model of feminist achievement in resisting a system intent on excluding her, simply by getting on with what she wanted to do. She was "ahead of her time", but time itself never intimidated her, and she continued to quench her thirst for knowledge to the very end.

Edited from a eulogy sent by Sandra Boggon (her niece)

Joan Gray (Houldsworth, Modern History, 1941-44)

Joan was born on 29 September 1923, in Salford, Lancashire, the only child of Alfred and Mary Houldsworth. They lived in St Annes-on-Sea and Joan went to the grammar school in Lytham St Annes. While she was there she learned the piano, and her talent became clear when, at the age of thirteen, she won and was awarded a medal at a county piano competition. She sang in both her school and church choirs, and became an excellent singer.

Joan won a place at Oxford and went up to St Hilda's in 1941 to read Modern History. It was in Oxford that she learned to ring church bells. This became a lifelong hobby and bell-ringing was how she met her husband Philip. She went down in 1944 and after qualifying as a teacher at London University she accepted a post at the High School for Girls, Rochdale, back in her native Lancashire. Joan continued with her piano playing and around this time studied for and became a Licentiate of the Royal Academy of Music. The piano remained important throughout her life until latterly arthritis made her unable to play.

Joan married Philip Gray, a metallurgist, on 18 August 1949 and they moved to Steventon, near Didcot. Joan taught in the village school in Harwell, and briefly in a girls' secondary modern school in Didcot.



In 1951 Philip got a job in Australia, and they moved to Melbourne where they built their own house and stayed until 1955. While they were there, Joan worked as a teacher at Ivanhoe Girls' Grammar School and as a Public Servant for the Department of Defence in Melbourne.

When they returned in 1955 they settled in Bristol as Philip was working in Avonmouth. They were both strong supporters of bell-ringing in the city. Joan was still teaching, but it was at this time she trained to be a Justice of the Peace, and finally gave up teaching to concentrate on that work.

In 1970 they moved to London for Philip's work. Joan was a JP in London and she became chair of the Bow Street Magistrates, retiring in about 1995. While they were in London she sang in her church choir, and also with the New London Singers.

They moved to the village of Backwell outside Bristol in 1995 when Philip retired, and remained there for the rest of their lives. Joan sang in the church choir and rang the church bells while she was able. Philip and Joan had no children. Joan was good company and had a very sharp mind. She was loved and valued by her family, friends, god children and also bell-ringers in both Britain and Australia.

David Threlfall

Pamela Rebeiro (Phelps, History, 1943–1946)

Pamela came up to wartime Oxford. With few rooms available in College that first term, she boarded with Professor Powicke, the Regius Professor of History – a happy time as she was welcomed into his family. Her war work was to take Canadian pilot officers around Oxford and as a result she received several packages of clothes from Canada which she shared out with her College friends, making her very popular. Her eyes and mind were opened to a cosmopolitan and challenging world and, most significantly, during this time she converted to Catholicism, a faith which sustained her throughout her life. Her stories of Oxford were joyous and her time there was a source of pride and achievement throughout her life.

Pamela's first teaching post was in Islington, then a place of severe deprivation. She was a naturally gifted teacher and found a vocation in encouraging all pupils to make the most of their education. Her next job, teaching in Calcutta, was equally challenging. On the train between Bombay and Calcutta she was befriended by Iris Rebeiro, who introduced Pamela to her Anglo-Indian family. Pamela was enchanted by this exotic and lively family and even more enchanted by Iris's elder brother, Denis. They married in 1951 and in the next seven years she had three children and



was appointed Headmistress of Modern High School for Girls, a post she filled with distinction until 1962.

She then returned with her family to England but unfortunately Denis became very ill and, with the care of an invalid husband and young children, she could only teach

part-time. Nevertheless she specifically requested the leavers' class in the lowest stream. Her boast was that every child who left her class aged fifteen could read, write, open a bank account and knew the most popular Shakespeare stories. She had many successes: a boy who wanted to be a car mechanic ended up with his own successful car company and an immigrant child with no English became a professor at Brunel University. She believed that no child should be labelled a failure and set out to prove it.

In later life Pamela was appointed Head of History and Religion at a large Catholic comprehensive school in Surrey. She travelled extensively and her house was filled with young people from all over the world who held her in great affection. She later moved to Hove to be near her daughter and became an active grandmother. She was nearly 93 when she died and her Requiem Mass echoed her view of life and her great faith, ending with *Don't be sad for me, I'm glad* as she departed from a life of many challenges but great happiness.

Jacinta Gillies (Pamela's daughter)

Sally Owen (Mrs Evans, Clothier, English, 1945-48)

Sally Owen (née Clothier) was born in 1926 in Blackheath, London. Her father was a schoolmaster and her mother was an actress. Her brother Bobs was born a couple of years later. During the war her family was evacuated to schools in Hastings and West Wales, and Sally later boarded at Bath High School. In 1945 a scholarship took her to St Hilda's to read English. She greatly enjoyed Oxford life and met another student, Gwilym ("Gwil") Owen, who had recently returned from war service in Burma and Siam. He was editor of *The Isis*, and he asked her to be his assistant. They fell in love and were married in Blackheath in 1947. They both graduated in 1948.

After two years in Durham the family moved back to Oxford and Sally was to stay there for the rest of her life, apart from two years while Gwil was a professor at Harvard. Jeremy was born in 1952 and Oliver in 1955. While Gwil pursued his academic life as a specialist in Greek Philosophy, both in Oxford and Cambridge, Sally looked after her sons, and also taught part-time, including English at Northway School and at Grendon Underwood Prison, and English as a Foreign Language in Oxford. She was also a librarian at New College, a PA to a don, and enjoyed life in university academic circles. In 1989 she published a new edition of *History*



in *Primary Schools* with the Open University Press.

After 35 years of marriage Gwil died suddenly in 1982 at the age of 60, soon after their son Jeremy had been married. Several years later Sally met Mervyn Evans in Iffley, through working together on the parish magazine, and they

eventually married in 1992. Sally's son Oliver married in 1999, and Sally gained a granddaughter, Abigail, in 2000. Mervyn died in 2014.

Sally stayed strongly independent in later years, greatly enjoying travelling with her children in recent times – as far away as Indonesia, as well as more recent trips to the Douro valley and Scotland. She also travelled alone to Albania two years ago to visit people involved in running a charity she supported there.

Sally retained a remarkably active, intelligent and curious mind until the very end. She took Continuing Education courses within the University, as well as being much involved in theological discussion groups, poetry study groups, various Iffley societies, and the Village Shop. Sally was diagnosed with cancer in 2016 and died peacefully at home on 30 August 2017.

Jeremy Owen (her son)

Anne Hancock (Protheroe, English, 1949-52)

‘Puffy’, as she was known, lived in a world of friends. An only child, she lived in India until sent to an English boarding school at the age of eight. Her parents remained in India and she did not see them again until after the war. The school evacuated to Canada. Returning in 1944 she was admitted to Cheltenham Ladies’ College. There, with nearly 800 strange girls, she felt “lost in a sea of rules and regulations and inexplicable routines”, dreading holidays as she had no family nearby. The poem she chose by Thomas Hardy to close her funeral service reveals the sadness she felt “journeying alone”.

Anne’s scholastic achievements led to St Hilda’s. She read English and felt at home, nurtured by the scholarship of her tutors Helen Gardner and Dorothy Whitelock. Friendship was the key to her happiness and her most important friendship was with Dame Helen Gardner. In later life they were travelling companions and Anne was diligent in launching a scholarship appeal in her memory. The monies raised were the seedcorn to help to fund the Dame Helen Gardner Fellowship in English, held by Dr Margaret Kean.

After Oxford, when I returned from Harvard, she generously offered me an alcove in the Chelsea house she shared with two friends. Later our little group evolved into the “Pont Street girls” and



we have met every year since, so I knew Anne during her marriage to Professor Anthony Becher, living in Cambridge and then in London. There, whilst her children were small, Anne gained an MA with distinction for her work on Vanbrugh. She taught at Francis Holland School and lectured

at Westfield and at Morley College. Divorced, she returned to Oxford and met Karina Williamson (Fellow and Tutor, St Hilda’s, 1977-89). Karina, knowing of Anne’s interest in Aesop’s *Fables*, asked her to write the introduction and provide a bibliography to complement her own academic study as published in 1996.

In the nineties Puffy moved to Bristol to marry Professor Paul Hancock. A chance meeting at Pisa airport had led to love and happiness. Their life together opened up a new world of academia for Anne. She accompanied Paul on his geological excavations, and after his death funded two prizes at Bristol University’s Department of Earth Sciences in his memory.

Anne leaves two daughters: Sophie Barker, a film maker of note, and Millie Irving. Millie completed her studies at SOAS, securing in 2015 a PhD in Anthropology. This achievement gave Anne great pleasure. Anne was also interested in the success of granddaughter Lucy at Cambridge and, but for her last illness, would have followed closely the university and school careers of her other three grandchildren.

Elaine Fraser (Clement, History, 1949)

**Rita Harris (Shulman,
English, 1950–53;
Fellow 1968–2017)**

Rita had a long association with St Hilda's: a Fellow for nearly fifty years, she arrived from Brighton and Hove GPDST to read English. In her second year she met Roy Harris while grilling sausages at a Labour Club breakfast party. In her words: "Encouraged by parental opposition – she was Jewish, he was not – she married him. But not until 1955."

After short-term appointments in France and England, she returned to Oxford with her husband and infant daughter, Laura, in 1959. She described herself as "an unreconstructed-feminist wife and mother" and didn't take a regular job until Laura was seven, although during that time she marked O-level scripts and began work on the second *St Hilda's Register*. In 1967 she was appointed Assistant Treasurer at St Hilda's and a year later became Treasurer and was elected to a Fellowship. One of her first jobs was to help to raise funds for the Garden Building and this she undertook with enthusiasm, visiting Senior Members, and, with her minute team, providing the essential administrative support. She even enlisted Laura to stuff envelopes and Roy to help with a jumble sale.

These fundraising tactics, although successful then, now seem very old-fashioned, and Rita's title, College Treasurer, sounds out-of-date, but there was nothing out-of-date about her work.



Under her initiative St Hilda's was the second Oxford college to computerise its Treasury operations. Rita was also its formidable spokeswoman on University and intercollegiate committees and took a major part in the then annual negotiations on fees with the Treasury in Whitehall.

She was the first woman to hold the office of Secretary to the Estates Bursars Committee.

That was a time when undergraduates wanted more freedom to pick and choose from the residence package for which they paid. Rita was a sympathetic listener, making changes while protecting the finances of the College. And they needed protection as Government cuts in University funding and new employment legislation made it increasingly difficult for St Hilda's to make academic appointments.

Soon after Rita's early retirement in 1983, Roy gave up his University post and took appointments overseas. Wherever they lived, she did voluntary work. She also collected pictures, ceramics and glass, travel and cooking, and Roy's former students still recall the couple's Mayday parties.

Rita's later years were painful and distressing but she demonstrated her usual determination and resourcefulness to cope with her physical challenges. Her daughter and grandson, Avalon, from Australia were with her when she died in Switzerland.

Margaret E Rayner (Emeritus Fellow)

Jenny Joseph (English, 1952-55; Honorary Fellow 2017-18)

When a Jenny Joseph poem outpolled Auden, Larkin and Dylan Thomas on the BBC as the most popular post-war poem in England, my 'phone in New York rang with excited Oxford classmates.

That poem was *Warning*, which Jenny wrote in her twenties.

In the ensuing decades she published over a dozen volumes, read frequently at literary festivals, conferences, and on the radio, and toured America reading her work. She also wrote *Persephone*, a combination of poetry and prose which won the James Tait Black Memorial Prize and whose history will be archived in the Bodleian Library with her other material.

Yet she was always modest, clear-thinking, witty, unimpressed by fame, loving her three children and her grandchildren. She held strong socialist views, made friends quickly and kept them forever.

Here in America she has many admirers: an artist who illustrated her poems, a choral group who set several poems to music and performed them, and university audiences who crowded her readings and cannot forget them.

Jenny and I were tutorial partners under Helen Gardner and never lost touch after 1953. I treasured her friendship, her humanity, her curiosity and her indomitable nature. If she was interested



in something, she learned about it; if she wanted to do something, she did it; if she wanted to go someplace, she went there.

Her gardens were enchanting. She had a keen sense of smell and sight, and one hated to leave her garden in Minchinhampton or her

vegetable plot on the hill. Her poems live on, as do the memories of a rare human being.

She was made an Honorary Fellow of St Hilda's in November 2017, and her acknowledgment includes the following:

Dear Sir Gordon,

Not only would I like to accept this invitation to join the Fellowship but would be obliged if you would pass on to the Fellows how very pleased indeed I was to receive this invitation.

Although, alas, I can no longer travel to Oxford or stay there or take part in any of the activities connected with university life (such as dining in College which I have in the past enjoyed enormously), it gives me a nice warm feeling [to have] my continuing personal attachment to the College a little bit officialised.

With my best wishes and thanks to you and all members of the Fellowship,

Yours sincerely,

Jenny Joseph

Joanna S. Rose (*Semel*, English, 1952)

Jennifer Shillito (Horne, History, 1952-55)

Jennifer lived in Devon for the first twelve years of her life, but she was really a Cambridge girl. Her father was a Fellow of Christ's College and Director of the National Institute of Agricultural Botany. She went to the Perse School for Girls and, among other accomplishments, learnt to skate. This meant that when, in our second term at St Hilda's in 1953, Port Meadow first flooded and then froze and the University took to the ice, Jennifer was the star skater, helping the rest of us to keep our balance.

In our year there were thirteen people reading History at St Hilda's, and our tutors, Miss Smalley and Mrs Prestwich, were both alarming in different ways. Jennifer always said that it was thanks to those tutors that she became so proficient at planning her essays, a skill that certainly remained with her in what, as undergraduates, we called the 'after-life'.

Several of us went to London on going down. In those days there were not many jobs open to women graduates. Jennifer managed to get a personnel one with ICI and then, after several years, moved to what was then the Inner London Education Authority and worked as a Careers Adviser under the guidance of the redoubtable Miss Catherine Avent (LMH).

In 1963 she married Brian Shillito, a civil servant in the Ministry of Defence. Their son, Thomas, was born shortly before they went on an assignment to Singapore in 1967. On her return to the

UK after Brian's three-year posting, she was appointed a part-time Careers Officer in an extremely tough comprehensive school near the family's Wimbledon home. Her pupils' aspirations were limited and, despite her encouragement, it was rare for her to find anyone hoping to enter higher education. All changed in 1988 when she applied for a newly created personnel post at the Inns of Court School of Law. She was appointed, and spent the next few years in what was undoubtedly the post she enjoyed most.

In 1999 Jennifer and Brian suffered a cruel blow when Thomas, their only child, was diagnosed with cancer and, at the age of only 31, died in just six months. Their grief must have intense and ever-present, but to the outside world they managed to carry on much as before, going frequently to France and enjoying each other's company.

Jennifer died aged 84 in late 2016. She had not been well during the previous two years but, with the help of Brian and a most devoted carer, she was able to stay in the Wimbledon house. Those of us who remain have lost a wonderful friend: steadfast, full of robust good sense, and with a remarkable ability to see the humorous side of life.

Sally Mason (Hirst) and Rachel Clark (Falcon) (both History, 1952)

Hazel Fells (Scott, Mathematics, 1953-56)

Hazel Scott was born in Sheffield in 1934 and educated at Sheffield High School before coming up to St Hilda's. On graduating she harboured dreams of being an architect but was told that a woman couldn't be admitted to Oxford's architecture school and opted instead to train as a teacher at Hughes Hall, Cambridge, and, after gaining a Diploma in Computer Science, went on to become a computer programming pioneer, lecturing at Newcastle University. She had a knack for simplifying her field, teaching arts students – not the natural constituency – the basics of computing with the help of a carousel packed with engaging slides. Above all, she intuited the future importance of computers in everyone's lives.

She was an early enthusiast for SPSS, the Statistical Package for Social Sciences, a groundbreaking programme that enabled researchers to do their own statistical analysis, and was involved with processing data from the Thousand Families project, a study of health in infancy that continues to this day. Started in response to the high rate of infant mortality in the city, it was one of the first pieces of research to identify that poor living conditions impacted on the health, growth and development of children. It has been copied worldwide.

Meanwhile she had met and married fellow scientist, Ian Fells, who also hailed from Sheffield. He recalls that it was not



necessarily her mind that first attracted him but her elegance, dressed as she was all in black, accessorised with a long black cigarette holder. Newly wed, she spent a year teaching at Ely High School while he studied at Cambridge. Later, after a decade of lecturing, she again focused on supporting

her husband's career and, with four sons, threw herself into family life in Newcastle. She was, however, acutely conscious of gender imbalance and in the 1980s entered the only all-women team to compete in the popular television series, *The Great Egg Race*.

She and her husband became renowned for their hospitality and dinner parties at which guests enjoyed her excellent cooking. Classical music and silkscreen printing were also among her interests, and she was a great grammarian. At a dinner for the Northumbrian Cambridge Association she gave a lecture on the colon, following it up with one on the semi-colon. This polymath quality gave her a talent for crosswords. Friends recall that she could complete the *Times* crossword in twenty minutes and created a programme to help to set crossword puzzles. She also set her own, using more traditional methods, and had one published in *The Listener* magazine in 1987 under the pseudonym Hamamelis (a shrub of the witch hazel genus).

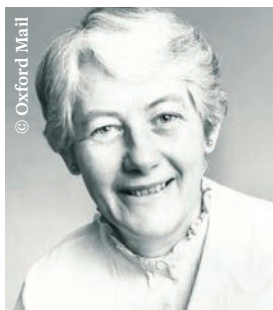
Edited from the Times obituary of 3 May 2017.

Janet Morgan
(McAllister, History,
1954-57)

Janet was born in Abergavenny in 1935 but spent her early childhood in London, as her father, a maths teacher, was a housemaster at Mill Hill School. The family were evacuated to St Bees, Cumbria, during the war and she attended primary school there before boarding in Keswick. From North London Collegiate School she came up to St Hilda's to read history.

She recalled that on graduating she had no clear idea of where she was going but accepted a job in personnel at AERE, Harwell. Although it did not provide the career she wanted she found the work interesting and while she was there met her husband David, a theoretical physicist at the Rutherford Laboratory. The following years were devoted to family life: bringing up their three children and accompanying David on his visits abroad including a year in Geneva. When their youngest child started school Janet was able once more to think about her career and enrolled for a DipEd at Westminster College. For fifteen years she taught part-time at Matthew Arnold Comprehensive (Latin as well as History) and then, frustrated by changes in the educational system, moved to teaching full-time at Downe House, a girls' boarding school.

In the mid 1970s Janet and David joined the Liberal Party. Janet was local and



then constituency party Chairman during the alliance and merger with the SDP. Janet recalled that she worked hard for good relations between the two parties and was proud of the amicable situation achieved. In 1983 she was elected to Abingdon Town Council and later to the District Council

(Vale of the White Horse). She holds the distinction of never being defeated during her twenty-eight year political career. One of her many achievements was championing a campaign by local young people to bring a skate park to Abingdon, which opened in 2007. She was Mayor of Abingdon when the town commemorated William of Orange's visit in 1688 and she invited Jenny Wormald to give a lecture there on the Glorious Revolution. During this year she also established the biennial 'Clubs and Societies Day' when the public have the opportunity to learn about the organisations in Abingdon. Janet also served as leader of the Vale of the White Horse Council, and as education spokesperson for the Lib Dems on Oxfordshire County Council. In 2011 she was recognised for her work with the Patsy Coultoun Award for national services to the Liberal Democrats and was given the Freedom of Abingdon. "It really is a great honour which I don't think I deserve, but it is very nice to have."

Edited from the Oxford Mail obituary by Erin Lyons and from Janet's 'Life' in the Report and Chronicle, 1991.

Kate (Katherine) Millett (English, 1956–58)

Although best-known for her work as a feminist and her book *Sexual Politics*, Kate considered herself primarily a sculptor and her work as a visual artist centred on the same themes as her writing. The 1997 retrospective at the University of Maryland described her subjects as “oppression and domination”, focusing on “cultural patterning of gender, abuse and institutionalisation.”

Sexual Politics (1970), based on Kate’s doctorate, was an analysis of patriarchal power. She developed the notion that men have institutionalised power over women and that this power is socially constructed rather than biological or innate. She explained women’s complicity in male domination by analysing the way in which females are socialised into accepting patriarchal values and norms, challenging the notion that female subservience is somehow natural. She was featured on the cover of *Time* magazine and the book catapulted her into instant and controversial fame.

Kate was born in Minnesota to Catholic parents in 1935. Her mother worked as a teacher and insurance saleswoman to support her three daughters after her husband abandoned them when Kate was fourteen. Kate went to Columbia University, graduating in English literature in 1956, before coming to St Hilda’s to read English with Anne Elliott, whom she



recalled with great fondness and respect. She enjoyed the tutorial system and the intensive discussion and debate that Oxford offered. Leaving with a first, Kate went on to graduate study and teaching in the US, but Miss Elliott remained a lifelong mentor. “I sent Miss Elliott drafts of my work and she

would write back to me with corrections advising me to be moderate in my writing.”

Kate’s open marriage to Japanese fellow sculptor Fumio Yoshimura in 1965 prevented his deportation from the US. When the marriage ended in 1985 Kate had already been in a partnership with Sophie Keir, a photojournalist whom she later married, for some years. In later life they lived on a farm in New York State, where at first they sold Christmas trees and later established a women’s art colony. In 2012 Kate received the Yoko Ono Lennon Courage award for the arts, and in 2013 she was inducted into the National Women’s Hall of Fame in New York for her work as a feminist activist, visual artist, filmmaker, teacher and advocate for human rights. She described the honour as “overwhelming and humbling”.

Her friend, Eleanor Pam, offers this view: “Kate: a rebel, an anarchist, a free-spirited gangster who wouldn’t behave, a woman who, at enormous cost to herself, led the rest of us – sometimes kicking and screaming, often at her – into the future.”

Edited from The Guardian obituary, September 7 2017, and The Ammonite.

**Penny Birdseye
(Penelope Smith,
Physics, 1965-68)**

Penny came up to St Hilda's in 1965. A 'proper' Geordie by birth (from Tynemouth), and educated at the local grammar school in Hartlepool, she followed in the College's northern tradition. One of only a handful of physicists at the then women's colleges, she was immediately noticeable and typically threw herself into all that Oxford had to offer. After graduation she stayed on to do a DPhil in field-ion microscopy in the Department of Metallurgy. We got together (as fellow physicists) during that time and were married in January 1970, with the reception in my college, Univ.

Theoretical physics not holding lasting interest, she worked for a while in local government on economic planning and housing strategy while trying to decide what to do next. During that time she decided she wanted to learn more about the theoretical underpinning of public sector economics, duly achieved with an MSc at Salford University. This led to a job at the Confederation of British Industry as Head of Economics, where she made an impact on business leaders, and worked closely with bodies such as the National Economic Development Council (in the days when government recognised that such thinking was important).

Another change of career in the 1990s led to the post of Director of Marketing and



Communications at Brunel University in West London – where her DPhil was very helpful in establishing her street credibility in the world of academic politics!

Both before and after retirement Penny hardly wasted a minute: school governor, choir, tennis club,

audit chair as a non-executive director at the then Ealing Primary Care Trust, Ealing Talking Newspapers, Ealing Mediation Service, not to mention many touring, walking and skiing holidays.

Penny very much wanted to return to Oxford and finally persuaded me to move in 2011. She threw herself again into everything Oxford: North Oxford Tennis Club, Summertown Choral Society, St Hilda's ASM, chair of the Friends of St Mary's Church in Iffley, Friends of the Botanic Garden, the Gatehouse and Oxford Advocacy, and any number of lectures, concerts, the Literary Festival, the Alumni Weekend, and Continuing Education courses, including those on ethics, how the brain works, music theory and, sadly, prophetically perhaps, the latest oncology research at the University.

She died in Sobell House, having lived with a diagnosis of inoperable lung cancer since the summer of 2015. Penny loved Oxford and everything about it, both town and gown. She had looked forward to many happy years here but sadly, for both of us, that was not to be.

Greg Birdseye (her husband)

Susan Kelly (Physiology, 1967-70)

Sue graduated from St Hilda's with 1st Class Honours in Physiology in 1970. Following a DPhil in experimental embryology at Wolfson College, she retrained as a doctor, completing the pre-clinical stage at St Hilda's, then returning to Wolfson. After junior doctor posts mainly in Oxford, including three years' research in the Nuffield Department of Clinical Medicine, in 1988 she was appointed Consultant Haematologist at Wycombe General Hospital, where she held a number of additional positions, including Chair of the Local Research Ethics Committee and Associate Medical Director.

Despite the problems of the NHS, Sue loved her time at Wycombe, particularly the combination of clinical and laboratory work, and was devoted to, and highly regarded by, her patients. She was passionately dedicated to the core values of the NHS. As she wrote in a letter to the *Guardian*, "It was the freedom from having to be commercial that allowed me and my colleagues to place the patients' interests as our paramount concern. Never having to question how a patient was to pay for their treatment has been a great privilege."

Sue's doctoral work involved an elegant set of experiments which essentially defined the first stem cells, thus helping to underpin subsequent stem cell research; four decades on, they were cited in a review article in *Nature Genetics*. Throughout her



career she remained active in research, publishing in all some thirty sole or joint articles in scientific journals.

After retirement in 2009 she held part-time positions as Consultant Haematologist at High Wycombe, Bury St Edmunds, and Oxford, where she particularly

enjoyed training haematology registrars in laboratory work. But the last nine years of her life were overshadowed by illness, which she faced with extraordinary fortitude. She was diagnosed with a mucosal melanoma in 2008, and after many years' successful treatment the disease spread early in 2017, preventing her, to her disappointment, from attending her St Hilda's reunion in September. She died on 13 October.

Sue was quite a reserved person. Not much given to social small-talk, she spoke about the things she cared for or was interested in, though she said little about her deepest feelings. She expressed herself above all through her work, and through family and home life. She married her husband David in 1981, and had two daughters, Rebecca and Victoria, in 1982 and 1985. She was a devoted, energetic, and, in a typically quiet and efficient way, wonderfully supportive mother and wife. She was an excellent, very precise cook. Apart from part-time work and travelling, her major retirement project was to rebuild the family house in Cornwall. The other great pleasure of her retirement was the arrival in 2016 of her grandson Eddie.

David Robey (her husband)

The College gratefully acknowledges the generosity of the following for their gifts over the last year, as well as those who have given anonymously:

*denotes those who have died.

1935

Enid Houlton (Walker)*
Kathleen Moore (Pope)

1939

Val Hollis (Hammond)

1940

Jocelyn Morris*
Mary Turton (Cleverley)
Nancy Uffen (Winbolt)

1941

Joan Gray (Houldsworth)*

1942

Margaret Mabbs

1943

Gwen Coulter (Marks)
Mary Davies*
Barbara Thomas (Porritt)*

1944

Eileen Burbidge (Brown)*
Joyce Haynes (Robinson)

1945

Sally Evans (Clothier)*
Christine Hill*
Joan Richmond

1946

Susan Hall (Carrington)*
Gwenith Maddison (Thomas)
Win Maynard
Sylvia Ross

1947

Mary Allan (Rees)
Margaret Bullard (Stephens)
Delwen Foster (Rodd)
Cynthia Iliffe (Rayman)*
Ann Parker (Dickinson)
Florence Summerskill
(Elliott)*
Mary Frances Wagley
(Penney)

1948

Ann Broadbent
(Younghusband)
Margaret Connell (Harvey)
Joanna Cullen Brown (Cullen)
Sonja Hawkins (Singer)
Betty Hill*
Janet Martin (Hamer)
Patricia Pugh (Wareham)
Alison Scott-Prelorentzos
(Scott)

1949

Ruth Johnson (Raup)
Ann Lloyd (Pritchard)

1950

Mary Collins (Overin)
Daphne Crabtree (Mason)
Jean Dabinett
Jill Dann (Cartwright)
Joan Dawson (Habgood)
Kathleen Dawson (Sansome)
Rita Harris (Shulman)*
Mary Pickthorn (Barton)
Cynthia Watson
Margaret Wood (Addison)

1951

Muriel Chamberlain
Mary Clark (Champeney)
Janet Clarke (Gunn)
Jean Clissold (Strachan)
Rosemary Earl (Blake-Jolly)
Heather Field (Liddiard)
Elizabeth Jacobs (Shaffer)
Sheila Kloppe (Roberts)
Ruth Marden
Nancy Morris
Mary Stubbs
Jeanne Sturmhoefel (Lewis)

1952

Rachel Clark (Falcon)
Anna Horovitz (Landau)
Joan Kenworthy
Monica Morris (Short)
Shirley Pankhurst (Worsley)
Brenda Percy (Sait)
Louisa Service (Hemming)
Dawn Smith (Banks)
Sheila Smith
Felicity Taylor (Cooper)
Shirley Turner (Rushton)
Antonia White (Plummer)
Helen Wickham (Wade)
Betty Wicks (Brotherhood)
Amelia Woolmore (Mulligan)

1953

Irene Bainbridge (Jolles)
Katie Baker (Potter)
Hazel Fells (Scott)*
Margaret Forey (Duncan)
Sheila Hill
Sybil Jack (Thorpe)
Kate Kavanagh (Ward)
Gill Mayne (Key)

Janet Missen (Stephan)
Jane Reeve
Sally Wade-Gery (Marris)
Aline Watson (Winter)
Pat Youngs (Gill)*

1954

Joyce Affleck (Watson)
Judith Blanks (Hughes)
Margaret Garvie (McIntosh)
Kate Giles (Whitmarsh)
Margaret Gleave (Ayres)
Pamela Gordon (Bantick)
Joyce Hargreaves (Carlile)
Vanessa Hart (Williams)
Karolen Hodgson (Koob)
Margaret Kirwan (Amlot)
Barbara Koch (Hill)
Jane Lloyd (Shelford)
Eileen Lovell (Heaps)
Marianne Macdonald
Hilary Milroy (Firmin)
Janet Morgan (McAllister)*
Ann Nicholls (Clark)
Barbara Page
Daphne Palmer
Ros Partridge (Bishop)
Rosemary Stevens (Wallace)
Jill Strang (Shannon)
Janet Wide (Dobson)
Emma Wilby (Vernon)
Angela Wyllie (Davis)

1955

Stella Addison (Kirk)
Wendy Cornwell (Thompson)
Janet Cox (Williams)
Ann De Peyer (Harbord)
Jill Dearnaley (Handisyde)
Rosemary Dellar (Soutter)
Mary Foley
Margaret Gobbett (Campbell)
Wynne Harlen (Mitchell)
Pat Jenkins (Kirby)
Gill Kenny (Shelford)

Sheila MacKenzie
Elizabeth Marden
Valerie Mountain (Lowther)
Jill Murray (Bach)
Elizabeth Read (Lord)
Rosemary Riddell (Harrison)
Elinor Shaffer (Stoneman)
Julie Williams (du Boulay)

1956

Margaret Abraham (Vokins)
Norma Blamires
Janet Bolt
Mary Daley (Joseph)
Gilean Evans (Woodall)
Gillian Gardner Smith
Janet Hall (Leaning)
Anthea Kaan (Allen)
Judith Mirzoeff (Topper)
Prue Nichols (Hiller)
Sarah Ogilvie-Thomson
(Wilson)
Pamela Parsonson (Smith)
Margaret Sharp (Mathews)
Elizabeth Smithies
Mary Sykes (Saunders)
Anne Taylor (Dart)

1957

Jill Berry (Rand)
June Bushell (Walton)
Elspeth Currey (Meyer)
Anna Dunlop (LeFanu)
Anne Glendining (Pugsley)
Celia Goodhart (Herbert)
Helen Jackson (Price)
Julia Lafene (Radice)
Penelope Lowe (Bicknell)
Janet Mihell (Scott)
Anne Murch (Dixon)
Rosaleen Ockenden (Brennan)
Hilary Patrinos (Tomlins)
Susan Quainton (Long)
Anne Robiette (Cropper)
Jean Smithson (McKenzie)

Valerie Swift
Anne Watson (Crace)
Anne Wiseman (Williams)

1958

Mary Anne Coate
Sallie Edwards (Kenyon)
Lynne Gamblin (Matthias)
Pat Hawkins (McNaught)
Helen Ives (Johnstone)
Susan Lang (Markham)
Patricia Legras (Wood)
Margaret Sale
Jennifer Williamson (Stead)

1959

Mary Anderson
Virginia Crowe (Willis)
Janet De Santos (Duquemin)
Christine Eynon (Joseph)
Caroline Farey-Jones
(Houghton)
Henrietta Leyser (Bateman)
Sandra Margolies (Colbeck)
Carol O'Brien
Hilary Ockendon (Mason)
Caroline Phillips (Airey)
Sue Smith (Reynolds)
Rosemary Spencer
Anthea Wilson (Davies)
Claire Wilson
Mary Wolf

1960

Mary Brown (Hope)
Fiona Caldicott (Soesan)
Shelagh Cox (Beaumont)
Karin Davies (Hodgkiss)*
Margaret Durman (Boulding)
Dorothy Edgington (Milne)
Felicity Gillette (Jones)
Diane Gough (Ball)
Deirdre Holloway (Roome)
Elizabeth Kerr (Kalaugher)
Caroline Pickard

Marianne Pitts (Lengyel)
 Alison Smerdon (Webb)
 Jacqueline Smethurst
 Helen Smith
 Teresa Smith (Collingwood)
 Barbara Sumner (Charke)
 Kirsteen Tait (Stewart)
 Jane Taylor (Burnett)
 Janet Wedgwood (Merer)

1961

Fiona Agassiz (Wilson)
 Anna Alston (Ilott)
 Susan Avery (Steele)
 Judith Beckman (Bor)
 Angela Bird (Barratt)
 Janet Brentegani (Mitchell)
 Margaret Cooke (Smith)
 Mary Cunningham (Costain)
 Diana Dillon (Botting)
 Frances Doel
 Molly Dow (Sturgess)
 Kathleen Guyatt (Fedrick)
 Jenny Haden (Peck)
 Jocelyn Harvey Wood
 (Bulmer)
 Sheelin Hemsley (Groom)
 Katharine Judelson (Villiers)
 Gabrielle Keighley
 Anthea Lepper (Scott)
 Nancy Lloyd Parry (Denby)
 Mary Lunn (Garthwaite)
 Alison Macfarlane
 Jill Pellew (Thistlethwaite)
 Jane Rabb
 Eleanor Stanier (Worswick)
 Catherine Stevenson
 (Peacock)
 Adrienne Taylor (Barnett)
 Molly Todd (Tanner)

1962

Mary Beckinsale (Sully)
 Sue Bird (Fairhead)
 Jane Bulleid (King)

Vivien Chambers (Portch)
 Sue Clothier (Ingle)
 Valery Cowley (Haggie)
 Anne Craw (Hunter)
 Jacqueline Ferguson
 Sue Garden (Button)
 Suzanne Gossett (Solomon)
 Esther Higgins (Croxall)
 Anne Howell (MacFarlane)
 Sheila Jackson (Henshaw)
 Brenda Jerome (Coleman)
 Zoe Mars (Allen)
 Susan Padfield (Morgan)
 Helen Patten (Starns)
 Lavender Patten (Thornton)
 Janette Rates (Millar)
 Sue Rees (Evetts)
 Felicity Riddy (Maidment)
 Anne Rose (Willson)
 Jennifer Solomon
 (Pendlebury)
 Mary Stewart (Cock)
 Anne Summers
 Anne Theroux (Castle)
 Josie Tuersley
 Angela Wingate (Beever)
 Jean Wright (Yarker)
 Kathleen Zimak (Smith)

1963

Carol Blyth (Parsons)
 Marjorie Cross
 Juliet Crump (Boys)
 Jennifer Fisher (Steel)
 Maggie George (Pasco)
 Sarah Gosling (Cherry)
 Christine Gratus (Gray)
 Mary Hunt (Burleigh)
 Sian Johnson
 Branwen Mellors (Williams)
 Mary Ritter (Buchanan-Smith)
 Jenny Rowley-Williams
 (Wright)
 Linda Slater (Hueting)

Anne Smith (Strange)
 Norma Webb (Day)

1964

Carol Amouyel-Kent (Kent)
 Gaynor Arnold (Parsons)
 Judith Austen (Lishman)
 Elizabeth Brocklehurst
 (Smith)
 Silvia Casale
 Rosemary Connelly (Braddon)
 Penny Freedman (Mitchell)
 Elizabeth Goold (Hawkins)
 Heather Joshi (Spooners)
 Elizabeth Major
 Janet Mathews (Spall)
 Jean Matthews (Hare-Brown)
 Mary Pimenoff (Cutler)
 Christine Reid (Brooks)
 Anne Saxon (Tatton)
 Joan Taylor

1965

Daphne Bagshawe (Triggs)
 Evie Bentley
 Penny Birdseye (Smith)*
 Alison Blackburn (Nield)
 Victoria Bryant (Chase)
 Pamela Bunney (Simcock)
 Sarah Chamberlain
 (Snellgrove)
 Lanna Cheng Lewin (Cheng)
 Mary Clark
 Judith Coquillette (Rogers)
 Judith Coulson
 Penny David
 Hilary Fyson (Suffern)
 Janet Gordon (Senior)
 Rosemary Harrison (Stanser)
 May Hofman
 Mary Kalaugher
 Winifred Kennedy (Nairn)
 Doreen Le Pichon (Kwok)
 Nicola LeFanu
 Joyce Lishman (Major)

Christine Pawley (Hambling)
Cathy Repp (MacLennan)
Elizabeth Silverthorne
Jenny Willis (Arnold)

1966

Jan Archer
Sandy Baars (Haggett)
Pam Baker (Thomas)
Sally Baker (Misselbrook)
Gillian Berg (Thorn)
Elizabeth Brennan (Lough)
Elspeth Brighton (Richardson)
Eileen Conn
Tess Cosslett
Christina Cox (Coppack)
Sheila Forbes
Elizabeth Franceschini
(Moreton)
Sally Goodman (Holcombe)
Melanie Hart (Sandiford)
Sue Hedworth (Smith)
Rachel Heywood (Evans)
Janice Jones (White)
Barbara Jupe (Danson)
Claire Lamont
Patricia Morgan
Sidonie Morrison
Alice Reid
Michèle Sinai (Picciotto)
Susan Wilkinson (De La
Mare)

1967

Mary Buxton (Tyerman)
Patsy Colvin (Randall)
Stephanie Cook (Wright)
Margaret Edwardson
(Hawcroft)
Melanie Fennell
Gillian Graham (Tudball)
Oddrun Grønvik
Jean Harker (Buchanan)
Ferelith Hordon (Aglen)
Felicity Huntingford (Morgan)

Mary Ibbotson (Starkey)
Sheila Jenkins (Staples)
Sue Kelly*
Elizabeth Knight (Miles)
Barbara Leyland (Mason)
Joanna Melzack (Voss-Bark)
Penny O'Callaghan (Spriggs)
Eleanor Rawling (Hicks)
Jacquie Roberts (Smith)
Elspeth Rymer (Allardyce)
Pam Simmonds (Martin)
Dinah Sloggett (Woodcock)
Lindsay Stainton
Katie Thonemann (Ayres)

1968

Liz Bissett (Styles)
Caroline Bolton (Moore)
Anne Bridge (Robertson)
Michele Conway
Susan French (Crowsley)
Grizelda George
Catherine Joyce
Mary Kelly
Barbara Morris-Welsh (Welsh)
Ann Morse (Brown)
Verity Peto (Cottrill)
Anna Romiszowska
Clemence Schultze
Joanna Shapland
Penelope Skinner (Lawton)
Janet Whiteway

1969

Jenny Bird (Barrett)
Judith Cope (Forman)
Sue Deans (Owen)
Helen Forrester (Myatt)
Cecilia Hatt (Freeman)
Rayna Jackson (Rothblatt)
Susan Kramer (Richards)
Stella Law (Harris)
Kathy Le Fanu (Despicht)
Alison Lester
Katharine Lumb

Anne-Marie Morris (Fedou)
Chris Piggin (Pighills)
Vicky Rollason
Jane Russell
Diana Smith (Reed)
Julia Stutfield (Northey)
Jean Towers (Thompson)
Brenda Vance (Richardson)
Pauline Varughese (Smith)
Jill Walton (Turner)
Judith Yates

1970

Heather Armitage
Janet Batey (Galvin)
Elizabeth Breeze
Alison Browning
Bridget Corden (Corden)
Elizabeth Critchley (Tyson)
Mirrlees Dolley (McKinlay)
Frances Dorman (Nicholas)
Jennie Feldman (Goldman)
Edwina Grodzinski (Keidan)
Mary Harrington
Maureen Hehir Strelley
(Hehir)
Rose Johnston (Carr)
Felicity Miller
Anne Mills
Vera Neumann
Kate Quartano Brown
(Brown)
Deirdre Rogers (Piper)
Anne Salkeld
Miriam Stanton (Tate)
Sue Stone (Lawrence)

1971

Gillie Boddy (Brunskill)
Deborah Bowker
Val Burrough (Edwards)
Lynne Cameron (Newdick)
Deborah Ceadel (Stockton)
Allie Fitzpatrick (Wilkes)
Sally Gomm (Kelsey)

Antonia Gwynn (Cordy)
 Kit Harbottle (Simkins)
 Bridget Kerle
 Chris Morgan (Piniger)
 Annette Nabavi (Lane)
 Joy Nelson
 Karen Pratt
 Sheila Raumer (Boynton)
 Margot Senior
 Sarah Staniforth
 Elaine Stead (Best)
 Clare Tagg
 Jo Wallace-Hadrill (Braddock)
 Glenys Woods (Lloyd)

1972

Pauline Allen (Wright)
 Madeleine Bidder (Thomas)
 Anthea Bishop (Tilzey)
 Micheline Brannan (Moss)
 Lisa Curtice (Riding)
 Denise Cush
 Helen Dickie
 Pat Evans (Seymour)
 Sally Ezra (Edwards)
 Juni Farmanfarmaian
 Tanya Harrod (Ledger)
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 Joan Irving
 Mariot Leslie (Sanderson)
 Jane Liversedge
 Diana Niccol (Woods)
 Felicia Pheasant (Hendriks)
 Carolyn Smithson (Vincent)
 Celia Sweetman (Nield)
 Sally Watson
 Jill Wills (Freeman)
 Geraldine Wooley
 Terry Wright

1973

Avril Aslett-Bentley (Aslett)
 Julia Bailey (Richardson)
 Hazel Bickle (Chapman)
 Maureen Boulton (McCann)

Rachel Brandenburger
 Antonia Corrigan (Strickland)
 Edith Coulton (Gainford)
 Emma Dally
 Jane Eagle (Hucker)
 Debra Gilchrist (Van Gene)
 Belinda Hayter-Hames
 Jo Hollands (Willey)
 Dorothy Jackson
 Fiona MacKenzie
 Sue Malthouse (Howcroft)
 Irena Ray-Crosby (Crosby)
 Amanda Robinson
 Alison Ryan
 Mithra Tonking (McIntyre)
 Fiona Unwin (Morgan)
 Ruth Wallsgrove

1974

Jenny Barna
 Susan Batstone
 Catherine Brislee
 Virginia Brown (Morris)
 Marian Dain (Bunn)
 Cathy Edwards (James)
 Deborah Fisher (Dickinson)
 Kay Garmeson
 Alida Greydanus Young
 (Greydanus)
 Heather Gwynn
 Sue Horley (Baker)
 Marcia James (Halstead)
 Emma MacKenzie (Liddell)
 Margaret Marshall (Sims)
 Jenny Morrison (Franklin)
 Gillian Pickering
 (Mendelssohn)
 Sally Roe (Petts)
 Deborah Scott
 Jane Sutton
 Karen Taube (Pilkington)
 Margaret Taylor (Kisch)
 Chris Ward (Kay)

1975

Jayne Almond
 Hilary Boulding
 Sue Dow
 Geraldine Ellington*
 Virginia Kearton (Poel)
 Fiona Ledger
 Glynis Lewis-Nichol (Lewis)
 Jan McCarthy (Hopkins)
 Alison Overend (Newey)
 Alison Pagonis (Emery)
 Laura Pease (Wood)
 Rosamund Pendry (Birch)
 Pamela Thompson

1976

Kate Barker
 Rosalind Baynes
 Jennifer Blaiklock (Florence)
 Liz Booker (Bond)
 Anne Chorley
 Linda Earnshaw (Scutt)
 Fiona Freedman (Halton)
 Frances Gerrard
 Aldona Grodecka (Siemaszko)
 Sarah Ingham (Minns)
 Virginia Johnson (Bolton)
 Geraldine Monaghan
 Elena Notarianni
 Susan Paterson (Chantler)
 Jacqueline Pritchard
 (Gondouin)
 Ruth Richards (Anderson)
 Nicky Rowbottom
 Helen Ruberry (Owen)
 Eleanor Seymour (Reid)
 Julie Skinner (Bramah)
 Carolyn Vickery

1977

Caroline Black
 Rosie Chadwick (Joynes)
 Kate Chapman (Menin)
 Anne Cox (Turnbull)
 Virginia Flower

Sarah Gall (Platt)
 Alison Henshaw (Harper
 Smith)
 Sharon Hodges (Brown)
 Ann Marie McMahon
 (Howarth)
 Carol Pudsey
 Gillian Raven (Wisbey)
 Sarah Speller (Edney)
 Diana Thomas (Roberts)
 Elaine Varty

1978

Sarah Carlin
 Tina Chase
 Edwina Curtis Hayward
 (Maple)
 Nicola Dandridge
 Greta Dawson
 Harriet Feilding (Earle)
 Marie Gregson (Rossi)
 Julia Grieson (Ewbank)
 Judith Heaton
 Bridget Herring (Emmerson)
 Beverley Jewell (Tharme)
 Katie Lee (Tute)
 Elizabeth Meath Baker
 (Woodham-Smith)
 Catherine Moxey (Rayner)
 Jane Orr (Wright)
 Angela Pound (Mawson)
 Melanie Reichelt
 Fiona Shelley (Douglas
 Thomson)
 Sue Stokes (Hargreaves)
 Jennie Tanner
 Carol Thompson (Paxton)
 Sue Way (Clark)

1979

Fiona Allen (Cass)
 Caroline Attfield
 Julia Baptie
 Katharine Beaumont (Fowle)
 Georgina Bramley (Pickersgill)

Elizabeth Cooksey
 Felicity Dendy (Carr)
 Cathy Derrick
 Celia Fairley (Bore)
 Jane Farr (Hagar)
 Jenny Harper
 Ulrike Horstmann-Guthrie
 (Horstmann)
 Mary Huttel (Grafton)
 Josie Irwin
 Revathy Lauer (Mahendran)
 Claire Locke (Bullock)
 Emily Monson (Wheeler-
 Bennett)
 Susan Osbourn (Leach)
 Elizabeth Rankin
 Margaret Ruscoe
 Helen Saunders (Price)
 Jane Smith (Edwards)
 Carolyn Williams (Tibbs)

1980

Sarah Cartledge
 Julie Franks
 Diana Fraser (Coombs)
 Jessica Guest (Hibbs)
 Alison Jeffery (Nisbet)
 Jill Marshall (Ashton)
 Lorinda Munro-Faure
 (Grayson)
 Lucy Newmark (Keegan)
 Georgina Paul
 Lisa Rabinowitz
 Charlotte Sankey
 Karin Scarsbrook (Longden)
 Kathryn Smith (Brown)
 Augusta Wolff (Lonsdale)

1981

Julia Abrey (Heighton)
 Ruth Anderson
 Ros Ballaster
 Claire Bradley (Reynolds)
 Nicola Crawford (Ray)
 Fiona Cutts

Ceri Davies (Lloyd Jones)
 Carla Edgley (Jones)
 Liz Gates (Whitelam)
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 Gillian Mannouch (Coleman)
 Gaynor Noonan (Everett)
 Catherine Reading (Ormell)
 Angela Skry (Jacobs)
 Maggie Stirling Troy (Stirling)
 Caroline Tajasque (Ross)
 Sue Tytler (Sanwo)
 Sara White
 Alex Wood (Blackie)

1982

Alex Barr (Millbrook)
 Lucy Bird (Capito)
 Jane Bradbury
 Elisabeth Cammell
 Alison Carter (Fenn)
 Sylvia Christelow (Booth)
 Stamatia Cottakis (Comninos)
 Julie Dyson
 Rosemary Gibson
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 Karen Holden
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 Fiona Little (Smart)
 Catherine Marshall (Hyde)
 Sally Mayo (Fletcher)
 Julie Mottershead (Hall)
 Jo Nowak (Acton)
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 Nanda Pirie
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 Sue Radford (Pickton)
 Fiona Redgrave

Gill Smith (Clayworth)
Catherine Stollery (Sutcliffe)
Su Thomas
Rebecca Walker
Claudia Wordsworth
(Josephs)

1983

Maria Antoniou
Ruth Bartholomew (Close)
Coralie Bingham
Katherine Brown
Kitty Carrick
Sarah Charman
Susan Driver (Hooper)
Jane Ellison
Trish Foschi
Judith Letchford (Affleck)
Denise Mansi (Gough)
Alison Mayne (Irving)
Libbie Mead
Amanda Owen
Casey Pearce (Pearce)
Rachel Pilcher (Wilson)
Antonia Pompa
Rhonda Riachi
Sam Rushton (Smith)
Belinda Sanders (Stansfield)
Susannah Simon
Anna Stephenson
Maria Tennent (Barreto)
Melanie Tribble (Trinder)
Susan Yeates (Johnson)

1984

Felicity Aktas (Helfer)
Frances Bailey (Haines)
Belinda Bramley
(Holdsworth)
Judy Caddle
Sara Carroll (Girkin)
Joanna Cox
Penny Cullerne-Bown (Jowitt)
Fran Davies (Siddons)
Sarah Fox (Chenery)

Katherine Gotts
Lynne Harris
Mary Harris
Anne Hodgson
Cathy Mayne
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Sara Moseley
Sue Natan
Catherine Nelson (Badger)
Emma O'Kane (Lowry)
Judith Sanders
Georgie Stewart (MacLeod)
Tess Stimson
Gillian Styles (Stewart)
Emma Thornton (Moss)

1985

Samantha Bewick
Diane Brown (Howland)
Helen Brown (Bracegirdle)
Alison Cannard (Tracey)
Louisa Crompton (Philpott)
Helen Dance
Aarti Evans (Girdhar)
Helen Evans (Thomas)
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Cath Urquhart
Lindsay Want-Beal
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Rachel Weir (Robert-Blunn)
Rachel Wood (Willcock)
Fiona Worthly (Miller)

1986

Anna Attwell (Spash)
Joanna Berry (Ibbotson)
Ann Broadbent (Briggs)
Jane Chaplin
Alison Coneybeare
(Cartwright)

Sam Davidson (Dawson)
Alison Denly (Grant)
Jane Dixon (Thompson)
Liz Fuller (Jones)
Ruth Fuller-Sessions
Fanny Goodhart
Janet Kirby (Singleton)
Claire Polkinghorn (Smith)
Susan Xia

1987

Sarah Boswall (Sharman)
Jane Boyle
Fleur Clegg (Cass)
Angela Cowdery
Julia Goddard (Rotheram)
Samantha Hands (Mayers)
Alison Mayne (Woolley)
Emma Morrison (Rydings)
Caragh Murray (Bacon)
Julia Redfern
Vicky Rigby-Delmon (Rigby)
Carole Scott
Alice Seferiades
Sian Slater (Pearson)
Sophia Steer
Anna Taborska
Julia Topp
Clare White (Skinner)
Charlotte Winter (Hiett)

1988

Julia Blewett
Victoria Cleland
Liz Edwards
Sarah Fitzgerald (Swaddling)
Marion Gibbs (Buttery)
Amanda Gillard
Ruth Hurst (Gifkins)
June Jantz (Blanc)
Ruth Louis (Browning)
Juliet Manzini (Ireland)
Amanda McLean (Leake)
Karen Phillips (Norman)

1989

Josephine Alexander
(Weisman)
Barbara Bellis (Durham)
Victoria Clare
Josepha Collins (Ridding)
Laura Gerlach (Canning)
Sarah Glendinning (Perret)
Alison Humphries (Moore)
Shea Johnson*
Andi Johnson-Renshaw
(Johnson)
Snjezana Lelas
Kathy Morrissey (Singleton)
Sara Morrow (Rogers)
Anna Moyle
Kathryn Moyse (Newton)
Liz Mulgrew (Campbell)
Joanna Pickles
Natasha Pope (Berrigan)
Victoria Summers (Bailey)
Sarah Woodall (Osborne)
Alexandra Wright (Priestley)

1990

Katy Cheney (Pells)
Ellie Clewlow
Melissa Collett (Manes)
Glenda Cooper
Sarah Delfas (Shearman)
Marie Demetriou
Julia Fernley
Fiona Haarer (Nicks)
Katherine Henig (Williams)
Shanda Huntingford
(McAteer)
Laura Lauer
Sian Maddock (Monahan)
Claire Moisson (Appleton)
Ruth Murray (Brown)
Sarah Powell (Hotson)
Catrin Williams
Annabel Wright (James)

1991

Jo Beattie
Eleanor Booth (Gillam)
Sarah Christie-Verma
(Christie)
Lucy Farrington
Julia Headey (Church)
Irene Hewlett (Grimberg)
Sarah Lion-Cachet
(Loosemore)
Gillian Lowrey
Kathy Nicholson (Borradaile)
Julia Sheraton (Stones)
Anna Sweeney (Johnson)
Mary Tait (Ambler)
Jean Tan-Chia (Chia)
Farah Yamin

1992

Katie Balderson (Mills)
Tracey Cansdale (Bant)
Philippa Charles (Casey)
Neasa Coen
Martha Da Gama Howells
Jessica Dosch
Vicky Hau
Serena Hedley-Dent
Lucy Holland (Manson)
Sarah Johnson (Greenwood)
Katy Judd (Martin)
Nina Kessler (Neoman)
Gemma Knight
Claerwen Patterson
(Simmonds)
Catherine Rudd (Elliott)
Nicola Walther (Oddie)
Joanna Williams

1993

Rebecca Chalkley
Deborah Cooper
Sian Davies
Clare Kerr (Phethean)
Sonya Lipczynska
Kate Love

Melissa Milne (Cooch)
Pascale Nicholls
Beatrice Purser-Hallard
(Purser)
Chloe Riess
Smriti Singh
Kate Smout (Webb)
Anne Stratford-Martin
(Stratford)
Joyrene Thomas
Andrea Williams

1994

Caroline Beabey (Langley)
Sara Catley
Wendy Chapman (Appleby)
Tammy Ching
Caroline Cook (Smith)
Nicole De Zoysa
Vanessa Docherty (Therode)
Rebecca Dunlop (Pollard)
Sarah Grant (Pearson)
Lucy Heaselgrave (Hawks)
Victoria Jackson
Jenny Jenkins (Haworth)
Dagmara Milian
Esther Musgrave-Brown
Meriel Patrick
Katherine Peacock
Helen Smith
Lana Wood
Rhian Woods
Elizabeth Wootten

1995

Chloe Ansell
Eleanor Blagbrough
Joanna Dodd
Diarra Harris
Louise Legg (Pickwell)
Tamsin Lishman
Negin Minakaran
Laura Mylet (Tidbury)
Melissa Payne (Bough)
Elizabeth Robinson (Hancock)

Lynn Robson
Alison Wallis (Marsh)
Charlotte Walton

1996

Emma-Jane Adamson
(Seddon)
Clare Armstrong (Iliffe)
Myriam Birch (Benrhaïem)
Sohini Brandon-King
(Sengupta)
Harriett Bremner (Gold)
Bronwen Corby (Riordan)
Sherry du Chayla (Nurse)
Anna Giorgi
Janet Goodall (Hollingsworth)
Kai Lew
Daisy Lisemore (Quinn)
Caroline Mylward
Adaora Nwandu
Julia Sherriff
Elaine Teo Mosimann (Teo)
Emma Watford (Wilkinson)
Sophie Weatherley (Kelly)
Vickie Williams (Ball)

1997

Carina Ancell
Jane Blumer
Mairi Brookes
Sally Collins
Ruth Cropper (Hosking)
Eve Dewsnap
Abi Fagborun Bennett
(Fagborun)
Emma Furuta (Lowdon)
Emma Gubisch (Green)
Ailis Kane
Maryam Khan
Leeya Mehta
Eva Micheler
Dorothy Newman
Thuy Anh Nguyen
Sally Onions
Louise Perry (Jones)

Lucy Pink (French)
Tamsin Ross Browne
Anne Schmidt (Jandrell)
Helen Shute
Jana Siber (Englichova)
Jessica White (Harrison)

1998

Sonya Adams
Maria Almond
Helen Bailey
Liz Chare
Liana Coyne
Danielle Cunningham
Rebecca Edwards (Emery)
Angela Gray
Selma Harb (Tibi)
Rosie Hyde (Budden)
Sarah Larcombe (Swindley)
Susan Mantle
Karen McCallion
Katie Page (Thomas)
Vanita Sharma
Charlotte Smith (Moore-Bick)
Daniela Weiner (Raidel)

1999

Lizi Adams
Megan Alcauskas (Patrick)
Leanne Alexander
Julia Barron (Kendrick)
Catherine Cava
Kavita Choitram
Annie Chou
Laura Edwards (Wilkins)
Catherine Gough
Luisa Huaccho Huatucó
Thor Maalouf
Annette Mutschler-Siebert
(Mutschler)
Beck Nicholson (Shellard)
Becca Pitcaithly (Hayes)
Lisa VanderWeele (Crawford)
Sarah Windrum (Davison)

2000

Barbara Barnett
Val Chowbay
Lynn Featherstone
Arlene Holmes-Henderson
Margaret Johnston
Sarah Lambert (Snelgrove)
Lisa Lernborg
Jo Livesey (Budd)
Shonali Routray
Hannah Stoneham (McSorley)

2001

Jennifer Adam-Hau (Adam)
Rebecca Flanagan
Tora Hallatt
Ellen James
Sally Koo
Anna Mohr-Pietsch
Ruth Nunn (Ward)
Hannah Veale

2002

Emma Grenville-Mathers
Antonia Jackson
Izzie Jamal
Jessica McGurk (Monaghan)
Jennifer Redfearn
Chisa Sato
Faye Shonfeld
Ailsa Terry (Latham)

2003

Sophie Brighthouse Jones
(Brighthouse)
Gemma Dickinson
Claire Halsall (McDonald)
Sarah Jones
Jo Joyce
Tamsin Mehew
Danielle Thom
Kathy Xu

2004

Liz Challis
Lindsey Cullen
Katharine Cummins (Platt)
Miranda Delaitre (Dawkins)
Kirsten Hunter
Emily Kerr
Kelly-Beth Lawman
Ting Man Leung
Sarah Little
Sarah Tan
Fran Woodcock

2005

Charlotte Aldworth
Olivia Bailey
Gemma Brown (Parker)
Chiara Brozzo
Charlotte Brunsdon
Daisy Dunn
Jana Funke
Ada Grabowska-Zhang
(Grabowska)
Natasha Jackson
Jessica Jacoby
Dina Khater
Elizabeth Krempsey
(Davidson)
Alexandra Mills
Emma Robinson
Sarah Trueman

2006

Becci Burton
Sarah Husain
Esther Kim
Naomi Lecomte
Sophie Logan
Chesca Lord
Kat Rollo
Isabel Tate
Ciara Walker
Jane Wang
Matilda Williams (Lane)

2007

Polly Akhurst
Harriet Ash
Michaela Chamberlain
Nicola Clark
Sumana Hussain
Laura Pereira
Sarah Reder
Kelly Stanley
Jablanka Uzelac
Rebecca Whitmore
(Hargraves)

2008

Alex Bates
Jack Carruthers
Alvaro de Andres
Andrea Dolcetti
Camilla Hamnabard
Margaret James
Will Janse van Rensburg
Ben Lindley
Emily Mayne
Nick Pierce
Phil Robinson

2009

Christopher Barrie
Jen Booth
Yousuf Chughtai
Quentin Cregan
Alice Crocker
Josh Deery
Jon Hanks
Sarah Hewett
Francesca Kellaway
Jessica Lee
Marcus-Alexander Neil
Chloe Orland
James Phillips
Charlotte Sherman
Vincent Slater
Mark Stevenson
James Tierney
Amol Verma

2010

Hirrah Anwar
Harry Browne
Oliver Carr
Anders Friden
Markus Gerstel
Maddie Grant
Francesca Johns
Tonya Kocharova
Alice Parkin
Rachel Prior
Phill Putter
Felix Rieseberg
Frances Roddis
Alison Ward
Manuela Zoninsein

2011

Justin Dargin
Ceri Fowler
Martin Gallagher
Alice Holohan
Andrew Jenkins
Joel Kariel
Harold Khoo
Erik Lee
Ricky Nathvani
Daniel Sawyer

2012

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Nika Adamian
Will Duncan
Vikranth Harthikote Nagaraja
Sean Lim
Yujie Tag

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Toni Baeumler
Clare Bycroft
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Georgie Daniell
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 Carolin Rindfleisch
 Pietro Romanazzi
 Johanna Schnurr
 James Sexton
 James Smythies
 Adam Unthiah
 Phil Warren
 Kevin Wheeler
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 Safwan Bin Mohd Murad
 Hannah Bower
 Gerardo Ceron Martinez
 Thomas Davies
 Tom Green
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 Daniel Holyoake
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Organization

A Tribute to Jenny Joseph

Jenny felt that society should ask not ‘What do you do?’ but ‘What do you think?’, and while she talked a great deal about her ideas she said very little about her life. That, however, has its interest: when she came down, after working as a teacher and as a journalist, she moved in 1957 to South Africa where she worked for *Drum Publications* and taught at an Indian high school until she was expelled in 1959. Two years later she married Tony Coles. They had three children and for some years ran a pub in Shepherd’s Bush. From the early 1970s Jenny taught for the WEA and various extra-mural university departments before retiring to Gloucestershire where she lived until she moved to Swansea to be near her daughter Nel. She is survived by her children, Nel, Martin and Bec, her four grandchildren and her great-granddaughter.

Her son, Martin, read this poem during a tribute to Jenny on BBC 4’s *Last Words*, chosen because she particularly liked it and because it recalled the London streets of their years there.

Dawn Walkers

Anxious eyes loom down the damp-black streets
Pale staring girls who are walking away hard
From beds where love went wrong or died or
turned away,
Treading their misery beneath another day
Stamping to work into another morning.

In all our youths there must have been some
time

When the cold dark has stiffened up the wind
But suddenly, like a sail stiffening with wind,
Carried the vessel on, stretching the ropes,
glad of it.

But listen to this now: this I saw one morning.
I saw a young man running, for a bus I thought,
Needing to catch it on this murky morning
Dodging the people crowding to work or
shopping early.

And all heads stopped and turned to see how
he ran

To see would he make it, the beautiful strong
young man.

Then I noticed a girl running after, calling out
‘John’.

He must have left his sandwiches I thought.
But she screamed ‘John wait’. He heard her and
ran faster,

Using his muscled legs and studded boots.
We knew she’d never reach him. ‘Listen to me
John.

Only once more’ she cried. ‘For the last time,
John, please wait, please listen.’

He gained the corner in a spurt and she
Sobbing and hopping with her red hair loose
(Made way for by the respectful audience)
Followed on after, but not to catch him now.
Only that there was nothing left to do.

The street closed in and went on with its day.
A worn old man standing in the heat from the
baker’s

Said ‘Surely to God the bastard could have
waited.’



2018 EVENTS

17-19 August

St Hilda's Crime Fiction Weekend

This year's theme is *Sharks Circling: Politics & Crime*

Featuring Sara Paretsky as Guest of Honour and Val McDermid hosting the gala dinner in aid of the PD James Fund.

14-16 September

Gaudy and Reunions (1968, 1978, 1993)

Three days of celebrations with reunions, exhibitions, lectures and concerts, including special guest speaker Katty Kay and a magnificent 1920s-style gala fundraising dinner, in celebration of the time when women became full members of the University.

20 October

MA Reunion Lunch

A celebratory lunch for those who matriculated in 2011 and received a BA or BFA degree, as well as those with a four-year undergraduate Master's degree.

7 November

Lady English Lecture

This lecture series marks the College's continuing commitment to the education and advancement of women. As our 125th Anniversary year draws to a close, we will use this opportunity to look ahead and assess women's equality from a global perspective.

8 November

London Autumn Drinks

Details to follow, but save the date.

14 November

Founder's Day Service of Thanksgiving

In this special anniversary year we hold this celebration and thanksgiving in the University Church, to be followed by a drinks reception. We welcome all students and alumnae to join us in rounding off our 125th year.