



St Hilda's College
UNIVERSITY OF OXFORD



St Hilda's College
The Chronicle
2016

St Hilda's College Chronicle 2016

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St Hilda's College

The Chronicle

2016

St Hilda's College List

Visitor

The Rt Hon Baroness Elizabeth Butler-Sloss, GBE, PC

Principal

Duff, Professor Sir Gordon William, MA, BM, BCh, PhD, MD, FFPM (Hon), FBSPharmacol (Hon), FRCP, FMedSci, FRSE

Fellows

Paul, Georgina, MA, DPhil, *Tutor in German, Vice-Principal*

Yeomans, Julia, MA, DPhil, FRS, *Tutor in Physics, Pauline Chan Fellow, Professor of Physics*

Avramides, Anita, MA, DPhil, BA (Oberlin), MPhil (Lond), *Tutor in Philosophy, Southover Manor Trust Fellow, Reader in Philosophy of Mind*

Cooper-Sarkar, Amanda, MA, DPhil, *Tutor in Physics, Professor of Particle Physics*

Moroz, Irene, MA, PhD (Leeds), *Tutor in Applied Mathematics*

Croghan, Maria, MA, MA (Lond), MSc (Lond), *Librarian*

Clarke, Katherine, MA, DPhil, *Tutor in Ancient History, Atkinson Fellow*

Schleiter, Petra, MA, MPhil, DPhil, BSc (Lond), *Tutor in Politics*

Jones, Susan, MA, DPhil, *Tutor in English, Barbara Pym Fellow, AFStH Fellow*

Kean, Margaret, MA, DPhil, *Tutor in English, Dame Helen Gardner Fellow*

Smith, Lorna, MA, DPhil, *Tutor in Inorganic Chemistry, Peacock Fellow, Disability Fellow*
Armstrong, Rebecca, BA, MSt, DPhil, *Tutor in Classics, Mary Bennett Fellow*

Swift, Helen, MA, MSt, DPhil, *Tutor in French, Eleanor Boyle Fellow, Tutor for Graduates*

Smith, Hannah, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Tutor in History*

Seregin, Gregory, PhD (Leningrad Polytech Inst), MD (Leningrad Polytech Inst), DrSci (VA Steklov Mathematical Inst St Petersburg), *Tutor in Pure Mathematics*

Filatov, Dmitry, PhD (Moscow), *Tutor in Biology*

Travers, Bronwyn, BA (Auckland), *Development Director*

Payne, Elinor, MA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Fellow in Phonetics and Phonology*

Hoge, Kerstin, MPhil, DPhil, MA (Ohio State), MLS (Ohio State), *Fellow in German Linguistics*

Glitsch, Maike, PhD (Göttingen), DipBiolSci (Göttingen), *Tutor in Biomedical Sciences, Muriel Tomlinson Fellow*

Macintosh, Fiona, BA (Leeds), MA (Leeds), PhD (Lond), PGCE (Lond), *Fellow in Classical Reception*

Condry, Rachel, BSc (LSE), PhD (LSE), *Fellow in Criminology*

Green, Sarah, MA, MSc, *Tutor in Law, Lord Hoffmann Fellow*

McHugh, Stephen, MSc, DPhil, MA (Edinburgh), *Tutor in Psychology*

Paton, Robert, MA (Cambridge), MSci (Cambridge), PhD (Cambridge), *Tutor in Organic Chemistry*

Todd, Selina, BA (Warwick), MA (Sussex), DPhil (Sussex), *Tutor in History*

Noble, Alison, OBE, MA, DPhil, *Professor of Biomedical Engineering, Professorial Fellow*

Katzourakis, Aris, BSc (Imperial), PhD (Imperial), *Tutor in Zoology*

Swales, Catherine, BSc (UCL), PhD (UCL), *Tutor in Clinical Medicine*

Wakelin, Daniel, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Jeremy Griffiths Professor of Medieval English Palaeography, Professorial Fellow*

Howey, David, BA (Cambridge), MEng (Cambridge), PhD (Imperial), *Tutor in Engineering Sciences*

Hulley, Philippa, BSc (Cape Town), PhD (Cape Town), *Tutor in Biomedical Sciences*

Gangjee, Dev, BCL, MPhil, DPhil, BA (Bangalore), *Tutor in Law*

Gargent, Frank, MA, MA (Cambridge), MSc (Birkbeck), FCA, *Bursar*

Gibbons, John, BA (Evergreen State), PhD (Brown), *Tutor in Philosophy*

Wild, Lorraine, MA, DPhil, *Dean*

Bulte, Daniel, BSc (Tasmania), PhD (Tasmania), *Tutor in Engineering*

Barlow, Jane, MSc, DPhil, BA (Warwick), *Fellow in Social Policy & Intervention*

Norman, Sarah, BSc (Edinburgh), PhD (Cambridge), *Senior Tutor*

Honorary Fellows

Kennan, Elizabeth, MA, PhD (Washington)

Lee Rudgard, Deanna, OBE, BM, BCh, MA

Ishibashi, Hiro, OBE, MA, PhD (Keio)

Foster, Joanna, CBE

Butler-Sloss, Elizabeth, (The Rt Hon Baroness), GBE, PC, Hon LLD (Hull), Hon DLitt (Loughborough), Hon DUniv (UCE)

Goodhart, Celia, (The Lady Goodhart), MA

Moore, G Mary, MA, Hon LLD (Mount Holyoke)

Shephard, Gillian, (The Rt Hon Baroness Shephard of Northwold), PC, MA

Jones, Gwyneth, (Dame), DBE, Hon DMus (Wales), Hon Mem RACM

LeFanu, Nicola, MA, DMus (Lond), Hon DMus (Durham, Aberdeen), Hon DUniv (Open), Hon PhD (Patros), FRCM

Lefkowitz, Mary, BA (Wellesley), MA (Radcliffe), PhD (Radcliffe), LHD (Trinity), Hon DMus (Durham), Hon DU (Open)

Morrison, C Toni, Hon DLitt, BA (Howard), MA (Cornell)

Caldicott, Fiona, (Dame), DBE, BM, BCh, MA, FMedSci, FRCGP, FRCP, FRCPI, FRCPsych

Pomeroy, Sarah, BA (Barnard), MA (Columbia), PhD (Columbia)

Le Pichon, Doreen, (The Hon Mrs Justice), BA, BCL

Lee, Hermione, (Dame), DBE, MA, MPhil, FRSL, FBA

Stevenson, Catherine, (Lady), MA

Greenfield, Susan, (The Baroness Greenfield), CBE, MA, DPhil, Hon DSc (Oxford Brookes, St Andrews, Exeter)

Weir, Judith, CBE, MA (Cambridge)

Llewellyn-Smith, Elizabeth, CB, MA

Gaymer, Janet, (Dame), DBE, MA, LL.M., Hon DLaws (Nottingham, Westminster), Hon D (Surrey)

Wagley, Mary-Frances, MA, DPhil, BSc (MIT)

Edgington, Dorothy, BPhil, MA, FBA
Baird, Vera, QC, LLB (Newcastle), BA (Open)
Rose, Joanna, BA (Bryn Mawr)
Neville, Elizabeth, (Dame), DBE, QPM,
 MA, PhD (Lond), Hon LLD (Southampton)
Smethurst, Jacqueline, MA, MEd
 (Massachusetts), PhD (Massachusetts)
English, Judith, (Lady), MA, MB
 (Cambridge), MRCP, FRCPSych
Owers, Anne, (Dame), DBE, BA (Cambridge)
MacMillan, Margaret, BPhil, MA, DPhil
Salmon, Paul, BSc (Lond), MRCS, MB, BS
 (Lond), FRCP (Edinburgh, Lond), MRCP
Allen, Thomas, (Sir), CBE
McDermid, Val, BA, LC, Hon DED
 (Sunderland), Hon DLaw (Dundee), Hon
 DCL (Northumbria)
Almond, Jayne, MA
Mason, Monica, (Dame), DBE
Forbes, Sheila, CBE, MA

Emeritus Fellows

Christie, Margaret, MA, PhD (Cambridge),
 BSc (Glasgow), PhD (Glasgow)
Sisam, Celia, MA
Rayner, Margaret, CBE, MA, DPhil, MSc
 (Lond)
Levick, Barbara, MA, DPhil, FSA
Innes, Doreen, MA, DPhil, MA (Aberdeen)
Ault, Irene, MA, BSc (Lond), PhD (Lond)
Mellanby, Jane, MA, DPhil
Gregory, Mary, MA, DPhil, MA (Glasgow)
Watkinson, Sarah, MA, PhD (Cambridge)
Howarth, Janet, MA, FRHistS
Goodden, Angelica, MA, DLitt
Newby, Laura, MA, DPhil, BA (Lond)
Mapstone, Sally, MA, DPhil

Supernumerary Fellows

Watts, Nita, OBE, MA, BSc (Econ) (Lond)
Harris, Rita, MA
Williamson, Karina, MA, BLitt, DLitt
Rees, Margaret, MA, DPhil, BSc (Lond), MB
 (Lond), BS (Lond), MRCOG
Brown, Verity, MA, MA (St Andrews)
King, Gillian, MA, DPhil
Aldgate, Jane, MA, MA (Edinburgh), PhD
 (Edinburgh)
Perrott, Alayne, MA, MA (Colorado), MA
 (Cambridge), PhD (Cambridge), FRGS
McAuley, Mary, MA, DPhil
Gray, Christine, MA, DPhil, MA
 (Cambridge), PhD (Cambridge)
Taylor, Jane, MA, DPhil, HonD-ès-Lettres
 (Reims-Champagne)
Edwards, Anne, BA (Wales), MEd (Wales),
 PhD (Wales), ACSS, AFBPSS, CPsychol
Brown, Hilda, MA, Blitt, DLitt, BA
 (Western Australia)
Mountford, Brian, (The Revd Canon),
 MBE, MA, BA (Newcastle), MA
 (Cambridge)
Blackshaw, Susanna, MA, BSc
 (Birmingham), PhD (Wales)
Tudor, Maya, BA (Stanford), MA
 (Princeton), PhD (Princeton), *Government
 and Public Policy*
Elliott, Victoria, MSc, DPhil, BA
 (Cambridge), MPhil (Cambridge), PGCE
 (Leeds), *English and Literacy Education*

Senior Research Fellows

Gordon, Lyndall, MA, MA (Columbia), PhD (Columbia), *English*

Kearns, Emily, MA, DPhil, *Classics*

Maclean, Mavis, CBE, MA, MSc (Lond), LLB (Lond), *Law*

Muschel, Ruth, BA (Cornell), PhD (Albert Einstein College), MD (Albert Einstein College), *Medicine*

Junior Research Fellows/Career Development Fellows/Associate Research Fellows

Slaney, Helen, BA (Melbourne), MA (Melbourne), *Junior Research Fellow*

Aswad, Amr, BSc (KCL), MSc (Imperial), *Junior Research Fellow*

Couch, Yvonne, MSc, DPhil, BSc (Manchester), *Junior Research Fellow*

Doyle, Casey, BA (Bates), PhD (Pittsburgh), *Junior Research Fellow*

McKeown, Maeve, BSocSci (Manchester), MA (UCL), PhD (UCL), *Junior Research Fellow*

Namburete, Ana, BSc (Simon Fraser), *Junior Research Fellow*

Wedler, Sebastian, DPhil, BA (Zurich), MA (Durham), *Junior Research Fellow*

Brenncke, Martin, PhD (Zurich), LL.M (Cambridge), *Career Development Fellow*

Cendon Boveda, Karina, MS (Georgetown), PhD (Yale), *Career Development Fellow*

Patterson, Jonathan, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Career Development Fellow*

Bradford, Ben, BSc (UCL), MSc (UCL), MSc (LSE), PhD (LSE), *Associate Research Fellow*

Troeberg, Linda, BSc (KwaZulu-Natal), PhD KwaZulu-Natal, *Associate Research Fellow*

Wren, Stephen, BSc (Manchester), PhD (Cambridge), *Associate Research Fellow*

Povey, Richard, BA, MPhil, DPhil, *Fixed Term Fellow Economics*

Lecturers

Baroghel, Elsa, DPhil, BA (Sorbonne), MA (Sorbonne), *French*

Bateman, Chimene, BA (Berkeley), BA (Cambridge), PhD (Yale), *French*

Board, Mary, MA, DPhil, *Biochemistry*

Brzezinski, Krzysztof, BA, MSc (Warsaw), *Economics*

Buckle, Alexandra, MSt, DPhil, BMus (Lond), *Music*

Coombes, Martin, BSc (Durham), MSc (Exeter), PhD (Exeter), *Geography*

Derakhshan, Jamshid, DPhil, *Pure Mathematics*

Dorigatti, Marco, DPhil, DottLett (Florence), *Italian*

Dowker, Ann Derore, BA, PhD (Lond), *Experimental Psychology*

Dries, Manuel, BA (Exeter), MPhil (Cambridge), DPhil (Cambridge), *Philosophy*

Evans, Gareth, DPhil, BA (Durham), MA (Durham), *English*

Ferguson, Julie, BA, MSt, DPhil, *History*

Ford, Mark, BSc (York), DPhil (York), *Physical Chemistry*

Gartrell, Amber, BA (Warwick), MA (Warwick), *Classics*

Goddard, Stephen, MA, DPhil, *French*

Grange, Huw, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *French*

Gwenlan, Claire, MSci (UCL), PhD (UCL), *Physics*

Gwilym, Stephen, BSc, MB, BS, DPhil, FRCS (Tr & Orth), *Medicine*

Harry, Martyn, MA (Cambridge), MPhil (Lond), PhD (Lond), *Music*

Hills, David, MA, DSc, PhD (Trent Polytechnic), CEng, FIMechE, *Engineering*

Hodgetts, Timothy, BA, MPhil, DPhil, MA (Open), *Human Geography*

Jennings, Emily, DPhil, BA (Cambridge), MPhil (Cambridge), *English*

Kearns, Emily, MA, DPhil, *Classics*

Klimek, Aleksander, BA (Warsaw), MMath (Warsaw), *Mathematics*

Ligoxygakis, Petros, BA (Athens), MSc (Crete), PhD (Crete), *Biology*

Littleton, Suellen, BSc (California), MBA (Lond), *Management Studies*

Malo, Aurelio, BSc (Madrid), MRes (Madrid), PhD (Madrid), *Biology*

McGilvray, Matthew, BSc (Queensland), DPhil (Queensland), *Engineering*

Nash, Calypso, BA, MSt, *Classics*

Nodal, Fernando, BSc (Salamanca), MSc (Salamanca), PhD (Salamanca), *Medicine*

Norton, Roy, BA, MSt, DPhil, *Spanish*

Percy, Ruth, BA (Sussex), PhD (Toronto), *History*

Przedlacka, Joanna, MA (Warsaw), PhD (Warsaw), *Linguistics*

Sohail, Muhammad, DPhil, BSc (Punjab), MSc (Quaid-i-Azam), MPhil (Quaid-i-Azam), *Biochemisistry*

Song, Yang, BA (PR China), MA (York), *Oriental Studies*

Teichmann, Roger, DPhil, BA (Cambridge), *Philosophy*

Thomas, Nicola, MA (Edinburgh), MA (Nottingham), PhD (Nottingham), *German*

Traill, John, DPhil, MMus (UEA), *Music*

Troeberg, Linda, BSc (KwaZulu-Natal), PhD (KwaZulu-Natal), *Biomedical Molecules*

Viles, Heather, MA, DPhil, MA (Cambridge), *Geography*

Ward-Perkins, Bryan, MA, *History*

Wild, Lorraine, MA, DPhil, *Geography*

Wilkins, Robert, BA, DPhil, *Medicine*

Staff

Anstey, Tom, *IT Manager*

Bountra, Hemlata, BSc (Manchester), PhD (Manchester), ACA, *College Accountant*

Cane, Gerri, *Domestic Bursar*

Castillo Bernaus, José, DipArch (Barcelona), DipCEng (Madrid), FFB, *Buildings Manager*

Drautzburg, Anja, *Junior Dean*

Frankum, Ennis, RGN, BA (Oxford Brookes), MSc (Manchester), *College Nurse*

Griffiths, Rachael, *Junior Dean*

Hancock, Susan, *Academic Registrar*

Harnett, Elizabeth, *Junior Dean*

Harvey, Claire, *Communications Manager*

Luke, Garry, *Catering Manager*

Maddison, Antony, MB, ChB, DRCOG, DCH, *College Doctor*

McDonnell, Catherine, MB, BCh, BAO, DCH, DROCG (Dublin), *College Doctor*

Mountford, Brian, (The Revd Canon), MBE, MA, BA (Newcastle), MA (Camb), *Chaplain*

Williams, Jonathan, MPhil, DPhil, BMus (Manchester), *Director of College Music*

Middle Common Room Committee

President: **Zhao, Stephen**

Secretary: **Bower, Hannah**

Treasurer: **Sharif, Nafisa**

Junior Common Room Committee

President: **Lyon-Fraser, Anya**

Vice-President/Secretary: **Kaul, Shasta**

ASM Committee 2016-17

Chairman:

Fuller-Sessions, Ruth (1986)

Secretary:

Featherstone, Lynn (2000)

Editor of The Chronicle:

Co-opted: Ellis, Margaret (1963)

Treasurer:

Pinder, Charlotte (1975)

Governing Body Representative:

Travers, Bronwyn

Committee Members:

Adams, Triona (1993), 125 Events
Consultant

Archer, Jan (1966)

Booth, Jennifer (2009)

Dyson, Julie (1982)

Hughes, Jacqueline (1965)

Meakin, Lucy (2002)

Moore, Alison (1989)

Co-opted: Burton, Pauline (1963)

Co-opted: Clarebourne, Catherine (1989)

Woodcock, Fran (2004)

Alumnae Relations & Communications

Manager, ex-officio

(Any correspondence for ASM Officers may be sent to St Hilda's College, c/o the Development & Alumnae Office.)

American Friends of St Hilda's Committee

Co-Chair:

Fenster, Julie (1979)

Co-Chair:

Teale, Sarah (1980)

Treasurer:

Coquillette, Judith (Rogers, 1965)

Diamond, Sarah (Brandenburger, 1975)

Ganshi, Ankur (1995)

Stevens, Rosemary (1957)

Ex-officio

Honorary Fellows:

Kennan, Elizabeth (1960)

Lefkowitz, Mary (Visiting Fellow, 1979-80)

Morrison, Toni

Pomeroy, Sarah (Visiting Fellow, 1990)

Rose, Joanna Semel (1952)

Smethurst, Jacqueline (1960)

Wagley, Mary Frances (Penney, 1947-50)

(Any correspondence for AFStH Board

*Members should be sent c/o 12 Rutland Street,
Cambridge, MA 02138, USA.)*

Editorial

It is a pleasure to be back helping with *The Chronicle*, though I am conscious that I have a very hard act to follow. Margaret Rayner and Eileen Roberts have steered the magazine for many years and through several big changes while ensuring that it continues to express those values of excellence, care and friendliness that are peculiar to St Hilda's. I am extremely grateful to them, both for the enjoyment and information that these issues have given and for their support and help at this time.

This year we are able to celebrate the achievement of our alumnae *University Challenge* team in winning the celebrity Christmas television series with three impressive appearances; to have a glimpse of St Hilda's work with the wounded during the First World War; and to have insights into the careers of some of our Senior Members in the medical world. For the next issue, as we adjust to changes in the shape of our global connections, we would like to invite articles from those whose work has taken them abroad – either coming to the UK or going overseas. Contributions (of 400 – 450 words) should be sent to The Editor at St Hilda's by early November. The issue will, of course, also celebrate our 125th anniversary and we have included an advanced list of some of the events planned for that occasion at the back of this issue.

Lastly, I would like to thank Bronwyn Travers and members of our Development & Alumnae Office for the work that they do for us as Senior Members, and in particular Fran Woodcock whose competence, advice and patience have made this production possible.

Margaret Ellis (Vaughan, 1963)
Editor





ASM Reports

The Chairman's Report to the Annual General Meeting, 25 June 2016

The aims of the Association of Senior Members, as agreed in our terms of reference (revised two years ago), are: “to foster dialogue and continuity of contact between individual members of the ASM and the College for the benefit of both; and to enhance and promote the profile and the ongoing success of the College.” As you know, the main way we realise that continuity of contact is through events – made possible by the Development & Alumnae Office and the College. Here are some highlights of the last year:

Garden Party – 25 June 2015

The VE Day-themed Garden Party masterminded by Triona Adams (1993) was a great fun and I thought extremely stylish success last year. We are very lucky that Triona is again overseeing today – I think it's going to be an interesting afternoon with the Hobbit theme.

Gaudy – 18-20 September 2015

We enjoyed a variety of events: a screening of the St Hilda's College Living History Project where we saw selected interviews from Senior Members who were up in the '40s and '50s, to fit with the VE day theme. We had wonderful readings of the Pym and Larkin letters in

a performance developed and presented by Triona. Over 140 enjoyed a VE Day themed Gaudy Dinner, organised by Edith Coulton (Gainford, 1973) and Jan Archer (1966), supported by Catering Manager Garry Luke and the Catering Team. During Dinner our Honorary Fellow and alumna Val McDermid (1972) spoke wonderfully in memory of the late PD James. Second Desserts (an apparently venerable College tradition that started after my time) was accompanied by readings by Triona Adams. Over the weekend the Development & Alumnae Office also held reunions for alumnae who matriculated in '55, '65 and '75.

Autumn Drinks – 29 October 2015

Dr Stephen McHugh, Fellow in Experimental Psychology, stepped in for the Principal and gave a brilliant talk on Music, Emotion and the Brain. The event, at the Lansdowne Club, was sold out and the Club proved itself an ideal venue: a central location, with spacious rooms and delicious food. Thanks to Lady Duff for making our booking possible.

We returned to the Lansdowne Club for the **London Tea** on 12 March 2016. We enjoyed an exploration of Hell from our own Dr Margaret Kean, Helen Gardner Fellow in English, talking about her

forthcoming book, *Inferno: A Cultural History of Hell*.

The Development team worked with the **American Friends of St Hilda's** on two St Hilda's events for alumnae and friends in the US between 7-10 April. Alumna Ginger Haskell (1978) and Tim Oliver kindly hosted a dinner in Alexandria for more than 25 Senior Members and guests as part of the North American Reunion Weekend. Honorary Fellow Rachel Brandenburger (1973) introduced the speaker, Development Director Bronwyn Travers, who gave a presentation about the plans to transform the College site in celebration of the forthcoming 125th Anniversary. Bronwyn later met with a group in Boston for dinner and discussion about College. There was lively exchange of views at both events and College was pleased to receive feedback on the design competition.



1956 Reunion

The Career Networks run by Senior Members are flourishing. A brief summary of events this year:

In April the **Media Network** once more

organised a St Hilda's day at the *FT Weekend* Oxford Literary Festival which involved four events featuring alumnae writers. There was great variety and it was a stimulating day, kicked off by a networking coffee. Huge thanks to Nicolette Jones (1978) for making this unique-among-colleges event happen for the last seven years.

In June the **Law Network** held their annual St Hilda's in the City Summer Drinks. Sarah Higgins (1981), Chair of the Law Network, again kindly hosted at Charles Russell Speechlys LLP. Alumna Sarah Baxter (1978), Deputy Editor of *The Sunday Times*, spoke to a gathering of 70 alumnae and current students and gave us a glimpse into being there to 'write the first draft of history'.

Publications

You heard last year about the change in the College's publications. I would like to thank Dr Margaret Rayner and Eileen Roberts for their generous and diligent work over many years on the *Report & Chronicle* and in particular for their last editorial double-act on the new *Chronicle* earlier this year. Jan Archer was the ASM Editor for that first edition in April. Penny Birdseye (Smith, 1965) was to take over but had to resign for personal reasons.

The **Living History Project** continues under the Media Network. The aim is to record 125 interviews with Senior Members before the College's 125th Anniversary. We are still seeking interviewees and of course funding, so if you would like to be interviewed or have suggestions for others – or would like to donate! – please do contact the

Development Office. The ASM Committee has also decided to explore the possibility of commissioning a new portrait of Miss Beale for the 125th Anniversary.

Finally, ‘thank yous’. Thank you to all the ASM Committee – including those who have just completed their terms of office and those who are just joining us – but particularly to Jan (Vice Chair), Charlotte (Treasurer) and Lynn (Secretary). And a heartfelt and large thank you to Bronwyn and Audrone and all of the Development & Alumnae Relations team for all they do to help the Senior Members, much of it unseen. Thank you too to Garry and the Catering team for all they do to make our College events so enjoyable.

I said it last year and I will say it again: the Committee almost always has room for new members. We are open to all Senior Members and we want the group to represent and reflect the whole Senior Membership. Please feel free to express an interest in joining.

*Ruth Fuller-Sessions (1986),
ASM Chairman*



In character for the Hobbit Garden Party

The 2016 Annual General Meeting of the Association of Senior Members

The 91st Annual General Meeting was held at St Hilda's College in the Lady Brodie Room on Saturday 25 June 2016 at 2.30pm. Ruth Fuller-Sessions was in the Chair.

There were 23 people present. Those recorded as being present were:

1952: Ann Billingshurst (Barnett); Anna Horovitz (Landau); Monica Morris (Short); Amelia Woolmore (Mulligan)
1959: Sandra Margolies (Colbeck) **1963:** Pauline Burton; Jenny Rowley-Williams (Wright) **1965:** Jacky Hughes (Beaumont) **1966:** Jan Archer **1967:** Mary Ibbotson (Starkey) **1972:** Jane Broughton Perry (Broughton) **1975:** Charlotte Pinder (Crowther) **1981:** Amanda Last **1982:** Julie Dyson **1986:** Ruth Fuller-Sessions **1989:** Catherine Clarebourne; Alison Moore **2000:** Lynn Featherstone **2002:** Julie Meakin **2004:** Fran Woodcock

2009: Jen Booth

Margaret Rayner, Emeritus Fellow;
Bronwyn Travers, Development Director

The Chairman welcomed the Principal, Professor Sir Gordon Duff. The Principal updated members on recent College developments and plans for the future. The Principal left before the start of formal business.

1. Welcome and apologies for absence

The Chairman welcomed those present and thanked them for attending. Apologies were received from: Elizabeth Shanahan (2004) and Mark Stevenson (2009).

2. Minutes of the previous meeting

The minutes for 27 June 2015 were agreed. Proposed: Lynn Featherstone; Seconded: Jan Archer.

3. Matters arising from the minutes

There were no matters arising from the minutes.



1986 Reunion Dinner



Hannah Rothschild (1981) at the Oxford Literary Festival

4. Report from the Chairman

The Chairman presented her report, which is printed on page 1 of *The Chronicle*.

5. Report from the Treasurer

The Treasurer gave her report. The ASM accounts for the years ending 31 July 2012 to 31 July 2015 had been made available to the meeting and were reported to be in good order. The financial report separated out the different ASM funds for the first time this year, following feedback from last year's meeting, making the accounts clearer to understand. Updated figures will be available later in the year, and are printed on page 7 of *The Chronicle*.

The Treasurer drew attention to the increase in costs associated with the *Report & Chronicle* (now *The Chronicle*) over the period 31 July 2012 to 31 July 2015, accounted for by the increasing cost of postage. However, the overall costs have been reduced to £4k (down from £11k in 2015) as a result of the separation of *The Report* and *The Chronicle* and the switch by 70% of our members to receiving the publications electronically.

The Treasurer noted that, due to a difference in calculations, the reported

2015 expenditure on ASM events is incorrect. Regrettably, it is now too late for this to be amended, but the Treasurer reassured the meeting that the actual figures are in good order.

The Treasurer reminded the meeting that the ASM Committee had voted in August 2014 to use the funds from the Miss Beale Scholarship in partnership with the Clarendon Fund and a benefactor to make one full graduate scholarship. The Clarendon, Miss Beale and Margaret Mabbs Scholarship is available to students in the Humanities, and is tenable for three years. The Scholarship was awarded, but not taken up, in 2015-16.



St Hilda's in the City

6. Report from the Editor of *The Chronicle*

The Chairman provided an update on *The Chronicle* on behalf of the Editor in her report.

7. Election of Committee Members

The Secretary explained that nominations for new Committee members had to be received one month before the date of the AGM, as required by the ASM By-laws. There were six vacancies for ordinary Committee membership, and six nominations had been received:

Triona Adams (English, 1993). Proposed: Ruth Fuller-Sessions; Seconded: Sandra Margolies.

Jen Booth (Geography & the Environment, 2009). Proposed: Charlotte Pinder; Seconded: Ruth Fuller-Sessions.

Julie Dyson (English, 1982). Proposed: Fran Woodcock; Seconded: Ruth Fuller-Sessions.

Jacky Hughes (History, 1965). Proposed: Lucy Meakin; Seconded: Ruth Fuller-Sessions.

Lucy Meakin (English, 2002). Proposed: Charlotte Pinder; Seconded: Ruth Fuller-Sessions.

Alison Moore (Law, 1989). Proposed: Fran Woodcock; Seconded: Ruth Fuller-Sessions.

Pauline Burton (English, 1963) and Catherine Clarebourne (Oriental Studies, 1989) expressed an interest in joining the Committee, and will attend meetings as co-opted members in the coming year.

Members interested in joining the Committee themselves, or nominating others, were encouraged by the Chairman to speak to current Committee members or the Development Office staff.

8. Any Other Business

There being no further formal business, the Chairman declared the meeting closed at 3.30pm.

The next AGM will be held on Saturday 24 June 2017

*Lynn Featherstone,
ASM Committee Secretary*



ASM Financial Report

1 August 2014 to 31 July 2015

01 Aug 15 - 31 July 16	01 Aug 14 - 31 July 15	01 Aug 13 - 31 July 14	01 Aug 12 - 31 July 13
£	£	£	£

ASM FUND

INCOME

Investment income	1,208	1,204	1,126	1,110
Events	6,535	6,646	16,951	12,597
Capitation fees	5,590	5,460	4,509	4,365

Total income	13,333	13,310	22,586	18,0728
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EXPENDITURE

Events	-5,238	-6,266	-17,453	-14,636
Publications	-3,361	-11,032	-7,212	-6,017

Total expenditure	-8,599	-17,298	-25,065	-20,653
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ASM FUND

Fund value at 1 August	40,331	42,444	40,805	35,142
Fund value at 31 July	45,616	40,331	42,444	40,805
Unspent income cfwd	25,724	21,370	25,358	24,232

ASM MISS BEALE SCHOLARSHIP FUND

Investment income	2,749	2,741	2,562	2,526
Expenditure	0	-2,500	0	-2000
Unspent income	2,749	241	2,562	526

ASM MISS BEALE SCHOLARSHIP FUND

Fund value at 1 August	99,987	94,615	90,887	80,000
Fund value at 31 July	103,978	99,987	94,615	90,887
Unspent income cfwd	6,078	3,329	3,088	526

ASM STUDENTSHIP FUND

Fund value at 1 August	94,103	87,888	85,575	74,636
Fund value at 31 July	97,863	94,103	87,888	85,575
Expenditure	0	1,200	1,200	1,200
Unspent income cfwd	23,365	20,766	19,384	16,970

Charlotte Pinder, ASM Treasurer

THE ASM STUDENTSHIP

2017-2018

Senior Members are invited to apply for the Studentship which will be awarded to facilitate independent study during the 2017-2018 academic year. The aim of the Studentship is 'to enable the holder to return to an interrupted academic career or to re-orientate by change of subject'. The Studentship carries an honorarium of up to £1,200, which is not renewable and is unlikely to be adequate for a full-time research project. The holder may use the facilities of the SCR and, according to the holder's requirements, the Governing Body will grant up to a week's residence in each vacation. Details would be a matter for discussion at the time of election. In order to consider your application the Committee would find it helpful to receive the following information:

- a detailed programme of work for a self-contained academic project or a specific plan of activities to be undertaken. There should be a clearly defined end within the year.
- what you envisage as the outcome of the work and how you intend to develop the work after the end of the Studentship.
- what difference the honorarium would make to your ability to complete the project.
- how you will use the College and University facilities.

The Committee would also appreciate a current CV. The successful candidate will be required to submit a report of up to 400 words at the completion of the Studentship for publication in *The Chronicle*.

Applications will be considered during Trinity Term 2017 and the Committee may invite shortlisted candidates to come for an interview. Applications for the Studentship should be sent to:

**The Alumnae Relations &
Communications Manager,
St Hilda's College,
Oxford
OX4 1DY**

by 1 June 2017.



News of Senior Members

Recent Publications

Buchanan, Professor Ann MBE, Supernumerary Fellow: with Rotkirch A, *Grandfathers: Global Perspectives*, Palgrave MacMillan, 2017

1951

Williamson, Dr Charlotte OBE (Macdonald): 'Electronic self check-in for patients: the costs and consequences', *British Journal of General Practice*, 2016; 'Fostering empowerment: ethical, political and practical considerations', *British Journal of General Practice*, 2016

1954

Stevens, Professor Rosemary (Wallace): *A Time of Scandal: Charles R. Forbes, Warren G. Harding, and the Making of the Veterans Bureau*, Johns Hopkins University Press, 2016.

1958

Lomax, Judith (Lawson): Third Edition of *Norway* (nautical pilot book to the coast of Norway), Imray, Laurie, Norie & Wilson for the Royal Cruising Club Pilotage Foundation, 2016

1966

Gray, Charlotte: *The Promise of Canada: 150 Years – People and Ideas that have Shaped our Country*, Simon & Schuster, 2016

1969

Bird, Jennifer (Barrett): with Gornall, S, *The Art of Coaching*, Routledge, 2015

1972

Cush, Professor Denise publications include ed. *Celebrating Planet Earth, a Pagan/Christian Conversation: First Steps in Interfaith Dialogue*, Moon Books, 2015; with Robinson, C, 'Developments in Religious Studies: Towards a Dialogue with Religious Education', *British Journal of Religious Education*, 2014; 'Religious and Cultural Plurality in Education' in ed. Ward, S *Education Studies: a Student Guide*, RoutledgeFalmer, 2013

1975

Johnstone, Dr Lucy: *A Straight Talking Introduction to Psychiatric Diagnosis*, PCCS Books, 2014

1976

Francis, Professor Leslie (Pickering): with Francis, JG, *Privacy: What Everyone Needs to Know*, OUP, July 2017; ed. *The Oxford Handbook of Reproductive Ethics*, OUP, 2017

1979

Towers, Katharine: *The Remedies*, Picador, 2016

1980

Dempsey, Katharine (Prior): *The Space Between*, Doire Press, 2016

Hughes, Professor Rebecca: publications include *Teaching and Researching Speaking*, Longman, 2017; 'International Collaborations and the Effects of International Rankings' in ed. Stiasny, M and Gore, T, *Going Global: the Landscape for Policy Makers and Practitioners in Tertiary Education*, British Council and Emerald

Publishing, 2012; “Our Universities in 2030”: a case study in network effects’ in ed. Stiasny, M, and Gore, T, *Global Education – Knowledge Based Economies for 21st Century Nations*, British Council and Emerald Publishing, 2014

1981

Abrey, Julia (Heighton): ‘A law to support dignified living – Singapore’s Mental Capacity Act 2008 has plans to move on’, *Elder Law Journal*, 2016

1984

Casey, Anne-Marie: *The Real Liddy James*, Hodder, 2016

1988

Jarvie, Professor Dr Helen: et al ‘Increased Soluble Phosphorus Loads to Lake Erie: Unintended Consequences of Conservation Practices?’, *Journal of Environmental Quality*, 2017; et al, ‘Inorganic carbon dominates total dissolved carbon concentrations and fluxes in British rivers: Application of the THINCARB model - Thermodynamic modelling of inorganic carbon in fresh waters’, *Science of the Total Environment*, 2017

1997

Caruso, Dr Martina: publications include *Italian Humanist Photography from Fascism to the Cold War*, Bloomsbury, 2016; ed with Swan, A: ‘Iconic Images in Modern Italy: Politics, Culture and Society’, *Modern Italy*, CUP, 2016

2001

Irisarri, Dr Kate (Ash): ‘St Margaret and the Literary Politics of Scottish Sainthood’ in ed. von Contain, E and Bernau, A, *Sanctity as Literature in Late Medieval Britain*, Manchester University Press, 2015

2004

Kerr, Emily: *Who Does He Think He Is?*, Crooked Cat Books, 2016

Wyatt, Dr Charlotte: publications include, with Tighe, MP, ‘Case report: Erythema multiforme – Lyme disease in a paediatric patient’, *BMA Archives of Diseases in Childhood*, 2015

2007

Morley, Annabel: with Pfeiffer, T, ‘An evolutionary perspective on the Crabtree effect’, *Frontiers in Molecular Biosciences*, 2014

2008

Lutz-Bachmann, Julia (Hübner) published her dissertation: *Mater rixarum? Contracts between the State and Jewish and Muslim Religious Communities*, Mohr Siebeck, 2016

2010

Morrison, Dr Rachel: with Thompson, J, Bird, L, et al, ‘Synthesis and characterization of polystyrene embolization particles doped with tantalum oxide nanoparticles for X-ray contrast’, *Journal of Materials Science: Materials in Medicine*, 2015

2013

Peters, Rosalind: writing as Rosalind Jana, *Notes on Being Teenage*, Weyland, 2016

Other Recent News

Baird, Vera, QC, Honorary Fellow, was appointed Dame in the 2017 New Year's Honours list for her services to Women and Equality.

Foster, Joanna (Mead), CBE, Honorary Fellow, is a Trustee of the Old Fire Station Arts Centre in Oxford which is a partner of the homeless charity Crisis. She continues as President of Oxfordshire Craft Guild and is now Chair of the Oxford University medical research project US-PEx – understanding how frontline staff use patient experience data for healthcare service improvement.

Gilbert, Professor Margaret, Former Fellow, UCI Professor of Philosophy, has been elected to the American Academy of Arts and Sciences for her contributions to Moral Philosophy.

1955
Riddell, Rosemary (Harrison), always interested in foreign languages, was awarded a 2.1 for German and Spanish from the Open University in 2014.

1956
Nixon, Pamela (Lawrence) has been accepted as an accredited speaker by the Oxfordshire Branch of the Women's Institute to give talks on 'writing a novel'.

1957
Jackson, Helen, CBE (Price) is currently the Chair of the charity Grandparents Plus.

1966

Gaymer, Dame Janet, DBE, QC (Hon) has been appointed Chair, Administration Estimate and Members Estimate Audit Committees, to House of Commons Commission as Non-Executive Member, February 2016.

1969

Bird, Jennifer (Barrett) has qualified as a Master Certified Coach (MCC), the highest level of coaching credential awarded by the International Coach Federation.

Pugh, Katharine, OBE (Maxwell) has been awarded Ecclesiastical's Heritage Hero Award, 2016.

1972

Curtis, Dr Lisa (Riding), following retirement, is able to pursue voluntary interests as Director of the Craighead Institute of Life and Faith, chair of Village Storytelling Centre and Vestry member of St Mary's Cathedral, Glasgow; she has also been appointed Hon Research Fellow at Centre for Health Policy, University of Strathclyde.

Cush, Professor Denise gave a keynote lecture at the International Seminar for Religious Education and Values, at York St John University, 2014; she continues to be Deputy Editor of *The British Journal of Religious Education*.

Lacroix, Dr Susan (Weinstock) is a qualified homeopath, counsellor and shiatsu practitioner, leaving farm work to those who are younger and fitter!

Wooley, Geraldine has been appointed Ordinary Member of the First-tier Tribunal for Scotland (Housing and Property Chamber) and, in October 2015, Member of the Accounts Commission for Scotland, the ‘watchdog’ for local government spending in Scotland.

1975

Feldman, Dr Eleanor retired from clinical practice in 2013 and now runs an antiques business and is writing a book on Stuart Crystal.

1976

Francis, Leslie (Pickering) is currently Distinguished Professor of Philosophy and Distinguished Alfred C Emery Professor of Law at the University of Utah. She was the 2015 President of the Pacific Division of the American Philosophical Association.

1977

Strickland, Dr Nicola became President Elect of the Royal College of Radiologists in 2016 for a three year term.

1979

Durham, Vivienne (Johnson) after retirement at the end of 2015, became Director of Schools Advisory Service at Enjoy Education.

Harrison, Alison (Leach) was appointed trustee and board member of the National Alzheimer’s Society in September 2016.

1980

Hughes, Professor Rebecca is currently working with Cabinet Office on the HMG-wide ‘GREAT’ campaign and leading the British Council’s delivery of the ‘Education is GREAT’ strand to strengthen inward student numbers to the UK. She

led the response to the Government’s Triennial Review of the British Council in areas relating to education. She has participated in or led a range of bilateral round tables with Ministry of Education level delegations to the UK, and is the sector lead for a number of international education programmes managed or delivered for the UK by the British Council.

1983

Riachi, Rhonda completed an MSc in Managing Professional Education in 2014; her dissertation was on ‘Communication in Dementia Care’.

1986

Reisman, Lisa was the 2nd runner-up for 2015 Literary Award by the Santa Fe Writers Project (SFWP) for her memoir *5 Months, 10 Years, 2 Hours*.

1988

Jarvie, Professor Dr Helen was made a Visiting Professor in Water Quality Science at the University of Tokyo and a Visiting Professor in Environmental Chemistry at Plymouth University in 2016. Since 2013 she has also held a Visiting Professorship in Fluvial Sciences at the University of Arkansas. She continues her research in Environmental Chemistry at the Centre for Ecology and Hydrology in Wallingford, Oxfordshire, where she has worked for the last 22 years.

Rogers, Lisa was made Master of Arts with Distinction in Forensic Linguistics, Hofstra University, USA in 2015, and has started PhD research at Aston University.

1992

Woollard, Catherine was appointed ECRE (European Council of Refugees and Exiles) Secretary General in February 2016.

2001

Irisarri, Dr Kate (Ash) became an Honorary Research Fellow at the University of Manchester in 2016.

2003

Redford, Dr Catherine won the British Academy's Rising Star Engagement Award for distinguished Early Career Researchers.

2007

Rehman, Narmeen has been appointed to WISE (Women in Science and Engineering) Young Women's Board, 2016/17.

2009

Hershberger, Dr Andrew, Visiting Fellow, formerly Associate Professor, has been made Professor of Contemporary Art History at Bowling Green State University, Ohio, USA.

Marriages and Partnerships

Foster, Joanna (Mead), Honorary Fellow, to Nicholas Tresilian, February 2016

2001

Ash, Dr Kate, to Damian Miguel Irisarri, 26 September 2015

2003

Standing, Rachel, to Victoria Forbes, 16 May 2015 (Forbes-Standing)

2004

Wyatt, Dr Charlotte, to Dr Ralph Xiu-Gee Man, 30 October 2015

2005

Davidson, Elizabeth, to Mark David Krempley, 19 September 2016

Wild, Elizabeth, to Eliza Barrett, 19 December 2015 (Barrett-Wild)

2006

Sutton, Sophie, to Peter Makepeace, 6 February 2016

2008

Jackson, Hattie, to Philip Buxton, 3 December 2016

Hübner, Julia, to Sebastian Lutz-Bachmann, 6 July 2016

2009

Wright, Charlotte, to James Flynn, 20 August 2016

Births

1988

Roston, Elana, a son, Maxwell Roston-Saul, born 1 April 2007

1992

Davidson, Harriet, a daughter, Miriam Isle Taylor, born 14 September 2014

Ledward, Andrea, a son, Daniel Dutson, born January 2013

1994

Feehan, Dr Jane, twins, Lua Monique Róisín and Briac Michael Célestin, born July 2015, a sister and brother to Malo John Joseph

1995

Hatch, Rachel (Chambers), a son Evan Oliver, born 26 March 2016, a brother for Stella and Jake

1996

Brown, Lucy (Scadding), a daughter Emily, born 22 November 2011

1997

Tamman, Laura (Walters), twins, Penelope Novella and Raffaella Charlotte, born 19 February 2013, sisters to Tallulah Memory, born 4 April 2011

1999

Pitcaithly, Rebecca (Hayes), a son, John Roland Giles, born 11 August 2015

2003

Forbes-Standing, Rachel (Standing), a son, Felix Walter Henry, born 20 March 2016

Wilson, Elizabeth (Byrom), a son, Oscar James, born 6 January 2012, and a daughter, Eleanor Jill, born 31 December 2014

2004

Cummins, Katharine (Platt), a son, James, born November 2015

Deaths

Austin, Jean (Coutts), Emeritus Fellow, 26 July 2016

1939

Newport, Beryl Maureen (Adams), 28 January 2016

1940

Morrison, Margaret Elsie, September 2016

1941

Gray, Joan (Houldsworth), 31 December 2016

1942

Hall, Dr Kathleen Mary, 14 November 2016

Turner, Barbara Canham, 21 October 2015

1943

Bibby, Ruth Shirley Ascroft, 3 March 2016

Kirkham, Madge (Fothergill), 4 November 2016

1944

Burbidge, Eileen Margaret (Brown), June 2016

Jones, Patricia Mary (Brooks), 10 December 2016

1945

Hill, Christine Muriel, 8 February 2016

Phillips, Phyllis Irene (Polly Jones), 29 February 2016

Slessenger, Iola Margaret (Tushingham), 21 December 2016

1946

Hall, Dr Susan Penelope (Carrington), 19 September 2016

1947

Foster, Elizabeth Ann (Hawkins), 8

December 2016

Grun, June (Stonestreet), 28 October 2016**Iliffe, Cynthia Irene (Rayman)**, 28 April

2016

Somerskill, Florence Marion Johnston**(Elliott)**, 18 January 2017

1948

Hill, Dr Betty, 26 July 2016**Ross, Leslie Beatrice (Arnell)**, 20 August

2016

Salisbury Jones, Margaret Celia Newton**(Wilson)**, 13 May 2016

1949

Whitehead, Pauline Marianne, 16

December 2015

1950

Folkedal, Marie (Penrose), 7 January 2015**Knowles, Barbara Ann (O'Malley)**, 16

September 2016

Rees King, Dr Katharine Elizabeth (Rees),

29 February 2016

1951

Bailey, Freda Margaret, 30 March 2016**Fisher, Jennifer Mary (Illsley)**, 11 January

2017

Fowler, Audrey, June (Smith), 29 December

2016

1952

Mitchell, Dr Ruth, 17 March 2016**Rawson, Judith Ann (Hammond)**, 10

January 2016

Shillito, Jennifer (Horne), 20 November

2014

Talmage, Margaret (Thomas), 13 February

2014

1953

Wilken, Elsie Wickens (Barker), 19 May 2016

1954

Hartley, Susan (Coles), 2016

1955

Turner, Dr Rosemary Ann (Bland), 31 July

2016

1956

Cunliffe-Jones, Janet Mary (Marshall), 11

January 2017

1959

Mathews, Julia Madeleine (Holtom), 1

August 2016

1960

Thomas, Erica Jean (Distin), 2016

1961

O'Connor, Gillian Rose McDougall, 3 April

2016

1962

Hancox, Frances Ann (Milroy), 23 April

2016

1963

Stewart, Jennifer (Russell), 11 January 2017

1967

Unsworth, Susan Elizabeth, 17 March 2016

1968

Lintott, Lesley Joan (Hutson), 30 June 2016

1976

Hall, Patricia (Wright), 19 November 2015

1987

Bagnall, Gillian (Rowntree), June 2016

1991

Lightfoot, Sonia (Burge), 1 March 2016

2001

Hull, Sophie Natasha, 17 May 2016

Deaths of Partners

Arthur, John, June 2016, husband of Joan Hughes (1960)

Barnett, Gordon, June 2016, husband of Cynthia (Hopkins, 1962)

Stewart, Dr John, 14 November 2016, husband of Mary (Cock, 1962)

OBITUARIES

Jean Austin
(Coutts, Fellow & Tutor,
1964-86, Emeritus Fellow)

Mrs Austin, as I and a great many other of her philosophy students knew her, was born Jean Coutts in Hampstead in December 1918, the eldest of six children. Her childhood was by all accounts idyllic until the sudden death of her father, which occurred around the time she won a scholarship to Somerville to read Greats.

Oxford changed her life for ever. As an undergraduate she discovered the two loves of her life, philosophy and her husband John Langshaw Austin, famous as J L Austin. Against normal regulations, they married in 1941, while Jean was still an undergraduate and they were very happily married for nearly twenty years until his early death in 1960.

Only forty-one and with her youngest child still under the age of ten she courageously faced the vicissitudes of life head-on and by 1965 was St Hilda's Philosophy Tutor, a post she held until she retired in 1986. I am far from the only student to remember her tutorials with a profound debt of gratitude for her patience with our clumsy, unformed, immature ideas and her unerring ability to bring out the best in us, to encourage us to look at the great philosophical questions with intellectual vigour. I am also far from the only student to remember the thrill of our resulting clarity of thought as we applied her



precepts and methods. Her great gift was the ability to combine this vigour and discipline with real kindness and humanity, so that one always felt as though she appreciated the interaction as much as we did, which in retrospect is hard to believe.

Jean lived in Old Marston, where she ingeniously adapted to changing circumstances by first converting the large family home into two separate flats, thereby enabling her to supplement her income by letting to visiting lecturers. She then sold the main house with only part of the garden, keeping ownership of her beloved pond and building a house better adapted to her needs in later life. A measure of how great an impact she had on generations of students is the number with whom she kept in touch in the twenty years of her retirement.

After a long and slow decline she died on 26 July 2016, leaving four children, nine grandchildren and 13 great-grandchildren, as well as a multitude of grateful students.

Sarah Long (Classics, 1979, former student)

Kathleen Hall
(Modern Languages,
1942-4, 1947-52)

Many of us will remember Kate Hall for her faithful attendance at the Annual General Meeting of the ASM and for her meticulous work after retirement as Editor of the ASM *Chronicle* from 1987.



She was admirably prepared for this task. As a student she entered a competition in a left-wing magazine called *The Gown* for a verse translation of a French poem, won first prize, an invitation to tea with the Editor, and the offer of a post as his assistant. She accepted all three and found that she enjoyed the duties of weeding out impossible contributions before passing on the possibles.

Returning to College after the war, she completed her BA and embarked on her DPhil, an edition of the six *Discours Philosophiques* of Pontus de Tyard (1522-1605) with introduction. The introduction turned out to be 100,000 words, the edition was reduced to one discourse with extracts from others, and only the introduction, (abridged) was published. Nevertheless, Kate reported, she learnt editing of a sort and how to write persuasive letters when asking for time extensions. And the introduction, published by OUP in 1963, was well-reviewed in the magazine *French Studies*. “Dr Hall provides in highly readable form a short and sensible account of the life, a careful examination of the scope and intentions of the *Discours Philosophiques*, a study of the variants and a clear

presentation of the ideas in the dialogues.”

After a year as English assistant at an *Ecole Normale* at Angoulême and two as an assistant lecturer in French at Queen’s University, Belfast, Kate spent thirty years as Lecturer and Senior Lecturer at the University of Southampton. During that

time she published editions of plays by three French Renaissance writers, including Jodelle’s *Cleopatre Captive* (Exeter UP, 1980), and collaborated in a book about du Bellay’s poems published by Grant and Cutler in 1985. Her critical guide to Rabelais’ plays *Pantagruel* and *Gargantua* was also published by Grant and Cutler in 1991 and she was made *Chevalier de l’Ordre des Palmes Academiques*.

On retirement Kate returned to Oxford and found, like so many, that retirement is not retirement. She taught and translated from Esperanto, and in 2002 received the John Buchanan Prize in Esperanto from the University of Liverpool. She became Editor of the annual journal of the Esperanto Historical Society as well as of the quarterly *Oxford Consumer* before taking on the *Chronicle*. Many, including St Hilda’s Senior Members, owe a great deal to her dedication and to her eye for detail.

Edited from Kate’s own autobiographical article in the Chronicle and other College records.

**Eileen Burbidge, OBE
(Brown, History, 1944-47)**

Eileen came up to Oxford in 1944 when wartime university places were for two years only. However, when the war in Europe came to an end the following year, students were given a third year, and transferred to the full Honours syllabus. Eileen often said she had a wonderful three years at St Hilda's, with excellent tutors. She remembered particularly a set of lectures on Shakespeare given by Lord David Cecil. She joined The Friends of OUDS, her first appearance being in T. S. Eliot's *The Family Reunion*, a shared enterprise between St Hilda's and The Queen's College.

Eileen loved rowing, but she was too small and light to stay the course. She often talked of the coach shouting 'You're small and you're quite bossy, and have a large voice – learn to cox!' So she did, competing against Cambridge each year. The first time they rowed in London was not easily forgotten. Their boat was provided by a London club, but the crew insisted they brought their own oars. Taking them by train from Oxford was easy, because they travelled in the guard's van, but getting eight very long oars onto a tube train created an indelible memory. Eileen earned a Blue for Rowing and a Half Blue for Swimming.

She came down with a degree in Modern History in June 1947, applied to the Civil Service and was duly offered a place in the Foreign Office. She subsequently transferred to the Ministry of Defence, where she met her husband-to-be, Tony Burbidge. They were married in 1952, and

lived for three years in London before Tony's first posting to Lagos in Nigeria. This was the start of many postings, mainly to Hong Kong and Malaysia.

Eileen had always been a keen Guider, and this now became a very important part of her life, at home and overseas, and in 1984 she was appointed OBE for Services to Guiding. She had been a Commissioner in Nigeria, Hong Kong and Malaysia, and held many Guiding appointments in the UK up to 1985.

She enjoyed her later years in Slinfold in Sussex, where she was an active member of the local community. In February this year Eileen was 90, and enjoyed two large parties with her family and friends. After a very interesting and dedicated life she died peacefully on 15 June 2016.

Audrey Pelley (her sister)

**Patricia Jones
(Brooks, Literae
Humaniores, 1944-48)**

Pat showed from an early age the love of education and learning that was to be a recurrent theme throughout her life, along with her passion for all things Greek. In 1944 she was thrilled to obtain a place at St Hilda's where she studied Literae Humaniores and stayed on to take a Diploma in Education.

Half way through her studies on a visit home to Sheffield she met Richard Geraint Evans – known by his English friends as Richard and Welsh friends as Geraint. Although Pat was initially unimpressed she did eventually succumb to his charms, leaving another young man with a broken heart!

Pat and Geraint shared many interests: both had a love of amateur dramatics and were star performers in productions in the Sheffield area and, later, North Wales. They were also keenly involved in local and national politics and had a love of travel, good food and good wine.

Geraint worked for the National Provincial Bank and this led to numerous moves around the country. It was Pat's one regret, even resentment, that these moves prevented her from establishing a settled career. However, Pat did continue to instil a love of Classics into pupils in various schools across North Wales – St Winifred's, Friars, Rydal and Bangor University. She



also taught privately, especially when Classics became less widely available within schools.

Her love of Greece was a constant, and there were frequent holidays and guided study tours. However, Pat wasn't always tolerant of those who failed to share her passion! On one

school trip to Greece, Pat asked the pupils what they would like to visit that afternoon. Her daughters, Cathy and Sally, also on this trip, enthusiastically suggested a visit the local football stadium. The other pupils thought this an excellent idea, far preferable to seeing another "pile of rocks". Pat was not amused!

Understandably, Pat suffered times of loneliness following Geraint's death. She found solace in her family – her children and the three grandchildren of whom she was so proud – and her friends. She had bridge and the British Federation of Women Graduates for intellectual stimulus, the Liberal Democrats for her political focus, and involvement with Amnesty for her ethical concern.

Pat died in December 2016 and at the service of celebration held two weeks later, the processional music was, appropriately, from *Zorba the Greek*. Pat had ninety years filled with love, achievement, extraordinary travel and experiences. She knew herself very blessed.

Sally Hunter (her daughter)

Christine Hill
(Modern Languages,
Diploma in Education,
1945-49)

After three years as an assistant Lecturer at UCL and Queen Mary College in London, Christine Hill spent her career, from 1956 until she retired in 1995, as Lecturer in French at the University of Manchester.

She was born in 1927 in Limehouse in the East End where her father was a lighterman on the Thames. He later became Works Manager of an engineering firm, an achievement of which his daughter was very proud, and the family moved to Bromley where Christine attended the local County Grammar School. Having won an exhibition and a State Scholarship, she was the first member of her family to go to University and she remained in regular contact with St Hilda's and the friends she made there, attending Gaudies as long as she was able to do so, and supporting College when she could.

Her interest was French literature of the 16th and 17th Centuries, and copies of her three published works have been deposited in the College Library, one based on her Manchester MA on Symphorien Champier, and the others on texts by Robert Garnier and Antoine Héroët.

She knew the benefit, both academic and personal, of getting to know other cultures and she travelled widely in France and throughout Europe. In Manchester, her



friends enjoyed her excellent French cuisine. Her shelves overflowed with books reflecting her interest in music and art, language and literature. A devout Catholic by conversion, her religion was to her both solace, and, in its rituals, art and music, inspiration. At her request her funeral took the form of

a full Requiem Mass, the Duruflé beautifully sung by a mainly student choir.

The welfare of her students meant a great deal to her. One recent graduate thanked her, writing: "It was so nice knowing that there was someone looking out for you – someone that cared, had the time to talk to us, to advise us". Another, a former student President of the University of Manchester Chorus of which Christine was a member for 65 years, wrote of her as "such a lovely and supportive woman".

In gratitude for the life-changing experience that St Hilda's gave her, Christine left a bequest which is to provide funding for students of her College who, through financial hardship, would otherwise be unable to make the most of the opportunities available to them.

Caroline Best (Law, 1973), who added: "My mother, Sheila Nemet (Wicks) and Christine remained life-long friends since meeting at St Hilda's. Without family of her own, Christine became a much-loved 'adopted aunt' to my sister and me, sharing family holidays and keeping a close interest in our progress."

**Elizabeth Anne Foster
(Hawkins, English,
1947-50)**

Elizabeth was eleven when war broke out. After being briefly evacuated from Pinner to Grasmere she returned and resumed school at Northwood College. Elizabeth's lively disposition showed itself in a certain rebelliousness: "Careless and irresponsible behaviour will not be tolerated in the senior school" read one report. It was a tough time but Elizabeth came through with a scholarship to St Hilda's to read English, having had an enjoyable interview with Helen (later Dame Helen) Gardner, in which they quoted John Donne at each other.

At Oxford, Elizabeth joined the Opera Club, then reviving early opera, and took part in productions of Purcell's *Dido and Aeneas* and Monteverdi's *Idomeneo*. She joined the Liberal Club, among whose leading lights were Jeremy Thorpe and Robin Day, and canvassed the Isle of Wight in the General Election of 1950 – to no great effect, it must be said. She stayed on to take a teaching diploma, gained a distinction, and taught for two years in Derbyshire.

In 1953 Elizabeth married Michael Foster and moved to Edinburgh, where Michael had a Civil Service job at the Scottish Office. Elizabeth's life was then taken over by babies: four arrived at approximately two-year intervals. Edinburgh and the Scottish Office did not suit Michael, so the family moved to London, where their fifth son was born.

In 1967, Elizabeth was again able to direct her prodigious energy to teaching: initially

geography, part-time, at Richmond County School for Girls, and later English. In 1973 when the comprehensive system was introduced, she moved to Sheen Sixth Form College and then to Richmond-on-Thames College

Elizabeth had to contend for years with a rumbustious all-male household. However, she found time to pursue her appreciation of literature, art and architecture by devising rigorous programmes of visits to museums, galleries and churches on family holidays and excursions. Michael remembers with fondness cultural holidays in Italy, and in Greece.

Elizabeth put up with a severely swollen leg for over thirty years. This disability must have been hard for her and Michael, but Elizabeth remained cheerful and did not let it slow her down, until the very end when it led to her spell in a nursing home.

Elizabeth made full use of both her energy and her cheerfulness to guide lives, sharpen thinking, and provide encouragement to family, friends, colleagues and many, many pupils – and always to fly the flag for rationality.

Simon Foster (her son)

Cynthia Iliffe (Rayman, PPE, 1947-50)

Cynthia was educated at Brentwood School, Southport and came up to St Hilda's to read PPE in 1947. On graduating in 1950 she was given a research studentship at Manchester University and after six years out of the employment market while her children were young, she returned there in 1959 as a Research Assistant in the Department of Economics. From there she went on to a lectureship in the Liberal Studies Department at the Royal College of Advanced Technology, Salford, at the point at which the College was designated as one of the new Technological Universities.

In 1965, following the breakdown of her first marriage, she moved to the University of Keele as warden of a Hall of Residence and lecturer in Economics. Cynthia said that she particularly enjoyed the work with students at this time despite the fact that it coincided with the period of international student unrest in 1968.

It was here that she met her new husband with whom she moved in 1970 to the London area. After two years as the course leader of a CNAА (Council for National Academic Awards) degree at Hendon College of Technology, she became Registrar for Business and Social Studies at the CNAА. This work entailed ensuring that CNAА degrees in Business Studies, Management and the Social Sciences were effectively validated through meetings of Boards of Academic and Industrial



specialists and regular visits to polytechnics and other public institutions. This opportunity to travel extended beyond Britain since several of the Business Studies degrees with which she was associated had links with programmes in Europe. Cynthia made regular visits to those overseas institutions and

served on the Council of one German Polytechnic. She was also associated with the development of degree courses at the Hong Kong Polytechnic and with advising on the development of courses at the MARA Institute, Kuala Lumpur.

After a few years in consultancy Cynthia was made Director of the Society for Research into Higher Education in 1991, a post she held for two and half years. During that period she not only supervised the Society's joint sponsorship of conferences, seminars and workshops with other organisations and its own Annual Conference, but oversaw the move from its modest headquarters in Hut 3 at the University of Surrey to new premises in Gray's Inn Road.

Cynthia remained attached to College and, during retirement, was a regular visitor, coming up to events until her last couple of years.

Edited from Cynthia's own autobiographical sketch in the Chronicle, 1983/4

Betty Hill (English, 1948-51)

Betty Hill, who died in July, was a Medieval English scholar who was proud to be a Pontefractian. A grand-niece of John Rhodes, founder and owner of the Prince of Wales Colliery and Mayor and Freeman of the Borough, she was born in Pontefract in 1925. In 1943 she left Pontefract Girls' High School with a loan from the West Riding County Council to read English at the University of Birmingham. She obtained the only first-class BA degree in English in her year and in 1949 she received her Master of Arts degree and the Constance Naden Medal for her work on the old Northumbrian gloss to the Lindisfarne Gospels. Birmingham University's award of three consecutive scholarships enabled her to read for a DPhil at St Hilda's, on the Early Middle English *Poema Morale* which she later renamed *Conduct of Life*. She undertook some unofficial teaching at St Hilda's and at St Anne's, and took up her first official lecturing post at Westfield College, London, in 1951. From 1956 she spent three years as an Assistant Editor of the *Dictionary of the Older Scottish Tongue* in Edinburgh and Honorary Research Fellow of the Universities of Edinburgh and Glasgow.

After her father's death in 1958, Dr Hill spent her happiest years at Queen's University, Belfast, with congenial colleagues and high-quality students. She returned to England to teach at Leeds University, from which she later became an external examiner at Queen's University and at Coleraine University, Northern Ireland.

In 1972-4 she represented the Faculty of Arts, Economics and Law on the University of Leeds Governing Body, and became the first woman to be promoted to her consultancy in English Language and Medieval English Literature, though she found the 'Leeds lot' dull, noisily conceited and work-shy. She also became a Research Fellow of the Leverhulme Trust. She avoided Chairs as likely to detract from her relationship with her students: classes of up to a hundred and fifty appreciated her prodigious memory, her style and her wealth of fun, and often applauded her lectures. Her range of teaching and publications was wide, and she was a generous scholar. She particularly enjoyed her work on Early English manuscripts and her acquaintance with their learned custodians. She was a Friend of Lambeth Palace Library and a Life Friend of the Bodleian Library where, as her mobility decreased, she often appeared with a walker-wheeler.

Adapted from the Obituary prepared by Dr Hill herself in The Pontefract and Castleford Express.

Katharine Elizabeth Rees King (Rees, History, 1950-53)

Katharine Rees (Kay to her family and friends) was born on 4 August 1931 in Shanghai, China. She married the author Charles King in 1983.



Her father, Rev. Ronald D Rees, was a Methodist minister who worked in China for twenty-five years as a university teacher and secretary of the National Christian Council of China. Her mother, Janet W Rees (nee Edminson), was an active Quaker. Her older sister, Joan or Joanna (married to Karl von Levetzow) died in Toronto in 1992 and her surviving brothers, Tony (married to Priscilla) and Alan (her twin, married to Alison) live in Oxford and Edinburgh respectively.

When the Japanese invaded in 1937 the family was forced to leave Shanghai and settled in Dulwich (London). When the 2nd World War broke out in 1939, the family moved again to the safer environment of Oxford. There Katharine attended the Oxford High School for Girls until, in 1943, she was sent as a boarder to The Mount School in York, the Quaker school where her mother and sister had been before her.

After The Mount, Katharine went up to St Hilda's in 1950 to read History. After graduation she went on to obtain professional qualifications with a Certificate in Psychiatric Social Work at the London School of Economics and Political Science, and a Certificate in Child Psychoanalysis at the Anna Freud Clinic in

London. She obtained a PhD in Psychology at the City University, New York, in 1986.

Katharine had first gone to New York in 1965 and had set up her own private practice as a Child Clinical Analyst. She was a member of the Contemporary Freudian Society and a

colleague said: "She built up a reputation as a highly skilled and deeply compassionate psychoanalyst. She mentored, taught and guided many generations of students and figured crucially in the founding of the Society's psychoanalysis program."

Katharine celebrated her eightieth birthday with a family gathering at St Hilda's but from 2013, after a long and distinguished career, Katharine suffered increasingly from dementia and needed residential care. She died in New York on 29 February 2016 aged 84, and services to celebrate her life were held in New York on 3 April and in Oxford on 24 April.

Alan Rees, MBE (her brother)

**Audrey Fowler
(Smith, English, 1951-55)**

Audrey was born in Canning Town. Her early years were dominated by the War. Her talented sister, Katherine, was killed in the bombing and her half brother became a Japanese prisoner. Audrey herself was evacuated, first to Oxford and then to Cornwall.

Back in Canning Town, her road to Oxford, as an English undergraduate, owed much to good teachers at Stratford Grammar School and also to her discovery of classical music – initially from what we then called the wireless. Her music teacher, discovering her interest, obtained tickets for her to concerts in ‘The People’s Palace’ (now vanished). Later whenever she could raise the money, she took the bus to the Royal Albert Hall and even Covent Garden. Sir Thomas Beecham became, and remained, her hero. This, to her parents, strange obsession with classical music led to her father complaining to her Headmaster. His reply is unrecorded.

After leaving school Audrey supported herself by local jobs but her determination and intelligence succeeded in getting her a place at St Hilda’s: a remarkable achievement for a girl of her background at the time. One of her tutors was the formidable Helen Gardner.

Audrey stayed on in Oxford for research, supply teaching and examining, and it was there that we met shortly before I joined the Foreign Office. I was posted to communist Hungary, then Lisbon, followed by Calcutta.

Calcutta was Audrey’s favourite posting

despite the desperate poverty (Audrey did some work for Mother Teresa) and the constant political turmoil. Family life combined two small children, the birth of our third, and a much loved Ayah given to Presbyterian hymn singing. It also brought an introduction to horse riding. Yet if Calcutta took top billing, Lisbon and Geneva followed closely. So, in different ways, including a wealth of music, did East Berlin and, later, Bonn. We rounded off our travels by a return to India. After five years in New Delhi we followed the old trunk road down through the Ganges valley to Bengal and a final posting in Dhaka, capital of Bangladesh, the birth of which, a quarter of a century earlier, we had seen from Calcutta.

The following 17 years enabled us again to enjoy a feast of music and the blessings of family, but were marked by development of Audrey’s paraplegia and, later, cancer. She died on our 53rd wedding anniversary.

Peter Fowler (her husband)

Janet Mary Cunliffe-Jones (Marshall, English, 1956-60)

I met my friend Janet in Michaelmas Term 1956. We had both come up to read English at St Hilda's. To me Oxford seemed a strange and wonderful place, but to Janet, who had spent the happiest years of her childhood living on Rawlinson Road with her grandmother and her aunt (Maisie Marshall, then Librarian at St Hilda's), it was more like coming home.

As Janet's father was in the Colonial service in Nigeria, she saw little of her parents when young. Later, in her teens, she was able to reconnect with them and her brothers at the family home, Murhill House near Bath, but she loved being back in Oxford, at St Hilda's.

Always modest, no one seemed more surprised than Janet when she was awarded a first class degree. But to anyone who knew of her passion for English Literature, especially the Romantics, it seemed absolutely justified.

In September 1960 she married David Cunliffe-Jones, the brother of a friend from St Hilda's, who had read Chemistry at St John's. During the early years of her marriage, living in a village east of Hull, Janet was rather isolated but found compensation in her growing family. She and David have four children, who have inherited her love of literature, walking, the countryside, birds and all wildlife.

After moving to the Liverpool area, Janet



began teaching in Continuing Education and did much to enrich the lives of people who had missed out on education earlier, an experience which reinforced her belief in social justice. She also studied for an MEd and joined a local poetry group. Her poems appeared in poetry magazines, were

broadcast on Radio Merseyside and published in a collection, *Eating Grapes at Thirty Thousand Feet*.

When David retired they moved to Murhill. Here, while maintaining her ties with the North West through the Gaskell Society, Janet also edited the Winsley magazine. She and David contributed much to the Bath Royal Literary and Scientific Institute where, as Poetry Convenor, Janet attracted some outstanding speakers. The arrival of grandchildren was a further source of interest and pleasure.

Despite being diagnosed with myeloma in 2013, Janet refused to become a mere patient. Defying the side effects of her treatment, she continued to help others, initiating a support group and a walking group for other myeloma sufferers.

Her moving funeral service, mainly consisting of readings from her poems, was in Winsley parish church where she and David were married. It says much about the loyalty Janet inspired that, among many other mourners, there were five St Hilda's alumnae.

Pamela Nixon (Lawrence, English, 1956)

Jennifer Moon
(Pilsbury, Physiology,
1960-64)



Jennifer (Jenny) came up to St Hilda's in 1960 to read Medicine. She had been educated at the Wirral County Grammar School for Girls. Here in the choir she was found to have a rich Contralto voice and she sang the part of Aeneas in the school production of *Dido and Aeneas*.

She continued her singing in Oxford in a University choir, where the choir master tried to persuade her to give up Medicine and to sing professionally. Having passed her 1st BM, and BA in Animal Physiology, she went to Barts in London for her clinical studies, returning to Oxford for her final exams to qualify BM BCh in December 1966.

Now Jennifer Moon (she had married John in April 1966), she did her pre-registration jobs at Rochford in Essex. After six months obstetrics and passing the Dip Obstetrics (Royal College of Obstetrics & Gynaecology), she did a period as an Assistant in General Practice until she gave birth to her first child.

Two children and three house moves later, Jennifer had changed her speciality to Community Paediatrics. Settling in Fareham near Portsmouth in 1975, she was later appointed to a senior post specialising in children with Educational Special Needs. She worked part time and so was able to spend time singing. She sang in four local

choirs (singing solos with all) and won many honours and cups in local festivals.

Most family holidays were spent in the Lake District ticking off the Wainwrights. When she retired in 1997, and her husband reduced his hours, they were free to indulge this hobby and walk many of the long-

distance paths in England. Later, with her husband fully retired, walking holidays were taken in America, Canada, Australia and New Zealand.

In 2008 when flying into New Zealand for the third time she had a large bleed into the left side of the brain, leaving her unable to speak, read or write. Although she initially made a good recovery, further bleeds occurred leaving her with Vascular Dementia. She spent the last two and a half years in a specialised dementia care home, and died in December 2015, aged 74. It was fitting that at her funeral a recording of her singing was played, while her coffin was decorated with scenes of her beloved Lake District.

She is survived by me, our three children, Paul, Roger and Sarah, and four grandchildren.

John Moon (her husband)

Gillian O'Connor
(Literae Humaniores,
1962-65)

Gillian was educated at Sutton High, where she developed a passion for Latin, and after a sixth form crash course in Greek, she came up to St Hilda's in 1961.



On graduating she found her way to the City desk of *The Times* and her vocation. My favourite story of that heady time is of Gillian racing Minis around the newly-built multi-storey car parks in the early hours of the morning. It's hard to believe that the quiet, reserved woman we all knew turned London into the City of Screaming Tyres, but she did.

In the late sixties Andreas Whittam Smith, then editor of the *Investors Chronicle*, persuaded her to join him. She spent over twenty years at the paper, half of them as Editor, in the phase of her life for which she is perhaps remembered best. Gillian took the chair in the early 1980s as Mrs Thatcher's revolution caught fire.

She was both a classical scholar who loved a well-turned phrase, and an expert in one of the more technical areas of finance: a duality which served her well. Circulation trebled in her first five years as Editor, and her recipe of fine writing and stock tipping was a huge hit with readers.

She was an Editor with a quiet, yet Imperial style. She loved her Sonia Rykiel sweaters and Armani suits, and woe betide any PR

who phoned her for the first time and introduced themselves with a breezy, "Hello Gillian"... "I didn't realise we had met" would be the chilly response. She smoked in an epic style, buying her cigarettes in cartons of 200. When she settled to edit a feature, she would languidly waft a cigarette to her lips, light it,

take a single pull as she debated how to rescue the latest awful piece, and then set it down in her swimming pool sized ashtray, alongside two or three others that were already alight there.

Her life revolved around the paper, and she confessed, seven years after moving house, that she had yet to take the delivery packaging off the stove.

Towards her career's end she volunteered to become Mining Correspondent: five happy years in the field in Canada, Kalgoorlie, Kazakstan, and Kimberly, interspersed with travel assignments riding horses in Argentina or Andalusia. Not bad for a woman who had spent thirty years in her office, and who had managed to mislay her passport for years.

Gillian was a wonderful human being. Her ticks and foibles, likes and dislikes, her warmth and her chill, were part of a mixture that made her so very human, and so much loved by us all.

Edited from Sir Bernard Grey's funeral address. The full text is available from the College archive.

**Frances (Ann) Hancox
(Milroy, History, 1962-65)**

After leaving Oxford, where she had made several lifelong friendships, Frances taught for a year at Brown University, Chicago, through a family contact. The students didn't quite know what to make of her at first – assignments were addressed to her as anything from “Ann” to “Professor” – an academic high! She returned to take her PGCE at the Institute of Education in London in 1966-67, and started her teaching career in Chipping Campden. Appointed to teach history, she also enjoyed helping run a small unit for pupils finding school difficult, an experience which set a pattern for her professional life.

But as a friend recalls, ‘Frances (or Ann as we called her then) really lived her history. When we saw the film *Elvira Madigan* set in 19th century Denmark, Frances came out fuming at the uselessness of the lovers who, unable to find work, ended up killing themselves – “they could have moved to Manchester and got jobs in the cotton trade!” And for a lesson on the Napoleonic Wars, she got hold of an English soldier's uniform of the period (heaven knows from where) so the class could see how small he was, like, presumably, many other soldiers at the time.’

Frances enjoyed almost fifty years of a very happy married life, many of them spent in a lively West Oxfordshire village. When her daughters, Katharine and Margaret,



were young she did much voluntary work with young people with learning disabilities and their families; she was also secretary for Oxfordshire Mencap.

Later, as Lecturer in Special Needs at West Oxfordshire College she partially designed and then led a

Bridge Course which helped these students enter adult life. For this she established student catering and retail enterprises to commercial standards, and negotiated work placements for students with a range of local employers. In retirement, she acted as parish clerk and helped David, her husband, produce the village magazine.

Frances died on April 23 2016, following an operation for colon cancer, a mere six weeks after first diagnosis. Her family know how lucky they were to have her. She taught us to support our weaknesses, and share our strengths. At the funeral in the community to which she had given so much, “a lovely lady” was the constant echo.

David Hancox (her husband)

Gillian Bagnall
(Rowntree, Mathematics,
1987-90)

Few will be surprised that Gill's funeral service was one of those amazing standing-room-only affairs where hundreds came together to celebrate the life of such a wonderful woman. We laughed and cried together, remembering stories filled with joy and happiness.

Gill came up to St Hilda's from Bancroft's School in Woodford Green, Essex. She had excelled there not just in Mathematics, but in sport, music and being a superlative, generous friend. All of these qualities continued to shine through her undergraduate years: studying with others to see the beauty in 'hard maths'; giggling over the mastery of the perfect punt technique; chatting dreamily about her beloved Epping Forest in a room on the top floor of Hall building, fuelled by warm Ribena and Hobnobs.

The faith which Gill held at her core flourished in Oxford. She ran St Hilda's Christian Union in her second year along with Sam Mayers (Hands) and contributed to the life of OICCU through summer missions in Salisbury and Leicester. St Aldate's Church became a significant home for her, as she not only worshipped there regularly but became involved in youth outreach work with The Oxford Area Schools' Team.

After Oxford, Gill found great professional success in accountancy, working for (what



are now) Deloitte UK and subsequently PricewaterhouseCoopers. She continued to combine her beliefs as a Christian with workplace skills, volunteering and eventually working full-time as Director of Connect Christian Counselling Service, then Head of Finance for Langley House

Trust – an organisation which provides rehabilitation services for ex-offenders.

Gill was determined to live life to its fullest, despite the challenges of her diagnosis. She delighted in family holidays to Europe, cheering on her boys in rugby and football, house renovations and simple walks amongst the bluebells at Dumbleton Hall with her beloved Ric, Jonathan and Jamie. So many of these celebratory moments were captured at Gills' funeral service, where those who loved her had curated walls of pictures and memories which provided a moving reflection of this special daughter, wife, mother, colleague, friend.

Alison Mayne (Woolley, English, 1987)

ARTICLES

Christmas *University Challenge* 2016

When the email came inviting me to be part of the St Hilda's team for *University Challenge*'s Celebrity Christmas competition, I was overjoyed. And somewhat suprised, too. My first thought, I'm afraid, was: "what will I wear?", but I was soon looking forward to my visit to Media City in Salford, to record the first game. I knew Val McDermid was on the panel and that was reassuring. We both used to live in Manchester, and I've known her for decades. We also both play on *Round Britain Quiz* on Radio 4. Val is an absolute whizz at quizzes. What she doesn't know is very little indeed. She's also fun and any occasion where she's around is lively. I took the train to my old home town in high spirits.

The organisation of our visits was awe-inspiring. The team who put on *University Challenge* have been doing it for so long and with such enthusiasm that it all runs like

clockwork. Viewers don't ever think about the way the show is put together, but I have nothing but praise for every aspect of the organisation.

I'd been given a room in the Holiday Inn, which is right next door to the studio, and I met both Daisy Dunn and Fiona Caldicott in the Green Room. This was a real pleasure for me. Val was there too of course. I love Green Rooms. This one was full of players from other teams; the ones who'd just recorded their shows and the ones who were there for the first time. All this happened in late November and already the hospitality included mince pies, alongside the sandwiches, drinks, fruit, chocolate and other goodies laid out on buffet tables at the back of the room. We chatted about everything except the questions. There was no way we could foresee these so it was, we agreed, pointless to try and study up on anything. However, a strange thing did happen. When I told one friend of mine that I was going to be in the show, she said: "Study up on flags of the



world and the Periodic table.” I laughed and told her my life was too short, but wouldn’t you know? Both those subjects came up in the Final.

Down in Make Up, the Wardrobe Master adjudicated between two tops I’d brought.

You’re asked to bring two, in case one of them isn’t suitable or clashes with someone else’s outfit. The Make Up Ladies did wonders with our faces and hair and I wished I could take one of them home with me. At least, I thought as we made our way up to the studio, the Hildebeests would look good on the screen.

Our first game was against Magdalene College, Cambridge and we won. It’s a funny sensation being up there behind the desk, in that familiar set. We met Jeremy Paxman when we walked on for the first time. We hadn’t seen him till then. He was very friendly and put us at our ease at once. Then the questions began. You don’t have time to think. I was so set on buzzing first if possible that I made a wrong call or two, but you have to get in there, if you possibly can.

We were called back to record the Semis and possibly the Final on the following Saturday. Again, I stayed at the Holiday Inn and again, brought a selection of tops. My suitcase was a bit fuller this time because I had to bring sartorial reinforcements, just

in case we made it through to the Final.

The Semi, in which we played another all-women team from Oxford (St Anne’s) was almost the best fun of the three games. I say that because I buzzed more than I had before or would again and most of my

answers were right.

The Final was very exciting. Our opponents were Leeds and it was a huge treat to meet one of my favourite novelists (Louise Doughty), Steve Bell, the cartoonist, Kamal



Ahmed and Gus Unger-Hamilton, who I think was even younger than our own Daisy Dunn.

After the Final, after we’d won, and jumped up and down (but in a dignified way befitting St Hilda’s!) we celebrated with mince pies and champagne in the Green Room before disappearing to catch trains etc. But the best part of the whole experience was the wave of support, enthusiasm and love from the St Hilda’s community, both in real life and online when it was all over. Twitter was zinging for days. I’m still getting recognised on trains and in Waitrose. Taking part was a treat, and we were delighted that we’d managed to do St Hilda’s proud.

Adele Geras (Weston, Modern Languages, 1963)



From the Archives: the war-wounded and St Hilda's war-work.

The centenary of the First World War gives an opportunity to explore our archive collections and uncover the role St Hilda's students played assisting the war-wounded who were sent to Oxford. The University Examination Schools and Somerville were given over to the military and became hospitals for wounded soldiers from the front. Students undertook war-work: rolling bandages, fundraising and volunteering in hospitals to aid the recuperation of the soldiers.

The *St Hilda's Hall Report* for 1915-1916 records that students organised trips for wounded soldiers out on the river and to the Hall in bath chairs. Staging plays was also a popular way both to entertain the wounded and to raise funds. *The Chronicle*

for 1917 records:

"In Michaelmas Term [the students] raised money for the Scottish Women's Hospitals by a performance of the musical Cantata *The Lady of Shalott* and of Gilbert's *Rosencrantz and Guildenstern*.*

Some of the most vivid tales of student war work are found in our audio collections. Speaking in 1986, Eleanor Marguerite Verini (English, 1914) remembers helping the wounded at the Examination Schools:

"The Examination Schools became a hospital and an elderly clergyman used to take services on Sunday morning, and I used to play hymns for him and then sometimes we used to give them parties. I had a friend who sang quite well; we used to go and she would sing and I would play. I even danced; we would give little bits of

entertainment as far as we could..." [SA 1 A9 A&B]

Dispatches from former students highlighted work include nursing at home and on the front. One dispatch to the 1915 *Chronicle* from Laura Swanwick (Marshall, History, 1899), a VAD Commandant, gives insight into the workings of the hospital in Cirencester where she oversaw VAD nursing care for the wounded:

"The number of beds has now been raised from fifty to seventy-five and [the hospital] was granted money for an X-ray apparatus, fittings for the theatre, and an electrical treatment apparatus. The service is voluntary, except for the trained nurses and the radiographer. Almost 500 cases have been dealt with by the hospital, many of them extremely severe."



The 1918 *Chronicle* notes that Swanwick was gazetted OBE in recognition of her work in Cirencester. Sadly, the nursing skills and empathy displayed by the Hall community during the War would be called into service again immediately, with the devastating influenza pandemic of 1918-1919.

Oliver Mahoney, College Archivist

**Tennyson's poem was put to music for women's voices by Bendall in 1891, and Gilbert produced a comedy in 1874 in which R & G plotted to get rid of Hamlet so that R could marry Ophelia.*



CAREERS IN SCIENCE AND MEDICINE

Reflections on a Career in Medicine

Following an excellent education at the City of London School for Girls, well above average for girls in the 50s, St Hilda's gave me the opportunity to pursue my ambition, held for several years, to become a doctor.

To study medicine in Oxford meant, and still does, having one of the best medical educations in the world. (the University of Oxford's Medical School has been voted top of the international League Table by its students for the last several years.) This is not just due to the scientific basis of our course, but also the opportunity that it presents to live and study with people engaged in all disciplines. Alongside the demands of a rigorous curriculum in medicine, it was, and remains, relatively easy to have a broad cultural experience. This, in my view, helps to avoid the risk of a narrow focus on professional practice later, giving a more rounded view of people, of why patients present as they do and the wider aspects of medicine in society.

Undertaking my clinical placements as a student in the Westminster Hospital in London, Birmingham and Coventry, I was trained by general physicians, surgeons and obstetricians of high calibre, and was able to obtain an unusual breadth of experience for a student. I learned much about the

kind of doctor I aspired to be, and not to be.

Returning to Oxford for Finals was scary, and passing them joyous. Reluctant to work full time on qualification, being happily pregnant, the opportunity to train part time in general practice was appealing, and has stood me in good stead throughout my career.

Grounding in neuroscience and 'whole person' medicine led me into psychiatry as the possibility to train part time in specialties arose. I embarked on studying

for the Diploma in Psychological Medicine, followed by Membership of the Royal College of Psychiatrists.

Specialising in psychotherapy, and becoming very involved in the work of the Royal College of Psychotherapists

and all the medical royal colleges has opened many doors professionally.

St Hilda's and the wonderful tutors who taught me enabled me to work in one of the most fantastic and worthwhile of professions. The trust of patients who come to see a psychiatrist, and now the attempt to ensure that the health and care system is trustworthy where people's information is concerned, cannot be underestimated, and has given me a huge privilege.

Thank you, St Hilda's, for this gift.

Fiona Caldicott, DBE (Soesan, Physiology, 1960)



From Music to Medicine

The transition from music to medicine was not easy. I found the basic sciences quite different from writing music essays and performing, but with perseverance, I am able to say that I love my job – there is such variety that no two days are ever the same!

Medicine has wonderful opportunities to explore both yourself and the world. I spent three months working in Bolgatanga, Northern Ghana. I lived at the orphanage there and instantly felt that I had fifty new friends! The children were so content, and eager to learn and play. When I went for a run, the children ran with me, but faster, without shoes. They had never seen sun-lotion before, and enthusiastically applied the sweet smelling substance, emulating their new pale-skinned pal.

These were joyous, but sometimes difficult times. I witnessed poverty first-hand. There were nights when there was no electricity, no food. I delivered over thirty babies, with minimal equipment. Many of the women walked several kilometres to get to the hospital – and some didn't make it.

One night, with fellow volunteers, we set up an evening medical clinic at the orphanage for the children. Word got around, and over 300 people of all ages turned up to be seen! We worked hard throughout the night, seeing as many people as we could, prioritising those in need. It was an exhausting but exhilarating experience.

In 2011 my (now) husband and I spent time working at a major trauma centre in Western Australia. We were fascinated by the Australian healthcare system and



returned in 2014. Initially we lived in Hervey Bay, a rural area five hours' drive from Brisbane. Subsequently we dealt with some pretty crazy things – removing cockroaches from ears, suturing injuries from vicious bird attacks, fixing a farmer who had been crushed by a cow...

I currently work as a paediatric registrar in Sydney. I see a wealth of interesting cases because of the diverse social demographics here. I am studying for my exams and hope to study paediatric dermatology as my specialty. But we are expecting our first child, so I will have to balance my career with family demands.

And yes, I continue to play music. I have been involved in some wonderful orchestral and chamber music in Australia and in Europe, endeavouring to combine my passion for music with my wonderful career choice of medicine.

Charlotte Wyatt (Music, 2004)

In Emergency

I was fortunate indeed to read Medicine at St Hilda's. Our tutors – Pam MacKinnon and Jane Mellanby – supported and encouraged us throughout and beyond our time as undergraduates. One appreciative young man presented a carnation to Jane in her Biochemistry practical classes each week.

After qualifying, I worked in Orthopaedics, Casualty, Plastics, General Surgery and Neurosurgery. I was advised to switch to Accident and Emergency Medicine (now known as Emergency Medicine, previously referred to as Casualty). I disliked its one-stop nature, but there were some patients whom I saw repeatedly and could follow over time. Furthermore, modern IT systems enabled us to check on patient progress, providing valuable feedback and making our work more interesting. There was tremendous variety, seeing patients from birth to senescence, and from all walks of life – some were famous, and one was wanted on *Crimewatch*. There were chances to save lives e.g. septicaemia, anaphylaxis, traumatic injury. Our inspirational clinical staff came from many countries around the world.

In the 1990s, waiting times increased and emergency departments became overcrowded. When we ran out of trollies, patients were treated in chairs, or even on the floor. We had to turn our attention to process engineering and queuing theory. The patient journey could be expedited if we worked more collaboratively and nurses were allowed to request investigations (thus avoiding repeated queues to see the doctor). We noted that

our staff to patient ratios had not changed over 14 years but waiting times had escalated. Wondering if population ageing was implicated, we analysed the increase in attendances according to age. We found a 54% increase in total annual attendances in our department, with a disproportionate twofold increase in patients aged more than 70 years, and a 6.7-fold increase in patients aged more than 90 years.

Unsurprisingly, the time spent in the department correlated with the patient's age. Older patients require more assistance and are more likely to have complex health problems. Younger patients (age less than 30 years) were three times more numerous than patients over 70 years, but older patients were five times more likely to be admitted, and they occupied 9.8 times more emergency bed days. The perception that emergency departments are primarily engaged in managing youthful intoxicated patients is wrong.



I have retired now, but I am hugely grateful to St Hilda's for enabling me to participate in a professional life, and for making my youthful dreams come true.

Grizelda George (Medicine, 1968)

I would never have become a clinical psychologist if I hadn't applied to St Hilda's to read... geography!

My great good fortune was that Dr Jane Mellanby, tutor in PPP and Experimental Psychology, was also the College Admissions Tutor. Thirty years ago psychology was not particularly oversubscribed, so Dr Mellanby was on the lookout for applicants who might be interested in the subject. "I see you are doing a mixture of arts and science A levels, and wonder if you have thought of reading psychology?" are the words that changed my degree and my life.

My CV charts the route I took after clinical training, from child and family psychology, through chronic pain management, paediatric cystic fibrosis, adults with cancer, to book-writing and a freelance business providing staff support to cancer and palliative care teams. But that sounds rather dry and formulaic – which the work has never been.

Instead I think about the twelve year old boy with cystic fibrosis who negotiated a deal with me that if he did his chest physiotherapy twice a day for a week he could let his pet rat run free during my next home visit. I recall the couple waiting for a baby's heart to be transplanted into their own newborn baby, grappling with the horror that for their daughter to survive another child would have to die. I remember the woman recovering from breast cancer who felt adrift at the end of treatment when she had expected to feel elated, and a middle aged man preparing letters and 'memory boxes' for his children as he faced his death from motor neurone disease.



Clinical psychology has given me the opportunity to hear the extraordinary within the ordinary. I haven't worked abroad or in glamorous settings, although the Richard Rogers-designed Maggie's Cancer Support Centre in West London has made me recognise the powerful effect of the physical environment on psychological wellbeing. The people I work with are not unusual, they have the same hopes and fears as most of us. But they have come up against events in life that are, at times, overwhelming. It is my role as a clinical psychologist to hear their stories, help them to make sense of their experience and to support them in developing additional coping strategies as they adjust to the challenges they face.

Frances Goodhart (Experimental Psychology, 1986)

Becoming a Plastic Surgeon: from undergraduate to Consultant

It is a privilege to write for St Hilda's *Chronicle* as a Senior Member; I am now 41 years old and have been a Consultant Plastic Surgeon for nearly three years, but of course I can remember every step of the way, starting with being accepted at St Hilda's (my first-choice College) back in 1994 and, although I am now more experienced and self-assured, I still recollect the wonder and apprehension of being a new undergraduate.

I can honestly say that by the time I graduated I had just spent the best six years of my life and felt deeply indebted to Oxford, St Hilda's and Green College; and still do. Oxford is my 'spiritual home' where I made some lifelong friends, became equipped with the qualifications necessary for my subsequent career and learnt so much about how to get the best out of myself and others.

Medicine can be a crazy career to follow, particularly if you make it as difficult as possible for yourself by choosing the most competitive sub-specialty: Plastic Surgery. From 2000-2012 I worked in fifteen different hospitals in three different

countries – Australia, Ireland and then back to the UK – followed by another eight years in Australia with a (luckily) devoted and tenacious partner trailing around applying for his jobs once mine were sorted. This itinerant lifestyle is hard to shake off and although I have been based in beautiful Cornwall as Consultant for the past three years we still haven't fully committed to the area and bought a house!

Other challenges are predictable: *lots* of financial investment into my career has been necessary: for meetings, courses, equipment, exams, childcare (often more than my actual net earnings: being a Fellow

in Australia was especially poorly paid!) and sadly also having to decide how to tackle some surprisingly dated attitudes to women in surgery and women who choose to work after having children.

Now I have a full time NHS practice treating Hand Surgery conditions, and am the only NHS Plastic Surgeon resident and employed in Cornwall. I keep my practice broad by also

treating skin cancer and cosmetic surgery patients, a challenging mix that gives much job satisfaction. Thank you, St Hilda's, for recognising my potential and starting me off on such a wonderful and fulfilling career...

Rebecca Dunlop (Pollard, Physiology, 1994)



Biomedicine and Beyond

St Hilda's, where my degree in Zoology gave me a much-valued perspective on the living world, provided the foundation for my career.

My move into biomedicine came with a Diploma in Human Biology in Oxford's Physical Anthropology Department, followed by a DPhil. Here, Immunology first captured my attention, and continued to do so – through a series of research and academic positions in the US and UK. I studied the role of the thymic microenvironment in lymphocyte development, and its significance in immunodeficiency and age-related loss of immune function. I had research colleagues and collaborators worldwide, and watch with pride the progress of my many talented PhD and Masters students. Research was interwoven with teaching students from across the globe:



undergraduate and postgraduate, medical students and basic scientists.

A series of academic management positions followed (alongside my research). All were newly-created, giving me the opportunity

of shaping each role and its strategic goals; these included Vice Dean (Education) at the Royal Postgraduate Medicine School

London, Assistant Vice Principal for PG Education in the new Faculty of Medicine, and Director of Imperial College's first Graduate School (Life Sciences and Medicine). My final position before official retirement was as Pro Rector (PVC) for International Affairs at Imperial, and the two key projects I established have kept me fully occupied well into retirement!

The first is a joint medical School between Imperial and NTU in Singapore, the Lee Kong Chian School of Medicine. The first students started in 2013, and the School is thriving with state of the art facilities and generous philanthropic and government support.

The second project was very different – Climate-KIC. For this, I represented Imperial on the pan-European team that won the bid for this EU-funded enterprise – establishing a Knowledge Innovation Community to address climate change mitigation and adaptation. As founding CEO, I entered the territory of business and entrepreneurship: launching innovation programmes, supporting start-ups and training young entrepreneurs – an exhilarating experience and crucial for the future of our world! Now, with colleagues in Australia, we are establishing a sister KIC: Climate-KIC Australia.

My career has been immensely enjoyable, unexpected and rewarding, enriched by my family – a very supportive husband, three sons and seven, soon to be eight, grandchildren. I was thrilled to be appointed an OBE in 2014 for my services to research and innovation.

Mary Ritter, OBE (Buchanan Smith, Zoology, 1963)

A hobby as work

My first flight took place when I was three years old. Crossing the Atlantic in a Stratocruiser, was enough to convince me that I wanted to be an airline pilot. A visit to the flight deck was a wonderful experience. This ambition would have been straightforward had I been a boy – for a girl, such an idea was greeted with laughter.

My convent school education was basic, to say the least. In Biology, anything considered “rude” was simply omitted. In those days you could take the Oxford Entrance exam before completing A levels. Much to my surprise, I got in.

Oxford was wonderful. Freedom to study in the way that suited you and many interesting societies to join. I ended up reading Psychology and Physiology.

The desire to fly was always there in the background, although it was a few years before this ambition could be realised. BA (then BOAC & BEA) advertised for pilots in 1971 and the reply that I received was: “The Corporations do not envisage employing women as pilots in the foreseeable future. We are sorry that our advertisement was not specific in this regard.” With subsequent age limits and fuel crises happening from time to time, it took me 19 years to get into BA, by which time I was an

experienced pilot, having started on DC3s and worked my way up to flying jets for a holiday airline. British Airways was well worth the wait. I ended my career as a Captain, flying a mixture of long and short haul routes, all over Europe as far as Moscow and across the Atlantic to the USA.

You may be pleased to know that I made use of my Oxford degree by qualifying as a hypno-psychotherapist part time. I am

still practising – helping people gain confidence, lose fears (such as a fear of flying!) and a whole host of other things.

If you are reading this and you have a dream that is a bit “out there”, carry on! Getting paid to indulge your hobby is a great result – in

many ways, that is what I managed to do with flying as a career.

Anne Peacock (PPE, 1964)



A Woman in Plastic Surgery

People used to think of plastic surgeons as those amazing craftsmen (they were men then) who repaired wounded airmen and others with horrific injuries after wartime battles. After TV soap operas, and celebrity magazines, we are more likely to be perceived as people who change the appearance of the impossibly vain for huge sums.

The truth is of course somewhere in between. I'm in the minority as a female Consultant plastic surgeon, and, although it is still difficult to get through all the exams and hurdles on the career path, at least we have created a level playing field these days. There are more middle grade female trainees than ever before, and the future is looking good.

I was in the NHS for a long time, but more recently have been 100% private. I've run a burns unit, where all the patients are tragic, and we do what we can. I've repaired facial traumas after car accidents and dog attacks, and I've concentrated on improving the awareness and survival of melanoma patients, which in my lifetime has gone from 'rare disease' to one of our commonest UK cancers.

I always thought I would have a skin cancer practice, but the reality has been that female patients still seek out a female surgeon for breast alteration surgery. I don't do much breast cancer, but a lot of enlarging, reducing, or uplifting. Now you

may think that's 'only cosmetic'. The NHS certainly treats this field as such. I would argue that a woman who can't work because of back pain, submammary infections and constant teasing and groping deserves help. So does a young girl who has been abused by a paedophile, and comes to another woman for surgery that will give her breasts, and help her escape her abuser; or the child who goes from childhood innocence to a 36HH in three months.

They can all be helped by surgery that can be done in an afternoon with only about a month's recovery. That's deserving, and cost-effective medical treatment which needs skilled surgery.

Nowadays I spend much of my time teaching and examining surgeons at the

Royal College of Surgeons of Edinburgh. I have the best job in the world, and I'll do what I can to make sure others can do something similar!

Judy Evans (Zoology, 1969)



A Year in Oxford

When I was studying for my Masters in Obstetrics and Gynaecology in Cairo, I knew that it would not be the end of the road, and that I would continue to do post graduate studies in a subspecialty, as I believe “one should know something about everything and everything about one thing”.

My first interest was gynaecological surgery and I did take steps in this field, but when my mentor left for a new post abroad I couldn't continue my training, and I was left uncertain about my future. It took me few months to re-evaluate and search for another subspecialty, but I chose Infertility and Assisted Reproductive Techniques (ARTs), and applied for a diploma in reproductive medicine in Germany. During my stay in Kiel, I was introduced to both the clinical and laboratory aspects of In-Vitro Fertilisation (IVF), but after I went back to Cairo I struggled to find a suitable job and I had to work unpaid in the lab at a private fertility centre in Cairo. Then by chance I found a new Masters course in the subspecialty at Oxford. Naturally the admission process was not easy and I was very doubtful that I would be accepted, but I was.

My time in Oxford was a bit of a roller coaster, but, although it was often stressful and of course highly competitive, by the end of the course I had a clear idea about what I wanted to do with my life. That's what is so good about Oxford: it opens doors and gives you options. After I went



back to Cairo, I knew that I wanted to resume my career as a fertility specialist, which I did. Within two years I have become the Director of a new fertility centre at one of the biggest military hospitals in Cairo.

When I applied for the course, I didn't have any preferences for colleges and it was the University that chose St Hilda's. In Oxford when I named my college to someone I was usually faced with the phrase “Oh, the girls' college”. Now when I look back and think about it, I believe that the fact that it used to be a girls' college was actually empowering, and I hope more girls, especially from the Arab world, will get access to this standard of education.

Ragya Nour Eldin (Clinical Embryology, 2012)

Four Years as a Nurse

After graduating in 1976 I joined the Civil Service fast stream, serving in Scotland both pre- and post-Devolution, until 2007.

Latterly, I became main carer for my late husband, who had, successively, a kidney transplant and a severe stroke. Running on empty, I took the opportunity for early retirement, happy to leave behind the pressures of my senior post. Or so I thought. Within a few weeks I was frustrated and bored. As I visited my husband each day, I admired the nurses who cared for him – and, as if by divine plan, came across an advert for nursing degrees at Edinburgh Napier University to start February 2008. I was fifty-three.

After St Hilda's, where I had the privilege of being taught by Doreen Innes, Barbara Levick, Jean Austin and Kathy Wilkes, it was a very different experience to sit in a lecture theatre with hundreds of students, just learning facts. At Oxford, we dealt with arguments not answers. As an academic discipline, Nursing was very different, in that you could actually be right or wrong, with potentially fatal results.

In summer 2008 we started our hospital placements. I had to unlearn my arrogant, privileged ways and muck in. The staff were diverse in age, ethnicity, and social background but they knew their job. I had to get along with them. My head could be bulging with theory but it was of no use if I couldn't put it into practice. Eventually I qualified, and it was a proud day when I was selected for a staff nurse post on an acute medical admissions ward.

Through nursing, I learned a great deal about the human condition, and the various frailties that affect people – lifelong conditions bravely managed; how the majority of older people dwindle away over a long period, with increasing levels of intervention aimed at just keeping them alive; and how much family carers sacrifice of their own independence and quality of life. I also honed my clinical skills and learned to identify and manage deterioration – a very important aspect of acute nursing.

Sadly, worsening arthritis forced me to resign at sixty. It was just too physical for me. It is incomprehensible that the retirement age for nurses has been raised to sixty-seven. It is one of the most demanding jobs physically and mentally, and I am still amazed I did it.

Micheline Brannan (Moss, Classics, 1972)

Health Care outside the NHS

While an undergraduate at St Hilda's I spent a happy "9th Week" at the University library writing an essay on "transmission of leprosy". This topic was chosen for the annual Lepra Essay Competition, not allocated by my tutor. Winning the cash prize mattered less to me than the chance I won to meet leprosy patients at a hospital near Oxford.

Nearly forty years later (in 2014) I was invited to participate as a leprosy expert in an International Workshop on "transmission of leprosy". In between, if the truth must be told, little progress had been made in understanding its transmission although there's been phenomenal progress in managing the disease and its complications.

My career as a leprosy specialist really began in 1982 – the year that the revolutionary "multidrug therapy" was introduced as standard treatment for all leprosy cases. Besides being responsible for patient care at a specialist leprosy hospital in Maharashtra, I trained health workers for the national leprosy elimination programme of the Government of India. Later I worked in Nepal where we provided both specialist clinical care for leprosy complications (including reconstructive surgery) and technical support for the government's integrated leprosy control programme. Our centre also carried out high quality laboratory research into drug resistance and immunology of leprosy.



Towards the end of my formal service with The Leprosy Mission (TLM) I was posted to Bangladesh where important field studies were in progress (on chemoprophylaxis and on management of nerve function impairment *inter alia*). There I continued to treat patients and teach health workers and to be an advocate for The Leprosy Cause.

When Multi Drug Therapy was introduced, smear positive cases were given at least 24 months' treatment with three drugs. After some years the recommendation was reduced to a "fixed duration therapy" of 12 months. Responding to a WHO suggestion, in 2004 we embarked on a long-term study of 6 months MDT for "multi-bacillary leprosy" patients and preliminary results

were presented at the International Leprosy Congress this year.

Between leaving Oxford and my current role as a "skilled volunteer" with TLM, I have contributed to many published

scientific papers and have been on the Editorial Board of the *Leprosy Review Journal*. If my work has facilitated better care for leprosy-affected people (evidence-based care by well-trained staff) I am satisfied my career has been worthwhile.

Cynthia Ruth Butlin (Physiological Sciences, 1971)

A career in Speech and Language Therapy

I graduated in Classics in 1973, driven by a love of language and communication, and after four years of uncertainty began another degree, in Speech Pathology and Therapeutics at Manchester. From 1980 until 2011 I worked in the NHS as a speech and language therapist in schools, hospitals and the community.

The disruption of communication, whether by developmental or acquired factors, has appalling human consequences. For twenty years I worked with a mixed caseload including preschool and school-aged children with both specific speech and language delays and disorders and general learning, emotional and behavioural difficulties; adults with such difficulties and those with the aftermath of brain injury through head injury, stroke and acute illness; and those affected by diseases including Parkinson's, motor neurone disease and cancer. Latterly I specialised in work with dysfluency, or stammering, in adults.

How do you do Speech and Language Therapy? First you listen, and find out both from observation and report what is disrupting communication, and what the client or patient, and his or her associates, want from therapy. If we imagine communication as a chain of events – transmitting an idea from one person's mind to another's – we can identify missing or damaged links. These could be the central brain processing and programming of speech sounds, syntax and vocabulary; attention, memory, physical structures of the mouth and upper respiratory tract, hearing and listening,

social understanding, and non-verbal factors. You then identify and implement highly specific and focused strategies and exercises. All the while you meticulously record changes, adjust therapy accordingly and carefully monitor and record outcomes. You may also refer to other services as required, which could include medicine, audiology, prosthetics and orthotics, social services, mental health services, schools and literacy support.

It is a rich and fascinating field of work, and I have been privileged to work with many courageous and committed clients of all ages. My classical studies came in handy too. Learning medical terminology was very easy with a knowledge of Latin and Greek – and I also memorably startled one client who had become aphasic as a result of a stroke. The first words which he regained were the first line of an Ode by Horace, and you should have seen his delighted expression when I joined in. Having found his voice again, he made a rewarding recovery.

Winifred Ashmore (Upson, Classics, 1969)

Equine Reproduction

I little imagined when I graduated from St Hilda's with a degree in Modern History and Economics in 1989 that I would find myself working as a Vet specialising in Equine Reproduction. But after two Science A Levels at a London crammer college, I applied to Vet School, and things just somehow snowballed from there....

My interest in Equine Reproduction arose partly from my lifelong love of horses and interest in breeding them, and partly from the fact that the Royal Veterinary College had two of the world's foremost specialists in the reproduction department: Prof David Noakes and Prof Gary England. It is to the two of them that I owe my career, and the pleasure that it has given me.

I spent a year in General Practice and then completed a PhD in the mechanisms controlling uterine contractions – this acquired expertise was later to prove somewhat disconcerting to the poor obstetrician trying to deal with the birth of my son! I subsequently qualified as a European and RCVS Clinical Specialist, and set up my own Equine Reproduction Practice.

The opportunities afforded by a veterinary career are diverse, if not always easy to identify. I have worked in animal /

veterinary ethics, having been lucky enough to be awarded a Wellcome Trust Fellowship to look at the ethical decision-making surrounding the use of assisted reproductive technologies in animals. This provided some really fascinating and enjoyable opportunities to collaborate with lawyers, ethicists, and human medics. I have also been involved in veterinary politics, at a national and European level.



A career in equine reproduction has its more comic moments – for example the time I was on a train discussing a semen delivery with someone on my phone, when I suddenly realised that everyone else in the carriage (a) was listening to the

conversation and (b) had no idea that it was animal semen I was talking about; or the time when I had to explain to a somewhat worried pharmacist why I was trying to prescribe extraordinary doses of a human tricyclic anti-depressant (to treat an 820kg stallion for a reproductive problem).

Though the hours can be long and the work physically as well as sometimes mentally draining, the sight of a new-born foal delivered safely and taking its first drink, or of the delight on a client's face when their sub-fertile mare is finally diagnosed pregnant, is very rewarding.

Madeleine Campbell (Higgins, History and Economics, 1986)

The College gratefully acknowledges the generosity of the following for their gifts over the last year, as well as those who have given anonymously:

*denotes those who have died.

1933

Lettice Curtis*

1935

Kathleen Moore (Pope)

1939

Val Hollis (Hammond)

Beryl Newport (Adams)*

1940

Jocelyn Morris*

Mary Turton (Cleverley)

Nancy Uffen (Winbolt)

1941

Joan Gray (Houldsworth)*

Mary Waley (King)

1942

Margaret Mabbs

1943

Gwen Coulter (Marks)

Mary Davies*

Barbara Thomas (Porritt)*

1944

Joan Addison (Rostron)*

Sheila Clark (Green)

Joyce Haynes (Robinson)

Margaret Skerrett (Holgate)

Myrtle Watson (Raynor)*

1945

Christine Hill*

Sally Owen (Clothier)

Joan Richmond

1946

Mary Gilson (Brown)

Susan Hall (Carrington)*

Gwenith Maddison (Thomas)

Sylvia Ross

1947

Mary Allan (Rees)

Margaret Bullard (Stephens)

Janet Ferrett (Hothersall)

Delwen Foster (Rodd)

Cynthia Iliffe (Rayman)*

Ann Parker (Dickinson)

Florence Summerskill (Elliott)*

Mary Frances Wagley (Penney)

1948

Sheila Ary (Littleboy)

Margaret Connell (Harvey)

Joanna Cullen Brown (Cullen)

Barbara Dowrick (Chadwick)

Annette Farrer (Gelson)*

Sonja Hawkins (Singer)

Janet Martin (Hamer)

Jenny Porter (Forman)

Patricia Pugh (Wareham)

Alison Scott-Prelorntzos (Scott)

Helen Squire

Ruth Stanley (Brenner)*

1949

Ruth Johnson (Raup)

Ann Lloyd (Pritchard)

Pauline Whitehead*

1950

Helen Bland (Henderson)

Mary Collins (Overin)

Daphne Crabtree (Mason)

Jean Dabinett

Jill Dann (Cartwright)

Joan Dawson (Habgood)

Kathleen Dawson (Sansome)

Narda Dobson (Leon)

Barbara Knowles (O'Malley)*

Esther Large (Lief)

Trish Paton (Massy-Beresford)

Mary Pickthorn (Barton)

Nancy Siraisi (Brain)

Yvonne Turner (Hall)

Cynthia Watson

Jean Wearne (Morton)

Joan Williams (Murray)

Margaret Wood (Addison)

1951

Sarah Bracher (Kydd)

Muriel Chamberlain

Mary Clark (Champeney)

Janet Clarke (Gunn)

Heather Field (Liddiard)

Ruth Griffiths (Goodwin)

Pat Hardwicke (Earle)

Elizabeth Jacobs (Shaffer)

Mona Jones (Davies)

Sheila Kloppe (Roberts)

Ruth Marden

Margaret Marker*

Nancy Morris

Judith Pinsent (Plumbly)

Mary Stubbs

Jeanne Sturmhoefel (Lewis)

Anne Usher (Davidge)

Charlotte Williamson

(Macdonald)

1952

Ann Billingham (Barnett)
 Rachel Clark (Falcon)
 Margaret Flemington
 Gillian Frayn (Palmer)
 Valerie Gribbin (Horsley)
 Anna Horovitz (Landau)
 Elaine Joynes (Lees)
 Joan Kenworthy
 Sally Mason (Hirst)
 Monica Morris (Short)
 Anne Nash (Hewett)
 Shirley Pankhurst (Worsley)
 Brenda Percy (Sait)
 Joanna Rose (Semel)
 Louisa Service (Hemming)
 Angela Sherman (Ross)
 Dawn Smith (Banks)
 Sheila Smith
 Felicity Taylor (Cooper)
 Anne Weeks (Robinson)
 Antonia White (Plummer)
 Helen Wickham (Wade)
 Betty Wicks (Brotherhood)
 Amelia Woolmore (Mulligan)

1953

Irene Bainbridge (Jolles)
 Katie Baker (Potter)
 Rosamond Faith (Arnold-Forster)
 Margaret Forey (Duncan)
 Sheila Hill
 Kate Kavanagh (Ward)
 Gill Mayne (Key)
 Janet Missen (Stephan)
 Margaret Newton
 Sally Pocock (Young)
 Diana Read (Coulson)
 Jane Reeve
 Jocelyn Tomlinson (Farrand)
 Sally Wade-Gery (Marris)
 Aline Watson (Winter)
 Pat Youngs (Gill)*

1954

Joyce Affleck (Watson)
 Judith Blanks (Hughes)
 Margaret Garvie (McIntosh)
 Kate Giles (Whitmarsh)
 Margaret Gleave (Ayres)
 Pamela Gordon (Bantick)
 Joyce Hargreaves (Carlile)
 Vanessa Hart (Williams)
 Karolen Hodgson (Koob)
 Margaret Kirwan (Amlot)
 Barbara Koch (Hill)
 Jane Lloyd (Shelford)
 Eileen Lovell (Heaps)
 Marianne Macdonald
 Donya Meijer (Silman)
 Hilary Milroy (Firmin)
 Janet Morgan (McAllister)
 Ann Nicholls (Clark)
 Barbara Page
 Daphne Palmer
 Ros Partridge (Bishop)
 Rosemary Stevens (Wallace)
 Jill Strang (Shannon)
 Christine Weightman (Davies)
 Janet Wide (Dobson)
 Emma Wilby (Vernon)
 Angela Wyllie (Davis)

1955

Stella Addison (Kirk)
 Ginny Bergen (Hobhouse)
 Wendy Cornwell (Thompson)
 Janet Cox (Williams)
 Jill Dearnaley (Handisyde)
 Rosemary Dellar (Soutter)
 Helen Foley (Smith)
 Mary Foley
 Margaret Gobbett (Campbell)
 Wynne Harlen (Mitchell)
 Pat Jenkins (Kirby)
 Gill Kenny (Shelford)
 Elizabeth Marden
 Valerie Mountain (Lowther)

Jill Murray (Bach)
 Catherine Myers (Rodgers)
 Elizabeth Read (Lord)
 Rosemary Riddell (Harrison)
 Elinor Shaffer (Stoneman)
 Elena Snow (Tidmarsh)
 Julie Williams (du Boulay)

1956

Margaret Abraham (Vokins)
 Jane Benson (Allday)
 Heather Berger (Greig)
 Norma Blamires
 Janet Bolt
 Sylvia Burne (Saunders)
 Mary Daley (Joseph)
 Gilean Evans (Woodall)
 Gillian Gardner Smith
 Janet Hall (Leaning)
 Anthea Kaan (Allen)
 Judith Mirzoeff (Topper)
 Pam Nixon (Lawrence)
 Sarah Ogilvie-Thomson (Wilson)
 Pamela Parsonson (Smith)
 Sari Salvesen (Clarke)
 Margaret Sharp (Mathews)
 Elizabeth Smithies
 Mary Sykes (Saunders)
 Diane Vreuls Frieber (Vreuls)

1957

Jill Berry (Rand)
 Elspeth Currey (Meyer)
 Anna Dunlop (LeFanu)
 Anne Glendining (Pugsley)
 Celia Goodhart (Herbert)
 Helen Jackson (Price)
 Penelope Lowe (Bicknell)
 Janet Mihell (Scott)
 Anne Murch (Dixon)
 Audrey Pine
 Susan Quainton (Long)
 Anne Robiette (Cropper)
 Valerie Swift

1958

Heather Allen (Wightman)
Mary Anne Coate
Lynne Gamblin (Matthias)
Pat Hawkins (McNaught)
Helen Ives (Johnstone)
Susan Lang (Markham)
Margaret Sale
Anita Stafford
Gill Vardon (Spain)
Jennifer Williamson (Stead)

1959

Mary Anderson
Elaine Cocks (Sturdy)
Virginia Crowe (Willis)
Janet De Santos (Duquemin)
Christine Eynon (Joseph)
Caroline Farey-Jones (Houghton)
Mary Hill
Elizabeth James (Barrell)
Irene Krantz (Salem)
Henrietta Leyser (Bateman)
Sandra Margolies (Colbeck)
Carol O'Brien
Hilary Ockendon (Mason)
Caroline Phillips (Airey)
Sue Smith (Reynolds)
Rosemary Spencer
Katharine Trotman (James)
Jane Whiter (Wakinshaw)
Anthea Wilson
Claire Wilson
Mary Wolf
Jacqueline Wren (Braxton)

1960

Mary Brown (Hope)
Jean Brown (Danson)
Shelagh Cox (Beaumont)
Karin Davies (Hodgkiss)*
Celia Dewey (Winterton)
Dorothy Edgington (Milne)

Felicity Gillette (Jones)
Diane Gough (Ball)
Elizabeth Kerr (Kalaugher)
Jenny Moon (Pilsbury)*
Caroline Pickard
Marianne Pitts (Lengyel)
Alison Smerdon (Webb)
Jacqueline Smethurst
Helen Smith
Teresa Smith (Collingwood)
Barbara Sumner (Charke)
Kirsteen Tait (Stewart)
Jane Taylor (Burnett)
Erica Thomas (Distin)*
Janet Wedgwood (Merer)
Pat Yudkin (Nabarro)

1961

Fiona Agassiz (Wilson)
Anna Alston (Ilott)
Judith Beckman (Bor)
Angela Bird (Barratt)
Janet Brentegani (Mitchell)
Margaret Cooke (Smith)
Mary Cunningham (Costain)
Diana Dillon (Botting)
Frances Doel
Molly Dow (Sturgess)
Judith Fearon (Thomson)
Kathleen Guyatt (Fedrick)
Jenny Haden (Peck)
Jocelyn Harvey Wood (Bulmer)
Sheelin Hemsley (Groom)
Katharine Judelson (Villiers)
Gabrielle Keighley
Jean Leader (Drinkwater)
Anthea Lepper (Scott)
Nancy Lloyd Parry (Denby)
Mary Lunn (Garthwaite)
Alison Macfarlane
Susan Miall
Rosalind Miles (Simpson)
Julia Parker

Jill Pellew (Thistlethwaite)
Jane Rabb
Eleanor Stanier (Worswick)
Catherine Stevenson (Peacock)
Catriona Stewart
Adrienne Taylor (Barnett)
Molly Todd (Tanner)

1962

Dawn Ades (Tylden-Pattenson)
Mary Beckinsale (Sully)
Sue Bird (Fairhead)
Jane Bulleid (King)
Vivien Chambers (Portch)
Sue Clothier (Ingle)
Valery Cowley (Haggie)
Jacqueline Ferguson
Sue Garden (Button)
Suzanne Gossett (Solomon)
Rosalind Haworth
Esther Higgins (Croxall)
Anne Howell (MacFarlane)
Sheila Jackson (Henshaw)
Brenda Jerome (Coleman)
Susan Padfield (Morgan)
Helen Patten (Starns)
Lavender Patten (Thornton)
Janette Rates (Millar)
Sue Rees (Evetts)
Felicity Riddy (Maidment)
Anne Rose (Willson)
Jennifer Solomon (Pendlebury)
Mary Stewart (Cock)
Anne Summers
Janet Thorp (Pinnell)
Josie Tuersley
Angela Wingate (Beever)
Jean Wright (Yarker)
Kathleen Zimak (Smith)

1963

Carol Blyth (Parsons)
 Marjorie Cross
 Juliet Crump (Boys)
 Deborah Dawe (Black)
 Maggie Ellis (Vaughan)
 Maggie George (Pasco)
 Sarah Gosling (Cherry)
 Christine Gratus (Gray)
 Mary Hunt (Burleigh)
 Sian Johnson
 Janet Linington (Richards)
 Mary Ritter (Buchanan-Smith)
 Jenny Rowley-Williams (Wright)
 Linda Slater (Hueting)
 Anne Smith (Strange)
 Juliet Taylor (Kerrigan)
 Norma Webb (Day)

1964

Carol Amouyel-Kent (Kent)
 Gaynor Arnold (Parsons)
 Judith Austen (Lishman)
 Elizabeth Brocklehurst (Smith)
 Silvia Casale
 Rosemary Connelly (Braddon)
 Diana Francis (Ford)
 Penny Freedman (Mitchell)
 Elizabeth Goold (Hawkins)
 Heather Joshi (Spoonier)
 Elizabeth Major
 Jean Matthews (Hare-Brown)
 Jane Perret (Davies)
 Mary Pimenoff (Cutler)
 Christine Reid (Brooks)
 Anne Saxon (Tatton)
 Helen Warren (Morris)

1965

Daphne Bagshawe (Triggs)
 Evie Bentley
 Penny Birdseye (Smith)
 Alison Blackburn (Nield)
 Victoria Bryant (Chase)

Pamela Bunney (Simcock)
 Sarah Chamberlain (Snellgrove)
 Mary Clark
 Judith Coquillette (Rogers)
 Judith Coulson
 Penny David
 Cicely Gill (John)
 Janet Gordon (Senior)
 Rosemary Harrison (Stanser)
 Linda Ingram (Johns)
 Mary Kalaugher
 Nicola LeFanu
 Joyce Lishman (Major)
 Sally Lord (Chellas)
 Anne Nesbitt
 Christine Pawley (Hambling)
 Mary Saunders
 Elizabeth Silverthorne
 Jenny Willis (Arnold)

1966

Jan Archer
 Sandy Baars (Haggett)
 Pam Baker (Thomas)
 Gillian Berg (Thorn)
 Nadine Bonsor (Lampson)
 Elizabeth Brennan (Lough)
 Susan Brooksbank
 Eileen Conn
 Tess Cosslett
 Christina Cox (Coppack)
 Yvonne Diakomanolis
 (Apelbaum)
 Margaret Evans (McIlvenna)
 Sheila Forbes
 Janet Gaymer (Craddock)
 Sally Goodman (Holcombe)
 Elizabeth Gorsuch (Clark)
 Charlotte Gray
 Jenny Green (Ellis)
 Carole Hanbidge (McTeer)
 Janet Harrison (Howe)
 Melanie Hart (Sandiford)
 Sue Hedworth (Smith)
 Rachel Heywood (Evans)

Christina Honeybone (McNiven)*
 Gillian Jolly (McMurtry)
 Claire Lamont
 Priscilla Linn (Rachun)
 Helena Meyer-Knapp (Quirk)
 Patricia Morgan
 Sidonie Morrison
 Janet Moseley (Wheldon)
 Alice Reid
 Liz Richards
 Hilary Scannell (Breeze)
 Angela Sibbald (Collingwood)
 Jennifer Spiers (Martin)
 Maggie Stewart (Hart)
 Alison Stone (Moffett)
 Elaine Sugden (Pulman)
 Susan Wilkinson (De La Mare)
 Diana Wooldridge (Hall)

1967

Janice Burley (Davis)
 Mary Buxton (Tyerman)
 Patsy Colvin (Randall)
 Stephanie Cook (Wright)
 Naida Duff (Clarke)
 Lizzy Edmondson*
 Melanie Fennell
 Gillian Graham (Tudball)
 Oddrun Grønvik
 Ferelith Hordon (Aglen)
 Mary Ibbotson (Starkey)
 Elizabeth Knight (Miles)
 Barbara Leyland (Mason)
 Verity Mason (Hone)
 Joanna Melzack (Voss-Bark)
 Penny O'Callaghan (Spriggs)
 Eleanor Rawling (Hicks)
 Jacquie Roberts (Smith)
 Elspeth Rymer (Allardyce)
 Pam Simmonds (Martin)
 Dinah Sloggett (Woodcock)
 Lindsay Stainton
 Katie Thonemann (Ayres)

1968

Liz Bissett (Styles)
 Caroline Bolton (Moore)
 Anne Bridge (Robertson)
 Caroline Burton
 Michele Conway
 Susan French (Crowsley)
 Grizelda George
 Sue Hamilton (Westrop)
 Joanne Hill (Cracknell)
 Catherine Joyce
 Mary Kelly
 Lesley Lintott (Hutson)*
 Barbara Morris-Welsh (Welsh)
 Verity Peto (Cottrill)
 Sally Purnell (Cullingworth)
 Gail Redwood (Chippington)
 Caroline Richardson (Bell)
 Anna Romiszowska
 Clemence Schultze
 Joanna Shapland
 Penelope Skinner (Lawton)
 Janet Whiteway

1969

Jenny Bird (Barrett)
 Sue Deans (Owen)
 Judy Evans
 Helen Forrester (Myatt)
 Suzanne George
 Cecilia Hatt (Freeman)
 Rayna Jackson (Rothblatt)
 Janet Janis (Clark)
 Susan Kramer (Richards)
 Stella Law (Harris)
 Kathy Le Fanu (Despicht)
 Alison Lester
 Katharine Lumb
 Gail Mooney (Turner)
 Chris Piggin (Pighills)
 Vicky Rollason
 Nicola Shearer
 Diana Smith (Reed)

Maire Sykes (McAloon)
 Jean Towers (Thompson)
 Brenda Vance (Richardson)
 Pauline Varughese (Smith)
 Jill Walton (Turner)
 Judith Yates

1970

Heather Armitage
 Janet Batey (Galvin)
 Elizabeth Breeze
 Alison Browning
 Elizabeth Critchley (Tyson)
 Frances Dorman (Nicholas)
 Jennie Feldman (Goldman)
 Mary Harrington
 Maureen Hehir Strelley
 Rose Johnston (Carr)
 Robin Kent
 Felicity Miller
 Anne Mills
 Vera Neumann
 Jennie O'Reilly (Alcott)
 Kate Quartano Brown
 Deirdre Rogers (Piper)
 Anne Salkeld
 Miriam Stanton (Tate)
 Sue Stone (Lawrence)

1971

Gillie Boddy (Brunskill)
 Deborah Bowker
 Lynne Cameron (Newdick)
 Caroline Carr
 Deborah Ceadel (Stockton)
 Avril Crotch-Harvey (Lewis)
 Allie Fitzpatrick (Wilkes)
 Sally Gomm (Kelsey)
 Antonia Gwynn (Cordy)
 Margaret Howells
 Suzanne Jepson
 Heather Lumsden
 Annette Nabavi (Lane)

Joy Nelson
 Margot Senior
 Kimiko Shimoda
 Sue Sims (Goldwater)
 Elaine Stead (Best)
 Helen Stilliard
 Clare Tagg
 Glenys Woods (Lloyd)

1972

Madeleine Bidder (Thomas)
 Anthea Bishop (Tilzey)
 Micheline Brannan (Moss)
 Lisa Curtice (Riding)
 Pat Evans (Seymour)
 Sally Ezra (Edwards)
 Juni Farmanfarmaian
 Cindy Gray (Selby)
 Jennifer Greenbury (Adler)
 Tanya Harrod (Ledger)
 Christine Heasman
 Judith Hutchins (Fisher)
 Joan Irving
 Mariot Leslie (Sanderson)
 Barbara Lewis (Sinden)
 Jane Liversedge
 Felicia Pheasant (Hendriks)
 Carolyn Smithson (Vincent)
 Celia Sweetman (Nield)
 Sally Watson
 Jill Wills (Freeman)
 Geraldine Wooley
 Terry Wright

1973

Julia Bailey (Richardson)
 Caroline Best (Rawcliffe)
 Hazel Bickle (Chapman)
 Maureen Boulton (McCann)
 Rachel Brandenburger
 Antonia Bullard
 Edith Coulton (Gainford)
 Emma Dally
 Philippa Dickins

Jane Eagle (Hucker)
Debra Gilchrist (Van Gene)
Belinda Hayter-Hames
Jo Hollands (Willey)
Dorothy Jackson
Fiona MacKenzie
Sue Malthouse (Howcroft)
Irena Ray-Crosby (Crosby)
Alison Ryan
Mithra Tonking (McIntyre)
Fiona Unwin (Morgan)
Jane Whitlock Blundell
(Armstrong)
Liz Willhide

1974

Jenny Barna
Catherine Brislee
Virginia Brown (Morris)
Marian Dain (Bunn)
Cathy Edwards (James)
Deborah Fisher (Dickinson)
Kay Garmeson
Alida Greydanus-Young
Heather Gwynn
Sue Horley (Baker)
Marcia James (Halstead)
Susan Jenkins (Knight)
Margaret Marshall (Sims)
Jenny Morrison (Franklin)
Gillian Pickering (Mendelssohn)
Sally Roe (Petts)
Deborah Scott
Jane Sutton
Karen Taube (Pilkington)
Margaret Taylor (Kisch)
Sarah Walters (Stanton)
Chris Ward (Kay)

1975

Jayne Almond
Sarah Diamond (Brandenburger)
Sue Dow
Geraldine Ellington
Virginia Kearton (Poel)

Fiona Ledger
Denise Ledgerwood (Almond)
Sarah-Jill Lennard
Jan McCarthy (Hopkins)
Penny Murley (Wiseman)
Alison Overend (Newey)
Laura Pease (Wood)
Rosamund Pendry (Birch)
Susan Shaw
Linda Shires
Janet Such (Barker)
Susan Taylor (Bailey)
Pamela Thompson
Caroline Whately-Smith (Franks)
Gillian Zealand (Gibson)

1976

Kate Barker
Rosalind Baynes
Jennifer Blaiklock (Florence)
Liz Booker (Bond)
Verity Chambers (Hunt)
Anne Chorley
Caroline Diprose
Linda Earnshaw (Scutt)
Fiona Freedman (Halton)
Frances Gerrard
Karen Gillum
Sarah Ingham (Minns)
Debra Johnson
Virginia Johnson (Bolton)
Elizabeth Lynam
Geraldine Monaghan
Elena Notarianni
Susan Paterson (Chantler)
Janet Peters (Taylor)
Jacqueline Pritchard (Gondouin)
Fiona Rahman (Nicholson)
Ruth Richards (Anderson)
Helen Ruberry (Owen)
Eleanor Seymour (Reid)
Julie Skinner (Bramah)
Linda Smith (Carter)
Sue Sundstrom (Richmond)
Carolyn Vickery
Wendy Woolf (Pollecoff)

1977

Mary Adair
Nicki Billington
Caroline Black
Rosie Chadwick (Joynes)
Kate Chapman (Menin)
Anne Cox (Turnbull)
Virginia Flower
Jane Frecknall-Hughes
Sarah Gall (Platt)
Alison Henshaw (Harper Smith)
Sharon Hodges (Brown)
Fiona Jack
Ann Marie McMahon (Howarth)
Gillian Raven (Wisbey)
Sarah Speller (Edney)
Diana Thomas (Roberts)
Elaine Varty

1978

Sarah Carlin
Edwina Curtis Hayward (Maple)
Nicola Dandridge
Greta Dawson
Kira-Louise Fayle (Campkin)
Harriet Feilding (Earle)
Marie Gregson (Rossi)
Catherine Headlam
Judith Heaton
Bridget Herring (Emmerson)
Katie Lee (Tute)
Elizabeth Meath Baker
(Woodham Smith)
Catherine Moxey (Rayner)
Sue Nixon (Mullin)
Jane Orr (Wright)
Angela Pound (Mawson)
Melanie Reichelt
Judith Sansom
Sue Stokes (Hargreaves)
Jennie Tanner
Carol Thompson (Paxton)
Shirley Tierney (Rushbrooke)
Sue Way (Clark)

1979

Fiona Allen (Cass)
 Caroline Attfield
 Julia Baptie
 Katharine Beaumont (Fowle)
 Victoria Brain (Wale)
 Georgina Bramley (Pickersgill)
 Louise Carpenter
 Felicity Dendy (Carr)
 Cathy Derrick
 Alison Evans
 Jane Farr (Hagar)
 Julie Fenster
 Jenny Harper
 Sally Hassell
 Ulrike Horstmann-Guthrie
 Josie Irwin
 Revathy Lauer (Mahendran)
 Elizabeth Leeming (Bowes Lyon)
 Claire Locke (Bullock)
 Rebecca Lyman
 Emily Monson (Wheeler
 Bennett)
 Elizabeth Rankin
 Margaret Ruscoe
 Helen Saunders (Price)
 Jane Smith (Edwards)
 Joanna Sunman (Sayer)
 Carolyn Williams (Tibbs)

1980

Pamela Beasant
 Sarah Cartledge
 Sonia Chavasse (Nicholson)
 Charlotte Farquharson
 (Hobhouse)
 Julie Franks
 Jessica Guest (Hibbs)
 Alison Jeffery (Nisbet)
 Jill Marshall (Ashton)
 Lorinda Munro-Faure (Grayson)
 Lucy Newmark (Keegan)
 Georgina Paul
 Lisa Rabinowitz

Karin Scarsbrook (Longden)
 Kathryn Smith (Brown)
 Susan Wagland (Wood)
 Augusta Wolff (Lonsdale)

1981

Julia Abrey (Heighton)
 Ruth Anderson
 Anna Ballance (Bull)
 Ros Ballaster
 Claire Bradley (Reynolds)
 Sarah Chandler (Munro-Faure)
 Rachel Cosgrove (Knight)
 Nicola Crawford (Ray)
 Carla Edgley (Jones)
 Liz Gates (Whitelam)
 Suzanne Graham (Edwards)
 Sian Hill (Owen)
 Holly Hopkins (Dennis)
 Sarah Hovil
 Kim Hurd (Richards)
 Amanda Last
 Gillian Mannouch (Coleman)
 Gaynor Noonan (Everett)
 Catherine Reading (Ormell)
 Maggie Stirling Troy
 Caroline Tajasque (Ross)
 Kate White
 Sara White
 Alex Wood (Blackie)

1982

Alex Barr (Millbrook)
 Lucy Bird (Capito)
 Jane Bradbury
 Alison Carter (Fenn)
 Sylvia Christelow (Booth)
 Stamatia Cottakis (Comminos)
 Julie Dyson
 Irene Easun (Luke)
 Su Fischer (Thomas)
 Rosemary Gibson
 Deborah Hinson (Goode)
 Karen Holden

Jill Holder (Hatton)
 Fiona Little (Smart)
 Naomi MacDonald (Jordan)
 Sally Mayo (Fletcher)
 Julie Mottershead (Hall)
 Jo Nowak (Acton)
 Catherine Oliver (Andrew)
 Rebecca Petty (German)
 Ann Pfeiffer
 Nanda Pirie
 Silvia Pulino
 Fiona Redgrave
 Meredith Shelton (Fall)
 Catherine Stollery (Sutcliffe)
 Rebecca Walker
 Julia Watson
 Catherine Wesson (Hyde)
 Fenela Wills (Campion)

1983

Maria Antoniou
 Ruth Bartholomew (Close)
 Coralie Bingham
 Alexis Brooks
 Katherine Brown
 Kitty Carrick
 Sarah Charman
 Kate Clair
 Tricia Cox (Ward)
 Susan Driver (Hooper)
 Jane Ellison
 Casey Foulkes (Pearce)
 Kirsty Gunn
 Judith Letchford (Affleck)
 Denise Mansi (Gough)
 Alison Mayne (Irving)
 Libbie Mead
 Amanda Owen
 Rachel Pilcher (Wilson)
 Antonia Pompa
 Belinda Sanders (Stansfield)
 Susannah Simon
 Melanie Tribble (Trinder)
 Susan Yeates (Johnson)

1984

Felicity Aktas (Helfer)
 Frances Bailey (Haines)
 Belinda Bramley (Holdsworth)
 Judy Caddle
 Sara Carroll (Girkin)
 Joanna Cox
 Penny Cullerne-Bown (Jowitt)
 Fran Davies (Siddons)
 Janet Dearden
 Katey Driscoll (Green)
 Sarah Fox (Chenery)
 Katherine Gotts
 Lynne Harris
 Mary Harris
 Anne Hodgson
 Cathy Mayne
 Sara Moseley
 Sue Natan
 Catherine Nelson (Badger)
 Liz Prendergast (Cook)
 Judith Sanders
 Georgie Stewart (MacLeod)
 Tess Stimson
 Gillian Styles (Stewart)
 Emma Thornton (Moss)
 Dawn Worgan (Eccles)

1985

Samantha Bewick
 Diane Brown (Howland)
 Helen Brown (Bracegirdle)
 Alison Cannard (Tracey)
 Louisa Crompton (Philpott)
 Helen Dance
 Helen Evans (Thomas)
 Vicky Evans (Beer)
 Maddi Forrester (Fletcher)
 Nilofer Ghaffar
 Jane James (Liddell)
 Emily Maitland (Thomas)
 Anne Pitcher
 Claudia Rapp
 Suzy Spencer (Whybrow)

Cath Urquhart
 Lindsay Want-Beal
 Rebecca Webb (Phelps)
 Rachel Wood (Willcock)
 Fiona Worthy (Miller)

1986

Anna Attwell (Spash)
 Joanna Berry (Ibbotson)
 Ann Broadbent (Briggs)
 Jane Chaplin
 Purba Choudhury
 Alison Coneybeare (Cartwright)
 Sam Davidson (Dawson)
 Lisa Farrell (Hobson)
 Liz Fuller (Jones)
 Ruth Fuller-Sessions
 Fanny Goodhart
 Helen Hughes (Micklem)
 Janet Kirby (Singleton)
 Justine Lumb (Wright)
 Theresa Madeira (Bowerman)
 Waveney McIntyre
 Zanny Minton Beddoes
 Emma Myles (Smith)
 Claire Polkinghorn (Smith)
 Jo Riches
 Jennifer Thomas
 Jessica Varelas (Heslop)
 Vicki Whittaker

1987

Jane Boyle
 Fleur Clegg (Cass)
 Angela Cowdery
 Julia Goddard (Rotheram)
 Samantha Hands (Mayers)
 Carol Jacobanis
 Alison Mayne (Woolley)
 Emma Morrison (Rydings)
 Caragh Murray (Bacon)
 Vicky Rigby-Delmon (Rigby)
 Alice Seferiades
 Sian Slater (Pearson)

Sophia Steer
 Leonie Thompson (Muffett)
 Julia Topp
 Marguerite Weatherseed
 (Jackson)
 Clare White (Skinner)

1988

Alison Catchpole
 Victoria Cleland
 Sarah Fitzgerald (Swaddling)
 Kira Gee (May)
 Amanda Gillard
 Ruth Hurst (Gifkins)
 June Jantz (Blanc)
 Helen Jarvie
 Ruth Louis (Browning)
 Amanda McLean (Leake)
 Nicole Rochman
 Kristina Tarczy-Hornoch
 Rebecca Trick-Walker

1989

Josephine Alexander (Weisman)
 Barbara Bellis (Durham)
 Maxine Chen
 Victoria Clare
 Victoria Delehanty (Beedell)
 Sarah Glendinning (Perret)
 Alison Humphries (Moore)
 Andi Johnson-Renshaw (Johnson)
 Snjezana Lelas
 Kathy Morrissey (Singleton)
 Sara Morrow (Rogers)
 Anna Moyle
 Kathryn Moysse (Newton)
 Liz Mulgrew (Campbell)
 Joanna Pickles
 Natasha Pope (Berrigan)
 Victoria Summers (Bailey)
 Sarah Woodall (Osborne)
 Alexandra Wright (Priestley)

1990

Rea Apostolides
Katy Cheney (Pells)
Ellie Clewlow
Melissa Collett (Manes)
Glenda Cooper
Caroline Davis
Sarah Delfas (Shearman)
Marie Demetriou
Katherine Henig (Williams)
Shanda Huntingford (McAteer)
Laura Lauer
Sian Maddock (Monahan)
Ruth Murray (Brown)
Sarah Powell (Hotson)
Catrin Williams
Annabel Wright (James)

1991

Melissa Andrewes
Jo Beattie
Eleanor Booth (Gillam)
Sarah Christie-Verma
Sarah Cormack
Rachel Cosgrave (Kemsley)
Jane Day (Sigaloff)
Lucy Farrington
Julia Headey (Church)
Irene Hewlett (Grimberg)
Sarah Lion-Cachet (Loosemore)
Kathy Nicholson (Borradaile)
Judith Saunderson (LOste-Brown)
Paola Sechi
Julia Sheraton (Stones)
Anna Sweeney (Johnson)

1992

Danah Al-Mulla
Katie Balderson (Mills)
Philippa Charles (Casey)
Neasa Coen
Victoria Condie
Martha Da Gama Howells
Sarah Gibson (Braybrook)
Vicky Hau
Serena Hedley-Dent
Katy Judd (Martin)
Nina Kessler (Neoman)
Gemma Knight
Jojo Mehta
Claerwen Patterson (Simmonds)
Catherine Rudd (Elliott)
Abigail Sanderson
Annette Swinburn
Nicola Walther (Oddie)
Joanna Williams

1993

Azrina Aziz
Rebecca Chalkley
Sian Davies
Sonya Lipczynska
Kate Love
Faryal Mirza
Pascale Nicholls
Kathy Norman
Beatrice Purser-Hallard
Chloe Riess
Rebecca Shatwell
Gillian Shaw (Lonsdale)
Smriti Singh
Anne Stratford-Martin

1994

Caroline Beabey (Langley)
Sara Catley
Wendy Chapman (Appleby)
Tammy Ching
Caroline Cook (Smith)
Nicole De Zoysa

Vanessa Docherty (Therrode)
Rebecca Dunlop (Pollard)
Sarah Grant (Pearson)
Lucy Heaselgrave (Hawks)
Victoria Jackson
Joanna Martin
Dagmara Milian
Esther Musgrave-Brown
Katherine Peacock
Alex Reece (Crowe)
Helen Smith
Lana Wood
Rhian Woods
Elizabeth Wootten

1995

Chloe Ansell
Eleanor Blagbrough
Joanna Dodd
Elise Duke (Vincens)
Diarra Harris
Rosalind Issott (Newton)
Frauke Lachenmann
Louise Legg (Pickwell)
Tamsin Lishman
Negin Minakaran
Laura Mylet (Tidbury)
Melissa Payne (Bough)
Elizabeth Robinson (Hancock)
Lynn Robson
Alison Wallis (Marsh)
Charlotte Walton

1996

Emma-Jane Adamson (Seddon)
Clare Armstrong (Iliffe)
Myriam Birch (Benrhaïem)
Harriett Bremner (Gold)
Bronwen Corby (Riordan)
Katie Davidson (Goodwin)
Emma Denyer
Sherry du Chayla (Nursej)
Joanne Foster
Anna Giorgi

Sophie Jarratt
 Rebecca King (Woodhead)
 Kai Lew
 Daisy Lisemore (Quinn)
 Fiona Macdonald
 Cate Molden (Arbour)
 Caroline Mylward
 Julia Sherriff
 Elaine Teo Mosimann
 Emma Watford (Wilkinson)
 Sophie Weatherley (Kelly)
 Vickie Williams (Ball)

1997

Carina Ancell
 Jane Blumer
 Ruth Cropper (Hosking)
 Emma Furuta (Lowdon)
 Emma Gubisch (Green)
 Maryam Khan
 Elham Khanifar
 Caroline Lloyd (Atkinson)
 Thuy Anh Nguyen
 Sally Onions
 Louise Perry (Jones)
 Lucy Pink (French)
 Tamsin Ross Browne
 Anne Schmidt (Jandrell)
 Helen Shute
 Jana Siber (Englichova)
 Jessica White (Harrison)

1998

Sonya Adams
 Maria Almond
 Liz Chare
 Liana Coyne
 Danielle Cunningham
 Rebecca Edwards (Emery)
 Angela Gray
 Selma Harb (Tibi)
 Ruth Hunt
 Rosie Hyde (Budden)
 Sarah Larcombe (Swindley)

Susan Mantle
 Veronika Markwardt
 Karen McCallion
 Katie Page (Thomas)
 Vanita Sharma
 Charlotte Smith (Moore-Bick)
 Katie Vowles (Long)
 Niki Webster (Strudwick)

1999

Lizi Adams
 Katy Alexander
 Leanne Alexander
 Julia Barron (Kendrick)
 Stephanie Breslin (Wright)
 Catherine Cava
 Laura Edwards (Wilkins)
 Louise Eklund Bergström
 Catherine Gough
 Thor Maalouf
 Jessica Martell
 Beck Nicholson (Shellard)
 Becca Pitcaithly (Hayes)
 Nabila Saddiq Tayub (Saddiq)
 Natalia Shunmugan
 Lisa VanderWeele (Crawford)
 Sarah Windrum (Davison)

2000

Barbara Barnett
 Catherine Joyce (Mann)
 Sarah Lambert (Snelgrove)
 Lisa Lernborg
 Jo Livesey (Budd)
 Alice Murray
 Shonali Routray
 Henriette Spyra
 Hannah Stoneham (McSorley)

2001

Jennifer Adam
 Becky Chaddock
 Rebecca Flanagan
 Anna Mohr-Pietsch

Ruth Nunn (Ward)
 Eleanor Oliver (Agius)

2002

Emma Grenville-Mathers
 Izzie Jamal
 Faye Shonfeld
 Ailsa Terry (Latham)
 Sheila Tuskan Sager

2003

Akari Atoyama-Little
 Sophie Brighthouse
 Gemma Dickinson
 Sarah Jones
 Jo Joyce
 Nynke Kramer
 Sonia Li
 Tamsin Mehew
 Danielle Thom
 Leen Van Broeck

2004

Alice Albor (Ramsay)
 Jenny Amphaeris (Meszaros)
 Lindsey Cullen
 Miranda Dawkins
 Kirsten Hunter
 Emily Kerr
 Kelly-Beth Lawman
 Nina Robinson
 Fran Woodcock

2005

Charlotte Aldworth
 Olivia Bailey
 Irene Etchells
 Jana Funke
 Ada Grabowska-Zhang
 Natasha Jackson
 Jessica Jacoby
 Dina Khater
 Alexandra Mills
 Emma Robinson

Sarah Trueman
Sarah Wride

2006

Becci Burton
Sarah Husain
Amanda Julius
Jessica Keal
Matilda Lane
Izzy Langdon
Naomi Lecomte
Sophie Logan
Chesca Lord
Kat Rollo
Isabel Tate
Ciara Walker
Susan Webb

2007

Iris Braun
Michaela Chamberlain
Nicola Clark
Leonie Fresenius
Nadia Hilliard
Sumana Hussain
Laura Pereira
Jennifer Smith
Kelly Stanley
Jablanka Uzelac
Rebecca Whitmore
(Hargraves)

2008

Hattie Buxton (Jackson)
Andrea Dolcetti
Harry Du
Camilla Hamnabard
Margaret James
Will Janse van Rensburg
Julia Lutz-Bachmann
(Hübner)
Emily Mayne
Nick Pierce
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2009

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Stephen Pritchett
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Mauro Santos
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2011

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Tina Goldschmidt
Andrew Jenkins
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Harold Khoo
Erik Lee
Ilham Mohamed Ramli
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Victoria Schreitter

2012

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Elad Carmel
Johanna de Vos
Anja Drautzburg
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Vikranth Harthikote
Nagaraja
Jasper James
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Pedro Rubim Borges
Fortes
Christoph
Schnedermann
Terry Scott
Visa Suomi
Yujie Tag
Marchella Ward

Vanessa Wright
Helen Yin

2013

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Toni Baeumler
Emily Baker
Tom Bannatyne
Lucy Beagley
Rebecca Birtles
Thomas Brock
Bethany Broomfield
Ella Bryant
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Safwan Bin Mohd
Murad
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Nafisa Sharif
Kameron St Clare
Sanjeeta Tamang
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2015

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Bartosz Bartmanski
Olivia Baskerville
Sven Betjes
Michele Bianconi
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John Blick
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2018 EVENTS – SAVE THE DATE

17-18 February JdP Celebrations

20 February Steven Isserlis Concert

21 February Sue Lloyd-Roberts Memorial Lecture

3 March Medical Society Conference

10 March ASM London Tea

7 April St Hilda's Day at the *FT Weekend* Oxford Literary Festival

13 April Society Feast

16-17 April Kathy Wilkes Memorial Conference

23 June Victorian Garden Party and ASM AGM (including reunions for those who matriculated in 1988, 1992-94, 1998 and 2008)

17-19 August Mystery and Crime Conference

14-16 September Gaudy Celebrations and Ball (including reunions for those who matriculated in 1958, 1968 and 1978)

20 October MA Reunion

For further details please visit www.sthildas.ox.ac.uk/alumnae-events



2017 EVENTS

26 April	Sue Lloyd-Roberts Memorial Lecture ("Human rights – does anyone out there care?" by Lord Hall of Birkenhead, Director General of the BBC)
13 June	Summer Drinks (London)
23 June	Society Feast
24 June	Garden Party and ASM AGM (including reunions for those who matriculated in 1981-83, 1987, 1997, and 2007)
18-20 August	Mystery and Crime Conference
15-16 September	Gaudy Weekend (including reunions for those who matriculated in 1957, 1967, 1971-73, and 1977)
21 October	2010 MA Reunion Lunch
9 November	ASM London Drinks

For further details and to book please visit www.sthildas.ox.ac.uk/alumnae-events

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