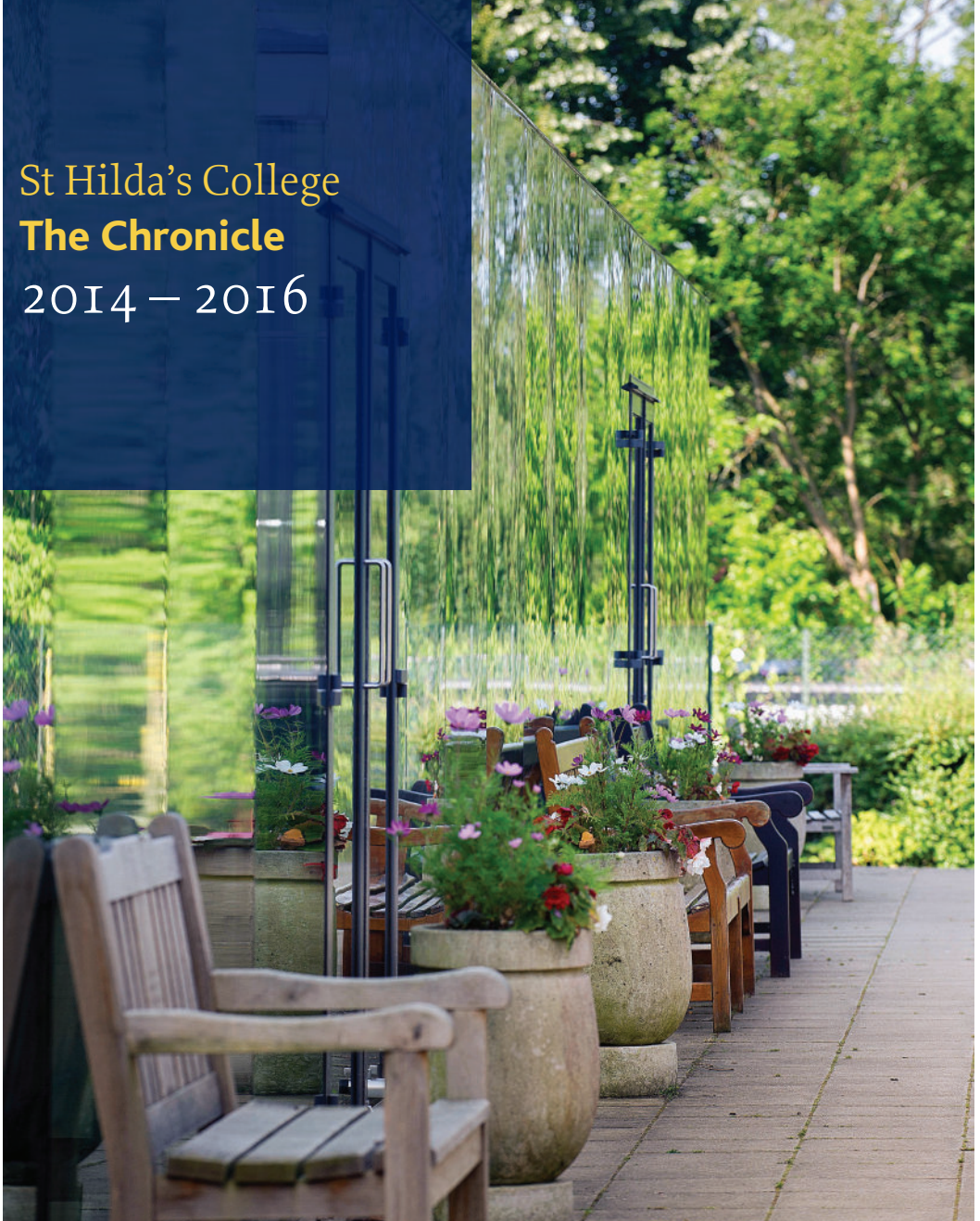




St Hilda's College
UNIVERSITY OF OXFORD

St Hilda's College
The Chronicle
2014 – 2016



St Hilda's College Chronicle
2014 – 2016

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St Hilda's College

The Chronicle

2014 – 2016

St Hilda's College List

Visitor

**The Rt Hon Baroness Elizabeth
Butler-Sloss**, GBE, PC

Principal

Duff, Sir Gordon William, MA, BM, BCh,
PhD, MD, FRCP, FRCPE, FMedSci, FRSE

Members of the Governing Body

Clarke, Katherine J, MA, DPhil, *Tutor in
Ancient History, Atkinson Fellow, Vice-Principal*

Todd, Selina, MA (Sussex), DPhil (Sussex), BA
(Warwick), *Tutor in History, Vice-Principal*

Yeomans, Julia M, MA, DPhil, FRS, *Tutor in
Physics, Pauline Chan Fellow, Professor of
Physics*

Mapstone, Sally L, MA, DPhil, *Tutor in
Medieval English Literature, Joanna Morse
Memorial Fellow, Professor in Older Scottish
Literature, Pro-Vice-Chancellor (Education)*

Avramides, Anita, MA, DPhil, BA (Oberlin),
MPhil (Lond), *Tutor in Philosophy, Southover
Manor Trust Fellow, Reader in Philosophy of the
Mind*

Cooper-Sarkar, Amanda M, MA, DPhil, *Tutor
in Physics, Professor in Particle Physics*

Moroz, Irene M, MA, PhD (Leeds), *Tutor in
Applied Mathematics*

Croghan, Maria FJ, MA, MA (Lond), MSc
(Lond), *Librarian, Dean of Degrees*

Schleiter, Petra, MA, MPhil, DPhil, BSc (Lond),
Tutor in Politics

Jones, Susan, MA, DPhil, *Tutor in English,
Barbara Pym Fellow, AFStH Fellow*

Kean, Margaret, MA, DPhil, *Tutor in English,
Dame Helen Gardner Fellow*

Smith, Lorna J, MA, DPhil, *Tutor in Inorganic
Chemistry, Peacock Fellow, Disability Fellow*

Armstrong, Rebecca M, BA, MSt, DPhil, *Tutor
in Classics, Mary Bennett Fellow*

Swift, Helen J, MA, MSt, DPhil, *Tutor in
French, Eleanor Boyle Fellow*

Smith, Hannah E, BA (Camb), MPhil (Camb),
PhD (Camb), *Tutor in History, Dean*

Paul, Georgina LB, MA, DPhil, *Tutor in German*

Seregin, Grigory, MD (Leningrad Polytech
Inst), PhD (Leningrad Polytech Inst), DrSci (VA
Steklov Mathematical Inst St Petersburg),
Tutor in Pure Mathematics

Filatov, Dmitry, PhD (Moscow State U), *Tutor
in Biology*

Travers, Bronwyn, BA (Auckland),
Development Director

Payne, Elinor, MA, MPhil, PhD (Camb), *Fellow
in Phonetics & Phonology*

Hoge, Kerstin, MPhil, DPhil, MA (Ohio State),
MLS (Ohio State), *Fellow in German Linguistics*

Glitsch, Maïke, PhD (Göttingen), DipBiolSci
(Göttingen), *Tutor in Biomedical Sciences,
Muriel Tomlinson Fellow*

Macintosh, Fiona, BA (Leeds), MA (Leeds),
PhD (Lond), PGCE (Lond), *Fellow in Classical
Reception, Professor in Classical Reception*

Condry, Rachel, BSc (LSE), PhD (LSE), *Fellow
in Criminology*

Green, Sarah C, MA, MSc, *Tutor in Law*

McHugh, Stephen, MSc, DPhil, MA
(Edinburgh), *Tutor in Psychology*

Paton, Robert, MA (Camb), MSci (Camb),
PhD (Camb), *Tutor in Organic Chemistry*

Noble, Alison, OBE, MA, DPhil, *Professor of
Biomedical Engineering, Professorial Fellow*

Katzourakis, Aris, BSc (Imperial), PhD (Imperial), *Tutor in Zoology*

Swales, Catherine, BSc (UCL), PhD (UCL), *Fellow in Clinical Medicine*

Wakelin, Daniel, BA (Camb), MPhil (Camb), PhD (Camb), *Jeremy Griffiths Professor of Medieval English Palaeography, Professorial Fellow*

Howey, David A, BA (Camb), MEng (Camb), PhD (Imperial), *Tutor in Engineering Sciences*

Hulley, Philippa A, BSc (Cape Town), PhD (Cape Town), *Tutor in Biomedical Sciences*

Gangjee, Dev, BCL, MPhil, DPhil, BA (Bangalore) *Tutor in Law*

Gargent, Frank, MA, MA (Camb), MSc (Birkbeck), FCA, *Bursar*

Gibbons, John, BA (Evergreen State), PhD (Brown), *Tutor in Philosophy*

Brodie, Marc W, MA, DPhil, BA (Monash), MA (Melbourne), *Senior Tutor*

Honorary Fellows

Kennan, Elizabeth T, MA, PhD (Washington)

Lee Rudgard, Deanna RTY, OBE, BM, BCh

Ishibashi, Hiro, OBE, MA, PhD (Keio)

Foster, Joanna, CBE

Butler-Sloss, Elizabeth, (The Rt Hon Baroness), GBE, PC, Hon LLD (Hull), Hon DLitt (Loughborough), Hon DUniv (Univ of Central England), Lord Justice of Appeal

Goodhart, Celia M, (The Lady Goodhart), MA

Moore, G Mary, MA, Hon LLD (Mount Holyoke)

Shephard, Gillian, (The Rt Hon Baroness Shephard of Northwold), PC, MA

Jones, Gwyneth, (Dame), DBE, Fellow Welsh Coll of Music and Drama, Hon DMus (Wales), Hon Mem RACM

LeFanu, Nicola F, (Professor), MA, DMus

(Lond), Hon DMus (Durham, Aberdeen), Hon D Univ (Open), FRCM

Lefkowitz, Mary R, BA (Wellesley), MA (Radcliffe), PhD (Radcliffe), LHD (Trinity College), Hon PhD (Patros), *Professor of Classical Studies Emerita, Wellesley College*

Morrison, C Toni M, Hon DLitt, BA (Howard), MA (Cornell), *Robert F Goheen Professor in the Humanities, Princeton University, Presidential Medal Of Freedom*

Caldicott, Fiona, (Dame), DBE, MA, BM, BCh, FRCP (Lond)

Pomeroy, Sarah B, BA (Barnard), MA (Columbia), PhD (Columbia), *Distinguished Professor of Classics, Hunter College and The Graduate School, City University, New York, Guggenheim Fellow*

Le Pichon, Doreen, (The Hon Mrs Justice), BA, BCL

Lee, Hermione, (Dame), DBE, MA, MPhil, FRSL, FBA, *President of Wolfson College*

Stevenson, Catherine M, (Lady), MA

Greenfield, Susan A, (The Baroness Greenfield), CBE, MA, DPhil, Hon DSc (Oxford Brookes, St Andrews, Exeter U), *Professor of Pharmacology*

Weir, Judith, CBE, MA (Camb)

Llewellyn-Smith, Elizabeth M, CB, MA

Gaymer, Janet M, (Dame), DBE, MA, LL.M, Hon DLaws (Nottingham, Westminster), Hon D (Surrey)

Wagley, Mary Frances, MA, DPhil, BSc (MIT)

Edgington, Dorothy, (Professor), MA, BPhil, FBA

Baird, Vera, QC, LLB (Newcastle), BA (Open U)

Rose, Joanna, BA (Bryn Mawr)

Neville, Elizabeth L, (Dame), DBE, QPM, MA, PhD (Lond), Hon LLD (Southampton)

Smethurst, Jacqueline, MA, MEd (Mass), PhD (Mass)

English, Judith F, (Lady), MA, MB (Camb), MRCP, FRCPsych

Owers, Anne, (Dame), DBE, BA (Camb)

MacMillan, Margaret O, (Professor), MA, BPhil, DPhil, *Principal of St Antony's College*

Salmon, Paul R, BSc (Lond), MRCS, MB, BS (Lond), FRCP (Edin, Lond)

Allen, Thomas, (Sir), CBE

McDermid, Valerie LC, BA, Hon DEd (Sunderland), Hon DLaw (Dundee), Hon DCL (Northumbria)

Almond, Jayne D, MA

Mason, Monica, (Dame), DBE

Forbes, Sheila M, CBE, MA

Emeritus Fellows

Christie, Margaret I, MA, PhD (Camb), PhD (Glasgow), BSc (Glasgow)

Sisam, Celia, MA

Austin, Jean, MA

Rayner, Margaret E, CBE, MA, DPhil, MSc (Lond), *Editor, The Chronicle*

Levick, Barbara M, MA, DPhil, FSA

Innes, Doreen C, MA, DPhil, MA (Aberdeen)

Ault, Irene A, MA, BSc (Lond), PhD (Lond)

Mellanby, Jane H, MA, DPhil

Wormald, Jennifer M, MA, MA (Glasgow), PhD (Glasgow), FRHistS, FRSA

Gregory, Mary B, MA, DPhil, MA (Glasgow)

Watkinson, Sarah C, MA, PhD (Camb)

Howarth, Janet H, MA, FRHistS

Goodden, Angelica R, MA, DLitt

Newby, Laura J, MA, DPhil, BA (Lond)

Supernumerary Fellows

Watts, Nita GM, OBE, MA, BSc (Econ) (Lond)

Harris, Rita D, MA

Williamson, Karina, MA, BLitt, DLitt

Rees, C Margaret P, MA, DPhil, BSc (Lond), MB (Lond), BS (Lond), FRCOG

Brown, G Verity B, MA, MA (St And)

King, Gillian, MA, DPhil

Aldgate, P Jane, (Professor), MA, MA (Edin), PhD (Edin)

Perrott, F Alayne, (Professor), MA, MA (Colorado), MA (Camb), PhD (Camb), FRGS

McAuley, Mary, MA, DPhil

Gray, Christine D, MA, DPhil, MA (Camb), PhD (Camb)

Taylor, Jane HM, (Professor), MA, DPhil, HonD-ès-Lettres (Reims-Champagne)

Edwards, Anne, BA (Wales), MEd (Wales), PhD (Wales), ACSS, AFBPSS, CPsychol

Brown, Hilda M, (Professor), MA, BLitt, DLitt, BA (Western Australia)

Mountford, Brian, (The Revd Canon), MA, BA (Newcastle), MA (Camb)

Blackshaw, Susanna E, MA, BSc (Birm), PhD (Wales)

Tudor, Maya, BA (Stanford), MA (Princeton), PhD (Princeton), *Government & Public Policy*

Elliott, Victoria, MSc, DPhil, BA (Camb), MPhil (Camb), PGCE (Leeds), *English & Literacy Education*

Senior Research Fellows

Gordon, Lyndall F, MA, MA (Columbia), PhD (Columbia), *English*

Kearns, Emily, MA, DPhil, *Classics*

Maclean, Mavis, CBE, MA, MSc (Lond), LLB (Lond), *Law*

Muschel, Ruth, PhD (A Einstein NY), MD (A Einstein NY), BA (Cornell), *Medicine*

Junior Research Fellows and Career Development Fellows

Brenncke, Martin, PhD (Halle, Germany), LL.M (Camb), PhD (Zurich), *Erich Brost Career Development Fellow*

Cendon Bóveda, Karina, MA (Georgetown), PhD (Yale), *Career Development Fellow in Politics*

Eli, Karin, MSc, DPhil, BA (Arizona), *Junior Research Fellow*

Karpinski, Michal, MSc (Warsaw), PhD (Warsaw), *Junior Research Fellow*

McKenzie, William, BA (Warwick), MPhil (Camb), PhD (Royal Holloway), *Career Development Fellow in French*

Scott, Rebecca, MPhil, DPhil, AB (Princeton), *Career Development Fellow in Economics*

Slaney, Helen, BA (Melbourne), MA (Melbourne), *Junior Research Fellow*

Lecturers

Appleton, Helen, BA (Durham), MA (Durham), PhD (Sydney), *English*

Board, Mary, MA, DPhil, *Biochemistry*

Buckle, Alexandra, MSt, DPhil, BMus (Lond), *Music*

Christensen, James, BA (Reading), MA (York), *Political Theory*

Coombes, Martin, MSc, BSc (Durham), PhD (Exeter) *Geography*

Derakhshan, Jamshid, DPhil, *Pure Mathematics*

Dorigatti, Marco, DPhil, Dott Lett (Florence), *Italian*

Dowker, Ann D, BA, PhD (Lond), *Experimental Psychology*

Ferguson, Julie, BA, MSt, DPhil, *History*

Ford, Mark, DPhil, BSc (York), *Physical Chemistry*

Gartrell, Amber, DPhil, BA (Warwick), MA (Warwick), *Ancient History*

Goddard, Stephen H, MA, DPhil, *French*

Gwenlan, Claire, MSc (UCL), PhD (UCL), *Physics*

Gwilym, Stephen, MBBS, BSc, DPhil, FRCS, *Medicine*

Harry, Martyn, MA (Camb), MPhil (Lond), PhD (Lond), *Music*

Hills, David (Professor), MA, DSc, PhD (Trent Polytechnic), CEng, FIMechE, *Engineering*

Kitov, Oleg, MPhil, DPhil, BSc (Warwick), MSc (Warwick), *Economics*

Ligoxygakis, Petros, BA (Athens), MSc (Crete), PhD (Crete), *Biology*

Littleton, Suellen M, BSc (California), MBA (Lond), *Management Studies*

Malo, Aurelio, BSc (Madrid), MRes (Madrid), PhD, (CSIC), *Biology*

Massa, Sofia, Laurea in Maths (Udine), Diploma in Applied Maths (Udine), PhD (Padua), *Statistics*

Mayne, Emily, BA, MSt, *English* (MT only)

McGilvary, Matthew, BSc (Queensland), DPhil (Queensland), *Engineering*

Nash, Calypso, BA, MSt, *Classics*

Norton, Roy, BA, MSt, *Spanish*

Percy, Ruth, BA (Sussex), PhD (Toronto), PGCE (UCL), *History*

Redford, Catherine, BA (Bristol), MA (Bristol), PhD (Bristol), *English*

Song, Yang, BA (PR China), MA (York), *Oriental Studies*

Teichmann, Roger PL, DPhil, BA (Camb), *Philosophy*

Trail, John, DPhil, Adv Dip Orchestral Conducting (Sofia), MMus (EAnglia), BA (EAnglia), *Music*

Varry, Cécile, MRes (Lyon), *French*

Viles, Heather A (Professor), MA, DPhil, MA (Camb), *Geography*

Wild, Lorraine S, MA, DPhil, *Geography*

Wilkins, Robert, BA, MA, *Medicine*

Worth, Eve, MSt, BA (Bristol), *History*

Staff

Anstey, Tom, *IT Manager*

Bountra, Hemlata, BSc (Manchester), PhD (Manchester), ACA, *College Accountant*

Cane, Gerri, *Domestic Bursar*

Castillo Bernaus, José, DipArch (Barcelona), DipCEng (Madrid), FFB, *Buildings Manager*

Drautzburg, Anja, *Junior Dean*

Frankum, Ennis, RGN, BA (Oxford Brookes), MSc (Manchester), *College Nurse*

Hancock, Susan EL (Suzie), *Academic Registrar*

Harnett, Elizabeth, *Junior Dean*

Griffiths, Rachael, *Junior Dean*

Luke, Garry, *Catering Manager*

Maddison, Antony, MB, ChB, DRCOG, DCH, *College Doctor*

McDonnell, Catherine, MB, BCh, BAO, DCH, DROCG (Dublin), *College Doctor*

Mountford, Brian, (The Revd Canon), MA, BA (Newcastle), MA (Camb), *Chaplain*

Williams, Jonathan, MPhil, DPhil, BMus (Manchester), *Director of College Music*

Middle Common Room Committee

President: St Clare, Kameron

Vice-President: Bower, Hannah

Treasurer: Ahad, Aliyyah

Junior Common Room Committee

President: MacGinty, Mollie

Vice-President/Treasurer: Batt, Rebekah

Vice-President/Secretary: Taylor, Madison

(This list was correct on 1 October 2015.)

ASM Committee 2015-2016

Chairman:

Fuller-Sessions, Ruth (1986-90)

Hon Secretary:

Featherstone, Lynn (2000-4)

Editor of the Chronicle:

Archer, Jan (1966-9 & 1970-71)

Treasurer:

Pinder, Charlotte (1975-8)

Governing Body Representative:

Travers, Bronwyn

Committee Members:

Birdseye, Penelope (Smith, 1965-9)

Shanahan, Elizabeth (2004-8)

Stevenson, Mark (2009-11)

Woodcock, Fran (2004-9)

Alumnae Relations Manager, ex-officio

Suga, Fumie (2000-1)

Co-opted member for MT2015 & HT2016

(Any correspondence for ASM Officers may be sent to St Hilda's College. The envelope should be clearly marked ASM, c/o the Development & Alumni Office.)

American Friends of St Hilda's Committee

Co-Chair:

Fenster, Julie* (1979-80)

Co-Chair:

Teale, Sarah* (1980-3)

Treasurer:

Coquillette, Judith* (Rogers, 1965-8)

Diamond, Sarah* (Brandenburger, 1975-8)

Gandhi, Ankur (1995-8)

Stevens, Rosemary (1957-57)

Ex-officio

Honorary Fellows:

Kennan, Elizabeth (1960-2)

Lefkowitz, Mary (Visiting Fellow, 1979-80)

Morrison, Toni

Pomeroy, Sarah (Visiting Fellow, 1990)

Rose, Joanna Semel* (1952-3)

Smethurst, Jacqueline (1960-3)

Wagley, Mary Frances (Penney, 1947-50)

**Officers*

(Correspondence for AFStH Board Members should be sent c/o 12 Rutland Street, Cambridge, MA 02138, USA)

Editorial

This is the first edition of the *St Hilda's College Chronicle*. The name is not entirely new. Until 1959, the ASM produced the *Chronicle of the Association of Senior Members* but, at that time, it was decided to amalgamate it with the *College Report*. The cost of production and postage has now provided an argument for again separating the *Chronicle* from the *Report*. The *Chronicle*, published in Hilary Term, will carry news of the ASM and its members; news of the College will be provided in the *Annual Review* published in Michaelmas Term.

Articles written by Senior Members have been a regular feature of the *Report and Chronicle* in the last few years and Senior Members with careers in medicine and science are now invited to contribute to a similar collection in the next edition of the *Chronicle*. Articles should be sent to the Editors at St Hilda's.

We express our great gratitude to Eileen Roberts who has been an essential member of the team putting together the *Report and Chronicle* for many years, doing all the desk editing while also providing information and advice. Ellen Goodwin has, also for many years, been a superb proof reader, saving us from a great many errors; we are most grateful.

Margaret E Rayner
Jan Archer, ASM Editor



40th Renunion



ASM Reports

The Chairman's Report to the Annual General Meeting in the Junior Common Room on 15 June 2015

It's been a productive year for the ASM Committee. Events – supported by the Development & Alumnae Office and the College – are a key part of what we do. Here are some of the highlights of the last year.

Gaudy September 2014: As ever the Gaudy encompassed many events. A seminar on *The Challenge of Inequality* started the day followed by reunions for those who came up fifty-five and sixty years ago. After lunch, Libz Dorsett (Law, 2000) introduced the St Hilda's College Living History Project. This was a wonderful opportunity for Senior Members to enjoy a taste of that remarkable project – more of which later. In the afternoon we had a chance to meet the new Principal, Professor Sir Gordon Duff, who spoke to us about his plans for the College and kindly opened up the floor to questions. After tea in the marquee, then a Chapel Service led by Rev Brian Mountford and a fizzy drinks reception, we were treated to a fantastic, reinvigorated, entertaining and elegant Gaudy Dinner. We wanted to do something special to welcome Professor Sir Gordon Duff as Principal and I don't think it's immodest to say that we achieved it.

Autumn Drinks October 14: We tried a new formula for this, in conjunction with the Kojo Minta Scholarship, led by Mark Stevenson (Classical Archaeology, 2009). At the Bush Theatre in Shepherd's Bush, we enjoyed a discussion, *'Cultural Institutions – Luxury or Necessity'*, followed by drinks in the Theatre's Library. We were honoured that Kojo's family was there.

London Tea March 15 was another event with a refreshed formula and a change of venue to the Lansdowne Club. I think all agreed it was ideal for the occasion: central and with wonderful catering. However the highlight was the talk by Lyndall Gordon on *'The Possibilities of Biography'*.

In April the Development team arranged a number of events beyond the UK for alumnae and friends. These included a US visit when Senior Members attended events on the East Coast to welcome Sir Gordon and Lady Duff. In Washington DC, Susan Quainton and her husband Tony gave a wine and cheese reception at DACOR Bacon House; in New York Joanna Rose and husband Dan hosted a dinner for the current and former Board members of the American Friends of St Hilda's. Our own Susan Jones, now a Visiting Fellow at

the NYU Center for Ballet and the Arts, spoke about 'Grace in the Modern World' to a gathering at the home of Linn Cary Mehta and her husband Ved. In Boston the Principal hosted a dinner at the Harvard Faculty Club. At each venue, the Principal gave the latest news of College and spoke to alumnae and friends about the plans for the future, including an ambitious capital works programme to coincide with the College's 125th Anniversary in 2018. Also in April, more than thirty guests attended the St Hilda's Dinner in Vienna held during the University's Meeting Minds Reunion. Georgina Paul, Fellow in Modern Languages and an alumna, gave an after dinner talk.



Vienna Dinner

But it's not just social events. Career Networks run by Senior Members provide a fantastic way for us to stay in touch with each other and with College and also to make new contacts and friends.

- In February the Education Network had a very interesting tour of the new Islamic Centre in Oxford, organised by former Principal, Lady English. After lunch in College, our Outreach Officer talked about her work, followed by a lively discussion on Access.
- The Media Network, chaired by Nicolette Jones, goes from strength to strength. In March for the sixth year running the Network organised a St Hilda's Day at the Oxford Literary Festival, where St Hilda's is still the only college to have its own day of events featuring alumnae and Fellows. The Network held its third one day conference, the Documentary Day, in College in May 2015.
- In June the Law Network held its annual *St Hilda's in the City* event at Charles Russell Speechlys. This year the event was attended by the new Editor of the Economist, Zanny Minton Beddoes (PPE, 1986), and her former tutor Mary Gregory. Zanny gave her overview of a range of global issues which triggered a discussion focussing particularly on gender issues. This event was attended by the three daughters (all undergraduates in the 1960s) of Donald Tyerman who was then Editor of *The Economist*.
- Last November, the Law Network hosted a careers event for students; this time, instead of a panel discussion in College, a group of students travelled to London to visit a barrister's chambers and a large law firm. The visit was hosted by Alison Moore at 1 Garden Court and by Sarah Higgins at Charles Russell Speechlys. The day provided opportunities for the students to hear from barristers in a range of specialisms and from solicitors drawn from nearby city firms. Students were guests at lunch in Middle Temple Hall.

Awards: The ASM studentship was awarded this year to Elena Notarianni (Biochemistry, 1976-80) to assist with the costs of her theoretical study of the interaction between Alzheimer's disease and diabetes.

Living History Project: This is now under the auspices of the Media Network. Libz Dorsett continues to work tirelessly on this project, the aim of which is to record 125 interviews with Senior Members before the College's 125th Anniversary in 2018. As a preview, she showed a recording of Senior Members talking

about their WW2 experiences at the Documentary Day. The project is a fantastic opportunity to capture some of St Hilda's unusual heritage, but of course it costs. We would be very grateful to hear of any help, financial or in kind. We are actively seeking the remaining hundred interviewees.

Ruth Fuller-Sessions, ASM Chairman



50th Reunion

The 2015 Annual General Meeting of the Association of Senior Members

The 90th Annual General Meeting was held at St Hilda's College in Hall JCR on Saturday 27 June 2015 at 2.30pm. Ruth Fuller-Sessions was in the Chair.

There were 20 people present. Those recorded as being present were:

1940: Mary Turton (Cleverley) **1947:** Margaret Bullard (Stephens) **1956:** Gilean Evans (Woodall) **1966:** Jan Archer **1967:** Antonia Bennett; Jean Harker (Buchanan) **1970:** Maria Croghan **1972:** Jane Broughton Perry (Broughton) **1973:** Edith Coulton (Gainford) **1975:** Alison Pangonis (Emery); Charlotte Pinder (Crowther) **1986:** Ruth Fuller-Sessions **1987:** Julia Topp **2000:** Lynn Featherstone; Fumie Suga.

Lady English, Honorary Fellow (Principal 2001-7); Barbara Levick, Emeritus Fellow; Margaret Rayner, Emeritus Fellow; Bronwyn Travers, Development Director; Jeanette Crowther.

The Chairman welcomed the Principal, Professor Sir Gordon Duff, and Lady Duff (Clarke, 1967). The Principal updated members on recent College developments and plans for the future. The Principal and Lady Duff left before the start of formal business.

1. Welcome and apologies for absence

The Chairman welcomed those present and thanked them for attending. Apologies were received from: Penny Birdseye (Smith, 1965); Elizabeth Edmondson (1967); Nicolette Jones (1978); Elizabeth Shanahan (2004); Francesca Woodcock (2004); Mark Stevenson (2009).



60th Reunion

2. Minutes of the previous meeting

The minutes for 28 June 2014 were agreed with the following correction: that Charlotte Pinder (1975) and Francesca Woodcock (2004) be recorded as having sent their apologies for absence. Proposed: Lynn Featherstone; Seconded: Ruth Fuller-Sessions.

3. Matters arising from the minutes

There was one matter arising. It was recommended that two amendments be made to the ASM Committee Terms of Reference: firstly, that reference to the Editor of the *Report and Chronicle* (1.4.5) be changed to Editor of the *Chronicle*; and secondly, that reference to the timing of the Annual General Meeting be amended from 'during the Saturday of the Annual Gaudy Weekend' to 'during the Saturday of the Summer Garden Party' (2.3). Proposed: Lynn Featherstone; Seconded: Ruth Fuller-Sessions.

4. Report from the Chairman

The Chairman presented her report, which is printed elsewhere in *The Chronicle*.

5. Report from the Treasurer

The Treasurer gave her report. The ASM accounts for the years ending 31 July 2013 and 31 July 2014 had been made available to the meeting and were reported to be in good order. The Treasurer explained that due to the timing of year-end and the move of the AGM from the Gaudy to the Garden Party, the accounts presented at the meeting were the same ones as published in the 2013-2014 *Report and Chronicle*. Updated figures will be available later in the year, and are printed in this edition of *The Chronicle*. The Treasurer drew attention to the fact

that the forthcoming changes to the *Report and Chronicle* will have implications for ASM finances. It was noted that the accounts are hard to understand in their current format; every attempt will be made to set them out in an easier format in future years.

The Treasurer noted that in recent years there had been an overspending on certain ASM events. The ASM Committee, with significant input from the Development Office and the College's catering team, has worked hard to address this; for example, careful planning of the Gala Gaudy Dinner held in September 2014 meant that there was a record number of attendees, and the event made a surplus of £250, which was in turn returned to ASM funds.

The Treasurer reported that, following the vote of the ASM Committee in May 2014, the capitation fee paid by current St Hilda's undergraduates has risen from three yearly contributions of £9 per student to three contributions of £10.

The Treasurer further reported that the ASM Committee had voted in August 2014 to use the funds from the Miss Beale Scholarship in partnership with the Clarendon Fund and a benefactor to make one full graduate scholarship. The Clarendon, Miss Beale and Margaret Mabbs Scholarship is available to students in the Humanities, is tenable for three years, and has been awarded to an incoming student reading for the DPhil in History from October 2015.

6. Report from the Editor of the *Report and Chronicle*

The Development Director updated members on publications on behalf of the Editor. She explained that, due to the pressure of ever-rising postage costs, the College is changing the format of its communications with members. A slimmed-down printed version of the *Report and Chronicle* was produced last year. This year, members have been offered the option to opt out of the printed format; next year the default position will be set as the digital copy, with members being able to opt in to receive a printed version. This information has been published on the College website, and will be circulated to members in a forthcoming hard copy mailing.

The Ammonite will not be circulated this year. Instead, a new publication, the Annual Review, will be published in October 2015. *The Report and Chronicle* has been renamed *The Chronicle*, and will be next published in April 2016. The Development Director noted that, in addition to these publications, the College provides termly e-newsletters, and has a significant presence on social media, including the largest group of all the Oxford colleges on *LinkedIn*.

The Development Director noted that other Oxford colleges had made similar changes to their publications. Whilst some members might be willing to pay to receive hard copy publications, the College wishes to avoid levying a charge, since the purpose of the publication is to maintain contact with its members.

7. Election of Committee Members

This item was taken during the Chair's report. The Chairman explained that nominations for new Committee members had to be received one month before the date of the AGM, as required by the ASM By-laws. There was one vacancy for ordinary Committee membership, and one nomination had been received: Elizabeth Shanahan (Modern Languages, 2004). Proposed: Charlotte Pinder; Seconded: Julia Topp.

The Chairman noted that Fumie Suga (MSt Law, 2000) had agreed to join the Committee as a co-opted member in Michaelmas Term 2015 and Hilary Term 2016, during which time Professor Suga will be in Oxford as an Academic Visitor at St Hilda's and the Faculty of Law.

Members interested in joining the Committee themselves, or nominating others, were encouraged by the Chairman to speak to current Committee members or the Development Office staff.

8. Any Other Business

There being no further formal business, the Chairman declared the meeting closed at 3.30pm.

The next AGM will be held on Saturday 25 June 2016

Lynn Featherstone, ASM Committee Secretary

ASM Financial Report

1 August 2013 to 31 July 2015

1 August 14
to 31 July 15
£

1 August 13
to 31 July 14
£

ASM FUND

INCOME

Investment income	1,204	1,126
Events	6,646	16,951
Capitation fees	5,460	4,509
Total income	13,310	22,586

EXPENDITURE

Events	(6,266)	(17,453)
Report & Chronicle	(11,032)	(7,212)
Total expenditure	(17,298)	(25,065)

ASM MISS BEALE SCHOLARSHIP FUND

Investment income	2,741	2,562
Expenditure	(2,500)	0
Unspent income	241	2,562

ASM FUND

Fund value at 1 August	42,444	40,805
Fund value at 31 July	40,331	42,444
Unspent income cfwd	20,990	25,358

ASM MISS BEALE SCHOLARSHIP FUND

Fund value at 1 August	94,615	90,887
Fund value at 31 July	99,987	94,615
Unspent income cfwd	3,329	3,088

ASM STUDENTSHIP FUND

Fund value at 1 August	87,888	85,575
Fund value at 31 July	94,103	87,888
Expenditure	1,200	1,200
Unspent income cfwd	20,766	19,384

Charlotte Pinder, ASM Treasurer

The Garden Party, June 2015

The sun shone on the fluttering red, white and blue of the bunting, the trestle tables groaned with sarnies, Victoria Sponges and decorative Spam. Recordings of Churchill's speeches and the roar of Spitfires rolled out over the College lawn as over one hundred and fifty alumnae and their friends turned up to celebrate the annual St Hilda's Garden Party, VE Day style.

Singing sweetheart, Simone Craddock, set proceedings off with a swing and a gorgeous medley of war time hits from Gracie Fields to the Andrews Sisters. Five stalwart members of the Oxfordshire and Bicester Home Guard completed our depiction of a Home Front street party by roaring up in their genuine Humber Truck and dispatch motor cycle, inviting guests to try on a gas mask or take imaginary aim with a Vickers Gun (fully decommissioned, of course).



The Garden Party

For the children there were games, a coconut shy, croquet and face-painting thanks to Edith Coulton, Jane Broughton Perry and Claire Harvey (our Communications Manager) who were certainly kept busy all day.



The Garden Party

Others gathered in the JdP to hear Triona Adams introduce our own Tessa Dunlop (History, 1993-6) who talked about her revealing new book *The Bletchley Girls* and interviewed Mary Turton, (Modern Languages, 1940-3), a Bletchley girl herself, for some even more intimate detail about that extraordinary institution where, as Tessa and Mary reminded us, women outnumbered men five to one.

Fortunately for us, all the attitude to rationing was relaxed for the celebrations and everyone enjoyed the hearty tea provided by Garry and his team with sausage rolls, gorgeous cream cakes and lashings of Pimm's. Reunion groups from 1985, 1990, 1995 and 2005 strolled around with old friends in the sunshine and even Garden Building looked at its best of British. And perhaps we almost began looking forward to next year as the afternoon drew to close and Simone led us all in a chorus of *We'll Meet Again*.

Triona Adams

A huge thanks must go to Triona herself who arranged for and organised Tessa, Simone and the Bicester Home Guard – no mean feat! JA, ASM Editor

The ASM Student 2014-15

As an English teacher, I am indebted to my sixth form for the inspiring quality of our literary discussions. But stimulus brings frustration without structured encouragement, let alone time, to pursue further research. For this reason the ASM Studentship has been instrumental in helping me lay the foundations of my first significant project since completing a DPhil on Henry James in 2006.

Jane Eyre is still a popular classroom text, but students struggle to access its treatment of what they brand 'religion'. The assumption of first-time readers, as of many critics, is that Brontë lambasts 'religion' for its patriarchal oppression. While partly true, such readings reduce a rich and dynamically discursive landscape of nineteenth-century Christianity in which, as the daughter of an Evangelical minister, Brontë fully participated. Moreover, the conflation of religion with the institution of the church eclipses the deep faith of Jane herself, neglecting the ways in which Christian beliefs shaped her identity and agency. I have been particularly intrigued by the 'soft ministry' for which Rochester commends Jane at the end of the novel. Feminist readers might hear in this a reduction of woman to angelic helpmeet – but could we also detect a genuine sense of female spiritual vocation, worked out in dialogue with the emerging field of psychology within which Brontë has more readily been situated?

During the studentship, these thoughts have grown into what I hope will become chapters of a book exploring Brontë's faith. Across all her work, Brontë is consistently interested in the idea of 'vocation', a unique 'calling' of the individual to a particular role. But while her writing is marked by the passion of this vocational search, she is well aware of alternate, 'self-made' models of 'career', of the limitations of opportunity, and especially of the fallibility of perception. This attunes her to a difficult drama of discernment in which many voices and ideologies compete and the 'self' struggles to cohere. Her scrutiny of the human quest for a place in the world inevitably also interrogates the notion of God's purposes and modes of revelation, kindling debates over ways of using Biblical narrative and metaphor for understanding and guidance. In these contexts, 'soft ministry', partly but not entirely synonymous with 'marriage', may encode the value of healing and relationship in a specifically faith-shaped search for identity and meaning.

Fiona MacDonald (English & Modern Languages, 1996-2000)

THE ASM STUDENTSHIP 2016-2017

Senior Members are invited to apply for the Studentship which will be awarded to facilitate independent study during the 2016-2017 academic year. The aim of the Studentship is 'to enable the holder to return to an interrupted academic career or to re-orientate by change of subject'. The Studentship carries an honorarium of up to £1,200, which is not renewable and is unlikely to be adequate for a full-time research project.

The holder may use the facilities of the SCR and, according to the holder's requirements, the Governing Body will grant up to a week's residence in each vacation. Details would be a matter for discussion at the time of election. In order to consider your application the Committee would find it helpful to receive the following information:

- a detailed programme of work for a self-contained academic project or a specific plan of activities to be undertaken. There should be a clearly defined end within the year.
- what you envisage as the outcome of the work and how you intend to develop the work after the end of the Studentship.
- what difference the honorarium would make to your ability to complete the project.
- how you will use the College and University facilities.

The committee would also appreciate a current CV. The successful candidate will be required to submit a report of up to 400 words at the completion of the Studentship for publication in the *Chronicle*.

Applications will be considered during Trinity Term 2016 and the Committee may invite shortlisted candidates to come for an interview. Applications for the Studentship should be sent to:

**The Alumnae Relations Manager,
St Hilda's College,
Oxford,
OX4 1DY**

by 1 June 2016.



News of Senior Members

Recent Publications

1945

Richmond, Joan: *Nine letters from an artist: the families of William Gillard*, Porphyrogenitus, 2015

1947

Bullard, Margaret (Lady Bullard) (Stephens): *No Tennis on Sundays*

1950

Siraisi, Professor Nancy (Brain): recent publications include: *History, Medicine, and the Traditions of Renaissance Learning*, University of Michigan Press, 2007; *Communities of Learned Experience: Epistolary Medicine in the Renaissance*, Johns Hopkins University Press, 2013

1951

Williamson, Dr Charlotte (Macdonald): 'Performance, Management: can patients' autonomy be protected?', *British Journal of General Practice*, 2015

1952

Thwaite, Dr Ann (Harrop): *Running in the Corridors: Seven Stories*, Rethink Press, 2014; *A A Milne: His Life*, Bello, 2014; *Beyond the Secret Garden: The Life of Frances Hodgson Burnett*, Bello, 2014

1954

Whitby, Esther (Menell): *Loose Connections: from Narva Maantee to Great Russell Street*, Westhill Books, 2014

1955

Haut, Mavis (Marshall): *16 Takes on a Self Invented Woman: Feminism and Identity*, CreateSpace Independent Publishing Platform, 2014

1959

Valev-Fitzpatrick, Xanthe (Fitzpatrick): *Young People's Guide (in English) to the Abbey of St Maurice*, 2015; for four part female choir, *Prière*, Éditions à Coeur Joie, Lyons

1961

Pellew, Dr Jill (Thistlethwaite): ed with Cannadine, D, *History and Philanthropy: past, present, future*, University of London Institute of Historical Research, 2008

1962

Ades, Professor Dawn (Tylden-Pattenson): *Selected writings on art and anti-art*, Ridinghouse, 2015; with Richardson, M, and Fijalkowski, K, *A History of Ideas*, Tate Publishing, 2015; Enrico Donati, Skira Rizzoli, 2015

Beckinsale, Mary (Sully): *Whose Garden is It?*

1963

Cope, Wendy: *Life, Love and the Archers: Recollections, reviews and other prose*, Two Roads, 2014

1965

Birkett, Professor Jennifer: *Margaret Storm Jameson. A Life*, Oxford University Press, 2009; *Samuel Beckett. Undoing Time*, Irish Academic Press, 2015

1967

Edmondson, Elizabeth: *A Man of Some Repute*, Thomas & Mercer, 2015; *A Question of Inheritance* Thomas & Mercer, 2015

1969

Hatt, Dr Cecilia (Freeman): *God and the Gawain-Poet*, Boydell and Brewer, December 2015

1972

Harrod, Dr Tanya (Ledger): *The Last Sane Man: Michael Cardew, Modern Pots, Colonialism and the Counterculture*, Yale University Press, 2012, winner of the James Tait Black Prize for Biography and shortlisted for the Art Book Prize; *The Real Thing: essays on making in the modern world*, Hyphen Press, January 2015

Hyder, Rehana: Hong Kong Horizons, Confluence, London; article in *The Friday Times*, London

Preston, Diana (Faith): *A Higher Form of Killing*, Bloomsbury, April 2015; *Wilful Murder: The Sinking of the Lusitania*, centenary edition, Transworld; with Rutherford, A, *Traitors in the Shadows*, Headline, April 2015

Watson, Sally: with Foukas, J, *History of the British Medical Association*, Vol 3, 2013

1973

Curtis, Professor Sarah: *Health and Inequality: Geographical Perspectives*, London, Sage, 2004; *Space, Place and Mental Health*, Farnham, Ashgate, 2010

1975

McCarthy-Tchamani, Jan (Hopkins): as Jan McCarthy, *The Great and The Small*, Xlibris, 2014; the Genome Trilogy: Book 1 *The Great and The Small*, Book 2 *A Trick of the Light*, Book 3 *The Time of the Rains*, Amazon CreateSpace, 2015; 'George and Anthony', *Birmingham Bound*, Birmingham Book Club, 2015

Pemberton Ford, Revd Dr Carrie (Sugden): publications include: *Human Trafficking, Sporting Mega Events and the London Olympics of 2012*, Legatum

Institute, 2012; *Gender Mainstreaming: Internal and External impacts for the Commonwealth Secretariat*, report for Gender Section Marlborough House, 2014; 'New Kids on the block: What Gender Economics and Palermo tell us about Trafficking in Human Beings' *Contemporary Global Perspectives on Gender Economics*, ed, Moore, S, IGI Global, July 2015

Shires, Professor Linda: publications include: 'Jane Thomas, Thomas Hardy and Desire', *Victorians Institute Journal*, 2015; 'Mutual Adaptation in Rudyard Kipling's Letters to his Children and Just So Stories', *Children's Literature*, 2015; 'Conrad's Theatre of Masculinities', ed Mallet, P, *The British Novel and Masculinity*, Palgrave, 2015

1977

Fitzherbert Jones, Dr Rosemary (Ashburner): *Oxford's Medical Heritage: The People Behind the Names*, Cobaka Books, 2014

Kelly, Helen (Saint): ed, *Translator's Notes*, SIL and Wycliffe Bible Translators

1981

Abrey, Julia (Heighton): contributed to *International Protection of Adults*, OUP, December 2014

1982

Freeman Fahid, Deborah (Freeman): *Kings and Pawns: Board Games from India to Spain*, Akkadia Press, 2014

Pierce, Sophie: with Newbury, M, *Beyond the Beach: the secret wild swims of Torbay*, 2013

1983

Gunn, Professor Kirsty: *Infidelities*, Faber and Faber, November 2014

1984

Tyson-Ward, Susan: *Get started in Brazilian Portuguese (Teach Yourself)*, August 2015

1986

Chatterji, Dr Aditi: *Symbolic Urban Landscape: Science City, Kolkata*, discussion paper no 1/2014, CUES Kolkata, April 2014

Goodhart, Dr Frances, with Atkins, L, *How to Feel Better, practical ways to recover well from illness or injury*, Little, Brown Book Group, 2013

Nyamweru, Dr Celia, Visiting Fellow: 'Mekatilili: a Kenyan heroine', *Kenya Past and Present*, May 2015

1987

Mayne, Alison (Wooley): 'Feeling lonely, feeling connected: amateur knit and crochet makers online', *Craft Research* 7, 2016; 'Virtually ethical: ethnographic challenges in researching textile crafters online', Daniels, J, Gregory, K, McMillam-Cottom, T, *Digital Sociologies*, Policy Press, 2016

1988

Greenspan, Dr Louise: with Deardorff, J, *The New Puberty: How to Navigate Early Development in Today's Girls*, Rodale, 2014

Jarvie, Professor Helen: with Jenkins, A, 'Accounting for Ecosystem Services in Water Quality Standards Compliance', *Environmental Science & Technology*, 2014; with others, 'The Pivotal Role of Phosphorus in a Resilient Water-Energy-Food Security Nexus', *Journal of Environmental Quality*, 2015

Pottle, Jules (Webb): *Science through stories*, Hawthorn Press, 2015

1989

Clarebourne, Catherine: *Tales of the Syd*, 2014

1990

Thomson, Kirsty: Linklaters report on the European Central Bank's asset quality review, September 2014

1995

Murray, Associate Professor Jill: with others, *The Law of Work*, 2nd edition, Oxford University Press, South Melbourne, 2011; 'The employer as fiduciary' in Novitz, T, and Bogg, A, *The Autonomy of Labour Law*, Hart, Oxford and Portland, 2014; with Stewart, A 'Regulating for job quality: Law and Practice in Australia' in Knox, A and Novitz, T, eds, *Job Quality in Australia*, Federation Press, Sydney, 2014

1997

Schrank, Delphine: *The Rebel of Rangoon: a tale of defiance and deliverance in Burma*, Nation Books, 2015

2002

Bonapfel, Dr Elizabeth: co-ed, *Doubtful Points: Joyce and punctuation*, Rodopi Press, 2014

2004

Sugnaseelan, Dr Jacintha: with others, contributions to *Journal of Food Technology*, 2004, and *Biology*, 2012

2005

Dunn, Dr Daisy: *Catullus' Bedspread: The Life of Rome's Most Erotic Poet*, HarperCollins, 2016; *The Poems of Catullus*, HarperCollins, 2016

2007

Tivayanond, Dr Prapaporn: with Hanvoravongchai, P, *The Impacts of Universalization - A Case Study on Thailand Social Protection and Universal Health Coverage*, UNRISD Working Paper, November 2014; *Protecting Children from Poverty, Disaster and Climate Risks*, Reflections from a UNICEF Symposium, December 2014

2009

Hershberger, Dr Andrew, Visiting Fellow: *Photographic Theory: An Historical Anthology*, Wiley-Blackwell, 2013

Other Recent News

1951

Earl, Rosemary (Blake-Jolly) had exhibitions of paintings and sculpture in St Andrew's Church, Old Headington and Studio in May 2015.

1952

Thwaite, Dr Ann (Harrop) and her husband, Anthony, celebrated their 60th wedding anniversary in August 2015.

1955

Foley, Dr Helen (Smith) was awarded an MBE in 2015 for services to disabled children and their families.

1960

Caldicott, Dame Fiona (Soesan) was appointed National Data Guardian for health and care data by the Secretary of State for Health in 2014.

1966

Given, Morwenna (Ritchie) established the Foundation for Medical Herbalists, a charitable foundation for the education of medical herbalists at university level.

1968

Dawson, Dr Aileen has retired from the Department of Britain, Europe & Prehistory at the British Museum after thirty-eight years; she still works on projects, notably on ceramic sculpture.

1969

Mooney, Gail (Turner) has been awarded the Encomienda de Isabel La Católica, by HM the King of Spain, for promoting Spanish art and culture to British people through lectures and study tours.

Pugh, Kate (Maxwell) received an OBE in the 2015 New Year Honours for services to heritage.

1970

Curtis, Dr Pauline (Ward) was awarded the degree of Master of Laws from the Open University for a dissertation 'Assisted dying: comparisons between England and New Zealand'.

Metzner, Diana (Berthoud) represented a German examination board, telc-language tests, at the Annual Conference of the International Association of Teachers of English as a Foreign Language.

Mills, Professor Dame Anne was awarded a DCMG in the 2015 New Year Honours for services to international health.

1971

Staniforth, Sarah was awarded a CBE in the 2015 New Year Honours for services to National Heritage.

1972

Hyder, Rehana edits manuscripts of books on art, literature and history for Oxford University Press, Pakistan; she keeps up training in classical dance with Guru Indu Mitha in Islamabad.

1973

Curtis, Professor Sarah was elected FBA in summer 2014.

1975

McCarthy, Jan (Hopkins) was highly commended runner-up in the Penguin Random House/Mind UK Creative Writing Competition with her short story Hope.

Poynton, Dr Amanda is Consultant Psychiatrist for home treatment in central Manchester and training programme Director, NW - HEE, for specialist training in adult psychiatry.

1979

Harrison, Ali (Leach) is a Non-Executive Director to the board of East Cheshire NHS Trust. She is also the local representative for North West England Alzheimer's Society. She was awarded an Institute of Directors Certificate in Company Direction.

King, Frances (Imray) is Chief Executive Officer and Head of Mill Hill School Foundation.

Locke, Claire (Bullock) was appointed High Sheriff for the Isle of Wight for the year 2014-2015.

1980

Wagland, Dr Susan (Wood) was awarded a PhD in Biology and Biochemistry Research from Brunel University in November 2015. Her thesis was 'Cytotoxic activity of Indian, Indonesian and UK plant extracts on breast cancer cells'.

1981

Hopkins, Holly (Dennis) has started working for a PhD in Psychology at the University of Hertfordshire.

1982

Freeman Fahid, Deborah (Freeman) is Head of Publications for the al-Sabah Collection, the Dar al-Athar al-Islamiyyah, Kuwait. She curated an exhibition entitled 'Splendors of the Ancient East: Antiquities from The al-Sabah Collection' in April 2013.

Pierce, Sophie is a reporter for BBC radio and TV in Devon.

1983

Rushton, The Ven Samantha (Smith) was appointed as the Archdeacon of Cleveland and Warden of Readers in the Diocese of York in May 2015.

1984

Rowlands, Dr Alison completed a three year term as Head of Department in History at the University of Essex in 2014 and was promoted to Professor.

Tyson-Ward, Susan worked in Namibia twice during the year, developing Portuguese examinations for the Namibian Education Ministry.

1985

Haymes, Claire (Spencer) is coordinating international programming at the Center for Anglican Communion Studies at Virginia Theological Seminary.

1986

Davidson, Dr Samantha (Dawson) is Technical Authority at Ultra Electronics Sonar.

Goodhart, Dr Frances: her book, *How to feel better, practical ways to recover well from illness or injury*, was highly commended at the British Medical Association's book awards in 2014.

1987

Hillier, Meg, MP, has been elected chair of the Public Accounts Committee.

Yaqoob, Professor Parveen is Head of the School of Chemistry, Food & Pharmacy at the University of Reading.

1988

Hague, Ms Sharon is a Board member for Pearson Education Limited.

1990

Thomson, Kirsty was made a partner at Linklaters LLP in May 2014. She is based in the Banking department where she leads the Knowledge and Learning Team.

1991

Sweeney, Anna (Johnson) moved from Walker Morris to Addleshaw Goddard LLP as a professional support lawyer for the infrastructure, projects and energy team in January 2015.

1992

van Oostrum, Dr Karen (Butterworth) set up her own business 'All About Plants' in February 2015; she supports the teaching of plant science in primary schools, and runs taster courses for adults in Botany, Microscopy, Genetics and Plant Breeding.

1993

Herring, Leah was appointed Head of the Colegio Parque British School, Madrid in September 2014.

Horowitz, Dr Deborah is Managing Director of Creative Content and Programming for the Academy Museum of Motion Pictures, Los Angeles, California.

Shatwell, Rebecca has been Director of AV Festival since 2008.

1994

Mottlová, Hana has been the Czech Republic Ambassador to Ireland since January 2014.

1996

Mullowney, Jennifer Ann is training in California as a teacher of Latin and History.

1997

Lansdown-Davies, Dr Gwenllian (Lansdown) was appointed Chief Executive of 'Mudiad Meithrin' in July 2014.

1998

Ochugboju, Dr Sheila Kaka (Obim), Research Fellow, is TED Fellow and Curator of TEDxNairobi.

1999

Seamons, Gretchen (Gehring) is Adjunct Faculty and University supervisor of student teachers at Cardinal Stritch University, USA.

2000

Holmes-Henderson, Dr Arlene was appointed post-doctoral researcher at the University of Oxford Faculty of Classics in May 2014. She works on Classics education research.

2001

Godfrey, Caroline set up Lantana Publishing with fellow St Hilda's graduate, Alice Curry. It is an independent publishing company focusing on addressing the current lack of diversity in children's books.

Scott, Laura is Director of Music at Tudor Grange Academy, Solihull

2002

Bonapfel, Dr Elizabeth, visiting student, was awarded a PhD in English Literature by NYU in 2014.

2003

Jones, Dr Sarah qualified as MRCPsych.

Redford, Dr Catherine was elected a Fellow of Hertford College, Oxford in 2015.

2005

Rodriguez-Hernandez, Carmen completed an MA in Teaching and Learning at the University of Reading in July 2013, working for the International Baccalaureate.

2006

Villegas, Wanchen (Kuo) works in Wheaton College, USA as graduate international admissions counselor.

2007

Ridout, Lizzy (Hevey) became a Chartered Librarian in 2014.

Robinson, Dr Caitlin was awarded a PhD in Anthropology by SOAS, University of London, in 2015. Her thesis was entitled 'Becoming Beautiful: Narratives of cosmetic surgery and temporality in Beirut'.

Tillo, Sofia, with Caitlin Robinson (2007), set up a website exploring global arts and culture, also selling a range of ethical products.

Tivayanond, Dr Prapaporn is Director of Social Policy and Development International Programme, and Lecturer in the Faculty of Social Administration, Thammasat University, Thailand; she was given the Asia 21 Young Leadership Award (Class of 2013 - 2014).

2008

Schneider, Eric was appointed Assistant Professor in the Department of Economic History at the London School of Economics in September 2015.

Strain, Ruth (Cheadle) was appointed Executive Officer for the Development and Alumni Office at the University of Edinburgh in June 2015.

Yevgenyeva, Dr Anzhela was given the 2014 European Law Faculties Association First Award for the best thesis on European Law.

2009

Hershberger, Dr Andrew, Visiting Fellow: his *Photographic Theory: An Historical Anthology*, won a 2015 Insight Award from the Society for Photographic Education.

James, Annabel is working for an MA in East Asian contemporary art at the Courtald Institute of Art.

2011

Gould, Karina has been elected for the Liberal Party in Burlington, Canada.

Marriages and Partnerships

1988

Swain, Catherine (Goodman), to Peter Harlow, 28 May 2014

1992

Lim, Ming-Lee, to Peter Alsop, 27 September 1998

1994

Bagshaw (Maitland), Carla, to Michael Todd, July 2014

1996

Walls, Melanie, to Peter Fordham, 13 July 2013

1998

Finch, Cressida, to Jorge Diez Alvarez, December 2014

1999

Crawford, Lisa, to Tyler VanderWeele, 24 May 2014

2000

Ferris, Angharad, to Iain Nicoll, 23 August 2014

Mann, Catherine Louise, to Gary Joyce, October 2014

2001

Ward, Ruth, to James Robert Joseph Nunn, September 2011

2003

Tuerk, Alina, to Rosalyn Stanley, October 2014

2004

Matthews, Gabrielle Elizabeth, to Nick Clark, 31 March 2012

Young, Sally, to Dr James Goodman, 11 July 2015

2005

McHugh, Cassandra, to Grant Lowther on 17 October 2015

2006

Gisborne, Samantha Louise, to Nicholas Handy, 25 July 2015

Kuo, Wanchen, to Christopher Villegas, 2013

2007

Tillo, Sofia, to Thomas Fuehrich (2008), 3 October 2015

Tivayanond, Dr Prapaporn, to Dr Jomphong Mongkhonvanit, 9 February 2013

2008

Fuehrich, Thomas, to Sofia Tillo (2007), 3 October 2015

2010

Rowe, Natalie Jade, to SW Jones, 24 October 2015

Births**1986**

Davidson, Dr Samantha (Dawson), a daughter, Amy, born November 2011

1988

Harlow, Catherine (Swain), a son, Robert George, born 27 December 2012

1992

Lim, Ming-Lee, two daughters, Lynette Alsop, born 20 November 2004 and Jacqueline Alsop, born 4 April 2010

1993

Tapper, Caroline, a daughter, Chloe, born 2009 and a son, Jamie, born 2011

Tellyn, Jenni (Marks), a daughter, Beatrice Elizabeth, born 11 May 2015, a sister for Isabella

1995

Brittain, Georgina (Trinder), a daughter, Sophia, born 2 June 2010 and a son, Benedict, born 16 July 2012

1996

Muldowney, Jennifer Ann, two sons, Alexander, born 21 January 2011 and Christopher, born 19 January 2014

1997

Burnett, Dr Katarina (Rosolankova), a son, Boris Ewart, born 12 April 2015, a brother for Adele and Lukas

Kane, Ailis, a son, Owen Thomas Taylor, born 12 December 2014

Lansdown-Davies, Dr Gwenllian

(Lansdown), two daughters, Nel, born May 2012 and Eldra, born June 2013

1998

Lovett, Dr Janet (Banham), a daughter, Clara Anne, born 21 October 2013, a sister for Samuel

Smith, Charlotte (Moore-Bick), a son, Alexander Edward, born 23 April 2014

2000

Dorsett, Elizabeth (Hagan), a son, Leo Stanley Edwin, born 13 October 2015

2001

Nunn, Ruth (Ward), a son, William Arthur James, born December 2014

Roderick, Ellie, a son, Duncan Robert Joseph Vance, born 3 February 2016

2002

Axford, Louise, two daughters, Zoë May Porter, born 28 May 2013, and Imogen Lexie Porter, born 30 July 2014

2003

Lynch, Bethan (Walsh), twin daughters, Orla Grace and Megan Hope

Potter, Rebecca (Farrington), a daughter, Eleanor May, born 26 September 2014

2004

Delameillieure, Holly (Ware), a daughter, Evie, born 16 November 2014

Lynch, Claire, twin daughters, Orla Grace and Megan Hope

2005

Rodriguez-Hernandez, Carmen, a daughter, Karolina Jankovic-Rodriguez, born 15 December 2013, sister for Viktor

2012

Ariga, Dr Rina, a son, Alexander Satish Manohar, born 9 December 2014

Deaths

1931

Bewley, Dorothy Mary (Sessions), 16 May 2015

1934

Mayer, Sheila Joan (Lesser), 12 July 2014

1936

Ruestow, Dr Margaret Elizabeth (Garrard), 28 October 2012

1938

Turner, Isett Elizabeth, MBE (Hardy), 8 November 2015

1940

Morris, Jocelyn Margaret, 12 November 2014

1941

Hamilton, Dr Elizabeth Ann (Bevan John), 27 January 2011

Nash, Margaret Elizabeth (Littleboy), 30 April 2015

1942

Waller, Elizabeth Mary Louisa, 6 May 2015

1943

Collins, Irene (Fozzard), 12 July 2015

Horsfall, Doreen (Porter), 27 February 2015

Piggott, Myfanwy Joy (Rowlands), July 2014

Scroggs, Sybil Rose (Taylor), 8 June 2015

Suggett, Una Mary (Mollie), 1 July 2015

Webb, Dr Alison Dora (Reid), 16 September 2014

1944

Addison, Joan (Rostron), 10 December 2015

Boggis, Edith Barlow (Fox), 9 September 2014

Slack, Joan (Lady Slack) (Wheelwright), 4 October 2015

Staniland, Ruth (Whitley), 1 November 2014

1945

Carr, Doreen (Murray), 7 January 2015

Hill, Christine Muriel, 8 February 2016

Stewart, Jean (Robinson), 1 September 2015

1946

Sparshott, June Elizabeth, 11 November 2014

1947

Playfair, Margaret Macleroy Brogden (Budgett), 19 November 2014

Womersley, The Revd Patricia (Cox), 16 May 2014

1948

Rayner, Elizabeth Constance (Hirsch), 14 October 2014

Smith, Marguerite Franceline (Delavenay), 2014

1949

Adam, Jeanne Rose (Moore), 10 September 2014

1950

Hobbs, Janet (Coombes), 4 November 2015

1951

Browne, Sheila Jeanne, CB, Honorary Fellow, 27 August 2015

Fowler, Audrey June (Smith), 29 December 2015

Marker, Professor Margaret Eleanor, 12 June 2015

Moore, Dr Elizabeth Mary Morrison (Forstner), 1 July 2014

Vincent, Brenda Ada, 1 March 2014

1952

Hughes, Catherine Eva (Pestell), CMG, Honorary Fellow, 10 December 2014

Wade, Sylvia June, 29 July 2014

1953

Church, Maureen Elizabeth (Griffiths), 7 January 2016

Grayson, Jessica Anne (Turton), 26 April 2015

1954

Vokins, Nadine Vivienne (Briggs), 13 November 2014

1955

Cook, Dr Joyce Elizabeth (Mitchell), 6 June 2014

Dow, Clare Mary (Keegan)

1956

Collin, Dr Audrey (Clark), 19 October 2015

McGrath, Elizabeth Margaret Ross (MacLennan), 23 June 2015/1957

1957

Mitchell, Janice Page (Davison), 13 December 2015

1960

Moon, Dr Jennifer Ann (Pilsbury), 12 December 2015

Morgan, Patricia Ann (Cumming), 17 January 2015

1966

Morpurgo Davies, Professor Anna Elbina, DBE, Honorary Fellow, 7 September 2014

1967

Edmondson, Elizabeth Anne, 11 January 2016

1970

Lloyd-Roberts, Susan Ann CBE, 13 October 2015

1977

Jones, Tina, 7 December 2014

1981

Dawson, Charlotte Ann (Glascock), 14 May 2015

1985

Wormald, Dr Jenny, Emeritus Fellow, 9 December 2015

1986

Yasuzawa, Mine, Visiting Fellow, 28 June 2015

2008

McGregor, Dr Harvey, CBE QC, Honorary Fellow, 27 June 2015

Deaths of Husbands

Castle, David Mark Bathurst, 14 August 2013, husband of Isabella (Hendry, 1950)

Dorman, Alan, 26 October 2013, husband of Frances (Nicholas, 1970)

Gombay, Andre, 28 February 2014, husband of Brydon (McCarthy, 1955)

Harris, Roy, 9 February 2015, husband of Rita (Shulman, 1950)

Pendlebury, John Michael, 1 September 2015, widower of Jennifer (James, 1957)

Turner, Noel Walter, 4 September 2014, husband of Shirley (Rushton, 1952)

Wade-Gery, Sir Robert, 16 February 2015, husband of Sarah (Marris, 1953)

Obituaries

Jocelyn Morris (Archaeology, 1941)

Even at the age of sixteen, Jocelyn knew that she wanted to work in a museum. By that time she had moved away from Ilkley where she had been born in 1917, the daughter of a schoolmaster, and she was a pupil at Blackheath High School. From school she went in 1937 to read Ancient and Modern History at Westfield College in the University of London, where her mother had previously been a student.

Westfield had been evacuated to St Peter's Hall in Oxford when Jocelyn wrote her finals papers in 1940. There was a great shortage of student accommodation at that time but Jocelyn was lucky because her mother had moved to a house in north Oxford. After her degree she looked for postgraduate training relevant to museum work but Westfield was in no position to accept postgraduate students. She later wrote that Miss Mann was persuaded to take her on; she came to St Hilda's to set out on a BLitt on pottery from Oxfordshire villages, but this study was cut short after three terms when she went into warwork in an administrative job with Murphy Radio. She considered this industrial experience to be an education for which she was paid and for which she was always grateful.



After the war and two years in museums in Northampton, she was appointed Curator of the Warwickshire Museum Service. An initial task was to design and set up a modern museum in Warwick. She later introduced to Warwickshire villages the first mobile museum in the country.

In 1952, she was elected Fellow of the Museums Association and, in 1960, Fellow of the Society of Antiquarians. She was the first Chairman of the Warwickshire Nature Conservation Trust.

While visiting a house in Warwickshire in 1959, she recognised a small blue glass bowl filled with primroses as the Cuddesdon Bowl, first found in a grave in Cuddesdon in 1847 but subsequently lost to public view. This bowl is now in the Ashmolean Museum.

Jocelyn retired in 1977 to a house in Observatory Street in Oxford. She maintained her interest in antiquities, became a key figure in the Green Party, a colourful neighbour and someone who enjoyed parties - her own as well as other people's. Her friendships were wide and varied and her enthusiasms were infectious.

*Margaret Green and
Margaret E Rayner*



**Elizabeth Mary Louisa
Waller**

**(History, 1942-3 &
1945-7; BLitt, 1945-7)**

Elizabeth came to St Hilda's from Oxford High School. Her mother, a widow, ran a lodging house for University students in the 30s when the Proctors imposed very strict rules upon landladies. Elizabeth won an Exhibition but could only afford the fees with the help of small grants from six different charities and organisations.

Her studies were interrupted after a year by war work as a technical assistant at the experimental department of Morris Motors radiator factory. She returned after the war and took Schools in 1947. This was followed by two years at the British School in Rome working for a BLitt and four years at the University of Liverpool as an Assistant Lecturer in Medieval History.

By this time, she had had two written proposals of marriage. The first suitor was rejected and 'she saw him off at the station after asking him for a £10 loan'. The second suitor was accepted but then went to teach in Baghdad. He persuaded her to join him there but then declined to go ahead with the marriage, leaving her penniless in Baghdad with only a small suitcase of clothes.

She remained in Baghdad for five years taking a variety of jobs, including reading the news in English on Baghdad Radio, before setting up her own business in secretarial services. Her stay came to an end after a brutal revolution in 1958 and



she eventually returned to Oxford to care for her ailing mother.

In January 1961, Elizabeth joined the Foreign and Commonwealth Office as its Assistant Information Officer in Beirut. Her six years in this post provided many opportunities to travel widely in the Middle

East and Arab region. Then followed twelve years in London at the Foreign Office as Women's Affairs Officer.

After taking early retirement, she set up her own business consultancy in her home; for six years, her clients included the Commonwealth Countries League (for whom she was the General Secretary), the Women's Council and the International Alliance of Women. She was an active member of many local groups around Ventnor where she acquired property; she supported the Ventnor Railway Association, the Cricket Club, the Conservative Association, the RNLI and many others. She finally left London in 1993 and went to live in Winchcombe with her partner Budge whom she had met in Beirut. He died in 1998.

Sylvia Mence (her cousin)

**Doreen Horsfall
(Porter, Modern
Languages, 1943 – 6)**

Doreen was born in Bolton, the second daughter of George and Doris Porter. From Dore & Tetley High School in Sheffield she came to St Hilda's. After leaving university she worked for two years in Sweden for Scandinavian Airways and then took a year off to go round America on a Greyhound bus. While she was in the US she worked on the shop floor in Macy's in San Francisco and regularly had the best record for sales – her English accent meant she could sell anything!

On her return, Doreen made friends with Erna Low and the two of them formed Erna Low Travel which built up a marvelous reputation as a travel specialist in skiing holidays. About 1970 she felt she needed a new challenge and went to work as a personnel officer for Jo Lyons & Co and was eventually appointed personnel officer for the whole manufacturing process. This was a testament to her wonderful understanding of people and her superb interpersonal skills. After secondment working with staff at the Albany Hotel in Birmingham, her next career step was to become Personnel Officer for Findus Foods in Cleethorpes.

I still remember the thrill when my maiden aunt godmother announced she was marrying Tony. After her marriage, she worked for the Citizens' Advice Bureau in Clay Cross and became a lay member of the panel at industrial tribunals, using her considerable experience of employment



matters. Tony and Doreen worked together as hotel inspectors for the Ashley Courtney Guide. They also played golf and bridge to a high standard.

Doreen was also known as Snook – a nickname given to her by a close family friend to highlight the fact that her ability to catnap

was legendary, whether it was in a restaurant, at the bridge table or even (once or twice) when driving. Fortunately neither she nor anyone else ever came to any serious harm.

She was remarkable, capable and selfless, always happy to talk to anyone, of any age, anywhere.

Tony Horsfall and Anna M Lange (her goddaughter)

Lady Slack
(Joan Wheelwright,
Physiology, 1944-7)

Joan came up from Cheltenham Ladies' College with an Exhibition to read Medicine at St Hilda's. As was usual at that time, she moved to London for her clinical studies, and was one of the first six women to do this at St Bartholomew's Hospital which had, until then, been open only to male students. Shortly after qualifying she entered general practice, working in the Old Caledonian Road in London's then very deprived area of Kings Cross.

In 1951 she married a fellow Oxford medical graduate, William Slack, who later became Sergeant Surgeon to HM the Queen. In 1959 they moved to Chicago as part of William's surgical training. There she developed what was to become a lifelong interest in genetics while she was working at the Genetics Unit of the Chicago Children's Hospital. On return from the USA in 1960, after a short spell back in general practice, she took up the post in clinical genetics at the Institute of Child Health, part of Great Ormond Street Hospital in London. It was here that she undertook work into the inheritance patterns of coronary heart disease and lipoproteinaemias. This work led to her advancement by thesis to DM in 1972 and was internationally recognised. She subsequently became involved with work into the genetics of colon cancer and was appointed Consultant Clinical Geneticist



to the Royal Free Hospital, London, in the 1980s.

She retired in 1990; she and her husband moved to Somerset where they started new careers in farming with one of their sons. Always interested in education, she was appointed as Governor to one of the local secondary

schools; she also helped put her father-in-law's First World War letters and other documentation into the public domain on a web-based education site so that they could act as a primary history source for secondary schools.

She died aged 90, leaving her husband, four children and ten grandchildren.

Rob Slack (her son)

**Jean Stewart
(Robinson, English, 1945-6
& 1947-9)**

In 1943, deferring her place to study at Oxford, my mother, Jean Stewart, who has died aged 90, began teaching at her old school, Blackburn High School for Girls, in Lancashire, and the local technical college. It was at the latter, while teaching German, that she met her future husband, George, who was one of her pupils – German being essential for his London University specialist chemistry degree.

After the war, with the help of her local MP Barbara Castle, who intervened to support Jean's grant application, she took up her place to study English at St Hilda's. She flourished there under Helen Gardner, Dorothy Whitelock, Nevill Coghill and JRR Tolkien.

Education was a large part of Jean's life. Fifty years ago she helped set up a playgroup near our family's home in Crayford, Kent. An ardent supporter of adult learning, in the early 1950s she joined the classes at Crayford Manor House, and she was still attending nearly sixty years later, having become the secretary of the student body. She enjoyed her courses in French, Italian, history and the liberal arts, particularly opera, and was a fan of the voice of Kathleen Ferrier, another Blackburnian. Jean was a keen traveller, and loved music, theatre and poetry, and her garden.



She was born in Blackburn, the elder daughter of Stephen and Lily Robinson. After their marriage in 1949, she and George settled in Crayford. With exacting and high expectations, Jean instilled a sense of learning and above all a love of reading in her seven children. From our parents, we received a rich and exciting education.

Our mother had an absolute sense of justice for all and was made an honorary life member of the United Nations Association in recognition of her work. She worked at Dartford Citizens' Advice Bureau, and the Crayford Information Centre. Jean was a member of organisations including Soroptomist, Probus and the Mothers' Union, a volunteer at the National Trust property the Red House and, in her 80s, vice-chair of the local Labour party. As chair of the friends of St Paulinus, her local church, she raised awareness of the rich history of the church and town.

She is survived by George, their children, Elizabeth, Alistair, William, Rosemary, Andrew, James and me, and eleven grandchildren.

David Stewart (her son)

This is an edited version of the obituary published in the Guardian 15 November 2015, with the permission of Guardian News & Media Ltd.

**Sheila Browne, CB
(Tutor 1951-3; Fellow &
Tutor 1953-61; Honorary
Fellow, 1978)**

Sheila Browne was one of the kindest people I knew. Coming to St Hilda's, we found a tutor with formidable standards, demanding but always encouraging. An intensely private person who never talked about herself, she knew us well.

As senior member with oversight of the Oxford University Women's Mountaineering Club, Sheila would laugh at the scrapes we got into in the Welsh hills enjoying our outings vicariously. She understood fully the need for us to spend our afternoons rock climbing on Horspath railway bridge. Where else? Quiet help was given to other students - even an occasional financial subsidy as I learned afterwards.

Years later I needed a change from teaching languages, fearing I might grow stale with time. Thirty years in the same school? Oh no! Seeing an advertisement for HMI, my husband correctly declared that it only cost a stamp to apply. At the Department, Sheila, by now Senior Chief Inspector, greeted me warmly, remembering all about me and my family.

In the Inspectorate I saw her irregularly, but there would be an occasional business-like telephone call, asking me to take on some special job. 'Get on with it, no fuss, ask if you need backup' was the silent message. Her standards were rigorous, her approach practical and



Photo: Dorothy Hahn

realistic. Waffle, jargon and sloppy writing were abhorred. She did not suffer fools gladly, but was not the pitiless critic she was made out to be. Praise was not fulsome, but there was often a warm smile and a quick word.

A colleague remembers visiting a very successful small country primary school with her. Her discussion with the Head was a model of clear judgement and practical relevance, but she noted later that the Head was in danger of nervous collapse and suggested ways to help. Events proved her right. Sheila was more perceptive than most, but also sympathetic and understanding. We lived by her maxim: 'Never leave a school worse off than you found it.'

As Principal of Newnham, her job both fascinated and infuriated her. Concern for students was paramount. Out of the blue one day she rang to tell me that a girl I knew might have a problem. I was amazed she knew about the contact. She made practical, realistic, tactful and effective suggestions for how I could help behind the scenes, showing real human understanding.

Joy Saunders (Timberlake, Modern Languages, 1953-6)

**Catherine Hughes, CMG
(Pestell, History, 1952-5;
Honorary Fellow, 1988)**

Catherine Pestell, despite the background of the war, spent a 'happy period of stability in the somewhat stark setting of industrial Leeds'. She won a scholarship to Leeds High School for Girls: an excellent education, she said later, balanced between arts and science. Coming up to St Hilda's as a scholar, she studied under the formidable aegis of Beryl Smalley and Menna Prestwich. She served as President of the Stubbs Society – a University society of high-achieving historians.

Success in the Civil Service exams took her to the Foreign Office in 1955. The world she then joined was male-dominated: until 1972 women were required to resign on marriage. Not that Catherine, with her lively mind and ironic humour, ever let such things hold her back; by her own account she had no sense of limits being set to her ambitions. She steadily climbed the ladder, serving as Third Secretary in The Hague during the first year of the European Communities, then Second Secretary in Bangkok where, as UK member of SEATO's Permanent Working Group, she had a ringside seat on the accelerating war in Indo-China. Then – as First Secretary – she returned to the Foreign & Commonwealth Office as principal desk officer for Vietnam. She was one of those who argued strongly against British involvement in America's escalating war. In 1978 she became Political Counsellor in East Berlin, quickly becoming



a leading expert on the Four Power Status of this divided city. She retired in 1989 from her final Ambassadorial-level job – as assistant Under-Secretary for the Public Departments – on her appointment as Principal of Somerville.

Former Foreign Office colleagues recall her as tireless and delightful, with a subtle sense of the absurd and a bubbling sense of humour. She was also known as a tough negotiator.

Quite soon after her arrival at Somerville, she married Dr Trevor Hughes, then acting Warden at Green College. During her time as Principal, the Governing Body decided to admit men as Fellows and students. The decision was very vigorously opposed by the students and the dispute and its aftermath blighted College life for two years. Catherine said that this was not the greatest challenge she faced as Principal – and indeed it mainly needed resilience. She oversaw the admission of the first male Fellows and students in 1993-4, but took early retirement in 1996 to spend more time with her husband.

With the same characteristic resilience, for many years she faced the onset of cancer, enjoying global cruises when she was well enough to travel. She described as 'liberating excellence' the purpose of her very generous gifts to support Somervillians in History, English and Modern Languages.

Joanna Innes

**Nadine Vokins
(Briggs, English, 1954-7)**

While Nadine relished the inspiring tutorials of Helen Gardner and Anne Elliot and the brilliant lectures of such luminaries as Lord David Cecil and JRR Tolkien, life blossomed in several directions. She joined the various joint societies of St Hilda's and Merton, particularly the choir, but it soon became obvious that her natural talents for singing and dancing found their fulfillment principally in the Experimental Theatre Club. She quickly became a leading light in this, enjoying not simply the exhilaration of performance but also the deep camaraderie of a production on tour. The hold of the ETC was confirmed when Nadine came to sort out her string of undergraduate beaux and found an ever closer attraction to the BNC chemist who was in charge of stage lighting. This had a bonus since Michael's lighting wizardry was applied to create the heady atmosphere of a succession of Commem Balls which gave him the right to free tickets. Apart from this romantic stuff, the two were to be seen every Sunday morning sitting together in the gallery of Wesley Memorial church, and it was no surprise that they married straight after graduation.

Michael took up teaching chemistry at Clifton College Bristol and Nadine took a job in a local boys' school. When her three children were old enough, she returned to teaching, becoming a lecturer in the Communications and Tourism



Departments of Bristol Polytechnic, later the University of the West of England.

The Vokins' annual holiday in France led to their buying a house in the Loire Valley when they retired but Michael died before it was completed. Nadine

continued to visit the house regularly with friends and there developed her skills as a water-colourist. She continued to sing soprano in the Bristol Choral Society, as she had done for many years, kept up her visits to the theatre and opera, and increased her writing of poetry. For some years she had run a poetry group in Bristol and had collections of her poetry published locally.

After Michael's death, she found a spiritual haven in the Society of Friends. In some ways this seemed an odd choice for one who was such a delightful easy conversationalist and ardent singer. By this time she had renewed a close friendship with a former colleague, and Eric became her companion on her trips to France and to Kuala Lumpur to visit her daughter and grandson. Alas, while they were in Australia, visiting her youngest son, Eric died. This blow surely contributed to the increasingly obvious signs of dementia in Nadine, and her last four years were spent in a nursing home.

Janet Cox (Williams, History 1955-8; Dip Ed 1958-9)

Anna Morpurgo Davies, DBE (Honorary Fellow, 1966)

Anna was an Italian Jew, born in 1937, and much later, in 2005, in *Memories of the Holocaust* she wrote movingly of her early childhood, describing how her family escaped the concentration camps by hiding under an assumed Gentile name (Bianchi) and how the fear something similar might happen again never quite left her. Marriage to the ancient historian John Davies brought her to Oxford in 1962 but her family remained close, and almost every summer in Oxford saw the arrival of one or other of her brothers' children and later grandchildren to stay with her, to improve knowledge of English, be fed good Italian meals and be briskly ushered forward towards adulthood.

She became a University Lecturer in 1964, a Fellow of St Hilda's in 1966, and then an Honorary Fellow when she migrated to Somerville College when she was elected to the chair in comparative philology in 1971. She remained keenly interested in what happened in St Hilda's, and looked back on her early years there as a particularly happy period. She later claimed too that she learned how to handle committees and colleagues by watching the then Principal, Mary Bennett, handle her Governing Body - and Anna herself was famously adept at coaxing her colleagues into harmonious unity. She was also the leading spirit in organising a study group of younger Fellows. We met informally after dinner, and the first two



Photo: Phil Sayer

seminars were Anglo-Saxon and Old Norse under the benign guidance of Celia Sisam.

As a scholar Anna had a deservedly global reputation as a seminal figure in Indo-European languages and general linguistics. Her Italian doctorate was on Linear B, then recently deciphered as a form of early Greek, she was a major figure in the study of Anatolian languages, and she wrote a definitive history of general linguistics. But she was also a great teacher and had an exceptional gift for forming friendships and providing the encouragement which brought out the best in people. Her retirement festivities in 2004 saw the publication of an important scholarly *Festschrift*, but also the more personal gift of a booklet of recipes, *A Year of Cakes*. It was produced to mark the still flourishing tradition of weekly Philological Lunches which she began in 1972 to bring her colleagues and graduate students together over a simple lunch of bread, cheese and fruit. At first she herself provided the food (and I can still remember her fridge at home filled with cheese and enjoying various leftovers). She also had a vast library in Somerville, and even senior colleagues helped in the mammoth task of transporting her books home to her specially built annexe, filled with rolling stacks, the *bibliotheca morpurgiana*.

Doreen Innes

**Elizabeth Anne
Edmondson
(English, 1967-70)**

Who can forget Lizzy? Fiery, elegant, controlled or effusive by turns, the moment she entered a room you felt her presence powering proceedings.

Elizabeth Anne Edmondson was born in Chile in 1948 to an Argentinian mother and Cumbrian father, with a string of colourful ancestors and friends. Lizzy spent her early childhood in Chile and Calcutta. Returning to England, she attended a succession of peculiar schools, arguing with her teachers in each. Then on to St Hilda's to read English, tutored by Anne Elliott, Lord David Cecil and Hugo Dyson. Lizzy was the one who couldn't sit still for more than a few minutes - and who once found herself in a giant pan of scrambled egg mixture, climbing into College at dawn.

Post-Oxford, Lizzy joined Macmillan Publishing, where she met Paul Aston, a linguist and translator specialising in art and architecture. They married in 1981 and founded an EFL publishing company together. To some extent Paul earthed Lizzy, but he couldn't curb her gypsy DNA: they lived in twelve different places, from Westmorland to Malta.

Their son Anselm was born in 1982 and daughter Eloise in 1985. Lizzy was passionate about education, both for her own children and for others. In 1992 she founded Yorchestra, a holiday course for young musicians still going strong in its twenty-fourth year.



But when you have fiction bubbling away in your head, it must out. Lizzy's first novel, *Children of Chance*, was published in 1994, to be followed by some thirty more: from the Mountjoy comedies of manners to rich and splendid historical mysteries such as *The Frozen Lake*, all reflecting Lizzy's love of dialogue and

an altogether more civilised world.

Recently she branched out into classic detective novels, and by 2015 was a bestselling author on both sides of the Atlantic.

When Paul died in 2011, Lizzy settled in Oxford, became a Roman Catholic and devoted her energies to St Hilda's Media Network and Senior Members' committees. Yet while giving generously of her time, she never ceased to indulge her passion for the latest gadgets, the darkest chocolate, the sleekest boots - and books, books, books. Her daughter Eloise says that in their family, 'books were food' - a food Lizzy has passed on to her children along with her writing talent.

So: exhausting - yes. Infuriating - sometimes. But what a woman! We all need a Lizzy to keep us on our toes.

*Yvonne Whiteman (English, 1967-70),
Anselm Aston (her son)*

**Sue Lloyd-Roberts, CBE
(History and Modern
Languages, 1970-3)**

At the packed memorial service for Sue, Tony Hall, Director-General of the BBC, remembered first meeting Susan (as she was then) at Oxford, when she wrote for *Isis* (even, for one term, as Fashion Editor). She was 'fun, lively, teasing and also cross'. She wrote in 1971, 'The lot of the Oxford woman is a cruel one'. In the 1980s on ITV's *News at Ten*, she felt the limitations of being allocated to cover royalty and the Chelsea Flower Show.

She found her vocation as an undercover reporter, taking a video camcorder behind the Iron Curtain, into Ceausescu's Romania, and slipping 'under the radar' to report on the selling of orphan babies. After Hall brought her to the BBC, she went to China in the guise of an amateur ornithologist and exposed the shooting of prisoners in order to harvest their organs for the rich in Hong Kong; for this she earned a Royal Television Society Award for Foreign News - and a seven - year prison sentence if she returned to China.

She cared about human and women's rights (and was vociferous about female genital mutilation), about exposing injustice and giving voice to the voiceless. She had a steely determination to get the story and do the right thing. Aung San Suu Kyi said she showed great courage but also proved that the best journalists were also the nicest people.

Her daughter Sarah Mulhall recalls a happy



childhood in Muswell Hill with the house full of guests - Tibetan monks, government ministers, journalists, Pakistani refugees - and her mother cooking waffles and bacon for breakfast and singing 'Oh, what a beautiful morning!'. Sue took her children on assignments all over the world; they

camped in the Outback and in the Kalahari, climbed Kilimanjaro and up to the Everest Base Camp. Sarah spoke of Sue's happiness with Nick, her second husband, in their guesthouse in Majorca and of her love of family. She was a mother of three, stepmother to four and adoptive mother of one. Her legacy is their closeness, though now, says Susan, they are 'planets without a sun'.

The St Hilda's Media Network was grateful and very proud that Sue made an affectionate gesture to College by taking part in a panel for the St Hilda's Day at the Oxford Literary Festival in 2013. And as the after dinner speaker at a recent Founder's Day, she kept everyone in the dining hall spellbound with stories of her adventures.

Nicolette Jones (English, 1978-81 & 1982-3)

**Tina Jones
(Philosophy, Politics &
Economics, 1977-80)**

Tina's life was unusual right from the start. She was the daughter of Richard, an American serviceman stationed in the UK and English Maureen, given up for adoption when she was six weeks old. Having been educated at Slough High School, she worked at Heathrow Airport, where a colleague (who became a life-long friend) persuaded her to apply for Oxford.

After leaving St Hilda's, Tina applied for jobs in the financial sector but quickly realised that they were not for her. Instead she went to the US where she indulged her passion for driving before taking a job in Atlanta (for Virgin) which fuelled her love of music. She moved back to the UK in the early 80s and was offered a job at Universal – films being another of her passions. However, for the most part, Tina did not have a career, choosing to earn money by doing temporary jobs, so she could live her life without (as she saw it) compromise. Her partner, James, captures the spirit of her perfectly:

'Tina stood out completely from most other people, including scientists like me who base our views on what we called logic. I came to realise that logic as I knew it was not logic at all. She never went on to use her PPE degree in a job but there was no way you could ever, ever, win an argument with someone who thought that time was probably made up by the



government and we probably occupied different parallel universes anyway... and she had Einstein to back her up. There is no doubt that Tina lived in a different world to the one I and the rest of the world live in. It was also logical to her that this life was merely part of a progression and she would meet me again

and it would be even better next time.

Tina loved writing and she wrote beautiful English but never succeeded in being published. A comic series around dogs and their owners was a particularly brilliant concept, for which she drew on her uncanny ability to observe and understand humans – and dogs. Another was a series of cards, one for each star sign with a music play list based on its characteristics.'

Tina didn't marry or have children. She had many long-standing close friends and, over the years, gave a home to three border collies previously in a rescue home. Tina died peacefully in St Francis Hospice from a malignant brain tumour.

Jill Campion (her friend)

**Charlotte Dawson
(Glascock, Modern
Languages, 1981-4)**

Charlotte attended the Abbey School Reading, leaving in 1981 to take up a place at St Hilda's to read Modern Languages. Whilst at Oxford she met her future husband, Richard whom she married in August 1986.



Although she has died so young (at fifty-one) and so unexpectedly, she has packed more into her life than most might manage to do if given one hundred years. Initially she taught French at the Maynard School in Exeter; she and Richard moved to a thatched cottage, where she gardened energetically, planted a wood and kept pigs. She then retrained as a forester, doing sparklingly well in her exams, and worked in forestry, environmental planning and management, specialising in marine and bird life.

She continued to use these skills when she and Richard relocated to Greece in 2004. There she taught English and became fluent in Greek in addition to French. Over time they renovated the Old Bakery in Ano Gatzea, a small village in the Pelion area. They developed three holiday lets in their olive grove. Needless to say, Charlotte oversaw all of this with amazing vision, energy and determination. She landscaped and created a beautiful garden, which amazed and puzzled passing Greeks.

Alongside this, Charlotte learned to ski, did lots of long distance walking and swimming, continued to cook delightful food, developed her photographic skills, did quite a lot of writing and pitted her chess skills against Richard's. She also 'pruned' the olive trees with her chainsaw, made their own olive oil and

learned to produce objects from turned olive wood! With the holiday let business slackening off in the world recession, she and a friend decided to start a yacht charter business. They purchased the Nereida, sailed her to Greece, completely renovated her and started to take bookings. Their website (Eclipse Sailing) tells the story, beautifully complemented by Charlotte's photography.

When she became ill, Charlotte returned to the UK in February to stay with her sister, Sue, who was an enormous support to her. She died in St Michael's Hospice in Hastings.

Tess Nowell (her friend)

Jenny Wormald
(Fellow & Tutor 1985-2005,
Emeritus Fellow)

Jenny Wormald was Fellow and Tutor in History at St Hilda's for twenty years from 1985 to 2005. Her distinguished Oxford career was book-ended by appointments in her native and beloved Scotland, at the University of Glasgow from 1966 to 1985, and, after her retirement from St Hilda's, as Honorary Fellow in Scottish History at the University of Edinburgh.

It was late medieval and early modern Scottish history in which Jenny originally specialised. From highly influential articles such as 'Bloodfeud, Kindred and Government in Early Modern Scotland', *Past and Present*, 87 (1980), to seminal monographs such as *Lords and Men in Scotland: Bonds of Manrent 1442-1603* (1985) and *Mary Queen of Scots: a Study in Failure* (1988) and edited volumes such as *The Oxford Illustrated History of Scotland* (2005), Jenny's work was widely considered game-changing, the highest accolade for any academic. Jenny changed the way that people thought about her subject, unafraid to think and to speak her mind.

She was part of a significant revisionist school, who argued that relations between the Stewart dynasty and the Scottish nobility were more stable and pragmatic than those of their English counterparts, and that the comparison of the English model was profoundly inappropriate in the Scottish context. As one of her reviewers commented in relation to her radical reconception of the nature of late medieval Scottish nobility, 'in Dr Jenny

Wormald they at last have a formidable and skilled advocate'.

The move to Oxford in 1985 opened up new and valuable opportunities to bring this specialism to bear on the wider scope of British History. Although Jenny's biography of James VI and I never came to publication, James formed the subject of many of her lectures and articles. Jenny's view of Scotland as a thriving, successful and important kingdom with its own traditions provided a distinctive interpretative framework for understanding James' actions in England, resulting in an exciting and original perspective on early modern British History.

This combination of intellectual courage, the desire to break the mould and force a re-think, with the meticulous academic underpinning to lend cogency to the argument made Jenny into no less outstanding a tutor than scholar. She urged her pupils to think big and argue their case and she inspired them with the confidence to do so. The advocacy which she had offered the Scottish nobility was readily applied also to those fortunate enough to be taught and guided by her, combined, as ever, with her indomitable character. As one of her pupils commented after her death: 'She was a formidable and inspiring woman, who petrified me at interview but was witty, funny and was a lioness for anyone who needed her'.

Within College, Jenny's passion for academic excellence made her a demanding and very effective Senior Tutor, striving always to ensure the highest aspirations on the part of students at St



Hilda's. Her delight in the college's record performance in last summer's Finals was evident. Her devotion to academic life and her efficacy as an advocate made her the perfect Fellow Librarian, a role which she held from 1992 to 2000. During her tenure, Jenny was a tireless champion in GB for the new library extension, and it was largely down to her efforts that College decided to go ahead with the building. She then devoted all her energies to fundraising for the project. Jenny set the highest standards and held forthright

views on many issues whether academic, political or religious. As scholar, tutor, colleague and friend, she was passionate in her opinions, warm in character, and fiercely loyal. The lioness will be sorely missed.

Katherine Clarke

**The Rt Hon Baroness
James of
Holland Park
(PD James, Honorary
Fellow, 1996)**

Phyllis James' association with St Hilda's started in 1994 when, as an extremely successful author of many crime novels, she accepted an invitation to speak at the first St Hilda's Mystery and Crime Weekend. Over the years since, she continued to support the conference and was a major speaker on a regular basis. Her talks were always superb - to the point and well researched. She was a firm favourite with the conference attendees and, at the 2010 Weekend, a packed dining hall applauded her at a celebratory lunch for her ninetieth birthday.

In 1996 she was made an Honorary Fellow of the College and from that time onwards she contributed to many aspects of the literary life of the College and of its Senior Members. She attended College events and special occasions whenever possible and especially enjoyed meeting and talking with students. In 2012, she was the guest of the English School (tutors, present and former English students), giving a talk about her latest and (last) book *Death Comes to Pemberley*, which demonstrated her immense knowledge of Jane Austen's novels and life.

Phyllis became an Honorary Life Member of the Barbara Pym Society, another St Hilda's initiative. Her interest in Pym had surfaced when, being asked at a meeting of indexers what authors she had on her



bedside table, her answer was Barbara Pym (English, 1931), one of her favourite authors. She became a stalwart of the Society and in addition to the frequent talks she gave at the Society's meetings, in November 2013 she gave an unforgettable lecture for the Bodleian Library to mark Barbara Pym's

Centenary.

She was also a Patron of the St Hilda's Media Network, always accessible with her time and expertise. The Network has for several years organised a St Hilda's Day at the Oxford Literary Festival and, on two occasions, she took part. The first time, she gave an amazing talk about Barbara Pym to a large crowd packed into the main marquee. The following year she repeated this success when she and Jill Paton Walsh debated the relative merits of Agatha Christie and Dorothy L Sayers to the total delight of another sell-out audience.

Eileen Roberts

**Harvey McGregor, QC
CBE DCL
(Privilege Honoris
Causa 2000-8; Honorary
Fellow 2008)**

The College lost a kind friend and generous supporter with the death in June 2015 of Dr Harvey McGregor QC, Warden of New College between 1985 and 1996.



Edinburgh, he would promote concerts in his own home for music students from the Conservatoire. At his Memorial Service in New College we were told that only a month before Dr McGregor's death he had himself performed a formidably difficult arrangement of Stravinsky's

Rite of Spring at such a concert.

This is not the place for an assessment of Dr McGregor's immensely distinguished achievements as a lawyer and his international reputation in that field. We owe him here a brief tribute to his special relationship with St Hilda's College.

I became acquainted with Dr McGregor at meetings of Heads of House and the like. I cannot remember exactly what triggered his interest in St Hilda's, but I suspect that there was some connection with Mrs Mary Bennett who, as Warden Fisher's daughter, had spent her own girlhood in the New College Lodgings.

Music was central to Dr McGregor's long life. He was a lively performer on the piano and as a vocalist - he set himself an intimidating high standard. His delivery of Poulenc's *L'Histoire de Babar*, in which he took the role of both narrator and pianist, will not easily be forgotten. On several occasions in Oxford he acted as impresario for the Three Wardens Concert in conjunction with two fellow Heads of House (Sir Claus Moser of Wadham and Sir Patrick Nairn of All Souls) who shared his musical ability. In his retirement in

Dr McGregor was a generous benefactor - often anonymous - to his own College and to other Oxford causes especially those touching on music and on law. Somehow, in the early 1990s, his interest was attracted to our own project at that time to construct a Music Building. His substantial contribution was sufficient to finance forty seats in the gallery of the Jacqueline du Pré Music Building and is recorded there - I recall that he took us to task (kindly) when he had attended a concert there and discovered some error in the spelling, which was of course speedily corrected! The incident was characteristic of the hugely meticulous approach to detail which had characterised his stellar career at the Bar.

Elizabeth Llewellyn-Smith

Articles

Enterprise

The enterprising Miss Beale

'They think I am an unprotected woman - femme sole - and they can do what they like', said Dorothea Beale about an excessive rates assessment on St Hilda's. 'They' were wrong. She was a determined and strong woman, quite capable of resisting the tide of opinion when she had decided her aims. The foundation of St Hilda's is a case in point.

Miss Beale wanted to offer her best Cheltenham Ladies' College scholars 'a year in which they should be allowed to expatiate in intellectual pastures ...

in some University town where they can have libraries and museums ... but we

should not press examination upon any who can do better work without.' As the

primary object of the Association for Promoting the

Education of Women in Oxford (AEW) was 'to

establish and maintain a

system of instruction having

general reference to the Oxford University examinations' her views were

not likely to endear her to the existing women's institutions. They foresaw Miss

Beale's establishment 'lowering the standard of work, & tolerating or

encouraging dilettanteism' and 'making it easy for "students" to come up to Oxford

under less rigid rules than those which the Halls have after much experience & deliberation adopted'.



Miss Beale withdrew graciously ('many thanks for the kind way in which you received me - I quite understand the difficulties ... I had not seen how many things have to be considered'), but must have been aware that the AEW could not actually stop her if she wished to continue. She made it clear that she reserved the right to return: 'After much consideration, I have come to the conclusion that until I can see my way more clearly, I must take no step forward - and anyway, if I begin later, it must be only on a small scale.' And return she did, three years later, purchasing a house and simply informing the AEW that her ladies might wish to attend their lectures.

Miss Beale's business acumen was best demonstrated in her

transforming work at Cheltenham Ladies' College. At St Hilda's it

showed in the detail. She

funded it from her own purse and her early letters to the

Principal show that she stood no nonsense, whether from

rates assessors or cabinet makers, and watched

expenditure very carefully. But

she also resisted external

donations to the general funds,

perhaps to maintain her independence,

and this may have contributed to an

uncertain beginning at St Hilda's; finances

were very precarious in the early days. But

she did not resist change when it came.

Within three years of its foundation St

Hilda's was recognized by the AEW and

soon after that the majority of its students were entering for examinations.

Elizabeth Boardman (Archivist, 1997-2015)

Commemorating Dorothea Beale *vixi non frustra*

But for Dorothea Beale's vision and determination there would have been no St Hilda's College, so I want Miss Dorothea Beale to be commemorated as well as her College. We all know that she was 'not like us', but perhaps we are aware, less than we should be, of what a very remarkable woman she was. She was not only a visionary, an excellent teacher and a benevolent despot, but her achievements at Cheltenham and in establishing St Hilda's at Oxford show that she was a shrewd administrator and so far as her funds would permit, a generous benefactor. Above all she was tough, overcoming difficulties that continually blocked her path.

In 1856 Miss Beale took a post at the school where the Reverend Patrick Brontë sent his daughters and is the model for Lowood. She found much to criticise in the running of the school. The teachers were untrained and the text books they used of poor quality. Miss Beale resigned, and set to work writing a better text book herself. It was to a similar charitable school for the daughters of the clergy in Bristol that I was sent in 1938. And it is because of my mother's and my unusual connection with

her and her life that I am writing this.

Miss Beale was appointed headmistress at a small school in Cheltenham. When she left, it had magnificent buildings, a library, playing fields and a thousand pupils. Significantly, in 1881, she opened a residential teacher training department, the first in the country, where my mother studied for an external London BSc.

Initially opposed in her attempt to open a house in Oxford by the Association for the Education of Women, Miss Beale bought Cowley House in 1892, confident that the AEW had not the right or power to forbid the establishment of another college.

In 1993 St Hilda's celebrated its centenary. The Alumnae committee decided that our contribution should be to redecorate the dining hall which had suffered from many tasteless decorative decisions since we were undergraduates. The polystyrene tiles were removed from the ceiling, the peeling paint from the panelling. Round tables replaced long tables. Sadly we were not permitted to assist in rehanging the pictures in Hall and Governing Body removed the portrait of Miss Beale. We were told: 'It brightened up the dark end of the hall and undergraduates were not interested in the history of the College anyway'. Would it not be a suitable tribute on our 125th anniversary to see the portrait of Miss Beale by JJ Shannon RA restored to a place of honour? She wears the robes in which she received the degree of LLD from Edinburgh University in 1902 for her contribution to the education of women.

Margaret Bullard (Stephens, PPE, 1947-50)



Making the most of later life...

I was listening to an interview on the Today programme on Radio 4 one morning which featured an elderly lady describing her experience of living in a care home. She described the staff as kind, the food good, activities and outings enjoyable but then there was a short pause and her voice slightly faltered as she said, '...but there's no place like home'. It was at that moment that I decided to name my company 'No Place Like Home'.

The concept of creating a different model of companionship and care had been evolving in my mind over several years as I watched my parents-in-law's physical decline and then my own parents' eventful journey following my father's dementia diagnosis. I felt I wanted to help other people live later life to its full potential through developing a bespoke service focused on quality and enjoyment of life.

Since graduating in 1986, I had enjoyed senior roles in language services, higher education and local government but none had involved working with the elderly. Initially, it was a steep learning curve, researching the care sector, getting to grips with legislative frameworks and, not least, setting up a new company from scratch.

Through my personal networks I was fortunate to find a wonderful ex-nurse who

shared my vision of fulfilment and fun in later life. I met our specialist dementia trainer through my volunteering work with Alzheimer's Research UK. Together, we have gradually developed No Place Like Home into a successful organisation with a highly professional, focused, empathic, perceptive and flexible team of Personal Assistants. Our companionship and care is carefully crafted around the wishes of each client and feedback from clients. Apart from enjoying their time with us, they report feeling reassured and far more confident.

There is much to be said about resisting greed and remaining small-scale and bespoke. As a team, we understand (especially in dementia care) that

feelings matter most and we aim to go above and beyond the transactional. Indeed, we have found that TNT (tiny noticeable things) can be quite transformational. For example, we recently brought a vintage typewriter to a client living with Alzheimer's. Formerly a GCHQ typist, this client was unable to write any longer but immediately began tapping away and produced an impeccable formal letter. Her delight at her work was obvious and, for now, typing letters to her son. It is delight such as this that delights **me** and makes my career change choice so fulfilling and worthwhile.

Alison Carter (Fenn, Modern Languages, 1982-6)



Enterprise in schools

In 1982, when youth employment was high and there was rioting in neighbouring Brixton, I was Head of Careers in a Merton comprehensive school. I applied for and was appointed to an exciting job in the Inner London Education Authority as a Divisional Industry School Co-ordinator (DISCO) for Camden and Westminster.

As part of my induction, I visited Kevin Crompton, in Wandsworth. He helped pupils with special educational needs to set up a mini-enterprise, selling biscuits and soft drinks at break. I observed them taking stock. Disappointed by their low takings, they discussed whether their prices were too cheap or, when they left the stock untended, had some goods been stolen? I saw how mini-enterprises developed the skills of planning, reviewing, numeracy and working together.

In Camden, I met Professor John Stansgate at the Polytechnic of Central London, who offered to train teachers to run mini-enterprises in their schools. Our first meeting with teachers was attended by representatives of the Department for Trade and Industry and the London Enterprise Agency, organisations which played a significant part in the development of schools-industry links across the ILEA.

When I became an ILEA Careers Inspector, in 1984, I was invited to speak at conferences of business men and women

about the value of a range of school-industry links, including mini-enterprises and pupils' work experience. I joined a working party consisting of the directors of major companies and head teachers in Tower Hamlets, where the closures of the London docks created massive unemployment. We planned to develop an East London Compact, between education

and industry, similar to one in Boston, USA.

Compact Employers promised to give priority hiring to pupils from Compact schools, provided they completed a recognised course of study, and their attendance and punctuality records were good. The Divisional Industry School Co-ordinators were key agents of change, organising teachers' secondments to

industry and business people shadowing Heads to see how schools worked, so each party understood the needs of the other. The East London Compact was rolled out across London and later across the country, changing the lives of many young people.

Today, few Compacts are left. Aware that my grandchildren have not run mini-enterprises, or had opportunities for work experience or work shadowing, I recently wrote a book *Careers, Compacts & DISCOs*, published on Amazon as a paperback or an e-book, hoping it might stimulate new links between schools and industry today.

Anne Dart Taylor (Dart, History, 1956-9)



The Bear Necessities...

At school, my needlework ability was verging on remedial so I'm sure it would astonish my teacher to know that I set up a business reliant on sewing skills.

Before my time at St Hilda's, I had taken evening classes in soft toy making (I transferred after failing dismally at car maintenance) and, given my love of antique bears, I hit upon the idea of designing teddy bears suitable for adult collectors. These were to be real bears – nothing like the mass produced acrylic offerings to be found in High Street gift shops – but traditional bears with long limbs, hump backs, character and made from the most sumptuous fabrics. Initially, I taught Mathematics by day and sewed by night (not uncommon though to see me in the staff room during breaks attaching ears or embroidering features) but the demand for Bearwood Bears grew sufficiently for me to be able to resign from teaching to design and make bears full time.



Sourcing fabrics and quality components was tricky in pre-internet days but I eventually found a fantastic company in America who sold mohair in a myriad of colours and qualities – straight, distressed,



tipped or curly – hand blown glass eyes (the eyes are the windows to the soul, after all), ultra suede for paws, best quality German felt and genuine Victorian shoe buttons for eyes.

Each bear left home with a signed numbered certificate – eventually I had to buy a book of baby names for inspiration. By now, bears were big business and specialist shops sprung up across the UK, many of whom commissioned me to make their own exclusive limited edition.

There were many toy and teddy bear fairs throughout the country, but the highlight of the year was the teddy bear show in Kensington – a treasure trove of antique and artist bears and everything bear related. The queue outside resembled the January sales with people travelling from all over the UK and further afield. A delightful lady from America chose one of my larger bears – he was to have his own seat on Concorde for the flight home! By the time I finally hung up my needle and thread, Bearwood Bears had made their home in every continent.

Sadly, illness dictated a change of direction and a different adventure – but that's another story...

Elaine Davies (Jordan, Mathematics, 1979-83)

When I grow up I want to be...

Sewage isn't everyone's cup of tea, but I enjoyed my time in it. That time ended in 1996. I was then a director of a utility company with a turnover in the hundreds of millions. As a woman on the board I would, elsewhere, have been a rarity but we had another female director - of engineering.

The recently-privatised water industry was under sustained attack from the media, politicians and pressure groups. And my job? I was responsible for the company's image, for our relationship and communications with two and a half million customers, the media, the region's MPs, Surfers Against Sewage, Friends of the Earth - 'opinion formers' of all kinds - and our staff.

It was tough. And working with men - and one woman - whose disciplines functioned on rules, unlike mine, was ... trying. After a failed takeover bid I fell on my sword, exhausted.

My mother once said she wished I'd never gone to Oxford. Part of me agrees. 'You can do anything,' Oxford promises, then taunts you. 'Have you? Will you ever?' What expectations we set ourselves, what pitfalls.

I'd had no career plan when I left College, just assumed I would succeed at something. I became a technical journalist (despite my history degree) and travelled a lot for work at a time when very few people did. I spent two years with Philips in The Netherlands before bunking off to Africa, pursuing a hobby (archaeology) and finding a husband (an archaeologist). I then went into PR and ended up in sewage (and water).



Then I became an entrepreneur. Academic publishing - how hard could it be? Oh, very hard, without colleagues, investors, or training. Fifteen years later, I'm still 'director' of myself, but winding up my business. I published eight good, specialist books just before the arrival of the digital revolution which made short runs economically sensible.

For thirteen years I ran a ground-breaking archaeology and anthropology journal. It helped many academics to gain that all-important publication to oil their career wheels, but did nothing for mine. The journal broke even but, thanks to open access, will never make me money in a sell-off, as planned.

Now I write: freelance copywriting, fiction, a blog (*Memoirs of a Husk*). Still naively entrepreneurial, I self-published my crime fiction debut, *A Wake of Vultures*, but felt so insecure about it; my marketing was hopeless. Yes, I can do a fine job promoting other people and their businesses, even unappealing ones. Did I tell you about Sewage Week 1993? But me? My work? My business? I live in hope. Back to the work-in-progress, *The Half Life of Caroline Broadbent*. And perhaps, this time, a 'real' publisher ...

Mary Earnshaw (History, 1973-6)

A Bit of an Entrepreneur

I run a small research consultancy, helping museums and galleries to plan their exhibitions and very interesting it is too. I did have an assistant but she left a couple of months ago to run a bikers' cafe in Dorking.

In my business, we are habitually analysing the positives and negatives of the situation, so here goes on the subject of being an entrepreneur.

On the negative side:

I'm always fretting about where the next job is coming from. I could take time off but I might miss that call. I'm often pitching for work and not paid a bean for it; the working day can be full of rubbish: going to the bank, chasing people up, writing emails, invoices, paperwork...; finding staff is hard. And managing them takes real effort; I work late and at odd times, never entirely free from work; if there's a slip up, it's me who loses the money.

On the other hand: the buck stops here. It's up to me; I have made money; I'm independent; I can think, design and plan as I want; it's fun pulling teams together and a challenge to get them to work together and to get them to work for me; there's a lot of adrenalin, taking risks, being brave; and there is

nothing, but nothing, like competing and winning.

Although I worked from home, I never had quite enough time with my boys as they were growing up and I resent this now. Given my time again, I would spend longer with my children. They only grow up once. As I think about it, I am probably an adrenaline junkie. It's the challenge I like, being pushed beyond my limits. As I have understood my own business better, I have

had more influence on my clients too, and that is a good feeling. That said, mine is a small field. Every now and again I muse about what might have happened if I had joined the Civil Service or the Judiciary or a global charity. I imagine there would have been bigger mountains to climb.... Still it is

quite clear that I, like other entrepreneurs, have become unemployable now. We've had our own way too much!

When he was wooing me, my husband (English, St John's) used to remark that I knew nothing in the way of Academe, educated, he averred, only in the Great University of Life. And he would sniff. Now, dear Reader, he no longer sniffs.

Susie Fisher (Bryan, Psychology, Philosophy & Physiology, 1968-72)



Multilingual Mumpreneur

With a coveted 'graduate job' lined up in event management, I felt I had it all figured out when I finished my finals. However, after a few months of tinkering with spreadsheets and organising dinner for entrepreneurs, I realised something important about myself: I hated being stuck behind a desk, and I enjoyed chatting to entrepreneurs about their businesses more than about their dessert options.



One evening in Cafe Coco I had an epiphany whilst helping a friend with her dissertation. I loved teaching people, and it felt a much more fulfilling career option. Then followed six very happy years as a teacher. I loved every second, but the moment I had my first child I lost all ambition to keep climbing the school career ladder; working incredibly hard for other people's children didn't feel right when I had my own son and wanted to spend my time with him. I took a career break.

Fellow Hildabeast and linguist Ruth Ahmedzai and I started a little singing group with our mum friends during our maternity leave, and we collected lots of songs in other languages to sing with them.

The idea really got people excited about learning languages with their little ones, and we started running weekly sessions from a local pub function room. When my second child was born I decided to focus on this new idea a bit more and we joined forces with a friend of a friend to form Babel Babies Limited. We now run multilingual music and story sessions for babies, toddlers and pre-schoolers in several locations every week in Cheltenham and Bristol, and word is spreading: we've opened a franchise in North Devon, and have another in the pipeline for Manchester. We've recorded two CDs of multilingual songs and nursery rhymes (accompanied by Catherine Gough, a St Hilda's musician) and set up an online bookshop to help parents source their favourite children's stories in translation. Often parents say that they were frightened of French at school, but seeing their children learn languages easily through music and literature gives them confidence too, and very soon everyone is singing along to Twinkle Twinkle Little Star in Italian, or Incy Wincy Spider in Arabic.

I've just had baby number three and so my working hours tend to be erratic. My office is on my phone which means I can dip in and out of work as the daily/nightly routine allows. Every time I think about going back to school, I realise I'd miss the freedom of running my own business, and that the thrill of getting other people excited about early language acquisition has not diminished.

Cate Hamilton (Woods, English and Modern Languages, 1999)

Claire Locke – ARTIGIANO

I left Oxford determined to start my own business. I remember the then Principal, Mrs Bennett, being slightly nonplussed and helpfully suggesting I learn to type. A couple of years of trial, error and soul searching followed, supported by part time tutoring for an Oxford tutorial college. I decided to follow my long standing passion: importing fashion from Italy would be my future.

Someone helpfully pointed out that I didn't have any money or experience and luckily I found an opportunity to act as the UK sales agent for a reputable Italian manufacturer. There followed ten years of what I now call my apprenticeship – selling to big groups such as Selfridges and John Lewis, as well as over four hundred independent stores. It turned out to be a great way of learning about every aspect of the industry, even if I did once wait in the M&S suppliers' waiting room for four hours!

By the mid 1990s I had two small children and we had moved to the Isle of Wight. I had always had an interest in mail order catalogues and using pictures rather than words to sell things. Finally having the experience and capital to do it, my husband and I started ARTIGIANO, a catalogue and internet company, selling Italian fashion direct from the factory to the UK consumer.

ARTIGIANO turned out to be the biggest roller-coaster ride of my life. From the moment our first advert went out, it

dominated our lives for the next eleven years. The company virtually doubled in size every year and was in the Sunday Times Fast Track 100. We kept all our offices on the Island – building a huge distribution centre as well as state of the art Call Centre. We employed one hundred and fifty people, shipped up to three thousand orders a day and printed millions of catalogues. At a personal level the thrill, excitement and challenges were extraordinary, as well the

camaraderie of our dedicated workforce and suppliers.

The end of 2006 was a turning point. Businesses tend to develop in steps rather than smoothly. We either had to significantly gear up and do another five years, or take the opportunity to sell the company as part of a management buyout. We

chose the latter. I won't pretend that I did not feel bereft following the sale of ARTIGIANO, but it did give me the opportunity to start afresh. At last I could spend some time with my children; I became an Enterprise Fellow with The Prince's Trust; and I have just finished my term of office as High Sheriff of the Isle of Wight.

We are all blessed with our Oxford education, but when I am asked to speak to young people, I always say that the most important thing is to be brave and follow your instinct, as that will lead you to your greatest successes and fulfilment in life.

Claire Locke (Bullock, PPE, 1979-82)



Beyond Accountancy towards Plants

After twenty-five years as an accountant in industry I decided that a change in career was necessary. Finance Directors of quoted companies were now fifteen years younger than I was, so my next position was unlikely to be an improvement. I therefore decided to retire from finance and start a plant nursery in Gloucestershire. I went to horticultural college for a year's course, (I was the oldest student by about fifteen years), really to learn how the industry operated rather than much about plants. After so long as an employee, self-employment was a shock, forms to complete and no one else to do the payroll or any admin, but at least I could keep the financial records straight.

Early on I tried to design a couple of gardens, but soon realised that, although I could grow plants well and tell people exactly where they would thrive, I really had no ability in terms of designing complete gardens. My own patch is testament to this - well grown, interesting plants, but not really any discernible coherent theme. In addition, clients do not want to pay for design so most garden designers end up just being gardeners.

The Horticultural industry, at least at the level of small nurseries and garden centres,

is a pleasant one to work in. For lots of people it is their second or indeed third career, so there are many intriguing backstories. By and large horticulturalists are enthusiastic about the plants they grow and try to introduce better, more interesting plants.

I regularly give lectures to Garden Clubs, (thankfully almost every village has one), U3A groups and the occasional WI. I really enjoy these events, not only an opportunity to sell my plants, but also to try and encourage others to use slightly different, more interesting and unusual flowers and shrubs in their gardens. I am also getting better at ignoring the slumbering allotment holder, whose only interest is in vegetables.



Dealing with the public was and remains the greatest challenge. Training as an accountant does not necessarily give you any of the right skills. Dismissive comments about 'having all the plants on my display', which cannot be the case, or categorical statements about a particular plant's needs, such as, 'if it is in Wikipedia it must be true', used to drive me mad. I now just smile

and say nothing audible!

Victoria Logue (Psychology, Philosophy & Physiology, 1970-3)

Juggling pots in French

'Hello, can I speak to the designer?... the marketing manager?... the sales manager?...' As a self-taught and self-employed ceramicist working on my own the answer to all those questions is invariably 'yes, speaking'. Not only have I had to learn how to throw, decorate, glaze and fire the porcelain I use, I have also had to learn all the other aspects of running a small business.

I have been making and selling handthrown pots for over thirty years in spite of having studied Modern Languages (French and Italian) at St Hilda's. I spent my third year as an English assistant in Grenoble where I found a pottery class, something I had always wanted to try, and became totally 'hooked'. When I moved to the North of Scotland, having married an RAF pilot, I bought my own wheel and kiln and taught myself, while working part-time for a potter. Attending numerous pottery demonstrations organised by the Scottish Potters Association introduced me to many new styles and techniques; when I became Secretary then Chairman of the Association I acquired more administrative skills.

At first I made decorated earthenware, before using porcelain, working in the garage or converted coal-shed of RAF quarters, juggling my work with frequent moves, with family life, then with the upheavals of airline schedules when my husband became an airline pilot. In 2008 we moved to South-West France and I set up a new studio. Now on my own (my husband died suddenly in 2011) I still find myself juggling time to work with family and other commitments.



I started by selling my work at craft fairs, then at trade fairs in Scotland and selling from the workshop. I now sell mainly at pottery fairs in France and the UK as well as in galleries and I hope soon to sell from my website. All of this takes time to organise and distracts from what I most want to do, which is to make thrown porcelain, exploring the translucency and fluidity of different clays. I have done a few demonstrations and some teaching and would like to do more as I enjoy communicating what I have learnt over the years, but there is always more to learn.... Now back to the wheel!

Veronica Newman (Hankey, Modern Languages, 1976-80)

Passionate about Health

Never in my wildest dreams did I think that one day I would be running my own company while spearheading a Natural Health Revolution in Zambia. Indeed, upon completing my degree in Economics & Management back in 1999, I followed the very traditional route of getting a job in London working as a strategy consultant. I had no grand visions of entrepreneurship. Growing up the question had always been, 'What job do you want?', never 'What business do you want to run?'.

The change came when I finally decided to follow my heart and pursue what I felt most passionate about – health and nutrition. That meant back to university for another degree (BSc Nutritional Medicine) and countless courses and internships under some of the best naturopathic practitioners and institutions around the world.

Changing direction was certainly not easy, but necessary, and I have never regretted it. I now wake up every morning looking forward to what the day ahead will bring – new challenges and opportunities, creative solutions, and working together with a dedicated team of individuals who want to make a difference in people's lives. I can truly say that I LOVE MY JOB!

Zambia was certainly not the obvious business choice for setting up a natural health company, but having spent my early childhood here, the country's warmth, hospitality, and beauty had captured my heart. When I incorporated the business, there was no market. Over the years, I have slowly built it up by writing weekly health articles in the country's leading newspaper,



having weekly radio shows and appearing regularly on national TV. Having started from a small Lusaka apartment, I now run a Natural Health Clinic from where we offer a range of cutting edge therapies and health programs, four retail Health Shops selling a wide range of imported and local health related products and a wholesale business supplying health products to supermarkets and chemists across Zambia. I employ over forty people and turn over more than a million US dollars per year.

What's more, I met my husband here and now have two beautiful daughters. Zambia has become my home.

Kim Otteby (Economics & Management, 1996-9)

Entrepreneurship

I find it odd that I set up my first business around my fortieth birthday and the second around my fiftieth. Perhaps I needed the jolt of entering a new decade to nag me out of that anxious inertia I imagine many wanting to start a business go through: 'You've been talking about this idea for ages – are you going to do it or not?'

The three businesses I have set up have all been small, and all Cambridge-based: a lifestyle and culture magazine, Cambridge Agenda; a communications agency, Creative Warehouse; Creative Cabaret, a series of music, comedy, science and poetry evenings.

Some of my friends call the inner nag the 'Oxbridge disease': that feeling that if you have made it to Oxbridge then you'd better do something special or meaningful with your life. It is both curse and motivator, depending on your mood. What I do know is that the education at St Hilda's really encouraged self reliance – in fact you were dead without it. There was a feeling you had to, and could, somehow manage to write anything about everything, in a tutorial system where your tutor taught you about a subject after you had written the essay on it, with only a few old reference books from the Taylorian as a resource apart from your own thoughts. The age before the Internet.

My career started in commercial publishing. I was then determined to work on issues with greater meaning, so worked my way up writing magazines and doing PR for charities and pressure groups such as Survival International and Christian Aid, culminating as Head of Communications at WaterAid. But in my mid-thirties, having

had two children, my career had somewhat plateaued. I was doing freelance work rather than the big charity management jobs I might have aspired to. But as the children got older, the voice was getting louder. This was my moment.

Setting up a magazine from scratch did feel a bit like jumping in at the deep end. But it also excited me. Six months later I had a team of seven and we were selling advertising around Cambridge, as well as writing and designing a sixty page magazine each month. I was firing on all cylinders and loving it. One of the greatest pleasures it provided was the chance to get to know people all over the city from professors to road sweepers, and to write about everything from nanoscience to the latest trends in winter coats. Four fulfilling but exhausting years later I sold the magazine to a London publisher, in time to support the children through their GCSEs.



Creative Cabaret has been much smaller scale but even more fun, and this time I have a business partner. One of the specialisms of my agency Creative Warehouse is to communicate the research of both universities in Cambridge, so I feel I have come full circle!

Charlotte Sankey (Modern Languages, 1980-4)

You're never too small for a system

Since 1999 my business partner and I have run a nine-room guesthouse in rural North Wales. I work full-time for the NHS, he's 'retired', we employ a part-time housekeeper and occasional handyman/gardener and shamelessly exploit my daughter in university vacations. Here are my tips.

- DIY is the key to survival. Discipline is the key to success.
- Experts you can dispense with are interior designers, landscape gardeners, marketing consultants and accountants. Online PAYE and tax returns are a doddle. Experts you can't dispense with are structural engineers, laundry delivery, web hosting and DynoRod.
- Local government and tourist boards offer subsidised training and people like to see your certificates on the wall. YouTube probably has a video for the thing you need to do now.
- Give your staff a ticklist of what you mean by 'clean the bedroom/kitchen'. Check. Follow the list yourself. Update hygiene, fire and PAT test records as no rating system will give you full marks without them.
- Guests come first so get everything ready for the next lot before you do anything else.
- Design a simple booking system accessible to all staff. This still means paper. We have a diary and a pinboard plan showing



guests, arrival dates, room layout, cleaning and number of breakfasts.

- Stick to one décor so furnishings fit any room.
- Guests have different desires, so be clear in your publicity – do you share your lovely home, inspiring craft projects and adorable pets with strangers who leave as friends, or do you offer large beds, hot water, fluffy towels, generous breakfasts and good value for money?
- People really do slot into types and you will soon be depressed by your uncanny ability to distinguish the difficult ones. Stay one step ahead by anticipating their requirements (see below) and always ask if there is anything else you can help with.
- The top thing people want from a B&B is cleanliness. The next is friendliness. Third is the heating on before they arrive. See your job as ticking these boxes, every time.
- Be honest – have you ever booked a hotel because they had an interesting twitterfeed? Don't waste hours on social media. Make sure your guests, right here and now, have what they want.
- Peak time for booking accommodation is Sunday evening. Keep an eye on online booksites and be ready with a smile for phone calls in the middle of Downton Abbey.

Judith Sansom (Literae Humanaiores, 1978-82)

ST HILDA'S REVISITED

A shadow crossing our path in the failing light:
ghostly creature, silent, stealthy, knowing.
Larger than a cat and definitely not a dog. Too secretive.
Its gait betrayed it – a small deer in the college grounds, at night.

And in the morning there it was again,
this time crossing the prim lawn like a bemused reveller,
embarrassed to be lingering still at daybreak,
putting on a show of unconcern, of hiding in plain sight.

This place holds a chimera in its stones and secret corners;
returning after forty years is a painful pleasure.
I am watchful, tearful, overwhelmed by a sudden tightening of the chest
as I become a twenty-year-old again.

But today I'm a stranger, an interloper among the shining faces of summer,
their studies over, lives and loves ahead, stretching on forever.
My son had thought the deer was lost, had strayed from its home, its habitat.
I'd reassured him that all was well: I'd seen it on the lawn that morning.

Sue Cullimore (Walker, Geography, 1972-6)

(Written on May 17 2015, the day after a two day stay at St Hilda's with her partner,
to visit their son who was working in Oxford.)

The College gratefully acknowledges the generosity of the following for their gifts over the last year and those who have given anonymously. *denotes those who have died.

1935

Kathleen Moore (Pope)

1937

Nancy Metcalfe (Dawson)*

1939

Peggy Cordy (Sheward)

Beryl Newport (Adams)

1940

Jocelyn Morris*

Mary Turton (Cleverley)

Nancy Uffen (Winbolt)

1941

Lucy Torode (MacLeavy)

Mary Waley (King)

1942

Margaret Mabbs

Elizabeth Waller*

Paddy Wolf (Nicol)

1943

Gwen Coulter (Marks)

Doreen Horsfall (Porter)*

Margaret Howell

Alison Webb (Reid)*

1944

Pamela Halsey

Joyce Haynes (Robinson)

Joy Law (Spira)

Ruth Staniland (Whitley)*

Myrtle Watson (Raynor)*

1945

Doreen Carr (Murray)*

Sally Owen (Clothier)

Joan Richmond

1946

Susan Hall (Carrington)

Joan Hill*

Gwenith Maddison (Thomas)

Sylvia Ross

1947

Mary Allan (Rees)

Margaret Bullard (Stephens)

Delwen Foster (Rodd)

Cynthia Iliffe (Rayman)

Sylvia Mann*

Kathleen Marshall (Hall)

Ann Parker (Dickinson)

Mary Frances Wagley (Penney)

Patricia Womersley (Cox)*

1948

Patricia Allison

Sheila Ary (Littleboy)

Margaret Connell (Harvey)

Joanna Cullen Brown (Cullen)

Sonja Hawkins (Singer)

Jenny Porter (Forman)

Janet Martin (Hamer)

Patricia Pugh (Wareham)

Marigold Routh (Ward)

Alison Scott-Prelorantz (Scott)

Helen Squire

1949

Anne Hancock (Protheroe)

Ruth Johnson (Raup)

Ann Lloyd (Pritchard)

Pauline Whitehead

1950

Helen Bland (Henderson)

Mary Collins (Overin)

Daphne Crabtree (Mason)

Jean Dabinett

Jill Dann (Cartwright)

Joan Dawson (Habgood)

Kathleen Dawson (Sansome)

Barbara Knowles (O'Malley)

Joanna Swan (Rowlatt)

Gillian Turberfield (Markwell)

Cynthia Watson

Jean Wearne (Morton)

Margaret Wood (Addison)

1951

Hilary Burnham (Hunter)

Muriel Chamberlain

Mary Clark (Champenev)

Janet Clarke (Gunn)

Rosemary Earl (Blake-Jolly)

Heather Field (Liddiard)

Gwynneth Hatton (Harding)*

Elizabeth Jacobs (Shaffer)

Sheila Klopfer (Roberts)

Florence Mahoney (Peters)

Ruth Marden

Nancy Morris

Judith Pinsent (Plumbly)

Mary Stubbs

Jeanne Sturmhoevel (Lewis)

1952

Anna Horovitz (Landau)

Catherine Hughes (Pestell)*

Joan Kenworthy

Sally Mason (Hirst)

Monica Morris (Short)

Shirley Pankhurst (Worsley)

Brenda Percy (Sait)

Joanna Rose (Semel)

Louisa Service (Hemming)

Dawn Smith (Banks)

Sheila Smith

Felicity Taylor (Cooper)

Shirley Turner (Rushton)

June Wade*

Antonia White (Plummer)

Helen Wickham (Wade)

Betty Wicks (Brotherhood)

Amelia Woolmore (Mulligan)

1953

Irene Bainbridge (Jolles)
Katie Baker (Potter)
Margaret Forey (Duncan)
Sheila Gunn (Gearey)
Jean Hartwell (Lambert)
Sheila Hill
Sybil Jack (Thorpe)
Kate Kavanagh (Ward)
Gill Mayne (Key)
Janet Missen (Stephan)
Sally Pocock (Young)
Jane Reeve
Jocelyn Tomlinson (Farrand)
Sally Wade-Gery (Marris)
Aline Watson (Winter)
Pat Youngs (Gill)*

1954

Joyce Affleck (Watson)
Judith Blanks (Hughes)
Margaret Garvie (McIntosh)
Kate Giles (Whitmarsh)
Margaret Gleave (Ayres)
Joyce Hargreaves (Carlile)
Vanessa Hart (Williams)
Karolen Hodgson (Koob)
Barbara Koch (Hill)
Jane Lloyd (Shelford)
Eileen Lovell (Heaps)
Marianne Macdonald
Harriet Matejka (Evans)
Hilary Milroy (Firman)
Janet Morgan (McAllister)
Ann Nicholls (Clark)
Barbara Page
Daphne Palmer
Ros Partridge (Bishop)
Rosemary Stevens (Wallace)
Jill Strang (Shannon)
Nadine Vokins (Briggs)*
Emma Wilby (Vernon)
Angela Wyllie (Davis)

1955

Stella Addison (Kirk)
Ginny Bergen (Hobhouse)

Mary Browne (Daisley)
Marilyn Butler (Evans)*
Alizon Cleal
Ann Cochrane (Bower)
Wendy Cornwell (Thompson)
Janet Cox (Williams)
Jill Dearnaley (Handisyde)
Rosemary Dellar (Soutter)
Clare Dow (Keegan)*
Helen Foley (Smith)
Mary Foley
Margaret Gobbett (Campbell)
Wynne Harlen (Mitchell)
Pat Jenkins (Kirby)
Gill Kenny (Shelford)
Sheila MacKenzie
Elizabeth Marden
Valerie Mountain (Lowther)
Jill Murray (Bach)
Catherine Myers (Rodgers)
Elizabeth Read (Lord)
Rosemary Riddell (Harrison)
Julie Williams (du Boulay)

1956

Margaret Abraham (Vokins)
Heather Berger (Greig)
Norma Blamires
Janet Bolt
Mary Daley (Joseph)
Margaret Derbyshire (Cunliffe-Jones)
Gilean Evans (Woodall)
Gillian Gardner-Smith (Malik)
Janet Hall (Leaning)
Anthea Kaan (Allen)
Judith Mirzoeff (Topper)
Pamela Nixon (Lawrence)
Sarah Ogilvie-Thomson (Wilson)
Pamela Parsonson (Smith)
Elizabeth Smithies
Mary Sykes (Saunders)

1957

Jill Berry (Rand)
Elspeth Currey (Meyer)
Marilyn Davies (Hayter)
Anna Dunlop (LeFanu)

Helen Jackson (Price)
Penelope Lowe (Bicknell)
Janet Mihell (Scott)
Anne Murch (Dixon)
Audrey Pine
Susan Quainton (Long)
Anne Robiette (Cropper)
Jean Smithson (McKenzie)
Valerie Swift
Anne Watson (Crace)

1958

Mary Anne Coate
Lynne Gamblin (Matthias)
Pat Hawkins (McNaught)
Helen Ives (Johnstone)
Juniper Jenks (Foo)
Susan Lang (Markham)
Patricia Legras (Wood)
Margaret Sale
Anita Stafford
Jenifer Williamson (Stead)
Alison Wilson (Dunbar)

1959

Mary Anderson
Virginia Crowe (Willis)
Anthea Davies
Janet De Santos (Duquemin)
Christine Eynon (Joseph)
Caroline Farey-Jones (Houghton)
Sandra Margolies (Colbeck)
Carol O'Brien
Hilary Ockendon (Mason)
Sue Smith (Reynolds)
Xanthe Valev-Fitzpatrick (Fitzpatrick)
Claire Wilson
Mary Wolf

1960

Mary Brown (Hope)
Shelagh Cox (Beaumont)
Dorothy Edgington (Milne)
Felicity Gillette (Jones)
Diane Gough (Ball)
Elizabeth Kennan-Burns (Topham)
Caroline Phillips (Airey)

Marianne Pitts (Lengyel)
 Jacqueline Smethurst
 Helen Smith
 Teresa Smith (Collingwood)
 Barbara Sumner (Charke)
 Kirsteen Tait (Stewart)
 Jane Taylor (Burnett)
 Erica Thomas (Distin)
 Janet Wedgwood (Merer)

1961

Fiona Agassiz (Wilson)
 Anna Alston (Ilott)
 Susan Avery (Steele)
 Judith Beckman (Bor)
 Angela Bird (Barratt)
 Margaret Cooke (Smith)
 Mary Cunningham (Costain)
 Diana Dillon (Botting)
 Frances Doel
 Molly Dow (Sturgess)
 Margery Franklin (Mason)
 Kathleen Guyatt (Fedrick)
 Jocelyn Harvey Wood (Bulmer)
 Sheelin Hemsley (Groom)
 Katharine Judelson (Villiers)
 Gabrielle Keighley
 Anthea Lepper (Scott)
 Nancy Lloyd Parry (Denby)
 Mary Lunn (Garthwaite)
 Alison Macfarlane
 Jill Pellew (Thistlethwaite)
 Jane Rabb
 Catherine Stevenson (Peacock)
 Catriona Stewart
 Adrienne Taylor (Barnett)

1962

Dawn Ades (Tylden-Pattenson)
 Mary Beckinsale (Sully)
 Sue Bird (Fairhead)
 Vivien Chambers (Portch)
 Sue Clothier (Ingle)
 Valery Cowley (Haggie)
 Anne Craw (Hunter)
 Sue Garden (Button)

Suzanne Gossett (Solomon)
 Anne Howell (MacFarlane)
 Brenda Jerome (Coleman)
 Mavis Maclean (Linning)
 Susan Padfield (Morgan)
 Janette Rates (Millar)
 Sue Rees (Evetts)
 Felicity Riddy (Maidment)
 Anne Rose (Willson)
 Jennifer Solomon (Pendlebury)
 Mary Stewart (Cock)
 Anne Summers
 Angela Wingate (Beever)
 Carol Worthington (Pearson)
 Kathleen Zimak (Smith)

1963

Carol Blyth (Parsons)
 Marjorie Cross
 Juliet Crump (Boys)
 Maggie George (Pasco)
 Sarah Gosling (Cherry)
 Christine Gratus (Gray)
 Mary Hodgson
 Mary Hunt (Burleigh)
 Sian Johnson
 Thea Morris (Webb)
 Jenny Rowley-Williams (Wright)
 Juliet Simon (Patterson)
 Linda Slater (Huetting)
 Anne Smith (Strange)
 Juliet Taylor (Kerrigan)

1964

Carol Amouyel-Kent (Kent)
 Gaynor Arnold (Parsons)
 Judith Austen (Lishman)
 Elizabeth Brocklehurst (Smith)
 Silvia Casale
 Rosemary Connelly (Braddon)
 Penny Freedman (Mitchell)
 Elizabeth Gould (Hawkins)
 Heather Joshi (Spooner)
 Elizabeth Major
 Jean Matthews (Hare-Brown)
 Christine Reid (Brooks)

Anne Saxon (Tatton)
 Helen Warren (Morris)

1965

Daphne Bagshawe (Triggs)
 Evie Bentley
 Penny Birdseye (Smith)
 Alison Blackburn (Nield)
 Susan Borradaile (Stone)
 Victoria Bryant (Chase)
 Pamela Bunney (Simcock)
 Sarah Chamberlain (Snellgrove)
 Lanna Cheng Lewin (Cheng)
 Mary Clark
 Judith Coquillette (Rogers)
 Judith Coulson
 Penny David
 Diane Elson
 Cicely Gill (John)
 Janet Gordon (Senior)
 Christine Harford (Nevins)
 Rosemary Harrison (Stanser)
 May Hofman
 Jacky Hughes (Beaumont)
 Linda Ingram (Johns)
 Liz Inwood (Abram)
 Katie Jones (Frost)*
 Mary Kalaugher
 Nicola LeFanu
 Joyce Lishman (Major)
 Anne Nesbitt
 Christine Pawley (Hambling)
 Donna Shai (Friedman)
 Elizabeth Silverthorne
 Jenny Willis (Arnold)

1966

Jan Archer
 Pamela Baker (Thomas)
 Gillian Berg (Thorn)
 Elspeth Brighton (Richardson)
 Susan Brooksbank
 Eileen Conn
 Tess Cosslett
 Christina Cox (Coppack)
 Sheila Forbes

Melanie Hart (Sandiford)
Sue Hedworth (Smith)
Rachel Heywood (Evans)
Claire Lamont
Priscilla Linn (Rachun)
Helena Meyer-Knapp (Quirk)
Sidonie Morrison
Alice Reid
Susan Wilkinson (De La Mare)

1967

Mary Buxton (Tyerman)
Patsy Colvin (Randall)
Stephanie Cook (Wright)
Elizabeth Edmondson*
Melanie Fennell
Oddrun Grønvik
Misako Himuro
Ferelith Hordon (Aglen)
Mary Ibbotson (Starkey)
Sheila Jenkins (Staples)
Elizabeth Knight (Miles)
Barbara Leyland (Mason)
Julie Martin (Adams)
Bernadine McCreesh
Joanna Melzack (Voss-Bark)
Ceri Morrey (Pritchard)
Penny O'Callaghan (Spriggs)
Pam Simmonds (Martin)
Dinah Sloggett (Woodcock)
Lindsay Stainton
Katie Thonemann (Ayres)
Frances Tyler (Stevenson)

1968

Liz Bissett (Styles)
Anne Bridge (Robertson)
Caroline Burton
Michele Conway
Susan French (Crowsley)
Grizelda George
Sue Hamilton (Westrop)
Catherine Joyce
Mary Kelly
Lesley Lintott (Hutson)
Barbara Morris-Welsh (Welsh)
Verity Peto (Cottrill)
Sally Purnell (Cullingworth)

Gail Redwood (Chippington)
Caroline Richardson (Bell)
Joanna Shapland
Penelope Skinner (Lawton)
Janet Whiteway

1969

Sue Deans (Owen)
Helen Forrester (Myatt)
Cecelia Hatt (Freeman)
Susan Kramer (Richards)
Stella Law (Harris)
Kathy Le Fanu (Despicht)
Alison Lester
Katharine Lumb
Chris Piggin (Pighills)
Vicky Rollason
Diana Smith (Reed)
Jean Towers (Thompson)
Brenda Vance (Richardson)
Pauline Varughese (Smith)
Jill Walton (Turner)
Judith Yates

1970

Heather Armitage
Janet Batey (Galvin)
Elizabeth Breeze
Marjory-Anne Bromhead
Alison Browning
Elizabeth Critchley (Tyson)
Frances Dorman (Nicholas)
Jennie Feldman (Goldman)
Mary Harrington
Maureen Hehir Strelley (Hehir)
Janet Laugharne (Hughes)
Sue Lloyd-Roberts*
Felicity Miller
Anne Mills
Vera Neumann
Marian Read (Gilbart)
Anne Salkeld
Miriam Stanton (Tate)
Susan Stone (Lawrence)
Angela Weckler (Ferris)

1971

Deborah Bowker
Lynne Cameron (Newdick)
Deborah Ceadel (Stockton)
Avril Crotch-Harvey (Lewis)
Allie Fitzpatrick (Wilkes)
Antonia Gwynn (Cordy)
Helen Janecek
Annette Nabavi (Lane)
Joy Nelson
Peta Noble (Coulson)
Karen Pratt
Sheila Raumer (Boynton)
Margot Senior
Sue Sims (Goldwater)
Elaine Stead (Best)
Jo Wallace-Hadrill (Braddock)
Glenys Woods (Lloyd)

1972

Genie Barton
Pat Beeching (Thornton)
Madeleine Bidder (Thomas)
Anthea Bishop (Tilzey)
Micheline Brannan (Moss)
Jane Broughton Perry
Lisa Curtice (Riding)
Denise Cush
Patricia Evans (Seymour)
Sally Ezra (Edwards)
Jennifer Greenbury (Adler)
Tanya Harrod (Ledger)
Jane Liversedge
Felicia Pheasant (Hendriks)
Carolyn Smithson (Vincent)
Celia Sweetman (Nield)
Sally Watson
Jill Wills (Freeman)
Geraldine Wooley

1973

Julia Bailey (Richardson)
Caroline Best (Rawcliffe)
Hazel Bickle (Chapman)
Maureen Boulton (McCann)
Rachel Brandenburger
Antonia Bullard
Edith Coulton (Gainford)

Emma Dally
 Jane Eagle (Hucker)
 Debra Gilchrist (Van Gene)
 Belinda Hayter-Hames
 Jo Hollands (Willey)
 Dorothy Jackson
 Sue Malthouse (Howcroft)
 Irena Ray-Crosby (Crosby)
 Amanda Robinson
 Alison Ryan
 Mithra Tinking (McIntyre)
 Fiona Unwin (Morgan)

1974

Jenny Barna
 Catherine Brislee
 Virginia Brown (Morris)
 Marian Dain (Bunn)
 Deborah Fisher (Dickinson)
 Kay Garmeson
 Alida Greydanus-Young (Greydanus)
 Heather Gwynn
 Marcia James (Halstead)
 Susan Jenkins (Knight)
 Margaret Marshall (Sims)
 Jenny Morrison (Franklin)
 Sarah Paul (Baxter)
 Sally Roe (Petts)
 Deborah Scott
 Jane Sutton
 Karen Taube (Pilkington)
 Chris Ward (Kay)
 Ann Wilton

1975

Hattie Ajderian (Wright)
 Jayne Almond
 Mary Bambrough
 Celia Barr (Fraser)
 Sarah Diamond (Brandenburger)
 Sue Dow
 Geraldine Ellington
 Denise Ledgerwood (Almond)
 Gaynor MacKenzie
 Jan McCarthy (Hopkins)
 Jane McNeill
 Astrid Milner
 Alison Overend (Newey)

Alison Pangonis (Emery)
 Laura Pease (Wood)
 Rosamund Pendry (Birch)
 Charlotte Pinder (Crowther)
 Ellen Schroder (Laskey)
 Susan Shaw
 Janet Such (Barker)
 Frances Talbot
 Pamela Thompson
 Caroline Whately-Smith (Franks)
 Diana Young (Joyner)

1976

Eileen Ashcroft (Fisher)
 Kate Barker
 Rosalind Baynes
 Jennifer Blaiklock (Florence)
 Liz Booker (Bond)
 Anne Chorley
 Linda Earnshaw (Scutt)
 Fiona Halton
 Virginia Johnson (Bolton)
 Geraldine Monaghan
 Elena Notarianni
 Susan Paterson (Chantler)
 Katrina Poole
 Jacqueline Pritchard (Gondouin)
 Fiona Rahman (Nicholson)
 Ruth Richards (Anderson)
 Helen Ruberry (Owen)
 Eleanor Seymour (Reid)
 Julie Skinner (Bramah)
 Caroline Wheal

1977

Mary Adair
 Helen Andrews
 Nicola Billington
 Caroline Black
 Rosemary Chadwick (Joynes)
 Kate Chapman (Menin)
 Prue Dowie (Judd)
 Virginia Flower
 Alison Henshaw (Harper Smith)
 Sharon Hodges (Brown)
 Fiona Jack
 Ann Marie McMahon (Howarth)
 Regina Pisa

Gillian Raven (Wisbey)
 June Raymond
 Gabrielle Reay (Rees)
 Sarah Speller (Edney)
 Diana Thomas (Roberts)
 Elaine Varty

1978

Sarah Carlin
 Tina Chase
 Edwina Curtis Hayward (Maple)
 Nicola Dandridge
 Greta Dawson
 Harriet Feilding (Earle)
 Judith Heaton
 Bridget Herring (Emmerson)
 Katie Lee (Tute)
 Elizabeth Meath Baker (Woodham-Smith)
 Catherine Moxey (Rayner)
 Jane Orr (Wright)
 Angela Pound (Mawson)
 Melanie Reichelt
 Sue Stokes (Hargreaves)
 Jennie Tanner
 Carol Thompson (Paxton)
 Susan Way (Clark)

1979

Caroline Attfield
 Julia Baptie
 Katharine Beaumont (Fowle)
 Felicity Dendy (Carr)
 Jia Doulton (Kani)
 Alison Evans
 Jane Farr (Hagar)
 Jenny Harper
 Ulrike Horstmann-Guthrie (Horstmann)
 Josie Irwin
 Claire Locke (Bullock)
 Rebecca Lyman
 Emily Monson (Wheeler-Bennett)
 Elizabeth Rankin
 Margaret Ruscoe
 Helen Saunders (Price)
 Jane Smith (Edwards)
 Carolyn Williams (Tibbs)

1980

Pamela Beasant
Sarah Cartledge
Kate Dempsey (Prior)
Charlotte Farquharson (Hobhouse)
Julie Franks
Jessica Guest (Hibbs)
Alison Jeffery (Nisbet)
Jill Marshall (Ashton)
Lorinda Munro-Faure (Grayson)
Lucy Newmark (Keegan)
Georgina Paul
Lisa Rabinowitz
Karin Scarsbrook (Longden)
Kathryn Smith (Brown)
Augusta Wolff (Lonsdale)

1981

Julia Abrey (Heighton)
Ruth Anderson
Ros Ballaster
Lucy Benjamin
Claire Bradley (Reynolds)
Rachel Cosgrove (Knight)
Nicola Crawford (Ray)
Carla Edgley (Jones)
Liz Gates (Whitelam)
Suzanne Graham (Edwards)
Gillian Hale (Ballett)
Sian Hill (Owen)
Holly Hopkins (Dennis)
Kim Hurd (Richards)
Amanda Last
Gillian Mannouch (Coleman)
Gaynor Noonan (Everett)
Catherine Reading (Ormell)
Maggie Stirling Troy (Stirling)
Caroline Tajasque (Ross)
Sara White
Alex Wood (Blackie)

1982

Alex Barr (Millbrook)
Jane Bradbury
Alison Carter (Fenn)
Sylvia Christelow (Booth)
Julie Dyson

Su Fischer (Thomas)
Rosemary Gibson
Deborah Hinson (Goode)
Karen Holden
Fiona Little (Smart)
Sally Mayo (Fletcher)
Julie Mottershead (Hall)
Jo Nowak (Acton)
Catherine Oliver (Andrew)
Rebecca Petty (German)
Ann Pfeiffer
Fernanda Pirie
Silvia Pulino
Fiona Redgrave
Gill Smith (Clayworth)
Catherine Stollery (Sutcliffe)
Catherine Wesson (Hyde)
Fenela Wills (Campion)
Claudia Wordsworth (Josephs)

1983

Maria Antoniou
Ruth Bartholomew (Close)
Alexis Brooks
Katherine Brown
Helen Burford-Buttazzoni (Burford)
Kitty Carrick
Susan Driver (Hooper)
Jane Ellison
Trish Foschi
Casey Foulkes (Pearce)
Judith Letchford (Affleck)
Alison Mayne (Irving)
Elizabeth Mead
Amy Morgan (da Costa)
Cindy Onslow (Campbell-Fraser)
Amanda Owen
Rachel Pilcher (Wilson)
Antonia Pompa
Belinda Sanders (Stansfield)
Susannah Simon
Melanie Tribble (Trinder)
Susan Yeates (Johnson)

1984

Felicity Aktas (Helfer)
Frances Bailey (Haines)

Belinda Bramley (Holdsworth)
Sara Carroll (Girkin)
Joanna Cox
Penny Cullerne-Bown (Jowitt)
Fran Davies (Siddons)
Sarah Fox (Chenery)
Katherine Gotts
Mary Harris
Anne Hodgson
Cathy Mayne
Sara Moseley
Sue Natan
Catherine Nelson (Badger)
Liz Prendergast (Cook)
Judith Sanders
Georgie Stewart (MacLeod)
Tess Stimson
Gillian Styles (Stewart)
Emma Thornton (Moss)
Dawn Worgan (Eccles)

1985

Katharine Bartlett (Wright)
Samantha Bewick
Diane Brown (Howland)
Helen Brown (Bracegirdle)
Kay Crump (Chaplin)
Helen Dance
Michelle Davies
Heather Devine
Aarti Evans (Girdhar)
Helen Evans (Thomas)
Vicky Evans (Beer)
Clare Gosling (Jenkins)
Kate Hainesworth-Staples (Hainsworth)
Jane James (Liddell)
Zoe Johnson
Sarah Ramsey
Fiona Somerville
Suzy Spencer (Whybrow)
Gillian Steels (Whitaker)
Cath Urquhart
Lindsay Want-Beal
Rebecca Webb (Phelps)
Rachel Wood (Willcock)

1986

Anna Attwell (Spash)
 Joanna Berry (Ibbotson)
 Ann Broadbent (Briggs)
 Jane Chaplin
 Alison Denly (Grant)
 Liz Fuller (Jones)
 Ruth Fuller-Sessions
 Fanny Goodhart
 Janet Kirby (Singleton)
 Claire Polkinghorn (Smith)
 Jessica Varelas (Heslop)

1987

Anette Becher
 Jane Boygle
 Fleur Clegg (Cass)
 Angela Cowdery
 Julia Goddard (Rotheram)
 Alison Mayne (Woolley)
 Emma Morrison (Rydings)
 Vicky Rigby-Delmon
 Alice Seferiades
 Sian Slater (Pearson)
 Sophia Steer
 Anna Taborska
 Leonie Thompson (Muffett)
 Julia Topp
 Marguerite Weatherseed
 Clare White (Skinner)

1988

Alison Catchpole
 Linda Chui
 Catherine Clarebourne
 Sarah Fitzgerald (Swaddling)
 Jane Jantz (Blanc)
 Ruth Louis (Browning)
 Amanda McLean (Leake)
 Ruth Yates (Riddell)

1989

Barbara Bellis (Durham)
 Maxine Chen
 Victoria Clare
 Laura Gerlach (Canning)
 Sarah Glendinning (Perret)
 Sara Henderson-Morrow (Rogers)

Alison Humphries (Moore)
 Andi Johnson-Renshaw (Johnson)
 Snjezana Lelas
 Kathy Morrissey (Singleton)
 Anna Moyle
 Kathryn Moyse (Newton)
 Liz Mulgrew (Campbell)
 Lynn Murphy (Oliver)
 Natasha Pope (Berrigan)
 Victoria Summers (Bailey)
 Sarah Woodhall (Osborne)
 Alexandra Wright (Priestly)

1990

Dietlinde Behncke (Stephan)
 Rita Bhatia (Dixit)
 Katy Cheney (Pells)
 Melissa Collett (Manes)
 Glenda Cooper
 Sarah Delfas (Shearman)
 Marie Demetriou
 Fiona Haarer (Nicks)
 Katherine Henig (Williams)
 Shanda Huntingford (McAteer)
 Harriet Latham
 Laura Lauer
 Sian Maddock (Monahan)
 Jill Marsal (Speirs)
 Ruth Murray (Brown)
 Sarah Powell (Hotson)
 Catrin Williams

1991

Jo Beattie
 Eleanor Booth (Gillam)
 Sarah Christie-Verma (Christie)
 Julia Church
 Sarah Cormack
 Lucy Farrington
 Irene Hewlett (Grimberg)
 Sarah Lion-Cachet (Loosemore)
 Gillian Lowrey
 Kathy Nicholson (Borradaile)
 Paola Sechi
 Julia Sheraton (Stones)
 Anna Sweeney (Johnson)

1992

Katie Balderson (Mills)
 Philippa Charles (Casey)
 Neasa Coen
 Martha Da Gama Howells
 Jeri Damman
 Sarah Gibson (Braybrook)
 Vicky Hau
 Serena Headley-Dent
 Katy Judd (Martin)
 Nina Kessler (Neoman)
 Gemma Knight
 Jojo Mehta
 Claerwen Patterson (Simmonds)
 Catherine Rudd (Elliott)
 Nicola Walther (Oddie)
 Joanna Williams

1993

Rebecca Chalkley
 Kim Chua
 Sian Davies
 Sonya Lipczynska
 Kate Love
 Faryal Mirza
 Pascale Nicholls
 Beatrice Purser-Hallard (Purser)
 Chloe Reiss
 Lorna Ronald
 Smriti Singh
 Anne Stratford-Martin (Stratford)

1994

Caroline Beabey (Langley)
 Sara Catley
 Wendy Chapman (Appleby)
 Tammy Ching
 Caroline Cook (Smith)
 Nicole De Zoysa
 Vanessa Docherty (Therrodé)
 Lucy Heaselgrave (Hawks)
 Kate Horsley
 Victoria Jackson
 Dagmara Milián
 Esther Musgrave-Brown
 Katherine Peacock
 Helen Smith
 Iselin Theien (Andreassen)

Lana Wood
Rhian Woods

1995

Jessica Ambler
Chloe Ansell
Helen Bailey (Tyler)
Meera Balarjan
Eleanor Blagbrough
Becky Corlett
Joanna Dodd
Elise Duke (Vincens)
Diarra Harris
Ankur Keswani (Gandhi)
Frauke Lachenmann
Louise Legg (Pickwell)
Tamsin Lishman
Negin Minakaran
Laura Mylet (Tidbury)
Melissa Payne (Bough)
Lynn Robson
Alison Wallis (March)
Charlotte Walton
Joanna Wharton (Kenyon)
Ruth Wynne-Davies*

1996

Emma-Jane Adamson (Seddon)
Clare Armstrong (Illiffe)
Harriett Bremner (Gold)
Bronwen Corby (Riordan)
Sherry du Chayla (Nurse)
Anna Giorgi
Kai Lew
Daisy Lisemore (Quinn)
Isa Mueller Wegner (Wegner)
Caroline Mylward
Elaine Teo Mosimann (Teo)
Emma Watford (Wilkinson)

1997

Ruth Cropper (Hosking)
Susie Davison (Cherry)
Emma Furuta (Lowdon)
Cheryl Gilliver (Rendell)
Emma Gubisch (Green)

Maryam Khan
Caroline Lloyd (Atkinson)
Leeya Mehta
Thuy Anh Nguyen
Sally Onions
Louise Perry (Jones)
Lucy Pink (French)
Tamsin Ross Browne
Anne Schmidt (Jandrell)
Jana Siber (Englichova)
Amy Watson
Jessica White (Harrison)

1998

Sonya Adams
Maria Almond
Liana Coyne
Danielle Cunningham
Rebecca Edwards (Emery)
Angela Gray
Selma Harb (Tibi)
Gemma Hart
Ruth Hunt
Rosie Hyde (Budden)
Sarah Larcombe (Swindley)
Susan Mantle
Karen McCallion
Katie Page (Thomas)
Charlotte Smith (Moore-Bick)
Katie Vowles (Long)

1999

Leanne Alexander
Sophie Ballestrem (Gräfin von
Duerckheim)
Julia Barron (Kendrick)
Laura Edwards (Wilkins)
Louise Eklund Bergstrom (Bergstrom)
Catherine Gough
Yee Vonne Khoo
Thor Maalouf
Beck Nicholson (Shellard)
Becca Pitcaithly (Hayes)
Natalia Shunmugan
Lisa Vander Wee (Crawford)
Sarah Windrum (Davison)

2000

Marianne Anton
Barbara Barnett
Laura Ferguson (Roberts)
Catherine Joyce (Mann)
Sarah Lambert (Snelgrove)
Lisa Lernborg
Alice Murray
Shonali Routray
Henriette Spyra
Hannah Stoneham (McSorley)
Sarah Taylor

2001

Jennifer Adam
Ellie Cumbo
Rebecca Flanagan
Annabel Millett (Clark)
Anna Mohr-Pietsch
Ruth Nunn (Ward)

2002

Elizabeth Bonapfel
Arda Eghaiyan
Izzie Jamal
Lauren McGregor (Whitmore)
Faye Shonfeld
Ailsa Terry (Latham)

2003

Sophie Brighthouse
Gemma Dickinson
Claire Halsall (McDonald)
Sarah Jones
Jo Joyce
Sonia Li
Tamsin Mehew
Sweta Rajan-Rankin (Rajan)
Danielle Thom

2004

Alice Albor (Ramsey)
Adrienne Bernhard
Lindsey Cullen
Miranda Dawkins
Kelly-Beth Lawman

Sarah Little
Natalie Mills
Victoria Pang
Fran Woodcock

2005

Charlotte Aldworth
Olivia Bailey
Chiara Brozzo
Daisy Dunn
Sarah-Jane Fenton
Jana Funke
Ada Grabowska-Zhang (Grabowska)
Jessica Jacoby
Dina Khater
Alexandra Mills
Anne Rimmer
Sarah Trueman
Sarah Wride

2006

Helena Foster
Laetitia Gunton
Sarah Husain
Amanda Julius
Esther Kim
Matilda Lane
Izzy Langdon
Naomi Lecomte
Chesca Lord
Emmy McGarry
Kat Rollo
Emma Sadler
Preeya Seth
Isabel Tate
Ciara Walker

2007

Iris Braun
Tracey Cane
Michaela Chamberlain
Nicola Clark
Lorraine Combettes
Elisha Deol
Nadia Hilliard
Zoe Hoster

Sumana Hussain
Nichola Leach
Min Young Tak
Jablanka Uzelac
Rebecca Whitmore (Hargraves)

2008

Andrea Dolcetti
Dominic Fladrich
Camilla Hamnabard
Margaret James
Will Janse van Rensburg
Alice Kent
Richard Lee
Emily Mayne
Conor O'Brien
Nick Pierce
Izabela Rakar
Mia Rozenbaum
Jeanne Ryan
Eric Schneider
Sam Tusk
Hannah Wroblewski

2009

Jen Booth
Lia Costiner
Rhian Crompton
Josh Deery
Sarah Geraghty
Jon Hanks
Jessica Lee
Maria Mahmood
Luke Maxted
Grégoire Ming
Chloe Orland
Cole Paulson
James Phillips
Roshan Ramasamy
Andrew Renuart
Mark Stevenson
Katharina Stumpfenhorst
Jonathan Surr
James Tierney

2010

David Alexander
Harry Browne
Oliver Carr
Anna Davies
Chris Ferebee
Patrick Gemmell
Ben Higgins
Irina Higgins
Camille Jetzer
Yook Meng Ng
Hamsa Rajan
Mauro Santos
Mike Shih

2011

Fariya Abdullahi
Amr Aswad
Ed Blakeney
Justin Dargin
Anni Djurhuus
Sasha Engelmann
Martin Gallagher
Fatemeh Ghari Seyed Fetemeh
Tina Goldschmidt
Andrew Jenkins
Joao Jorge
Harold Khoo
Erik Lee
John Liddon
Ali Maraci
Ilham Mohamed Ramli
Josh More
Grace Mwaura
Erica Namigai
Anelka Phillips
Tatiana Rodriguez Leal
Neil Sanghvi
Daniel Sawyer
Victoria Schreitter
Scott Thacker
Roberto Thomson Saavedra
Shi Zhao

2012

Huzaifah Abdul Razak
Nika Adamian
Elad Carmel
Anja Drautzburg
Liv Faull
Zuzanna Fiminska
Vikranth Harthikote Nagaraja
Ren Kang
Sean Lim
Iarla Manny
Peter Ondruska
James Percival
Pedro Rubim Borges Fortes
Christoph Schnedermann
Terry Scott
Visa Suomi
Marchella Ward
Vanessa Wright
Helen Yin

2013

Zainab Alsayegh
Henrique Alves Esteves
Toni Baeumler
Elliott Bannan
Carson Becke
Clare Bycroft
Laura Callahan (Goins)
Ryan Christ
Noel Duan
Mia Harris
Andrew Heinrich
Amir Jamaludin
Sarah McCuaig
Paul Miller
Juliano Morimoto Borges
Mohamed Nagdy
Carolyn Rindfleisch
Pietro Romanazzi
Johanna Schnurr
James Smythies
Adam Unthiah
Kevin Wheeler
Tom Wright

2014

Jana Abt
Hanna Adan
Aliyyah Ahad
Nasir Ahmad
Ahmed Amarouch
Mehwish Ansari
Lidewij Arthers
Moses Batwala
Safwan Bin Mohd Murad
Brian Bird
Hannah Bower
Eva Brandl
Roisin Byrne
Emma Casey
Corinne Cath
Gerardo Ceron Martinez
Lewis Coenen-Rowe
Rhaina Cohen
Yasmin Coyte
Elgan Davies
Thomas Davies
Julie Dequaire
Nicolas Dour
Imogene Dudley
Alia Eshaq
Rachael Garrett
Tom Green
Lina Guo
Robyn Haggard
David Hazell
Daniel Holyoake
Minoru Hoshina
Aleksander Klimek
Jennifer Knox
Catherine Koch
Daniel Kohn
Faryal Leghari
Dorian Levy
Fangbo Liao
Victor Lopez Gonzalez
Louis-David Lord
Liane Lovitt
Alex Luck
Ellie Marshall
Kateryna Melnik
Giulia Monducci
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Callum Musto
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Sampad Patnaik
Alice Pember
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Every effort has been taken to make this list as accurate as possible, but we apologise in advance for any mistakes and would be grateful to be informed of any errors or omissions.

Dates for your Diaries in 2016

7-10 April: The University's North American Reunion The Principal warmly invites St Hilda's alumnae and friends to join him at St Hilda's events in the US.

7 June: St Hilda's in the City: London Summer Drinks Annual event with guest speaker Kate Fall, Deputy Chief of Staff for David Cameron. Kindly hosted by Sarah Higgins, Chair of St Hilda's Law Network, at Charles Russell Speechlys LLP.

24 June: St Hilda's Society Feast Annual Lunch at College for members of St Hilda's Bequest Society.

25 June: Garden Party and Reunions Garden Party and Family Day in College. Reunions for those who matriculated in 1986, 1996, 2006, 1950-2; MCR 2006-8.

16-17 September: Gaudy Weekend Talks on Shakespeare in recognition of the 400th anniversary of his death; reunions for those who came up in 1956, 1960-62, 1966, 1976.

24 September: St Hilda's Medical Society Conference 'Crossing Boundaries: Challenges in Global Health'

22 October: MA Reunion Reunion Lunch for those who matriculated in 2009.

3 November: ASM London Drinks Drinks at the Athenaeum Club, where the Principal will speak on his medical research.

St Hilda's Literary Events in 2016

9 April: St Hilda's Writers' Day at the Oxford Literary Festival For the seventh year in a row, St Hilda's College Media Network presents its own dedicated day at the Oxford Literary Festival with:

- 12pm: Yang-May Ooi on her book and one-woman show *Bound Feet Blues* - the history of women's lives in China.
- 2pm: A panel discussion on short stories with Kirsty Gunn, Helen Simpson and Frances Leviston. Chaired by Claire Armitstead.
- 4pm: Hannah Rothschild on her novel *The Improbability of Love*.
- 6pm: Daisy Dunn with a talk on her biography of Catullus and a new translation of his poems.

All participants are alumnae of St Hilda's College.

19-21 August: XXIII Mystery & Crime Weekend at St Hilda's

'The Question of Genre: What is Crime Fiction?'

Our speakers this year will examine the many arenas crime fiction covers: the police detective, historical, 'hard-boiled', clerical, classical fairy tales, domestic, the golden age gems, the light-hearted... Acclaimed author, Lee Child, will be the Guest of Honour and give the Conference Lecture. Award-winning speakers will include; Kate Charles, Martin Edwards, Jane Finnis, Shona MacClean, Marcia Talley, Andrew Taylor, Sarah Weinman and Carol Westron. Natasha Cooper will chair the conference.



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