

St Hilda's College  
**Report and Chronicle**

2013 – 2014

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## St Hilda's College Report and Chronicle 2013 – 2014

### Visitor

**The Rt Hon Dame Elizabeth Butler-Sloss,** GBE, PC

### Principal

**Duff, Sir Gordon William,** MA, BM, BCh, PhD, MD, FRCP, FRCPE, FMedSci, FRSE

### Members of the Governing Body

**Clarke, Katherine J,** MA, DPhil, *Tutor in Ancient History, Atkinson Fellow, Custodian of Keyboard Instruments, Vice-Principal*

**Todd, Selina,** MA (Sussex), DPhil (Sussex), BA (Warwick), *Tutor in History, Vice-Principal*

**Yeomans, Julia M,** MA, DPhil, FRS, *Tutor in Physics, Pauline Chan Fellow, Professor of Physics*

**Mapstone, Sally L,** MA, DPhil, *Tutor in Medieval English Literature, Joanna Morse Memorial Fellow, Reader in Older Scottish Literature, Pro-Vice-Chancellor (Education)*

**Avramides, Anita,** MA, DPhil, BA (Oberlin), MPhil (Lond), *Tutor in Philosophy, Southover Manor Trust Fellow, Reader in Philosophy of the Mind*

**Cooper-Sarkar, Amanda M,** MA, DPhil, *Tutor in Physics, Professor in Particle Physics*

**Moroz, Irene M,** MA, PhD (Leeds), *Tutor in Applied Mathematics*

**Croghan, Maria FJ,** MA, MA (Lond), MSc (Lond), *Librarian, Dean of Degrees*

**Schleiter, Petra,** MA, MPhil, DPhil, BSc (Lond), *Tutor in Politics*

**Jones, Susan,** MA, DPhil, *Tutor in English, Barbara Pym Fellow, AFSH Fellow*

**Kean, Margaret,** MA, DPhil, *Tutor in English, Dame Helen Gardner Fellow*

**Smith, Lorna J,** MA, DPhil, *Tutor in Inorganic Chemistry, Peacock Fellow, Disability Fellow*

**Armstrong, Rebecca M,** BA, MSt, DPhil, *Tutor in Classics, Mary Bennett Fellow*

**Swift, Helen J,** MA, MSt, DPhil, *Tutor in French, Eleanor Boyle Fellow*

**Smith, Hannah E,** BA (Camb), MPhil (Camb), PhD (Camb), *Tutor in History, Dean*

**Paul, Georgina LB,** MA, DPhil, *Tutor in German*

**Seregin, Grigory,** MD (Leningrad Polytech Inst), PhD (Leningrad Polytech Inst), DrSci (VA Steklov Mathematical Inst St Petersburg), *Tutor in Pure Mathematics*

**Schnabel, Julia A,** MSc (TU Berlin), PhD (Lond), *Tutor in Engineering Sciences, Tutor for Graduates*

**Filatov, Dmitry,** PhD (Moscow State U), *Tutor in Biology*

**Travers, Bronwyn,** BA (Auckland), *Development Director*

**Bhattacharya, Debopam,** BSc (Indian Statistical Inst), MA (Delhi), MSc (Lond), PhD (Princeton), *Tutor in Economics, Audrey Taylor Fellow*

**Payne, Elinor,** MA, MPhil, PhD (Camb), *Fellow in Phonetics & Phonology*

**Hoge, Kerstin,** MPhil, DPhil, MLS (Ohio State), *Fellow in German Linguistics*

**Glitsch, Maike,** PhD (Göttingen), DipBiolSci (Göttingen), *Tutor in Biomedical Sciences, Muriel Tomlinson Fellow*

**Macintosh, Fiona,** BA (Leeds), MA (Leeds), PhD (Lond), PGCE (Lond), *Fellow in Classical Reception*

**Condry, Rachel,** BSc (LSE), PhD (LSE), *Fellow in Criminology*

**Green, Sarah C,** MA, MSc, *Tutor in Law*

**McHugh, Stephen,** MSc, DPhil, MA (Edinburgh), *Tutor in Psychology*

**Paton, Robert,** MA (Camb), MSci (Camb), PhD (Camb), *Tutor in Organic Chemistry*

**Noble, Alison,** OBE, MA, DPhil, *Professor of Biomedical Engineering, Professorial Fellow*

**Katzourakis, Aris,** BSc (Imperial), PhD (Imperial), *Tutor in Zoology*

**Wakelin, Daniel,** BA (Camb), MPhil (Camb), PhD (Camb), *Jeremy Griffiths Professor of Medieval English Palaeography, Professorial Fellow*

**Howey, David A,** BA (Camb), MEng (Camb), PhD (Imperial), *Tutor in Engineering Sciences*

**Hulley, Philippa A,** BSc (Cape Town), PhD (Cape Town), *Tutor in Biomedical Sciences*

**Gangjee, Dev,** BCL, MPhil, DPhil, BA (Bangalore) *Tutor in Law*

**Gargent, Frank,** MA, BA (Camb), FVA Bursar

**Gibbons, John,** BA (Evergreen State), PhD (Brown), *Tutor in Philosophy*

### Honorary Fellows

**Morpurgo Davies, Anna E,** (Professor), DBE, MA, Dott Lett (Rome), Lib Doc (Rome), Hon DLitt (St And), FBA, FSA

**Browne, Sheila J,** CB, MA, Hon LLD (Exeter, Birmingham)

**Kennan, Elizabeth T,** MA, PhD (Washington)

**Lee Rudgard, Deanna RTY,** OBE, BM, BCh

**Ishibashi, Hiro,** OBE, PhD (Keio)

**Foster, Joanna,** CBE

**Hughes, Catherine E,** CMG, MA

**Butler-Sloss, Elizabeth,** (The Rt Hon Baroness), GBE, PC, Hon LLD (Hull), Hon DLitt (Loughborough), Hon DUniv (Univ of Central England), Lord Justice of Appeal

**Goodhart, Celia M,** (The Lady Goodhart), MA

**Moore, G Mary,** MA, Hon DLaws (Mount Holyoke)

**Shephard, Gillian,** (The Rt Hon Baroness Shephard of Northwold), PC, MA

**Jones, Gwyneth,** (Dame), DBE, Fellow Welsh Coll of Music and Drama, Hon DMus (Wales), Hon Mem RACM

**LeFanu, Nicola F,** (Professor), MA, DMus (Lond), Hon DMus (Durham, Aberdeen), Hon D Univ (Open), FRCM

**Lefkowitz, Mary R,** BA (Wellesley), MA (Radcliffe), PhD (Radcliffe), LHD (Trinity College), Hon PhD (Patros), *Professor of Classical Studies Emerita, Wellesley College*

**Morrison, C Toni M,** Hon DLitt, BA (Howard), MA (Cornell), *Robert F Goheen Professor in the Humanities, Princeton University, Presidential Medal Of Freedom*

**Caldicott, Fiona,** (Dame), DBE, MA, BM, BCh, FRCP (Lond)

**James, Phyllis D,** (The Rt Hon Baroness of Holland Park), OBE

**Pomeroy, Sarah B,** BA (Barnard), MA (Columbia), PhD (Columbia), *Distinguished Professor of Classics, Hunter College and The Graduate School, City University, New York, Guggenheim Fellow*

**Le Pichon, Doreen,** (The Hon Mrs Justice), BA, BCL

**Lee, Hermione,** (Dame), DBE, MA, BPhil, FRSL, FBA, *President of Wolfson College*

**Stevenson, Catherine M,** (Lady), MA

**Greenfield, Susan A,** (The Baroness Greenfield), CBE, MA, DPhil, Hon DSc (Oxford Brookes, St Andrews, Exeter U), *Professor of Pharmacology*

**Weir, Judith,** CBE, MA (Camb)

**Llewellyn-Smith, Elizabeth M,** CB, MA

**Gaymer, Janet M,** (Dame), DBE, MA, LLM, Hon DLaws (Nottingham, Westminster), Hon D (Surrey)

**Wagley, Mary Frances**, MA, DPhil, BSc (MIT)  
**Edgington, Dorothy**, (Professor), MA, BPhil, FBA  
**Baird, Vera**, QC, LLB (Newcastle), BA (Open U)  
**Rose, Joanna**, BA (Bryn Mawr)  
**Neville, Elizabeth L**, (Dame), DBE, QPM, MA, PhD (Lond), Hon LLD (Southampton)  
**Smethurst, Jacqueline**, MA, MEd (Mass), PhD (Mass)  
**English, Judith F**, (Lady), MA, MB (Camb), MRCP, FRCPSych  
**Owers, Anne**, (Dame), DBE, BA (Camb)  
**MacMillan, Margaret O**, (Professor), MA, BPhil, DPhil, *Principal of St Antony's College*  
**Salmon, Paul R**, BSc (Lond), MRCS (England), MB, BS (Lond), FRCP (Edin, Lond)  
**McGregor, Harvey**, QC, MA, DCL  
**Allen, Thomas**, (Sir), CBE  
**McDermid, Valerie LC**, BA, Hon DEd (Sunderland), Hon DLaw (Dundee), Hon DCL (Northumbria)  
**Almond, Jayne D**, MA  
**Mason, Monica**, (Dame), DBE

### Emeritus Fellows

**Christie, Margaret I**, MA, PhD (Camb), PhD (Glasgow), BSc (Glasgow).  
**Sisam, Celia**, MA  
**Austin, Jean**, MA  
**Rayner, Margaret E**, CBE, MA, DPhil, MSc (Lond), *Editor, Report and Chronicle*  
**Levick, Barbara M**, MA, DPhil, FSA  
**Innes, Doreen C**, MA, DPhil, MA (Aberdeen)  
**Ault, Irene A**, MA, BSc (Lond), PhD (Lond)  
**Mellanby, Jane H**, MA, DPhil  
**Wormald, Jennifer M**, MA, MA (Glasgow), PhD (Glasgow), FRHistS, FRSA  
**Gregory, Mary B**, MA, DPhil, MA (Glasgow)

**Watkinson, Sarah C**, MA, PhD (Camb)  
**Howarth, Janet H**, MA, FRHistS  
**Goodden, Angelica R**, MA, DLitt

### Supernumerary Fellows

**Watts, Nita GM**, OBE, MA, BSc (Econ) (Lond)  
**Harris, Rita D**, MA  
**Williamson, Karina**, MA, BLitt, DLitt  
**Rees, C Margaret P**, MA, DPhil, BSc (Lond), MB (Lond), BS (Lond), FRCOG  
**Brown, G Verity B**, MA, MA (St And)  
**King, Gillian**, MA, DPhil  
**Aldgate, P Jane**, (Professor), MA, MA (Edin), PhD (Edin)  
**Perrott, F Alayne**, (Professor), MA, MA (Colorado), MA (Camb), PhD (Camb), FRGS  
**McAuley, Mary**, MA, DPhil  
**Gray, Christine D**, MA, DPhil, MA (Camb), PhD (Camb)  
**Taylor, Jane HM**, (Professor), MA, DPhil, HonD-ès-Lettres (Reims-Champagne)  
**Edwards, Anne**, BA (Wales), MEd (Wales), PhD (Wales), ACSS, AFBPSS, CPsychol  
**Brown, Hilda M**, (Professor), MA, BLitt, DLitt, BA (Western Australia)  
**Mountford, Brian**, (The Revd Canon), MA, BA (Newcastle), MA (Camb)  
**Blackshaw, Susanna E**, MA, BSc (Birm), PhD (Wales)  
**Swales, Catherine**, BSc (UCL), PhD (UCL), *Medicine*  
**Tudor, Maya**, BA (Stanford), MA (Princeton), PhD (Princeton) *Government & Public Policy*  
**Elliott, Victoria**, MSc, DPhil, BA (Camb), MPhil (Camb), PGCE (Leeds), *English & Literacy Education*

### Senior Research Fellows

**Gordon, Lyndall F**, MA, MA (Columbia), PhD (Columbia), *English*  
**Kearns, Emily**, MA, DPhil, *Classics*  
**Maclean, Mavis**, MA, MSc (Lond), LLB (Lond), *Law*  
**Muschel, Ruth**, PhD (A Einstein NY), MD (A Einstein NY), BA (Cornell), *Medicine*

### Junior Research Fellows and Career Development Fellows

**Chankselami, Maia**, EdM (Harvard), PhD (Camb), *Junior Research Fellow*  
**Eli, Karin**, MSc, DPhil, BA (Arizona), *Junior Research Fellow*  
**Karpinski, Michal**, MSc (Warsaw), PhD (Warsaw), *Junior Research Fellow*  
**McKenzie, William**, BA (Warwick), MPhil (Camb), PhD (Royal Holloway), *Career Development Fellow in French*  
**Scott, Rebecca**, MPhil, DPhil, AB (Princeton), *Career Development Fellow in Economics*  
**Slaney, Helen**, BA (Melbourne), MA (Melbourne), *Junior Research Fellow*  
**von Papp, Konstanze**, Dr iur (Heidelberg), LLM (Columbia Law School) *Career Development Fellow in Law*

### Lecturers

**Appleton, Helen**, BA (Durham), MA (Durham), PhD (Sydney), *English*  
**Board, Mary**, BMA, DPhil *Biochemistry*  
**Buckle, Alexandra**, MSt, DPhil, BMus (Lond), *Music*  
**Christensen, James**, BA (Reading), MA (York), *Political Theory*  
**Davies, Gareth B**, MA, DPhil, BA (Lanc), *American History*  
**Derakhshan, Jamshid**, DPhil, *Pure Mathematics*  
**Dorigatti, Marco**, DPhil, Dott Lett (Florence), *Italian*  
**Dowker, Ann D**, BA, PhD (Lond), *Experimental Psychology*  
**Ford, Mark**, DPhil, BSc (York), *Chemistry*  
**Goddard, Stephen H**, MA, DPhil, *French*  
**Griffiths, Yvonne**, BSc (Sydney), PhD (Birmingham), *Biology*  
**Gwenlan, Claire**, MSc (UCL), PhD (UCL), *Physics*  
**Gwilym, Stephen**, MBBS, BSc, DPhil, FRCS, *Medicine*  
**Hailwood, Mark**, BA (E Anglia), MA (Warwick), PhD (Warwick), *History*  
**Harry, Martyn**, MA (Camb), MPhil (Lond), PhD (Lond), *Music*  
**Hills, David** (Professor), MA, DSc, PhD (Trent Polytechnic), CEng, FIMechE, *Engineering*  
**Kitov, Oleg** MPhil, DPhil, BSc (Warwick), MSc (Warwick), *Economics*  
**LaPorte, Jody**, PhD (Berkeley), MA (Berkeley), BA (Yale), *Politics*  
**Ligoxygakis, Petros**, BA (Athens), MSc (Crete), PhD (Crete), *Biology*  
**Littleton, Suellen M**, BSc (California), MBA (Lond), *Management Studies*

**Mayne, Emily**, BA, MSt, *English* (MT only)  
**Nash, Calypso**, BA, MSt, *Classics*  
**Norton, Roy**, BA, MSt, *Spanish*  
**Redford, Catherine**, BA (Bristol), MA (Bristol), PhD (Bristol), *English*  
**Song, Yang**, BA (PR China), MA (York), *Oriental Studies*  
**Teichmann, Roger P L**, DPhil, BA (Camb), *Philosophy*  
**Traill, John** DPhil, Adv Dip Orchestral Conducting (Sofia), MMus (EAnglia), BA (EAnglia), *Music*  
**Viles, Heather A** (Professor), MA, DPhil, MA (Camb), *Geography*  
**Wild, Lorraine S**, MA, DPhil, *Geography*  
**Wilkins, Robert** BA, MA, *Medicine*  
**Worth, Eve** MSt, BA (Bristol), *History*

#### Staff

**Anstey, Tom**, *IT Manager*  
**Bountra, Hemlata**, BSc (Manchester), PhD (Manchester), ACA, *College Accountant*  
**Cane, Gerri**, *Domestic Bursar*  
**Castillo Bernaus, José**, DipArch (Barcelona), DipCEng (Madrid), FFB, *Buildings Manager*  
**Drautzburg, Anja**, *Junior Dean*  
**Frankum, Ennis, RGN**, BA (Oxf Brookes), MSc (Manchester), *College Nurse*  
**Hancock, Susan E L (Suzie)**, *Academic Registrar*  
**Hazell, David**, *Junior Dean*  
**Luke, Garry**, *Catering Manager*  
**McDonnell, Catherine**, MB, BCh, BAO, DCH, DROCG (Dublin), *College Doctor*  
**Melendez-Torres, Gerardo**, *Junior Dean*  
**Morris, Jane E**, MB, BS, LRCS, LRCP, DA, DROGC, *College Doctor*

**Mountford, Brian**, (The Revd Canon), MA, BA (Newcastle), MA (Camb), *Chaplain*  
**Williams, Jonathan**, MPhil, DPhil, BMus (Manchester), *Director of College Music*  
*(This list was correct on 1 October 2014.)*

#### ASM Committee 2014-2015

*Chairman:*  
**Fuller-Sessions, Ruth** (1986-90)  
*Vice-Chairman:*  
**Bennett, Antonia** (1967-70)  
*Hon Secretary:*  
**Featherstone, Lynn** (2000-4)  
*Editor of the Chronicle:*  
**Woodcock, Francesca** (2000-4)  
*Treasurer:*  
**Pinder, Charlotte** (1975-8)  
*Governing Body Representative:*  
**Travers, Bronwyn**

#### Committee Members:

**Archer, Jan** (1966-9 & 1970-71)  
**Birdseye, Penelope** (Smith, 1965-9)  
**Broughton Perry, Jane** (Broughton, 1972-4 & 1976-7)  
**Coulton, Edith** (Gainford, 1973-7)  
**Edmondson, Elizabeth** (1967-70)  
**Jones, Nicolette** (1978-81)  
**Stevenson, Mark** (2009-11)

*(Any correspondence for ASM Officers may be sent to St Hilda's College. The envelope should be clearly marked ASM, c/o the Development & Alumni Office.)*

#### American Friends of St Hilda's Committee

*Co-Chair:*  
**Fenster, Julie\*** (1979-80)  
*Co-Chair:*  
**Teale, Sarah\*** (1980-3)  
*Treasurer:*  
**Coquillet, Judith\*** (Rogers, 1965-8)  
**Diamond, Sarah\*** (Brandenburger, 1975-8)  
**Keswani, Ankur** (Gandhi, 1995-8)  
**Pisa, Regina** (1977-9)  
**Stevens, Rosemary** (1957-57)  
**Tyler, Frances** (Stevenson, 1967-9)

#### Ex-officio

*Honorary Fellows:*  
**Kennan, Elizabeth** (1960-2)  
**Lefkowitz, Mary** (Visiting Fellow, 1979-80)  
**Morrison, Toni**  
**Pomeroy, Sarah** (Visiting Fellow, 1990)  
**Rose, Joanna Semel\*** (1952-3)  
**Smethurst, Jacqueline** (1960-3)  
**Wagley, Mary Frances** (Penney, 1947-50)  
 \*Officers

*(Correspondence for AFStH Board Members should be sent c/o 12 Rutland Street, Cambridge, MA 02138, USA)*



## Editorial

The rising cost of postage has made us examine ways to reduce the weight of the *Report and Chronicle*. In the short term, a number of standard items have been omitted from this year's edition and information already published in the *Ammonite* has not been repeated. Longer term proposals are still under discussion.

Articles on student drama and tutorials have poured in. For next year's collection we suggest just one topic, 'Enterprises', hoping that this will tempt ASM Members who are entrepreneurs, directors and owners of businesses of all sizes to write of their experience. Please send articles to the Development Office by the end of July 2015.

Eileen Roberts has again done all the desktop production and has given us invaluable help. Ellen Goodwin has proofread everything. We are overwhelmingly grateful to them both for using their expertise and knowledge on our behalf.

*Margaret E Rayner, SCR Editor*

*Jan Archer, ASM Editor*

## College Reports

### The Vice-Principal's Report

This year has been one of great achievement in the life of the college, as St Hilda's continues on its exciting upward trajectory in so many fields. That progression is set fair to continue, but 2013-14 also marks a key staging post and prompts reflection on where we have reached on the journey thus far.

In terms of articulating the history of the college, this year is of course noteworthy as marking the end of Sheila Forbes' seven-year tenure as Principal. With dignity, a clear head, and good humour, she has presided over what might be termed a quiet revolution in the college, overseeing a significant expansion in the fellowship, facilitating progress in governance, further developing good employment practice in the college, and supporting modern and imaginative approaches to all aspects of College life.

The culmination of Sheila Forbes' work and the crowning achievement of the year has been the production of a Strategic Plan for the college, accompanied by a corresponding financial plan. Resulting from a long and painstaking consultative process involving not only the great majority of fellows, but also many other members of the college in a variety of capacities, these represent the collective views of the college community. With a clearly formulated ethos and positioning statement that focuses on promoting excellence and equality, to which we can all sign up, a full and detailed analysis of where we currently stand and how we wish to develop in terms of educational strategy, research strategy and in our engagement with the world beyond the college, and a financial plan to guide our judicious investment in these activities, the college is perfectly poised to move forward with purpose, energy and confidence.



Sheila Forbes



Sir Gordon Duff

Sheila Forbes' legacy is thus to set the college up for future success, growth and development and the college is extremely fortunate to have found in her successor someone eminently well qualified to facilitate the fulfilment of the Strategic Plan. Sir Gordon Duff comes to the college as a world-renowned research scientist with a long track-record in fundraising, extensive experience in the interface between academia and the outside world, and a passionate commitment to the transformative power of education. 2013-14 has been a pivotal year for St Hilda's, marking the transition from a Principal who has enabled the college to formulate with clarity a future for itself to a Principal who is poised to carry that vision forward. In that transition, the college's Strategic Plan will provide the framework for steady progress in a commonly agreed direction. We await the next phase with confidence and excitement.

Katherine Clarke and Selina Todd

## Fellows, Lecturers and Members of the SCR

### Members of the Governing Body

Dr Selina Todd published her second book, *The People: the rise and fall of the working class 1910-2010* which became a *Sunday Times* bestseller. She has spoken about the book in keynote lectures, seminars and at public events across the UK. She also published several scholarly articles in journals including the *English Historical Review* and *History Workshop Journal*. She became a member of the Peer Review Panel of the Arts and Humanities Research Council, and a co-Director of Women in the Humanities, an initiative at the Oxford Research Centre in the Humanities.

Professor Julia Yeomans' research on soft matter and biophysics led to the publication of 'Pancake Bouncing', *Nature Physics*, 2014. She gave plenary talks at meetings in Lisbon and the Netherlands, invited talks in Germany, Paris, Boston, Korea and China, and spent the Easter vacation at the Kavli Institute for Theoretical Physics in Santa Barbara, USA. She joined the Editorial Board of the *Physical Review E*.

Dr Sally Mapstone, now Professor of Older Scots literature, published 'Editing Older Scots Texts' in *Probable truth: Editing medieval texts from Britain in the twenty-first century*, ed Vincent Gillespie and Anne Hudson (Turnhout, 2013). With others, she was lead author on an advice paper on 'Online learning at research-intensive universities' which was published by the League of European Universities and launched in Brussels in July 2014. She gave a paper on 'Identity and Identification in Older Scots Literature' at the Fourteenth

International Conference on Scottish Language and Literature, Mediaeval and Renaissance, at the University of Bochum in July 2014. Professor Mapstone was elected to the international advisory board of the University of Helsinki.

Dr Anita Avramides published two articles: 'Knowledge of Other Minds in Davidson's Philosophy' in *Companion to Davidson*, ed Lepore, E and Ludvig, K; 'Other Minds, Autism and Depth of Human Interaction' in *The Oxford Handbook of Philosophy and Psychiatry*. She gave a paper 'Understanding the Perceptual Model' at the University of Fribourg in Switzerland and made several broadcasts including one on American public radio.

Dr Susan Jones published *Literature, Modernism, and Dance*, OUP, in autumn 2013. She has been awarded a four-month residency at the Center for Ballet and the Related Arts, New York University, starting in January 2015.

During the year, Dr Lorna Smith made two research trips to work with collaborators at the ETH in Zurich. With these collaborators, she published in *Biochemistry* a paper, 'Molecular dynamics simulations of barley and maize lipid transfer proteins show different ligand binding preferences in agreement with experimental data'.

Dr Helen Swift gave invited talks in Oxford, London, Geneva and Kalamazoo, MI on poetry and politics in late-medieval French culture, picturing narrative voice, and death and identity in a late-medieval print anthology. She also published articles in edited volumes on uncertain knowledge in medieval love poetry and on authority

in European book culture. Dr Swift received a Humanities Division Teaching Award, as well as the OUSU Humanities Division Outstanding Tutor Award.

Professor Anne Edwards discussed her research on relational expertise in extended visits to universities in Chile, Denmark and South Africa. She edited a book on pedagogy in higher education and contributed chapters to four edited collections in the area of professional learning. She also co-directed three research projects on engaging disengaged young people, on demystifying pathways to higher education and on knowledge exchange in the social sciences.

Dr Hannah Smith co-edited, with Sarah Apetrei, *Religion and Women in Britain, c. 1660-1760* (Ashgate, 2014), a volume originating from a conference held at St Hilda's. Dr Smith was on maternity leave during Michaelmas and Hilary terms.

In 2013, Dr Georgina Paul published *An Odyssey for our time. Barbara Köhler's Niemand's Frau* (German Monitor Vol 78), Amsterdam/New York: Rodopi. She gave a paper, 'Epic to lyric in Oswald and Köhler', to the 'Reception and Genre' seminar, Archive of Performances of Greek and Roman Drama, University of Oxford, in October 2013. A second paper 'Different frequencies: translating women's voices into writing (Cixous, Bachmann, Wolf, Köhler)', was given to a cross-cultural seminar 'Translating the female body in contemporary women's writing' at the Institute for Modern Languages Research in the University of London in March 2014.

Dr Julia Schnabel was Visiting Professor at Nagoya University, Japan, in Spring 2014. She gave invited talks on cancer image analysis at Nara Institute of Science and Technology, Japan, as well as at research groups in France, Germany and The Netherlands. Her recent publications include journal articles in *IEEE Transactions on Medical Imaging*, *NeuroImage* and *Medical Image Analysis*. Two of her co-authored conference articles presented at the Medical Image Computed and Computer Assisted Intervention (MICCAI) conference in Nagoya received prestigious Young Scientist Awards. Dr Schnabel was a Director of the 1st Medical Imaging Summer School held in Favignana, Sicily, in Summer 2014. She has become co-investigator of a new EPSRC-funded UK Medical Image Analysis Network with a number of London universities and Sheffield University, as well as a Big Data seed grant within the Oxford-Stanford collaboration.

Dr Fiona Macintosh gave lectures in numerous UK and European universities and joined Dr Sue Jones in a talk 'Dance, ancient and modern' at the Oxford Literary Festival. At the Southwark Playhouse she gave a post-show talk with Timberlake Wertenbaker for her play *Our Ajax* and, in July, she took part in a pre-film screening interview with Włodzimierz Staniewski. With Joshua Billings and Felix Budelmann, she edited *Choruses, Ancient and Modern* (OUP 2013).

Dr Rachel Condry, with others, published two journal articles: 'Adolescent to Parent Violence: framing and mapping a hidden problem', *Criminology and Criminal*

*Justice*, 2013; 'Real World Implications of Offender Neutralizations', *European Journal of Criminology*, 2013. The findings of her adolescent to parent violence study were widely covered on radio and in the press. During the year she gave invited lectures in the UK and in the Netherlands, where she was a visiting fellow at Utrecht University in March.

### Honorary Fellows

Professor Nicola LeFanu's opera *Tokaido Road – a Journey after Hiroshige* was premiered at the Cheltenham Festival in July 2014. She was awarded the Elgar Bursary which carries a major commission for the BBC Symphony Orchestra.

Since November 2013, Dame Elizabeth Neville has been a member of the Regulatory Decisions Committee of the Financial Conduct Authority.

Lady English continues as Dean of Scholars at the Oxford Centre for Islamic Studies.

In 2013, Val McDermid published *Cross and Burn* (Little, Brown) and, in 2014, *Northanger Abbey* (Borough Press), *The Skeleton Road* (Little, Brown) and *Forensics: an anatomy of crime* (Profile Books). Her five-part drama serial for BBC Radio 4, *Deadheading*, was produced in 2014. Her TV and radio appearances included *Question Time*, *Only Connect*, *Any Questions*, *Woman's Hour* and *Round Britain Quiz*.

### Emeritus Fellows

Dr Barbara Levick published *Imperial Women of the Golden Age: Faustina I and II* (OUP, New York) in 2013.

Dr Jenny Wormald was involved in various

anniversaries; she gave a keynote address at the Flodden Quincentenary Conference, University of Northumbria, and an Open University paper, 'Bannockburn (1314): the one battle which really mattered'. Amongst numerous papers and lectures, she addressed the Scottish Church History Society on 'The King and the Catholics: myth and reality in the reign of James VI', and gave the annual Gillis Lecture, Edinburgh, on 'What happens when the king gets wet? Royal power and ecclesiastical power in the reign of James VI'. She gave a keynote address, 'The curse of Meroz: Britain and Europe in the Seventeenth Century', at the Conference on Britain and the World, University of Newcastle, and she was one of three speakers who took part in a Scottish Government event on Scotland and Europe, Brussels 2014. A collection of essays, *Kings Lords and Men in Scotland and Britain, 1300-1625*: was published in her honour by Edinburgh University Press in 2014.

### Supernumerary Fellows

Dr Gillian King is a consultant in higher education quality assurance. Collaborating with national and international institutions and agencies, in the last year she has worked in Lithuania, Saudi Arabia and Jordan.

Professor Jane Taylor has published two books this year: *Rewriting Arthurian Romance in Renaissance France: from manuscript to printed book* (Cambridge: D S Brewer) and, with Roberta L Krueger, a translation of Antoine de La Sale's *Le Petit Jean de Saintré* (Philadelphia: Pennsylvania University Press). She has published a number of papers, principally in France,

and spoken at conferences in Toronto, Paris and Kalamazoo MI.

Professor Hilda Brown was much preoccupied over 2013 with the celebrations for the Richard Wagner Bicentenary in Germany and Britain. This included, at local level, support for Longborough Festival Opera's complete cycles of the 'Ring des Nibelungen' - the only such to be presented in Britain during the Bicentenary year. At national level, she contributed a paper for the London Wagner 200 Study Day on 'Wagner the Writer', presented by the British Library. Her article, entitled 'Richard Wagner and the Zurich Writings 1849-1851', appeared in *The Wagner Journal*.

### Senior Research Fellows

A sixty-page excerpt was published in *The Hudson Review*, New York, from Dr Lyndall Gordon's memoir *Divided Lives: dreams of a mother and daughter* which is published by Virago Press. A translation of Dr Gordon's book *Lives like loaded guns: Emily Dickinson and her family's feuds* was shortlisted for Italy's Comisso Prize. She talked on 'Writing Family Memoir' at Wolfson College's Life-Writing Centre and gave the annual Burnt Norton lecture for the international TS Eliot Summer School.

Dr Emily Kearns published 'Richard III's epitaph revisited' in *The Ricardian* in 2014.

Mavis Maclean CBE was a judge for the International Junior Faculty Forum at Harvard Law School. She gave numerous papers in the UK and France, and was convenor both of an international seminar on Delivery of Family Justice at the International Institute for the Sociology of Law in Onati, Spain, and of an ISA



Research Committee on the Sociology of Law meeting in Munich. She has published several articles. She was a member of the Family Mediation Task Force for the Ministry of Justice, which published its report in June 2014. Ms Maclean was called to the Bench at Middle Temple as an Honorary Bencher in November 2013.

### Junior Research Fellows and Career Development Fellows

Dr Maia Chankseliani published: 'Are we using Friedman's roadmaps? A comparative analysis of private school enrolments in post-Soviet countries' in *International J of Educational Development*, 2014; 'Georgia, Education Marketization post-1991' in Ivanenko, N, ed, *Education in Eastern Europe and Eurasia*, 2014; with others, *Benefits of developing vocational excellence: a report to the National Apprenticeship Service*, Oxford, 2014. She gave numerous presentations in Portugal, Germany, Canada, Turkey and the UK.

Three scientific articles co-authored by Dr Michal Karpinski were published in the journals *Nature Communications* and *Optics Express*. He was invited to talk at the twenty-third Annual International Laser Physics Workshop in Sofia, Bulgaria in July 2014 and at the Quantum Communications and Quantum Imaging XII Conference in San Diego, USA in August 2014. He was also invited for a scholarly visit at the University of Warsaw in March 2014.

Dr Po Lam Yung was invited to take part in three conferences in Europe and the USA and also published two co-authored papers during the year: 'Pseudodifferential operators of mixed type adapted to

distributions of k-planes', *Math Res Lett*, 2013; 'A subelliptic Bourgain-Brezis inequality', *J Eur Math Soc*, 2014.

### Lecturers

Dr Catherine Redford became a Fellow of the Higher Education Academy. She presented a paper on Mary Shelley at Oxford University's interdisciplinary 'Coastal Cultures' conference, and was invited to become a guest blogger for the Wordsworth Trust's 'Wordsworth and Romanticism' blog.

Professor Heather Viles became a member of the Executive Committee of the International Association of Geomorphologists with responsibility for liaison with international publishers. She also became Oxford Director of the new EPSRC Centre for Doctoral Training in Science and Engineering for Arts, Heritage and Archaeology (jointly run with UCL and University of Brighton). She gave talks in the UK and in Vienna. In the Oxford Rock Breakdown Laboratory she is directing a range of new projects, including a Marie Curie fellowship and an intercomparison of moisture measurement techniques for damp walls (undertaken with English Heritage). She published numerous papers including: 'Cracking up on asteroids', *Nature*, 2014; 'Linking weathering and rock slope instability: non-linear perspectives', *Earth Surface Processes and Landforms*, 2013; 'Durability and conservation of stone: coping with complexity', *Quarterly Journal of Engineering Geology and Hydrogeology*, 2013.

### Members of Senior Common Room

In 2014, Professor Jeanette Beer published a book *In Their Own Words: quotation practices in early medieval history writing*, University of Toronto Press.

Dr Jonathan Williams' Rameau Project has played a major role in the reappraisal of Rameau's music. In February Dr Williams and the Orchestra of the Age of Enlightenment recorded his edition of the opera *Anacréon* for Signum Records. The project has featured widely in the media including the programmes *Music Matters*, *Composer of the Week* and *Today*. The first UK major conference on Rameau was hosted by St Hilda's. Dr Williams' conducted a Rameau double bill at the inaugural concert of the Orchestra of the Age of Enlightenment's Southbank Series 2014-15.

Margaret E Rayner

### The Bursary

I am pleased to be able to report that 2013-14 has been a successful year for the Bursary, not quite as bounteous perhaps as the previous year in financial terms, but progress has been made in other respects.

As part of the Strategic Plan, the College has adopted a related five-year financial plan which demonstrates the financial feasibility of the College's plans in the period 2014-19. They include: the redevelopment of existing buildings in Stockmore Street and Iffley Road to form the final, third phase of upgrading postgraduate accommodation; the construction of a new building on the College site to provide more undergraduate accommodation and teaching facilities; the retro-fitting of bathroom facilities in the rooms in Garden Building. All this will be financed from a combination of sources, including a major fundraising campaign. The fundraising campaign will also address the pressing need to raise funds to support postgraduates, particularly in the less well funded Humanities.

Phase 2 of the plan for the upgrading of postgraduate accommodation was completed by the construction of a purpose built building at 51 Union Street, providing twenty-six en-suite bedrooms. This was occupied in September 2013. During the course of the year, the College purchased the freehold of this building and the freehold of the similar postgraduate accommodation unit at 205 Cowley Road, in two separate transactions. The combined value of these



51 Union Street

purchases was £6.6 million, financed by a combination of the proceeds of the sale of seven College houses in Iffley Road, bank borrowings and our own cash resources.

Last summer saw the completion of the refurbishment of the JCR. It was an immediate hit with students, from both St Hilda's and other colleges.

This summer, the College is undertaking repairs to years of weather damage to the façade of South Building; the soft stone has progressively deteriorated in places and it is important to arrest this before it becomes serious. The repairs are being financed in part by a generous contribution from the College Contribution Scheme. We are also redecorating and refurnishing a number of student rooms, starting in Christina Barratt, Hall and Wolfson buildings.

The College's invested assets now stand at £41.9 million, up from £40.4 million at the end of July 2013. The total investment return (net of management costs) amounted to 5% compared with almost



205 Cowley Road

20% in the previous year. Investment in the financial markets always has been, and will continue to be, a roller-coaster ride. 2012-13 must be regarded as being an exceptional year for performance and so one shouldn't read too much into this decline. It is long term performance that counts.

Because of the lateness of Easter this year, we unavoidably lost a week's business, but otherwise business has been good. The College could not survive without the income this activity generates and we will be looking to develop the business further in the years to come, always remembering that we are first and foremost an educational institution.

And finally, my own word of personal thanks to all in the Bursarial departments, who, day in day out, have worked cheerfully and efficiently for the benefit of all in the College, contributing in no small measure to the College's reputation as a happy place to live, work and study.

*Frank Gargent, Bursar*

## The Financial Report

	2014 £K	2013 £K
<b>INCOMING RESOURCES</b>		
Fee income & HEFCE grant	2,679	2,479
Residential income	2,560	2,585
Legacies and donations	863	692
Trading income	425	401
Investment income	1,402	1,381
Bank and other interest	4	2
Profit on disposal of fixed assets	2,834	
<b>Total Incoming Resources</b>	<b>10,767</b>	<b>7,540</b>
<b>RESOURCES EXPENDED</b>		
Fundraising	273	264
Trading expenditure	264	272
Investment management costs	170	158
Teaching and research	6,682	6,419
Governance costs	14	13
<b>Total Resources Expended</b>	<b>7,403</b>	<b>7,126</b>
Net incoming/(outgoing) resources before transfers	3,364	414
Investment gains/(losses)	809	5,823
Fund balances brought forward	51,516	45,279
<b>Funds carried forward at 31 July</b>	<b>55,689</b>	<b>51,516</b>
<b>FIXED ASSETS</b>		
Tangible assets	13,559	7,424
Securities and other investments	41,912	40,439
	<b>55,471</b>	<b>47,863</b>
<b>CURRENT ASSETS</b>		
Stocks	22	27
Debtors	814	961
Deposits and other short term investments	1,474	3,305
Cash at bank and in hand	258	149
	<b>2,568</b>	<b>4,442</b>
<b>CREDITORS falling due within one year</b>	<b>(850)</b>	<b>(789)</b>
<b>NET CURRENT ASSETS/(LIABILITIES)</b>	<b>1,718</b>	<b>3,653</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>57,189</b>	<b>51,516</b>
<b>CREDITORS falling due after more than one year</b>	<b>(1,500)</b>	<b>0</b>
<b>NET ASSETS</b>	<b>55,689</b>	<b>51,516</b>
<b>FUNDS OF THE COLLEGE</b>		
Endowment funds	44,483	43,476
Restricted funds	1,601	1,196
Unrestricted funds	9,605	6,844
	<b>2,568</b>	<b>4,442</b>

*The 2014 figures may be subject to audit adjustments. Frank Gargent, Bursar*

## The Development and Alumnae Office

The Development and Alumnae Office has focused its events programme on involving a wide group of alumnae from different career backgrounds, generations and geographical locations. While the total number of ASM members has grown, we have also achieved record participation in our events programme, with the highest number of registrations (1400) for the past ten years. Events ranged from research seminars and talks in College given by St Hilda's Fellows, to gatherings in Hong Kong and Singapore. Some highlights are included in the ASM Chairman's Report; others which attracted many responses included: the English Subject Dinner with Professor Dame Hermione Lee (English 1965) as guest speaker; the first Lady English Lecture given by writer, novelist and campaigner Melissa Benn; the launch of Vice Principal, Dr Selina Todd's latest publication, *The People: the rise and fall of the working class, 1910-2010*.



The Singapore gathering with Dr Mary Gregory

The increased participation in events and activities by ASM Members is reflected in the numbers of donors supporting College; close to 20% of alumnae made a gift this year. The newly established St Hilda's Student Development Fund has been able to support a number of student facilities and very good progress has been made with special appeals such as the English Fellowship Fund. The key achievements of the year - thanks to generous support from Senior Members - include the award of one million pounds by the University; £800,000 of this is for the Lord Hoffmann Law Fellowship as matching funding from the Oxford Teaching Fund to endow the University's share of this post and the other £200,000 is University matching funding to complete the endowment for the Oxford Mary Frances Wagley Graduate Scholarship in Science. Full endowment in these two areas, teaching and graduate support, has been a College priority.



The new JCR Bar

Within College, energetic fundraising endeavours of the MCR Committee have produced excellent results with more than 90% of present MCR members making an annual gift to the Kojo Minta Memorial Scholarship Fund. This is one of the highest rates of participation in Oxford.

In July, the Principal invited members of the St Hilda's Society to a Legacy Lunch in the foyer of the Jacqueline du Pré Music Building. The event was preceded by a talk in the Senior Common Room by the Bursar, Frank Gargent. He first spoke of the financial history and plans of St Hilda's but then went on to compare the College's finances with those of other Oxford colleges. This generated so much interest that the talk was later printed and circulated to all members of the Society. Membership of the St Hilda's Society is offered to all Senior Members and other friends who tell College that it will be a beneficiary under their wills. Members are annually invited by the Principal to a special lunch or dinner.

The College is most grateful for legacies from the following members of the St Hilda's Society: Annette Series (Pepper,

Modern Languages, 1945); Dr Ruth Wynne-Davies (English, 1995); Sylvia Mann (History, 1947); Lettice Curtis (Mathematics, 1933). In addition College acknowledges with thanks the legacies from the estates of Honorary Fellow, Professor Lorna Casselton and John Wickham King in memory of his wife Leslie King (Faulkner, Modern Languages, 1937).

Bronwyn Travers, Development Director

## Principal's Discretionary Funds

### Mary and Tony Moore Fund

	£
Opening balance	184,686
Incoming resources & investment gains	9,623
Expenditure	(5,108)
Balance c/fwd	189,201

### AFStH Principal's Discretionary Fund

	£
Opening balance	76,885
Incoming resources & investment gains	3,596
Expenditure	0
Balance c/fwd	80,481

### Rosina Harris Hardship Fund

	£
Opening balance	135,590
Incoming resources & investment gains	6,407
Expenditure	(4,000)
Balance c/fwd	137,997



## ASM Reports

### The Chairman's Report

Many events organised by the ASM Committee in the past year reflect College's development during the seven years in which Sheila Forbes has been Principal. The College plan focuses on the four areas of Education, Research, Widening Engagement and Succession Planning. In our own way, the ASM Committee has also been focused on these four issues.

The ASM organised its usual Autumn Drinks Party in London at the Society of Antiquaries where members enjoyed an interesting talk by an Officer of the Society about its history and collection. The ASM London Tea was held in St Albans Centre in March and, in addition to a delicious tea, two members of the Kojo Minta Memorial Society described its plans. Senior Members were given a preview of the Living History Project film which aims to record the undergraduate lives and subsequent careers of St Hilda's alumnae across the decades. The academic highlight was a talk about her recent book, *Literature, Modernism and Dance*, OUP, by Sue Jones (with dancing!).

Widening engagement with the ASM can mean extending College events and activities to new regions in order to reflect the international background and career paths of so many Senior Members. In March, St Hilda's Senior Members living in Hong Kong gathered for a College dinner in a 'speakeasy', an event coinciding with the University's first Asian Reunion Weekend. Later, Senior Members in Singapore enjoyed their first St Hilda's gathering at a dinner kindly hosted by Cherie Liem (Engineering & Economics, 1985) at Gardens by the Bay. Also in April, Senior Members in North

America took advantage of the University's Reunion Weekend in New York to gather for lunch with Rachel Brandenburger (Law, 1973) at the Waldorf Astoria.



Enjoying the ice-cream fountain at the Garden Party

The theme of this year's Garden Party in College was CS Lewis's *Narnia*; Triona Adams (English, 1993) gave delightful readings from *The Lion, the Witch and the Wardrobe* and *The Screwtape Letters*. At the Gaudy in September, the speaker at the Gala Fundraising Dinner will be the Very Reverend Vivienne Faull, Dean of York Minster (History, 1974). During the afternoon, Senior Members will have the chance to meet the new Principal, Sir Gordon Duff.

In March, St Hilda's was prominent at the Oxford Literary Festival, the only college to have its own Day when distinguished St Hilda's writers presented sessions and discussed their recent publications. This event was planned and implemented by the



The Very Reverend Vivienne Faull

Media Network. The ASM Committee members are acutely aware of the difficulties today's graduates face when starting out on their career pathways, and are keen to facilitate the smooth running of all networking. In May, the Media Network Conference 'Writing as a career' was held in Oxford and provided workshops and advice on many aspects of developing careers in writing, including such twenty-first century fields as blogging and multi-format work. In April, the Law Network held an event in London which brought together present students and Senior Members in Law to celebrate the success of the Lord Hoffmann Law Fellowship Appeal. The evening featured a talk on 'Women in the Judiciary' by Rt Hon Baroness Hale of Richmond, Deputy President of the Supreme Court.

This year's ASM Studentship has been awarded to Fiona Macdonald (English and Modern Languages, 1996) who will work on her book about Charlotte Brontë and female vocation.

Gill Lockwood, ASM Chairman

## The 2014 Annual General Meeting of the Association of Senior Members

The 89th Annual General Meeting was held at St Hilda's College in the Law Library, Hall Building, on Saturday 28 June 2014 at 2.30pm. Gillian Lockwood was in the Chair.

There were 25 people present. Those recorded as being present were:

**1940:** Mary Turton (Cleverley) **1942:** Kathleen Hall **1947:** Margaret Bullard (Stephens) **1953:** Irene Bainbridge (Jolles) **1957:** Audrey Pine **1958:** Pat Hawkins (McNaught) **1963:** Margaret Ellis (Vaughan) **1965:** Penny Birdseye (Smith) **1966:** Jan Archer **1967:** Antonia Bennett; Elizabeth Edmondson; Jean Harker (Buchanan) **1972:** Jane Broughton Perry (Broughton) **1973:** Edith Coulton (Gainford); Gillian Lockwood (Harris) **1977:** Ann Marie McMahon (Howarth) **1984:** Frances Bailey (Haines); Stephanie Gordon; Alison Rowlands **1988:** Anna Stockwell **2000:** Elizabeth Dorsett (Hagan); Lynn Featherstone **2007:** Maria Gwynn.

Lady English; Bronwyn Travers.

### Welcome and apologies for absence

The Chairman welcomed those present and thanked them for attending. Apologies were received from: Evie Bentley, Ruth Fuller-Sessions, Georgina Paul and Margaret Rayner.

### 2. Minutes of Previous Meeting.

The minutes for 22 June 2013 were agreed with the following correction: that Kathleen Hall (1942) be added to the list of those present. Proposed: Lynn Featherstone; Seconded: Elizabeth Edmondson.

### 3. Matters arising from the minutes.

There were no matters arising.

### 4. Report from the Chairman:

The Chairman presented her report, which is printed elsewhere in the *Report and Chronicle*.



## 5. Report from the Treasurer:

The Vice-Chair gave the report on behalf of Ruth Fuller-Sessions. The ASM accounts for the years ending 31 July 2012 and 31 July 2013 had been made available to the meeting and were reported by the Treasurer to be in good order. The Treasurer explained that due to the timing of College's financial year-end and the move of the AGM from the Gaudy to the Garden Party, the accounts presented today were the same ones as published in the 2012-13 *Report and Chronicle*, though slightly reformatted.

The Treasurer drew attention to the continuing need to reduce *Report and Chronicle* costs (to which the ASM contributes); efforts were being made to achieve this end and a proposal to transfer some content to the online format was under consideration.

The Treasurer reported that the ASM Committee had voted in May this year for an increase of the ASM subs paid by current St Hilda's undergraduates from three yearly contributions of £9 per student to three contributions of £10.

The Treasurer was pleased to report that the Committee had voted in April to lend the sum of £5K as seed funding for the Living History project to enable the project to move forward. The Vice-Chair added that it would be possible to see some of the fruits of the project at the end of the meeting, when the Living History pilot film would be given a preview screening.

## 6. Report from the Editor of the *Report and Chronicle*

The Editor gave her report. She explained that due to the pressure of ever-rising postage costs, the format of the *Report and Chronicle* was on the cusp of change. The proposed

changes had been informed by the results of last year's Readers' Survey, and the Advisory Committee was also looking into the issue. The aim is a gradual move towards a digital format. For the 2014 *Report and Chronicle*, a slimmed-down printed version would be produced. Next year, alumnae will be offered the option to opt out of the printed format, and the year after the default position will be set as the digital copy, with alumnae being able to opt in to receive a printed version.

The Editor explained that this would be her last meeting as the ASM Editor of the *Report and Chronicle*, and recorded her thanks to Margaret Rayner and Eileen Roberts. Francesca Woodcock, who could not attend the AGM as she was participating in the 2004 reunion lunch, would take over the Editorship of the *Report and Chronicle* and take the lead in the move towards the new digital format.

## 7. Election of Committee Members

The Chairman explained that nominations for new Committee members had to be received one month before the date of the AGM as required by the ASM By-laws. There were two vacancies for ordinary Committee members, and two nominations had been received: Nicolette Jones (English, 1978) and Dr Penny Birdseye (Smith) (Physics, 1965). Proposed: Jan Archer; Seconded: Elizabeth Dorsett.

The Chairman recorded a note of thanks to those members who were stepping down, to recognise their work for the ASM Committee. She recorded a number of changes to the ASM Committee office-bearers that will take effect at the Gaudy: Ruth Fuller-Sessions will take over from Gillian Lockwood as Chair, Charlotte Pinder will become the Treasurer after Ruth Fuller-Sessions, Lynn Featherstone will become the Secretary after Anna Stockwell, and

Francesca Woodcock will succeed Jan Archer as the ASM Editor of the *Report and Chronicle*. Antonia Bennett will commence a second term as Vice Chair.

The Chairman explained that it was proposed to amend the ASM Committee's Terms of Reference to include a description of the office-bearers' roles. The proposed change would be posted on the College website, and if no objections were received within one month, the amendment would come into force.

## 8. Any Other Business

There being no further formal business, the Chairman declared the meeting closed at 3pm.

The next AGM will be held in June 2015.

*Anna Stockwell, Secretary*

## ASM Financial Report

1 August 2012 to 31 July 2014

	1 August 13 to 31 July 14	1 August 12 to 31 July 13
	£	£

### ASM FUND INCOME

Investment income	1,126	1,110
Events	16,951	12,597
Capitation fees	4,509	4,365
<b>Total Income</b>	<b>22,586</b>	<b>18,072</b>

### EXPENDITURE

Events	(17,453)	(14,636)
Report & Chronicle	(7,212)	(6,017)
<b>Total Expenditure</b>	<b>(25,065)</b>	<b>(20,653)</b>

### ASM MISS BEALE SCHOLARSHIP FUND

Investment income	2,562	2,526
Expenditure	0	(2,000)
<b>Unspent income</b>	<b>2,562</b>	<b>526</b>

### ASM FUND

Fund value at 1 August	40,805	35,142
Fund value at 31 July	42,444	40,805
Unspent income cfwd	25,358	24,232

### ASM MISS BEALE SCHOLARSHIP FUND

Fund value at 1 August	90,887	80,000
Fund value at 31 July	94,615	90,887
Unspent income cfwd	3,088	526

### ASM STUDENTSHIP FUND

Fund value at 1 August	85,575	74,636
Fund value at 31 July	87,888	85,575
Expenditure	1,200	1,200
Unspent income cfwd	19,384	16,970

*Ruth Fuller-Sessions, ASM Treasurer*

## Report of the American Friends of St Hilda's

We are pleased to report on the generous support made by the American Friends of St Hilda's this year. The memorable Downton Abbey Dinner last October hosted in New York sparked contributions and pledges from many Senior Members across the US and Canada. As we write, your support has done a great deal to bring the College very close to the final target of £1.2 million for the English Fellowship Appeal. Graduate scholarship funding is another area where members of the American Friends of St Hilda's have made a significant difference to the College this year. We are delighted to learn that St Hilda's has recently put forward its first fully-endowed graduate scholarship in science – the Oxford Mary Frances Wagley Graduate Scholarship.

As Co-Chairs of the Board, we are very grateful to all who have made such a magnificent effort to support teaching and scholarship at St Hilda's. We thank also Judith Coquillette (History, 1965), our Treasurer, for her efficient administration of the program and for helping to establish the new online giving facility which has allowed Senior Members greater flexibility in making their gifts. Please do make sure that St Hilda's has your contact details so you don't miss details of events coming up and news. We look forward to staying in touch with you in 2015!

*Sarah Teale (English, 1980), Julie Fenster (PPE, 1979), Co-chairs, AFStH*

## The ASM Student 2013-14

As a lover of literature first and a student of literature second, I always experienced books before I understood them. My understanding is tacit, intuitive, often difficult to put into words. But early on as an undergraduate I realised that in order to discuss the value of literature, it was not enough to feel my way. To demonstrate the value of a text within academia, it is necessary to speak the language of the academy.

When I first walked into a Maggie's Centre, I experienced once again that sense of tacit understanding: I could feel what was happening was good; I could see it in the way people moved about the building and hear it in the tone of their voices. I could sense that the place made people with cancer feel better but I couldn't explain it. How do you argue the value of a look, a sigh, a lightening of features? There seemed to be no objective way to explain the benefit of what was going on – and yet it was so obviously powerful when you were there in the Centre.

It occurred to me that, just as in order to argue the value of literature one needs to learn the language of the academy, so a case for the value of Maggie's Centres and the impact of the designed environment on wellbeing needs to be made in the language of medicine. And so, thanks to the ASM Scholarship, many years after I had first grappled with translating a feeling into discourse, I set about learning this new language.

My first challenge was where to begin. If this was to be a study that would have traction in the medical community it was necessary that it would be designed in as scientific a manner as possible; but it also needed to be an exploration that would define the key criteria for further research. It could not be limited by its hypothesis, since a key part of the question was about how the relationship between design and wellbeing should be approached and discussed.

I came to the conclusion that using grounded theory would be the best starting point to extract the key recurring themes. Once the themes were established, papers should be assessed using analysis which would allow for a systematic and rigorous review of the available data. I reviewed the title and abstract of each study that my searches produced including those that focused on the impact of the immediate environment upon the patient.

As with all good explorations of thought, it has left me with more questions than answers – but thanks to the time allowed to me by ASM studentship I now know the language in which to ask these questions.

*Katy Mahood (Women's Studies, 2001-2)*

## THE ASM STUDENTSHIP 2015-2016

Senior Members are invited to apply for the Studentship which will be awarded to facilitate independent study during the 2015-2016 academic year. The aim of the Studentship is 'to enable the holder to return to an interrupted academic career or to re-orientate by change of subject'. The Studentship carries an honorarium of up to £1,200, which is not renewable and is unlikely to be adequate for a full-time research project.

The holder may use the facilities of the SCR and, according to the holder's requirements, the Governing Body will grant up to a week's residence in each vacation. Details would be a matter for discussion at the time of election. In order to consider your application the Committee would find it helpful to receive the following information:

- a detailed programme of work for a self-contained academic project or a specific plan of activities to be undertaken. There should be a clearly defined end within the year.
- what you envisage as the outcome of the work and how you intend to develop the work after the end of the Studentship.
- what difference the honorarium would make to your ability to complete the project.
- how you will use the College and University facilities.

The committee would also appreciate a current CV. The successful candidate will be required to submit a report of up to 400 words at the completion of the Studentship for publication in the *Report and Chronicle*.

Applications will be considered during Hilary Term 2015 and the Committee may invite shortlisted candidates to come for an interview. Applications for the Studentship should be sent to: **The Alumnae Relations Manager, St Hilda's College, Oxford, OX4 1DY** by **2 March 2015**.



The 1973 Reunion

## REUNION

Fifty years have passed since we first met,  
 And forty seven since we said goodbye,  
 Embarking on our adult lives – and yet  
 You are the same, it seems to me. Am I?  
 Five decades of life, of ups and downs,  
 Of love and marriage, work and motherhood  
 And here we are, back in the world of gowns  
 And college food and essays – and it's good,  
 It's very good, my lovely, clever friends,  
 To travel to the past and find you here,  
 To share just one more evening meal that ends  
 In someone's room - before we disappear  
 Into a future, where I'm sad to know  
 It's over. It was over long ago.

Wendy Cope (*History*, 1963-6; *DipEd*, 1966-7)  
 (This poem first appeared in *Areté*)

## News of Senior Members

### Recent Publications

1951

**Williamson, Dr Charlotte (Macdonald):** with Sheila Shiman, *To Honour Brenda Crowe*, 2013

**Kenworthy, Joan:** 'Albert Walter, OBE (1877-1972): Meteorologist in the Colonial Service. Part I: His early life and work in Mauritius', *Royal Meteorological Society Occasional Paper*, 2013; 'Albert Walter, OBE (1877-1972): Meteorologist in the Colonial Service, Part II: First Director of the British East African Meteorological Service, First President, IMO Regional Commission No I (Africa), Group Captain in the Second World War and advisor on meteorology to the Groundnut Scheme', *Royal Meteorological Society Occasional Paper* 2014

1955

**Shaffer, Dr Elinor (Stoneman):** *The Literary and Cultural Reception of Charles Darwin in Europe*, 2 vols, eds Thomas F Glick and Elinor Shaffer, Bloomsbury, 2014; *The Reception of Robert Burns in Europe*, ed Murray Pittock, Bloomsbury 2014; Series Editor, Elinor Shaffer

1956

**Nixon, Pamela (Lawrence):** *But I'll Remember This*, 3Score Publishing, 2014

1960

**Sumner, Dr Barbara (Charke):** *Midlothian, Vice-county 83: Scarce, Rare & Extinct Vascular Plant Register*, published online by the Botanical Society of Britain and Ireland

**Wulstan, Professor David** (Lecturer in Music); *Listen again: a new history of music*, Rowman & Littlefield, 2014

1969

**Karpf, Anne:** Recent publication include: *How to Age*, Pan Macmillan, 2014; 'The pleasure of immersion: Some thoughts on how the Singing Detective Sustains Narrative', *J of Screenwriting*, 2013; 'Chain of Testimony: the Holocaust Researcher as Surrogate Witness' in Chare, N and Williams, D, eds, *Representing Auschwitz: At the Margins of Testimony*, Basingstoke: Palgrave Macmillan, 2013

**Leroy, Margaret:** *The English Girl*, Sphere, 2014

1972

**Hyder, Rehana:** a short story 'Hallucination in Hong Kong' in *I'll find my way*, OUP Pakistan 2014; articles on Pakistani Guru Maharaj G H Kathak in *Confluence*, UK, 2014 and in *Nartanam*, India

1974

**Hasnain, Tara (Dhar):** articles in the Singapore Museums' publication *Passage*

1975

**Sheppard, Professor Anne (Raphael),** (Research Fellow): *The Poetics of Phantasia: Imagination in Ancient Aesthetics*, Bloomsbury Academic, 2014; ed, *Ancient Approaches to Plato's Republic*, (BICS Supplement 117) Institute of Classical Studies, School of Advanced Study, University of London 2013

1976

**Fielding, Lady Sally (Harvey),** (Tutorial Fellow): *Domesday: Book of Judgement*, Oxford University Press, 2014



1977

**Frecknall-Hughes, Professor Jane (Frecknall):** co-authored, *The Tax Implications of Scottish Independence or Further Devolution*, Edinburgh, Institute of Chartered Accountants of Scotland; with others, 'Ethics in Tax Practice: a study of the effect of practitioner firm size', *Journal of Business Ethics*, 2014; 'Locke, Hume and Johnson and the continuing relevance of tax history', *Journal of Tax Research*, special issue in memory of John Tiley, 2014

1984

**Tyson-Ward, Sue:** extracts from her 'Get Talking and Keep Talking Brazilian Portuguese' audio packs used by Talksport Radio during World Cup broadcasts; a number of her Portuguese publications now have dual-language versions in French, Catalan, Spanish and Polish

1985

**Dastgir, Rosie:** *A Small Fortune*, Quercus, Riverhead and Christian Bourgois, 2012

1986

**Campbell, Dr Madeleine (Higgins):** 'When does use become abuse in equine sport?' *Equine Veterinary Education*, 2013; 'The role of veterinarians in equestrian sport: A comparative review of ethical issues surrounding human and equine sports medicine', *The Veterinary Journal*, 2013; with others, 'Livestock Production in the UK in the 21st Century: A Perfect Storm Averted?', *Animals*, 2013

**Chatterji, Dr Aditi:** *The Making of the Indian Landscape*, INTACH and Aryan Books New Delhi, 2014

1988

**Jarvie, Professor Helen:** with others, 'Phosphorus Retention and Remobilization along Hydrological Pathways in Karst Terrain', *Environmental Science & Technology*, 2014; with others, 'Water quality remediation faces unprecedented challenges from Legacy Phosphorus', *Environmental Science & Technology*, 2013

1994

**Beddows, Sarah:** co-author, *Payday Lending: fixing a broken market*, Assoc of Chartered Certified Accountants Report

**Horsley, Kate:** *The Monster's Wife*, Barbican Press, 2014

1997

**Caruso, Dr Martina:** most recent publications: 'Contesting Views: The Visual Economy of France and Algeria: Book Review', *Visual Studies*, 2014; 'Giulio Turcato. A Life in Colour Out of Space' in *Giulio Turcato, Stellare*, ed Verdicchio, S, Quodlibet, Rome, 2013; 'Humanist Photography', in *Photography: The Whole Story*, ed Hacking, J, Thames and Hudson, London, 2012

1998

**Jha, Dr Shreyasi:** most recent publications: with Khattri, N and Ling, C, 'The effects of school-based management in the Philippines: an initial assessment using administrative data', *J of Development Effectiveness*, 2012; 'Human Development Report 2011 - Sustainability and Equity: A Better Future for All', UNDP *Human Development Report Office*, New York; 'Measuring Women's Empowerment through Migration', *Diversities*, 2011

1999

**Kaur, Dr Kulvinder:** most recent publications: 'Atypical phenotype associated with reported GCK exon 10 deletions: Clinical judgement is needed alongside appropriate genetic investigations', Thanabalasingham G, et al, *Diabet Med*, 2013; 'DNA polymerase  $\epsilon$  and  $\delta$  exonuclease domain mutations in endometrial cancer', Church D N, et al, *Hum Mol Genet* 2013; 'Germline mutations affecting the proofreading domains of POLE and POLD1 predispose to colorectal adenomas and carcinomas', Palles C, et al, *Nat Genet*, 2013

2002

**Sarkar, Dr Bihani:** 'Thy Fierce Lotus-Feet: Danger and Benevolence in Medieval Sanskrit Poems to Mahiṣāsuramardinī - Durgā' in Mirnig, N, Szántó, P-D & Williams, M, eds, *Puṣpikā, 2013: Proceedings of the First International Indology Graduate Research Symposium at St Hilda's College*, Oxbow Books; 'Poetics and Morality in the opening verses of the Surathotsava and the Kirtikaumudī (texts, translations and remarks)', *Acta Orientalia Academiae Scientiarum Hungaricae*, 2014

**Woodward, Emily (Cotton):** 'Leadership, Technology, and Passion for People' in *Colorado Libraries*, Vol 36.2

2009

**Hershberger, Dr Andrew, (Visiting Fellow):** ed, *Photographic Theory: an historical anthology*, Boston and Oxford, Wiley-Blackwell, 2014

2010

**Ledesma Aguilar, Dr Rodrigo, (Lecturer):** with Yeomans, J M, 'Enhanced motility of a microswimmer in rigid and elastic confinement', *Physical Review Letters* 2013; with others, 'Theory of wetting-induced fluid entrainment by advancing contact lines on dry surfaces', *Physical Review Letters* 2013

## Other Recent News

1960

**Sumner, Dr Barbara (Charke),** who celebrated her Golden Wedding Anniversary in July 2014, is Recorder for Midlothian of the Botanical Society for Britain and Ireland.

1961

**Stanier, Eleanor (Worswick)** chairs the local history society.

1963

**Ritter, Professor Mary (Buchanan-Smith)** was awarded an OBE in 2014 New Year's Honours for services to scientific research and innovation.

1971

**Nabavi, Dr Annette (Lane)** is a non-executive director of Maintel Holdings Ltd, an AIM listed technology company with a market capitalisation of about £50M.

1972

**Hyder, Rehana** is a freelance writer for the *Friday Times* (Lahore) and *Gulf News* (Dubai). She edits reports on the power sector and on governance for national or multinational projects. She also edits books for OUP Pakistan and was a panelist at its Literature Festival Islamabad in April 2014.



**Wright, Dr Teresa** led the team that achieved FDA approval for human papilloma virus testing for primary screening for cervical cancer.

**1973**

**Ryan, Alison** is a non-executive director at University of Bristol Hospital NHS Foundation Trust.

**1974**

**Hasnain, Tara (Dhar)** has worked as a tenured lecturer at Delhi University for many years and, more recently, as adjunct faculty at Singapore Management University.

**1976**

**Barker, Dame Kate** was created a DBE for services to the economy in 2014 Queen's Birthday Honours.

**Richards, Rev Ruth (Anderson)** was ordained in the United Church of Christ in 2012.

**1977**

**Frecknall-Hughes, Professor Jane (Frecknall)** became Professor of Accounting and Taxation at Hull University Business School in September 2014, having previously been Professor of Revenue Law at the Open University

**Pisa, Regina** has been appointed chair of the Simmons College Board of Trustees.

**Wilkes, Dr Clarissa (Chalmers)** is Dean of Learning and Teaching at Kingston University.

**1978**

**Baxter, Sarah** became Deputy Editor of the *Sunday Times* in July 2013.

**1981**

**Stirling Troy, Maggie** was ordained deacon in June 2013 and priest in June 2014 in Guildford Cathedral. She is Assistant Curate at St John's Church, Farncombe, Surrey.

**White, Kate** won the Poetry School/Pighog Press Poetry Pamphlet Competition 2013 for her book *The Old Madness*.

**1983**

**Ellison, Jane** was appointed Parliamentary Under Secretary of State for Health (Public Health) in October 2013.

**1984**

**Shell, Professor Alison** was appointed to chair Early Modern Studies at University College London.

**1989**

**Norgrove, Dr Lindsey** was awarded a Marie Heim Vögtlin Research Fellowship by the Swiss National Science Foundation to study soil management in smallholder agriculture in Cameroon.

**1992**

**Williams, Joanna** was awarded a prize from the Worshipful Company of Farmers for best dissertation on an agriculture-related subject (ethical values in organic certification standards) for her MSc in Food Policy, City University, London.

**1994**

**Beddows, Sarah** presented her research findings at an event chaired by Sir Hector Sants in the House of Lords.

**Horsley, Dr Kate** has won awards for her poems and other writings: Sentinel Literary Quarterly Poetry Competition, Words on the Street and Adoption Matters. Her work was shortlisted for Asham, Templar, Longworth Editors, Fine Line and Ravenglass Press awards.

**1996**

**Dodds, Dr Anneliese** was elected an MEP for the South East of England in May 2014.

**Parkinson, Katherine** won a BAFTA for best female performance in a comedy programme. She stars in the Channel 4 comedy *The IT Crowd*.

**1997**

**Caruso, Dr Martina** curated in summer 2014, at the Mosaic Rooms in London, a group exhibition on landscape photography in the Mediterranean entitled 'My Sister Who Travels'.

**2000**

**Burrow, The Revd Canon Margaret**, (Schoolmistress Fellow), became full-time chaplain to the Bishop of Sodor and Man and, in June, was the first woman to be installed as a Canon in the Diocese of Sodor and Man.

**Lambert, Sarah (Snelgrove)** was appointed as a teacher at Dubai College (the leading British school in the Middle East) in Dubai, UAE in 2012.

**2002**

**Sarkar, Dr Bihani** has been awarded a British Academy Postdoctoral Fellowship at the Oriental Institute, Oxford, for October 2014.

**2004**

**Tombros, Dr Rhonda (Powell)** has recently been appointed lecturer in the School of Law at the University of Canterbury, New Zealand.

**Watson, Dr Aleksandra** has been appointed Official Fellow in Biochemistry at Murray Edwards College, Cambridge.

**2006**

**Gisborne, Samantha** has been appointed Head of History, Government and Politics St Mary's School, Calne.

**2007**

**Bland, Dr Lucie Morgan** was awarded a PhD in Computational Ecology from Imperial College London in 2014 for a thesis, 'Resolving the effects of Data Deficient species on the estimation of extinction risk'; she has become a Research Associate at the University of Melbourne in Australia, focussing on ecosystem risk assessment.

**2008**

**O'Connor, Laura Anna** won in 2013 the Frank Allen Bullock Prize, a postgraduate award, at St Catherine's College and a creative writing prize for an original piece of work entitled 'Remembrance'. She and her team won an international company award for work on the Azure Test Environment. She has been promoted to Operations Specialist within Microsoft, and will move from the UK to Ireland.

**2010**

**Ledesma Aguilar, Dr Rodrigo**, (Lecturer), became a Lecturer at Northumbria University in October 2013.

**2011**

**Sandoval, Elaine** is a PhD student in ethnomusicology at the Graduate Center, City University of New York.

**2012**

**Ko, Sebastian** was recognised as an IPBA Scholar in the IPBA (Inter-Pacific Bar Association) Annual Conference in Vancouver, Canada, in May 2014.

## Marriages and Partnerships

**1974**

**Morris, Virginia**, to Ronald Brown, 2 November 2013

**1976**

**Davies, Louise**, to Sean O'Leary, August 2012

**1997**

**Grannemann, Cora**, to Hans-Georg Holtermueller, 23 May 2014

**1998**

**Parkes, Katherine**, to Philip Druce, 28 September 2013

**Thomas, Katie**, to Gary Page, August 2011

**2001**

**Leary, Madeleine**, to Christopher Knowles, 15 June 2013

**2002**

**Grigg, Rachel**, to Lee Pearce, 28 June 2014

**2004**

**Rimmer, Abigail**, to Mike Dunn, 2010

**2006**

**Mundill, Emma**, to Stephen Robinson, 10 August 2013

**2008**

**Cheadle, Ruth**, to James Strain, 9 September 2014

**2009**

**Simcock, David**, to Hannah Miller (St Hilda's 2009), 9 August 2014

**2010**

**Guntrum, Georg**, to Nataly Guntrum, 19 August 2011

**2012**

**Ariga, Dr Rina**, to Dr Sanjay Manohar, 12 April 2014

## Births

**1984**

**Casey, Anne-Marie**, two sons, James and Marcus

**Reeder, Audrey**, a son, Max, born 2000, and a daughter, Leah, born 2005

**1994**

**Fronius, Dr Helen**, a daughter, Matilda Lotta, born 28 January 2014

**1995**

**Barrass, Lucy (Hetherington)**, a daughter, Isabel, born 25 December 2010

**1996**

**Mueller-Wegner, Isa (Wegner)**, a daughter, Lara Marie Mueller, born 21 November 2013, a sister for Ben

**Sim, Carol (Lim)**, a son, Egan, born 28 December 2012

**1997**

**Bruce, Helen (Thomas)**, a son, Daniel Tristan Thomas, born 18 June 2014

**Hanshaw, Elizabeth (Hanshaw)**, a son, Samuel James, born 25 July 2013

**Lavery, Emma (Cliffe)**, a son, Samuel, born June 2014

**2000**

**Lambert, Sarah (Snelgrove)**, a son, Alexander Cecil, born 27 September 2013

**2001**

**Corfield, Jennifer (Bold)**, a son, Arthur James, born 28 October 2013

**2004**

**Dunn, Abigail (Rimmer)**, a daughter, Florence, born 2010

**Hinds, Vanessa (Eley)**, a son, Thomas Stanley, born 29 October 2013

**Powell, Dr Rhonda Louise**, a daughter, Matilda Mary Tombros, born 31 March 2011

## Deaths

**1927**

**Hutcheson, Audrey Joyce (Hicks)**, 22 December 2013

**1929**

**Moloney, Elizabeth (Donaldson)**, 16 March 2013

**1935**

**Hooper, Eda Desiree (Stringer)**, 6 November 2013

**Kousseff, Gladys Elaine (Fernie)**, 29 May 2014

**1937**

**Blyth de Portillo, Cora Waldegrave (Blyth)**, 10 March 2014

**Metcalfe, Nancy Kathleen (Dawson)**, 12 May 2014

**1938**

**Rees, Freda (Bennett)**, 27 January 2014

**Macintosh, Edith Joan (Burbidge)**, 28 May 2014

**1939**

**Caldwell, Patricia (Ball)**, July 2014

**King, Edith Anne (Sessions)**, 26 October 2013

**Mitchell, Professor Joan Eileen**, 13 February 2014

**1940**

**Cowdy, Betty Irene (Higgins)**, 30 April 2014

**1942**

**Dufort, Beatrix Sophie (Travis)**, 23 September 2013

**1943**

**Morgan, Rosemary Hamilton (Baynes)**, 11 June 2014

**1946**

**Hill, Joan Margaret**, 15 February 2014

**1947**

**de Arto, Margit Thea (Wilmer)**, 8 September 2014

**Mann, Sylvia Audrey Florence**, 21 June 2014

**1948**

**Guy, Mary Elizabeth (Roe)**, 5 August 2013

**1949**

**Childs, Cynthia Anne (Page)**, 5 July 2014

**Klemperer, Dr Ruth Mary Mabarik (Jordan)**, December 2013

**Wilmer, Dr Joyce (Dutton)**, 30 August 2014

**1950**

**Boocock, Pamela (Levesley)**, 14 May 2014

**Creighton, Marona Sutherland (Smith)**, 25 August 2013

**Durant, Margaret Threthewey (Fishley)**, 23 April 2013

**Mallet, Felicity Ann (Bassett)**, 26 October 2013

**1951**

**Hatton, Gwynneth Marion (Harding)**, 2013

**1952**

**Evans, Sheila Mary (Jeremy)**, 27 December 2009

1953

**Boyle, Sheila Merriel (Blanchard),**  
January 2014

**Youngs, Patricia Frances (Gill),** 8 July 2013

1954

**Towers, Edith Brenda (Winks),**  
29 April 2008 (correction to R&C 2012-13)

1955

**Butler, Professor Marilyn Speers (Evans),**  
Honorary Fellow, 11 March 2014

1957

**Davenport, Mary Christine,** 1 April 2013

1964

**Barton, Jeanne Lesley (Hunter),**  
29 March 2014

**Earis, Irene Hilda (Fleet),** November 2013

**Hall, Patricia Joan (Johnson),**  
19 February 2013

1965

**Thirsk, Irene Joan (Watkins),**  
Honorary Fellow, 3 October 2013

1966

**Fitter, Rosalind Fair (Morris),**  
12 June 2014

1970

**Sears, Pamela Jane (Thomasson),**  
8 October 2013

1971

**Partington, Angela Christine (Pullen),**  
January 2014

1973

**Burns, Margaret Eleanor (Whetnall),**  
31 August 2012

1981

**Boyd, Corin Margaret Borlase,**  
Schoolmistress Fellow, 1 November 2013

**Mugnaini, Mariu Rosina,** 17 July 2012

1984

**Lipton, Pamela Sigrid,** 11 January 2012

2000

**Casselton, Professor Lorna Ann,**  
Honorary Fellow, 13 February 2014

2004

**Elliott, Dr Tanya Margaret,**  
November 2013

### Deaths of Husbands

**Aston, Paul,** 24 September 2011,  
husband of Elizabeth (Edmondson, 1967)

**Hatfield, Michael Roland,**  
31 October 2013, husband of Pamela  
(Catcheside 1951)

**Hayton, Joseph William,** 3 August 2012,  
husband of Anne (Stevens, 1959)

**Mayne, John, 18 April 2014,** husband of  
Gill (Key, 1953)

**Purselove, Ian Stewart,** 8 March 2014,  
husband of Alison Ryan (1973)

**Swan, Allan HB,** 30 September 2012,  
husband of Joanna (Rowlatt, 1950)

## Obituaries

### Lettice Eleanor Curtis (Mathematics, 1933-6)

*Lettice Curtis wrote her autobiography in 2004. Below is reproduced an article, with some omissions, which she wrote for the Oxford Ammonite in Trinity Term 1994.*

Had I known that engineering degrees were available at women's colleges - something I only found out later - I would never have come to take up flying. Engineering, alas, was something far beyond the ken of staff at my public school, and the maths I got at Oxford far too theoretical for my more practical mind. Neither was this helped by having no tutor in college. In the 30s the main paid occupations for women were either teaching or being a secretary, so it was that for no good reason I decided on flying.

Nobody thought I would get a job, but my maths, such as it was, together with my flying licence, got me a job with an air survey company. When war came and civil aircraft were grounded, I joined the Ordinance Survey. By June 1940 the shortage of pilots to clear aircraft from factories was such that I went back to flying and joined the Air Transport Auxiliary, a civilian, predominantly male, organization recruited for this work. By 1945, when the RAF took back this work, I had flown virtually every type of RAF and RN aircraft, including four engined bombers.



After the war I applied for a job as a civilian test pilot but, although interviewed and successfully flight-tested, ways were found of turning me down. Instead I joined the Performance Division of the Aeroplane and Armament Experimental Establishment at Boscombe Down, and I had five happy years flying

in, and writing flight tests on, future airliners. In 1953 I joined Fairey Aviation where, as a Flight Development Engineer, I was responsible for flight test reports on the Fairey Gannet prior to it entering service with the Royal Navy. Between times I flew their communications aircraft transporting ground staff between the various trials airfields.

I left Faireys in the early 60s and joined the Ministry of Aviation and was posted to a section charged with the initial planning of the first British computerized joint Military/Civil Air Traffic Control Centre at West Drayton. During this time, my first book *The forgotten pilots* was published. I left the Ministry in 1977.

I then took a job as a contract engineer with Sperry Gyroscope in Bracknell. Their contracts at the time included one connected with the top secret Polaris nuclear submarine project. When Sperry closed their factories in the UK in 1981, I finally 'retired'. I still hold a private pilot's licence and, in 1992, added to this a licence to fly helicopters.

### Desirée Hooper (Stringer, English, 1935-8)

Desirée (known all her life as 'Peter') was born in Guernsey and moved to England when her father moved from his position as Head of the Grammar School for boys in St Peter Port to join the School Inspectorate. After leaving Oxford, she became a trainee at Harrods and then took a business post at Ciro Ltd in Bond Street. When she was at St Hilda's she met another undergraduate, John Hooper, and they were married in November 1939 just after the outbreak of WW2. John served as a pilot in the RAF both in the UK and the Far East.

After the war, when John worked for the BBC, Desirée started writing children's plays for television and several were aired. When her own two children were old enough to be at school, she went into teaching and taught at primary level in Cookham Dean, where the family lived, and in Maidenhead. Later she taught at secondary level at what is now Newlands School in Maidenhead; at this school she taught both English language and literature to pupils aged eleven up to university entrance level but it was literature that was her great love and, in particular, teaching Chaucer and Shakespeare. After her retirement from Newlands she kept in touch with many of the girls, meeting those who lived locally. She always kept involved with education and became a school Governor of the local primary school where, for many years, she enjoyed taking one-to-one reading practice with the children. She never lost her love of literature and language and always read avidly.

She died suddenly in November 2013, aged ninety-seven.

*Amanda Robson Brown, her daughter*

### Joan M Hill (English, 1946-9; Theology, 1964-5)

In 1982, Joan Hill wrote that her life contained no earth-shattering events but that she was content with what she had. She was a Lay Reader in the Church of England, preaching every other Sunday in the tiny village churches in Hampshire. In addition, she tutored people who also wished to become Lay readers or to enter the non-stipendiary ministry. Her students remember, with affection and with admiration for her scholarship, the tutorials in her cottage in the New Forest.

Joan had hoped to go up to Oxford when she left school at Downe House in Newbury but she was sent straight into war service, training airmen to use radar. She disliked being in the Forces and felt a great sense of liberation when she eventually arrived at St Hilda's at the age of twenty-four. After graduating she spent twelve years in the Convent of the Incarnation in Oxford before returning to St Hilda's for a year to read for a Diploma in Theology. She felt that this provided a new start to her life.

She was deeply committed to the Anglican Church. In 1992, she published *Watcher in the Forest; Walk with God*.

In the 80s, she was a member of the ASM Committee, for eight years acting as its Treasurer. The countryside, her garden, walking with her dogs were all very important to her. Books gave her endless joy and it is appropriate that her great generosity to St Hilda's was marked by calling a reading room, in the Kathleen Major Library, the Joan Hill Room.

*Margaret E Rayner and Eileen Roberts*

### Cora Waldegrave Blyth de Portillo (Blyth, Modern Languages, 1937-40)

Cora Blyth was born two months after the Armistice halted the Great War. She was the third of three daughters born to John Waldegrave Blyth and Alice May Lowe who lived in Kirkcaldy in Fife. He owned a linen factory and collected art, especially paintings by the Scottish colourists.

Cora became a boarder at St Leonard's School in St Andrew's and won a scholarship to St Hilda's to read Spanish and French. She visited France, returning only during the last tense days of August 1939. However, from 1936, Spain was closed to her because of the Spanish Civil War. She sought Spanish conversation and companionship with a group of refugee children from the Basque country who had settled in the Oxfordshire village of Aston. The children had been admitted to Britain after the bombing of Guernica.

At some time after January 1939, a refugee from the conflict appeared in Aston. He was Luis Gabriel Portillo. He and Cora fell in love. She proposed and they married in 1941. The marriage was a shock to Cora's parents. Also, during wartime a woman who married an alien became an alien, and she had to apply for official permission to travel anywhere. Cora produced five children – all boys: Charles, Justin, Denzil, Jolyon and Michael. Up to 1959 Luis was unable to set foot in Spain, so Cora repeatedly took the boys by ship and train to deepest Castille to



meet their family and to understand their Spanish roots.

Cora taught Spanish and French in various secondary schools. Everyone there knew her for her friendliness, vivacity and kindness. In the 1960s she visited Yugoslavia and fell in love with it. As an able linguist she had little

difficulty in learning the language.

Cora was a Christian believer and a regular communicant of the Church of England. She volunteered with Amnesty International, and with her knowledge of Spanish was able to translate depositions regarding torture under the Chilean dictatorship. She was very interested in politics and her garden in Chorleywood in Hertfordshire became a prime site for Liberal Democrat posters.

During the 1980s Luis succumbed to dementia, and Cora heroically nursed him.

Cora was wholly unselfish and uninterested in material wealth. Her concerns were all for other people. She enveloped them with sympathy and cheerfulness, enriching every life that was touched by her own.

She is survived by four of her sons, two granddaughters and two great granddaughters.

*Michael Portillo, her son*



**Nancy Kathleen Metcalf  
(Dawson, Modern  
Languages, 1937-40; Dip  
Ed 1940-1)**

Nan read French and German at St Hilda's and retained a keen interest in the life and work of the college throughout her life.

She was born in Dewsbury in January 1919 and educated at Wheelwright Girls' Grammar School before going up to St Hilda's. She intended to spend a year in France and Germany but this was not possible due to the onset of the Second World War. Upon graduating Nan trained as a teacher and taught during the war years at St Elphin's Girls' School, Darley Dale, Matlock and Grange Girls' Grammar School, Bradford. In the late 60s, in retirement, she briefly returned to teaching as a supply teacher at St John's Church School in Mexborough.

In January 1944 Nan married James Metcalfe who was serving as an army chaplain. She had known him since childhood family visits to Settle in the Yorkshire Dales. A few days later Jim was posted to Burma and was not demobbed until 1947. Nan wrote to Jim every day during that period and their mutual devotion never lessened during their long marriage of sixty-five years.

When Jim left the army he served as a curate at Hook, Goole until 1949, followed by three parish ministries as vicar of St Thomas' Batley (1949-55), St John the Baptist, Mexborough (1955-71) and St Albans', Wickersley, Rotherham (1971-82). Jim and Nan then retired to Giggleswick,



Settle in the area they both loved so much.

Nan was a keen and devoted supporter of Christian family life. She was a Mothers' Union member and organiser during Jim's various ministries. She was also a noted generous provider of hospitality for the many official and other

guests to the various vicarages and spearheaded social and fund-raising efforts such as church garden parties. She was a solid rock for Jim during his busy ministries as well as a devoted daughter, sister and mother.

She enjoyed an active retirement, retaining her reputation for generous hospitality towards the many visiting family members and friends. Her intellect did not fade and she nearly always beat all other players at Scrabble.

Nan was widowed in 2009 and is survived by her three children and five grandchildren.

*Richard Metcalf, her son*

**Dr Joan Macintosh CBE  
(Burbridge, Modern  
History, 1938-41)**

Joan Burbidge went up to St Hilda's with an Exhibition to read History under the tutorship of Agnes Leys. During vacations she did Land Army work on a Cotswold farm. Following the death of her father in

1940, it seemed that she would have to leave Oxford. However, with the help of Surrey County Council and the Drapers' Company, she was able to stay, achieving a high second that disappointed Agnes Leys but was adequate for her future!

After graduating, Joan joined the BBC. By virtue of having been educated in America, she was soon transferred to the Ministry of Information in Washington where her role was to create propaganda encouraging America to join the fight against Hitler. There she remembered her supervisor - Donald Maclean - with great affection. The same could not be said of her memories of Guy Burgess who had occasionally visited Maclean in Washington. When she returned to London she kept in touch with Maclean, staying with his mother whilst part of the UK delegation attending the first European Economic Community and NATO conferences. She recalled hearing the commotion when Maclean arrived home, without warning in the middle of the night, shortly before defecting to Russia in 1951.

In 1945 she had joined the Diplomatic Service and in 1951 was posted to New Delhi. There she met her future husband Ian and they married in 1952.



At that time, Foreign Office red tape barred her from remaining in the Diplomatic Service. She became involved in charitable ventures, began writing educational books – amassing a bibliography of well over forty publications – and produced four children, all born in India.

When her husband retired, they returned to Scotland where she organised Glasgow's Citizens' Advice Bureau and became the regional co-ordinator for Scotland. In 1975 she was appointed the first chairman of the Scottish Consumer Council. The following year she became vice-chair of the National Consumer Council, a post she held until 1984. She was a member of the Royal Commission into Legal Services in Scotland from 1975 to 1980. Amongst other important roles, she was vice-president of the National Confederation of Consumer Groups, sat on the Scottish Constitutional Commission, was chairman of the Scottish Child Law Centre and for much of the 1990s, was Lay Observer for Scotland.

She lived for many years in Auchterarder, where she published three books on historic Auchterarder. In retirement she was made a Commander of the Order of the British Empire, honoured by three universities north of the Border and, although an adopted Scot, remained passionately committed to Scottish life.

*Ellie Roderick (Physiological Sciences, 2001-4), her granddaughter*

**Edith Anne King  
(Sessions, Modern History,  
1939-43)**

Anne King was born in 1919 in York, the youngest of three children, to Edith and William Sessions. In 1923 the family moved to Water Meadows, Huntington Road, York – a house which her father designed. It had a tennis court, a very large garden and a kitchen garden that sloped down to the River Fosse. Next door to the house was the newly built printing works of W H Sessions Ltd. She grew up as a Quaker, and attended the Mount School York, where she enjoyed playing hockey and tennis, learnt the piano and the violin and acted in school plays.

When she came up to St Hilda's she was a keen hockey player, winning a Blue. She met her future husband Patrick in Oxford, then studying history at Trinity. They continued to correspond throughout the terrible war years. After Oxford, she became a teacher at Northampton High School for Girls, also playing hockey for Northamptonshire.

In August 1947 she married Patrick Irvine King, and lived for a time in Oxford while he completed his degree, then moved to Lamport Hall in Northamptonshire where Patrick had taken a post with the Northampton Record Society. In September 1955 Anne, Patrick and their four children moved to Northampton. While bringing up her family, she returned to Northampton High School where, for many years, she was part-time Librarian.



On Patrick's retirement she realised a dream when they moved to Pembrokeshire, where they spent several wonderful years, enjoying family, gardening, music, literature, the countryside and the sea. She particularly enjoyed visits at Christmas and Easter from her four children, Elizabeth, John, Alison and Rosemary, their

partners and seven grandchildren. She lived to see her first two great grandchildren. After Patrick's death in 2007, she moved to a nursing home in Chiswick in September 2010, where she died in October 2013 aged 94.

*John King, her son*

**Lady Graham  
(Catherine Strathie,  
Chemistry, 1941-2)**

Kitty Strathie was born and brought up in Kilmacolm in Renfrewshire. She was educated at Cheltenham Ladies' College where she excelled at sport, becoming captain of both tennis and lacrosse. In 1941 she came up to St Hilda's to read chemistry but in 1942 she left after a year to become an ambulance driver for the Red Cross.

She typically collected casualties from ships at the mouth of the Clyde and took them into Glasgow. She was deployed to the south of England before D-day and then to France after the invasion.

At the end of the war she returned to Glasgow and studied physiotherapy. But she never practised professionally because, after qualifying, she married Norman Graham, a civil servant who had recently played a leading role in establishing the NHS in Scotland. The romance started at a tennis party. He rose in due course to be Secretary of the Scottish Education Department and was knighted in 1971.

They settled in the village of Longniddry in East Lothian. For the next fifteen years she was a housewife and mother, coping with three probably quite demanding children, a large garden and then with treatment for cancer in her early forties. She worked energetically for the parish church and a variety of local organisations. She became a driver for the Meals on Wheels service for the Women's Royal Voluntary Service. In



due course she became its district organiser for East Lothian. In that capacity she went on exercises to practise their response to a train crash, and she oversaw relief for lorry drivers trapped by unexpected adverse weather on the A1.

After Norman retired they became keen travellers

visiting former colonies to catch up with relatives and to enjoy the scenery. They visited various countries in Europe to feed his interest in history. They loved ships, and went to the Caribbean on a banana boat and up the coast of Norway on the regular steamer.

They celebrated their diamond wedding in 2009. Two years later, after his death, she moved to a care home in Edinburgh, where she died on 14 July at the age of 91.

At the thanksgiving service a large gathering of family and friends remembered a loving and supportive wife and mother, a gifted home-maker, a generous and sympathetic hostess and a life of devoted service.

*John Graham, her son*

**Elizabeth Selina Barry  
(Tomlinson, Physiology,  
1945-8)**

Elizabeth was usually known as Bess. She was the youngest of five children in a family with connections to the region round Morecombe Bay. Her paternal grandfather had been vicar of Bolton le Sands and she grew up at Eller How in Lindale. She was educated first at the Clergy Daughters' School at Casterton and then at Cheltenham Ladies' College where she was Head Girl.

In Trinity Term 1945, she came to St Hilda's to read Medicine and then, in 1948, moved to St Bartholomew's Hospital in London for her clinical training. She arrived there in only the second year in which women were admitted. Having qualified in 1951, she transferred to the Great Ormond Street Children's Hospital to work in paediatrics and was awarded a DCh in 1953. She held various appointments in London from 1951 to 1956.

In 1954 she married Patrick Barry, an architect, in the hospital chapel at St Bartholomew's. Her son William was born in 1957 when she had returned north and was living in a moorland cottage up above Marple Bridge on the edge of the Peak District; in 1963 the family moved to Alderley Edge where Bess could have a proper garden, three donkeys and any number of cats.

In 1975, she was appointed as a Clinical Medical Officer in Wilmslow by the Cheshire Area Health Authority, responsible



for School Health and the running of hearing and baby clinics. She continued this work until her retirement in the late 80s.

She had many interests outside her work and her family. Dinghy sailing at Oxford led to membership of the Itchenor Sailing Club and competitive sailing in

the Firefly and Swallow classes. She later joined other sailing clubs and gained extensive experience offshore. Another interest was Guiding and, for ten years, she served as the Alderley Edge District Commissioner.

In retirement, she took to golf and bridge. She joined an enthusiastic archaeological group working on Offa's Dyke and also joined the Manchester Geological Association, displaying a particular interest in vulcanology. She was deeply committed to St Wilfrid's, the church of the adjoining parish of Mobberley.

*(This obituary is based on a funeral service sheet, MER)*

**Sylvia Audrey  
Florence Mann  
(History, 1947-50)**

Sylvia Mann had a penetrating intellect but was always approachable on a personal level, wearing her learning and experience lightly.

She came up from Wimbledon High School to an Oxford full of young people released from the Forces. Oxford proved to be, for her, a Brave New World both academically and socially.

After Schools, she briefly worked for a publisher and for Oldhams Press where she was part of a team running *Woman* magazine. In 1952, she became a civil servant and joined the Central Office of Information, eventually becoming Principal Information Officer. She edited booklets and wrote publications for ministries, government offices, the press, TV, films and advertising. After twenty years, she was appointed Marketing Manager at the newly created Manpower Services Commission; in this role she drew up and implemented a marketing plan for five hundred new Job Centres. When the Manpower Services Commission was relocated out of London, Sylvia, by then Deputy Marketing Director, decided to resign. She quickly found another post in the Civil Service with an office in Admiralty Arch, Trafalgar Square.

She greatly enjoyed the long holidays which went with seniority. She visited friends in the Middle East and North-West Frontier Province.



A postgraduate diploma in Archaeology in 1956 enabled her to study in South Italy. Her home in central London gave her easy access to music, theatre and opera and provided a roof garden which gave her great pleasure. She took considerable interest in the plans and activities of St

Hilda's and, until recently, she came almost every year to the Gaudy.

*Margaret E Rayner*



**Elizabeth Guy**  
(Roe, Mathematics, 1948  
– 51; Dip Ed, 1951-2)

My mother, Elizabeth, thoroughly enjoyed her years at Oxford – years that left her with five lifelong friends, a love of bellringing which would last all her life, and an enquiring mind which made her both an interested and an interesting companion.

Having grown up in rural Northamptonshire and been away at St Winifred's School on the edges of Snowdonia, arriving at Oxford must have been quite a change. One of her first acts was to take up campanology with two of her new-found friends, Renate Buchthal and Pat Wareham. Bellringing became the backdrop to her life at Oxford. Towers round Oxford provided variety for church bell ringing, and handbell ringing took place in various settings – including punts on the river. Change ringing was an ideal pursuit for her, combining as it does a mathematical structure with a rhythmical musical realisation, and all this in the context of a great social scene. She was an excellent tower and handbell ringer, and throughout her life her organisational and interpersonal skills were used to recruit and train ringers, and to plan ringing outings and events.

In 1951 Elizabeth met Robin Guy, a Cambridge student, on a week's ringing outing in Warwickshire. On leaving Oxford she taught in Sevenoaks for a while, before marrying Robin in 1953. Although she never took up another formal teaching post, she



was an exceptional and inspiring teacher of those with whom she spent time, including her children and grandchildren. She had a true thirst for knowledge – studying Latin over breakfast for some years – and read voraciously and widely. She was particularly interested in biographies, letters and diaries, and

followed this up in extensive family history research. An informed and enthusiastic identifier of botanical and lepidopteran specimens, she stimulated similar enthusiasms in others.

Elizabeth was very creative as well as being immensely practical. Her other interests included sewing, embroidery, cooking, and gardening – pursued in a succession of wonderful gardens culminating in three acres of burgeoning herbaceous borders and shrubberies. Putting her skills and her interests together, she organised plant sales and garden open days, raising money for the local church and for charities such as Oxfam. Her chosen charity in later years was Sightsavers, an international charity which works to prevent avoidable blindness.

*Catherine Jamieson, her daughter*

**Dr Ruth Mary**  
**Mabarik Klemperer**  
(Jordan, DPhil, 1949-51)

Ruth was born in London in 1926, and attended Surbiton High, Wycombe Abbey and St Leonard's Schools, before studying medicine at Girton College, Cambridge, from 1944. She then switched to microbiology and, after a year studying at the Lister Institute in London, moved with her supervisor (Dr Gareth Gladstone) to Oxford in January 1949. She spent six happy years there, first as a doctoral student then (after a year's gap in Manchester) as Squibbs Research Fellow and Departmental Demonstrator (junior lecturer) in the Dunn School of Pathology.

Ruth joined St Hilda's as a research student, and later did a little teaching for the college because organic chemist Dr Muriel Tomlinson, Fellow and Tutor in Chemistry, had previously taught her when they were both at Girton. While in Oxford, Ruth played for the University Orchestra, and she met her husband, biochemist Hugh Klemperer (a Christ Church undergraduate and then postgraduate) when they played together in another Oxford orchestra; in her later years, Ruth often returned to Oxford to play in chamber-music groups (and visit several of her grandchildren).

After Ruth and Hugh married in 1955, Ruth took a 15-year career gap raising their three children before working for over twenty years in Aston University's pharmacy department as a Lecturer, later Senior Lecturer and Senior Tutor. (Hugh taught at



Birmingham University.) Ruth's work focused especially on the provision for students and, at the end of her career, she set up Aston University's service for overseas students, and taught at, and advised, the University of Dar es Salaam. She enjoyed telling how a Tanzanian student told her his greatest educational

challenge had been the crocodiles in the river he crossed daily—she thought these reptiles may even have been nastier than many of the Oxbridge male attitudes to women that she had faced at the beginning of her career.

Ruth and Hugh's children all followed careers similar to their parents': Simon is a professor of geophysics at Stanford, Frances is a consultant psychiatrist in London and Paul has taught at Oxford for thirty years, first as a PPE Fellow at St Catherine's, now as Edgeworth Professor of Economics at Nuffield.

*Paul Klemperer, her son*



**Felicity Ann Mallet**  
(Basset, Modern History,  
1950-3)

Brought up at Berkhamstead by a maternal grandmother and aunt after her mother died of tuberculosis, Felicity later claimed to have dozed her way through these early years, waking up when she came up to St Hilda's as a scholar with a State Scholarship.

At Oxford, Felicity spent less time with her history books than with hard-drinking and gambling male company at The House. Unsurprisingly she and her left-leaning tutor, Beryl Smalley, were not soul-mates. Allocated in her final year to a tutor outside St Hilda's, she threw her great intelligence into studying the English Civil War. Though admiring Oliver Cromwell and supposing she would reluctantly have joined the Parliamentarians, Felicity knew she would have had more fun with the Royalists. She went down with a third class degree.

In those days Oxford was short of girls, and certainly of girls who could make one laugh, so Felicity was an essential guest at undergraduate parties. At that time she no doubt found me a bit staid, but in mid-fifties London, while she was working for Rodney Thomas in an architectural research team off Fulham Road, we became re-acquainted, and married in September 1958. Our son, Hugo, now an operatic tenor in Germany, was born in 1962.

Meanwhile Felicity began writing plays under the name of Felicity Browne.



She discussed them with David Macdonald, one of the trio who made the Citizens' Theatre in Glasgow a place of pilgrimage for actors and theatre-goers. In 1976-7 her play *The Family Dance* was put on at the Criterion, Piccadilly Circus, with a cast including Alec McCowen, Annette Crosbie and Judy Parfitt. It was not a

financial success but the critic, Harold Hobson, praised it for three successive weeks in the *Sunday Times* and it received the Hugh Beaumont prize for new authors.

Her next play *Alice's Boys*, written with Jonathan Hales, had Sir Ralph Richardson in the leading role, but it was unhelpful that in a spy who-dunnit Richardson often confused the characters' names. A more successful collaboration, with Giles Havergal, was an adaptation of Elizabeth Bowen's novel, *The Heat of the Day*. However Bowen's Trustees forbade later revivals in favour of a Harold Pinter version.

Felicity's other career, in the antiquarian book-trade at Bernard Quaritch, was due to her friendship with Milo Cripps, later Lord Parmoor. Her catalogues of Central Asian travel-books themselves became collectors' items.

*John Mallet, her husband*

**Sheila Boyle**  
(Blanchard, Modern  
Languages, 1953-6)

Sheila was born in Rangoon in Burma where her father worked for the Chartered Bank and she had a happy family life in the East. After the war she spent several years in Australia at boarding school while her parents remained in India. She always looked back on these years with affection, having greatly enjoyed swimming and surfing at Manly Beach and Christmases with her many cousins there. When she came to the UK she went to St Swithun's School where she swam, played cricket and rose to be Head Girl.

At St Hilda's, her room was opposite that of another girl from her school called Gill. Gill had a kettle and Sheila had a teapot and so lifelong friendships were forged over shared tea parties. In her third year in Oxford she met her husband to be, Anthony, from University College at a college theatre production. They were married soon after in Purley. Her greatest passion was for her family. She had four children, two boys and two girls; she was a wonderfully welcoming and hospitable sister-in-law and mother-in-law. She adored all of her seven grandchildren and when asked which qualities she would most like to see in them she replied: honesty, tolerance and energy.

From 1957 to 1960, Sheila worked as a statistician with Gallahers, where she did the Times crossword with her co-workers at coffee. She continued doing the Times cryptic crossword for the rest of her life.



In 1978, she completed a Diploma in Archaeology in London and was later Librarian at the Institute of Archaeology at University College, London.

She loved gardening, especially at her holiday cottage in Sussex where she spent many a happy summer pottering in her

kitchen garden and walking on the beach or on the marsh. She made the cottage a welcome haven for family and friends with a combination of roast lamb feasts, open fires and convivial drinking.

In her retirement, she and Anthony travelled to Australia, Burma and China amongst other places. Sadly in 2000, she was diagnosed with Parkinson's disease. She battled the disease stoically before dying in January 2014.

*Mark Boyle, her son*

**Professor Marilyn Butler  
(Evans, English, 1955-8  
& 1962-6; Honorary Fellow  
1987-2014)**

St Hilda's can be proud of Marilyn as a distinguished academic and, to those of us lucky enough to cross her path, a good friend of this college. I came across her myself in the 1990s while she was Rector of Exeter – the first woman to be elected as Head of one of the former all-male colleges and a fellow-member of the agreeable mafia made up of Oxford's Heads of Houses. Marilyn was scrupulous about keeping in touch with St Hilda's events; her attendance at Founder's Day Dinners would always add a sparkle to the proceedings.

Having briefly toyed with the idea of History or PPE, Marilyn came up to read English. She later recalled memorable tutorials with Anne Elliott, with Dorothy Whitelock and for 'one impressive but alarming term' with the formidable Helen Gardner. She is remembered by her contemporaries as a star among the bright group of undergraduates reading English at that time.

After a First in Schools, it seems she went down without any clear plans for her career. She taught English in schools for a short time, then worked as a current events talks producer in the BBC (where she met and married the social scientist David Butler). After dallying with teaching or journalism as possible options, she finally embarked on a stellar academic career.



Painting by David Cobley

In the 1960s Marilyn returned to St Hilda's to complete a doctorate on the novels of Maria Edgeworth. This was a productive period for her in all senses. Three Butler sons were born between 1963 and 1967. While holding the Gamble Junior Research Fellowship at St Hilda's from 1970 to 1973, her book on Maria

Edgeworth won a British Academy prize. In 1973, she became a Tutorial Fellow at St Hugh's and continued to focus – and widely publish – on authors of the Romantic period. Her book in 1975, *Jane Austen and the War of Ideas*, brought her academic prominence. In the last quarter of the twentieth century, she was acclaimed amongst her peers as an outstanding Romanticist.

In 1986 Marilyn was appointed to the King Edward VII Chair of English in Cambridge and a Fellowship at King's College. She returned to Oxford in 1993 as the Rector of Exeter College. She was an inspiration to many students and a champion and friend of many young academics.

Her family was central to her life and Marilyn could be regarded as an early exemplar of the 'how does she do it?' woman. Sadly, Marilyn collapsed into Alzheimer's disease in her retirement; that brilliant mind was lost but not the beaming welcoming smile which was so characteristic and which is so well captured in the portrait which hangs in Exeter College.

*Elizabeth Llewellyn Smith*

**Dr Mary Christine Davenport  
(History, 1957-60; Dip Ed,  
1960-1)**

Born in Farnham, the eldest of five, to a father in the Royal Navy and mother from Napier, New Zealand, Christine spent much of her childhood in Edinburgh.

After Oxford, she taught at Pate's Grammar School in Cheltenham. On a university-led comparative education tour to Austria she met her future husband, John Batts. In 1963 they married and moved to Ottawa. Their initial plan was to spend a year there, then perhaps head off to the United States. For a couple of years, both taught in schools in Ottawa before securing university jobs. However Christine never left Ottawa and, indeed, lived in the same house there for forty-five years – on being asked why she did not want to move, she replied that there was no need as her neighbour on one side was her doctor and, on the other side, lived her accountant! She taught at the old St Patrick's College and then Carleton University. Christine was awarded a doctorate in Medieval History from Ottawa University in 1977. In 1979 she entered law school, starting work as a lawyer in 1984. Her speciality was Wills, Estates and Real Estate and she showed a deep concern and sense of responsibility for her clients – indeed, she was still working right up to the day before she died.

Christine was a woman of many and varied talents and interests. Fiercely proud of her Scottish ancestry, she was an enthusiastic member of the St Andrew's Society and a



regular and fearsome bridge player. Christine collected old china, particularly Davenport. Ever the Renaissance woman, she enjoyed music and acting throughout her life, starting as a memorable St Joan at school in Arundel. Always a lover of languages, if she were to travel abroad, she would first brush up on the

language whether it be Spanish, German, or Arabic. Once in Prague she asked directions, trying English, French and other languages but to no avail. Finally she met a priest and asked him in Latin and all was well. She played croquet and she dabbled in curling too, although without the zeal she showed in matters of the intellect, for Christine, above all, had a passion for acquiring knowledge from every discipline.

She was a very supportive member of the Ottawa branch of The Oxford Society and attended reunions at St Hilda's whenever possible. In 1992 she held her own most successful reunion in her Ottawa house with Miss Elizabeth Llewellyn Smith, the Principal, being the Guest of Honour.

*Catherine M Johnstone, her sister*

**Jeanne Lesley Barton  
(Hunter, Mathematics,  
1964-7)**

Jeanne was a Yorkshire girl and was proud of it, in a reserved way. She had immense courage, loyalty and directness. From Roundhay High School in Leeds, she went up to St Hilda's to read Maths. She was always a keen cricket fan, an excellent close to the wicket fielder, gaining a Half Blue. She did a DipEd at Hughes Hall in Cambridge, and was able to indulge there in the other great passion of her life, bridge. It was a pastime in which she would both take pleasure and excel for the rest of her life.

Her career was devoted to teaching mathematics. Her skill in explaining difficult concepts whilst instilling a sense of engagement was one that left a positive influence on generations of able students from the start of her career at James Allen's Girls' School in Dulwich to her retirement from The Abbey School in Reading. She also taught mathematics in German for two years in the Gymnasium Farmsen in Hamburg, Germany when her husband Paul was transferred there by his job.

Jeanne's courage came to the fore when she was diagnosed with breast cancer in 2006. She was Lady Captain of Sonning Golf Club in 2013, and was even carrying her clubs for 18 holes of golf in late January this year. She was a great promoter of awareness concerning the issue of breast cancer, and was active in her local support group in which she made a great many friends.



Jeanne will always be missed but, in particular, her sharp intellect, generous nature, and desire to help others stand out as qualities that made her loved by a great many people.

*Neil Barton, her son and  
Paul Barton, her husband*

**Joan Thirsk, FBA, CBE  
(Professorial Fellow,  
1965-83; Honorary  
Fellow, 1983-2014)**

Joan Thirsk was the leading British agrarian historian of her generation. Her reputation grew with the rise of interest in areas where she did pioneering work: the cultural history of the countryside, the history of consumption and of food, rural industries and their role in the industrial revolution (sometimes known as proto-industrialisation). She was Reader in Economic History at Oxford from 1965 to 1983. Joan was among the very few women to hold senior university appointments in the History Faculty in the twentieth century: they were honoured in a ceremony this year when their photographs, were hung in the Faculty building. In Stephen Farthing's 1999 group portrait '*Historians of Past and Present*' in the National Portrait Gallery, Joan, who was on the journal's editorial board for thirty-five years, is the only woman.

A Londoner by birth, she graduated at Westfield College, changing her course from Modern Languages to History after a period of war service at Bletchley Park. There she acquired skills in interpreting documents while working on decrypted German messages – and also met James Thirsk, whom she married in 1945. Her doctorate was supervised by R H Tawney at the London School of Economics. After a year as assistant lecturer in sociology she moved as Senior Research Fellow to the Department of Local History at Leicester and embarked



on the work for which she is best known, on the farming regions of England. Using archival sources – above all probate records – she developed techniques for understanding regional differences in agricultural practice and social structure, revealed in a number of articles and in path-breaking contributions to the eight-

volume *Agrarian History of England*. Her two children were born in Leicester.

In her Oxford years Joan provided both national and local leadership, as a senior figure in the British Agricultural History Society and editor of its journal, a founder member of the Oxfordshire Local History Association and promoter of new qualifications in local history in the University's Department for Continuing Education. Her Ford Lectures on the early-modern consumer society were particularly memorable. She enjoyed belonging to a women's college, believing that women had their own style and range of interests, both in writing history and in managing institutions, and were all too apt to be dominated by men. The domestic arts – baking, knitting – she also enjoyed. Among the projects of her long and productive retirement, spent in a Kent castle which she and her husband had renovated, was researching forgotten women historians. Her own influence is reflected in the two *Festschriften* published in her honour.

*Janet Howarth*



**Rosalind Fair Fitter  
(Morris, Zoology, 1966-9)**

Ros came from Kesteven and Grantham Girls' School to St Hilda's, spending her first year in Fulford House where I was lucky enough to meet her on our first day. At her first chemistry practical she met a New College botanist who invited her back for sherry and shortly after she became Rosanalastair, a situation that never changed. They married immediately after coming down and moved to Liverpool where she studied for a Master's degree. In 1970 she started teaching at West Kirby Grammar School for Girls, but two years later moved to York when Alastair was appointed a lecturer at the university. Ros was appointed Head of Biology at Bootham School, one of the two Quaker schools in York, the first female teacher in what was then an all-male establishment, but she left in 1974 when her first child was born.

In 1986 she went back to teaching, initially at a comprehensive school, Queen Anne's, before returning to a Quaker school, The Mount, where she stayed for twenty years, becoming Head of Science and Head of Sixth, known affectionately throughout the school as Ma Fitter. In letters written after her death by ex-pupils, the same words to describe her came up repeatedly: enthusiastic, caring, warm - this warmth and unbounded interest in and concern for other people were well known to all her many friends, but her family was always the centre of her world and her three children, David, Robert and Melanie her pride and joy.



She did, however, find time to write *The Seashore*, one of the Collins' Gem Guides, published in 1984. Marine biology was her passion and her favourite place was by the seashore on St Martin's in the Scilly Isles where she spent many happy holidays.

On retirement she became a devoted granny, going from zero to eight grandchildren in just over four years! Having sat as a magistrate, she completed training for the children's panel, an area in which she particularly wanted to specialise, but the cruel abrupt diagnosis of leukaemia in November 2011 prevented her from ever carrying out that role. During her illness she volunteered to be part of trials, hoping to benefit others as well as herself. As those who knew them would have expected, she was totally supported and looked after by Alastair every step of the way. She died peacefully at home in York with her family gathered and beloved Alastair at her side. Over three hundred people mourned her passing and celebrated her life in the church at Sheriff Hutton.

*Jan Archer (English, 1966-9; Dip Ed, 1969-71)*

**Pamela Jane Sears  
(Thomasson, Physics, 1970-3)**

Pamela was my dear elder daughter and I well remember the day she left to take up her scholarship at St Hilda's. She had also been awarded places, one of them an Exhibition, at two Cambridge colleges, but she chose Oxford. As my husband had died only months before, without ever knowing of our daughter's success, I was naturally worried. I said that if she was unhappy she should just come home. At the end of her time there she told me she had loved every minute of it. As testimony to this, her dearest friends at Oxford remained in close touch with her all her life, visited her in her last days in the hospice and attended her funeral.

Her first post after leaving Oxford was at the Institute of Electrical Engineers, where she met John, her future husband. She gave up working outside the home in 1977 when the first of their two children was born and concentrated on bringing up her family. At the same time she continued to work for the IEE at home, proof reading, copy editing and compiling indexes for books on semiconductor physics. Her work was always more than just competent and her indexes particularly received acclaim.

She remained a student all her life, taking a City and Guilds qualification in computer studies and several language courses (latterly one on Koine Greek). However, she was essentially a home-maker and it was this wonderful combination of intelligence,



practicality, humanity and normality which, along with her sense of humour and her modesty, made her such a delightful companion.

She never forgot her Northern roots and visited me in her home town of Bolton about every three months right up till her final illness. In return I went down

to her home to be greeted always by a smiling hostess. She was a true lover of nature with a special interest in birds and in her garden, and was never happier than when she was walking in the countryside.

Pam died in October, 2012, after a long brave fight against a cruel brain tumour. During her illness and her treatment she remained pleasant, patient, modest and well-liked and showed her usual selfless regard for others. Even in her last days at the hospice members of staff told me that she was the nicest patient they had ever had.

*Isabella Middleton Thomasson, her mother*

### Professor Lorna Casselton (Honorary Fellow, 2000-2014)

With the death of Lorna Casselton this year we have lost an Honorary Fellow of great scientific and personal distinction.

Lorna and her lab uncovered the genetic and cellular mechanisms of mating compatibility in fungi which can have not just two sexes but hundreds. A cell can only mate by fusing with another that is genetically different from itself. Genetic compatibility then allows a whole sequence of developmental events culminating in the formation of a mushroom. Analysis of these sex-determining regions of fungal genomes is relevant not only to mycology but to the biology of all eukaryotes, including the understanding of sex chromosomes. For this work she received the DSc and numerous honorary doctorates.

At the heart of her genetics lab in the Oxford Department of Plant Sciences, Lorna was always busy and always elegant. Approachable despite her eminence, she was generous with help to those able to benefit. Through her introduction, I was invited to spend time in the lab of her colleague Professor Mimi Zolan in Bloomington, Indiana, to learn techniques of molecular biology to set up a third year course in Microbial Ecology.

Lorna was elected to Fellowship of the Royal Society in 1999, served on its Council and subsequently as Vice-President and Foreign Secretary, 2006-11.



She revelled in the Foreign Secretary's role as ambassador for UK Science, visiting twenty-seven countries all over the world and being warmly received wherever she went. Her legacy in Africa included founding the Ethiopian Academy of Sciences. She was awarded the CBE in 2012 in recognition of

her services to fungal biology and international science.

But in spite of all her commitments Lorna regularly attended St Hilda's events and we often saw her in College with her second husband William Tollett. She valued her College association and told me she admired our style: a considerable compliment from one who seemed to epitomise elegance and gaiety alongside her worldwide distinction. Few were aware that while doing all this she was seriously ill. Lorna was so full of life and such a vivid presence that it is hard to believe she is gone.

The College has contributed to the memorial fund for an annual lecture at St Cross, where Lorna was a Fellow, and is also setting up a prize at St Hilda's in her memory to which it is hoped Senior Members may wish to subscribe.

*Sarah Watkinson*

## Articles Student Drama

### 'Drama was always popular'

Rarely permitted wider gatherings, the first students had to entertain themselves, initially with 'charades, usually illustrating the names of books'. More ambitious performances followed, although male roles were difficult because trousers were forbidden. At 'Sociables' the students would perform 'selections from the works of Lewis Carroll', duologues or even 'tableaux from the Weather Chart of the *Daily Graphic*'. Future novelist DK Broster adapted Scott's *Woodstock* and wrote *Les Ecoles des Femmes*, in which the Examination Schools hosted exams in Millinery and Etiquette.

In 1906 'an ambitious plan was formed for acting a pastoral play' in the garden. The sixteenth century *The Arraignment of Paris* engaged students, staff, friends and even wildlife: 'an Indian student, who came up too late to secure a speaking part, trained the birds in the garden so well that they produced a chorus of sound at the proper moment'. Several hundred attended the performances, including local people, old students and visitors from Cheltenham; it was Miss Beale's last visit to St Hilda's.

Plays were performed at St Hilda's East, the social work settlement in Shoreditch founded in connection with Cheltenham Ladies' College; *Alice* was given to the Old Folks Club and *Cinderella* to schoolchildren. During World War 1 Shaw's *Arms and the Man* raised money for Prisoners of War and afterwards *Reflections*, a Japanese play written by an old student, supported a social centre for overseas students in London. Margot Collinson told her parents

that 'heaps and heaps of kimonos' were needed, for which garments she provided 'a splendid foil' in 'a proper man's garment - a fearful and wonderful affair'.



In 1919-20 two plays backed fundraising for 'the new Women's Hospital'. One was *Everyman* in the Masonic Hall, the title role taken by a Mrs Kenyon, who 'was superb, and really made the thing go. None of us would have had the power to carry it through'.

Perhaps the most frightening prospect for performers was the Freshers' Play, written and produced within weeks of arrival. A Wild West Cinema Play (1918), an Oxonian burlesque of *Alice* (1920) and a Greek tragedy on corruption through coffee (1923) are examples. In 1922 *Tarzan or the Undergraduapes* did not impress a second year: 'not very grand - chiefly consisting of complaints about the quality and quantity of the food'.

Funds to extend the newly acquired South were raised by the Dramatic Society's 1921 performances of *The Jacobite* at the May Fair and *Mice and Men* in November. Petronella Snowball watched the latter with friends from men's colleges: 'they dressed for it - wasn't it sweet of them?'

Thenceforth the Dramatic Society is mentioned frequently, performing most terms and, a 1920s student recalled, 'they were really very good'.

*Elizabeth Boardman, Archivist*

### Marvellously Foul

When I arrived at St Hilda's in 1954 I was intent on making drama my main extra-curricular activity. This was not difficult! Although St Hilda's had no drama group, many of the men's colleges had active dramatic societies, while the university-wide ETC and, particularly, OUDS were respected for their professionalism. Women were much sought after to act in a multitude of plays – although it was galling for female undergraduates to see many of the plum parts go to aspiring actresses from outside the university (needless to say, male leads were all cast from within the student community!). 'Character roles' were, however, available to humble players from the women's colleges.

As well as full productions there were many play readings and these I relished as I got to read parts I would never play on stage. I became a 'regular' in readings held at several men's colleges and widened my circle of acquaintances enormously as a result. Among the parts I read were Jenet Jourdemayne in *The Lady's Not for Burning* (at Pembroke), Judith in *Hay Fever* (at St Edmund Hall) and Mrs Shufflewick in *The Cocktail Party* (at St Peter's Hall). I also read the Queen in an ETC rehearsed reading of *Cymbeline* and several parts in an OUDS recording of *Under Milk Wood* – the latter was very satisfying as my assumed Welsh accent was deemed to pass muster among the plethora of young men from Jesus! Along with my dear St Hilda's friend, Brenda Winks, I took part in Wadham's fully staged production of *The Winter's Tale*. We played the rustic maidens, Dorcas (Brenda) and Mopsa (me). It was great fun but unfortunately we were required to sing a



specialy written song, in two parts, which was perfect for Brenda with her fine singing voice but hopeless for me, as I have never been able to hold a tune. The effect on the night must have been gruesome for the composer to hear – but undoubtedly authentic for a duet of untutored village girls!

The highlight of my acting at Oxford was playing Audrey in the production of *As You Like It*, produced by the redoubtable Neville Coghill, for OUDS, in Worcester College Gardens. It was a fine production in beautiful surroundings and earned me a treasured letter from the producer thanking me for 'being most marvellously foul' in my part. I followed this up by playing the only slightly less uncouth role of Doto in a St Peter's Hall production of *A Phoenix Too Frequent*.

After Oxford I continued amateur acting for some years and, for much longer, have found thespian skills useful in charring meetings and public speaking!

*Pamela Gordon (Bantick, History, 1954-7)*

### Backstage

Soon after I came up to St Hilda's in 1956, I noticed a request for volunteers to help with costumes for the OUDS pantomime and decided this was my opportunity to break into the entrancing world of university theatre. I can't remember much about the pantomime except that it was meant to be funny and wasn't, but the producer Brian Izzard, a larger than life character who went on to work at Stratford, asked me to help with the costumes for a production of Pirandello's *Man Beast and Virtue* he was putting on in New College cloisters during Trinity Term.

Soon after rehearsals started I found myself in a real life drama. A New College undergraduate had complained that the cloisters were being desecrated by this obscene play in which a child was accidentally given an aphrodisiac. The story got into the national press. I had no idea what an aphrodisiac was, until someone kindly enlightened me, but I was thrilled to be associated with the publicity. The controversy was further exacerbated by a scathing riposte from 'a member of the cast'. When I asked which member of the cast this was, the others, pointing at Dennis Potter, said, 'That always means him'.

The college productions I worked on the following year were less sensational but involvement with one of them led to my being invited to go on a tour of Germany with a production of *Twelfth Night*. Financially a disaster (by the end of the tour we were extremely hungry) it was otherwise enormous fun. We stayed mainly in German youth hostels and travelled by coach. The long journeys down the autobahn were enlivened by Bill Tydeman and Derek Wood



who kept up a stream of hilarious commentary and made up songs about us all. Bill became an academic, Derek a distinguished QC and, later, Principal of St Hugh's, but at the time they were as young and foolish as the rest of us. It was unforgettable. Years later, I happened to meet the novelist, David Benedictus, who had played Orsino; our first words, spoken simultaneously, were 'What country friends is this?'.

*Twelfth Night* was my last theatrical experience. Finals threatened; I needed to work, but I never regretted my time backstage. I met some interesting people and it was as much of an education in its way as anything else I learnt at Oxford.

*Pamela Nixon (Lawrence, English, 1956-60; DipEd, 1958-9)*



### Long ago and far away

Hanging in the hall is a sketch of a thin woman wearing a long orange dress with a dark green edging and dark green ribbons trailing from her hair. It's the design for the dress I wore as Cleopatra in Dryden's *All for Love*, performed first in the garden of New College and later by the river in Stratford in the summer of 1958. Roman soldiers marched along a Roman wall but cues for entrance had to come by telephone as actors near enough to hear would be visible.

This OUDS production was the third of my second year, which began with a single performance at the Playhouse of Pirandello's *Six Characters in Search of an Author*, directed (produced, we would have said then) by Colette King. I played the step-daughter. It was necessary then for women



to have permission from their tutors to act – I thought at the time that Anne Elliott could have had little idea how much of my time, thought and energy went into rehearsal and performance – now I'm pretty sure she knew well enough.

The highlight of the year for me was the OUDS major in February – *King Lear* – a week at the Playhouse, directed by an American, Steve Aaron, whose way of working suited me well. Neville Coghill, who directed *All for Love*, enjoyed spectacle, pageantry, and wasn't at all into psychological realism. Steve favoured a bare stage dressed only by the imagination of the actors which he stimulated by getting us to improvise – not universally popular. I remember him telling Patrick Garland (Edmund) and me (Goneril) to work out together what was said and what had happened on the journey they take alone together off stage. Patrick thought this a waste of time and I didn't have enough savoir faire even to attempt to persuade him otherwise. Steve was incredibly efficient – 'We'll get to your scene at 3.22 tomorrow afternoon', he'd say, 'be here by 3.10.' Impossible of course – but that's what would happen. Ken Loach, looking about sixteen out of make-up was Kent, Vernon Dobtcheff was Lear and Regan was Liz MacLennan, also from St Hilda's. She and I both went into the profession where Liz, notably, stayed, while I married and dwindled into a teacher.

One of the experiences Oxford gave me was a chance to be an actor, almost wholeheartedly, and I loved it.

*Ann Watkins (Jenkins, English, 1956-9)*

### This may be what university is for

Theatre in Oxford was most of my education – mainly by proving that collaboration can produce astonishing and beautiful things. The intense concentration it required intensified all other work and a lot of people became expert fish in several different small ponds – not usually specialising in just one (we thought they did that in Cambridge). Actors who read law or geography or physics became poets, politicians, producers, curators, film-critics and columnists as well as academics.

There were good actors – Oliver Ford Davis was thirty years too young but the best Falstaff I've seen, Diana Quick the subtlest and most beautiful in any style. Both were easily a match for Burton and Taylor though it was interesting meeting them. Our best directors are still productive and cut their teeth on us, as did Tom Stoppard, Christopher Hampton and Caryl Shepherd. I wasn't a star myself but I took part in Professor Coghill's recordings of the *Canterbury Tales* and I was the first *Isis* cover-girl (though my picture was taken for a boy). I was in revues before the Pythons worked out they were better at doing women themselves. A huge range was possible – the kind of experience young actors, directors and designers used to get in weekly rep.

I joined a crack design team – nothing beats seeing your drawings walking and talking – and persuaded the cast of *King Lear* to grow beards, getting them excluded from Paris restaurants. My skips were briefly impounded at the border but we got to explore 'secret' Rome. I gutted mackerel for thirty in Devon, was tipped a large bottle of gin as a New Theatre dresser, catalogued the treasures in the Playhouse wardrobe and helped build the stage at the Liverpool Everyman. These aren't standard components of a literature course.

It was a joy to have our own real theatre but there were still gardens for magic effects – a twilight nightingale, a pack of beagles, Oberon running across the moonlit surface of Worcester lake. We found you can work round the clock for a week without completely cracking up (in Edinburgh where we had to sneak into a hotel for a bath) and we all got respectable degrees focused by desperate deadlines and enriched by new understanding – a lifetime's packed into eight weeks.

*Jane Cabot (Brayshaw, English, 1960-3)*



### A Stage in Life

'So, you're from Galway,' a man who had just seen me in the play's first night smiled. Careful not to say, 'No, I am from Buckinghamshire,' I thanked him. I was delighted to be identified with my character in Macken's *Home is the Hero*.

It was my first term at St Hilda's; I had played the lead in school productions for several years. So during those chaotic early days, I kept an eye out for auditions. I saw that St John's was casting a play, with auditions over three evenings. Procrastinating until the last hour of the third evening, I set forth in a rainstorm. Soaked, peering around an impressive door, I was invited in and given a script. A quick read, and then the director-to-be asked me to try it again with an Irish accent. So began a settled routine to my Oxford years. I joined a congenial group of people who for a few weeks together would think more about the play and each other than the rest of our lives.

I can see from the great vantage point of maturity that all of this might impinge on one's studies. Miss Sisam, replacing Miss Elliott for a term as my moral tutor, declined to give me permission to act (yes, one needed permission). She thought I was acting too much. Alarmed, I pleaded, and she offered me the option of a three hour paper, an exam just for me, to see if I could demonstrate that I was actually doing some work. She relented. Miss Elliott, generous and non-interventionist, told me years later that she thought I knew what I was about.

I recall... OUDS did not admit women, and ETC was a more lively and welcoming group; *Peer Gynt*, intensely directed by Sam



Margaret Odeh (History, 1905-8) saying, 'Do

you notice anything?'. He had dyed his blond hair black for a part, signaling suddenly his seriousness about acting; hastening in high heels every day across Magdalen Bridge to rehearsals (once so late that I stuck out my thumb and the Lord Mayor of Oxford in regalia gave me a lift to the Playhouse).

Learning lines quickly, commanding the attention of an audience, and diving imaginatively into the thoughts and feelings of another person, all this I enjoyed in my acting days. When I became the head of a boarding school with over a thousand adolescents, presenting a plausible persona seemed about the same thing. So maybe Miss Elliott was right.

Jacqueline Smethurst (English, 1960-3; Honorary Fellow)

Walters; a production of Lorca's *Blood Wedding* more ponderous than tragic; Michael Johnson (later Michael York) over tea in my room at St Hilda's finally

### 'Bliss was it in that dawn ...'

Theatre at Oxford in the early 60s was heaven for me, because I came up with a head full of drama. My beloved English teacher, the immortal Kate Flint of King Edward VI High School for Girls in Birmingham, staged a Shakespeare play every year, and always cast me for my deep voice, so I was already an old hand at men's roles and garrulous crones like the Nurse in *Romeo and Juliet*. In my first week I was thrilled to be chosen for Drama Cuppers by the dashing Richard Sherrington to play Big Rachel (I wasn't tall, but I was hefty) in John Arden's *Live Like Pigs*.

From there I was cast in another 'mature' role, the landlady Mrs Hitchcock in another John Arden masterpiece, *Serjeant Musgrave's Dance*. This remarkable production by University Players starred the brilliant and versatile theatre and TV actor Michael Elwyn, as he is now known, and featured one Michael Johnson who became film actor Michael York, Braham Murray who directed the Royal Exchange Theatre, Manchester for decades, and Peter Sissons of TV news fame.

This was the pattern of my Oxford drama days – fascinating productions which led to lifelong friendships and renewed connections in later life. As Doll Tearsheet in Shakespeare's *Henry IV*, I played opposite the Falstaff of wondrous Oliver Ford Davies, like Michael Elwyn a stalwart of the profession these last five decades.

A later role in *The Voyage* introduced me to the kaleidoscopic Robin Hirsch, who went on to found the Cornelia Street Café theatre in New York. And in the review *Loitering With Intent* I once again played the frumpy foil to lovely Nancy Lane, now better known as one of our leading cell biologists, last encountered as the Mistress of St John's, Cambridge.

One peculiarity of acting in my day was that students had to obtain permission from their tutors to tread the boards. My Eng Lit

tutor, Anne Elliott, wreathed in cigarette smoke, refused: God, she believed, had not ordained women to make exhibitions of themselves. Happily my revered Eng Lang tutor Celia Sisam had no such scruples, even granting me permission to perform in my Prelims term, where I can happily boast I rewarded her faith by obtaining a Distinction.

Drama at Oxford changed my life in another way too. Despite the old bat and baggery of the role he cast

me in, the producer of my first play *Serjeant Musgrave's Dance* took a shine to me, we married and shared thirty-odd years of happy marriage, including two children, both of whom made it to Oxford in their turn – neither, alas, having the faintest interest in drama. But then, ours was the golden age.

Rosalind Miles (Simpson, English, 1961-4)





### Lighting the stage

My interest in backstage activities began at Owen's School in Islington where, despite rudimentary facilities, I lit the school play *Our Town* by Thornton Wilder. When I came up to Merton to read Physics, dons in general discouraged theatrical activity. However, I was able to work on the annual productions of the Opera Club. The Professor of Music, Jack Westrop, was the guiding light, choosing relatively unknown but interesting operas with music not too difficult for the University orchestra and the University singers. Young professional singers frequently sang the solo roles.



In 1964, Laszlo Heltay, a Hungarian refugee, a postgraduate student in music, was asked by the Opera Club to stage Britten's *The Turn of the Screw* at the Playhouse – its first performance by amateurs. I was fortunate enough to be asked to light this. After a week in Oxford, the opera was performed at Nevers in France where Laszlo had previously organised a meeting of European choirs; it was the first performance of the opera in France. Transporting some of the lighting and scenery equipment in my car, convincing French customs officials that my load was not for sale in France, was an unforgettable experience.

During the early 60s, I was also involved in three notable student shows. I lit the stage version of *The Canterbury Tales* put on by Exeter College's John Ford Society in the

newly refurbished Playhouse. It was too long and after the dress rehearsal had to be cut by an hour so that drinks could be served in the interval without contravening licensing hours.

The second (which I stage managed) was an OUDS Summer production of *The Birds* by Aristophanes, translated by Dudley Fitts and staged in the garden of Christ Church beneath the tree under which Alice supposedly sat before exploring a rabbit hole. This end of term romp was produced by John McGrath with music by Dudley Moore. Its large cast included Peter Snow as the Triballian God, Kenneth Loach as the Inspector and Romola

Christopherson as Iris. Iris entered *deus ex machina* from the upper branches of the tree, lowered by a pulley system.

The third was the anti-hanging event *Hang Down Your Head and Die*, for which I organised surtitles. It was devised by David Wright, produced by Braham Murray and ran in the Playhouse for two weeks. At that time, all scripts had to be submitted beforehand to the Lord Chancellor for censorship approval. This was impossible for *HDYHAD* because the show evolved during rehearsals but somehow a compromise was achieved.

*Brian Hands (Lecturer in Engineering, 1979-94)*

### The Character Connection

I was rehearsing for a play with the Experimental Theatre Club when the ambitious young man from the BBC came to do a piece on Oxford theatre for a TV arts show. In the course of an interview, I complained that the English Department treated Shakespeare as a written text only, and not as the foundation of a theatrical experience. As a result, the director decided to film me and the High Table eating in Hall. I felt deeply embarrassed, but I am sure that Anne Elliott, my English tutor, found it highly entertaining.

In the sixties, many of the men's colleges put on summer plays in their gardens and were always in need of women for the female roles. This meant it was possible to act even if it was too hard to break into the OUDS scene. Some of the productions were execrable, others remarkably good. Rather than specific plays, I remember the smell and feel of damp grass, long twilights, mosquitoes and always the threat of rain, our voices strangely puny among the heavy leaves of the summer trees. Acting also took me twice to the Edinburgh Festival, with memories of communal living in the Masonic Hall just below the Castle, and the beautiful silver grey light of the city. I was very fortunate to get the role of Viola in a production of *Twelfth Night* directed by Jonathan Miller for the Oxford and Cambridge Shakespeare Company. We performed not only in Oxford and



Cambridge, but on a six week tour of colleges in the United States and finally before the Queen Mother at the Middle Temple where the play was first performed nearly four hundred years earlier.

Theatre in Oxford for me was an important part of my struggle to find myself and who I wanted to be. Certainly part of it was the 'Look at me!' that is familiar to a lot of actors. I grew up believing that I needed to be seen achieving in order to be loved. Acting lets you be seen, and yet hidden at the same time. What attracted me most to acting, however, was the fascinating task of

finding a consistent, authentic and complete person inside the text of my character. My deep curiosity about people and what makes them become who they are, later translated into the work I did when I, in turn, became the ambitious person from the BBC. Interviewing was always my best skill as a programme maker, and now that I have become a psychotherapist in Los Angeles, I recognize in

myself the same person who fought so hard to connect to the characters she played as an Oxford student.

*Hilary Henson (English, 1964-7; Dip Soc Anthropology, 1967-8)*



### Treading the boards

It's a marvel that I got a degree. I'd spent my three years at Oxford acting in plays, forever going to auditions, learning lines, performing. I recall rehearsing until midnight, rushing back to St Hilda's (in the first year) or digs (thereafter) and writing the essay due for a 9am tutorial with Anne Elliott or Celia Sisam or dons at other colleges. Andrew Harvey, fellow at All Souls, gave me short shrift when I turned up, ashen, having failed to finish an essay on *Othello*.

Acting, for me, is compulsive. It's extraordinary how the lines of a script and improvisations of actors - with the later addition of sets, props, costumes, lights - come together into a show worthy of spectators. I relish the whole process and, at best, the laughter or tears and applause of an audience.

My first foray at Oxford was Cuppers. A fellow Hildabeast, Jill Freeman, and I joined two Christ Church undergraduates in a one-act play for the Freshers competition. I then joined OUDS and played Perdita in *The Winter's Tale* at the Playhouse in February 1973. *The Financial Times* reviewed it, deeming the first part to 'lack fire' but later 'Florizel (Francis Matthews) and Perdita (Cindy Selby) really put some energy into their performances; at last the production starts to live'!



In another OUDS production, *The Tempest*, directed by Mel Smith, I played the spirit, Juno, having to sit caked in gold make-up (from head to toe) at the top of some scaffolding.

My favourite performances were outdoors. I was Sebastian in Patrick Garland's magical production of *Twelfth Night* by the lake at Worcester College over a dry fortnight in June '73. Patrick's fellow professionals came to see it - amongst them, Jenny Agutter who fixed my hair to look more boyish. Our own fledgling celebrities included Oz Clarke who excelled as Toby Belch - a most suitable role given his later career in wine.

Then came *Cyrano de Bergerac*, directed by Nigel Sheinwald (recently British ambassador to Washington), staged by the riverbank at St Hilda's. I was the leading lady, Roxane, and wore a sumptuous velvet dress which tangled in the ladder I climbed each night to the 'balcony' in a giant cedar. There I was wooed, Juliet-style, by Christian and Cyrano down below.

I still do 'am dram' and urge anyone with a smidgen of interest to follow suit. You make staunch friends and learn to project and interact without the uncertainty, rejection and hardship that professional actors often face. To all would-be thespians: 'Break a leg!'

Cindy Gray (Selby, *English*, 1972-5)

### Tutorials

#### An undergraduate during Wartime

When I think of my first days at St Hilda's, the predominant person who comes to my mind is Miss Kathleen Chesney. Petite and delicate in appearance, about my mother's age, she was known as a scholar of distinction in French literature. She accepted me with open arms, though I was not an ordinary case and certainly not an easy one. I arrived in England in August 1940 from already occupied France. Besides Czech, my mother tongue, I already spoke three languages but English was not among them. Trying to study it in a heavily bombed London, with nights spent in shelters, was not an easy task, so when I met Miss Chesney my English was very basic indeed! This did not discourage her. She planned and organised my lectures, classes and tutorials with care and dedication. My first essays were far from good, but she always found a few passages she would praise.

During my second year I became engaged to a Czech officer and, with the optimism of my nineteen years that everything would be well and he would return safely from Normandy, I was married at the end of June. But then the unexpected and certainly unplanned event occurred. I realized in August that I was pregnant and that the baby was due by the end of March. I was living at home with my mother; the first and only person I told in College was Miss Chesney. She proposed that I immediately attend all the classes and lectures required for the next two terms, stay home after Christmas and come back after the birth of my child. At home, I would work on the essays she would send me. Everything

worked fine. By the time my daughter was born, Miss Chesney was more than a tutor to me, she was my friend.



I wrote *Schools* at the same time as my sister, also an undergraduate at St Hilda's, with my baby safely left and looked after in Miss Chesney's office so I could nurse her between exams.

When I think about the tutorial system I believe it is a very efficient method of guiding students through their studies. They approach exams prepared. Are there negative sides of the system? The choice of really excellent tutors could be difficult. There could be a clash of personalities between tutor and pupil; I admit that, but as far as I am concerned, for me it was the best!

Olga Novak (Hornickova, *Modern Languages*, 1940-3)

## Tutors

I arrived at St Hilda's from my state school in Putney not knowing just what to expect, so it was wonderful to be welcomed with a cup of tea in my tutor Kathleen Chesney's room at the top of Hall. There were only eleven modern linguists, of whom three, myself included, were studying two languages.

St Hilda's had no German tutor and we were sent to Dr Blochmann at LMH, a distant, rather cold lady, with whom we never managed to establish any real empathy, so at the end of our second year, we begged Miss Chesney to find us someone else. We had sat through many of Dr Stahl's lectures tracing the development of German literature, but personal contact, with discussions of the qualities of different authors' works was an eye-opener. Under his guidance, the more modern writer really came alive.

For French, tutoring with Mollie Gerard Davis in a fug of cigarette smoke was hugely stimulating, delving into the intellectual ferment preceding the French Revolution. Enid Starkie was then the authority on Baudelaire and Rimbaud so studying them with her was a great privilege, made perhaps more memorable by her eccentricity. I don't think she liked 9am tutes; we would hammer on the door of 41 St Giles till she descended *en robe de chambre* to usher us upstairs; she then retreated behind a screen to take a bath and her voice would emerge



over the screen amid clouds of steam to pass comments on the essays we read.

Much of our work, however, was in classes: prose, mediaeval texts and philology, the latter with Mr Johnston, who delighted us by christening Cynthia Wise and me 'the adjective and the adverb'. And, although the topic, for me, was not the most alluring, we all got a lot out of those sessions.

A problem for modern linguists in wartime was the impossibility of going abroad. To help make good this lack, native speakers were found for some classes – notably French prose: Madame Hottot, an Arlésienne, spoke impeccable French and there was also an elderly Frenchman, brought out of retirement. For German, Oxford abounded in German-Jewish refugees who were happy to converse in their mother tongue.

In short, tutorials provided the most intellectually strenuous activity but more of our time was spent in classwork, providing a by no means negligible part of our course.

*Mary Turton (Cleverley, Modern Languages, 1940-3)*

## The tutorial: the strength and the delight of my study of history

The tutorial was, for me, the foundation and the bedrock for my study of history. This way of learning meant that students were guided to work and to read in their individual ways. We were given an essay topic and a vast reading list. The essay had to be produced the following week either in the class or handed in earlier. Mostly we were taught in pairs though I had some individual teaching.

The discussions in tutorials were often demanding and probing and the topic usually meant we were deciding for ourselves how to interpret and assess the facts. The analysis of a problem may have taken us out of our depth and yet, at the end of the session, we felt that our understanding was more secure. Moreover we had to see questions from various standpoints. In this way, History students usually learnt how to achieve a balanced view and so become good unbiased politicians.

We usually wore gowns to tutorials. I don't think it was compulsory but certainly it was expected.

My first tutorial was with Mrs Leys in St Hilda's and perhaps that was the most memorable. She was a splendid teacher and always enthusiastic.



Events came alive when she explained them. We came away from that first tutorial (the topic was Roman Britain) truly inspired. The next day, two of us cycled off to see a Roman villa. My love of my subject was deepened by Mrs Leys' teaching and this love remained with me all through my

degree course – and also guided my own teaching career.

Another interesting and memorable tutorial was with Mr Pantin at Oriel. His rooms had once been used by Cardinal Newman. However the rooms were not very comfortable. There was a large sofa and a number of chairs all piled up with books. It was hard to find a place to sit and there was only a

meagre Scrooge-like coal fire.

Of course there were lectures to attend and I was fortunate to hear some outstanding scholars. Professor Powicke stands out in my memory and his work confirmed my love of the medieval period which began with Mrs Leys.

I have enjoyed writing this article because I have been remembering my love for the degree course which was the foundation and the joy of my years at St Hilda's.

*Margaret Mabbs (History, 1942-5)*



### The tutorial system in the mid-forties

I read History with Mrs Prestwich from 1947; for the first two years I was the only student at each tutorial but, I think, I was joined by another student in the third year. For part of one term I did a 'special' in eighteenth century American/French History with an outside tutor (again as the only pupil).

For all occasions the process was similar and required an essay to be delivered a day in advance; this was followed by discussion of one's paper. However, the essay discussions followed new lines and, unlike school essays, less facts were required but more estimates as to whether the facts provided in the essay were likely to be true. This provided a widening out of the subject to, for example, What is truth? Is it possible to be impartial? The significance of chronology. The facts were discussed at some length with one's tutor. The whole process gave me a sense of empowerment which proved very useful in my later careers as a Books Editor and in the Civil Service.

University lectures were mentioned by tutors but it was left to students to decide whether to go or not. The best and most amusing lecture I have ever heard was Trevor Roper on the Putney Debates.

*Sylvia Mann (History, 1947-50)*

(Sylvia Mann died on 21 June 2014. An obituary is printed later in the *Report and Chronicle*.)



### Assembly of undergraduates

Sixty years ago, absence of an undergraduate from College during term needed the permission of the Principal which was invariably refused.

Gowns had to be

worn in College not only during tutorials but whenever a student sought audience with a Fellow. Attending weekly formal dinners was obligatory as were tutorials. Interestingly, when I was a student and had to travel for my research, I had to display a green light, supplied by the college, on the front of my car; on one occasion, within twenty miles of College, I was stopped by police for displaying an unauthorised item.

*Margaret R Haswell (MLitt, 1952-4)*

### Seed Corn

I am particularly glad to have this opportunity to remember my tutorials at St Hilda's and to pay tribute to my tutors, Helen Gardner and Dorothy Whitelock.

I was at St Hilda's reading for a degree in English Language and Literature, a course that might seem eccentric today, as the most modern authors studied were Walter Scott and Jane Austen. The emphasis on language was probably the influence of CS Lewis and JRR Tolkien who, together with Lord David Cecil, dominated the English Faculty, in what was then a largely male university.

Helen Gardner and Dorothy Whitelock were already recognized scholars but later became distinguished scholars with an international reputation. There were nine of us in my year, and their patience and perseverance, even with the most scatty students like myself, were remarkable. We were encouraged to go to lectures, whether or not they were on subjects on our syllabus, and Helen Gardner – who had a taste for the dramatic – was a brilliant lecturer.

However the tutorials were the most valuable staple of our education. I remember Helen Gardner questioning a statement I made in an essay. When I confidently named my source, she replied "...is a distinguished critic but he does not always check his sources. I expect you all to do so." Dorothy Whitelock hoped we might look at Anglo Saxon documents in Cambridge in our vacations.

At least we were made to understand the highest standards of scholarship. There were two Firsts in our year and the rest of us gained Seconds, undivided in those days.

This academic year, my granddaughter started to read Human, Social and Political Sciences at Murray Edwards College, formerly New Hall and still an all women's college in Cambridge. In some ways her experience reminds me of my time at St Hilda's for there is the same dedication in the tutorial teaching, in the encouragement to aim for the highest standards and to succeed as individuals.

However I now realise how restricted were the lives of Helen Gardner and Dorothy Whitelock when compared with the lives of present academics. They lived within the confines of College in what might now be considered undergraduate rooms and shared the communal facilities. More significantly, perhaps, I now realise how much they sacrificed of the experience of a private life and of a family life, in order to teach and devote their lives, as Helen Gardner put it, 'to sew the seed corn for future generations'.

*Anne Hancock (Protheroe, English, 1949-52)*





### What tutors did in tutorials

My memories of tutorials are overlaid at this distance with legend. I can't distinguish what I actually remember from what I've heard from others but many of them told the same stories. How much was myth and how much memory? I read English and had as my College tutors gentle Dorothy Whitelock and formidable Helen Gardner ('HG' among ourselves and 'Miss Gardner' face to face) - both still to become Professors, (Chairs were few in those days) one at Cambridge and one at Oxford. Rather than the routine weekly essays I recall the peripheral things about tutorials.

There were other subjects besides English Language and Literature for the two-term First Public Exam. We were tutored by Mrs Gerard Davis in College for French Tragedy and for the Latin books component by Mrs Colin Hardie at her home in High Street. I never questioned why the latter was called by her husband's first name as well as his surname but now I wonder why. The (Colin) Hardies' two little boys sometimes played under the table around our feet during tutorials.

Those who survived Prelims were rewarded by HG calling us by our first names. The rationale seemed to be that if we failed and were sent down, it was all very well being called Miss X for two terms but, with the acquaintance continuing for three years, it was time to become friends!



Another English tutor, Catherine Ing, not yet a College Fellow, taught at home in Holywell. She was more jokey and not as heavyweight as HG; I remember particularly her laughter which was invariably followed by a frightening fit of smoker's cough. All

our tutors smoked during tutorials then. HG knitted as well. Another feature of Mrs Ing's home was the cats that were constantly present, twining themselves around her shoulders.

Six of us had a class with Miss Whitelock at 6pm. She sat in a tweed suit in a tweed armchair and so blended in with the background that as the light faded you wondered if she were still there.

These were brilliant and inspiring women at a time when women were very much underrepresented and undervalued at Oxford and in academia generally. I fear their brilliance as scholars and tutors will be forgotten. I got an invitation recently from College to a talk by the St Hilda's 'Helen Garden Fellow'. *Sic transit gloria mundi!*

Rita Harris (*Schulman, English, 1950-3; Supernumerary Fellow*)

### Inside Information

I am writing the final chapters of a book on Anglo-Russian relations in the 19th and early 20th centuries. They cover the same events as I studied with Sybil Crowe fifty years ago for the PPE special paper, International Relations 1870-1914.

I had so enjoyed tutorials with Sybil for the obligatory Prelims and Political Institutions that I had no difficulty in choosing International Relations. To begin with, tutorials had been very daunting. I was sharing with Angela Helps (later Lambert) and we would first be offered a cigarette which we reluctantly felt obliged to decline. Then came the reading of our carefully written essays followed by rapidly fired penetrating questions, while at the same time we were coping with Sybil's spaniels, who bounded menacingly round our ankles. Sybil made somewhat desultory efforts to prevent the dogs from sending our precious essays flying. At Collections, sherry was offered and accepted, which naturally reduced our nervousness.

I kept in contact. Sybil had written *The Berlin West African Conference 1884-1885* at which her uncle, Joseph Archer Crowe, was the Foreign Office commercial expert. When I went to live in Brussels, Sybil suggested I wrote a monograph on King Leopold II of the Belgians, who had played a key role in the conference, based on archives in Brussels. Five years later it had evolved into a full-scale biography of the king. By now



Sybil had retired to her house in Headington and I was invited to supper. But it was important to be careful how much of her German white wine was consumed as I was grilled, despite having done much original archival research, in the same way as if I were a first year undergraduate.

Sybil read the entire manuscript of Leopold II and corrected it with numerous marginal comments in spidery handwriting. Sloppiness, such as the 'Benedetti Treaty' became 'draft Benedetti Treaty', was treated with exclamation marks that a pupil of hers was capable of such an egregious error.

Sybil's father, Sir Eyre Crowe, was the leading German expert in the pre-First World War Foreign Office and, in tutorials for International Relations, she would counter, and often add much to, what was in the set books with what her father (as an insider) had experienced in the early 20th century. The protagonists became very real to me, and remain so, as I struggle to draft a chapter, but with the same enthusiasm and apprehension that I felt in preparing essays for Sybil.

Barbara Emerson (*Brierley, PPE, 1958-61*)

### Tutors, not tutorials

When asked to write about my chemistry tutorials, I could not recall them at all, but immediately recalled my two marvellous tutors, Muriel Tomlinson and Margaret Christie. They were always around to help and almost the only thing I really remember about my tutorials is when, at my very first tutorial, Miss Tomlinson said, 'Chemistry excellent – English dreadful'; those words were very true and have remained with me throughout my life.

Of the two hundred first year undergraduates doing chemistry in 1958, only ten per cent were female – our lives were ruled by cycling over Magdalen Bridge every weekday morning to get to the



laboratories by 09.00. So much time was spent in the labs that unfortunately it prevented us from attending the really splendid lectures on other subjects.

What to do after four years doing chemistry? My aim was to spend a year in the States and then go in to the chemical industry to do marketing. Off I went to the Appointments Board – then apparently entirely staffed by men – who told me that neither of these objectives was possible – there were no openings in the States and industry did not employ females. The latter was certainly

true – when I went for an interview at the Randolph Hotel with a chemical company, on walking in, I was greeted by being told by Company X that they did not employ women (on my application form I had not indicated my sex or college). How difficult it must be for today's female undergraduates to realise the doors that were then closed to women.

However, Muriel Tomlinson came up trumps as she recalled having had a letter from Wellesley College in Massachusetts that they wanted an Oxford graduate for a year's teaching and off I set for the States. Coming back to the UK with much more confidence re jobs, I got into industry by applying to a newspaper advertisement – no help from the Appointments Board.

It is interesting to note the differences between 1962 and today. At that time there was no difficulty in getting a job, but so many were closed to women. However we did not know what the word redundancy meant. And, of course, there was not equal pay for women!

As I look back over fifty years, the overriding memory of my time at Oxford is the wonderful supportive tutors I had and the great friends I have to this day.

*Janet Langdon (Chemistry, 1958–62)*

### Mount Olympus

October 1959: it is 9.30 am and I am standing at the top of South waiting for my first tutorial with Miss Smalley. I am be-gowned and I am Miss Bateman. It will take several weeks into term before I am remotely accustomed to this level of formality; but eventually I become Henrietta and by my third year I will even be having tutorials with Beryl. I have a tutorial partner. We are a poor women's college so tutorials, we gather, will always be in pairs – only the rich men's colleges can (we are told) expect one-to-one tuition. So each week it will be the turn of one of us to read out our essay – the other I imagine handed in her work but I don't even remember if this was so. It was still an oral culture. It is what Beryl says – or does not say about our work – that matters (it was only in fifth week that I wrote an essay – it was on tenth century monastic reform in England – that elicited any praise).

There are no set reading lists – we simply write down the books that Beryl recommends at the end of each tutorial. There is not, in fact, much yet published on the English History paper we are working on but there are recommended lectures and we have French and Latin texts to study so it remains a struggle to be ready each week for that 9.30 start. And why was it 9.30 even though 10.00 was when lectures began and seemingly other tutorials too? Eventually we work out that Beryl always taught for three hours in the morning giving herself a half-hour break for a cigarette at 11.30. We long to smoke ourselves too to calm our nerves but that of course would be out of the question. Equally impossible would be to appear looking half as chic as Beryl herself always did but we try... never



anything as casual as trousers. As my tutorial partner reads, I stare at Beryl's beautifully varnished, pale pink lustrous nails, and then at the Braque hanging above her fireplace. I have arrived somewhere sophisticated and civilised beyond my wildest dreams.

*Henrietta Leyser (Bateman, History, 1959–62)*

### Tutorial Experiences

I arrived at St Hilda's in the Trinity Term of 1960 to read English. I was the first South African to enter the college, but the Honours Degree with which I came contained not an iota of Anglo-Saxon, while DH Lawrence, WB Yeats and TS Eliot were too much for an Oxford syllabus which ended in 1900. I was accepted only on condition that I became acquainted with *Wulfstan*, *The Wanderer* and *The Seafarer*, in the company of Miss Sisam, before the start of the next academic year. In addition to language tutorials, I was initiated into more appropriate literature – Spenser and *Silver Poets of the Sixteenth Century* as I remember – with Miss Elliott, who endured the evidence of my antipodean lacunae with exemplary tolerance.

Initially this meant one-to-one tutorials before I was let loose on a tutorial partner. To miss a tutorial was to put yourself beyond the pale. No trousers were allowed and gowns were compulsory.

For literature tutorials the author for consideration was decided, after discussion with the tutor. ('Blake?' enquired Mrs Ing – as she then was. 'By all means, but please, not the prophetic books!') After a brief

discussion of possible topics we went away until the following week, when one of us would read her essay aloud, coping with the probing questions that ensued, while the other submitted her effort to be checked and returned later. If you were reading aloud, trying to rush through flabbier sections didn't help. ('That explains the rather narrative structure of your essay', observed Mrs Ing, when I said I'd had a

streaming cold while working on Tennyson's *Idylls of the King*.)

Miss Sisam bore the brunt of my initial ignorance; but inspired me with a lasting love of Anglo-Saxon, however imperfectly I rendered it into modern English. On one occasion, when I presented my solution to a particularly knotty problem in *Beowulf* she immediately

contradicted it. When I had countered that argument she produced another, and then another. Finally, and to the horror of my tutorial partner, I asked impatiently, 'Well - what do you want us to believe?' 'Oh, you're perfectly right', she replied cheerfully. 'I just wanted to see how you would deal with other points of view.'

Tutorials could be challenging – but they were an invaluable training ground.

*Caroline Phillips (Airey, English, 1960-3; Dip Ed, 1963-4)*



### 1970s Tutorials recalled

For some of our undergraduate friends at St Hilda's, the tutorial was the main (or only) feature on the week's timetable, but for us - as medics - it was something to be fitted in between the many lectures and practical classes which almost filled our daylight hours. Nevertheless it was a highlight of the week, and an event for which careful preparation was required (including, but not confined to, the writing of the essay which one should certainly submit well in advance!).

Those responsible for my tutorials were Dr Mellanby and Dr Mackinnon, both of whom I respected enormously. The latter was my moral tutor but I never discovered what extra duties were implied by the moral title. I counted it as a great privilege to have a St Hilda's don regularly devoting an hour of her time to me, considering seriously the arguments I had presented in several pages of handwritten essay; such eminent and knowledgeable women, such polite women who addressed me as Miss Butlin, women skilled in nurturing the intellectual development of students like us who were aspiring to become doctors. Most of my tutorials were solo, and I preferred that as it allowed a more focused discussion on the given topic.

Sometimes I was sent out for a tutorial elsewhere and, if it was at a men's college, I went nervously and very early, afraid I should not be able to find the right room to meet the erudite gentleman who was expecting me. Generally I cycled everywhere, whether to a tutorial or a lecture or a practical, so there was also the question of where to leave one's bicycle safely in an unfamiliar college.

Preparing for the tutorials usually meant a visit to the library (reference list in hand) to consult journals and to pick up one or two relevant books on loan, thinking long and hard while making pencilled notes, then finally a few hours' concentrated effort with fountain pen and paper to answer the given question in a logical and concise way; usually there would not be time to make a fair copy so better to write it correctly and legibly the first time round. I preserved all my essays neatly in files but many years later eventually discarded that cherished evidence of my past labours when I reluctantly acknowledged that they would never again be read by me or anyone else.

*C Ruth Butlin (Physiological Sciences, 1971-4)*



### A recapitulation

My Oxford was a wonderful training ground for ensemble playing. I recently took up the violin again in my late forties, after the twelve most intense years of combining my work at the BBC with bringing up children. I hadn't realised that I missed it so much, and bringing back this theme into my life has been the most wonderful experience.

Rehearsing in my kitchen with the Morganna Quartet, someone pipes up, 'Let's go from the recap! But hang on - why isn't it in the tonic key?' I knew. I had been taught about this by Susan Wollenberg when I read Music at St Hilda's back in the 80s.

Attending what must have been one of Dr Susan Wollenberg's first lecture series at the Music Faculty at St Aldate's, I had taken note of Schubert's penchant for subdominant recapitulations. This is where, rather than bringing the main theme back in the home key, Schubert sometimes recaps it down a fifth, in the subdominant key – the subject of much musicological discussion. Is this a beautiful solution or a slightly suspect time-saving device? Either way, it has the advantage that the first section of a piece in sonata form (the exposition) can be repeated verbatim when it returns as the recapitulation because it will move nicely up a fifth for a finish firmly back home in the tonic. It's one of Schubert's hallmarks.

I remember discussing this in a one-to-one-tutorial in my second year with the young Susan Wollenberg. The knowledge stood me in good stead the following year in my Finals. One of the ten Finals papers gave the opening bars of a string quartet; candidates were asked to finish a movement in the



same style. To me, the provided opening had all the hallmarks of Schubert – lyrical, simple and lovely. I decided to apply the unconventional subdominant recapitulation to my Schubert pastiche.

This device, sometimes labelled a 'degenerate recapitulation', had stuck in my mind and was now remembered thirty years later. Back in my kitchen, the Morganna Quartet raised a glass to the idea of a degenerate recapitulation. In a subsequent rehearsal I told them that I had googled Dr Wollenberg. Now Professor Wollenberg of LMH, I hold up one of her many publications, entitled *Schubert's Fingerprints*. Trying not to sound too ancient, I explain to my young Morganna colleagues the pleasure of picking up like this on a forgotten theme, and thank them for noticing the unexpected key of a recapitulation.

*Ceri Ll Davies (Lloyd Jones, Music, 1981-5)*

### Tutorials at Oxford

When I matriculated, in 1984, studying Classics, the tutorial system was a chief (academic!) attraction — the opportunity to engage in direct, often vigorous debate with tutors certainly 'trumped' passively attending lectures or seminars. I have trawled through the diary scribbles of my young adult self to see what I thought of my experiences at the time, and discovered references to some tutorials as 'an absolute scream' (Chris Pelling at Univ), but also times when I was completely confused and despairing.

Certain events, though, stick out in memory, even without reference to journals. A translation tutorial with Dr Levick was greatly enlivened by the use of black and red model dragons which were produced (masquerading as Caesar and Pompey, I believe) and made to scramble about on a hill formed of learned tomes from the bookcase. Other tutors remembered for their 'props' include Dr Lucas at Merton (who had a tailor's dummy in Samurai armour standing guard in one corner of his room), and, to a certain extent, Mrs Austin, who gave tutorials from her own house, wherein we were distracted from philosophical endeavour by watching cranes (the avian sort!) in the garden pond, and by yogurt-cream biscuit breaks.

Many tutorials involved student partners, whose presence was often a boon – I was frequently at a loss in philosophy, and grateful for the input of another mind! It also meant the essay workload was halved, as only one attempt was read and discussed at each session.

One of my tutorial partners amused herself by creating a totally fictitious source, which she quoted liberally in her essay, in a successful attempt to 'hoodwink' her tutor (not a St Hilda's native!). I too based most of an essay about comedy in Cicero's *Pro Caelio* on *A Funny Thing Happened on the Way to the Forum*, as I knew little about Roman comedy at the time!

Personally, I found individual literature tutorials most stimulating, particularly when favourite works were under discussion, and the tutor responsive to my own views. For this reason, doing Horace with Oliver Lyne at Balliol remains a treasured memory. After an hour of lively argument, I would be euphoric, 'felt like doing cartwheels' (my diary again), and had to 'lower my umbrella on the walk back to College, to hide my Cheshire-cat grin'. Who needs caffeine or chocolate, when academia can provide such a legitimate 'high'?

*Alison Mills (Literae Humaniores, 1984-8)*



### Physics lessons learnt

Recently, whilst packing to move house, I found both my old tutorial notes and a video of the television series *College Girls* filmed at St Hilda's. Watching the episode about a student called Tash which included a clip of a rather strained tutorial, I was instantly taken back to my own tutorial days.

Studying physics we had tutorials both in physics and maths. From my first year at St Hilda's I clearly remember sitting on Dr Rayner's rather cramped three person sofa in her room on the ground floor room of Hall building overlooking the Cherwell. We were required to wear our matriculation gowns for Dr Rayner's maths tutorials as she held the position of Senior Fellow. I think this gave the tutorials more of a sense of occasion and enhanced our pre-tutorial nerves. Having done only single maths A level, the jump to Oxford first year maths was quite a stretch. I think both Dr Rayner and I were pleasantly surprised when I achieved a mark of gamma plus in my first Collection.

I think we all often found both tutorial subjects difficult and on more than one occasion people left the tutorial room in tears. Perhaps we lacked the confidence to fully engage with the tutorial system. I think I took heart from the fact that I once solved a problem in little over ten lines which would usually be solved by a different method taking over three pages. My tutor said it was an 'idiosyncratic' solution which I took as a compliment whether it was intended as such or not! Having completed my DPhil and after twenty years working in industry, it occurs to me only now what a

good preparation the rigorous tutorial system has been for some of the most challenging meetings I have taken part in!

Over the years we had several external tutors at other colleges and one I remember particularly was Dr Caroline Fraser who was based at Worcester College. She was aged thirty and had a precisely styled bob haircut and a fringe that was always of a bright block of colour which would vary week to week (blue, green, magenta). She seemed very much a radical in the Oxford environment to us and had a keen intellect which seemed wasted on us. Once I received my marked physics tutorial work which, in response to a question I had been unable even to start, she had kindly written 'I think you may not have come across this type of question before. Please accept the attached gift of the answer'. Later I was shocked to learn that she had died at the age of forty from undiagnosed malaria contracted in South Africa.

*Samantha Davidson (Dawson, Physics, 1986-93)*



## College Records 2012 - 2013

### Examination Results (Supplementary List)

(\*denotes a distinction)

#### MPhil

Englemann, SH\* (Geography); Mwaura, GM (Geography & the Environment)

#### MSc

Adamian, N (Psychological Research); Almojuela, MTT (Public Policy); Carpenter, JD (Comparative Social Policy); Cheng, Q\* (Biomedical Engineering); Chiorazzi, A (Social Anthropology); Gard-Murray, AS\* (Politics Research); Koruga, M (Psychological Research); Mager, F (Latin American Studies); Marcus, M (Theoretical Chemistry); Ni, C (Comparative Social Policy); Placek, K\* (Psychological Research); Qurban, B (Applied Statistics); Rizvi, A (Water Science); Santhanam, S (Psychological Research); Sapru, G (Social Anthropology); Schellhaas, FMH\* (Psychological Research); Taranova, Y (Public Policy); Tian, S (Applied Statistics); YOLOV, NG\* (Maths & Foundations of Computer Science)

#### MSt

Tobias, PJ\* (English [1660-1830]); Zhou, J (Film Aesthetics)

#### BPhil

Mullins, RL (Philosophy)

#### Postgraduate Certificate of Education

Bailey, MK

## Second Public Examination (Honours)

### Physics

Class I: Ellis, J

### Graduate entering College Michaelmas Term 2012

Speller, Georgina Elizabeth for PGCE, Modern Languages; previous association, Bristol U

## College Records 2013-2014

### Student Numbers Michaelmas Term 2013

#### Graduates

Graduates reading for higher degrees, diplomas & certificates: 204

#### Undergraduates

Fourth Year (including 1 absent)	55
Third Year (including 3 absent and 11 abroad)	117
Second Year (including 2 absent and 2 abroad)	113
First Year	118
<b>Total</b>	<b>403</b>
Visiting students	3

## Examination Results

(\* denotes a distinction, ‡ denotes a distinction in the spoken language)

### DPhil

Abbasi, MZ: *Sharia under the English legal system: Awqaf (Endowments) in the making of Anglo-Muhammadan Law*  
 Ali, IS: *Understanding the illiberal democracy: the nature of democratic ideals, political support and participation in Bangladesh*  
 Booth, JHH: *Back to nature: geologically informed consolidants of stone mason artefacts*  
 Bowe, DJA: *'E lo a Lui': dialogic models of conversion and self-representation in medieval Italian poetry*  
 Cassidy, CM: *Iron Times and Golden Ages: nostalgia and the mid-Victorian historical novel*  
 Clark, I: *A clinical neuroscience investigation into flashbacks and involuntary autobiographical memories*  
 Garrard, CJP: *Portfolio of compositions and critical writing*  
 Hackett, SM: *Addressing the immunological barriers to regenerative medicine*  
 Kong, L: *Bismuth oxybromide-based photocatalysts for solar energy utilisation and environmental remediation*  
 Kozlova, AL: *Family support for meeting the needs of families with children in Eastern Europe (Moldova, Lithuania, Russia and Ukraine)*  
 Lunan, JR: *'The Burglar's Mate'? How London's Probation Officers persuaded magistrates in social enquiry reports, 1958-1972*  
 Marsland, RL: *Complaint in Scotland, c. 1424 - c. 1500*

Mayaud, ML: *Prediction of mortality in septic patients with hypotension*  
 McBride, M: *Immediate knowledge and conditions on knowledge*  
 Molineaux Ress, BJ: *Synchronic and diachronic morphoprosody: evidence from Mapudungun and Early English*  
 Patel, N: *Radionuclide imaging of angiogenesis*  
 Rahiz, M: *Droughts in future climate changes in the UK*  
 Rai, PC: *Building common knowledge: a cultural-historical analysis of pedagogical practices at a rural primary school in Rajasthan, India*  
 Rosenow, J: *Politics of change: energy efficiency policy in Britain and Germany*  
 Russell, TJ: *Byzantium and the Bosphorus: regionality, identity, institutions*  
 Samitsch, M: *Dissecting human haematopoietic progenitors*  
 Spicer, CD: *Suzuki biology: palladium mediated reactions under ambient conditions*  
 Wong, RWY: *The organisation of the illegal tiger parts trade in China*  
 Yevgenyeva, A: *Direct taxation and the internal market: assessing possibilities for a more balanced integration*  
 Yoda, O: *Human capital selectivity, human capital investment and school to work transition of those from immigrant backgrounds*

### MJuris

Mezokh, MM; Taliadouros, A\*; Yusari Khaliliyeh, T\*

### MPhil

Bannan, EJ (British & European History); de Vos, JF\* (General Linguistics); Dixon, RA

(Development Studies); Heinrich, AC (International Relations); Nagdy, M (Economics); Penttila, S (International Relations); Sheppard, J (Greek/Roman History); Tabasum, W (Social Anthropology)

### MSc

Harris, MLP (Criminology); Herrero Romero, R (Social Intervention); Koolstra, C (Criminology); Lau, TTY (Criminology); Mouzourakis, M\* (Migration Studies); Movsisyan, A\* (Social Intervention); Pervez, LS (Social Intervention); Sedikides, G (Integrated Immunology)

### MSt

Becke, CB\* (Music [Performance]); Beckitt, JL\* (English [650-1550]); Chadwick, M (English [1700-1830]); Cleeve, S\* (Music [Musicology]); Currie, JAC\* (Music [Composition]); D'Souza, CR (English [1830-1914]); Duan, NS (Women's Studies); Farr, EV (Modern Languages); Greer, EJ (English Language); Hahn, J (Modern Languages); Haines, VK (Music [Musicology]); Kerr, MM (US History); Quinton, LRL (British & European History); Sherman, MJ\* (Modern Languages); Thome, CH (Greek and/or Latin Lang & Lit); Vasudev Menon, T (Philosophy of Physics); White, C (British & European History); Yiu, ATH\* (Criminology)

### BCL

Black, DJ; Brar, HS; Lindsay, BWM\*

### BPhil

Tobia, KP\* (Philosophy)

### Postgraduate Certificate in Education

Cairns, RL; Wells, JD

## Second Public Examination (Honours)

### Ancient & Modern History

Class I: Met, K

Class II (Div 1): Blackburn, A

### Biological Sciences

Class I Cornford, RE; Dattani, A

Class II (Div1) Abdullahi, F; MacFarlane, SS; Malarski, M; Rehmer, N; Tyrrell, PD

Class II (Div2) Laidlay, R

### Chemistry (MChem)

Class I Abbott, J; Liu, S; Lyle, PTR

Class II (Div I) Hepburn, W

Class II (Div2) Sanderson, PR

### Classics & Oriental Studies

Class II (Div I) Ward, RC

### Economics & Management

Class I Heinz, N; Kariel, J

Class II (Div I) Futers, MS

### Engineering Science (MEng)

Class I Carr, OSL

Class II (Div 1) Aigbogun, B; West, A

Class II (Div2) Neil, M-A

### English Language & Literature

Class I Culliford, E; Holohan, A

Class II (Div 1) Bosley, C; Chamings, EJ; Cullen, M; Grant, M; Watkeys-Dowie, R; White, V

### English & Modern Languages

Class I (Fr) Simpson, HEA



**European & Middle Eastern Languages**

Class I: (Fr, Arabic†) Barrie, C

**Experimental Psychology**Class II (Div 1) Damgaard, A; Gedge, S;  
Gosling, E; Puvanendran, KJ**Geography**

Class I Desroches, C; Sim, G

Class II (Div 1) Sismey-Durrant, GR; Vallet, R

Unclassified: Prescott, J

**History**

Class I: Gray Stephens, JR; Lin, S; Meadon, K

Class II (Div 1) Aspinall-Budge, E; Blakeney, EPH; Lyonette, K; Walker, HAR

**History & Politics**

Class I: Payne, A

**Jurisprudence**

Class II (Div 1) Foster, B; Hills, JN; Liu, J;

Olaru, A-C; Pickup, K; Speers, VS

Class II (Div 2) Parker, B

**Literae Humaniores**

Class II (Div 1) Bowman, NP; Delmonte, B;

Drollas, CM; Griffiths, JE

Class II (Div 2) Golding, SJ

**Mathematics (MMaths)**

Class I: Hull, CR

Class II (Div 1) Choi, YH; Deneau, A-F

**Mathematics**

Class I: Rinaldi, G; Yan, Y

**Mathematics & Philosophy (MMaths & Phil)**

Class II (Div 1) Hurmuzov, M

**Mathematics & Statistics****(MMaths & Stats)**

Class I Xia, Y

Class II (Div 1) Mincheva, DZ

**Medical Sciences**

Class II (Div 1) Amos, D; Church, M; Jones, R; Metcalfe, K; Phillips, S; Vaggers, S

Class II (Div 2) Gowland, MJ

**Modern Languages**

Class I (Ger†) Millard, ACL; (Fr†, Ling)

Richardson, JL; (Ger†, It) Tatlow, H

Class II (Div 1) (Ger) Anwar, H; (Ger, Ling)

Beaumont, CA; (Fr) Bexton, B; (Fr, Ger)

Feldman, AC; (Ger, Russ) Greaves, LW; (Ger)

Kyjak-Lane, A; (Fr, Russ†) Mhitarian, V; (Fr, Sp)

Molloy, S; (Fr, Russ) Moore, EKR, (Fr)

Pettigrew, T; (Fr, It) Scofield, RE; (Fr)

Sherman, CE; (Fr) Whippy, K-A

**Molecular & Cellular Biochemistry****(MBioch)**

Class I: Lyth, O; Roberts, K

Class III: Smith, JP; So, TY

**Music**

Class I Appleby, A; Rose, B

Class II (Div 1) Cross, A-M

**Oriental Studies**

Class I Jetzer, CR (Chinese); Rees, N (Persian)

Class II (Div 1) Morissette, M (Japanese);

Cormier, G (Arabic); Friden, A (Persian)

**Philosophy & Modern Languages**

Class II (Div 1) (Fr†) Cotsapas, PA

**Philosophy, Politics & Economics**

Class I: Light, J; Reid, HM

Class II (Div 1): Chlupackova, Z; De Benito Gellner, MFR; Fowler, C; Reavley, B; Vibert, SC

**Physics (MPhys)**

Class II (Div 1) Hussain, K

Class II (Div 2) Brennan, T

**Physics**

Class II (Div 1) Hall, RJ

**Physics & Philosophy (MPhys & Phil)**

Class II (Div 1) Sofronieva, D

**Psychology, Philosophy & Physiology**

Class I: Nicks, L

Class II (Div 1) Coyte, C

**First Public Examination****Honour Moderations****Classics**

Class I: Bates, A; Holt, JW

Class II (Div 1) Gray, AH; Jones, RK;

Lagomarsino, R; Taylor, A

Class II (Div 2) Bridge, V

**Moderations****Law**

Beardsworth, AJ; Fleming, J; Jewell von Seggern, L; Loutas-Paraskeva, H; Millichamp, JL; Willett, A; Yeo, SH

**Medicine**

Cox, MP; Hamblin, JW; Henderson, S; Martin, R; Monks, M; Turner, NM

**Preliminary Examinations****Ancient & Modern History**

Farquharson, HS\*

**Biological Sciences**

Bastos, APM; Beagley, LA\*; Cammack, R\*;

Cheawsamoot, C; Crump, A\*; Doshi, V;

Honda, S; Kong, K

**Chemistry**

Corman, M; Edwards, M; Greenman, P; Qiu, XY\*;

Sauer, J\*; Tolmie, KLM

**Classical Archaeology & Ancient History**

Thornton, M\*

**Computer Science & Philosophy**

Okoth-Odida, L

**Economics & Management**

Birtles, RS; Carlens, I; Chan, J\*; Kanu, J; Neves da Cunha Braz, MC

**Engineering Science**

Clark, Z; Hu, Q\*; Jia, J; Russell, JJS\*; Shou, J\*;  
Xiao, Y

**English Language & Literature**

Broomfield, B; Bryant, E; Cosh, H; MacVicar,  
CD; Oxley, J; Peters, RJ\*; Rakoczy, KF;  
Rushforth, PW; Taylor, D; Zaffino, J

**European & Middle Eastern Languages**

(Ger,Tur\*) Tor, S

**Geography**

Hendy, L; Mahon, CJ; Roberts, L; Toom, E

**History**

Heisig, CR; Holder-Ross, AMJ\*; Holley, V\*;  
Jones, M-A; Mehari, N; Navin, S

**History & English**

Leadbeatter, C

**History & Modern Languages**

(Fr\*) Ewing, DM

**Mathematics**

Brock, T; Enright, LA\*; Heryet, B\*; Li, M\*; Lou,  
Q; Su, H; Tracey, R

**Modern Languages**

(Fr,Ling) Baker, EV; (Ger,It) Bax, CF; (Fr,It)  
Harpur, C; (Fr) Maldonado, IR; (Ger\*) Perez-  
Durias, J; (Fr,Sp) Redmayne, S; (Ger,It)  
Reglade, RC

**Molecular & Cellular Biochemistry**

Kim, MJ; Nichols, M; Quinton, DBS

**Music**

Nobes, L; Sexton, JC\*; Shields, F; Willis, JP

**Oriental Studies**

Beswick, WR\* (Chinese); Sukhassvasti, O  
(Japanese); Taylor, FJA (Chinese)

**Philosophy & Modern Languages**

(Fr) Armstrong, H

**Philosophy, Politics & Economics**

Ames Blackaby, L; Chen, J\*; Hou, S\*;  
Ighodaro, IEB; Li, KW; Maudya, A; Tebbutt, L

**Physics**

Khalil, R\*; Naga, A; Warren, PM; Yuan, M

**Psychology, Philosophy & Linguistics**

Clayton McClure, HJG; Hentrup, LJ;  
Montgomery, M

**Psychology, & Physiology**

Bird, KM; Daniell, GL; Hibbitt, L; Topham, N

**University Examinations****Classified results in Final Honour  
Schools in Trinity Term 2014 were:**

Class I	†36
Class II (Div 1)	74
Class II (Div 2)	7
Class III	2
Unclassified	1
<b>Total</b>	<b>120</b>

† includes one result from TT2013. See  
College Records 2012-2013 above.

**College Awards to Graduates**

Becke, CB	Music Scholarship
Herlihy, J	Clinical Medicine Prize
Johns, F	Clinical Medicine Prize
Kent, AE	Clinical Medicine Prize
Mahmood, M	Clinical Medicine Prize
Petho, HF	Clinical Medicine Prize
Ramasamy, R	Clinical Medicine Prize
Rodriguez, AX	Clinical Medicine Prize

**College Awards to  
Undergraduates****Scholarships**

Bates, A	Allen, Classics
Borchers, R	DK Broster, History
Bradshaw, PTJ	Allen, Physics
Bridgeman, A	Margaret FitzGibbon, Chemistry
Ellis, J	Nuffield, Physics
Fleming, JW	Nuffield, Biochemistry
Gibson, EF	Hiddleston, Mod Langs (Fr,Sp)
Goodwin, S	Nielsen, History
Grumitt, R	Allen, Physics

Heatley, JP	College, PPE
Hill, WM	Moberly, Law
Holt, JW	Bourrie Hamilton, Classics
Hussain, K	Nuffield, Physics
Kao, CT-C	Nuffield, Physics & Philosophy
Knutson, OS	Allen, Or St (Chinese)
Martin, S	Allen, Or St (Chinese)
Metcalfe, K	Nuffield, Medicine
Motley, AM	Nuffield, Biology
Parker, A	College, Music
Phillips, S	College, Medicine
Rogers, C	Wade White, English
Smith, J	Leys, Engineering
Stewart, CJ	College, Medicine
Wood, JC	College, Medicine

**Exhibitions**

Amos, D	Nuffield, Medicine
Aylward, J	Allen, Medicine
Collier-Cromwell, AJ	Nielsen, History
Cormier, G	Allen, Oriental Studies (Arabic)
George, S	College, Medicine
Gibson, E	Rickards, History
Hallam, NR	DK Broster, History
Heinz, N	Leys, Econ & Man
Howell, F	Hiddleston, Mod Langs (Fr)
Li, Y	Moberly, Engineering
Potts, M	Allen, Biochemistry
Rose, B	Moberly, Music
Sismey-Durrant, GR	Nielsen, Geography
Teh, J	Thornton, Maths
Vaggers, S	College, Medicine

## College Prizes to Undergraduates

Abbot, J	Margaret FitzGibbon for Chemistry
Archibald, BL	Knox Memorial for German
Barrie, C	College for European & Middle Eastern Languages
Bates, A	Evelyn Carr for Classics
Campbell, C	Nuffield for Medicine
Carr, OSL	College for Engineering
Culliford, E	Ruth Wynne-Davies for English on early modern period
Davies, CE	College for History & Politics
Glarbo, SJX	College for Medicine
Hayes, CM	Margaret FitzGibbon for Chemistry
Holt, JW	Evelyn Carr for Classics
Jones, R	Nuffield for Medicine
Larder, B	College for Physics
Lyle, PTR	Olive Ward for Chemistry
Lyth, O	College for Biochemistry
McManamon, B	Rosalind Jane Bairstow for English
Morissette, M	College for Japanese
Reeves, M	Margaret FitzGibbon for Chemistry
Rinaldi, G	Kathleen Major for Mathematics
Roberts, K	College for Biochemistry
Shi, X	Kathleen Major for Mathematics
Simpson, HEA	Jennifer Hines Essay

Ward, RC	College for Classics & Oriental Studies
West, A	College for Engineering
Whippy, K-A	College for French
Yan, Y	Kathleen Major for Mathematics

## Other College Awards to Undergraduates

Bannatyne, T	Christina Keith & Mary Burn Travel Award
Bates, A	Christina Keith, Mary Burn & Julia Wigg Travel Award
Bridge, V	Christina Keith & Mary Burn Travel Award
Farquharson, HS	Christina Keith & Mary Burn Travel Award
Gray, AH	Christina Keith & Mary Burn Travel Award
Hale, MW	Christina Keith & Mary Burn Travel Award
Holohan, A	Rosalind Jane Bairstow Bursary for English
Holt, JW	Christina Keith & Mary Burn Travel Award
Langley, J	Christina Keith & Mary Burn Travel Award
Lazell, AM	Christina Keith & Mary Burn Travel Award
Moorse, R	Christina Keith, Mary Burn & Julia Wigg Travel Award
Shore, O	Christina Keith & Mary Burn Travel Award
Taylor, A	Christina Keith & Mary Burn Travel Award
Thornton, M	Christina Keith, Mary Burn & Julia Wigg Travel Award
Timothy, EV	Music Award
Vickers, O	Christina Keith & Mary Burn Travel Award
Willis, JP	Music Award

## University and other Awards to Graduates

Yusari Khaliliyeh, T	Clifford Chance Prize for performance in Magister Juris
Yusari Khaliliyeh, T	Law Faculty Prize for Roman and Civilian Law of Contract

## University and other Awards to Undergraduates

Abbott, J	Prize for FHS Chemistry Part II thesis
Aylward, J	Gibbs Prize for First BM Part II ( <i>Proxime Accessit</i> )
Baddoo, P	Met Office prize for Part B project
Barrie, C	Mustafa Badawi Prize for Modern Arabic Literature
Beswick, WR	Dudbridge Junior Prize for performance in Classical Chinese paper in Prelims
Desroches, C	Meldrum Prize for the best submitted essay
Hahn, J	George Webb Medley Prize for best thesis in Economics in FHS Econs & Management
Jetzer, CR	Dudbridge Senior Prize for performance in Classical Chinese paper in FHS
Light, J	John Hicks Foundation Prize for the best overall performance in Microeconomics in PPE
Meadon, K	Olwen Hufton Prize for thesis on gender history

Molloy, S	Junior Paget Toynbee Prize for Old French Language and Literature
Prescott, J	Herbertson Prize for the best dissertation in Human Geography
Puvanendran, KJ	Nominated for the British Neuropsychology Society Undergraduate Project Prize
Rinaldi, G	Gibbs Prize in Mathematics
Russell, JJ	Diamond Jubilee Scholarship of the Institution of Engineering & Technology
Shi, X	Department of Statistics Prize for performance in FHS Maths and Statistics Part B
Sim, G	Beckit Prize for the best dissertation in Physical Geography
Simpson, HEA	Thuron Award for study in University of Pennsylvania



## Graduates entering College Michaelmas Term 2013

Name	Previous Association	Subject
<b>DPhil</b>		
Alves Esteves, Carlos Henrique	Sao Paulo	Organic Chemistry
Baeumler, Toni Andreas	Gottingen	Medical Sciences
Bycroft, Clare Genevieve Leslie	Canterbury U NZ	Clinical Medicine
Carpenter, Joshua David	St Hilda's	Politics & International Relations
Christ, Ryan	Harvard	Statistics
Cortopassi Coelho, Wilian Augusto Coelho	Catholic U of Rio de Janeiro	Organic Chemistry
Eftychidis, Vasileios	Aberdeen	Pharmacology
Engelmann, Sasha Hildegard	St Hilda's	Geography
Formisano, Amanda	St Hilda's	Anthropology
Jamaludin, Muhammad Syamir Azri	Southampton U	Healthcare Innovation
Mayne, Emily Sarah	St Hilda's	English
McCuaig, Sarah Margaret	McGill U	Clinical Medicine
Melendez-Torres, Gerardo Javier	Philadelphia	Evidence-Based Social Intervention
Miller, Paul Colin	Wolfson, Oxford	Clinical Medicine
Morimoto Borges, Juliano	Parana, Brasil	Zoology
Mwaura, Grace Muthoni	St Hilda's	Geography & the Environment
Rakar, Izabela	St Hilda's	Modern Languages
Rindfleisch, Carolin Bianca	DE Phillips U, Marburg	Musicology
Romanazzi, Pietro	Udine U	Engineering
Schnurr, Johanna Magdalena	Leuven	Philosophy
Schreitter, Victoria	St Hilda's	Economics
Smythies, James Alexander	Manchester	Clinical Medicine
Unthiah, Adam	Cambridge	Education
Ward, Marchella	Regents Park, Oxford	Classical Languages & Lit
Wheeler, Kevin	Hertford, Oxford	Geography and the Environment
Wright, Thomas Hugh	Auckland University	Organic Chemistry
<b>MJuris</b>		
Mezokh, Mariet Makhmudovna	Kuban State	Law
Taliadouros, Athanasios	Athens	Law
Yusari Khaliliyeh, Tarek	Chile	Law

### MPhil

Bannan, Elliott John	Melbourne	British & European History
Heinrich, Andrew Carl	Columbia	International Relations
McCoy, Dakota Elaine	Yale	Nature, Society & Environment
Nagdy, Mohamed	Cambridge	Economics

### MPublic Policy

Kong, Qingling	Dalian U China	Public Policy
Putri, Intan Natasha	U of Indonesia	Public Policy

### MSc

Baron, Alexander Macomber	Washington	Education
Beaver, William Wesley	Occidental Coll, CA	Social Science of Internet
Bechtold, Cato	Maastricht	Nature, Society & Environment
Canepa, Alejandro	Trinity Coll, Dublin	History of Science
Dyson, Gabrielle Yvette	Auckland	Nature, Society, Environment
Garcia, Cristal	Stanford	Education
Gavard, Amelie	Toulouse University	Pharmacology
Grima, Laura Lucy	Royal Holloway	Psychological Research
Harris, Mia Lucy Pasha	Cambridge	Criminology and Criminal Justice
Herrero Romero, Rocio	Universidad de Deusto	Social Intervention
Hu, Yue	Wisconsin	Biomedical Engineering
Kaur, Shraddha	Lady Shree Ram Coll, Delhi	Psychological Research
Koolstra, Charlotte Hanna	Amsterdam	Criminology
Lau, Timothy Tin Yu	Nottingham	Criminology
Lettice, Thomas Webster	Edinburgh	Japanese Studies
Mouzourakis, Minos	University Coll, London	Migration Studies
Movsisyan, Ani	American U of Armenia	Social Intervention
Ostria, Marcel Andres	North Texas	Comparative Social Policy
Pervez, Lina Sana	California	Social Intervention
Rurangwa, Marie Laure	Rwanda	Biodiversity
Sedikides, George	Bristol	Integrated Immunology
Swierczynski, Piotr	Warsaw	Mathematical Modelling
Zheng, Zhen	China Institute of Foreign Affairs	Child Development

**MSt**

Alsayegh, Zainab	Virginia	World Literatures in English
Baltrusch Victoria Simone	Warwick	Socio-Legal Research
Becke, Carson Bradley	Royal Academy of Music	Music (Performance)
Beckitt, Jessica Lucy	St Andrews	English (650-1550)
Chadwick, Michael	Seattle Pacific U	English (1700-1830)
Cleeve, Samuel William	Birmingham	Music (Musicology)
Currie, Joseph Alexander Cosmo	Jesus, Oxford	Music (Composition)
D'Souza, Catherine Rose	University Col, London	English (1830-1914)
Duan, Noel Siqi	Columbia	Women's Studies
Farr, Emma Victoria	Bristol	Modern Languages
Greer, Eleanor Jean	Dalhousie	English Language
Hahn, Jiwon	Wellesley Coll	Modern Languages
Haines, Victoria Katherine	Southampton	Music (Musicology)
Kerr, Madeline Marie	Waterloo	US History
Quinton, Laura Rose Lloyd	Barnard Coll	British & European History
Sherman, Matthew James	Michigan State	Modern Languages
Thome, Christian Hans	Munich	Greek and/or Latin Lang & Lit
Vasudev Menon, Tushar	Kings Coll, London	Philosophy of Physics
White, Calum	Aberdeen	British & European History
Yiu, Austin Tsz Hin	Hong Kong	Criminology

**BCL**

Black, Daniel Joseph	City	Law
Brar, Harprabdeep Singh	Hong Kong	Law
Lindsay, Bobby William Milroy	Glasgow	Law

**BMBCh**

Herlihy, Jack	St Hilda's	Clinical Medicine
Johns, Francesca	St Hilda's	Clinical Medicine
Petho, Hannah Faye	St Hilda's	Clinical Medicine
Rodriguez, Alexis Xavier	St Hilda's	Clinical Medicine
Schneiders, Hannah Laura	St Hilda's	Clinical Medicine

**BPhil**

Goins, Laura Frances	Indiana	Philosophy
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**PGCE**

Cairns, Rebecca Lorraine	King's Coll, London	Religious Education
Copsey, Sarah	University Coll, London	English
Wells, Julie Denise	Open U	History

**Undergraduates entering College Michaelmas Term 2013**

Name	Previous Education	Subject
Ames Blackaby, Luke	Camden S for Girls	PPE
Armstrong, Holly	St Mary's S, Calne, Wilts	Philos/ModLang
Baker, Emily Victoria	Simon Balle S, Hertford	ModLang
Bannatyne, Thomas	Eton Coll	Classics
Bax, Carolina Fiona	Ss Annunziata Liceo Classico, Firenze	ModLan
Beagley, Lucy Alice	Colchester County H S	Biology
Beardsworth, Abigail Jane	Cardinal Newman Coll, Preston	Law
Beswick, William Robert	Kidbrooke S, London	Oriental Studies
Bird, Kerry May	Sutton Coldfield Gr S	Exp Psychology
Birtles, Rebecca Sarah	Newcastle-under-Lyme S	Econ/Man
Brock, Thomas	Millfield S	Maths/Stats
Broomfield, Bethany	Old Palace S, Croydon	English
Bryant, Ella	International S of Geneva	English
Cammack, Rosie	Denstone Coll, Uttoxeter	Biology
Carlens, Ida	Chislehurst and Sidcup Gr	Econ/Man
Chan, Joshua	Raffles Junior Coll, Singapore	Econ/Man
Cheawsamoot, Chantatjit	Holland Park S, London	Biology
Chen, Jingtian	Christian S of York, USA	PPE
Clark, Zoe	King Henry VIII S, Coventry	Engineering
Clayton McClure, Helgi Jack Gunther	All Saints RC S, York	Psych/Ling
Corman, Madeline	Ripon Gr S	Chemistry
Cosh, Henry	Hereford Sixth Form Coll	English
Cox, Maxime Paul	Bromsgrove S	Medicine
Crump, Andrew	Colyton Gr S, Devon	Biology
Daniell, Georgina Lucy	Marlborough Coll	Exp Psychology
Davies, Andrew John	King Edward VI S, Southampton	Physics
Doshi, Vidit	Merchant Taylors' S, Northwood	Biology
Edwards, Martin	Woodhouse Coll, London	Chemistry
Enright, Lauren Anne	Farnborough Hill, Hampshire	Maths/Stats
Ewing, David Mark	Godalming Coll, Surrey	History/ModLang
Farquharson, Harriet Susannah	Dauntsey's S, Devizes	Anc/Mod History
Fleming, Jake	King's Coll, Taunton	Law
Greenman, Peter	Cottingham H S	Chemistry
Hale, Matthew William	Winchester Coll	Classics
Hamblin, Josh William	Manshead Upper S	Medicine
Harpur, Charlotte	Culford S, Suffolk	ModLang
Heisig, Caroline Rachel	Farnborough VI Form Coll	History

Henderson, Samuel	King's Coll S, London	Medicine
Hendy, Laura	Chesham Gr S	Geography
Hentrup, Leonie Jolanthe	Freie Waldorfschule Koeln, Germany	PPL
Heryet, Brandon	Torquay Boys Gr S	Mathematics
Hibbitt, Lisa	Furze Platt Senior S, Maidenhead	Exp Psychology
Holder-Ross, Alastair Michael James	Hampton S, Middlesex	History
Holley, Victoria	Wellingborough S, Northants	History
Honda, Shunsuke	Wilson's S, Surrey	Biology
Hou, Shihang	Raffles Junior Coll, Singapore	PPE
Hu, Qi	River Valley H S, Singapore	Engineering
Ighodaro, Irenne E B	Wycombe Abbey S, High Wycombe	PPE
Jackson, Olly	Abingdon S	Classics
Jewell von Seggern, Lillian	Wadebridge S	Law/LSE
Jia, Jin	Kilmore International S	Engineering
Jones, Molly-Ann	Llanfyllin H S, Powys	History
Kanu, Justice	Woodhouse Coll, London	Econ/Man
Khalil, Reaal	International S of Choueifat, Lebanon	Physics
Kim, Min Ji	International S, Nido de Aguilas	Biochemistry
Kong, Kay	Holyrood Secondary S	Biology
Langley, Joanna	Charterhouse	Classics
Lazell, Alexandra Mary	Marlborough Coll	Classics
Leadbeatter, Claire	Leventhorpe S, Sawbridgeworth	History/English
Lester, Georgina Carys	Tunbridge Wells Gr S	PPE
Li, Mingze	Raffles Junior Coll, Singapore	Mathematics
Li, Kim Wai	Benenden S	PPE
Lou, Qinning	Chigwell S	Mathematics
Loutas-Paraskeva, Helena	Wilderness S, Australia	Law
MacVicar, Charles David	Dulwich Coll	English
Mahon, Christopher John	King Henry VIII S, Coventry	Geography
Maldonado, Irma Ruth	International S, Luxembourg	ModLang
Martin, Rebecca	Radyr Comprehensive S, Cardiff	Medicine
Maudya, Ayunda	British International S, Jakarta	PPE
Mehari, Neyet	Cardinal Vaughan Memorial RC, History	London
Meijers, David Johannes	Barlaeusgymnasium, Amsterdam	Psych/Phil
Millichamp, Josie Lisette	United World Coll of SE Asia	Law

Monks, Massimo	Mossbourne Community Acad, London	Medicine
Montgomery, Mary	Solihull S	PPL
Naga, Abhinav	Edabroad Limited, Mauritius	Physics
Navin, Stephen	Trinity Coll, Dublin	History
Neves Da Cunha Braz, Maria Clara	Tasis, Switzerland	Econ/Man
Nichols, Mary	St Dominic's Sixth Form, London	Biochemistry
Nobes, Lata	Blackheath H S	Music
Okoth-Odida, Lawrence	Prendergast Hilly Fields Coll, London	CompSci/Phil
Oxley, John	Torquay Boys Gr S	English
Perez-Durias, Julian	Royal Gr S, Guildford	ModLang
Peters, Rosalind Joanna	Hereford Sixth Form Coll	English
Qiu, Xing Yu	Cambridge International Centre, Shanghai	Chemistry
Quinton, Duke	Caterham S, Surrey	Biochemistry
Berwyn Snowden		
Pinkusfeld Madeiros	British S, Rio de Janeiro	Biology
Bastos, Amalia		
Rakoczy, Krisztina Fanny	Urmston Gr S	English
Redmayne, Susannah	St Albans Girls' S	ModLang
Reglade, Romain Carl	Ecole Active Bilingue JM, Paris	ModLang
Roberts, Laura	James Allen's Girls' S, London	Geography
Rushforth, Poppy Willis	Ursuline H S, Wimbledon	English
Russell, James John Shore	St George's Coll, Weybridge	Engineering
Sauer, Joshua	St Bernard's Catholic Gr S, Slough	Chemistry
Sexton, James Christopher	Rishworth S, Sowerby Bridge	Music
Shields, Finn	Beechen Cliff S, Bath	Music
Shore, Oliver	Perse S, Cambridge	Classics
Shou, Junni	Hangzhou Foreign Language S, China	Engineering
Su, Henian	Peter Symonds Coll, Winchester	Mathematics
Sukhasvasti, Oranand	Marymount International S, Kingston upon Thames	Oriental Studies
Tarnowski, Michal	Dulwich Coll	Physics
Taylor, Florence Jessica Agate	Kilgraston S, Perth	Oriental Studies
Taylor, Douglas	City of London S	English
Tebbutt, Levi	Reading S	PPE
Thornton, Mark	Eton Coll	CAAH



Tolmie, Kiaora Lisa Michelle	European S, Germany	Chemistry
Toom, Eerik	British S, Warsaw	Geography
Topham, Natalie	St Mary's Coll, Blackburn	Exp Psychology
Tor, Sara	Alcester Gr S	EMEL
Tracey, Robert	Kenilworth S	Mathematics
Turner, Nicholas Michael Snape	Canford S, Dorset	Medicine
Vickers, Olivia	Westminster S	Classics
Warren, Philip Michael	Sutton Gr S, Surrey	Physics
Willett, Abigail	SRC Bede Sixth Form, Billingham	Law
Willis, John Patrick	Devonport H S for Boys, Plymouth	Music
Xiao, Yingyi	Pangbourne Coll, Reading	Engineering
Yeo, Sheryl	Hwa Chong Institution, Singapore	Law
Yuan, Minshi	Olchfa S, Swansea	Physics
Zaffino, Juliano	Hagley Catholic H S	English

## Visiting Students

Name	Previous Education	Subject
Fish, Grace	Princeton Exchange undergraduate	History
Ripoll, Elodie	Free U Berlin Exchange graduate	German
Tay-Pamart, Josephine Marie-Anne Henriette	Sorbonne Exchange graduate	English

**The College gratefully acknowledges the generosity of the following for their gifts over the last year and those who have given anonymously: \*denotes those who have died.**

### 1933

Letice Curtis\*

### 1935

Kathleen Moore (Pope)

### 1937

Leslie King (Faulkner)\*

Nancy Metcalfe (Dawson)\*

### 1939

Patricia Caldwell (Ball)\*

Peggy Cordy (Sheward)

Beryl Newport (Adams)

### 1940

Jocelyn Morris

Mary Turton (Cleverley)

Nancy Uffen (Winbolt)

### 1941

Lucy Torode (MacLeavy)

Mary Waley (King)

### 1942

June Brown (Butler)

Winifred Crossland (Johns)\*

Bee Dufort (Travis)\*

Margaret Mabbs

Paddy Wolf (Nicol)

### 1943

Margaret Howell

### 1944

Joan Addison (Rostron)

Sheila Clark (Green)

Irene Davis

Joyce Haynes (Robinson)

Patricia Fitzgibbon

### 1945

Christine Hill

Sally Owen (Clothier)

Joan Richmond

Annette Series (Pepper)\*

Iola Slessenger (Tushingham)

### 1946

Susan Hall (Carrington)

Gwenith Maddison (Thomas)

Doreen Sams (Bibby)

### 1947

Mary Allan (Rees)

Margit de Arto (Wilmer)\*

Delwen Foster (Rodd)

Elizabeth Foster (Hawkins)

Cynthia Illiffe (Rayman)

Sylvia Mann\*

Kathleen Marshall (Hall)

Ann Parker (Dickinson)

Florence Summerskill (Elliott)

Mary Frances Wagley (Penney)

Patricia Womersley (Cox)

### 1948

Patricia Allison

Val Creese (Walters)

Joanna Cullen Brown (Cullen)

Diana Hall (Avar)

Sonja Hawkins (Singer)

Janet Martin (Hamer)

Patricia Pugh (Wareham)

Celia Salisbury Jones (Wilson)

Alison Scott-Prelorntzos (Scott)

Helen Squire

Patricia Woodall

### 1949

Anne Hancock (Protheroe)

Ruth Johnson (Raup)

Ann Lloyd (Pritchard)

Pauline Whitehead

### 1950

Anne Baring (Gage)

Helen Bland (Henderson)

Mary Collins (Overin)

Margaret Cook (O'Neill)

Daphne Crabtree (Mason)

Jean Dabinett

Jill Dann (Cartwright)

Joan Dawson (Habgood)

Kathleen Dawson (Sansome)

Marie Folkedal (Penrose)

Barbara Knowles (O'Malley)

Esther Large (Lief)

Nina Nettell (Beachcroft)

Trish Paton (Massey-Beresford)

Joanna Swan (Rowlatt)

Gillian Turberfield (Markwell)

Cynthia Watson

Jean Wearne (Morton)

Margaret Wood (Addison)

### 1951

Gwen Allison (Perkin)

Sally Bruce-Gardyne (Maitland)

Muriel Chamberlain

Mary Clark (Champney)

Janet Clarke (Gunn)

Jean Clissold (Strachan)

Rosemary Earl (Blake-Jolly)

Heather Field (Liddiard)

Ruth Griffiths (Goodwin)

Pamela Hatfield (Catcheside)

Elizabeth Jacobs (Shaffer)

Sheila Kloppe (Roberts)

Ruth Marden

Elizabeth Moore (Forstner)

Nancy Morris

Mary Stubbs

Jeanne Sturmhoefel (Lewis)

### 1952

Ann Billingham (Barnett)

Zmira Goodman (Weinberg)

Anna Horovitz (Landau)

Joan Kenworthy

Monica Morris (Short)

Shirley Pankhurst (Worsley)

Brenda Percy (Sait)

Joanna Rose (Semel)

Louisa Service (Hemming)

Angela Sherman (Ross)

Sheila Smith

Felicity Taylor (Cooper)

Ann Thwaite (Harrop)

Antonia White (Plummer)

Helen Wickham (Wade)

Betty Wicks (Brotherhood)

Jelly Williams (Büchli)

Amelia Woolmore (Mulligan)

### 1953

Irene Bainbridge (Jolles)

Katie Baker (Potter)

Cordelia Banner

Margaret Forey (Duncan)

Sheila Hill

Catherine Kavanagh (Ward)

Gill Mayne (Key)

Janet Missen (Stephan)

Diana Read (Coulson)

Jane Reeve

Alicia Salter (Cooke)

Sally Wade-Gery (Marris)

Aline Watson (Winter)

Beryl Yates (Coates)

**1954**

Joyce Affleck (Watson)  
 Rosemary Ballaster (Thomas)  
 Judith Blanks (Hughes)  
 Margaret Garvie (McIntosh)  
 Kate Giles (Whitmarsh)  
 Margaret Gleave (Ayres)  
 Pamela Gordon (Bantick)  
 Joyce Hargreaves (Carlile)  
 Vanessa Hart (Williams)  
 Karolen Hodgson (Koob)  
 Margaret Kirwan (Amlot)  
 Barbara Koch (Hill)  
 Jane Lloyd (Shelford)  
 Eileen Lovell (Heaps)  
 Marianne Macdonald  
 Harriet Matejka (Evans)  
 Pamela Mawson (Merrill)  
 Anthea Mayne (Kerry)  
 Hilary Milroy (Firmen)  
 Janet Morgan (McAllister)  
 Ann Nicholls (Clark)  
 Barbara Page  
 Daphne Palmer  
 Ros Partridge (Bishop)  
 Elizabeth Skeet (Pratt)  
 Rosemary Stevens (Wallace)  
 Jill Strang (Shannon)  
 Janet Wide (Dobson)  
 Emma Wilby (Vernon)  
 Angela Wyllie (Davis)

**1955**

Stella Addison (Kirk)  
 Wendy Cornwell (Thompson)  
 Jill Dearnaley (Handisyde)  
 Rosemary Dellar (Soutter)  
 Jennifer Dodd (Houghton)  
 Clare Dow (Keegan)  
 Helen Foley (Smith)  
 Mary Foley  
 Wynne Harlen (Mitchell)  
 Pat Jenkins (Kirby)  
 Gill Kenny (Shelford)  
 Sheila MacKenzie  
 Elizabeth Marden  
 Valerie Mountain (Lowther)  
 Gillian Murray (Bach)  
 Catherine Myers (Rodgers)  
 Elizabeth Read (Lord)  
 Rosemary Riddell (Harrison)  
 Elinor Shaffer, (Stoneman)  
 Julie Williams (du Boulay)

**1956**

Margaret Abraham (Vokins)  
 Norma Blamires  
 Janet Bolt  
 Mary Daley (Joseph)  
 Gilean Evans (Woodall)  
 Gillian Gardner-Smith  
 Janet Hall (Leaning)  
 Anthea Kaan (Allen)  
 Judith Mirzoeff (Topper)  
 Prue Nichols (Hiller)  
 Pamela Nixon (Lawrence)  
 Sarah Ogilvie-Thomson (Wilson)  
 Pamela Parsonson (Smith)  
 Margaret Sharp (Mathews)  
 Elizabeth Smithies  
 Mary Sykes (Saunders)

**1957**

Jill Berry (Rand)  
 Elspeth Currey (Meyer)  
 Anna Dunlop (LeFanu)  
 Celia Goodhart (Herbert)  
 Helen Jackson (Price)  
 Penelope Lowe (Bicknell)  
 Janet Mihell (Scott)  
 Anne Murch (Dixon)  
 Hilary Patrinios (Tomlins)  
 Audrey Pine  
 Susan Quainton (Long)  
 Anne Robiette (Cropper)  
 Valerie Swift  
 Katherine Waters (Young)  
 Anne Watson (Crace)

**1958**

Phyllis Benedikz (Laybourn)  
 Mary Anne Coate  
 Barbara Emerson (Brierley)  
 Lynne Gamblin (Matthias)  
 Pat Hawkins (McNaught)  
 Jane Houston (Griffiths)  
 Helen Ives (Johnstone)  
 Susan Lang (Markham)  
 Marilyn Lehrer (Webber)  
 Margaret Sale  
 Jenifer Williamson (Stead)

**1959**

Mary Anderson  
 Virginia Crowe (Willis)  
 Anthea Davies  
 Janet De Santos (Duquemin)  
 Katherine Duncan-Jones  
 Christine Eynon (Joseph)  
 Caroline Farey-Jones (Houghton)  
 Gill Hayton (Stevens)  
 Irene Krantz (Salem)  
 Maggie Lecomber-Paish (Archer)

Margaret Likierman (Holmes)  
 Sandra Margolies (Colbeck)  
 Anita Millott (Tiarks)  
 Carol O'Brien  
 Hilary Ockendon (Mason)  
 Sue Smith (Reynolds)  
 Rosemary Spencer  
 Rosemary Thorp (Mason)  
 Katharine Trotman (James)  
 Jane Whiter (Wakinshaw)  
 Claire Wilson  
 Mary Wolf  
 Jacqueline Wren (Braxton)

**1960**

Francelle Carapetyan  
 Shelagh Cox (Beaumont)  
 Dorothy Edgington (Milne)  
 Elizabeth Kerr (Kalaugher)  
 Caroline Phillips (Airey)  
 Jacqueline Smethurst  
 Helen Smith  
 Barbara Sumner (Charke)  
 Kirsteen Tait (Stewart)  
 Jane Taylor (Burnett)  
 Erica Thomas (Destin)  
 Janet Wedgwood (Merer)  
 Pat Yudkin (Nabarro)

**1961**

Fiona Agassiz (Wilson)  
 Anna Alston (Ilott)  
 Angela Bird (Barratt)  
 Margaret Cooke (Smith)  
 Kathleen Cunningham (Costain)  
 Diana Dillon (Botting)  
 Angela Dinham  
 Molly Dow (Sturgess)  
 Kathleen Guyatt (Fedrick)  
 Hermione Harris  
 Jocelyn Harvey Wood (Bulmer)  
 Sheelin Hemsley (Groom)  
 Katharine Judelson (Villiers)  
 Gabrielle Keighley  
 Anthea Lepper (Scott)  
 Nancy Lloyd Parry (Denby)  
 Mary Lunn (Garthwaite)  
 Alison Macfarlane  
 Jill Pellew (Thistlethwaite)  
 Jane Rabb  
 Adrienne Taylor (Barnett)  
 Molly Todd (Tanner)

**1962**

Dawn Ades (Tylden-Pattenson)  
 Barbara Bansemer (Clements)  
 Mary Beckinsale (Sully)  
 Susan Bird (Fairhead)  
 Jane Bulleid (King)  
 Vivien Chambers (Portch)  
 Sue Clothier (Ingle)  
 Valery Cowley (Haggie)  
 Anne Craw (Hunter)  
 Sue Garden (Button)  
 Suzanne Gossett (Soloman)  
 Anne Howell (MacFarlane)  
 Sheila Jackson (Henshaw)  
 Brenda Jerome (Coleman)  
 Susan Padfield (Morgan)  
 Helen Patten (Starns)  
 Janette Rates (Millar)  
 Sue Rees (Evetts)  
 Felicity Riddy (Maidment)  
 Jennifer Solomon (Pendlebury)  
 Mary Stewart (Cock)  
 Anne Summers  
 Anne Theroux (Castle)  
 Janet Thorp (Pinnell)  
 Angela Wingate (Beever)  
 Kathleen Zimak (Smith)

**1963**

Carol Blyth (Parsons)  
 Marjorie Cross  
 Juliet Crump (Boys)  
 Elisabeth Elias (Kenyon)  
 Maggie Ellis (Vaughan)  
 Jennifer Fisher (Steel)  
 Maggie George (Pasco)  
 Adele Geras (Weston)  
 Esme Gordon (Schofield)  
 Sarah Gosling (Cherry)  
 Christine Gratus (Gray)  
 Mary Hunt (Burleigh)  
 Sian Johnson  
 Thea Morris (Webb)  
 Jenny Rowley-Williams (Wright)  
 Linda Slater (Hueting)  
 Anne Smith (Strange)  
 Jean Smith (Mitchell)  
 Liz Sturgeon (Lederman)  
 Juliet Taylor (Kerrigan)  
 Norma Webb (Day)

**1964**

Carol Amouyel-Kent (Kent)  
 Gaynor Arnold (Parsons)  
 Judith Austen (Lishman)  
 Susan Bates  
 Liz Bird

Elizabeth Brocklehurst (Smith)  
 Silvia Casale  
 Mary Cole  
 Rosemary Connelly (Braddon)  
 Miggie Cotton (Knox)  
 Nancy Drucker (Newman)  
 Diana Francis (Ford)  
 Elizabeth Goold (Hawkins)  
 Carolyn Hawkes (Cording)  
 Heather Joshi (Spoonier)  
 Susan Kennedy (Davey)  
 Pat Kenworthy (Edmondson)  
 Jill Lake (Gibson)  
 Elizabeth Major  
 Janet Matthews (Spall)  
 Jean Matthews (Hare-Brown)  
 Mary Pimenoff (Cutler)  
 Susan Ramsden (McKay)  
 Anne Saxon (Tatton)  
 Joan Taylor  
 Ann Thomson (Ferguson)  
 Sue van der Veen (Waller)  
 Helen Warren (Morris)

**1965**

Evie Bentley  
 Penny Birdseye (Smith)  
 Alison Blackburn (Nield)  
 Victoria Bryant (Chase)  
 Pamela Bunney (Simcock)  
 Sarah Chamberlain (Snellgrove)  
 Mary Clark  
 Judith Coulson  
 Penny David  
 Janet Gordon (Senior)  
 Liz Inwood (Abram)  
 Winifred Kennedy (Nairn)  
 Hermione Lee  
 Nicola LeFanu  
 Joyce Lishman (Major)  
 Christine Pawley (Hambling)  
 Elizabeth Silverthorne  
 Jenny Willis (Arnold)

**1966**

Jan Archer  
 Pamela Baker (Thomas)  
 Gillian Berg (Thorn)  
 Nadine Bonsor (Lampson)  
 Elspeth Brighton (Richardson)  
 Susan Brooksbank  
 Eileen Conn  
 Tess Cosslett  
 Christina Cox (Coppack)  
 Margaret Evans (McIlvenna)  
 Janet Gaymer (Craddock)  
 Sally Goodman (Holcombe)

Sheila Forbes  
 Melanie Hart (Sandiford)  
 Madeleine Harvey (Sulston)  
 Sue Hedworth (Smith)  
 Rachel Heywood (Evans)  
 Janice Jones (White)  
 Barbara Jupe (Danson)  
 Claire Lamont  
 Sidonie Morrison  
 Alice Reid  
 Susan Wilkinson (De La Mare)

**1967**

Mary Buxton (Tyerman)  
 Patsy Colvin (Randall)  
 Stephanie Cook (Wright)  
 Lizzy Edmondson  
 Melanie Fennell  
 Ferelith Hordon (Aglen)  
 Mary Ibbotson (Starkey)  
 Elizabeth Knight (Miles)  
 Barbara Leyland (Mason)  
 Verity Mason (Hone)  
 Joanna Melzack (Voss-Bark)  
 Penny O'Callaghan (Spriggs)  
 Eleanor Rawling (Hicks)  
 Pam Simmonds (Martin)  
 Dinah Sloggett (Woodcock)  
 Lindsay Stainton  
 Katie Thonemann (Ayres)  
 Frances Tyler (Stevenson)

**1968**

Liz Bissett (Styles)  
 Anne Bridge (Robertson)  
 Caroline Burton  
 Michele Conway  
 Susan French (Crowsley)  
 Grizelda George  
 Sue Hamilton (Westrop)  
 Joanne Hill (Cracknell)  
 Mary Kelly  
 Lesley Lintott (Hutson)  
 Daya Manawadu  
 Jenny Mercer (Danek)  
 Barbara Morris-Welsh (Welsh)  
 Verity Peto (Cottrill)  
 Sally Purnell (Cullingworth)  
 Gail Redwood (Chippington)  
 Clemence Schultze  
 Joanna Shapland  
 Penelope Skinner (Lawton)  
 Penelope Steel (Munford)  
 Mary Stevens (Coulson)  
 Janet Whiteway

**1969**

Maryanne Dassonville (Darby)  
Sue Deans (Owen)  
Helen Forrester (Myatt)  
Cecelia Hatt (Freeman)  
Susan Kramer (Richards)  
Stella Law (Harris)  
Kathy Le Fanu (Despicht)  
Alison Lester  
Katharine Lumb  
Chris Piggin (Pighills)  
Vicky Rollason  
Diana Smith (Reed)  
Linda Sullivan  
Jean Towers (Thompson)  
Brenda Vance (Richardson)  
Pauline Varughese (Smith)  
Jill Walton (Turner)  
Susan Wayne  
Judith Yates

**1970**

Heather Armitage  
Janet Batey (Galvin)  
Elizabeth Breeze  
Marjory-Anne Bromhead  
Alison Browning  
Elizabeth Critchley (Tyson)  
Jennie Feldman (Goldman)  
Mary Harrington  
Maureen Hehir Strelley (Hehir)  
Elaine Hunt  
Rose Johnston (Carr)  
Janet Laugharne (Hughes)  
Sue Lloyd-Roberts  
Felicity Miller  
Anne Mills  
Vera Neumann  
Miriam Stanton (Tate)  
Susan Stone (Lawrence)

**1971**

Julia Bray (Ashtiany)  
Lynne Cameron (Newdick)  
Deborah Ceadel (Stockton)  
Avril Crotch-Harvey (Lewis)  
Margaret Curran (Birch)  
Maria Demetriou (Varnavides)  
Babara Eastman  
Allie Fitzpatrick (Wilkes)  
Gretel Furner (Koskella)  
Sally Gomm (Kelsey)  
Antonia Gwynn (Cordy)  
Helen Janecsek  
Annette Nabavi (Lane)  
Joy Nelson  
Margot Senior  
Sue Sims (Goldwater)  
Elaine Stead (Best)

Glenys Woods (Lloyd)

**1972**

Madeleine Bidder (Thomas)  
Anthea Bishop (Tilzey)  
Micheline Brannan (Moss)  
Jane Broughton Perry (Broughton)  
Lisa Curtice (Riding)  
Helen Dickie  
Patricia Evans (Seymour)  
Sally Ezra (Edwards)  
Cindy Gray (Selby)  
Jennifer Greenbury (Adler)  
Tanya Harrod (Ledger)  
Jane Liversedge  
Val McDermid  
Felicia Pheasant (Hendriks)  
Carolyn Smithson (Vincent)  
Laurian Stokoe (Barker)  
Philippa Sutton (Grove-Stephensen)  
Celia Sweetman (Nield)

Sally Watson  
Jill Wills (Freeman)  
Geraldine Wooley  
Teresa Wright

**1973**

Julia Bailey (Richardson)  
Hazel Bickle (Chapman)  
Maureen Boulton (McCann)  
Rachel Brandenburger  
Antonia Bullard  
Edith Coulton (Gainford)  
Emma Dally  
Philippa Dickins  
Jane Eagle (Hucker)  
Debra Gilchrist (Van Gene)  
Anne Hadfield (Bantoft)  
Jo Hollands (Willey)  
Dorothy Jackson  
Jane King (Morris)  
Rosemary Lomer  
Sue Malthouse (Howcroft)  
Irena Ray-Crosby (Crosby)  
Amanda Robinson  
Alison Ryan  
Mithra Tonking (McIntyre)  
Fiona Unwin (Morgan)  
Anne Ward (Wilkinson)

**1974**

Jenny Barna  
Penny Bonner (Hayes)  
Catherine Brislee  
Virginia Brown (Morris)  
Joanna Clifford (Thorald)  
Marian Dain (Bunn)  
Charis Dunn  
Linda Eales  
Cathy Edwards (James)

Deborah Fisher (Dickinson)  
Kay Garmeson  
Davina Giles (Salter)  
Elizabeth Goldsack (Kilner)  
Heather Gwynn  
Tara Hasnain (Dhar)  
Susan Horley (Baker)  
Marcia James (Halstead)  
Susan Jenkins (Knight)  
Jayne Jennings (Lomas)  
Jemma MacKenzie (Liddell)  
Margaret Marshall (Sims)  
Jenny Morrison (Franklin)  
Suzie Newman (Hollingsworth)  
Gillian Pickering (Mendelsson)  
Sally Roe (Petts)  
Deborah Scott  
Gillian Smea  
Jane Sutton

Karen Taube (Pilkington)  
Margaret Taylor (Kisch)  
Sarah Walters (Stanton)  
Chris Ward (Kay)

**1975**

Jayne Almond  
Mary Bambrough  
Sarah Diamond (Brandenburger)  
Susan Dow  
Cas Edwards (Gamlen)  
Geraldine Ellington  
Julia Mikardo  
Astrid Milner  
Penny Murley (Wiseman)  
Alison Overend (Newey)  
Alison Pangonis (Emery)  
Laura Pease (Wood)  
Carrie Pemberton Ford (Sugden)  
Rosamund Pendry (Birch)  
Susan Shaw  
Janet Such (Barker)  
Jan Tchamani (Hopkins)  
Pamela Thompson  
Bridget Williamson

**1976**

Eileen Ashcroft (Fisher)  
Kate Barker  
Rosalind Baynes  
Jennifer Blaiklock (Florence)  
Vicky Bullard  
Anne Chorley  
Linda Earnshaw (Scutt)  
Fiona Halton  
Virginia Johnson (Bolton)  
Geraldine Monaghan  
Elena Notarianni  
Susan Paterson (Chantler)

Jacqueline Pritchard (Gondouin)  
Ruth Richards (Anderson)  
Helen Ruberry (Owen)  
Eleanor Seymour (Reid)  
Helen Simpson  
Julie Skinner (Bramah)

**1977**

Mary Adair  
Helen Andrews  
Nicola Billington  
Caroline Black  
Rosemary Chadwick (Joynes)  
Kate Chapman (Menin)  
Virginia Flower  
Sarah Gall (Platt)  
Alison Henshaw (Harper Smith)  
Sharon Hodges (Brown)  
Fiona Jack  
Ann McMahon (Howarth)  
Regina Pisa  
Gillian Raven (Wisbey)  
Sarah Speller (Edney)  
Catherine Springett (Redgate)  
Diana Thomas (Roberts)  
Elaine Varty

**1978**

Edwina Curtis Hayward (Maple)  
Nicola Dandridge  
Greta Dawson  
Kira-Louise Fayle (Campkin)  
Harriet Feilding (Earle)  
Rebekah Gershuny (Marks)  
Sarah Gibbons (Whelan)  
Judith Heaton  
Bridget Herring (Emmerson)  
Victoria Hislop (Hamson)  
Nicolette Jones  
Katie Lee (Tute)  
Elizabeth Meath Baker (Woodham-Smith)  
Catherine Moxey (Rayner)  
Jane Orr (Wright)  
Angela Pound (Mawson)  
Marion Regan (Lowe)  
Melanie Reichelt  
Sue Stokes (Hargreaves)  
Jennie Tanner  
Carol Thompson (Paxton)  
Susan Way (Clark)  
Toni Williams

**1979**

Fiona Allen (Cass)  
Caroline Attfield  
Julia Baptie  
Katharine Beaumont (Fowle)  
Georgina Bramley (Pickersgill)  
Felicity Dendy (Carr)

Alison Evans  
Jane Farr (Hagar)  
Julie Fenster  
Jenny Harper  
Ulrike Horstmann-Guthrie (Horstmann)  
Josie Irwin  
Claire Locke (Bullock)  
Emily Monson (Wheeler-Bennett)  
Susan Osbourn (Leach)  
Elizabeth Rankin  
Margaret Ruscoe  
Helen Saunders (Price)  
Jane Smith (Edwards)  
Carolyn Williams (Tibbs)

**1980**

Sarah Cartledge  
Julie Franks  
Jessica Guest (Hibbs)  
Alison Jeffery (Nisbet)  
Jill Marshall (Ashton)  
Lorinda Munro-Faure (Grayson)  
Lucy Newmark (Keegan)  
Georgina Paul  
Lisa Rabinowitz  
Karin Scarsbrook (Longden)  
Kathryn Smith (Brown)  
Augusta Wolff (Lonsdale)

**1981**

Julia Abrey (Heighton)  
Ruth Anderson  
Ros Ballaster  
Claire Bradley (Reynolds)  
Rachel Cosgrove (Knight)  
Nicola Crawford (Ray)  
Carla Edgley (Jones)  
Liz Gates (Whitelam)  
Suzanne Graham (Edwards)  
Gillian Hale (Ballett)  
Sarah Higgins  
Sian Hill (Owen)  
Holly Hopkins (Dennis)  
Fiona Humphreys (Sandy)  
Kim Hurd (Richards)  
Naomi Lambert (Richardson)  
Amanda Last  
Gillian Mannouch (Coleman)  
Gaynor Noonan (Everett)  
Catherine Reading (Ormell)  
Maggie Stirling Troy (Stirling)  
Caroline Tajasque (Ross)  
Sara White  
Alex Wood (Blackie)

**1982**

Alexandra Barr (Millbrook)  
Jane Bradbury  
Alison Carter  
Sylvia Christelow (Booth)  
Julie Dyson  
Su Fischer (Thomas)  
Rosemary Gibson  
Deborah Hinson (Goode)  
Karen Holden  
Elizabeth Kilburn  
Fiona Little (Smart)  
Naomi MacDonald (Jordan)  
Sally Mayo (Fletcher)  
Julie Mottershead (Hall)  
Jo Nowak (Acton)  
Catherine Oliver (Andrew)  
Rebecca Petty (German)  
Ann Pfeiffer  
Fernanda Pirie  
Fiona Redgrave  
Elaina Richardson (Henderson)  
Rachel Ritchie  
Anona Scobie (Oxford)  
Merche Shannon  
Catherine Stollery (Sutcliffe)  
Rebecca Walker  
Catherine Wesson (Hyde)

**1983**

Maria Antoniou  
Ruth Bartholomew (Close)  
Liz Boston  
Katherine Brown  
Kitty Carrick  
Kate Clair  
Susan Driver (Hooper)  
Jane Ellison  
Trish Foschi  
Casey Foulkes (Pearce)  
Kirsty Gunn  
Judith Letchford (Affleck)  
Alison Mayne (Irving)  
Elizabeth Mead  
Amy Morgan (da Costa)  
Rachel Pilcher (Wilson)  
Antonia Pompa  
Samantha Rushton (Smith)  
Belinda Sanders (Stansfield)  
Susannah Simon  
Sophie Stockbridge  
Melanie Tribble (Trinder)  
Julie Wallis  
Nicky Walter (Brunsdon)  
Susan Yeates (Johnson)



## 1984

Felicity Aktas (Helfer)  
 Frances Bailey (Haines)  
 Kate Bergh (Moran)  
 Belinda Bramley (Holdsworth)  
 Judy Caddle  
 Sara Carroll (Girkin)  
 Chor Tiang Chai  
 Joanna Cox  
 Penny Cullerne Brown (Jowitt)  
 Fran Davies (Siddons)  
 Janet Dearden  
 Katey Driscoll (Green)  
 Eleanor Duncan (Wooller)  
 Sarah Fox (Chenery)  
 Ali Gill  
 Katherine Gotts  
 Anne Hodgson  
 Catherine Mayne  
 Sarah Millington  
 Sara Moseley  
 Sue Natan  
 Catherine Nelson (Badger)  
 Alison Rowlands  
 Judith Sanders  
 Penny Small (Richards)  
 Alison Steel (Redgrave)  
 Georgie Stewart (MacLeod)  
 Gillian Styles (Stewart)  
 Emma Thornton (Moss)  
 Sue Tyson-Ward  
 Sarah Verger (Dunlop)  
 Catherine Wilson  
 Dawn Worgan (Eccles)

## 1985

Samantha Bewick  
 Diane Brown (Howland)  
 Helen Dance  
 Rosie Dastgir  
 Helen Evans (Thomas)  
 Jane James (Liddell)  
 Zoe Johnson  
 Monica Midler (Kalmanson)  
 Suzy Spencer (Whybrow)  
 Cath Urquhart  
 Lindsay Want-Beal  
 Rebecca Webb (Phelps)  
 Rachel Wood (Willcock)

## 1986

Anna Attwell (Spash)  
 Lydia Barnfather  
 Joanna Berry (Ibbotson)  
 Ann Broadbent (Briggs)  
 Jane Chaplin  
 Samantha Davidson (Dawson)  
 Alison Denly (Grant)  
 Liz Fuller (Jones)  
 Ruth Fuller-Sessions

Frances Goodhart  
 Helen Hughes (Micklem)  
 Janet Kirby (Singleton)  
 Zanny Minton Beddoes  
 Claire Polkinghorn (Smith)  
 Lisa Reisman

## 1987

Jane Boygle  
 Fleur Clegg (Cass)  
 Angela Cowdery  
 Julia Goddard (Rotheram)  
 Hayley Gray (Griffiths)  
 Alison Mayne (Woolley)  
 Emma Morrison (Rydings)  
 Caragh Murray (Bacon)  
 Vicky Rigby-Delmon  
 Alice Seferiades  
 Sian Slater (Pearson)  
 Sophia Steer  
 Julia Topp  
 Clare White (Skinner)

## 1988

Linda Chui  
 Sarah Fitzgerald (Swaddling)  
 Jane Jantz (Blanc)  
 Sue Jones  
 Ruth Louis (Browning)  
 Amanda McLean (Leake)  
 Madeline Solomon  
 Nicola Spencer Godfrey  
 Ruth Yates (Riddell)

## 1989

Rebecca Ausenda (Howden)  
 Barbara Bellis (Durham)  
 Victoria Clare  
 Claire de Thierry (Lancaster)  
 Sarah Glendinning (Perret)  
 Sara Henderson-Morrow (Rogers)  
 Alison Humphries (Moore)  
 Andi Johnson-Renshaw (Johnson)  
 Snjezana Lelas  
 Kathy Morrissey (Singleton)  
 Anna Moyle  
 Kathryn Moyse (Newton)  
 Liz Mulgrew (Campbell)  
 Natasha Pope (Berrigan)  
 Victoria Summers (Bailey)  
 Vicky Wood (Howe)  
 Alexandra Wright (Priestly)

## 1990

Katy Cheney (Pells)  
 Melissa Collett (Manes)  
 Glenda Cooper  
 Sarah Delfas (Shearman)  
 Marie Demetriou  
 Katherine Henig (Williams)  
 Shanda Huntingford (McAteer)  
 Harriet Latham

Laura Lauer  
 Julia Lee (Smart)  
 Sian Maddock (Monahan)  
 Sarah Powell (Hotson)  
 Catrin Williams

## 1991

Jo Beattie  
 Eleanor Booth (Gillam)  
 Uta Buchheister  
 Sarah Christie-Verma (Christie)  
 Julia Church  
 Sarah Cormack  
 Lucy Farrington  
 Sarah Lion-Cachet (Loosemore)  
 Julia Sheraton (Stones)  
 Anna Sweeney (Johnson)  
 Jean Tan-Chia (Chia)  
 Adele Thackray

## 1992

Katie Balderson (Mills)  
 Philippa Charles (Casey)  
 Neasa Coen  
 Martha Da Gama Howells  
 Sarah Gibson (Braybrook)  
 Vicky Hau  
 Serena Headley-Dent  
 Lucy Holland (Manson)  
 Emma Hubbard (Donnelly)  
 Katy Judd (Martin)  
 Nina Kessler (Neoman)  
 Gemma Knight  
 Jojo Mehta  
 Lucy Milburn (Atkinson)  
 Lorna Owen (Ekman)  
 Claerwen Patterson (Simmonds)  
 Catherine Rudd (Elliott)  
 Nicola Walther (Oddie)  
 Bridget Ward (Juniper)  
 Joanna Williams

## 1993

Emma Anderson (Birchall)  
 Azrina Aziz  
 Rebecca Chalkley  
 Kim Chua  
 Sian Davies  
 Deborah Ketterer (Williams)  
 Kate Love  
 Faryal Mirza  
 Pascale Nicholls  
 Kathy Norman  
 Beatrice Purser-Hallard (Purser)  
 Gillian Shaw (Lonsdale)  
 Smriti Singh  
 Anne Stratford-Martin (Stratford)  
 Jenni Tellyn (Marks)  
 Joyrene Thomas

## 1994

Caroline Beabey (Langley)  
 Faye Breckons (Barker)  
 Sara Catley  
 Wendy Chapman (Appleby)  
 Tammy Ching  
 Caroline Cook (Smith)  
 Nicole De Zoysa  
 Ruth Dennis  
 Vanessa Docherty (Therrod)  
 Jane Feehan  
 Sarah Grant (Pearson)  
 Ellen Griffiths Ulph (Griffiths)  
 Lucy Hawks  
 Clare Johnson (Slack)  
 Carla Maitland (Bagshaw)  
 Rebecca McConnell  
 Dagmara Milian  
 Natalie Miller (Devereux)  
 Esther Musgrave-Brown  
 Katherine Peacock  
 Alexandra Reece (Crowe)  
 Helen Smith  
 Lana Wood  
 Rhian Woods

## 1995

Chloe Ansell  
 Eleanor Blagbrough  
 Joanna Dodd  
 Elise Duke (Vincens)  
 Diarra Harris  
 Ankur Keswani (Gandhi)  
 Frauke Lachenmann  
 Louise Legg (Pickwell)  
 Negin Minakaran  
 Laura Mylet (Tidbury)  
 Lynn Robson  
 Alison Wallis (March)  
 Charlotte Walton  
 Joanna Wharton (Kenyon)  
 Ruth Wynne-Davies\*

## 1996

Emma-Jane Adamson (Seddon)  
 Clare Armstrong (Illiffe)  
 Harriett Bremner (Gold)  
 Bronwen Corby (Riordan)  
 Sherry du Chayla (Nurse)  
 Diane Ellsworth  
 Anna Giorgi  
 Kerstin Hoge  
 Kai Lew  
 Daisy Lisemore (Quinn)  
 Isa Mueller Wegner (Wegner)  
 Caroline Mylward  
 Elaine Teo Mosimann (Teo)  
 Eryl Thomas (Evans)  
 Emma Watford (Wilkinson)

## 1997

Carina Ancell  
 Catherine Arbibe (Hurley)  
 Mairi Brookes  
 Raquel Cook  
 Ruth Cropper (Hosking)  
 Susie Davison (Cherry)  
 Lucy French  
 Cheryl Gilliver (Rendell)  
 Maryam Khan  
 Emma Lowdon  
 Leeya Mehta  
 Thuy Anh Nguyen  
 Sally Onions  
 Louise Perry (Jones)  
 Tamsin Ross Browne  
 Anne Schmidt (Jandrell)  
 Zoe Sherman  
 Jana Siber (Englichova)  
 Jessica White (Harrison)

## 1998

Maria Almond  
 Elizabeth Amery  
 Stefanie Atchinson  
 Liana Coyne  
 Danielle Cunningham  
 Rebecca Edwards (Emery)  
 Angela Gray  
 Selma Harb (Tibi)  
 Ruth Hunt  
 Rosie Hyde (Budden)  
 Sarah Lacombe (Swindley)  
 Susan Mantle  
 Veronika Markwardt  
 Karen McCallion  
 Katie Page (Thomas)  
 Charlotte Smith (Moore-Bick)  
 Katie Vowles (Long)

## 1999

Lizi Adams  
 Sophie von Duerckheim (Ballestrem)  
 Julia Barron (Kendrick)  
 Lisa Crawford  
 Anna Edwards  
 Laura Edwards (Wilkins)  
 Louise Eklund Bergstrom (Bergstrom)  
 Catherine Gough  
 Thor Maalouf  
 Wiebke Muller  
 Becca Pitcaithly (Hayes)  
 Helene Savory (Leeming)  
 Natalia Shunmugan  
 Sarah Windrum (Davison)

## 2000

Marianne Anton  
 Barbara Barnett  
 Margaret Johnston

Sarah Lambert (Snelgrove)  
 Lisa Lernborg  
 Catherine Mann  
 Ragini Patel  
 Hannah Stoneham (McSorley)  
 Sarah Taylor  
 Emily Trosianko

## 2001

Jennifer Adam  
 Ellie Cumbo  
 Kate Day  
 Rebecca Flanagan  
 Olivia Hamlyn  
 Annabel Millett (Clark)  
 Ruth Nunn (Ward)  
 Miranda Seath  
 Nikki Shah (James)  
 Celine Yeung

## 2002

Elizabeth Bonapfel  
 Arda Eghayan  
 Izzie Jamal  
 Dan Jin  
 Alexandra Kay  
 Lauren McGregor (Whitmore)  
 Faye Shonfeld  
 Ailsa Terry (Latham)  
 Sarah Turner (Cottle)

## 2003

Akari Atoyama-Little (Atoyama)  
 Sophie Brighthouse  
 Gemma Dickinson  
 Sarah Jones  
 Jo Joyce  
 Heather Loughlin  
 Tamsin Mehew  
 Sinéad Oxley  
 Sweta Rajan-Rankin (Rajan)  
 Leen Van Broeck

## 2004

Emma Adamson (Bright)  
 Taski Ahmed  
 Bou Nasr, Bou Nasr Ltayf  
 Lindsey Cullen  
 Miranda Dawkins  
 Beth Dodd  
 Claire Dwyer  
 Rachel Hughes  
 Kelly-Beth Lawman  
 Elle Perry  
 Alice Ramsay  
 Elizabeth Shanahan  
 Marina Shilo  
 Natasha Sternbridge (Green)  
 Jacintha Sugnaseelan  
 Hannah Williams  
 Fran Woodcock

## 2005

Liv Bailey  
Charlotte Brunsdon  
Jana Funke  
Ada Grabowska-Zhang (Grabowska)  
Dina Khater  
Alexandra Mills  
Maria Pavlova  
Asma Rahman  
Anne Rimmer  
Emma Robinson  
Sarah Trueman  
Hester Zhang

## 2006

Sarah Husain  
Amanda Julius  
Eul Sook Kim  
Matilda Lane  
Aneta Moravkova  
Sarah Parlour  
Kat Rollo  
Emma Sadler  
Laura Serna  
Anita Tofts  
Ciara Walker  
Dagmar Wernitznig  
Jean Ye  
Zara Zainuddin

## 2007

Iris Braun  
Tracey Cane  
Michaela Chamberlain  
Nicola Clark  
Maria Gwynn  
Sumana Hussain  
Robyn Lucas  
Beth McIntyre  
Christine Mikolajuk  
Moizza Sarwar  
Min Young Tak  
Katharine Terrell  
Sofia Tillo  
Jablanka Uzelac  
Rebecca Whitmore (Hargraves)

## 2008

Ruth Cheadle  
Andrea Dolcetti  
Dominic Fladrich  
Jesse Harber  
Camilla Hamnabard  
Margaret James  
Alice Kent  
Richard Lee  
Ben Lindley  
Emily Mayne

Alice Mbewe-Mvula  
Benjamin Molineaux Ress  
Katie Newman  
Laura O'Connor  
Kala Patel  
Sebastian Petzolt  
Izabela Rakar  
Mia Rozenbaum  
Jeannie Ryan  
Sam Tusk

## 2009

Khairul Abd Halim  
Jen Booth  
Lia Costiner  
Quentin Cregan  
Josh Deery  
Jon Hanks  
Jessica Lee  
Maria Mahmood  
Paul Park  
James Phillips  
Roshan Ramasamy  
Andrew Renuart  
Claire Sargent  
Mark Stevenson  
Katharina Stumpfenhorst  
Jonathan Surr  
James Tierney

## 2010

Bobby Aigbogun  
Hirrah Anwar  
Lindsay Bisiker  
David Bowe  
Nicholas Bowman  
Harry Browne  
Thana De Campos  
Daniel Deasy  
Bruno Delmonte  
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Alexis Rodriguez  
Thom Russell  
Mauro Santos  
Hannah Schneiders  
Hannah Simpson  
Junjuda Unruangsri  
Victoria White  
Rebecca Wong  
Haiyan Yu

## 2011

Anna Appleby  
Amr Aswad  
Rebecca Batters  
Courtney Bosley  
Peter Bradshaw  
Eleanor Chamings  
Zuzana Chlupackova  
Amelia Clegg  
Richard Cornford  
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Alexandra Vryzakis  
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Visa Suomi  
Wolayat Tabasum  
Kevin Tobia  
Marchella Ward  
Sarah Ward  
Ke Wei  
Helen Yin

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Toni Baeumler  
Elliott Bannan  
Alexander Baron  
Wes Beaver  
Cato Bechtold  
Carson Becke  
Jessica Beckett  
Daniel Black  
Harp Brar  
Clare Bycroft  
Bex Cairns  
Laura Callahan (Goins)  
Alex Canepa  
Michael Chadwick  
Ryan Christ  
Wiliam Cortopassi Coelho  
Joseph Currie  
Catherine D'Souza  
Noel Duan  
Gabrielle Dyson  
Vasileios Eftychidis  
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Cristal Garcia  
Amelie Gavard  
Eleanor Greer  
Laura Grima  
Jiwon Hahn  
Victoria Haines  
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Andrew Heinrich  
Henry Hu  
Amir Jamaludin  
Shraddha Kaur  
Madeline Kerr  
Qingling Kong  
Charlotte Koolstra  
Tim Lau  
Tom Lettice  
Bobby Lindsay  
Cody McCoy  
Sarah McCuaig  
Mariet Mezokh  
Paul Miller  
Juliano Morimoto Borges  
Minos Mouzourakis  
Ani Movsisyan  
Mohamed Nagdy  
Marcelo Ostria  
Lina Pervez  
Intan Putri  
Laura Quinton  
Carolyn Rindfleisch  
Elodie Ripoll  
Laure Rurangwa

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