



St Hilda's College  
UNIVERSITY OF OXFORD



St Hilda's College

**The Chronicle**

2022-23



# St Hilda's College Chronicle

## 2022 - 23

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## Data Protection Act 2018

All data are securely held in the St Hilda's College Development and Alumnae Office and will be treated confidentially and with sensitivity for the benefit of St Hilda's College and its members. The data are available to our academic and administrative departments, recognised alumnae societies and clubs associated with the College, and to agents contracted by the College for particular alumnae-related projects. Data are used for a full range of alumnae activities, including the sending of College publications, the promotion of benefits and services available to alumnae, and notification of alumnae events and of programmes involving academic and administrative departments. Data may also be used for fundraising programmes which might include an element of direct marketing. Data will not be passed to external commercial organisations. Under the terms of the Data Protection Act 2018 you have the right to object to the use of your data for any of the above purposes.

## Editorial

Welcome to the latest edition of *The Chronicle*: the first since the change in Editorship. Our heartfelt thanks go to Margaret Ellis (English, 1963) for all the sound judgement, good humour and infinite patience she put into her many years as ASM Editor. She will be a hard act to follow, but we look forward to trying! We also thank Audronė Jurkėnaitė for her meticulous work in putting together the donor list.

This edition is also the first since the departure of Bronwyn Travers to sunnier climes. While she will be greatly missed, we warmly welcome Andrew Thomas to the role of Development Director. The ASM Committee is eager to work closely with him and the rest of the team as they continue to secure support for St Hilda's and maintain that special relationship we all have with our College and its community.

We write this in January, often a time to make (and sometimes break) resolutions that we hope will improve ourselves or help others. One of the most popular areas that people resolve to work on is that of physical and mental health, and this is something that St Hilda's has been making great strides in over recent years. As well as successes on the playing field and river, the College has seen greater investment of time and money into activities aimed at improving mental health, such as yoga classes and weekly garden tours, allowing St Hilda's students and staff some time to enjoy fresh air and a peaceful break from their busy studies and research.

To celebrate this new focus for the College, this year's *Chronicle* features articles from those involved in these fields, from runners to gardeners and therapists to mindfulness practitioners. We are also proud to share with you an exclusive interview with the College's very own Olympian, as well as some delightful accounts of physical activity by St Hilda's students in the early 20th century.

We hope you enjoy these stories, as well as all the latest reports from College officers. If they inspire you to get moving, you might do so in the direction of Cowley Place – Senior Members are always very welcome to visit St Hilda's, and there is always something new to see in the wonderful gardens.

*Fran Woodcock (Classics, 2004) and Emma Campbell (Deputy Development Director)*  
Editors

## St Hilda's College List

1 October 2023

### Visitor

**The Rt Hon Baroness Elizabeth Butler-Sloss**, GBE, PC

### Principal

**Professor Dame Sarah Springman**, DBE, BA (Cambridge), MA (mult.), MPhil (Cambridge), PhD (Cambridge), FEng, FICE, FInstRE, FWES, CEng, Hon DSc (Bath, Wollongong, Strathclyde), DPhil hc (Berne), Hon DEng (Sheffield), Hon DUniv (Ghent)

### Fellows

**Clarke, Katherine**, MA, DPhil, FBA, *Tutor in Ancient History, Atkinson Fellow, Domestic Fellow*

**Schleiter, Petra**, MA, MPhil, DPhil, BSc (Lond), *Tutor in Politics*

**Kean, Margaret**, MA, DPhil, *Tutor in English, Dame Helen Gardner Fellow, Library Fellow*

**Smith, Lorna**, MA, DPhil, *Tutor in Inorganic Chemistry, Peacock Fellow, Disability Fellow*

**Armstrong, Rebecca**, BA, MSt, DPhil, *Tutor in Classics, Mary Bennett Fellow*

**Swift, Helen**, MA, MSt, DPhil, *Tutor in French, Eleanor Boyle Fellow, Equality and Diversity Fellow*

**Smith, Hannah**, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Tutor in History, Vice-Principal*

**Paul, Georgina**, MA, DPhil, *Tutor in German, Head of Senior Common Room*

**Filatov, Dmitry**, PhD (Moscow), *Tutor in Biology, IT Fellow*

**Payne, Elinor**, MA (Cambridge), MPhil (Cambridge), PhD (Cambridge), *Fellow in Phonetics and Phonology*

**Hoge, Kerstin**, MPhil, DPhil, MA (Ohio State), MLS (Ohio State), *Tutor in German Linguistics, Tutor for Graduates*

**Macintosh, Fiona**, BA (Leeds), MA (Leeds), PhD (Lond), PGCE (Lond), *Fellow in Classical Reception, JdP Fellow*

**Condry, Rachel**, BSc (LSE), PhD (LSE), *Fellow in Criminology*

**McHugh, Stephen**, MSc, DPhil, MA (Edinburgh), *Tutor in Psychology*

**Todd, Selina**, BA (Warwick), MA (Sussex), DPhil (Sussex), *Tutor in History*

**Noble, Alison**, CBE, MA, DPhil, FRS, *Professor of Biomedical Engineering, Professorial Fellow*

**Katzourakis, Aris**, BSc (Imperial), PhD (Imperial), *Tutor in Zoology*

**Swales, Catherine**, BSc (UCL), PhD (UCL), *Tutor in Clinical Medicine*

**Wakelin, Daniel**, BA (Cambridge), MPhil (Cambridge), PhD (Cambridge), FBA, *Jeremy Griffiths Professor of Medieval English Palaeography, Professorial Fellow*

**Howey, David**, BA (Cambridge), MEng (Cambridge), PhD (Imperial), *Tutor in Engineering Sciences*

**Hulley, Philippa**, MA, BSc (Cape Town), PhD (Cape Town), *Tutor in Biomedical Sciences*

**Gangjee, Dev**, BCL, MPhil, DPhil, BA (Bangalore), *Tutor in Law*

**Wild, Lorraine**, MA, DPhil, *Dean*

**Bulte, Daniel**, MA, BSc (Tasmania), PhD (Tasmania), *Tutor in Engineering, Dean*

**Barlow, Jane**, MSc, DPhil, BA (Warwick), *Professor of Evidence-Based Intervention and Policy Evaluation, Professorial Fellow*

**Norman, Sarah**, MA, BSc (Edinburgh), PhD (Cambridge), *Senior Tutor, Tutor for Admissions*

**Gwenlan, Claire**, MA, MSci (UCL), PhD (UCL), *Tutor in Physics*

**Kock, Anders**, PhD (Aarhus), Tutor in Economics

**Schenk, Catherine**, MA, BA (Toronto), MA (Toronto), PhD (LSE), *Professor of Economic and Social History, Professorial Fellow*

**Havelková, Barbara**, MSt, DPhil, Mgr (Charles), LL.M (Saarland), *Tutor in Law*

**Mondino, Andrea**, BA (Torino), MA (Trieste), PhD (Trieste), *Tutor in Pure Mathematics*

**Parrott, Matthew**, BA (Michigan), PhD (Berkeley), *Tutor in Philosophy*

**Richards, Duncan**, BM BCh, MA, *Climax Professor of Clinical Therapeutics, Professorial Fellow*

**Wood, Chris**, PGDip, BSc (St Andrews), FCA, FRSA, *Bursar*

**Hanson, Louise**, BPhil, DPhil, BA (KCL), MA (Middlesex), *Tutor in Philosophy*

**Tew, David**, MA, MSc (Cambridge), PhD (Cambridge), *Tutor in Theoretical Physical Chemistry*

**McIntosh, Malachi**, BA (S Florida), MA (East Anglia), MA (KCL), PhD (Warwick), *Tutor in English, Barbara Pym Fellow*

**Wray, Naomi**, BSc (Edinburgh), MS (Cornell), PhD (Edinburgh), FAA, FAHMS, *Tutor in Clinical Neuroscience*

**Hoban, Matthew**, MSci (Imperial), PhD (UCL), *Tutor in Computer Science*

**Thompson, Robin**, MMath, PhD (Cambridge), *Tutor in Applied Mathematics*

### Honorary Fellows

**Kennan, Elizabeth**, MA, PhD (Washington)

**Lee Rudgard, Deanna**, OBE, BM BCh, MA

**Foster, Joanna**, CBE

**Butler-Sloss, Elizabeth** (The Rt Hon Baroness), GBE, PC, Hon LLD (Hull), Hon DLitt (Loughborough), Hon DUniv (UCE)

**Goodhart, Celia** (The Lady Goodhart), MA

**Shephard, Gillian** (The Rt Hon Baroness Shephard of Northwold), PC, MA

**Jones Mueller, Gwyneth** (Dame), DBE, Hon DMus, FRCM, Hon Mem RACM

**LeFanu, Nicola**, MA, DMus (Lond), Hon DMus (Durham, Aberdeen), Hon DUniv (Open), Hon PhD (Patros), FRCM

**Lefkowitz, Mary**, BA (Wellesley), MA (Radcliffe), PhD (Radcliffe), LHD (Trinity), Hon DMus (Durham), Hon DU (Open)

**Pomeroy, Sarah**, BA (Barnard), MA (Columbia), PhD (Columbia)

**Le Pichon, Doreen** (The Hon Mrs Justice), GBS, BA, BCL

**Lee, Hermione** (Dame), GBE, MA, MPhil, FRSL, FBA

**Stevenson, Catherine** (Lady), MA

**Greenfield, Susan** (The Baroness Greenfield), CBE, MA, DPhil, Hon DSc (Oxford Brookes, St Andrews, Exeter)

**Weir, Judith** (Dame), DBE, MA (Cambridge)

**Llewellyn-Smith, Elizabeth**, CB, MA



**Gaymer, Janet** (Dame), DBE, MA, LL.M,  
Hon DLaws (Nottingham, Westminster),  
Hon D (Surrey)

**Edgington, Dorothy**, BPhil, MA, FBA

**Baird, Vera** (Dame), DBE, KC, LLB  
(Newcastle), BA (Open)

**Neville, Elizabeth** (Dame), DBE, QPM,  
MA, PhD (Lond), Hon LLD (Southampton)

**Smethurst, Jacqueline**, MA, MEd  
(Massachusetts), PhD (Massachusetts)

**English, Judith** (Lady), MA, MB  
(Cambridge), MRCP, FRCPsych

**Owers, Anne** (Dame), DBE, BA  
(Cambridge), Hon DCL (Oxford)

**MacMillan, Margaret**, OM, CH, BPhil,  
MA, DPhil

**Salmon, Paul**, BSc (Lond), MRCS, MB, BS,  
FRCP (Edinburgh, Lond), MRCP, MRCS

**Allen, Thomas** (Sir), CBE

**McDermid, Val**, BA, LC, Hon DED  
(Sunderland), Hon DLaw (Dundee), Hon  
DCL (Northumbria), Hon Dr (Oxford),  
FRSE, FRSL

**Almond, Jayne**, MA

**Mason, Monica** (Dame), DBE

**Forbes, Sheila**, CBE, MA

**Kani, Wasfi**, CBE, BA

**Boulding, Hilary** (Dame), DBE, MA

**Pisa, Regina**, MA

**Climax, John** (Professor), BSc (Singapore),  
MSc (Wales), PhD (Ireland)

**Isserlis, Stephen**, CBE

**Badawi, Zeinab**, MA, MA (SOAS)

**Duff, Gordon** (Professor Sir), MA, BM  
BCh, PhD, MD, FBSParmacol (Hon),

FRCP, FMedSci, FRSE

**Oswald, Alice**, BA

### Foundation Fellows

**Midler, Monica**, BA

**Kirby, Roger**, BA, JD (Columbia)

### Emeritus Fellows

**Sisam, Celia**, MA

**Levick, Barbara**, MA, DPhil, FSA †

**Innes, Doreen**, MA, DPhil, MA (Aberdeen)

**Ault, Irene**, MA, BSc (Lond), PhD (Lond)

**Gregory, Mary**, MA, DPhil, MA (Glasgow)

**Watkinson, Sarah**, MA, PhD (Cambridge)

**Howarth, Janet**, MA, FRHistS

**Goodden, Angelica**, MA, DLitt

**Newby, Laura**, MA, DPhil, BA (Lond)

**Mapstone, Sally**, MA, DPhil

**Croghan, Maria**, MA, MA (Lond), MSc  
(Lond)

**Cooper-Sarkar, Amanda**, MA, DPhil

**Jones, Susan**, MA, DPhil

**Avramides, Anita**, MA, DPhil, BA  
(Oberlin), MPhil (Lond)

### Supernumerary Fellows

**Williamson, Karina**, BLitt, MA, DLitt

**Rees, Margaret**, MA, DPhil, BSc (Lond),  
MB (Lond), BS (Lond), MRCOG

**King, Gillian**, MA, DPhil

**Aldgate, Jane**, OBE, MA, MA (Edinburgh),  
PhD (Edinburgh)

**McAuley, Mary**, MA, DPhil

**Street-Perrott, Alayne**, MA, MA  
(Colorado), MA (Cambridge), PhD  
(Cambridge), FRGS

**Gray, Christine**, MA, DPhil, MA  
(Cambridge), PhD (Cambridge)

**Taylor, Jane**, MA, DPhil, HonD-ès-Lettres  
(Reims-Champagne)

**Edwards, Anne**, BA (Wales), MEd (Wales),  
PhD (Wales), ACSS, AFBPSS, CPsychol

**Smith, Teresa**, MA

**Brown, Hilda**, BLitt, MA, DLitt, BA  
(Western Australia)

**Blackshaw, Susanna**, MA, BSc  
(Birmingham), PhD (Wales)

**Tudor, Maya**, BA (Stanford), MA  
(Princeton), PhD (Princeton), *Government  
and Public Policy*

**Elliott, Victoria**, MSc, DPhil, BA  
(Cambridge), MPhil (Cambridge), PGCE  
(Leeds), *English and Literacy Education*

**Kissinger, Aleks**, MSc, DPhil, BA (Tulsa),  
*Quantum Computing*

**Fullerton, James**, MA, MBChB  
(Birmingham), PhD (UCL), MRCP

**Mountford, Brian**, MBE, MA, BA  
(Newcastle), MA (Cambridge)

**Seregin, Gregory**, PhD (Leningrad), MD  
(Leningrad), DrSci (St Petersburg)

**Travers, Bronwyn**, BA (Auckland)

### Senior Research Fellows

**Gordon, Lyndall**, MA, MA (Columbia),  
PhD (Columbia), *English*

**Kearns, Emily**, MA, DPhil, *Classics*

**Maclean, Mavis**, CBE, MA, MSc (Lond),  
LLB (Lond), *Law*

**Hammond, Ester**, BSc (Manchester), PhD  
(Birmingham), *Medicine*

**Ventris, Rosalind**, MA (Cambridge),  
MPhil (Guildhall), *Music*

**Jbabdi, Saad**, MSc (Paris), PhD (Paris),  
*Engineering*

**Yeomans, Julia**, OBE, MA, DPhil, FRS,  
*Physics*

**Moroz, Irene**, MA, PhD (Leeds), *Applied  
Mathematics*

### Junior Research Fellows, Career Development Fellows and Associate Research Fellows

**Couch, Yvonne**, MSc, DPhil, BSc  
(Manchester/Boehringer Ingelheim),  
*Associate Research Fellow*

**Lapidaire, Winok**, BSc (Utrecht), MSc  
(ENS), MSc (Lond), PhD (Lond), *Junior  
Research Fellow*

**O'Sullivan, Luke**, BA (York), MA (York),  
PhD (Durham), *Career Development Fellow*

**Hermann, Tobias**, PhD Dipl (Stuttgart),  
*Associate Research Fellow*

**Olcina, Monica**, MSc, DPhil, MPharm  
(Manchester), *Associate Research Fellow*

**Sawyer, Daniel**, MSt, DPhil, BA (Lond),  
*Associate Research Fellow*

**Brewer, Jasmine**, BSc (Colorado), PhD  
(MIT), *Junior Research Fellow*

**Nejad, Arman**, BSc (Gottingen), PhD  
(Gottingen), *Junior Research Fellow*

**Sepil, Irem**, DPhil, BSc (Bogazici),  
*Associate Research Fellow*

**Stoffel, Nicole**, BSc (ETH Zurich), MSc  
(ETH Zurich), PhD (ETH Zurich), *Associate  
Research Fellow*

**Fowler, Ceri**, BA, MSc (Bristol), PhD  
(Manchester), *Career Development Fellow*

**Evans, Gareth**, DPhil, BA (Durham), MA  
(Durham), *Career Development Fellow*

**Lecturers****Ajuwon, Victor**, BA, *Biology***Atmaz Al-Sibaie, Jonas**, BA, BCL, *Law***Aylward, James**, BM BCh, MRCP, *Clinical Medicine***Bandyopadhyay, Soham**, BA, BM BCh, MRCP, *Medicine***Bessard, Fanny**, BA (Lyon), MA (Lyon), PhD (Sorbonne), *History***Bhattacharyya, Saraswat**, MSc, BSc (India), *Physics***Board, Mary**, MA, DPhil, *Biochemistry***Buckle, Alexandra**, MSt, DPhil, BMus (Lond), *Music***Burkert-Burrows, Stefanie**, MSt, Staatsexamen (Eichstätt), *German***Canova-Green, Marie-Claude**, BA (Paris), MA (Paris), PhD (Paris), *French***Dawson, Neil**, MA (Bedfordshire), MBChB (Edinburgh), *Clinical Medicine***Derakhshan, Jamshid**, DPhil, *Pure Mathematics***Dowker, Ann**, BA, PhD (Lond), *Psychology***Ferguson, Julie**, MA, MSt, DPhil, *History***Gadd, Matthew**, DPhil, BSc (AFHEA), *Engineering***Gallagher, Kit**, BA (Cambridge), MSc (Cambridge), MinstP (Cambridge), *Mathematics***Geddes, Alexander**, BPhil, PhD (UCL), *Philosophy***Goddard, Stephen**, MA, DPhil, *French***Guo, Judith**, MPhil, DPhil, BEc (Guangdong), BSc (Leicester), *Economics***Hammond, Elsa**, BA, DPhil, MA (Durham), *English***Harry, Martyn**, MA (Cambridge), MPhil (Lond), PhD (Lond), *Music***Hermann, Tobias**, PhD Dipl (Stuttgart), *Engineering***Hills, David**, MA, DSc, PhD (Trent Polytechnic), CEng, FIMechE, *Engineering***Hughes, Lachlan**, MA, MSt, BMus (Sydney), *Italian***Hung, Henry**, DPhil, BSc (CUHK), *Biology***Jackson, Justin**, MA, MPhil, MA (Birkbeck), MSt (Cambridge), *Political Theory***Jbabdi, Saad**, MSc (Paris), PhD (Paris), *Engineering***Jenkins, Lyndsey**, DPhil, BA (Warwick), MSc (LSE), MA (UEA), *History***Jenkinson, Sarah**, MChem, DPhil, *Chemistry***Lee, David**, BA, MA (Nottingham), PhD (Bristol), *Philosophy***Littleton, Suellen**, BSc (California), MBA (Lond), *Management Studies***Lüder, Sven**, BA (Berlin), MA (Berlin), *German***Marcus, Max**, MSc, BSc (Bonn), *Chemistry***Moppett, William**, BA, BCL, MPhil, *Law***Nodal, Fernando**, BSc (Salamanca), MSc (Salamanca), PhD (Salamanca), *Medicine***Norton, Roy**, BA, MSt, DPhil, *Spanish***Parker, Joseph**, DPhil, BSc (Imperial), *Biology***Percy, Ruth**, BA (Sussex), PhD (Toronto), *History***Povey, Richard**, BA, MPhil, DPhil, *Economics***Rattley, Matt**, MChem, *Biochemistry***Rickards, Peter**, MPhil, *Economics*

**Ridley, Anna**, DPhil, BSc (Southampton),  
MSc (Lond), *Medicine*

**Ritholtz, Sam**, DPhil, *International  
Relations*

**Schlackow, Iryna**, MMath, DPhil,  
*Mathematics*

**Sewell, Trenton**, BCL, BA (Cambridge),  
MSc (LSE), *Law*

**Si, Yiwei**, MPhil, BA (Beijing), *German  
Linguistics*

**Sillett, Andrew**, BA, MSt, DPhil, *Classics*

**Snelling, Sarah**, MSc, DPhil, *Medicine*

**Song, Yang**, BA (PR China), MA (York),  
*Asian and Middle Eastern Studies*

**Stagg, Charlotte**, DPhil, MBChB (Bristol),  
BSc (Bristol), MRCP (Lond), *Medicine*

**Teichmann, Roger**, DPhil, BA  
(Cambridge), *Philosophy*

**Traill, John**, DPhil, MMus (UEA), *Music*

**Ungerer, Johannes**, LL.M. (Halle), *Law*

**Warnett, Jethro**, BA (Bern), MSc (ETH  
Zurich), *Mathematics*

**Wedding, Lisa**, PhD (Hawaii), *Geography*

**Wilkins, Robert**, BA, DPhil, *Medicine*

**Wilson, Chris**, BA, DPhil, *Biology*

**Yeomans, Julia**, OBE, MA, DPhil, FRS,  
*Physics*

### **Middle Common Room Committee**

President: **Rutter, Jonathan**

Vice-President: **Toyon, Temitope**

Treasurer: **Hollowday, Max**

Secretary: **Arndt, Christine**

### **Junior Common Room Committee**

President: **Summers, Georgina**

Vice-President: **Saeed, Safa**

Secretary: **Ware, Eleanor**

Treasurer: **Rasakulasuriar, Maiurie**

### **ASM Committee**

Chair: **Monaghan, Jessica** (2002)

Vice-Chair: **Hamilton, Catherine** (1985)

Treasurer: **Way, Susan** (1978)

Editor of *The Chronicle*: **Woodcock, Fran**  
(2004)

Governing Body Representative: **Thomas,  
Andrew**

Committee Members:

**Cosh, Henry** (2013)

**Parton, David** (2014)

### **American Friends of St Hilda's Committee**

Co-Chair: **Fenster, Julie** (1979)

Co-Chair: **Teale, Sarah** (1980)

Treasurer: **Coquillet, Judith** (Rogers,  
1965)

**Diamond, Sarah** (Brandenburger, 1975)

**Keswani, Ankur** (1995)

**Stevens, Rosemary** (1954)

### **Ex-officio Honorary Fellows:**

**Kennan-Burns, Elizabeth** (1960)

**Lefkowitz, Mary** (Visiting Fellow, 1979-80)

**Pomeroy, Sarah** (Visiting Fellow, 1989-90)

**Smethurst, Jacqueline** (1960)

*The above lists are correct as at 1 October 2023*

† denotes those who have since died



## Principal's report

### Sport and well-being

The focus of this year's *Chronicle* is on sport and well-being, and both of these can intertwine synergistically with each other. Deliberate and repeated movement, whether fast or slow, in the open air or inside, alone or in a group or team, can generate uplifting feelings of bonhomie, notwithstanding any side effects due to lactic acid, aching muscles and hard breathing! Knowing how much better many of us declare ourselves to feel (and act) after exercise should encourage us to reserve a few minutes daily, in our 168 hours in the week, to look after ourselves in this way and to seek and find balance. Well-being is so important to who we

are and how we feel, especially when we come under stress from studying, working, and other life events.

So it's with much pleasure that I can report bumping into many of our students in the gym, on the tow path, or under the Chaplain's aegis in the Sanctuary for yoga and meditation. Such non-competitive opportunities are tremendously important as we also try hard to practise to achieve higher levels of awareness and insight. These opportunities also link into the support provided by our welfare team.

And we cheer our teams as they come together, and sometimes with other colleges, to perform in their multitude



The St Hilda's team at the Oxford Town and Gown 10km run





Members of the Boat Club returning to the College boathouse with the Principal

of sports in Cuppers competitions, for Torpids or Eights and even in Varsity matches. Watching and cheering from the sidelines is mostly cathartic, especially when the game has been competitive and evolved ‘in good spirit’. I have watched and shouted a lot this year! Our brilliant women’s futsal and badminton teams won Cuppers, there were some agonising last-minute losses in finals too, and our plucky men’s football team won the Plate. We have also boasted a broad transect of staff and students in the Oxford Town and Gown 10km run, including the women’s winner Elizabeth Apsley (DPhil Interdisciplinary Biosciences, 2019) in 35.16 – notably faster than I have ever run the distance. Probably our standout performance of this year came from first year kayaker Olivia Geddes (Geography, 2022) who left all bar one Cambridge man behind her in the kayaking Varsity match. A close second in my book were stirring performances from the Women’s Rugby

Union Blues in stunning Cambridge at Twickenham, with two St Hilda’s students Juliette Shorey (Geography, 2020) and Lucy Hamer (DPhil Medical Sciences, 2022) in the team, and their League equivalents in repeating a clear victory at Iffley Road with Elisa Smith (Geography, 2020), Milly Fewlass Jones (Biology, 2020), and Rosie Odgers (Clinical Medicine, 2019).

And then the sound ‘make way for the Vice-Chancellor’ was heard down the reach, emanating from the cox (Jack Davies, Classics, 2022) of a St Hilda’s rowing four, with the VC, three Heads of House, and Rosie as coach – much to the chagrin of the VC! It is merely a ‘training’ foursome, occasionally with substitutes from our first eight. It has been fun to integrate people from several Colleges over a diversity of ages and rowing experience.

### New faces and roles

It has been another very busy year, tutoring our undergraduate students, engaging with our graduate students, and supporting all students and staff. We have also explored our opportunities to raise the biodiversity across College grounds and to improve the sustainability of our estate and behaviours, while pursuing financial resilience, making our newly purchased buildings fit for our purpose. Last but not least, we have been working towards formulating our strategy for the period 2024-29. Some illustrative reports from various College officers will provide more information in this edition of *The Chronicle*.

The year has also been influenced by turnover of senior staff. We miss Bronwyn and Fran very much; however, the good news is that Andrew Thomas and Emma Campbell have joined us as Director and Deputy Director of Development, Audroné and Maren are ‘holding fast’, Sasha has joined us, and Fran has changed hats and is now my boss when it comes to producing *The Chronicle*!

We have also welcomed Drs Robin Thompson and Matty Hoban as Associate Professors and Tutorial Fellows in Mathematics and Computer Science respectively, while Professors Julia Yeomans OBE FRS and Irene Moroz have retired from Governing Body and become Senior Research Fellows. We are delighted that Professor Alice Oswald has agreed to become an Honorary Fellow and likewise that Dr Anita Avramides was elected an Emeritus Fellow and Bronwyn Travers a Supernumerary Fellow.



*Gilgamesh* being performed in the Jacqueline du Pré Music Building

Much gratitude is due to the outgoing Vice-Principal, Dr Georgina Paul (German, 1980) for her sterling service, provided over many years, including the ten months as Acting Principal. Dr Hannah Smith has now succeeded her as Vice-Principal.

### Distinction

Several of our alumnae have celebrated recognition from the University in 2023 and we have been very proud. Val McDermid (English, 1972) was awarded an Honorary Doctorate in the Sheldonian at Encaenia, watched by some of her peers. And then both Janet Langdon (Chemistry, 1958) and Regina Pisa (PPE, 1977) joined the Chancellor's Court of Benefactors and the Vice-Chancellor's Circle, respectively.

### Events

It has been a rip-roaring calendar year for events and interactions with our Senior Members and their families. Early on, we welcomed our Chancellor, Lord Patten, to deliver an outstanding Sue Lloyd-Roberts Lecture ('Foreign Policy and Human Rights') on Burns Night together with Lady Patten (Law, 1962) and, as I write, we have had a remarkable Lady English Lecture on equity, equality and sustainability, given by Sarah Mukherjee (Law, 1984).

Reunions, legacy events, degree celebrations, the Gaudy and our 130th Anniversary have come and gone, leaving happy memories of times gone by, overlaid by many enjoyable experiences from 2023. It has been such a pleasure to meet so many alumnae and alumni and to hear their stories and aspirations for the future. Dining in the Pavilion, on



The Principal with St Hilda's in the City attendees

the rooftop and under the night sky on the lawn in front of the JdP and South Building has been enabled through wonderful imagination and very diligent development, events and bursary teams!

In between, we have met members of the Development Advisory Board several times during the year. 'St Hilda's in the City', again kindly hosted by Sarah Higgins (History, 1981) at Speechlys, was attended by many undergraduates studying Law, and all present were transfixed by Rebecca Chalkley's (Experimental Psychology, 1994) stories of her life as a barrister and KC. In particular, her role in prosecuting a famous winner from the '80s in SW19 was fascinating.

And then, the 30th Crime Fiction weekend boasted many stars of the genre and cemented the College's commitment through 'Celebrations: innocent parties, guilty pleasures', led from the front by Val McDermid, with Robert Goddard as one of the guests of honour. A week later and the Barbara Pym Society was back in the JdP, celebrating 'Sisterhood'.

Andrew and I visited New York City and Boston to meet representatives of Hemenway & Barnes to thank Art Page as he retires, and to visit some of our American Friends, in particular, Regina Pisa, Judith Coquillette, Julie Fenster, Sarah Teale, Linn Cary Mehta, Dany Khosrovani, Jessica Dosch and Harry E. Gould Jr. We will be back again in 2024 and hope to make it further afield.

Of course, being at St Hilda's is about excellence and equality and this stretches into more than academic work and sport. The JdP's artistic life has encompassed an extraordinary range from weekly student concerts, weekends of string quartets, dramatic all-night events such as *Gilgamesh*, stimulating DANSOX performances to the cushion concerts and Christmas pantomime, much loved by youngsters. And the choir has been outstanding year round. My thanks to all who have contributed, built bridges and supported and here's to next year!

*Professor Dame Sarah Springman*  
Principal





## Development Director's report

Since arriving at the College in July 2023, St Hilda's has been a real attack on the senses – in a joyful way! The weekly kaleidoscope of teenage summer school students from across the world gradually made way for the explosion of energy and activity that is Michaelmas term, but only after we had played host to a truly memorable Gaudy Weekend in September.

I have to admit that when informed we planned to hold our 130th Anniversary Dinner outside in the UK autumn that weekend I was somewhat nervous and sceptical. But I hadn't counted on the

impact of global warming and the perfect balmy weather combined with much hard work from colleagues across the College to produce a truly magical evening with a magical mediterranean feel!

It has been fascinating to quickly get to know the alumnae community, through a range of events, frequent visitors to College, international trips with the Principal to the US, Singapore, Malaysia and Hong Kong, and through researching our key trends. You may be surprised to know that with larger cohorts of students in recent decades, 47% of all alumnae have matriculated this century and that we now have over 1,000 men who have passed through the doors of St Hilda's. This data, and more, is helping to inform the planning for our programme of reunions and other events, rebuilding a schedule that was severely disrupted by the pandemic.

Clearly establishing our priorities for the remainder of this decade is a priority, especially following the seismic achievements of going mixed and then delivering 'accommodation for all' through a mixture of building and acquiring rooms. The reaction of everyone who visits our Cowley Place campus is one of amazement and pride and we really want to capitalise on that sense of momentum.



Those who matriculated in 2013 celebrating their 10th Reunion at the Gaudy

Having transformed our infrastructure, we now need to underpin and embellish the student experience, educational and emotional, and we hope you will be able to assist us in this quest going forward – either by continuing to be generous donors or by helping to be career mentors, for example. More news to follow.

Part of that experience is the growing need to support the physical and mental well-being of our students. This comes in many forms but given that a key theme of this edition of *The Chronicle* is sport, I wanted to amplify the Principal's clear connection to and passion for this aspect of College life. As someone whose own

career has allowed him to witness up close both the power of professional sport and the transformational effects of grassroots activity, especially in Para sport, I really hope that we can improve the regime we have at St Hilda's, especially now, having to support individuals and teams across genders and with more students than ever before.

Thank you for the warm welcome to the role and please do get in touch with any suggestions.

*Andrew Thomas*  
*Development Director*



Gaudy guests enjoying the gala dinner on an unusually warm September evening



## Senior Tutor's report

St Hilda's was delighted to start the new academic year by welcoming its new intake of graduate and undergraduate students, as well James Attlee, our new Royal Literary Fund Fellow. The 2022/23 Freshers' Week felt like the first normal year since October 2019, with the full range of in-person induction events and dinners. Michaelmas term continued almost as normal, with in-person study, teaching, research and other events being standard. However, some of the online pandemic adaptations remained: the degree courses were still running different examination formats, including online submissions and submissions with extended timescales such as an eight-hour examination window. Although many courses returned to in-person examination formats, a few courses remained online and open book, so as before St Hilda's offered these various examination formats when setting College collections in preparation for the students' prelim and final examinations. One major difference that was observed this year was a 74% increase in requests for alternative examination formats, such as sitting examinations in College: often a requirement to support neurodiversity needs or those students with mental health concerns. It was therefore yet another complex year for all the students, the tutors and other College staff.

## A-Levels and the admissions process

The proportion of A\* and A A-Level grades awarded in the summer of 2022 were set by Ofqual at a level halfway between those seen in 2019 (25%) and the very high level seen in 2021 (45%). Helpfully the University was informed of this development in time for our Admissions decisions to take this into account, and the outcome was that a suitable number of offers were made to candidates for undergraduate study. Consequently, when the subsequent release of A-Level marks happened in August very few candidates missed their offer conditions and the offer holders and the College were able to smoothly prepare for October.



Dr Johannes Ungerer presenting his research to current students

The student body

In October 2022 the number of enrolled students was 629 across the full range of disciplines, of which 401 were following 3- or 4-year undergraduate degree courses at the University of Oxford, 228 were carrying out research for doctorates, studying Clinical Medicine, or following 1- or 2-year graduate courses. Of the graduate population, 32 students were enrolled on part-time courses, a format that particularly supports mature students to undertake graduate study whilst working or caring for family members.

The geographical origin of current students differed to recent years with more UK students, slightly fewer overseas students and many fewer EU students, all at both the undergraduate and graduate level. Our student composition is shown in the table below:

Geographic origin	Under-graduates	Post-graduates
UK	319	82
EU/EEA	13	14
Overseas	69	132
Total	401	228

The composition of the undergraduate student body in terms of their secondary schools at the point of applying to the College was 51% UK maintained schools (up from 44% in 2020/21), 30% UK independent schools, and 19% non-UK schools. Of the total student body approximately 52% were female and 48% were male, similar to last year.



Student volunteers welcomed visitors to the St Hilda’s Open Day

Access and outreach

Outreach at Oxford is the umbrella term for three different types of activity that fall under this category: *Widening participation* provides information and advice about applying to university in general to younger students who are currently underrepresented in higher education – this may include information on the University but the aim is not specifically to encourage school students to apply to or make successful applications to Oxford; *Access* is specifically aimed at encouraging school students from groups who are currently underrepresented in Oxford to make successful applications to Oxford; and *Recruitment* encourages any prospective student to apply and make a successful application to Oxford, whether or not they belong to a group which is currently underrepresented. The College’s outreach strategy outlines a multifaceted and structured approach to develop and



improve the outreach provision of the College, whilst remaining sufficiently flexible to allow scope for further collaborative Access work with partners within and external to the University, such as Target Oxbridge, the Oxford African and Caribbean Society and UNIQ.

St Hilda's outreach provision continued to target schools and colleges primarily in its link regions, currently Surrey and Hampshire, in line with Oxford University's Regional Outreach structure. We have also increased our work with a broader geographical remit of schools through the Oxford for South East consortium collaboration, covering Key Stage 3 (Years 7, 8 and 9), Key Stage 4 (Years 10 and 11) and Key Stage 5 (Years 12 and 13). These activities were supported by our 31 trained

undergraduate student Ambassadors with both outward and inbound visits, and a structured programme of workshops, roadshows and subject specific events.

Additional activities included: an Ashmolean Ambassador Programme, a volunteering opportunity which enables current undergraduates to gain museum experience while supporting Oxford's outreach work; our Alumnae Access initiative, which launched in June 2023 with its first event on the topic 'Overcoming Barriers to Oxford' – an initiative aimed at St Hilda's alumnae who are working in the state education sector, with the intention of ultimately creating an education network amongst our alumnae; and finally our yearly but extended offer holder provision.



St Hilda's tutors in Medicine hosted 6th form students at the Medical Conference



St Hilda's students took part in the Ashmolean Ambassador Programme

### Undergraduate degree achievements

At the start of the year the College recognises academic achievement by awarding scholarships and exhibitions to students that have achieved excellent grades in their examinations the previous summer or have shown remarkable progress in their study. This year we awarded 26 scholarships, 19 exhibitions and 12 prizes. At the end of the year the University also recognised our students by the award of Gibbs and other prizes: 13 undergraduates were awarded University prizes for their performance in prelim, end-of-year and finals papers.

In terms of end of year results, 14% of students gained firsts or distinctions in their prelims or mods. For those students who took second or third year FHS examinations (Mathematics, Engineering and Physics) an additional nine students gained either firsts or distinctions. Again this year our finalists did particularly

well: so far\* 41 students have gained first-class degrees, and 52 finalists have gained an upper second-class degree. This is indicative of the increase of attainment we see across our undergraduate student body over the course of their undergraduate years, which we believe to be the outcome of the 'value added' by the support and teaching provided by our tutorial staff. Our congratulations go out to all our highly accomplished students and their committed and supportive tutors.

\* Unfortunately, at the time of writing, eight undergraduate finalists and 25 graduate students were still awaiting their final degree results, the release of their marks being delayed by a marking boycott. We very much hope these students will soon know their degree outcomes.

*Dr Sarah Norman*  
Senior Tutor



## Bursar's report

The last year has seen the College take significant strides forward in meeting one of its key strategic aims, developing its estate, and improving its financial performance.

In September 2022, the College completed the acquisition of two major properties in the heart of Oxford for £18 million. The purchases, which are considered long-term investments, were financed by transferring funds from the College's invested endowment funds.

The buildings, which were previously leased to St Benet's Hall, are at 38 St Giles' and 11 Norham Gardens and provide a total of 68 additional student bedrooms. Although rooms were leased to students immediately on acquisition, work continues to renovate and improve the properties.

Importantly, this increase in student bedrooms means that the College can meet one of its major aims of being able to offer accommodation to all undergraduates, should they want it, for the duration of their degree courses.

Alongside these substantial acquisitions, the College has continued to develop and improve its existing estate and, in the light of increasing costs, seek to reduce its energy consumption. Double-glazed windows have been fitted throughout



Radley Large Wood, just outside Oxford, is part of the College's efforts to improve biodiversity

Wolfson and Christina Barratt Buildings and individual radiator temperatures can now be controlled centrally. There is much work still to be done but these changes alone have reduced the College's annual energy costs alone by around £100,000.

The year has seen a significant increase in income from conferences and other events held at the College. This upturn appears to be a direct result of the popularity of the Anniversary Building and particularly the Pavilion. Both buildings were completed in 2020, on the back of the College's 125 Campaign,



and since then word of their popularity has clearly spread. Income from events held in the College has nearly doubled in comparison to pre-pandemic levels and reached nearly £2 million in 2022-23.

Improved income from events and accommodation linked with close cost management mean that the College's financial statements for 2022-23 show a modest operating deficit of £230,000, which is a significant improvement on the £3.3 million deficit recorded for 2021-22.

Despite an improving financial position more needs to be done. Accordingly, under the guidance of the Senior Tutor, Dr Norman, graduate numbers are increasing and, after many years, a visiting students' programme has been

reintroduced. It is expected that these initiatives will allow the College to deliver operational surpluses consistently within the next few years.

In the near future, the College will undoubtedly face wider financial pressures as a result of rising costs and necessary improvements to the fabric of buildings to reduce energy use further. These pressures can only be met effectively through an expansion in student numbers, more efficient use of resources, and by increasing income from both operational activity and legacies and donations. To this latter point, it is anticipated that the appointment during the year of a Development Director and Deputy Development Director will stimulate even greater levels of giving.



38 St Giles' was purchased by St Hilda's in late 2022





11 Norham Gardens adds further offsite accommodation for St Hilda's students

During 2023, the College started to establish plans for its 55-acre woodland, Radley Large Wood, which was acquired the year before. Public consultations over the summer provided opportunities for the College to communicate its plans to rejuvenate the wood as well as promoting greater biodiversity. The resultant ten-year management plan is currently under consideration by the Forestry Commission. It is expected that work will commence in early 2024.

Finally, shortly after the 2022-23 year end, the College made a further substantial property acquisition when it completed the purchase of 14-16 Norham Gardens, otherwise known as the Cherwell Centre, in September 2023 for £12 million. As

for the 2022 acquisitions, financing was achieved by transferring funds from the Colleges' invested endowment. The building is directly opposite 11 Norham Gardens and, once redeveloped, should provide 36 rooms, many of which will be double rooms, for graduates and visiting students.

In conclusion, 2022-23 has been a busy, but successful, year for St Hilda's. I am sure you will join me in thanking the whole bursarial team for their hard work and dedication over the year and to look forward to an equally successful outcome in 2023-24.

*Chris Wood*  
Bursar



## MCR President's report

This academic year saw the MCR off to a roaring start. An action-packed Freshers' Week, which culminated in a champagne toast atop the new Rooftop Suite in the Anniversary Building, saw students off for a productive first term. We saw pre-pandemic levels of participation across the myriad of Common Room activities, including wine tastings, game nights, and exchange formals.

Socially, the MCR had a packed calendar. We welcomed 98 new students and returning members with pub crawls, a vibrant karaoke night, trivia, and plenty of other bonding activities. A city-wide scavenger hunt revealed the hidden gems of Oxford and the week finished with an 'Authors of Oxford'-themed afternoon tea party.

Throughout the year, we celebrated several holidays as a community. In November, we celebrated Thanksgiving with a formal dinner in memory of alumnus Kojo Minta. For Christmas, we hosted a black-tie Winter Soirée, which brought guests into our beautifully decorated Pavilion. Other popular events included a wine tasting hosted by the Oxford Wine Company, numerous exchange dinners with other colleges, and a lovely garden party hosted by the Principal in the Lodgings.

Notably, the Middle Common Room was re-furnished with the generous support of Barbara Eastman (DPhil English, 1971). This included the unveiling of a commissioned work by local artist Mani. The piece, titled *View from the Top: The Cherwell and Beyond*, represents the lasting beauty of St Hilda's along with a nod to the path forward with the addition of new facilities and evolving grounds. Mani and the Committee have thoughtfully hidden the three cats of St Hilda's along with the unicorn and snake from our crest within the composition, and we invite all to try and spot them! The Committee is delighted to have commissioned this legacy work that we hope members will enjoy for decades to come.

The MCR also hosted the Oxford Early Researchers in Inequality Research Conference jointly with the Oxford Graduate Inequality Review, which invited scholars from across the globe for a day-long event, including presentations across themes of intersectionality, artificial intelligence and inequality, and bridging the digital divide. Professor Aaron Reeves (Department of Social Policy and Intervention) delivered the keynote address, and members had the opportunity to dine with invited speakers on the rooftop. The event was generously supported by the College in an ongoing



*View from the Top: The Cherwell and Beyond* is on display in the MCR

commitment to promoting high-quality, interdisciplinary research on inequality. Throughout the year, we welcomed high-profile speakers and cutting-edge research presentations, and we particularly highlighted the extraordinary achievement of Josh Hickford (MSt History of War, 2022) in publishing his debut novel, *Retracting Claws*.

Finally, I would like to thank all members of this year's Committee: Johannes von Grohne, Iulia Vatau, Natalie Francis, Thomas van Davier, Aaron Rutter, Sandy Craze, Amy Bennett, Juno Michael Alphonso, Kazuki Tojo, Yannick Limmer, Veronica Lucian, Arun Raja, and our incoming President, Jonathan Rutter. The commitment, passion, and attitude of service this team poured into the academic year was nothing short of extraordinary. Late nights, long meetings, and countless hours of work contributed

to a vibrant, empathetic, and kind community. I'd also like to personally thank the senior officers of the College for their ongoing support and guidance this year. The Middle Common Room remains a hub for connection at St Hilda's, and I am sure this year's activities will continue to promote this well into the future. It has been an honour and a pleasure to serve as President, and I hand off my post with the utmost confidence in my successor.

*Maxwell Klapow (MPhil Evidence-Based Social Intervention, 2021)*  
*MCR President, 2022-23*

## JCR President's report

This year, the JCR have had a strong focus on community. Michaelmas term kicked off with a hugely successful Freshers' Week, where first years were welcomed with games, bops and intercollegiate events with Magdalen and Lady Margaret Hall. The announcement that accommodation was now guaranteed for all undergraduates sent a buzz around College, and Giving Day saw students posting music videos, competing against the Principal in rowing, and describing what St Hilda's means to them. As well as poetry clubs, games nights, welfare teas and College family nights, November saw the College rugby team try their hand at netball in their annual match against the netball team to raise money for Men's Mental Health. With traditions in mind, Carols on the Stairs, organised by the JCR events team, was an evening to remember, featuring multi-faith carol performances from the College choir, mince pies and hot chocolate.

As usual, the busy nature of Michaelmas carried into Hilary. Drama Soc made its first return since 2019, putting on a fantastic production of *Chance Encounters* at the end of the term, and St Hilda's Law Soc was created, encouraging students from all backgrounds to follow their legal interests, with socials and talks from people in the industry. Football was

a hit, with the women's team making it to Cuppers finals and the men's team claiming victory in the Hassan's Cup, a final which the community gathered to support like they were watching the World Cup. St Hilda's Pride Bop took place and was a roaring success, with the JCR packed out for drag performances, special cocktails and to celebrate Pride. In the background of a busy term, the Committee was working with College on plans to re-design the College website, so that it continued to reflect the diverse and welcoming nature of St Hilda's.



St Hilda's women made it to the finals in football Cuppers





St Hilda's was lit up for the annual College Ball in Trinity term

As always, with the warm weather of Trinity term came the buzz of lots of social events. Alongside formals for Pride, Fem Fest, and sports came the annual College Ball, which caused quite a stir within the University, given the outstanding success of the previous year. The 2023 Ball Committee did not disappoint, providing a night full of live performances, delicious food and a secret speakeasy with a signature cocktail hidden in the College grounds. St Hilda's Fem Fest was a personal favourite of mine, providing fun and inclusive activities for students to both enjoy and educate themselves – attendance was large and engagement strong.

The end of the week saw an in-person panel of female writers from a range of backgrounds providing insight into their experiences of the writing industry, and was a perfect way to round off an amazing week. The Drama Society performed its marvellous production of *The Rover* in the JDP, and mixed lacrosse were surrounded with support after making it to the Cuppers final. St Hilda's is first and foremost a college ingrained with a sense of togetherness. The year has been a truly pleasurable experience, and I look forward to seeing what the Committee does next.

*Ellie McWilliams (English, 2021)*  
JCR President, 2022-23

## The 2023 Annual General Meeting of the Association of Senior Members

The 98th Annual General Meeting was held in the Jacqueline du Pré Building, St Hilda's College on Saturday 9 September 2023 at 10.30am. Jessica Monaghan was in the Chair.

There were four people present from the Committee: Jessica Monaghan (Chair), Catherine Hamilton (Treasurer), Fran Woodcock and Susan Way. The meeting was quorate.

An additional 17 people were in attendance. Those recorded as being present were:

Mary Foley (1955), Ita Kirwan (O'Boyle, 1956), Sue Garden (Button, 1962), Alison Blackburn (Nield, 1965), Jacky Hughes (Beaumont, 1965), Jan Archer (1966), Barbara Morris-Welsh (Welsh, 1968), Pauline Curtis (Ward, 1970), Avril Aslett-Bentley (Aslett, 1973), Margaret Hutchins (Friar, 1977), Dawn Langdon (1978), Frances Bailey (Haines, 1984).

Sarah Springman (Principal), Chris Wood (Bursar), Andrew Thomas (Development Director), Emma Campbell (Deputy Development Director), Maren Florenz (Individual Giving and Stewardship Manager).

### 1. Welcome and apologies for absence

The Chair welcomed those present and thanked them for attending. Committee members Henry Cosh, Lucy Meakin and David Parton sent apologies.

### 2. Minutes of the previous meeting

The minutes for the previous meeting were agreed and proposed for adoption. Proposed: Fran Woodcock; Seconded: Catherine Hamilton. Vote: Unanimous in favour.

### 3. Matters arising from the minutes

There were no matters arising from the minutes.

### 4. Report from the Chairman

The Chairman presented her report which is printed on the following pages.

She thanked outgoing ASM Committee members Lucy Meakin (Secretary), Margaret Ellis (Editor of *The Chronicle*), Julie Dyson and Alison Moore on behalf of the ASM.

### 5. Report from the Treasurer

The Treasurer reported on the ASM accounts for the year ended 31 July 2022 and explained that after a quiet year, ASM-awarded scholarships are due to recommence this year. Her full report is available on the College website.

### 6. Report from the Editor of *The Chronicle*

Fran Woodcock thanked Margaret Ellis for her many years as ASM Editor of *The Chronicle*. Fran gave the Editors' report and said that she is working with Emma Campbell (Deputy Development Director) to produce the next edition due in early 2024. She explained that the theme of the next issue is 'Sport and Well-being' and asked alumnae to consider whether they might wish to make submissions.

## 7. ASM Committee member and officer nominations

The following people were proposed as ASM Committee members or officers with effect from the conclusion of the AGM and their election was put to the vote on a show of hands:

David Parton (Committee member).

Proposed: Catherine Hamilton; Seconded: Fran Woodcock. Vote: In favour with one abstention.

Catherine Hamilton (Vice-Chair).

Proposed: Fran Woodcock; Seconded: Susan Way. Vote: Unanimous in favour.

Susan Way (Treasurer). Proposed: Jan Archer; Seconded: Fran Woodcock. Vote: Unanimous in favour.

Fran Woodcock (Editor of *The Chronicle*).

Proposed: Catherine Hamilton; Seconded: Jan Archer. Vote: Unanimous in favour.

It was noted that Henry Cosh had agreed to become the ASM representative to make links with the JCR, and that the Committee needed to appoint a new Secretary in due course.

## 8. Any other business

Bronwyn Travers, former Development Director, has been made a Supernumerary Fellow in recognition of her 15 years of service to the College.

There being no further formal business, the Chair declared the meeting closed.

*Susan Way (temporary acting Secretary for the AGM)*



Ruth Sessions (Classics, 1986) was guest speaker at the 2023 Gaudy dinner



## ASM Chair's report

This year has continued to be one of change for the ASM Committee, including changes in the Development Office, whom we support and work closely with. It feels right to start by thanking Bronwyn Travers, former Development Director for 15 years (2007-22). Bronwyn made such a huge contribution to College, leading fundraising efforts to enable the wonderful new development of the physical environment. And, of course, overseeing the many ways we alumnae are helped to feel part of the College community. We will miss her. Fortunately, we haven't had to say goodbye to brilliant Development Office team member and fellow St Hilda's alumna Fran Woodcock (Classics, 2004; Development Office 2015-23). Although Fran has moved on to a different role in the University, we were delighted to welcome her onto the ASM

Committee this summer. Fran has also taken on the role of Editor of *The Chronicle* on behalf of the Committee, a publication I know many alumnae really look forward to. Fran has been co-editing *The Chronicle* for many years in her Development Office role, so it's brilliant to have someone so familiar with it taking this on.

In recent months, it has been great virtually meeting Andrew Thomas (Development Director) and Emma Campbell (Deputy Development Director), and reconnecting with the Development team. We're looking forward to supporting them to help St Hilda's alumnae stay connected. On behalf of the Committee, I'd really like to thank Audronė Jurkėnaitė (Development Operations Manager) who does so much behind the scenes to support us and all alumnae.



Those who matriculated in 1963 gathered for their 60th Reunion



We have also had some changes on the ASM Committee, with quite a few members reaching the end of their terms. I'd like to say a huge thank you to Lucy Meakin (English, 2002) who is stepping down from her role as Secretary; and to Julie Dyson (English, 1982) and Alison Moore (Law, 1989) who have stood down as Committee members; and finally Margaret Ellis (English, 1963) who stepped away from her role as the Editor of *The Chronicle*. We are also welcoming a new member, David Parton (Law, 2014) and some new office holders. Catherine Hamilton (Modern Languages, 1985) is stepping away from her role as Treasurer to become our new Vice-Chair, while Susan Way (Law, 1978) is taking over as our Treasurer, and Henry Cosh (English, 2013) has become our JCR representative, helping us connect with current undergraduates. A warm welcome and big thanks to all of them.

At last year's virtual AGM we approved a new Terms of Reference for the ASM Committee, which emphasised us playing more of a role celebrating key anniversary years and bringing year groups together to re-connect. **We are therefore looking for new members, particularly those with anniversary years coming up who are keen to help celebrate** so please do get in touch with the Development Office or any ASM Committee member you know if you're interested!

College has hosted some brilliant alumnae events this year, and as ever there are too many to list them all. But some highlights include:

### **Sue Lloyd-Roberts Memorial Lecture with guest speaker The Rt Hon the Lord Patten of Barnes CH, Chancellor of Oxford University, 25 January 2023**

This annual lecture is held in honour of alumna, Sue Lloyd-Roberts, the award-winning broadcast journalist whose courageous documentaries highlighted humanitarian issues across the world. In 2023 the lecture focussed on 'Foreign Policy and Human Rights'.

### **St Hilda's in the City, 23 May 2023**

Sarah Higgins (History, 1981) and Charles Russell Speechlys again generously hosted a reception for alumnae and friends. It was an opportunity to catch up with friends, meet the Principal, and listen to special guest speaker Rebecca Chalkley (Experimental Psychology, 1994) from Red Lion Chambers.

### **Crime Fiction Weekend, 11-13 August 2023**

This was the 30<sup>th</sup> year and this event remains so popular. Guest of honour Robert Goddard was joined by a group of award-winning crime writers exploring the works and psychological insights of their favourite writers.

It's lovely to see such a fantastic programme of events, and I look forward to future events laid on by the College Development Office, and to supporting as an ASM Committee.

**Finally** thank you to all the ASM Committee for doing a lot of work behind the scenes.

*Jessica Monaghan, September 2023*  
(Archaeology & Anthropology, 2002)

## ASM Financial Report – 1 August 2019 to 31 July 2023

The Treasurer's full report is available on the College website.

	01-Aug-19 31-Jul-20 £	01-Aug-20 31-Jul-21 £	01-Aug-21 31-Jul-22 £	01-Aug-22 31-Jul-23 £
<b>ASM FUND</b>				
<b>INCOME</b>				
Investment income	1,721	1,625	1,523	1,707
Events	0	0	0	0
Capitation fees	5,680	0	5,640	5,789
<b>Total income</b>	<b>7,401</b>	<b>1,625</b>	<b>7,163</b>	<b>7,496</b>
<b>EXPENDITURE</b>				
Events	0	0	0	0
<i>The Chronicle</i>	-4,105	-4,713	-4,555	-4,889
<b>Total expenditure</b>	<b>-4,105</b>	<b>-4,713</b>	<b>-4,555</b>	<b>-4,889</b>
<b>ASM MISS BEALE SCHOLARSHIP FUND</b>				
Investment income	3,245	3,064	2,871	2,934
Expenditure	-3,300	0	0	-4,125
<b>ASM STUDENTSHIP FUND</b>				
Income	3,057	2,886	2,705	2,765
Expenditure	0	0	0	-1,200
<b>CAPITAL VALUE OF FUNDS</b>				
<b>ASM FUND</b>				
Fund value at 1 August	60,372	63,850	67,047	65,922
Fund value at 31 July	63,850	67,047	65,922	70,884
Unspent income c/wd (included in the above fund value)	40,529	37,440	40,049	42,655
<b>ASM MISS BEALE SCHOLARSHIP FUND</b>				
Fund value at 1 August	121,988	125,245	140,156	138,035
Fund value at 31 July	125,245	140,156	138,035	138,963
Unspent income c/wd (included in the above fund value)	9,084	12,148	15,019	13,828
<b>ASM STUDENTSHIP FUND</b>				
Fund value at 1 August	115,343	121,520	135,567	133,569
Fund value at 31 July	121,520	135,567	133,569	137,129
Unspent income c/wd (included in the above fund value)	29,802	32,688	35,393	36,958



## THE ASM STUDENTSHIP

Have you ever thought of carrying out your own studies – returning to a subject you want to explore more fully, or moving into completely unfamiliar academic territory – but not known how to go about it? So many people dream of the chance to realise their own project but do not have the funding, access to books, or any idea of where to start. Fortunately, that is exactly where the ASM Studentship can help.

The ASM Studentship, set up in the mid-1970s thanks to a generous donation, offers one Senior Member each year use of **College facilities** and up to **three weeks' residence in St Hilda's**. As well as access to the College Library, the holder may also apply for a Bodleian Reader card (free to all Oxford graduates) to make the most of the University's many libraries. In addition, the holder will receive an **honorarium of £1,200**, to allow them to travel to Oxford, take time away from work, or cover any other expenses their project may incur.

Among those who held the Studentship was the late poet and Honorary Fellow **Jenny Joseph** (English, 1950) in 1980-81, who afterwards said that the purpose of the Studentship is 'to encourage minds whose diffidence has been entrenched by circumstances to take themselves a bit more seriously and stretch out – for nothing, perhaps, but the pleasure of doing so'.

**Katherine Stevenson** (Katy Mahood, Women's Studies, 2001) held the ASM Studentship in 2013-14: 'The ASM studentship was an excellent opportunity to step out of my day-to-day work and focus on a piece of independent research in the blissfully peaceful surroundings of St Hilda's and the Bodleian.'

**To learn more about the ASM Studentship and its application process, visit [www.st-hildas.ox.ac.uk/content/asm-studentship](http://www.st-hildas.ox.ac.uk/content/asm-studentship), email [development.office@st-hildas.ox.ac.uk](mailto:development.office@st-hildas.ox.ac.uk), or call the Development Office on +44 (0) 1865 276 828.**

**Applications must be received before 1 July 2024.**

## News of Senior Members

### Marriages and partnerships

1976

**Butt, Sarah (Horner)** to John Butt,  
10 July 2022

2003

**Redford, Dr Catherine** to Adam Cook,  
2 April 2023

### Births

1985

**Gosling, Clare (Jenkins)**, a granddaughter,  
Imogen Phillips, born November 2022

1992

**Ashraf, Wajiha (Jay)**, a daughter, Aisha  
Ashraf McRae, born 25 February 2006

1999

**Khoo, Yee Vonne**, a daughter, Abigail Goh,  
born September 2022

2004

**Young, Dr Sally**, two daughters, Olivia  
Alice Goodman, born 20 July 2017  
and Alice Charlotte Goodman, born  
21 July 2019

2007

**Huckvale, Dr Rosemary**, a daughter,  
born June 2021

### Deaths

**Levick, Dr Barbara**, Emeritus Fellow,  
6 December 2023

**Bernitz, Professor Ulf**, Senior Research  
Fellow, July 2022

**Kuo Petravic, Dr Gioietta (Kuo)**, Former  
Senior Research Fellow,  
24 June 2023

1935

**Moore, Kathleen (Peggy Pope)**,  
27 December 2023

1937

**Good, Naomi (Judah)**,  
1 May 2022

1940

**Uffen, Nancy (Winbolt)**,  
9 July 2022

1942

**Totton, Barbara (Thomas)**,  
30 March 2022

**Wolf, Patricia (Paddy Nicol)**,  
1 September 2022

1943

**Howell, Dr Margaret**,  
19 February 2023

1945

**Tyrer, Eileen (Padfield)**,  
21 July 2023

1946

**Barber, Jocelyn (Kirkham)**,  
21 August 2023

**Brayne, Audrey (Thompson)**,  
21 April 2021

**Doig, Dr Joan (Dickinson),**  
28 December 2021

**Maddison, Gwenith (Thomas),**  
9 September 2021

**1948**  
**Ary, Sheila (Littleboy),**  
25 December 2017

**Broadbent, Ann (Younghusband),**  
February 2023

**Creese, Valdai (Val Walters),**  
24 October 2022

**Pugh, Patricia (Wareham),**  
15 March 2023

**1949**  
**Phillips, Ann (Anna),**  
24 August 2023

**1952**  
**Burkhardt, Diana (Farmer),**  
6 October 2021

**Goodman, Zmira (Weinberg),**  
11 October 2022

**Joynes, Dr Nora (Elaine Lees),**  
6 December 2023

**1953**  
**Banner, Cordelia,**  
13 July 2022

**1954**  
**Hoddinott, Alison (Wright),**  
28 November 2022

**Wide, Janet (Dobson),**  
24 March 2023

**Wilby, Emily (Emma Vernon),**  
29 March 2023

**1955**  
**Bergen, Anne (Ginny Hobhouse),**  
12 July 2023

**1956**  
**Friebert, Diane (Vreuls),**  
6 April 2023

**Rossiter, Jean,**  
10 October 2015

**1958**  
**Vardon, Gillian (Gill Spain),**  
12 June 2023

**1959**  
**Ashby, Mavis (Pat Pounds),**  
1 March 2023

**1962**  
**Klinck, Dr Anne (Hibbert),**  
7 July 2023

**1964**  
**Robson, Jacqueline (Henson),**  
11 April 2023

**1966**  
**Lamont, Professor Emerita Claire,**  
9 April 2023

**1970**  
**Hill, Margaret,**  
2023

**1972**  
**Evans, Patricia (Seymour),**  
13 February 2023

**1973**  
**Taket, Professor Ann,**  
21 July 2023

**1975**  
**Pease, Laura (Wood),**  
17 December 2022

1977

Page, Caroline,  
5 July 2023

1978

Murray, Dr Elizabeth (Powell-Jones),  
7 April 2023

1980

Otter, Monika,  
5 May 2023

1983

Fairhurst, Claire (Young),  
30 September 2020

1987

O'Brien, Dr Eileen,  
4 November 2012

1996

Spencer, Laura-Anne,  
August 2019

2011

Baddoo, Dr Peter,  
15 February 2023

## Death of partner

1979

Alcock, Michael, husband of Susan  
Atkinson, 2021

## Recent publications

Goodden, Dr Angelica, Emeritus Fellow:  
*The Marvellous Miss Macbeths*, Golden  
Hare, 2023

Watkinson, Dr Sarah, Emeritus Fellow: a  
novel, *Native Soil*, Moore & Weinberg, 2023

Bainbridge, Dr Virginia, Former Senior  
Research Fellow: 'Lives of the Sisters of  
Syon Abbey ca. 1415-1539: Patterns of  
Vocation from the Syon Martiloge and  
Other Records', *Medieval People* 36; 'Lives  
of the Brothers of Syon Abbey ca. 1415-  
1539: Patterns of Vocation from the Syon  
Martiloge and Other Records', *Medieval  
People* 37; 'Nuns on the Run, or the 'Sturdy  
and Wilful Dames' of Syon Abbey and  
their disobedience to the Tudor State  
ca. 1530-1600', *Medieval and Renaissance  
Studies* series 3 vol. 17

Gilbert, Professor Margaret, Former  
Senior Research Fellow: an essay  
collection, *Life in Groups: How We Think,  
Feel, and Act Together*, OUP, 2023

Nyamweru, Dr Celia, Former Visiting  
Fellow: *Some traditions of the Akamba of  
Kenya*, Old Africa Press, Nairobi, 2021

1938

Macintosh, Dr Edith CBE (Joan  
Burbidge): published posthumously under  
the pseudonym Joan Cockin, the re-issue  
of *Villainy at Vespers* (1949) and *Curiosity  
Killed the Cat* (1947), Galileo, 2023

1965

Bentley, Christine (Evie): *et al*, *Cambridge  
International AS & A Level: Psychology*,  
Hodder, 2023. Evie's section deals with the  
psychology of consumerism

1966

**Gray, Charlotte:** *Passionate Mothers, Powerful Sons: The Lives of Jennie Jerome Churchill and Sara Delano Roosevelt*, Simon & Schuster, 2023

1970

**Feldman, Jennifer (Jennie Goldman):** a translation of *Chardin and Rembrandt* by Marcel Proust, David Zwirner Books, 2016; a third poetry collection, *No Cherry Time*, Arc Publications, 2022

1973

**Fredriksen, Professor Paula:** *When Christians Were Jews: The First Generation*, Yale University Press, 2018

1975

**Graham, Catherine (Angela):** a poetry collection, *Sanctuary: There Must Be Somewhere*, Seren Books, May 2022

1982

**Pierce, Sophie:** a memoir, *The Green Hill: Letters to a Son*, Unbound, 2023

1983

**Riachi, Rhonda:** with Markwell, S, 'Improving well-being in dementia care for clients and carers', *Journal of Public Mental Health*, 2020; 'Person-centred communication in dementia care: a qualitative study of the use of the SPECAL® method by care workers in the UK', *Journal of Social Work Practice*, 2018

1986

**Chatterji, Dr Aditi:** *Landscape and the Bengali diaspora: Skilled Prabasi Bengali migration within and beyond India*, Routledge, 2023

1987

**Berg, Professor Dorothea (Daria):** with Strafella, G, ed *China's Avantgarde, 1978-2018*, Routledge, 2022

1988

**Choi, Dr Sylvia:** *et al*, 'Atrial fibrillation and stroke', *Expert Review of Cardiovascular Therapy*, 2022; with Lip, G, 'USPSTF found insufficient evidence on the benefits and harms of screening adults  $\geq 50$  y for AF', *Annals of Internal Medicine*, 2022

**Gibson, Carmen:** a second book for Korean speakers on how to develop their English, and common mistakes English speakers make in Korean

1991

**Tung Hermelin, Ann-Marie (Tung):** *Cacophony and Stillness*, February 2023

1994

**Winton, Dr Suzanne (Vicky):** publications include *et al*, 'Thuwarri Thaa (Wilgie Mia) – Ancient Aboriginal Mining Technology in Cultural Context', *Indigenous Engineering for an Enduring Culture*, Cambridge Scholars Publishing, 2022; with Bowdler, S, 'What do we actually publish? / New style guide', *Australian Archaeology*, 2018

1998

**Ivell, Katrin (Koch):** commentary on the Swiss AML (anti-money laundering) Act; contribution to the handbook on internal investigations, Switzerland

1999

**Maddox, Dr Lucy:** *A Year to Change Your Mind*, Allen & Unwin, 2022

2007

**Huckvale, Dr Rosemary:** a variety of papers on drug discovery in publications including *Journal of Medicinal Chemistry*

2009

**Yip, Dr Ka Lok (Kalok):** *The Use of Force against Individuals in War under International Law – A Social Ontological Approach*, OUP, 2022. The book was awarded the 2023 Lieber Society Book Prize

2014

**Bartholomew, Jem:** *et al, Broke: Fixing Britain's Poverty Crisis*, Biteback, March 2023

2022

**Hickford, Joshua:** a novel, *Retracting Claws*, Olympia, 2023

## Other recent news

**Springman, Professor Dame Sarah DBE FREng FICE FInstRE FWES CEng, Principal**, was awarded honorary degrees by the University of Ghent and the University of Strathclyde.

**Noble, Professor Alison CBE FRS, Fellow**, was appointed Commander of the Order of the British Empire (CBE) in the King's Birthday Honours List 2023 for services to Engineering and Biomedical Imaging.

**Maclean, Professor Mavis CBE (Linning, 1962), Senior Research Fellow**, became Honorary Professor at UCL having chaired the Thomas Coram Research Unit Advisory Committee for many years.

**Rees, Professor Margaret, Supernumerary Fellow**, received an honorary doctorate degree from the Open University.

**Robson, Dr Yasmin, former Senior Research Fellow**, is on the Board of Administration for EPWS (European Platform of Women Scientists – promoting change towards gender equality in science and research policy) and Daphnet, an email forum for women scientists and engineers. She is the Treasurer of the Oxford Association for Women in Science and Engineering (AWiSE) and the Oxford International Women's Festival. She is also a Trustee of the Friends of the Young Musicians Association (FYMA), as well as the coordinator of the Dorothy Hodgkin Memorial Lecture at Somerville College, Oxford.



**Windscheffel, Dr Ruth (Clayton)**, former Senior Research Fellow, took up a new position as Head of Teaching and Learning Enhancement at York St John in May 2022.

**1965**

**Lee, Professor Dame Hermione GBE FBA FRSL, Honorary Fellow**, was appointed Dame Grand Cross of the Order of the British Empire (GBE) in the New Year Honours List 2023 for services to English Literature.

**1972**

**Harrod, Dr Tanya MBE (Ledger)** was appointed Member of the Order of the British Empire (MBE) in the King's Birthday Honours List 2023 for services to the Crafts.

**McDermid, Dr Val, Honorary Fellow**, was awarded an honorary doctorate from the University of Oxford in the 2023 Encaenia ceremony, in recognition of her contribution to literature.

**1973**

**Fredriksen, Professor Paula** was awarded a doctorate *honoris causa* by the Hebrew University of Jerusalem in 2018.

**1975**

**Graham, Catherine (Angela)** was awarded an Honorary Life Fellowship from the Institute of Welsh Affairs 'for supporting our shared objective of a strong, confident democracy in Wales by chairing and leading our media work to foster robust debate in Welsh society, laying the groundwork for our citizen-centred media and democracy work'.

She also won First Prize for Poetry in the inaugural Linen Hall Library Ulster-Scots Writing Competition in 2021.

**1978**

**Dandridge, Professor Dame Nicola DBE** was appointed Dame Commander of the Order of the British Empire (DBE) in the New Year Honours List 2023 for services to Higher Education.

**1987**

**Hall, Annabel (Anna Jenkins)** won the BBC Grierson Trustees' Award in recognition of her contribution to documentary filmmaking.

**1988**

**Choi, Dr Sylvia** was appointed to a Clinical Research Fellowship leading to an award of MD in 2022.

**1992**

**Ledward, Andrea CBE** was appointed Commander of the Order of the British Empire (CBE) in the New Year Honours List 2023 for services to the Environment.

**1995**

**Bagchi, Professor Barnita** was appointed Chair and Professor in World Literatures in English at the University of Amsterdam in August 2023.

**Dodd, Joanna MBE** was appointed Member of the Order of the British Empire (MBE) in the New Year Honours List 2023 for services to Parliament.

**1996**

**Lim, Carol** was listed in 'Singapore: 40-over-40 Inspiring Women 2023' under non-profit Career Navigators.

2000

**Holmes-Henderson, Dr Arlene MBE** was appointed Member of the Order of the British Empire (MBE) in the King's Birthday Honours List 2023 for Services to Education.

2001

**Ash-Irisarri, Dr Kate (Ash)** was appointed to a lectureship in Late Medieval Scottish and English Literature at the University of Edinburgh in August 2022.

2002

**Terry, Ailsa CMG (Latham)** was appointed Companion of the Order of St Michael and St George (CMG) in the New Year Honour's List 2023 for services to British foreign policy. She was also appointed British High Commissioner to Malaysia in July 2023.

2004

**Kerr, Emily** won the the Jane Wenham-Jones Award for Romantic Comedy category with her novel, *Take a Chance on Greece*, in the Romantic Novelists' Association's (RNA) annual Romantic Novel Awards for 2023.

2005

**Ryan, Dr Heather** was elected as a Nationally Elected Member of RCGP Council from November 2023 to November 2026.

2009

**Thekaekara, Dr Tarshish (Tarsh)** received the Mark Shand Award, presented by the King and Queen in June 2023.

2014

**Hughes, Lachlan** won the Senior Paget Toynbee Prize for 'Dante's Arethusa and the Art of Transition', which was published in *Modern Language Review* in October 2023.

2019

**Jenner, Jack** was a co-winner of the British Commission for Maritime History Prizes for Undergraduate Achievement in Maritime History 2022 for his undergraduate thesis 'International Shipping through South-West Wales using Evidence from Port Books, 1550-1603'.

**Plexidas, Athanasios** is a PhD Candidate at Erasmus University of Rotterdam, researching 'Port State Governance in International Law: From Rights to Responsibilities, and Systemic Challenges'.



## ARTICLES

### From the Archive:

### The berry tree and the dear little baby town: trips away from St Hilda's by bike and foot

St Hilda's has a rich sporting legacy, from the early women's rowing Eights of the 1920s through to the men's football cup triumph in 2020. Yet the role that walking and cycling, away from the sporting student arena, has contributed to student life has been little explored.

Oxford has long been recognised as a city of cycling:

*All Oxford moves on wheels. You should see the High at 10pm – it positively swarms with bicycles – it's quite tricky to get across it.*<sup>i</sup>

So wrote student Margot Collinson (History, 1917) in a letter home to her family in December 1917. Many reminiscences, diaries and letters home

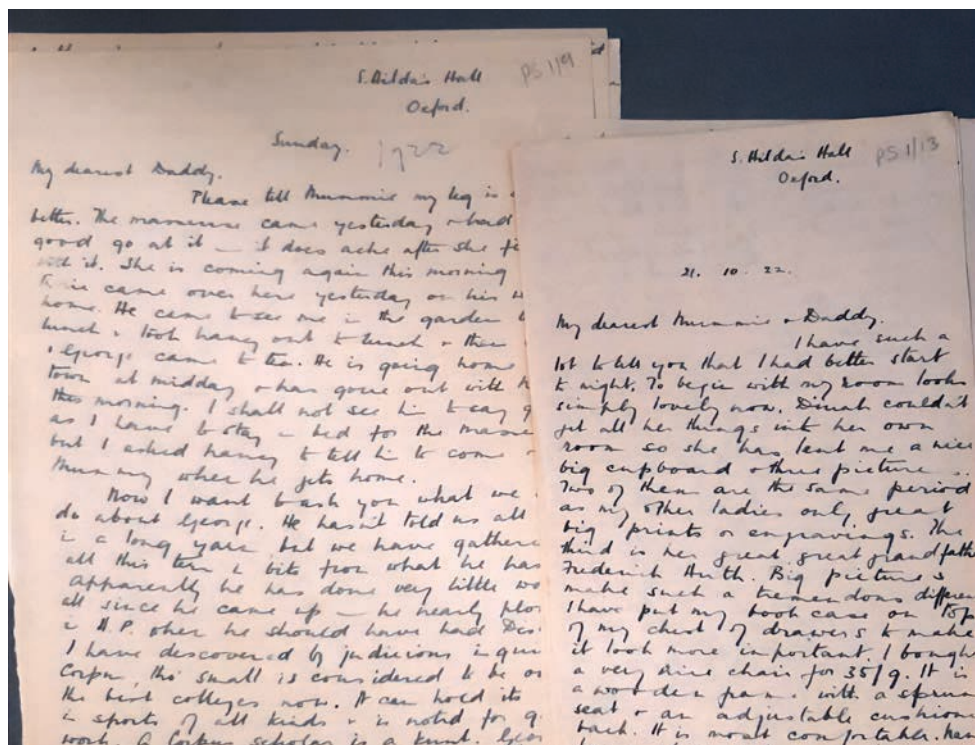
up to the Second World War mention cycling and walking not only as form of transport to get to lectures and tutorials but as a form of recreation.

In the letters home of the wonderfully named Petronella Frances Snowball (History, 1921) we can see how owning a bike gave students freedom and broadened their experiences:

*Helen and I went on the most lovely bike ride. We went first to Eynsham – a dear little baby town. The church was rather disappointing. We went on to Stanton Harcourt where there is the most exquisite church and the remains of a monastery – chiefly the kitchen. We went on to Bablock Hythe where we had tea at the Chequers and so home by [via] Cumnor.*<sup>ii</sup>



Students and tutor Miss Rooke enjoy the countryside [c. 1921-24]



Letters home of Petronella Snowball

Judging by that testimony Petronella undertook an impressive ride, a loop into west Oxfordshire of some 16 miles around the villages.

Sports fixtures could also necessitate a long ride out of Oxford. Lady Margaret Hall student Irene Martin (LMH, 1912) recorded in her diary cycling out to the village of Somerton, some six miles north west of Bicester to watch a St Hilda's vs Somerville hockey match. She then cycled back to LMH to catch a debate. <sup>iii</sup>

On foot, Margot Collinson would regularly write to her parents about

walks from St Hilda's up to Headington village, or further to Wheatley and the hills overlooking the city. With friends, she would enjoy experiencing the stone cottages of the villages and the changes the seasons brought about in nature.

About one such trip, she wrote:

*We took our lunch (provided by the Hall) and climbed up the surrounding hills...I felt quite invigorated but now I am dead tired...we found some gorgeous berries – one spindle tree was just a cloud of pink berries. The trees are glorious just now, all brown and yellow, and the leaves have not yet begun to fall.* <sup>iv</sup>

Into the 1930s, students continued to enjoy walks and cycle rides. In a joint recorded interview in 1986, Margaret Elizabeth Dacombe (History, 1921) and Muriel Mandville (History, 1921) both recall cycling east out of the city up the hill to Elsfield and then to the woods beyond.<sup>v</sup> Student visits to Boars Hill to enjoy the famous view of the Oxford spires on the horizon were popular.

It is tempting to look back at student experiences of the past with rose-tinted spectacles as carefree. This of course was not the case. Petronella, Margot, Irene, Margaret and Muriel all had their own stresses and challenges to deal with: from academic work, to the struggle for female student recognition, and the shortages faced during wartime.

Yet walking and cycling gave students the freedom to explore, learn and interact with friends. These letters, interviews and reminiscences provide important

lessons on well-being today: how the act of being outdoors, walking around a historic site or just pedalling through town or the surrounding countryside can be invigorating and inspiring.

At the very least, it is a reminder to this writer to get out the boots, oil the bike chain and get on with exploring.

*Oliver Mahony*  
Archivist

*For further information about the St Hilda's Archives and to view our online catalogue please visit [www.st-hildas.ox.ac.uk/content/archives](http://www.st-hildas.ox.ac.uk/content/archives)*



<sup>i</sup> Collinson letter home, 1 December 1917, St Hilda's College Archives [SHCA/PP 13/13]

<sup>ii</sup> Snowball letter home, 21 October 1922, St Hilda's College Archives [SHCA/PS 1/13]

<sup>iii</sup> Irene Martin diary entry [1912-1915], Lady Margaret Hall Archives [LMHA/MMP/19]

<sup>iv</sup> Collinson letter home, 19 October 1917, St Hilda's College Archives [SHCA/PP 13/5]

<sup>v</sup> Audio interview available at: <https://archives.st-hildas.ox.ac.uk/records/SHCA/SA/1/A/A8>



## An interview with Rosie Mayglothling OBE OLY

*An edition of The Chronicle dedicated to the topic of well-being and sports would not be complete without noting that St Hilda's has its very own Olympian resident in the Principal's Lodgings. Rosie Mayglothling OBE OLY rowed in the 1980 Moscow Olympics before turning her considerable talents to international coaching and sports development. In between all this, she can often be found on the banks of the Isis lending her five decades of experience to the St Hilda's crews. Here she shares some of her stories and advice for those considering taking up sport.*

*Please tell us about being an Olympian.*

Sport at Olympic level is very rarefied: only 5,872 athletes have represented Great Britain in the modern Olympics from 1896 to 2020. As an athlete, you must be in the right place, right time, right sport, since both the Summer and Winter Olympics only happen every four years. Your sport may never be in the Olympics, or may be at a time when you are not a top competitor.

*Recently you attended the African Paralympic and Olympic Qualification Regatta in Tunisia. What happened there and what might be the consequences?*

15 boats from 10 countries qualified and there was much jubilation. But suddenly other expectations have been placed on these young adults, especially around the platform this might give them in their society. The athletes might suddenly find themselves interviewed or invited to meet politicians connected to sport in their country. These countries have

qualified a boat and there have only been 171 Ugandan, 49 Togolese, and 147 Zimbabwean Olympians, ever. You can see how much this puts the young sportspeople in the spotlight and raises expectations.

*How does elite sport affect one's life?*

I suspect the involvement in top sport is always life changing, or at very least, life bending and for each individual this will be for different reasons. Some change direction through education, after recognising they had the ability or desire to follow a new path. Others meet people who have given them opportunities in parallel with their sport. The rigour and discipline required is really valuable, such as teamwork, leadership, creativity and communication.

*What makes you sad about elite sport?*

When athletes talk about how hard it was in post-event interviews and how much they have sacrificed to get to be the best in their sport. They are still in a very



Rosie winning a bronze medal at the 1978 National Championships

fortunate situation of having represented, and been supported by, their nation and for some this means continued support.

*As an Executive Board Member for World Rowing, please share some of the challenges you have been faced with over the last few years?*

Over nearly 50 years as an athlete, a coach and an administrator, I have been to many countries and seen less than ideal conditions for training, with a lack of equipment, qualified coaches, clean water or even the time to really develop skills and expertise. As a board we have been faced with taxing problems arising from Covid-19, state-sponsored doping, the war in Ukraine and now the most recent war in the Middle East. The most important aspects for us are the athletes and those supporting them to be safe and ultimately to be able to achieve their dreams. We had very robust discussions about enabling Russian and Belarusian athletes to compete in rowing at the 2024 Olympic Games. Encouraging athletes from all countries along with refugees to compete against each other while respecting each other is a key part of the Olympic Charter.

*How did you get started?*

I was lucky to love sport which I know many people say they hated, especially at school. I have always enjoyed being in or around water and once I became serious about rowing then I spent time before and after work and all weekend to train. What excited me about rowing was the need to work together, supporting the club when at events, regatta teas with our home-



Rosie Mayglothling with her wife, the Principal

made cakes – social events shared with friends engaged in and enthusiastic about the same activities. I loved being able to run for a bus with limited effort and quick recovery. Many of my oldest friends are from rowing. Travelling and having new experiences, meeting people from other places and perhaps getting to know more about their lives and circumstances. Seeing a kingfisher sitting on a low branch next to the river. Yes, I was also successful in my sport and won local, national and some international events.

*What advice would you give someone thinking about taking up a new sport or activity?*

Sport and physical activity, at whatever level, should be about enriching your well-being and this requires you to find activities that you enjoy. The Mi'Kmaq first nations community coaches use the medicine wheel which requires consideration and enrichment of the mind, body and soul of the person. Many of us have very busy lives and exercise may be squeezed into the day possibly for that endorphin hit or maybe just because you feel that you should.



Rosie with members of the St Hilda's College Boat Club at their annual dinner

If you are thinking about sport or activities to take part in try an activity that you enjoy as this will help you to be consistent in continuing. This might be with others or a solitary exercise, depending on your preference. Set your process goals for taking part which may be just maintaining 30 minutes vigorous walking three times a week or may be preparing to complete a 5km run. Goals can be short, medium, and long term and just writing them down is more likely to help you stick with the exercise. Be kind to yourself. You have not failed if you miss a session. Just pick it up next time.

If you are just starting or restarting, then choose a sensible workout to make your pulse and breathing rise and for you to sweat. Make the exercise progressive, which you can do by going for longer or increasing the intensity. If lifting weights then start with 2 sets of 12 reps and build up over several weeks to 3 sets and then to 15 reps. The last rep of the final set should be tough but manageable. Once this has been achieved go back to 10 and increase the resistance and gradually build back up.

As we get older, weight-bearing and resistance exercises become more important to maintain bone density and

muscle mass, and include some balance exercises. The resistance exercises can be with weights or resistance bands or even just using your body weight for exercises such as press ups. When we have limited time most of us tend to miss out the warmup, wind down and the stretching, but this is important at the end of the session.

Mix up the activities that you do. If you keep doing the same thing you will get the same result and by doing different activities and exercises you are less likely to get injured. The approach should be to nourish the whole person. If you are outside enjoy the weather, whatever it is, and see what is around you.

*Tell us about St Hilda's sport?*

I love to coach or 'bankride' on the odd occasion with the St Hilda's Boat Club and I enjoy going to watch St Hilda's teams and athletes. The camaraderie, mutual respect, friendship and love of being with others engaged in a joint effort reminds me of all the reasons why sport sustained me so well through my youth and my 20s.

*Interview by Sarah Springman*

## Survivor's euphoria

I am a detective in the Child Exploitation unit of the Metropolitan Police Service. My unit covers Lambeth and Southwark – two of the most savage boroughs for gang and youth crime. The work involves safeguarding vulnerable children from criminal exploitation and investigating the perpetrators. Exploitation takes many forms, but manifest most frequently in drugs supply, knife crime and sexual exploitation.

I am also a boxer. I represented the Metropolitan Police in 2022 and 2023, winning two Elite National Championship titles in two different weight categories. I am told that this is a feat that no police boxer has ever achieved in the history of police boxing.

The beauty of this apparent double life is where the two cross over.

I have been working in boxing gyms in London with young people at risk of falling into, or coming out of, a criminal lifestyle. They may well walk through the door out of frustration, in search of some sanctioned violence, 'street cred', or even a potential 'way out' of poverty. Whilst boxing does provide all this, and more, I insist that it is actually the most misunderstood of sports.

Boxing is a technical and sophisticated art form requiring fluidity and precision, built upon supreme physical fitness and mental fortitude. It is fuelled by the most primal



of instincts, but honed and sharpened through relentless training and discipline. It is the furthest thing from a 'punch-up'.

This realisation inevitably redefines the boxer's perception of true 'toughness', and the value

they place in their efforts. Even their notion of 'brethren' shifts – through (quite literally) blood, sweat and tears, boxers forge a bond, mutual respect and trust that are ultimately gelled by a form of 'survivor's euphoria' – a difficult experience to replicate in other salubrious contexts.

I must admit, my time in policing has made me feel – to my bones – what I only knew intellectually in the past. For too many young people in London, violence is a fact of life and prison time a matter of course. Choice is a luxury, not a given, and often out of reach.

This choice is what I strive to put before the troubled youths of London.

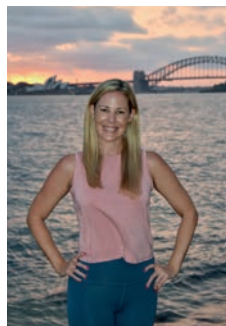
I have recently established my own boxing gym – Rebels Boxing Gym – in South East London, to make this choice a reality. It is a growing project fuelled by an ambition to ultimately provide an all-round support structure for London youths. This is part and parcel of what I believe to be real policing, and my humble way of demonstrating the true power of these children – including to themselves.

*Julia Lee (Ancient & Modern History, 2009)*

## The impact of yoga on well-being during the pandemic and beyond

During the pandemic, it was unsurprising to see Bessel van der Kolk's *The Body Keeps the Score – Mind, Brain & Body in the Transformation of Trauma*, re-enter bestseller lists. Similarly, the charity I established in 2016, sharing evidence-based, trauma-informed yoga to improve well-being, was flooded with requests for people looking for techniques to cope with mental health challenges including anxiety, depression, burnout, and post-traumatic stress disorder.

As the pandemic took hold in Australia in early 2020 the Yoga Impact Charity ([www.yogaimpactcharity.com](http://www.yogaimpactcharity.com)) responded by offering free virtual yoga for healthcare workers. The classes shared evidence-based techniques to calm the nervous system with frontline workers in the United Kingdom and Australia. An impact evaluation of the programme involved 629 healthcare workers over a 12-week period and found that most participants reported significant improvements in their physical and mental well-being,



sleep quality and ability to cope with the work day after practising yoga. 'It's so good to have the yoga session after a tiring day. This yoga is my lifeline to peace,' one healthcare worker reported.

We were inundated with requests from healthcare workers looking to integrate an evidence-based, mind-body approach to their work and in 2021 we established a 200-hour trauma-informed yoga teacher training – designed especially for healthcare workers. Since this time we've had over 100 trauma-informed yoga teachers graduate who are now sharing movement and breathing techniques in their work as doctors, nurses, psychologists, social workers, humanitarian workers, and people with lived experience of trauma within their own communities. Since the Yoga Impact Charity was established we have shared over 2,000 yoga programmes worldwide with over 21,000 people healing from trauma, including frontline healthcare workers, survivors of domestic violence, refugees, people in detention, first nations people, the Defence Force, and veterans.

Our programmes have been evaluated by the New South Wales Service for the Treatment and Rehabilitation of Torture and Trauma Survivors and found to reduce post-traumatic stress disorder within 9 classes and depression within 12 classes, and I've had the opportunity to share these results at conferences around the world.

Despite the hugely negative impacts of the pandemic, it provided the opportunity for us all to think outside the box beyond traditional ways of connecting and to reflect deeply about how to take better care of our mental and physical well-being.

*Danielle Beggs*  
(MSc Comparative Social Policy, 2009)



## Supporting student mental health

I've noticed that many psychotherapists have a background in languages. Listening and communication are, after all, our tools; curiosity and a willingness to engage with the 'other', in both their individual uniqueness and cultural diversity, equally essential. Having started my working life as a co-ordinator for international music festivals, I retrained as a psychodynamic counsellor in my 30s. Subsequently employed at the University of Plymouth, I found the encounters with students from varied backgrounds fascinating and heart warming. This mitigated mercifully against burnout, as did the joy of working with a highly skilled and caring team able to offer a range of modalities from mindfulness to EMDR (eye movement desensitisation and reprocessing).

In those 20-plus years the progressive squeeze on the service, with an exponential increase in anxiety and depression and serious mental health issues, was palpable. In 1997 I saw students weekly, sometimes for the whole of their university career; over time this became an unimaginable luxury: sessions were reduced to a minimum in order to fairly spread resources. By the time I retired towards the end of lockdown (catapulted into working online) I was assessing up to 200 students a year and mainly referring on. Our observations about rising demand and severity of presentation were



mirrored by the experience of university services across the country. Post-Covid has seen yet further complications.

The remit of our counselling service was to free up the student's capacity to learn and to participate as fully as possible in university life.

What was 'getting in the way' might be complex. What is it internally which makes the student sabotage their own wish to ingest information or struggle with perceived authority figures? Can they find freedom within the curriculum or are they boxed in by the marking system? Why is 'nothing but a First good enough'? How do they deal with the panic-inducing lecture theatre and with group assignments? What role do family expectations and school experience have to play? Childhood trauma? Bullying? Financial worries? Gender identity? Social media?

Exploring student issues through the lens of their studies is always revealing. A medical student treats a cancer patient who triggers the loss of a grandparent; a trainee architect struggles with a creativity block, a social worker with memories of their own childhood abuse, a PhD student with isolation and self-doubt. Student life is a key transition phase and gaining insight into how they process experience and acquiring tools for managing can bring immeasurable benefit for the individual and change the pattern of things to come.

*Rosalind Ramage (Modern Languages, 1975)*

## Exploring connections

Writing this, a common theme emerges: connection. In our apparently interconnected world, we are isolated and disconnected: from our inner world, from our being, from our fellows, from our place in the world and even the cosmos. My work has been to explore ways of connection within therapy and other practices.

I found my way into working as a therapist by chance, after further degrees, other work, marriage, motherhood and finally settling on an organic farm where we used homeopathy for our livestock. This was so effective and fascinating that I qualified and practised as a homeopath for humans. But I wanted to explore and understand the space between two people, the process of listening and responding, so I qualified as a counsellor. But it did not bring all that I had hoped.

Then I discovered the Japanese movement and martial art, Shintaido, or 'new body way'. It was increasingly obvious to me that my work needed to involve the body and the soma. As well as now teaching Shintaido, I make use of some of its principles metaphorically: receiving, absorbing, opening, going in the same direction as, supporting, not fighting, enabling and following flow. Of course this is also energy work, not analysing or thinking so much as following, attuning.

I have also qualified in anma shiatsu, an ancient form of massage which both relaxes and restores energy, taught by our Shintaido teachers. Clients

sometimes come to counselling when the communication through touch reveals unworked issues which are deeply held in the body. Touch allows expression without having to tell 'the story'.



Working online, touch is not possible but self touch is, and can be effective. This has been useful in Somatic Experiencing, a way of working with trauma, whether chronic or acute, based on the idea that trauma is held in our body, specifically the autonomic nervous system, not the mind.

This has been extremely helpful as some symptoms in trauma can be confused with conditions like ADHD, ADD, or neurodivergence. The current labelling of states and people is unfortunate because while it helps people to understand and normalise their symptoms, it implies a conclusion. But Lao Tsu advised us: 'Never conclude.' I believe things do and can change, much is unknown and we do well to remain open to that.

Many questions remain such as what heals, or makes whole? what are we trying to address? – which I explore with those who come to see me. This work is one of daily learning and wondering, for which I feel truly blessed.

*Susan Lacroix (Weinstock, PPE, 1972)*

## Working in Talking Therapies

I first came up to St Hilda's in 2004 to read English Language and Literature. Throughout my time at university, I became increasingly interested in student mental health, so began volunteering for Nightline and as a peer supporter at St Hilda's. After graduating, I decided to pursue a career in this field.

I currently work as a Trainee CBT Therapist for the NHS. Prior to this, I worked as a PWP (Psychological Wellbeing Practitioner). Both roles are NHS-funded and have allowed me to train on the job. The NHS Talking Therapies programme (formerly Improving Access to Psychological Therapies) was rolled out nationally from 2007 onwards. Prior to this, there was little or no access to evidence-based talking therapies for individuals experiencing mental health difficulties, such as depression and anxiety. Since its inception, NHS Talking Therapies has provided timely access to evidence-based talking therapies to

millions of people throughout the UK. I'm proud to be part of this programme and to work for the NHS.

As a CBT Therapist, my job involves assessing and treating adults experiencing a number of mental health difficulties, such as depression, anxiety, obsessive compulsive disorder (OCD) and post-traumatic stress disorder (PTSD). CBT (Cognitive Behavioural Therapy) is the leading NICE-recommended psychotherapeutic modality in the UK. It involves individuals identifying how their thought processes and behavioural responses are maintaining their current difficulties, and learning more helpful coping strategies. I receive regular high-quality clinical supervision through the service to support my practice. Since the Covid pandemic, therapy sessions are conducted increasingly online. However, I currently have a mixture of digital and face-to-face working.

The role can be varied, and encourages further training and clinical specialisation, such as in long-term health conditions or perinatal mental health. In the future, I will also have the opportunity to learn a second therapeutic modality, such as eye movement desensitisation and reprocessing (EMDR) or dynamic interpersonal therapy. The training year is an intense experience, and the work can be emotionally demanding at times. It is, nevertheless, incredibly fulfilling, and I would recommend it to anyone who is considering a career in mental health.

*Vanessa Hinds (Eley, English Language and Literature, 2004)*



## Following the ‘mysterious’

‘The most beautiful thing we can experience is the mysterious. It is the source of all true art and science. To know what is impenetrable to us really exists, manifesting itself as the highest wisdom and the most radiant beauty, which our dull faculties can comprehend only in their most primitive forms – this knowledge, this feeling is at the centre of true religiousness.’ – Albert Einstein, *Living Philosophies*

After graduating I taught English language and literature at the University of Siena for ten years, enjoying singing Renaissance music and reading avidly about psychology and spirituality.

I was motivated to find solutions for my brother who had been diagnosed with paranoid schizophrenia. Looking beyond a conventional medicalised approach initiated my own journey of healing. I began a 20-year training in meditation and energy medicine with Swiss mystic and healer Manuel Schoch. This taught me how to stabilise stillness of mind as a source of healing. I followed further trainings, each one offering fresh insights, and got diplomas in life coaching, hypnotherapy, NLP and astrology. Combining contemporary therapeutic approaches with ancient healing modalities gives a wide spectrum of skills to restore well-being on an emotional, mental or physical level.

I trained in shamanic healing with contemporary shaman Alberto Villoldo who researched and made accessible the traditions of Peruvian shamans, and I travelled to Peru to work with the shamans there. I realised that the role of actor grew out of shamanic healing for the community and that healing and theatre went hand in hand, as in the Asklepieion which was attached to the theatre at Epidaurus in Greece. Later I discovered how shamanic techniques can enable actors to access emotions at the level of transpersonal energy rather than through personal memories as is normal in Method Acting. Constantly re-triggering negative memories to access pain or sadness can actually re-imprint trauma. I was fortunate to work with actors in LA and in Greece to create experimental shamanic theatre trainings.

I wrote and performed experimental shamanic theatre at the Edinburgh Fringe in one-woman shows exploring how to take the audience on a journey of soul retrieval. Soul retrieval brings reconnection to aspects of oneself which can become dissociated or ‘lost’ after trauma. It taps into the inner blueprint of a healed state to bring realignment at an energetic level.

All this is work in progress. ‘To comprehend the visibility of the invisible is a life’s work.’ – Peter Brook

*Helen Fost (English, 1981)*



## ‘What do you do with a BA in English?’ (*Avenue Q*) – From stories in books to stories in therapy rooms

I had the privilege of working in mental health for three decades. It was endlessly interesting and very rewarding.

My journey began in 1986 when I trained as a psychiatric nurse in York. This gave me an excellent grounding in mental illness as well as mental health. York at that time still had three psychiatric hospitals, all former ‘lunatic asylums’, one dating back to 1773. Although most of the patients were there for sound clinical reasons and receiving appropriate treatment, there was still a contingent who had been committed decades earlier for ‘deviant’ behaviour such as having a child out of wedlock. Heartbreaking stories.

I worked in many settings and saw both good and bad practice but there was clearly a need for reform, and, as the 80s progressed, the focus shifted increasingly to Care in the Community. One by one these huge institutions fell silent and hospital admission, if needed, was to a general hospital rather than a separate facility.

After qualifying I moved to Scunthorpe where I trained as a counsellor and joined a psychological therapies team. I loved working there. We all had different therapeutic backgrounds so there was much stimulating debate and we were able to offer a wide range of therapies. I learned much from everything I studied and everyone I met. The most profound

influence, however was studying mindfulness. This changed my whole outlook on life. The combination of meditation, awareness, acceptance and compassion is invaluable in coping with the challenges of life, and also enhances our appreciation of it. What is also exciting is that neuroscientists can now demonstrate how and why it works. They have shown that regular meditation changes not only the functioning but also the structure of the brain. And, thanks to neuroplasticity, we are never too old to benefit. I found this very liberating and full of hope, and was delighted when it was agreed that I could teach it in the NHS.

Some have said that it is a shame I never used my degree. But I have, every day. At St Hilda’s we were encouraged to be interested in and open minded about everything. We studied language, character, relationships and the complexity of the human condition. We also learned how to listen, really listen, to stories, and this is crucial in mental health. People need to share their story and feel heard and understood. This in itself can be enormously therapeutic.

And it all began with a BA in English.

*Shirley Tierney (Rushbrooke, English, 1978)*





## Yoga is for the mind

‘It is through the alignment of the body that I discovered the alignment of my mind, self, and intelligence.’ BKS Iyengar

I went to my first yoga class soon after my Freshers’ Dinner. Dr Anita Avramides suggested I try yoga with Kofi Busia on Cowley Road. I had no idea that he was an early and direct student of BKS Iyengar (whom I hadn’t heard of) but enjoyed the classes so much that I went frequently, and cannot forget Kofi’s care when I got glandular fever. After that I sought out Iyengar yoga wherever I lived, qualified to teach in 2002 and have progressed to become a Level 3 teacher. Iyengar yoga teachers are eternal students. Our annual professional development demands are rigorous but it is the vast subject of yoga with its ties to the Vedic texts that pulls us in and the path of study is endless. Students often begin yoga for its physical benefits – younger students may come because they need to deal with injuries or stress, older students perhaps because it helps sore backs and creaky joints.



(Iyengar yoga has a strong therapeutic element and IY(UK) recently ran a successful Long Covid research project.) The majority report not only that backs or joints get better, but their general well-being and attitude to life improve. Few come to class because they have read Patanjali’s second yoga sutra – ‘Yoga stills the fluctuations of the consciousness’ – that is to say, yoga is for the MIND!

The yoga experience begins with the physical asanas (poses). Stilling or calming the mind begins with learning to manage the body. Asanas bring numerous benefits both for body and mind. As proficiency is gained our practice shifts from being purely physical to involving the associated mind, body and breath.

My students range widely in age and include teenagers and young adults – in lockdown I taught St Hilda’s students via Zoom, part of IY(UK)’s aim to bring yoga to young adults. In my after-school class, some students arrive noisy and uncontained, others tired and reluctant. A yoga practice inevitably draws them to the present. Asanas bring both stillness and movement, and the mind has to be involved to attempt them. When they leave they are calm and alert – the ‘before’ and ‘after’ states are tangible. A St Hilda’s student reported that practising inversions (handstands and headstands) during her exams helped to keep her thinking clear. Yoga is to be used rather than just performed. It is a fantastic tool to help us through life’s trials, supporting both physical well-being and mental health.

*Sarah Delfas (Shearman, Classics, 1990)*

## The allotment shopkeeper

Sometimes, even with volunteering, you may wonder why. And last week, as I waited in fading light and dripping rain to meet a prospective allotment tenant, it did cross my mind that there were more comfortable ways to spend a late afternoon. However, as I then remembered, someone did the same for me in the past.

Seven years ago, after a move to Cardiff resulted in a smaller garden, I decided to apply for an allotment plot, partly in preparation for future retirement. Well, the allotment happened much quicker than the retirement (this was 2016 and I have just retired this August). Within a month of applying, I was courteously shown five plots and took over tenancing the plot I still have. Since then, the world has changed, and post-pandemic my seamless segue into my now lovely plot would now be impossible, with waiting lists for all the sites across Cardiff often a year or more.

And so it seemed appropriate that, when time permitted, I would join the committee. My specific role is that of shopkeeper, a position that none of my previous experiences in medicine and academia, had trained me for, although being Vice President of St Hilda's JCR some 40-plus years ago, (with responsibilities for the laundry facilities, I recall) did help. Like all our allotment



committee members I also help let vacant plots, contribute to clearing the deserted ones, and grapple with the challenges of providing useful services to over 300 tenants who cultivate (well, most of them) this prime site just two miles from the centre of Cardiff.

We are privileged to have tenants from all backgrounds, and we celebrate all our diversities, which contribute to our community. Juxtaposed between different social areas the allotments provide, as one tenant described it 'a little piece of heaven'. Wildlife, both wanted and sometimes less wanted, abounds, buzzards and sparrow hawks call it their own, and the diversity of fruit and vegetables grown represent most parts of the world. Children can play with supervised freedom, and local schools can arrange educational trips.

Our supply shop is particularly useful as many of our tenants do not have cars, so stocking the compost, fertilisers and other essentials for growing provides an important service. But it is the joy of running the shop (open at weekends and occasional evenings) as a drop-in site for chat, exchanging ideas, swapping knowledge and recycled goods that epitomises all that is wonderful about being part of an allotment community.

And even waiting in the rain can be important...

*Frances Gerrard (PPE, 1976)*

## Maintaining health and well-being through balance

I originally came to Oxford to study Medicine at St Hilda's. I loved learning about the myriad workings of the human being, and greatly valued my inspirational tutors Dr Pam McKinnon and Dr Jane Mellanby. When the time came to choose finals subjects, I was drawn more and more to the study of mental well-being and all the ways it fell away into mental dis-ease. I became fascinated by the subject material and different approaches to the mystery of 'schizophrenia' – essentially 'what is madness?' and by juxtaposition, 'what is sanity?'

That led me to the start of a series of stepping-stones: I was given the chance to work with Gordon Claridge, Professor of Abnormal Psychology in the Department of Experimental Psychology. So, I took a year out of studying Medicine after my BA finals, urged on by Jane Mellanby, who I think now could see I was perhaps destined for a slightly different expression of practising medicine than I had started out on. I completed an MSc by research, documenting people's experience hearing (hallucinatory) voices. I was also influenced by leading an Oxford University Expedition to Kenya to investigate snakebite. As part of our research, we investigated traditional medical approaches (such as herbal knowledge).

Gradually my view of medicine was broadening. I was realising that, while the Western biomedical model will be of great importance for most of us at

certain points in our lives, it is not the whole story. There are many ways to view health and well-being, and sometimes one medical model may help where another cannot. I had been really enjoying local Tai Chi classes for several years and found they were bringing the greatest sense of ease, meaning and cohesion into my life. Putting this together with a lifelong wish to 'be a doctor' I found myself inspired to learn acupuncture.

The model of acupuncture concentrates on relationships between systems and overall flow and functioning of the whole. The essence of well-being is found in balance in our lifestyle, and in our energetic flow, harmony in our emotions and our relationships within ourselves and to others and our environment. Acupuncture offers a model of ideal functioning, which we move towards. I have been practising acupuncture in Oxford ever since qualifying in 2000. In the last ten years I've also broadened my approach to include teaching meditation and a kind of meditative movement called kum nye, a very relaxing and integrating Tibetan yoga. These all work with what we could call our subtle body and its balance and well-being, offering pathways to long-term good health and achieving our full potential.

*Mary Heneghan  
(Coombs, Medicine,  
1991)*



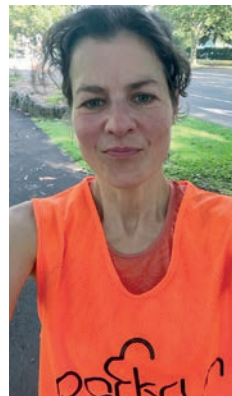
## Volunteering for Parkrun

In December 2016 I went along to my local Parkrun with my then 11 year old to keep him occupied and fit as he was taking a break from football training. We were welcomed as 'newbies' and given a cheer and a clap at the pre-run briefing. To say that we were both hooked from that moment in would be stretching the truth – we slipped and slid around the very muddy, hilly course in unsuitable trainers (trails with grip are a necessity on many winter courses). Fast forward to today and we run every Saturday morning, we both feel very much part of a community – known by name at our local event and welcomed warmly when we are tourists somewhere else – in the UK or further afield.

The growth of this community running event is phenomenal. At the first run in 2004, 13 friends ran together. Today, every Saturday morning there are over 2,000 events across 22 countries, enabling approximately 3 million runners to complete a timed 5km. And this does not include the Junior Parkrun events which are hosted on Sunday mornings for the under 14s.

To quote the Parkrun CEO, the mission is to 'create a happier, healthier planet' and Parkrun does this by empowering people to get together and be active and social outdoors. It is free to access for everyone and pledges to remain this way forever. The commitment of a huge army of volunteers is part of how this can happen. Each week volunteers around the world donate a collective 38,500 hours in a

variety of different volunteer roles, from the Marshals who offer a motivating cheer as runners pass, to the Tail-runner/walker who is always the last one in so a participant doesn't have to be – just one of many ways in which Parkrun strives to be inclusive.



The magic bit about Parkrun for me has been the volunteering. There is no requirement to volunteer but it is encouraged and it is a key part for me about why I feel part of the Parkrun community, and why I know it to be so special as a health and well-being initiative. When you volunteer you get an opportunity to make connections in your local community or share time with people from elsewhere if you volunteer as a tourist. At my local event I have even met another 'Hildabeast' Experimental Psychology alumna who, like me, is a regular volunteer.

What makes Parkrun a success is that you know every week, everywhere, there is a Parkrun that will welcome you – be it to run, walk or volunteer. It feels good to get round the course and it feels equally good to enable others to do that too!

*Ruth Evans (Nicholas, Experimental Psychology, 1994)*

## OBITUARIES

### Verity Brown (Supernumerary Fellow)

Born in 1930 in Southwell, where her father was Chaplain to the Bishop, Verity was only two when she left and thereafter lived in the south of England except for one winter spent in Sicily when she was three. There she remembers enjoying driving around in a painted donkey cart. When she was seven her parents fostered a younger brother and sister as companions for her.

Until she was 12 she went to local schools or had lessons at home. At that stage she went to live near Winchester and started at St Swithun's School where she remained until the sixth form. A year later she went up to St Andrews University to read History.

After graduating she took a secretarial training in London and worked in the Research Department of the International Missionary Council. She then worked temporarily in the refugee department of the World Council of Churches in London to help with the influx of Hungarian refugees at the time of the Hungarian revolution.

After a brief period teaching, she decided that educational administration was what she would like to do, and she became Registrar of a College of Education in Chichester which grew from 240 women students to 700 men and women students in the 13 years she was there. On the



death of her mother (with whom she lived) she decided to have a change. She scanned the newspapers for suitable posts and successfully applied for that of College Secretary at St Hilda's. There she remained for 19 years, enjoying the privileges and responsibilities of being an Official Fellow for

16 of them. After a year of retirement she returned to help organise the events of St Hilda's Centenary Year and to act as joint editor of the Centenary edition of the Register.

Throughout her life she took on many voluntary roles that chimed with her interests in history and the arts, and her abiding Christian faith. In her retirement, she was deeply involved with NADFAS, now The Arts Society Cotswolds. She coordinated the work of the team that meticulously recorded every artefact at the church in Shipton-under-Wychwood. For years, she was responsible for planning and organising the Society's annual programme of lectures and study days.

One of her chief pleasures was walking and she took particularly good photographs both in the Swiss Alps and in the Lake District where her mother's family came from. At her request, her ashes have been laid to rest in the family grave at Boltongate, a small village in Cumberland, in sight of the Skiddaw range of fells that she knew so well.

*Edited from Verity's autobiography written for the Centenary, with additions by her cousin Anthea Nicholson*



**Dr Gioietta Kuo Petravic**  
**(Senior Research Fellow,**  
**1973-77)**

Gioietta was born on January 15 1933 in Shanghai, China. Aged 13, she boarded the ocean liner *SS Champollion* in Shanghai in January of 1947. Traveling with her two brothers, she arrived in Marseille, France two months later. Living between cultures would become a part of her.

Her father, living in Paris, had sent for his three children to join him. In her early years, Gioietta's family had lived in Chengdu where she led an idyllic childhood of rickshaw rides to school and briefly even a panda bear as a pet. Gioietta would go on to live in France, England, Yugoslavia, and the US. Even in her 20s she thought herself too westernised to be Chinese, too European to be English, too English to be French.

At age 14 she was enrolled at Badminton School, a girls' boarding school in England. Speaking only 20 words of English, she found academic comfort in maths and sciences. Four years later she enrolled at Newnham College, Cambridge, aspiring to be a nuclear physicist in a field where women were rare. Always a brilliant student, she went on to earn her PhD in Physics at the University of Birmingham.

During her PhD studies she also met her future husband, Marijan Petravic. In



spring of 1959, 26-year-old Gioietta boarded a train in Paris, arriving in Zagreb that same week. Married, they began working at the Ruder Bošković Institute, embarking on careers in physics where they were often only a hallway apart.

They returned to England in 1961, first working at the

Culham Centre for Fusion Energy. Years later, Gioietta took a position as Research Fellow at St Hilda's College, Oxford. Settling in the small town of Abingdon, they began to raise two sons.

In June 1977, 44-year-old Gioietta, family in tow, boarded a plane in London and stepped off, the same day, in New York. The move to the US took her to the Princeton Plasma Physics Laboratory, and to her third continent known as home.

Summer road trips across the Alps were traded for road trips across the Rockies. In retirement, Gioietta's academic focus drove her to author many independent papers, ranging in topics from energy to climate change and published in academic journals.

Gioietta began hospice care in mid-June, happy to be at home with family, and passing away gracefully in her sleep, aged 90, following an evening of laughter and ice cream. Her husband of 64 years, Marijan, was, as always, at her side.

*Robin Petravic (her son)*

**Naomi Good (Judah,  
English, 1937-41)**

Naomi, who died in 2022, was born in Bombay in 1918. Her father, David Judah, was a doctor and a descendant of the Sassoon dynasty. Her mother, Mary Meyers, was one of the first women to graduate from Bombay University. Naomi came to England in 1935 to go to Wycombe Abbey school with the hope of going on to Oxford.

During the war Naomi worked in a munitions factory and with the ARP (Air Raid Protection) before starting work at Nuffield College. Naomi married John Good, a fellow student, in 1945 and in 1947 went to work at Chatham House and then on to the Colonial Office. One of her tasks was to ensure that colonial outposts had an up-to-date portrait of the monarch. She then joined the Ministry for Overseas Development, later DFID, where she became a Generalist Principal. Naomi set up the Joint Funding Scheme with UK NGOs which supported many small locally run aid projects in developing countries so often overlooked by international and country aid programmes. Naomi retired in 1980 but continued to work at home as an indexer of books until she was 82 years old. John died in 2008 and Naomi lived independently until she was 100 when she moved into Nightingale House in south London.

Naomi's life spanned a century of great change. She was born during one



pandemic and lived through another at the end of her life. Her father owned one of the first motor cars in Bombay. At the end of her life Naomi was using FaceTime and Zoom to communicate with family and friends while listening to talking books with her Alexa. She maintained an avid interest in books and poetry. She kept a list of all the books

she had read and was planning to read, and was a member of the poetry group and French group in her nursing home.

Naomi was my life-long friend and mentor. She encouraged in me a love of reading and introduced me to gin and tonics and detective stories. Naomi was a brilliant cook and enjoyed entertaining. She taught me how to cook and enjoy simple but good food. Naomi was proud to have been at St Hilda's and kept up her friendships there. I was delighted to follow in her footsteps to read *Medicine* at St Hilda's (1972-75).

Luckily Covid restrictions were lifted and Naomi's daughter and granddaughter as well as other family were able to visit her before she died. Naomi is survived by her daughter Kate, her grandchildren, Charlotte and Nick, three nephews and two nieces.

*Ana Grenfell (her niece, Medicine, 1972)*

**Patricia Wolf (Nicol,  
English, 1942-46)**

Although Patricia Wolf, or Paddy as everyone called her, lived in the United States from 1948 until her death in 2022, throughout her life she delighted in maintaining contact with St Hilda's, where she read English during the War, tutored by Helen Gardner. Any mention of St Hilda's and Paddy's face would light up.



Born in London, and raised in Ashted, Surrey in a house designed by her father, a Scottish engineer, Paddy moved to the US after marrying George Wolf, a Jewish war-time refugee from Vienna. George was a graduate student in Biochemistry at Balliol, and he and Paddy first met in 1943 at a meeting of C S Lewis's Socratic Club. (Paddy later claimed it was love at first sight.)

This was the start of a happy, lifelong partnership with George, who died in 2014. Paddy thrived where George's academic career took them: first Harvard and the University of Wisconsin; and then, for much longer periods, the University of Illinois at Urbana, the Massachusetts Institute of Technology (MIT), and the University of California at Berkeley. Their daughter, Camilla, remembers a whirlwind of dinner parties (Paddy was an excellent cook) and visitors, including many from Oxford. For 40 years, George participated in the Balliol College Pathfinders programme, while Paddy hosted scores of visiting

faculty and graduate students from St Hilda's, as well as reaching out to Senior Members in her area.

Paddy was resourceful in finding interesting occupations wherever

she happened to be living. In New England, she ventured successfully into real estate, buying and fixing up flats in Boston. She taught English in Sweden for a year before her marriage, entry-level English at the University of Illinois at Urbana, and technical French to graduate students at MIT. Travel to Europe was woven into Paddy and George's life, and, with their three children in tow (Roger, Camilla and, later, Lucas), they crossed the Atlantic every summer, and also spent sabbatical years in Zurich and Oxford, and in their beloved Italy, in Rome and Bari. Paddy, who was already fluent in French and Swedish, took advantage of this time abroad to learn Italian and German.

Paddy created beautiful gardens in their homes in the Midwest and on the East Coast. In Northern California, Paddy and George spent much of their quieter, final years in a wonderful garden, with a huge oak tree, which they designed on a vacant lot they purchased near their home in the Berkeley hills. There, as they had done for all of their life together, they welcomed friends, family and neighbours.

*Camilla Pember (her daughter)  
Stella Goodwin (Nichols, Modern History,  
1974)*

**Jocelyn Barber (Kirkham, History, 1946-50)**

Surrounded by loved ones, Jocelyn died peacefully at home on 21 August 2023 in her 96th year. She was predeceased by her loving husband, George 'Mike' Barber, and her brother John and sister Kathleen Kirkham, and is survived by her sister, sons, grandchildren and great-grandchildren.

Jocelyn was born in Bolton, England, on 7 October 1927. She attended Bolton School and received the Lady Leverhulme Award. She travelled to Europe as a teenager with a friend prior to attending university. She continued her studies with a full scholarship to St Hilda's College, Oxford University where she earned a BA and MA in classical history and literature.

She began her career as an editor for Condé Nast magazines in London, England. She immigrated to Canada in 1952 with her two sisters, where they lived and worked in Vancouver and Toronto.

Jocelyn was married in 1957 and raised her family in Pickering, Ontario during the sixties. She received her BEd at the University of Toronto in 1972 and taught Art at Anderson CVI in Whitby, Ontario for 17 years until retirement. She was a visual artist who nurtured the spirit in many students over her years as a teacher and educational consultant.

She was active in her community on matters of municipal planning and a member of 'People or Planes' in the seventies where the people championed

over the federal government's plans to build an airport in Pickering. Jocelyn was a lifetime member of Greenpeace and is the founder and only member of 'WISC' – Women in Small Cars!

In her retirement, she enjoyed time with her family and time at the cottage. Jocelyn enjoyed gardening, drawing trips to the zoo, photography, fashion and the visual arts as a painter, printmaker, and dabbler in carving. When it came to history and word games she was second to none. She continued to be engaged in the planning process in her community and shared her views with numerous ministers in both federal and provincial governments on issues she felt to be important.

She will be remembered as a woman who was never afraid to stand up for what she believed was right. Jocelyn had a keen eye for the aesthetic, she had an encouraging and enthusiastic impact on her many students, a good sense of humour, and she loved her family and friends.

*Edited from an online obituary*

**Audrey Brayne  
(Thompson, Modern  
Languages, 1946-49)**

Audrey was born in 1927 in what is now Pakistan, and spent much of her early childhood in the grand palaces of the Raj as her father rose through the ranks of the Indian Civil Service.

Audrey and her sisters were packed off early, as the children of colonials were at the time, to England, until the Luftwaffe's bombing campaign began in 1940, when they were shipped out to India. As India became unsafe too, they were soon evacuated onwards to Australia, their refugee ship zig-zagging across the Indian Ocean to avoid Japanese submarines.

By the time Audrey next set foot on English soil in 1945, she was engaged to the young Thomas Lugard Brayne, whom she met in India on her way back from Australia to prepare for entrance to Oxford University. By 1957 there were four children, but the marriage did not survive. In 1962 Audrey and the children moved to Sheringham, from where she worked at Norwich High School for Girls teaching German, French and Careers.

Shortly after Audrey moved to Sheringham, a profoundly difficult but also liberating emotional time for her, she captured her very essence in her diary: 'I shall, please help me God, try and pull this enthusiasm for life into everyone I have anything to do with. Some people will hate and mistrust me for it, I know. I will be discouraged – but I believe in



the value of life – life is to be lived, not hidden away from.'

Audrey soon became a bright thread in the town fabric: the Little Theatre, the Girl Guides, the RNLI, Churches Together, Sheringham Preservation Society and Museum, Meals-on-Wheels, U3A (where she held German

classes until a couple of years before her death), Friends of the Earth, Amnesty International, the UN Association, bird and nature charities, the Quakers... It was the longest list, all showing Audrey's extensive and persistent voluntary efforts. She was a fiery local force full of wit, warmth, humour and compassion. Long before society stigmas began to erode, Audrey helped and counselled many, as friends and equals, on issues from sexuality to mental health. Throughout her life she was passionate in the support of younger people.

Audrey's final years were increasingly marked by dementia. But until close to the end she retained her vibrancy and pleasure of connection. She died with daughter Carol and carer Gertrude by her side, joined by a succession of family members both local and already summoned from afar, sharing thanks for the inspiration, love and sheer force for life which will remain her legacy.

Audrey was progressive. She was inclusive. She was incredible.

*Edited from an obituary written by the  
Brayne family*



## Dr Joan Doig (Dickinson, English, 1946-50)

Joan was born in Bridlington, Yorkshire and was a child of the Great Depression and the Second World War. Childhood pictures show a sweet but serious-faced child. A primary schoolteacher recognised Joan's academic potential and had her sit a national examination that earned her a fully-funded position in a grammar school. Thereafter, she earned a full scholarship to Oxford University. She graduated from Oxford with a BA and a Diploma in Education, and subsequently earned an MA degree from Oxford and then a PhD in English from the University of Saskatchewan. Joan taught English at the senior secondary level in England, and then at the University of Saskatchewan. She was for many years a Sessional Lecturer in the Department of English until her retirement in 1998. After retirement, Joan continued to exercise her scholarly skills and her interest in history by researching and writing the genealogy of both the maternal and paternal sides of the Doig and Dickinson families.

Joan and Noel met in their first year at Oxford and were devoted to each other from then until Noel's death in early 2018. Joan and Noel married in 1951 and moved from England to Saskatchewan in 1958. Noel established a rural medical practice in the village of Hawarden. Joan often reminisced about their first few weeks in Hawarden where her fondest



memories were always of the kindness and generosity of the people. The Doigs moved to Saskatoon in 1961.

Although in many ways an early feminist, Joan was a devoted wife and mother. She was selfless and uncompromising in her support of Noel's work. In Hawarden, she worked as his

office assistant, playing all roles including dispensing medications from his small dispensary. Outside of his clinical practice, Joan fiercely supported Noel's work with his professional organisations. As a teacher, her children remember Joan working late at night reading and marking essays at the dining room table, once all her family duties had been fulfilled. Joan demanded high standards of achievement from all her children, especially in their English and History essays, which were also 'marked' at the dining room table. Joan was infinitely proud of her children and their growing families. In her last years, the question 'What news is there?' was always to be answered with news of the family which would be met with two thumbs up.

Joan Doig died peacefully at home on 28 December 2021 at the natural end of a long life. Joan was a highly principled and deeply moral person, a practising Anglican and long-term member of the parish of All Saints, who lived the tenets of her faith. She will be deeply missed.

*Edited from an online obituary*

**Ann Broadbent (Younghusband, English, 1948-51)**

I'd like to say a word about how I remember Ann, and how sad I am that she is gone.

Ann's death really does sever the last link with a time and place that she had stamped her style and personality on – Greenwich and Blackheath as I had known it in the 1960s.

She was the queen of the district, and that extraordinary home she had created was her palace. How she had the energy to maintain that regime of vivid and ceaseless hospitality I cannot imagine.

Every one of those dinner parties was an occasion. A sumptuously decorated table with Ann dressed like a grand duchess at its head. A selection of guests chosen to mix what she called lions and Christians, each of whom she made feel was the leading lion of the occasion.

Surprising entertainments – dressing up, croquet in the garden on summer evenings, and throwing raw eggs over the house to land unbroken on the lawn. Act One at the Greenwich Theatre after the first course of dinner, and Act Two after the second.

Her boldness was breath-taking. She said that she told guests coming from west London for the first time, that it only took twenty minutes to get to Greenwich.

And her performance in that presented documentary she made about the house was unforgettable – she was a better presenter, more vivid, more



idiosyncratic, more trenchant, than any of the professionals you've ever seen on television.

It's difficult to believe that any personality so alive and so powerful could ever be extinguished.

*Michael Frayn*

## Ann Phillips (English, 1949-52)

Ann Phillips was born in Ramsgate, Kent on 12 September 1930. She grew up there and later in neighbouring Broadstairs until she was evacuated to Staffordshire.

Ann then read English at St Hilda's College, where she was a scholar.

She subsequently took up positions in publishing for Penguin and as chief sub-editor for Cambridge University Press.

In 1957 she accepted a position as the Principal's Secretary at Newnham College, Cambridge, a position she held for three years. After a brief return to publishing, she was asked to rejoin the College as a tutor in 1966, and this marked the beginning of a long and varied career including a period as the College Librarian. During her time at College, Ann was the editor of *A Newnham Anthology*. Ann's association with Newnham carried on long after her retirement and she was a Fellow Emerita of the College and was a long-standing member of the Guild of Friends.

Outside of College life, Ann was also an author and had several children's books published, the first of which, *The Multiplying Glass*, was translated into several languages and also featured on children's favourite TV show *Jackanory*. Ann was also a keen poet and had a collection of her poems published in *Walking the Wall*.



Throughout her time in Cambridge, Ann was a dedicated member of St Emmanuel's URC which later became Downing Place URC. Her Christian faith and literary abilities made her ideally suited for the text (sub-) committees for the *Hymns and Psalms* book of the Methodists and the URC's *Rejoice and Sing* which contains her own hymn

*Into a World of Dark.*

Aside from literature, Ann's loves were: her family, gardening at her cottage, travelling with friends, her cats, music and theatre.

Ann was a gentle soul with a sense of good-natured mischief and an infectiously endearing chuckle. She was a keen listener and a fascinating storyteller. These attributes cemented many a happy relationship, be it with students, colleagues or friends.

June 2022 saw her elder sister, Jean pass away at the age of 94, followed by her remaining sibling, Alan in February 2023 at the age of 88. It is doubtful that this is a turn of events she would have predicted as a young child, hospitalised for asthma.

Ann lived independently until a recent fall, and she spent the last few months under the care of Cambridge Manor care home where she passed away peacefully at the age of 92 on 24 August 2023 in the presence of her niece, her friend and her minister.

*Chris Phillips (her nephew)*

**Professor Muriel Chamberlain  
(History, 1951-55)**

My friend and colleague Muriel Chamberlain, who has died aged 89, was the first female dean at the University of Swansea, and went on to become professor of history and head of department.

She was born in Leicester, the only child of Arthur Chamberlain, a railway station official, and Gladys (née Shortland), a teacher and artist. Her father was posted to Bristol and Preston, and ended his career as stationmaster at Leeds; she went to school in all three cities.

Muriel took up a place at St Hilda's College, Oxford, in 1951 and gained a first in history, followed by a DPhil on European diplomatic history in the 19th century. After a spell lecturing at Royal Holloway College, she moved to Swansea in 1959. Three years later she bought a semi, and her parents came to live with her after her father retired.

She proceeded steadily up the ladder of promotion, becoming dean at Swansea in 1975, and was appointed a professor in 1987. In 1989 she was voted head of department by an overwhelming margin, and later served a second term before retiring in 1997, though she continued to write articles and revise her books.

Muriel was sagacious and eminently fair, and as a result was often asked to be on panels and committees, audit other universities and act as an external examiner. Her published work was chiefly on empire and Commonwealth



history, but she also wrote an outstanding biography of Lord Aberdeen, the prime minister at the start of the Crimean War. She was vice-chairman of the Historical Association and for many years the editor of the *Historian*.

She had many interests outside academia – the National Trust, the Historic Gardens Trust, the Victorian Society, the Glamorgan History Society, and was for a long time the chairman of the trustees of the Cambrian Archaeological Society.

Muriel was a great traveller and visited almost every country in the world, often journeying alone. She enjoyed opera and was a prominent member of the Liberal Democrats. Latterly, her health deteriorated and she had to move to a care home.

She is survived by a number of cousins.

*Michael Simpson (her friend)*

**Jean Margaret Clissold  
(Strachan, Modern  
Languages, 1951-54)**

My sister Jean was born in Bishop's Stortford in 1932. She attended Herts and Essex High School and passed Higher School Certificate in French and German. From June 1940, during the Blitz, the family spent eighteen months in a remote hamlet in the Lake District. Living there, Jean had home schooling from her mother Margaret (a gifted primary school teacher), heard curlews calling and explored the wild countryside. This period enhanced her love of nature and informed her later teaching years.

She learned the cello and became an accomplished amateur player. At Oxford she sang in the Music Club Choir, debated, played tennis and was active in the Labour Club. Secretarial training in London led to work first at the Arts Council and later at the *Observer*. She played cello in concerts with the Hospitals Symphony Orchestra conducted by Colin Davies.

In 1958 she married an architect, Allan Clissold, whose tastes in art and design mirrored her own. Both joined the Campaign for Nuclear Disarmament. When Allan accepted a job with the Norwich City Architects' Department they moved to the city in 1959. He designed an attractive bungalow on the outskirts of the city as a home for their growing family. Clare was born in 1961 and Paul in 1963.



In 1973 Jean gained a postgraduate certificate in education and until 1986 was a class teacher at Costessey Primary School. She continued to play the cello with friends and family. After taking evening classes in French and German at Norwich City College (wanting to update her language skills) she

passed A Levels again in 1978 and 1981.

She was a lifelong passionate gardener, avid reader in multiple languages and a campaigner for peace and social justice. She followed current affairs with close interest. Until Allan's death in 2007 she shared with him a boundless enthusiasm for ornithology combining a sharp eye and a skilled ear at identifying birdsong.

In 2015 Jean moved to Nottingham to be closer to Clare. The passions that absorbed her later years were cultivating her new garden, continuing her study of the Russian language, begun around the time of her visit to Gorbachev's Russia in 1998 as part of the 'Mothers for Peace' programme. Latterly she embarked on learning Ukrainian, a telling reflection of her adventurous spirit and her lifelong internationalism.

*Geoffrey Strachan (her brother)*



**Zmira Goodman  
(Weinberg, MLitt Law,  
1952-54)**

Zmira Goodman passed away peacefully in her Upper East Side home on 11 October 2022 at the age of 90. Born in 1932 during challenging times in pre-war Poland in the town of Skierniewice, Zmira escaped the horrors of the Holocaust thanks to her father, Yakov Weinberg, who moved the family to what is now Israel before the outbreak of the Second World War.

Zmira first read English at the Hebrew University of Jerusalem, before coming to Oxford in 1952 to take a BLitt in Law at St Hilda's College. Her thesis was on 'The principle of self-determination since the Wilsonian doctrine'. This doctrine was the adaptation of the American tradition to an unexpected necessity: that of returning to Europe, of fighting on the soil of Europe, and of reuniting politically with European nations. She remained in contact with St Hilda's for the rest of her life, visiting when she could and enjoying walks around the Library.

While at Oxford, Zmira met Anthony Goodman, who was a student at Lincoln College. They were married for 52 years, and had no children. As a highly respected journalist for Reuters, who had covered stories including the Watergate scandal and the US Embassy siege in Tehran, Anthony had a significant body of work which Zmira donated to the



University of Oxford after his death in 2006. The vast collection includes his significant press coverage of the Kennedy assassination in Dallas, Texas.

Zmira's legacy of service and spirit of volunteerism is far reaching. She served on the Board of Oxford University and its US affiliate, Americans for Oxford,

as Emeritus Director, and additionally served on committees and as Executive Director at the Center for Jewish History. She was also Head of Development for Mount Sinai Hospital, and a Murray Fellow at Lincoln College, Oxford.

In life, she was full of energy and a passionate collector of art and literature. Zmira's friends and dedicated caregivers will remember her fondly and she is survived by three cousins residing abroad in Israel, Arie, Yitzhak and Ruth Holtz; a cousin, Aliza, in New York; and on Anthony's side, cousin Malcolm Goodman who resides in Leeds.

*Adapted from an online obituary with additional details from College records*

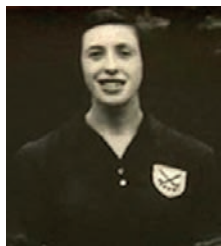
**Janet Wide (Dobson, PPE,  
1954-57)**

Janet Dobson and her twin sister were born on 17 September 1935 in Birmingham. Janet weighed 4lbs and spent her early days in a shoe box in the airing cupboard of the nursing home where she was born. Her family moved to Wrexham where she spent her childhood, attending the local Welsh-speaking school, before moving to Queen's School, Chester. She was a keen sportswoman, playing tennis, hockey and lacrosse for school, and was captain of the hockey and tennis teams. Sports were always Janet's great passion, playing for school and local clubs. Originally intending to be a PE teacher, she was persuaded to try for Oxford and was successful, studying PPE at St Hilda's.

Before going up to Oxford, she was introduced to Maunder Wide through her aunts who lived in Hemyock, a small village in Devon where Maunder was born and grew up. Maunder was already at St John's College, reading Geography. They overlapped at Oxford for a year and became engaged in 1957.

Janet continued her sporting interests at Oxford, representing Oxford University in both tennis and hockey and was awarded five Blues – two in tennis and three in hockey.

After graduation, Janet and Maunder moved to Shenfield, North London and Janet taught History and PE at Harrold Road Secondary School. She was



interviewed and offered the job on a Friday and started the following Monday. Janet then moved to teach History at Beale Grammar School for Girls.

Janet and Maunder married in March 1958 in Wrexham, North Wales. They had three

children, Jonathan, Elizabeth and Emma, and the family lived in Ewell, then Sutton in Surrey and later moved with Maunder's job to Worthing, West Sussex. Janet worked as a teacher for her whole career, more recently in a learning support role, supporting students who had difficult home lives or who found school difficult, often maintaining contact and support with students into later life.

Janet died on 24 March 2023 in a care home in Rustington where she had been living since July 2022. Janet was well read, enjoyed music, playing the piano and watching tennis. Janet kept up with many friends through letters in her unique writing, always with a fountain pen. Janet had eight grandchildren all of whom she loved and enjoyed watching play their various sports.

Janet was very modest about her achievements. We had a lovely visit in August 2021 to St Hilda's to see the College and the grounds. We are immensely proud of our wonderful mother and miss her dearly.

*Emma Poland (her daughter)*

**Emily Georgine  
Wilby (Emma  
Vernon, Physics,  
1954-57)**

Emma was born in Naini Tal, India in 1936 to Freddy and Betty Vernon when her father was in the British Army in India. She was the second of three children. In 1946, after the end of World War II, the family returned to her mother's home, Scotland, where Emma met her Scots relatives for the first time. She became very close to her new-found uncles, aunts and cousins. Emma attended Cheltenham Ladies' College where she developed a lifelong interest in church architecture and monumental brasses. Later, her brass rubbings adorned the walls of her home, causing comment from visitors.

She was awarded an Exhibition to St Hilda's College, where she obtained Honour Moderations in Mathematics (1955) and BA (Hons) in Physics (1957). She made several close friends in College, reuniting with them periodically at the annual Gaudy. She was known in College for playing jazz records in her room.

Following graduation, Emma joined the de Havilland Aircraft Company, where she met her future husband, John Wilby. Her work introduced her to early computers, and computing became her main interest professionally. In 1962 Emma joined the Institute of Sound and Vibration Research at the University of Southampton as a Postgraduate Research Assistant, her field



of research being the response of structures to random excitation.

Emma and John were married in 1963, and in 1967 they moved to the USA. Over the next five years, Emma and John enjoyed exploring

the Pacific Northwest of the USA and learning to ski in the local mountains after work. In 1972 they moved to Calabasas in Southern California, where Emma worked for several acoustic consultant companies. Then, in 1992, Emma and John formed Wilby Associates, Consultants in Aerospace Acoustics and Vibration. They worked together for 27 years, the company closing in 2019.

Emma was active in her community of Calabasas, first as a member of the Calabasas Environment Committee and then the Calabasas Tree Board. She had a strong interest in environmental issues, particularly those concerning the local Santa Monica Mountains. Her service to the Calabasas community was recognised with the award of the Mayor's Calabasas Citizen of the Year Award in 1997, and the Citizen of the Year Award by the region's Homeowners Federation in 2000.

Emma will be greatly missed by her husband of 60 years, John, sister Jo, brother Drick, nephews, nieces and cousins of whom she was very fond, and many friends.

*John Wilby (her husband)*

**Diane Frieibert (Vreuls, English, 1956-58)**

Diane was born prematurely on a kitchen table shortly after her twin brother, Don (who ‘offered to go first’, according to family lore), and their father Conrad recalled changing mason jars of hot water to keep them warm. She grew up in Illinois and Michigan, before graduating from the University of Wisconsin, Madison, and St Hilda’s College, Oxford.

At Madison, Diane met a dashing young German instructor named Stuart Frieibert, and after a whirlwind romance (of nearly ten years, punctuated on both their parts by engagements to others!), they were married at her parents’ house under an apple bough her father cut for the occasion. They settled down, first in Boston and later in Oberlin, to raise two children, daughter Sarah and son Stephen, and at least 2,000 novelists, poets, writers, and thinkers.

Diane often stated that motherhood was her strongest calling in life, and both her children have wonderful memories of growing up in a house filled with music, puppets, painting, games, dance, and books. Eventually, the wordplay and art she brought to raising her children morphed into a stronger calling, first as a painter and visual artist, and then as a writer. Her first publication, *Instructions*, in 1971, was followed by a novel, *Are We There Yet*, and other books of short stories and poems. In 1977, she accepted a position in the newly formed Creative Writing programme at Oberlin College, and spent 19 fulfilling years teaching and

mentoring at what was widely considered one of the best undergraduate Creative Writing programmes in the country. She often remarked that the students she advised and taught, many of whom remained in touch throughout her life, comprised her most fulfilling work-life, attested to by the number of former students she continued to count as dear friends long after retirement. Like all professors at Oberlin, she served on many committees but was especially proud of her work enacting ground-breaking sexual harassment policy.

Diane was raised Episcopalian but experienced a spiritual crisis while a graduate student and took years to return to the church, first at Christ Episcopal in Oberlin and, after converting to Catholicism and attending seminary, at Sacred Heart of Jesus Catholic Church, also in Oberlin. A beloved Sunday School teacher, Spiritual Director, ardent Social Justice activist (nearly arrested attempting to close the Defense Department’s School of the Americas), Lay Minister both at Allen Memorial Hospital and visiting shut-ins to bring communion far and wide, what she often affirmed as her most meaningful spiritual role was the three years she spent as a volunteer chaplain at her daughter’s Palliative Care programme at Akron Children’s Hospital.

She is mourned by her family and countless friends, some lifelong, others only briefly met, yet each taken deeply to heart.

*Sarah Frieibert (her daughter)*

### **Gillian Vardon (Spain, Classics, 1958-62)**

Gillian Vardon was born in Maidstone, Kent, on 20 June 1939. She attended Maidstone Girls' Grammar School, and earned a place at St Hilda's to study Classics in 1958. She received her MA from Oxford in 1966. It was during her time at Oxford that she met James Vardon, and the two were married in 1965. Gillian taught for several years before having three daughters – Helen, Catherine, and Emma.

The family moved to the United States in 1979. They would travel around the US for the next 17 years for James's banking career. Gillian lived in California, Florida and New York. While raising her three children, she took on various middle and high school teaching jobs in history, English, and Latin. She also had a number of interesting volunteer roles, including a stint as a zoo tour guide.

Gillian was an extremely intelligent person, always keen to learn new things. She had a lifelong love of languages – she referred to herself as a 'language nerd'. In addition to her formal studies of Greek and Latin, she spoke French and took classes in Spanish, Chinese, and German. While living in Buffalo, New York, she began working on a PhD and taught some university classes.



In 1996, with their children grown, James and Gillian moved back to England, settling in the village of Butleigh near Glastonbury. As they were both retired by then, they poured considerable energy into renovating an old house, collecting antiques, traveling, and spending time in London. As her daughters grew older, she hinted, not so subtly, that she was looking forward

to becoming a grandmother, and happily ended up with nine grandchildren.

When Gillian became a widow in 2011, she moved to the village of Marshfield to be closer to her daughter Helen. She continued to travel and remained actively involved in her community, joining the WI and history, gardening, and arts groups, and even performing in community theatre. She enjoyed traveling with her friends. She was known for being a wonderful cook and a calm and gentle presence.

Gillian is survived by her three daughters, nine grandchildren and a slightly overweight cockapoo named Polly. She is greatly missed by her family and friends.

*Emma Veys (her daughter)*



## Mavis Patricia Ashby (Pat Pounds, English, 1959-62)

Pat arrived at St Hilda's in 1959 to read English on a full scholarship from Wimbledon County School. She met her future husband, Tim, who was studying Mathematics at Christ Church, at a St Hilda's Music Society gathering. They were engaged a year later and went off to Austria on holiday together, the start of a life-long love of travel. They married in 1963 and lived initially in Newport, Monmouthshire, with Pat teaching English in Cardiff, before moving to Harefield in Middlesex.

Pat wasn't just academically gifted, but highly talented in the domestic arts – an interesting and unusual combination. She made both her own and her sister-in-law's wedding dresses. She was a perfectionist in sewing, knitting, cooking, house and garden design.

Despite the loss of two sons – one aged 10 from cystic fibrosis and his elder brother who tragically drowned, aged 21, while attempting to save a friend – Pat and her husband led full and busy lives. Pat immersed herself in the local amateur dramatic society – acting, making costumes and directing – while Tim applied himself to set-building and lighting, and even found time to establish the local wine-making society.

As well as helping to establish a local history society, Pat also started a collection of period costumes. She and Tim became



keen gardeners, with a particular interest in botany, and joined the Hardy Plant Society. Pat, needless to say, became an expert when it came to the Latin names of plants.

They started travelling, too, taking advantage of Tim's staff travel privileges at British Airways as well as an

increasing number of more adventurous, do-it-yourself holidays involving ferries, buses and sorting out their own accommodation. Pat did a number of non-teaching jobs, including some market research, but travel was her main love – particularly Greece and India. Their travels also took them to Croatia, Yemen, Syria, Jordan, Morocco, Libya, Egypt and Japan.

In retirement, the couple moved to Amberley in West Sussex where, unsurprisingly, they again threw themselves into village life. Pat became the first chairman of the newly formed Society of Amberley Gardening Enthusiasts, a school governor and an archivist for the Amberley Society. It was a happy time with parties on New Year's Day for friends and neighbours, and trips to Chichester Festival Theatre and Glyndebourne to satisfy their shared love of opera.

In 2019 Pat's health started to deteriorate. A year later she was diagnosed with Alzheimer's Disease but remained at home for as long as Tim could cope. She died in March, aged 81, at Sussexdown Country House Care.

*Tim Ashby (her husband)*

### Dr Elizabeth Murray (Powell-Jones, Physiology, 1978-81)

Elizabeth Murray was born in London in 1960. Announcing at the age of two that she was going to be a nurse, Elizabeth was asked if she realised that women could be doctors. ‘Then I’ll be a doctor,’ she replied. ‘And I never changed my mind,’ she said just before she died.



In 1978 she came to Oxford to study Physiology at St Hilda’s, followed by a master’s degree at Wolfson College in reproductive endocrinology. This inspired her interest in combining clinical practice with academic research and ‘the sheer joy of finding things out’. Clinical training was completed in 1985 at what was then the London Hospital Medical School. A year working in obstetrics and gynaecology left Elizabeth with the professional frustration that ‘there was more to a woman than her pelvis’.

An unexpected job as a locum GP led in 1989 to a GP traineeship. After qualifying in 1991, she became increasingly involved in medical education and made her name with research that demonstrated the then controversial approach that medical students could be taught clinical medicine in a general practice environment just as successfully as in a hospital. ‘We challenged the paradigm – a lot of people were very cross,’ she recalled.

From the late 1990s, Elizabeth was an early mover in using the internet and web-based tools to give patients a more

hands-on role in treatment choices and to improve healthcare. She used a fellowship in San Francisco in 2001 to study the impact of the internet on the doctor-patient relationship, and from then on digital health became the focus of her research. Back in the UK, she established the UCL eHealth Unit, developing computer-based treatment decision aids for doctors and a range of web-based tools for patients still in use today.

Elizabeth cited her lifelong feminism as well as a commitment to transparency and fairness as being at the core of her professional life. The eHealth Unit was an environment where male researchers learned to be comfortable being in the minority. In 2013 she received a chair at UCL as professor of eHealth and primary care – perhaps later in her career than would have been the case for a man – and she recalled that many next-generation female GP academic researchers told Elizabeth they were delighted for her but also ‘glad for all of us’.

In 2018, Elizabeth entered into a civil partnership with her long-term partner, Debby Lennard, a senior civil servant. Plans to split their time between England and France were thwarted by Elizabeth’s diagnosis of metastatic breast cancer in early 2022, and she died in April 2023 at the age of 63.

*Edited from The Guardian obituary*

## Tom Leece (History, 2008-11)

Thomas Leece was born on 6 March 1990. He attended Homefield Preparatory School, Sutton and later King's College School, Wimbledon. He matriculated in 2008 in the first mixed cohort of men and women at St Hilda's. He was as much the life and soul of library study breaks as College bops, which he often attended wearing a crocodile onesie, regardless of the theme. He graduated, having perfected his punting skills, with First Class honours and with many friends to whom he remained close. He then completed a Master of Studies in Modern British and European History at Mansfield College.

At the start of his career, as a freelance TV critic, Tom wrote in a review of *Borgen* that the character who said that 'No one wants to read about the EU. It's too complicated and unsexy' had 'got an eye for the elephant in every newspaper's editor room'.

Tom entered that room when he became a sub-editor in 2013 at the *Daily Mail* and moved to the *London Evening Standard* in 2014, and then to *The Times* in 2018. At the time of his death Tom was a chief sub-editor at *The Times* and a much loved and respected colleague.

Tom continued to use his talents as a scholar of history when in 2021 he



started a part-time PhD at Trinity Hall, Cambridge, researching the awarding of knighthoods in the Caroline period to further our understanding of the role of honours in British culture and society. Aside from his intellectual powers, Tom had enormous generosity of

spirit, attentive curiosity and humour, and was dubbed by friends as 'the funniest man in the room'.

When Tom asked the love of his life Jessica Ferguson to marry him in 2019 he thought their biggest challenge in the run up to their wedding would be catering to the guest who had specified Guinness as a dietary requirement. Five months later, the world went into lockdown. At their wedding in August 2021, Tom said: 'I know this past year has been different things to different people, at different times: an upheaval or an inconvenience; a setback or a success; an epiphany, a tragedy; an ending, or a new beginning. To me it has chiefly been a test of hope. And what I've come to understand, more than I ever knew before, is that to be with you is to be hopeful. To be with you is to believe in the best in people, and to believe in tomorrow. So, while tonight is about tonight, I'd like my last toast to be to tomorrow.'

He died in a road traffic accident on 11 September 2022, aged 32.

*Jessica Ferguson (his wife)*

**Dr Peter Baddoo**  
**(Mathematics, 2011-15)**

Peter Baddoo, an instructor in the Department of Mathematics at the Massachusetts Institute of Technology (MIT), passed away suddenly, aged 29, on 15 February while playing basketball on campus.



Peter joined the MIT Department of Mathematics in January 2021. Prior to this, he was an EPSRC Doctoral Prize Fellow at Imperial College London. He studied Mathematics as an undergraduate at the University of Oxford and received his PhD from Cambridge University.

An accomplished applied mathematician, Peter had broad research interests and activities spanning complex function theory, fluid dynamics, and machine learning and data-driven methods. His book, *Analytic Solutions for Flows Through Cascades* (Springer, 2020), received praise for its ‘exceptionally clear presentation with beautiful figures’.

‘Peter was an outstanding, self-propelling researcher, a master of complex function theory with a burgeoning interest in machine learning, and had several collaborations within the US and farther afield. He had an exceptionally promising future in academia. He was a deeply respected and valued member of my research group and the broader applied math community. He will be sorely missed,’ says Professor John Bush, his faculty mentor.

In addition to his research, Peter was an exemplary teacher who gave generously

of his time in assisting colleagues, graduate students, and undergraduates.

‘Peter was an excellent lecturer – clear, composed, thoughtful, and kind. He was extremely popular among his students,’

says Michel Goemans, the RSA Professor of Mathematics and Department of Mathematics head. One of Peter’s students in class 18.04 (Complex Variables with Applications) says that ‘I took Peter’s class, and I walked out of that class actually liking math. I was assured that I want to study more of math and pursue a minor.’

Aside from his work as a scholar and teacher, Peter brought the department together by organising social events for postdocs and instructors; for these and other efforts he received a Math Community Service Award. His interests extended well beyond mathematics and included music and sports such as basketball and lacrosse – which he played at Oxford and Cambridge universities, and as a member of the Senior England Men’s training squad. He was also a devoted and active member of Park Street Church.

In his honour, the Department of Mathematics will be endowing a Peter Baddoo Prize to recognise outstanding contributions to community-building within the department.

Peter Baddoo is survived by his parents, Jim and Nancy; his sisters, Kate and Harriet; and his fiancée, Yuna Kim.

*Edited from MIT’s obituary*

The College gratefully acknowledges the generosity of the following for their gifts made between 1 January 2023 and 31 December 2023, as well as those who have given anonymously:

\* denotes those who have died

## 1935

Peggy Moore (Pope)\*

## 1937

Joan Williams\*

## 1938

Audrey Taylor\*

## 1942

Margaret Mabbs\*

## 1943

Gwen Coulter (Marks)

## 1947

Mary Allan (Rees)

Margaret Bullard (Stephens)

## 1948

Janet Martin (Hamer)

## 1949

Jenifer Jowsey\*

Isobel Rhodes (Jacobs)\*

## 1950

Mary Collins (Overin)

Jill Dann (Cartwright)

Gillian Turberfield (Markwell)\*

Margaret Wood (Addison)

## 1951

Ellie Alleyne (Wong)

Muriel Chamberlain\*

Janet Clarke (Gunn)

Rosemary Earl (Blake-Jolly)

Heather Field (Liddiard)

Pat Hardwicke (Earle)\*

Elizabeth Jacobs (Shaffer)

Sheila Kloppe (Roberts)

Ruth Marden

Nancy Morris

## 1952

Anna Horovitz (Landau)

Joan Kenworthy

Monica Morris (Short)

Shirley Pankhurst (Worsley)

Brenda Percy (Sait)

Joanna Rose (Semel)\*

Dawn Smith (Banks)

Sheila Smith

Felicity Taylor (Cooper)

Antonia White (Plummer)

Helen Wickham (Wade)

## 1953

Irene Bainbridge (Jolles)

Margaret Forey (Duncan)

Kate Kavanagh (Ward)

Sally Wade-Gery (Marris)

Aline Watson (Winter)

## 1954

Joyce Affleck (Watson)

Margaret Garvie (McIntosh)

Joyce Hargreaves (Carlile)

Vanessa Hart (Williams)

Karolen Hodgson (Koob)

Barbara Koch (Hill)

Eileen Lovell (Heaps)

Donya Meijer (Silman)

Hilary Milroy (Firmin)

Barbara Page

Daphne Palmer

Ros Partridge (Bishop)

Jill Strang (Shannon)

Sumitra Talukdar\*

Angela Wyllie (Davis)

## 1955

Wendy Cornwell (Thompson)

Jill Dearnaley (Handisyde)

Mary Foley

Margaret Gobbett (Campbell)

Wynne Harlen (Mitchell)

Pat Jenkins (Kirby)

Gill Kenny (Shelford)

Sheila MacKenzie

Valerie Mountain (Lowther)

Elizabeth Read (Lord)

## 1956

Margaret Abraham (Vokins)

Norma Blamires

Janet Bolt

Gilean Evans (Woodall)

Gillian Gardner Smith

Janet Hall (Leaning)

Judith Mirzoeff (Topper)

Pam Parsonson (Smith)

Mary Sykes (Saunders)

## 1957

Jill Berry (Rand)

Elsbeth Currey (Meyer)

Anna Dunlop (LeFanu)

Anne Glendining (Pugsley)

Helen Jackson (Price)

Penelope Lowe (Bicknell)

Jan Mihell (Scott)

Rosaleen Ockenden (Brennan)

Audrey Pine\*

Susan Quainton (Long)

## 1958

Barbara Emerson (Brierley)

Lynne Gamblin (Matthias)

Pat Hawkins (McNaught)

Margaret Sale



Gillian Shephard (Watts)  
Celia Skidmore (Lucas)

#### 1959

Mary Anderson  
Janet De Santos (Duquemin)  
Christine Eynon (Joseph)  
Caroline Farey-Jones  
(Houghton)  
Sandra Margolies (Colbeck)  
Carol O'Brien  
Hilary Ockendon (Mason)  
Caroline Phillips (Airey)  
Rosemary Spencer  
Jane Whiter (Wakinshaw)  
Anthea Wilson (Davies)  
Claire Wilson  
Mary Wolf

#### 1960

Shelagh Cox (Beaumont)  
Karin Davies (Hodgkiss)\*  
Dorothy Edgington (Milne)  
Felicity Gillette (Jones)  
Kirsteen Hardie (Stewart)  
Elizabeth Kerr (Kalaugher)  
Caroline Pickard  
Marianne Pitts (Lengyel)  
Alison Smerdon (Webb)  
Jacqueline Smethurst  
Helen Smith  
Teresa Smith (Collingwood)  
Barbara Sumner (Charke)  
Jane Taylor (Burnett)  
Janet Wedgwood (Merer)

#### 1961

Fiona Agassiz (Wilson)  
Anna Alston (Ilott)  
Susan Avery (Steele)  
Judith Beckman (Bor)  
Angela Bird (Barratt)  
Janet Brentegani (Mitchell)  
Margaret Cooke (Smith)  
Mary Cunningham (Costain)  
Angela Dinham  
Molly Dow (Sturgess)  
Kathleen Guyatt (Fedrick)

Jenny Haden (Peck)  
Hermione Harris  
Jocelyn Harvey Wood (Bulmer)  
Sheelin Hemsley (Groom)  
Katharine Judelson (Villiers)  
Gabrielle Keighley  
Mary Lunn (Garthwaite)  
Alison Macfarlane  
Jill Pellew (Thistlethwaite)  
Jane Rabb  
Catherine Stevenson (Peacock)  
Adrienne Taylor (Barnett)  
Molly Todd (Tanner)

#### 1962

Diane Bannister  
Mary Beckinsale (Sully)  
Sue Bird (Fairhead)  
Jane Bulleid (King)  
Vivien Chambers (Portch)  
Sue Clothier (Ingle)  
Valery Cowley (Haggie)  
Anne Crow (Hunter)  
Sue Garden (Button)  
Suzanne Gossett (Solomon)  
Esther Higgins (Croxall)  
Brenda Jerome (Coleman)  
Susan Padfield (Morgan)  
Lavender Patten (Thornton)  
Jan Rates (Millar)  
Sue Rees (Evetts)  
Jennifer Solomon (Pendlebury)  
Mary Stewart (Cock)  
Anne Summers  
Josie Tuersley  
Angela Wingate (Beever)  
Jean Wright (Yarker)  
Kathleen Zimak (Smith)

#### 1963

Pauline Burton  
Marjorie Cross  
Deborah Dawe (Black)  
Phillippa Egerton (Green)  
Maggie Ellis (Vaughan)  
Valery Espinosa (Borshell)  
Jennifer Fisher (Steel)  
Maggie George (Pasco)

Sarah Gosling (Cherry)  
Christine Gratus (Gray)  
Sue Hart (Lockwood)  
Mary Hunt (Burleigh)  
Sian Johnson  
Janet Linington (Richards)  
Branwen Mellors (Williams)  
Thea Morris (Webb)  
Tammy Rennie (Ustinov)  
Mary Ritter (Buchanan-Smith)  
Jenny Rowley-Williams  
(Wright)  
Juliet Simon (Patterson)  
Linda Slater (Huetting)  
Anne Smith (Strange)  
Christine Smith (Warner)  
Jean Smith (Mitchell)  
Liz Sturgeon (Ledermann)  
Juliet Taylor (Kerrigan)  
Norma Webb (Day)

#### 1964

Carol Amouyel-Kent  
Gaynor Arnold (Parsons)  
Judith Austen (Lishman)  
Elizabeth Brocklehurst (Smith)  
Silvia Casale  
Rosemary Connelly (Braddon)  
Diana Francis (Ford)  
Elizabeth Goold (Hawkins)  
Heather Joshi (Spoonner)  
Elizabeth Major  
Janet Mathews (Spall)  
Anne Saxon (Tatton)

#### 1965

Daphne Bagshawe (Triggs)  
Evie Bentley  
Alison Blackburn (Nield)  
Victoria Bryant (Chase)  
Pamela Bunney (Simcock)  
Sarah Chamberlain  
(Snellgrove)  
Mary Clark  
Judith Coquillette (Rogers)  
Judith Coulson  
Jessica Crawford (Alfort)  
Penny David

Hilary Fyson (Suffern)  
Cicely Gill (John)  
May Hofman  
Jacky Hughes (Beaumont)  
Doreen Le Pichon (Kwok)  
Nicola LeFanu  
Christine Pawley (Hambling)  
Caroline Pond  
Elizabeth Silverthorne  
Marilyn Taylor (Stackhouse)  
Margaret Walker (McIlwain)  
Jenny Willis (Arnold)

#### 1966

Jan Archer  
Sandy Baars (Haggett)  
Pam Baker (Thomas)  
Gillian Berg (Thorn)  
Eileen Conn  
Tess Cosslett  
Christina Cox (Coppack)  
Sheila Forbes  
Sally Goodman (Holcombe)  
Sue Hedworth (Smith)  
Rachel Heywood (Evans)  
Gillian Jolly (McMurtry)  
Janice Jones (White)  
Barbara Jupe (Danson)  
Claire Lamont\*  
Priscilla Linn (Rachun)  
Gillian McMullen  
Patricia Morgan  
Marchia Pratt (Allsebrook)  
Alice Reid  
Angela Sibbald (Collingwood)  
Caroline Weymouth (Scully)  
Susan Wilkinson (De La Mare)

#### 1967

Antonia Bennett  
Alison Chippindale  
Patsy Colvin (Randall)  
Stephanie Cook (Wright)  
Melanie Fennell  
Oddrun Grønvik  
Ferelith Hordon (Aglen)  
Mary Ibbotson (Starkey)  
Sheila Jenkins (Staples)

Elizabeth Knight (Miles)  
Barbara Leyland (Mason)  
Joanna Melzack (Voss-Bark)  
Penny O'Callaghan (Spriggs)  
Jacquie Roberts (Smith)  
Pam Simmonds (Martin)  
Dinah Sloggett (Woodcock)  
Katie Thonemann (Ayres)  
Frances Tyler (Stevenson)

#### 1968

Penelope Bird (Frudd)  
Liz Bissett (Styles)  
Anne Bridge (Robertson)  
Caroline Burton  
Michele Conway  
Susan French (Crowsley)  
Grizelda George  
Sue Hamilton (Westrop)  
Jenny Hesketh (Hartnell)  
Catherine Joyce  
Julia Liebeskind (Porter)  
Helen Lloyd  
Barbara Morris-Welsh  
Verity Peto (Cottrill)  
Anna Romiszowska  
Clemence Schultze  
Joanna Shapland  
Penelope Skinner (Lawton)  
Janet Whiteway

#### 1969

Linda Blake-James (Sullivan)  
Sue Deans (Owen)  
Judy Evans  
Helen Forrester (Myatt)  
Cecilia Hatt (Freeman)  
Rayna Jackson (Rothblatt)  
Jan Janis (Clark)  
Marina Khilkoff-Boulding  
(Khilkoff-Choubersky)  
Susan Kramer (Richards)  
Stella Law (Harris)  
Kathy Le Fanu (Despicht)  
Alison Lester  
Chris Piggan (Pighills)  
Vicky Rollason  
Diana Smith (Reed)

Julia Stutfield (Northey)  
Brenda Vance (Richardson)  
Pauline Varughese (Smith)  
Jill Walton (Turner)  
Judith Yates

#### 1970

Heather Armitage  
Janet Batey (Galvin)  
Elizabeth Breeze  
Alison Browning  
Elizabeth Critchley (Tyson)  
Maria Croghan  
Frances Dorman (Nicholas)  
Jennie Feldman (Goldman)  
Maureen Hehir Strelley  
Jill Horsburgh  
Linda Horton (Garton)  
Stephanie Jenkins (Verhoeven)  
Felicity Miller  
Anne Mills  
Jennie O'Reilly (Alcott)  
Kate Quartano Brown  
Marian Read (Gilbart)  
Barbara Riddell (Kelly)  
Deirdre Rogers (Piper)  
Anne Salkeld  
Miriam Stanton (Tate)  
Sue Stone (Lawrence)

#### 1971

Jane Binstead  
Val Burrough (Edwards)  
Margaret Curran (Birch)  
Jan Earl (Newman)  
Allie Fitzpatrick (Wilkes)  
Helen Fortune  
Gretel Furner  
Antonia Gwynn (Cordy)  
Suzanne Jepson  
Bridget Kerle  
Annette Nabavi (Lane)  
Joy Nelson  
Peta Noble (Coulson)  
Karen Pratt  
Sheila Raumer (Boynton)  
Margot Senior  
Elaine Stead (Best)

Clare Tagg  
Glenys Woods (Lloyd)

**1972**

Emma Balfour  
Genie Barton  
Anthea Bishop (Tilzey)  
Micheline Brannan (Moss)  
Jane Broughton Perry  
Lisa Curtice (Riding)  
Pat Evans (Seymour)\*  
Sally Ezra (Edwards)  
Cindy Gray (Selby)  
Tanya Harrod (Ledger)  
Christine Heasman  
Joan Irving  
Mariot Leslie (Sanderson)  
Felicia Pheasant (Hendriks)  
Kath Sherit  
Carolyn Smithson (Vincent)  
Celia Sweetman (Nield)  
Jacqueline Tammenoms Bakker  
Sally Watson  
Geraldine Wooley  
Terry Wright

**1973**

Avril Aslett-Bentley  
Julia Bailey (Richardson)  
Hazel Bickle (Chapman)  
Maureen Boulton (McCann)  
Antonia Bullard  
Antonia Corrigan (Strickland)  
Edith Coulton (Gainford)  
Sarah Curtis  
Jane Eagle (Hucker)  
Mary Earnshaw  
Debra Gilchrist (Van Gene)  
Margaret Hart (Morrish)  
Belinda Hayter-Hames  
Jo Hollands (Willey)  
Dorothy Jackson  
Sue Malthouse (Howcroft)  
Alison Ryan  
Brenda Scanlan  
Amanda Tan  
Eileen Tannahill (Heading)  
Mithra Tonking (McIntyre)

Fiona Unwin (Morgan)

**1974**

Jenny Barna  
Catherine Brislee  
Virginia Brown (Morris)  
Marian Dain (Bunn)  
Cathy Edwards (James)  
Deb Fisher (Dickinson)  
Kay Garmeson  
Davina Giles (Salter)  
Heather Gwynn  
Sue Horley (Baker)  
Marcia James (Halstead)  
Anna Kemp  
Karen Lawrence (Parrington)  
Emma MacKenzie (Liddell)  
Margaret Marshall (Sims)  
Gillian Pickering (Mendelssohn)  
Sally Roe (Petts)  
Deborah Scott  
Jane Sutton  
Karen Taube (Pilkington)  
Margaret Taylor (Kisch)  
Sarah Walters (Stanton)  
Chris Ward (Kay)

**1975**

Lesley Ainsworth  
Jayne Almond  
Mary Bambrough  
Sue Dow  
Eleanor Feldman  
Glynis Lewis-Nichol  
Alison Overend (Newey)  
Alison Pangonis (Emery)  
Laura Pease (Wood)\*  
Ros Pendry (Birch)  
Louise Seligman (De Zulueta)  
Linda Shires

**1976**

Kate Barker  
Rosalind Baynes  
Virginia Bolton  
Liz Booker (Bond)  
Vicky Bullard  
Anne Chorley

Linda Earnshaw (Scutt)  
Frances Gerrard  
Aldona Grodecka (Siemaszko)  
Geraldine Monaghan (McNabb)  
Elena Notarianni  
Jacqueline Pritchard  
(Gondouin)  
Ruth Richards (Anderson)  
Helen Ruberry (Owen)  
Eleanor Seymour (Reid)  
Julie Skinner (Bramah)

**1977**

Nicki Billington  
Caroline Black  
Rosie Chadwick (Joynes)  
Virginia Flower  
Alison Henshaw (Harper Smith)  
Sharon Hodges (Brown)  
Kathryn Kerby-Fulton (Kerby)  
Ann Marie McMahon  
(Howarth)  
Regina Pisa  
Sarah Speller (Edney)  
Diana Thomas (Roberts)  
Elaine Varty

**1978**

Sarah Carlin  
Tina Chase  
Edwina Curtis Hayward (Maple)  
Greta Dawson  
Harriet Feilding (Earle)  
Rebekah Gershuny (Marks)  
Marie Gregson (Rossi)  
Judith Heaton  
Beverley Jewell (Tharme)  
Dawn Langdon  
Katie Lee (Tute)  
Janet McGee (Morris)  
Elizabeth Meath Baker  
(Woodham-Smith)  
Catherine Moxey (Rayner)  
Jane Orr (Wright)  
Angela Pound (Mawson)  
Melanie Reichelt  
Sue Stokes (Hargreaves)  
Jennie Tanner

Carol Thompson (Paxton)  
Sue Way (Clark)

## 1979

Fiona Allen (Cass)  
Caroline Attfield  
Julia Baptie  
Katharine Beaumont (Fowle)  
Janet Cheetham (Stockwell)  
Elizabeth Cooksey  
Elaine Davies (Jordan)  
Celia Fairley (Bore)  
Jane Farr (Hagar)  
Julie Fenster  
Jenny Harper  
Ulrike Horstmann-Guthrie  
Mary Huttel (Grafton)  
Josie Irwin  
Revathy Lauer (Mahendran)  
Elizabeth Leeming (Bowes  
Lyon)  
Claire Locke (Bullock)  
Emily Monson (Wheeler-  
Bennett)  
Hanna Nicholas  
Elizabeth Rankin  
Lindsay Sandison  
Helen Saunders (Price)\*  
Claire Selby (Hallpike)  
Jane Smith (Edwards)  
Joanna Sunman (Sayer)  
Carolyn Williams (Tibbs)

## 1980

Sarah Cartledge  
Emma Hussey (Shelley)  
Alison Jeffery (Nisbet)  
Jill Marshall (Ashton)  
Lucy Newmark (Keegan)  
Georgina Paul  
Lisa Rabinowitz  
Karin Scarsbrook (Longden)  
Katy Smith (Brown)  
Augusta Wolff (Lonsdale)

## 1981

Ruth Anderson  
Claire Bradley (Reynolds)

Carla Edgley (Jones)  
Emma Gilmour (Williams)  
Suzanne Graham (Edwards)  
Sarah Higgins  
Susan Hindle Barone  
Holly Hopkins (Dennis)  
Kim Hurd (Richards)  
Amanda Last  
Julia Lintott (Heighton)  
Hilary Parry  
Catherine Reading (Ormell)  
Maggie Stirling Troy  
Kate White  
Sara White  
Alex Wood (Blackie)

## 1982

Lucy Bird (Capito)  
Karen Border (Wingate)  
Jane Bradbury  
Alison Carter (Fenn)  
Sylvia Christelow (Booth)  
Stamatia Cottakis (Comninos)  
Julie Dyson  
Irene Easun (Luke)  
Anneliese Handley (Cook)  
Debbie Hinson (Goode)  
Karen Holden  
Bronagh Kennedy  
Fiona Little (Smart)  
Jackie Macdonald (Willis)  
Catherine Marshall (Hyde)  
Sally Mayo (Fletcher)  
Alex Millbrook  
Julie Mottershead (Hall)  
Jo Nowak (Acton)  
Catherine Oliver (Andrew)  
Rebecca Petty (German)  
Ann Pfeiffer  
Fernanda Pirie  
Sue Radford (Pickton)  
Fiona Redgrave  
Su Thomas  
Rebecca Walker  
Julie Williams

## 1983

Michelle Almeida

Maria Antoniou  
Coralie Bingham  
Liz Boston  
Kitty Carrick  
Ruth Close  
Sally Crawford  
Susan Driver (Hooper)  
Jane Ellison  
Lesley Flowers (Swindley)  
Casey Foulkes (Pearce)  
Deirdre Gordon  
Judith Letchford (Affleck)  
Alison Mayne (Irving)  
Amanda McLean-Inglis  
(Manning)  
Libbie Mead  
Amanda Owen  
Rachel Pilcher (Wilson)  
Antonia Pompa  
Rhonda Riachi  
Belinda Sanders (Stansfield)  
Susannah Simon  
Melanie Tribble (Trinder)  
Sue Yeates (Johnson)

## 1984

Felicity Aktas (Helfer)  
Frances Bailey (Haines)  
Belinda Bramley (Holdsworth)  
Sara Carroll (Girkin)  
Sarah Chenery  
Joanna Cox  
Penny Cullerne-Bown (Jowitt)  
Fran Davies (Siddons)  
Janet Dearden  
Jackie England  
Ali Gill  
Anne Hodgson  
Catherine Nelson (Badger)  
Judith Sanders  
Anna Stephenson  
Tess Stimson  
Gillian Styles (Stewart)  
Emma Thornton (Moss)

## 1985

Samantha Bewick  
Mary Bloxson

Diane Brown (Howland)  
 Alison Cannard (Tracey)  
 Kay Chaplin  
 Helen Evans (Thomas)  
 Vicky Evans (Beer)  
 Maddi Forrester (Fletcher)  
 Catherine Hamilton (Yorke)  
 Jane James (Liddell)  
 Suzy Spencer (Whybrow)  
 Lindsay Want-Beal  
 Rebecca Webb (Phelps)  
 Rachel Wood (Willcock)

### **1986**

Anna Attwell (Spash)  
 Lydia Barnfather  
 Joanna Berry (Ibbotson)  
 Ann Broadbent (Briggs)  
 Jane Chaplin  
 Michelle Chen  
 Alison Coneybeare  
 (Cartwright)\*  
 Lisa Cook  
 Sam Davidson (Dawson)  
 Alison Denly (Grant)  
 Jane Dixon (Thompson)  
 Ruth Fuller-Sessions  
 Frances Goodhart  
 Helen Hughes (Micklem)  
 Janet Kirby (Singleton)  
 Claire Polkinghorn (Smith)  
 Leigh Anne Van Doren  
 (Williams)  
 Susan Xia

### **1987**

Jane Boygle  
 Fleur Clegg (Cass)  
 Angela Cowdery  
 Vicky Delmon (Rigby)  
 Julia Goddard (Rotheram)  
 Carol Miller  
 Emma Morrison (Rydings)  
 Caragh Murray (Bacon)  
 Alice Seferiades  
 Sian Slater (Pearson)  
 Sophia Steer  
 Julia Topp

Julia Warrander

### **1988**

Helen Burnett  
 Victoria Cleland  
 Caroline Cooper (Woolff)  
 Sarah Fitzgerald (Swaddling)  
 Manda Gillard  
 Amy Hing  
 June Jantz (Blanc)  
 Ruth Louis (Browning)  
 Amanda McLean (Leake)  
 Nicola Spencer Godfrey  
 Kristina Tarczy-Hornoch  
 Ruth Yates (Riddell)

### **1989**

Barbara Bellis (Durham)  
 Victoria Clare  
 Josepha Collins (Ridding)  
 Laura Edwards (Rainford)  
 Laura Gerlach (Canning)  
 Sarah Glendinning (Perret)  
 Sara Henderson-Morrow  
 (Rogers)  
 Andi Johnson-Renshaw  
 Snjezana Lelas  
 Alison Moore  
 Kathy Morrissey (Singleton)  
 Anna Moyle  
 Kathryn Moyse (Newton)  
 Liz Mulgrew (Campbell)  
 Natasha Pope (Berrigan)  
 Victoria Summers (Bailey)  
 Sarah Woodall (Osborne)

### **1990**

Beth Buffalo  
 Katy Cheney (Pells)  
 Melissa Collett (Manes)  
 Glenda Cooper  
 Sarah Delfas (Shearman)  
 Marie Demetriou  
 Shelley Hayles  
 Katherine Henig (Williams)  
 Harriet Herbst (Briggs)  
 Shanda Huntingford (McAteer)  
 Laura Lauer

Sian Maddock (Monahan)  
 Jill Marsal (Speirs)  
 Ruth Murray (Brown)  
 Katherine Philippakis  
 Catrin Williams  
 Annabel Wright (James)

### **1991**

Jo Beattie  
 Eleanor Booth (Gillam)  
 Lisa Bryce (Trueman)  
 Jean Chia  
 Joanne Dewar (Cooper)  
 Lucy Farrington  
 Lucy Gibson  
 Julia Headey (Church)  
 Irene Hewlett (Grimberg)  
 Sarah Lion-Cachet (Loosemore)  
 Hongwei Lu Illingworth  
 Kathy Nicholson (Borradaile)  
 Emily Robinson  
 Paola Sechi  
 Julia Sheraton (Stones)  
 Anna Sweeney (Johnson)  
 Mary Tait (Ambler)

### **1992**

Ming Alsop-Lim  
 Katie Balderson (Mills)  
 Tracey Cansdale (Bant)  
 Philippa Charles (Casey)  
 Neasa Coen  
 Sarah Gibson (Braybrook)  
 Vicky Hau  
 Serena Hedley-Dent  
 Lucy Holland (Manson)  
 Katy Judd (Martin)  
 Gemma Knight  
 Jojo Mehta  
 Claerwen Patterson (Simmonds)  
 Tara Pepper Goldsmith  
 Baljit Rai  
 Catherine Rudd (Elliott)  
 Joanna Wallis (Williams)  
 Nicola Walther (Oddie)

### **1993**

Sian Davies



Sophie Densham (Renton)  
 Sonya Di Giorgio (Lipczynska)  
 Faye Dyce (Jones)  
 Gabbie Jerrit (Allnutt)  
 Kate Love  
 Pascale Nicholls  
 Beatrice Purser-Hallard (Purser)  
 Chloe Riess  
 Gillian Shaw (Lonsdale)  
 Smriti Singh  
 Kate Smout (Webb)  
 Andrea Williams

#### 1994

Caroline Beabey (Langley)  
 Sara Catley  
 Wendy Chapman (Appleby)  
 Caroline Cook (Smith)  
 Nicole de Zoysa  
 Vanessa Docherty (Therrod)  
 Rebecca Dunlop (Pollard)  
 Sarah Grant (Pearson)  
 Donna Harper (Clark)  
 Lucy Heaselgrave (Hawks)  
 Vicki Jackson  
 Jenny Jenkins (Haworth)  
 Dagmara Milian  
 Katherine Peacock  
 Alex Reece (Crowe)  
 Helen Smith  
 Lana Wood  
 Rhian Woods  
 Elizabeth Wootten

#### 1995

Chloe Ansell  
 Helen Bailey (Tyler)  
 Eleanor Blagbrough  
 Joanna Dodd  
 Susie Geddes (Hendy)  
 Tamsin Lishman  
 Negin Minakaran  
 Laura Mylet (Tidbury)  
 Lynn Robson  
 Alison Wallis (Marsh)  
 Abigail Wright

#### 1996

Emma-Jane Adamson (Seddon)  
 Clare Armstrong (Iliffe)  
 Claire Barrett (Wenham)  
 Myriam Birch (Benrhaïem)  
 Harriett Bremner (Gold)  
 Bronwen Corby (Riordan)  
 Emma Denyer  
 Sherry du Chayla (Nursey)  
 Anna Giorgi  
 Clare Glynn-Riley (Tilleard)  
 Kai Lew  
 Daisy Lisemore (Quinn)  
 Caroline Mylward  
 Alpina Prasad  
 Julia Sherriff  
 Bernice Tang  
 Elaine Teo  
 Emma Watford (Wilkinson)  
 Sophie Weatherley (Kelly)

#### 1997

Carina Ancell  
 Ruth Cropper (Hosking)  
 Eve Dewsnap  
 Morayo Fagborun Bennett  
 Maryam Khan  
 Sophia McDougall  
 Dorothy Newman  
 Sally Onions  
 Louise Perry (Jones)  
 Lucy Pink (French)  
 Tamsin Ross Browne  
 Anne Schmidt (Jandrell)  
 Rosie Schumm  
 Helen Shute  
 Jana Siber (Englichova)

#### 1998

Rachel Abbott  
 Sonya Adams  
 Helen Bailey  
 Liana Coyne  
 Danielle Cunningham  
 Rebecca Edwards (Emery)  
 Angela Gray  
 Rosie Hyde (Budden)  
 Sarah Larcombe (Swindley)

Susan Mantle  
 Karen McCallion  
 Katie Page (Thomas)  
 Charlotte Smith (Moore-Bick)

#### 1999

Lizi Adams  
 Megan Alcauskas (Patrick)  
 Leanne Alexander  
 Julia Barron (Kendrick)  
 Ruhena Chowdhury (Begum)  
 Laura Edwards (Wilkins)  
 Louise Eklund Bergström  
 Catherine Gough  
 Saira Howe (Paruk)  
 Luisa Huaccho Huatucó  
 Jessica Martell  
 Beck Nicholson (Shellard)  
 Becca Pitcaithly (Hayes)  
 Lisa VanderWeele (Crawford)  
 Katherine Wheatley  
 Sarah Windrum (Davison)

#### 2000

Barbara Barnett  
 Elizabeth Eng  
 Sarah Lambert (Snelgrove)  
 Lisa Lernborg  
 Jo Livesey (Budd)  
 Hannah Stoneham (McSorley)  
 Lora Tsang

#### 2001

Jenni Adam-Hau  
 Kate Chidgey  
 Kate Day  
 Rebecca Flanagan  
 Ellen James  
 Sally Koo  
 Anna Mohr-Pietsch  
 Ruth Nunn (Ward)

#### 2002

Elizabeth Bonapfel  
 Izzie Jamal  
 Susan Latham  
 Jess Monaghan  
 Jenny Redfearn

Eliana Tan

## 2003

Akari Atoyama  
Sarah Bell (Jones)  
Sophie Brighthouse Jones  
Gemma Dickinson  
Gaelyn Fuhrmann (Pilmoor)  
Robyn Honea  
Jo Joyce  
Tamsin Mehew  
Rachel Tod  
Samantha Warnakulasuriya  
Dolynn Yap

## 2004

Annwen Bates (Bates)  
Lindsey Cullen  
Miranda Delaitre (Dawkins)  
Bridget Fergie (Staunton)  
Emily Kerr  
Kelly-Beth Lawman  
Hannah Widdop (Williams)  
Fran Woodcock

## 2005

Charlotte Aldworth  
Natasha Attipoe (Jackson)  
Chiara Brozzo  
Debotri Dhar  
Daisy Dunn  
Ada Grabowska-Zhang  
Claire Hunter (McGough)  
Jessica Jacoby  
Elizabeth Krempsey (Davidson)  
Helen McNally  
Elsa Pollard  
Liv Robinson  
Emma Robinson O'Reilly  
Sarah Trueman  
Selena Wisnom  
Denise Xifara

## 2006

Hanyi Bao  
Jennifer Burgess  
Becci Burton  
Naomi Lecomte

Yuen Yi Lo  
Chesca Lord  
Katherine Rollo  
Ciara Walker  
Matilda Williams (Lane)

## 2007

Polly Akhurst  
Clare Barnard  
Anne Edwards  
Sumana Hussain  
Laura Pereira  
Lucinda Phillips  
Clare Reynolds  
Jojo Singh  
Kelly Stanley  
Jablanka Uzelac  
Rebecca Whitmore (Hargraves)  
Qing Nan Zhao

## 2008

Alex Bates  
Anzhela Cedelle (Yevgenyeva)  
Alvaro de Andres  
Anna Hirsch-Holland  
Henry Hope  
Margaret James  
Will Janse van Rensburg  
Alice Kent  
Ben Lindley  
Emily Mayne  
Alice Mbewe-Mvula  
Imogen Moon  
Nick Pierce  
Jeanne Ryan  
Eric Schneider  
Kate Stewart

## 2009

Jen Booth  
Zoe Conn  
Alice Crocker  
Josh Deery  
Sarah Geraghty  
Mattias Heinrich  
Sarah Hewett  
John Lunan  
Ugo Okoroafor

Chloe Orland  
James Phillips  
Vincent Slater  
Mark Stevenson  
Jonathan Surr  
Rosanna Thomson

## 2010

Hirrah Anwar  
Harry Browne  
Camilla Chapman  
Jordan Isac  
Joowon Lee  
Rachel Prior  
Thom Russell  
Ben Sanderson  
Rachel Scofield  
Manuela Zoninsein

## 2011

Adam Blackburn  
Alex Bragg  
Anish Dattani  
Alice Holohan  
Yeou Jih  
Erik Lee  
Hana Ma  
Ali Maraci  
Ben Schaper  
Raphaelle Vallet

## 2012

George Brown  
Akshay Chauhan  
Sabrina Gleeson  
Ren Kang  
Sophie Poston

## 2013

Carolina Bax  
Ella Bryant  
Ryan Christ  
Georgie Daniell  
Caroline Heisig  
Romain Reglade  
James Sexton  
Natalie Topham

## 2014

Moses Batwala  
Zoe Firth  
Daniel Holyoake  
Sabina Manzini  
Rebecca Oates

## 2015

Nadine Hendrie  
Ed Maclean  
Cat Sykes  
Kelland Xu

## 2016

Lin Li  
Katie Truslove

## 2019

Diane Magnin

## 2020

Tristan Chapman

## 2021

Jonathan Rutter

## 2022

Taylor Hendrickson  
Yue Tang

## 2023

Christine Arndt  
Pranciškus Gricius  
Ethan He  
Diana Kim  
Eleni Kougioumtzi  
Sarah Kulaga  
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Front cover: South Building and lawn, taken from the Jacqueline du Pré Music Building

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