

JdP MUSIC BUILDING

CONCERT SERIES 2024-25

ST HILDA'S COLLEGE, UNIVERSITY OF OXFORD



TICKETS jdp.st-hildas.ox.ac.uk
or **01865 305 305** (Tickets Oxford)
JdP Music Building, St Hilda's College, Cowley Place, Oxford, OX4 1DY





JdP MUSIC BUILDING CELEBRATING 30 YEARS WELCOME

This is a special time for the JdP Music Building. September 2025 is its 30th anniversary; in the coming season we are slowly building up to this point through a series of concerts focussing on the cello, starting with Florian Berner's baroque recital in September 2024. Its key highlights include Natalie Clein's concert and cello masterclass on September 21st 2025, as well as the two recitals given by St Hilda's College Honorary Fellow Steven Isserlis in February and November 2025. It also presents a survey of some of the greatest chamber repertoire the cello has inspired – the Ravel and Kodály duos for violin and cello, Brahms's Clarinet Trio and Schubert's famous String Quintet.

As part of the first of a cycle of Villiers Quartet concerts devoted to Late Schubert, the aforementioned quintet will feature the playing of St Hilda's second-year cellist, Ollie Simpson. In fact, each concert will feature a collaboration with one of our outstanding student performers and composers (Ariana Pethard, Jaren Ziegler, Alexander McNamee). The Villiers Quartet will also profile the work of 20th and 21st century women composers, reflecting the JdP's advocacy across the whole season (Tansy Davies, Sally Beamish, Elizabeth Maconchy, Asha Parkinson).

There are several other notable innovations in this year's season. First, you'll notice in the brochure our 'Tantalising Tuesday' series: we've found that focusing on Tuesdays gives us the flexibility to bring more extraordinary concerts to Oxford audiences, as shown by the Steven Isserlis, Gottlieb Wallisch and Asha Parkinson concerts that fall on this day.

A special series of ten early music concerts also takes place on Tuesdays in the JdP's sister venue, St Giles' Chapel. The chapel's intimate space, beautiful acoustic and quiet setting enables us to profile early music repertoire for the most magical of instruments – the clavichord, the lute, viola da gamba, the harpsichord, the guitar – and work closely with some of the UK's most exciting period practice performers – Sergio Bucheli, Julian Perkins, Intesa, Sirinu.

The coming season also features four jazz concerts headlined by pianists Gwilym Simcock and Zoe Rahman, an extended January New Music Weekend focussing on improvised music and dance, as well as Maki Sekiya's exciting Tête-à-Tête series in which composers present the classical and romantic piano repertoire that most influences them.

Professor Martyn Harry
JdP Artistic Director



FLORIAN BERNER (CELLO) & ROBERT QUINNEY	SUN 22 SEPT, 14:00	4
DANCE SCHOLARSHIP OXFORD (DANSOX)	-	6-7
TINY IDEAS FESTIVAL	26-29 SEPT 2024	8-9
VILLIERS QUARTET & OLLIE SIMPSON (CELLO)	FRI 11 OCT, 18:30	10
APGRD: TREASURES FROM THE ARCHIVE	-	11
SERGIO BUCHELI (LUTE)	TUE 15 OCT, 16:30 & 19:00	12
INTESA (VIOLS & VOICE): VENETIAN CHANTS	TUE 29 OCT, 16:30 & 19:00	13
ENSEMBLE ISIS: TANSY DAVIES	FRI 1 NOV, 19:30	14
MEDIEVAL MUSIC FOR THE CHANGING SEASONS	TUE 5 NOV, 16:30 & 19:00	15
RUSSIAN FILM DAY: AELITA & EUGENE BIRMAN	SAT 9 NOV, 15:00-21:00	16-17
GOTTLIEB WALLISCH (PIANO) LECTURE-RECITAL	TUE 12 NOV, 19:30	18
JONATHAN POWELL (PIANO)	FRI 15 NOV, 19:30	19
ASHA PARKINSON: KALPADRUMA ENSEMBLE	FRI 22 NOV, 19:30	20
BRICKWORKS I: GROUNDWORK	MON 25 NOV, 19:00	21
SIRINU: A MEDIEVAL CHRISTMAS CONCERT	TUE 26 NOV, 16:30 & 19:00	21
MAKI SEKIYA (PIANO): JEREMY ARDEN	FRI 29 NOV, 19:30	22
HIRING THE JdP	-	23
JANUARY NEW MUSIC FESTIVAL	16-19 JAN 2025	24-26
VILLIERS QUARTET, ARIANA PETHARD, LUCINDA COX	FRI 31 JAN, 19:30	27
THOMAS BRUGES (GUITAR)	TUE 4 FEB, 16:30 & 19:00	28
MAKI SEKIYA (PIANO): BEETHOVEN SONATAS	FRI 7 FEB, 19:30	28
ENSEMBLE ISIS: SALLY BEAMISH	FRI 14 FEB, 19:30	29
QUANTUM CLARINET TRIO	SAT 22 FEB, 19:30	30
STEVEN ISSERLIS (CELLO) & CONNIE SHIH (PIANO)	TUE 25 FEB, 19:30	31
GWILYM SIMCOCK & OUJO	SAT 1 MAR, 18:30 & 20:30	32
COMPOSER DEBUT!	MON 3 MAR, 19:00	32
GALLIARDA & TAMSIN COWELL (CORNETT)	TUE 4 MAR, 16:30 & 19:00	33
MAKI SEKIYA (PIANO): BEN NOBUTO	FRI 7 MAR, 19:30	33
JULIAN PERKINS (CLAVICHORD): BACH'S ATTIC	TUE 29 APR, 16:30 & 19:00	34
ART FILM & MUSIC 2025	FRI 2 MAY, 19:30	34
SARA STOWE (HARPSICHORD): PENDULUM	TUE 13 MAY, 16:30 & 19:00	34
NURIT STARK (VIOLIN) & NATALIE CLEIN (CELLO)	FRI 16 MAY, 19:30	36
SONARE CHOIR: BYRD, WEEKES, LASSUS, TAVENER	SAT 24 MAY, 19:30	37
ASHA PARKINSON: NEW CONTEMPORARY JAZZ	TUE 27 MAY, 19:30	37
LUMAS WINDS	Fri 30 MAY, 19:30	38
BRICKWORKS II: RENDERING	MON 9 JUNE, 19:00	38
SIRINU: SWEET STAY AWHILE	TUE 10 JUNE, 16:30 & 19:00	39
OXFORD IMPROVISERS: HEAD-TO-HEAD	TUE 17 JUNE, 16:30 & 19:00	39
EARLY MUSIC PLAYLIST	-	40
NEW MUSIC PLAYLIST	-	41
LUNCHTIME RECITALS & CUSHION CONCERTS	-	42
JdP 30 TH ANNIVERSARY CELEBRATION (SNEAK PREVIEW)		43



SUNDAY 22 SEPTEMBER 2024 14:00

FLORIAN BERNER CELLO & ROBERT QUINNEY HARPSICHORD

CELLO SERIES I: Baroque Instrumental Works

£35 gallery £28 stalls £7 students

Vivaldi: Sonata for Cello and Harpsichord in B flat, RV 46

Bach: Partita for Harpsichord in D Major, BWV 828

Bach: Cello Suite No. 5 in C minor, BWV 1011 (Prelude, Sarabande & Gigue)

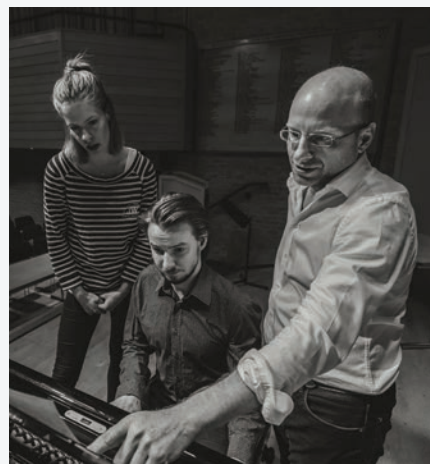
Bach: Viola da Gamba Sonata No. 2 in D major, BWV 1028

Our survey of cello music that leads up to the 30th anniversary of the JdP begins with this special Baroque instrumental music programme, given by Robert Quinney and Florian Berner, whose recent CD of the Bach Solo Cello Suites has been compared to Casals and Tortelier.

FLORIAN BERNER STRING MASTERCLASS

15:15 | **free to concert ticket holders, otherwise £10**

Immediately after the concert Florian Berner will work with two Oxford student cellists, Ollie Simpson (St Hilda's) and Oscar Lawson. Florian is professor for cello and chamber music at the Music and Arts University in Vienna.



Your generosity
supports
great work

Make a donation
to the JdP



A large black and white photograph of a woman playing a violin. She is in the foreground, looking down at her instrument. In the background, another person is playing a cello. The text 'Your generosity supports great work' and 'Make a donation to the JdP' is overlaid on the image. A QR code is located in the bottom left corner of the image.

DANSOX

Dance Scholarship Oxford

Dance Scholarship Oxford (DANSOX) provides a major forum for dance scholarship in Europe, promoting dialogue between prominent academic disciplines and the worlds of dance theory and practice. This programme of events gives access to these enquiries and disseminates ideas through workshops, functions, and the website presence. DANSOX inaugurates an international exchange of interdisciplinary dance-related research with a major programme investigating a wide range of enquiries into all forms of dance. These events explore the ways in which the role of choreographic practice reveals its essential contribution to innovations across academic fields, theatre and performance.



DA
torch.ox

MICHAELMAS TERM 2024

DEBORAH MACMILLAN: EXHIBITION OF 'BACKSTAGE' DANCE PAINTINGS 20–24 September 2024 (in the foyer)

The artist, Deborah MacMillan, widow of choreographer Sir Kenneth MacMillan, exhibits her 'backstage' dance paintings. **Join us for an opening reception on 20th September, 5pm in the JdP Foyer.**



LIAM FRANCIS SOLOS 24–25 September

Tuesday 24 & Wednesday 25: daytime open rehearsals, 10:00–17:00
Wednesday 25: evening showing followed by Q&A+reception, 17:30–19:30

Liam Francis rehearses and performs three important solos from the 20C contemporary dance repertoire including a restaging of a **Merce Cunningham solo** from **RAINFOREST**. Come and watch, interact and ask questions any time during rehearsals (10:00–17:00 both days) and/or come to the showing at 17:30 on Wednesday 25th September.





DANSOX
torch.ox.ac.uk/dansox

PATRONS
Dame Monica Mason
Sheila Forbes, CBE

HILARY TERM 2025

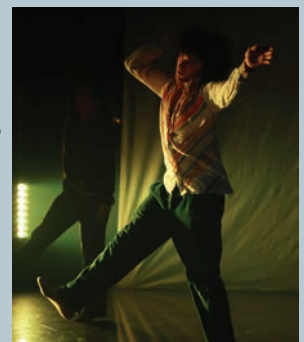
MARTHA TRIBE

Thursday 16 January, 17:30

Young choreographer, Martha Tribe (Rambert School graduate), presents her new work in a special lecture demonstration.

Friday 17 and Saturday 18 January

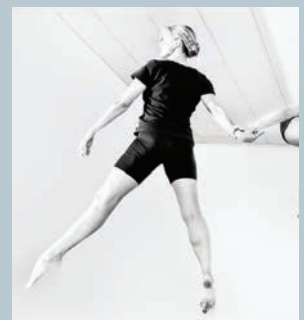
Martha participates in two collaborative dance/music projects in the JdP's second January New Music Weekend (pp. 24-26).



YOLANDE YORKE/YORKE DANCE PROJECT: SLEEP & RHYTHMS OF LIFE

Thursday 6 March, 19:30

DANSOX/TORCH presents an evening performance of music, dance, song, and talks with Yorke Dance.



MORE INFORMATION & BOOKING

torch.ox.ac.uk/dansox

THURSDAY 26 SEPTEMBER 2024 11:00 & 14:00

A show for 0-5 years olds and their families

ROCK & RHYME by Arji Manuelpillai & Matt Smith

£7 per ticket, £25 for a family of 4, under 1s free

Experience the enchanting world of words and music with acclaimed poet and performer Arji Manuelpillai, joined by Jazz guitarist Matt Smith. Embark on a delightful journey that celebrates the joy of language through poetry, rap, and a melodic repertoire of songs and sing-along classics. This award-winning duo guarantees an engaging performance that will bring smiles to young and old. This interactive show is an unforgettable musical experience! From the cherished classics like 'Wheels on the Bus' and 'Old McDonald' to contemporary hits by legends like Bobby McFerrin and Bob Marley to original music and words from Arji and Matt. Join us as we celebrate the timeless tunes that bring generations together.

TINY IDEAS FESTIVAL

tinyideasoxford.com





TINY IDEAS FESTIVAL 2024

The Oxford Early Years Arts Festival

26–29 September 2024

Tiny Ideas was founded by Ceri Ashcroft and Emma Boor in 2022. It celebrates young children and the creativity they bring to the world through theatre shows, creative activity sessions and author talks across Oxford City. This year the festival is presenting work at the North Wall Arts Centre, Pegasus Theatre, The Story Museum, Oxford University Natural History Museum, Covered Market, Oxford Playhouse, Phoenix Picture House and the Ultimate Picture Palace, Museum of Oxford, JR Hospital, Caper Bookshop, all with financial support from St Hilda's College, Arts Council England, Blenheim Palace and other partners.

SUNDAY 29 SEPTEMBER 2024 **11:00 & 14:00**

A show for 3-8 years olds and their families

STARSEEKERS by The Wardrobe Ensemble

£10 child, £12 adult

Have you ever dreamt of flying to the moon? Meeting an alien? Becoming an astronaut? Join star seekers Alph, Betty and Gammo on a journey through the stars where you take the steering wheel. Inspired by our childhood wonder of the universe, The Wardrobe Ensemble have created a unique theatre experience for children; a show that passes on our awe for the limitless majesty of galaxies, the solar system, shooting stars and planets to the next generation and delves into one of greatest unanswered questions of the universe: what do astronauts really have for dinner?! An out-of-this-world adventure for 3–8 years olds!

MICHAELMAS TERM 2024



FRIDAY 11 OCTOBER 2024 18:30

VILLIERS QUARTET WITH OLLIE SIMPSON CELLO LATE SCHUBERT I / CELLO SERIES II

£45 gallery £38 stalls £7 students

17:45 PRE-CONCERT TALK by Dr Peter Copley

Florence Anna Maunders: Not Getting Out (2021)

Schubert: Cello Quintet in C major, D.956 (with Ollie Simpson)

Following the incredible success of the Villiers Quartet's memorable survey of the last five string quartets of Beethoven, we are very excited to begin a new cycle devoted to late Schubert, where the great Austrian composer's most exceptional chamber works are paired with music by women composers. In each concert of the new series the quartet will be performing alongside many of St Hilda's College's outstanding performers and composers. On this occasion the Villiers is joined by second-year cellist, Ollie Simpson, in a performance of Schubert's string quintet, whose famous slow movement is one of the most-loved pieces in the chamber music repertoire.



APGRD

ARCHIVE OF PERFORMANCES
OF GREEK & ROMAN DRAMA



APGRD 2024–25 SEASON

Treasures from the Archive: Greek Tragedy on Screen

MICHAELMAS 2024

**Greek tragedy on screen:
the many faces of Oedipus**

28 October, 19:30 at the JdP
4 November, 19:30 at the JdP
11 November, 19:30 at the JdP
18 November, 19:30 at the JdP

HILARY 2025

**Greek tragedy between stage
and screen: zones of convergence**

3 February, 19:30 at the JdP
10 February, 19:30 at the JdP
17 February, 19:30 at the JdP
24 February, 19:30 at the JdP

Screenings will be free but booking will be essential. Booking will open in October; please check the APGRD website for details closer to the time:

apgrd.ox.ac.uk/events

MAILING LIST SIGN-UP: apgrd.ox.ac.uk/mailling-list



The Archive of Performances of Greek and Roman Drama (APGRD) is a pioneering centre for research into performances inspired by ancient Greek and Roman drama: from antiquity to the present, worldwide, on stage, screen and radio, in opera and dance. Its audio-visual collections provide materials for future scholarship and allow modern engagements with antiquity across different media to be preserved for posterity. This free programme of screenings, co-curated by experienced and emergent scholars, aims to encourage reflection on all forms of interaction between screen and performance. Each screening will have a short introduction and will conclude with a post-screening discussion.



VENUE: The Chapel, 38 St Giles', Oxford, OX1 3LW

TUESDAY 15 OCTOBER 2024 16:30 & 19:00 | Tickets: £20

EARLY MUSIC 1: MUSIC FOR SOLO LUTE

SERGIO BUCHELI

LUTE & ARCHLUTE

Dowland, Kapsberger and Gaultier

Following the success of our two concerts last year, we are introducing a series of ten concerts at our new venue, St Giles' Chapel, which is based at 38 St Giles'. For our first event, we are delighted to invite one of the UK's most promising period practice players, Sergio Bucheli, principal lutenist of The English Concert. In this solo recital, which will be played twice at 4.30pm and 7.00pm, Sergio will perform Dowland, Gaultier and Kapsberger on a 11-course French lute and an 14-course Archlute. Given the quiet calm and special acoustic of the chapel, this promises to be a very special concert indeed.



VENUE: **The Chapel, 38 St Giles', Oxford, OX1 3LW**

TUESDAY 29 OCTOBER 2024 16:30 & 19:00 | **Tickets: £20**

EARLY MUSIC 2: VENETIAN CHANTS

INTESA

VIOLS & VOICE

Caccini, Strozzi, Monteverdi, Handel, Armenian Folk music

Intesa is a viola da gamba duo that specialises in mixed programmes of Italian renaissance and baroque music, interspersed with art songs and folk singing. This programme is inspired by *San Lazzaro degli Armeni*, a small island in the Venetian lagoon with an Armenian Catholic monastery built in the early 18th Century. Transitioning between pieces from distant origins (dance music, songs about love, and tales of migration), Intesa creates connections through common emotion, narrative, and sound in a programme that starts in early morning and ends in the dead of night.

Presented in association with the Faculty of Music, Oxford University



NEW MUSIC

FRIDAY 1 NOVEMBER 2024 19:30

ENSEMBLE ISIS <edge> SERIES TANSY DAVIES

Grind Show; Small Black Stone; Soul Canoe

alongside new works by Oxford student composers

£25 stalls £10 students *(tickets free for all music students / Music Faculty members)*

18:00 PRE-CONCERT TALK by Tansy Davies

This day of events is the culmination of the third Ensemble Isis <edge> residency in which an inspirational contemporary composer works closely with the student performers and composers from the Faculty of Music. One of the UK's leading composers of her generation, Tansy Davies's work has been described as being borne out of a fascination with nature and shamanism, and possessed with a thrusting, rhythmic energy. At 6pm, Tansy will present an extended pre-concert talk about her work that can also be heard online as part of the Faculty of Music's < speaks > series. The ensuing concert is an exciting retrospective of Tansy's works originally commissioned by BCMG and the Concertgebouw in Holland.



VENUE: The Chapel, 38 St Giles', Oxford, OX1 3LW

TUESDAY 5 NOVEMBER 2024 16:30 & 19:00 | Tickets: £20

EARLY MUSIC 3: THE FALL OF LEAVES

SARA STOWE VOICE, ORGAN

LYNDA SAYCE LUTE, MEDIEVAL LUTE

MATTHEW SPRING HURDY-GURDY

Medieval Music for the Changing Seasons

Sara Stowe (soprano, organ), Lynda Sayce (lute, medieval flute) and Matthew Spring (lute, hurdy-gurdy) present a concert of 14th and 15th century music from England, France, Italy and Germany, with compositions expressing the seasons' changes by Neidhart von Reuenthal, Jehan Vaillant, Francesco Landini, Anon., Oswald von Wolkenstein and a new work by Christopher Fox.

RUSSIAN FILM DAY

SATURDAY 9 NOVEMBER 2024

Aelita: Queen of Mars | Russia: Today

15:00 Film Showing

AELITA QUEEN OF MARS

silent film with music by Juliet Merchant

This is a rare showing of Protazanov's silent film, based on a 1923 novella by Aleksey N. Tolstoy and accompanied by a live musical score created by Oxford-based film composer, Juliet Merchant. The extraordinary imagery of this film and its science fiction content resonates strongly with film noir and with the work of future filmmakers such as Tarkovsky, Hitchcock and Lynch. This film also casts an interesting light on the Bolshevik Revolution, having been filmed almost contemporaneously with the publication of Lenin's New Economic Policy (NEP), which supported space exploration as a way of developing a new utopian society.



17:15 Lecture

RAISING ONE'S VOICE

the political-social works of composer Eugene Birman

This lecture by the Latvian-born composer Eugene Birman charts a course through his daring and often controversial vocal and operatic works, confronting Russian aggression, the post-Soviet identity (and border) crises, as well as the European Union's own broken promises in the context of human rights and civil society. The lecture examines the earlier choral work '289' (2014), which set to music the words of a League of Nations treaty on the border between the Soviet Union and Estonia. He also introduces his Guggenheim-awarded 'Russia: Today' (2020), shown immediately after the lecture.





18:30 Film Showing

RUSSIA: TODAY

by Eugene Birman and Scott Diel

This season we are delighted to bring back by popular demand the remarkable film of Eugene Birman's documentary opera 'Russia: Today', with kind permission from the composer and producer Tonya Wechsler. The story of how this film was made is alone remarkable. In response to a commission from the English choir EXAUDI, Eugene Birman and his librettist Scott Diel undertook around 125 interviews with members of the public in Moscow, Vladivostok, Riga, Helsinki and a host of other countries close to Russia in 2018 and 2019. The interviewees were asked for their thoughts about Russia's identity, particularly in relation to its former status as the central part of the Soviet Union. This happened at a time when Russia was seeking to expand its borders again, as shown by what happened in Crimea in 2014. These testimonies were translated and reordered to form a 70-minute choral work, punctuated by some of the recordings of the interviewees' responses. 'Russia: Today' also plays on the idea of a traditional Russian Orthodox *panikhida*, a form of requiem prayer for the soul after death. When the pandemic struck in 2020, a film version of the work was made using natural imagery of Russia by Alexandra Karelina, with music recorded by the Latvian ensemble Argentum. The film, premiered in Vladivostok in 2021, has become all the more hard-hitting for the light it throws on Putin's subsequent invasion of Ukraine in 2022.

19:45 Discussion

RUSSIAN IDENTITY AND THE CONSTRUCTION OF MEMORY

Jade McGlynn and Eugene Birman

This discussion is an opportunity to consider RUSSIA: TODAY in the light of current events, drawing both on Eugene Birman's lecture on his work at 5.15pm and on ideas drawn from Jade McGlynn's recent books on Russian identity. A graduate of Oxford University and a leading broadcaster commenting on Russia and the Ukrainian War, Jade McGlynn is the author of *Memory Makers: The Politics of the Past in Putin's Russia* (2023) and *Russia's War* (2023).





TUESDAY 12 NOVEMBER 2024 19:30

GOTTLIEB WALLISCH PIANO

Lecture-Recital

£25 gallery £20 stalls £5 students

Egon Wellesz (1885-1974): Der Abend, op. 4

Arnold Schoenberg (1874-1951): Three Piano Pieces, op. 11

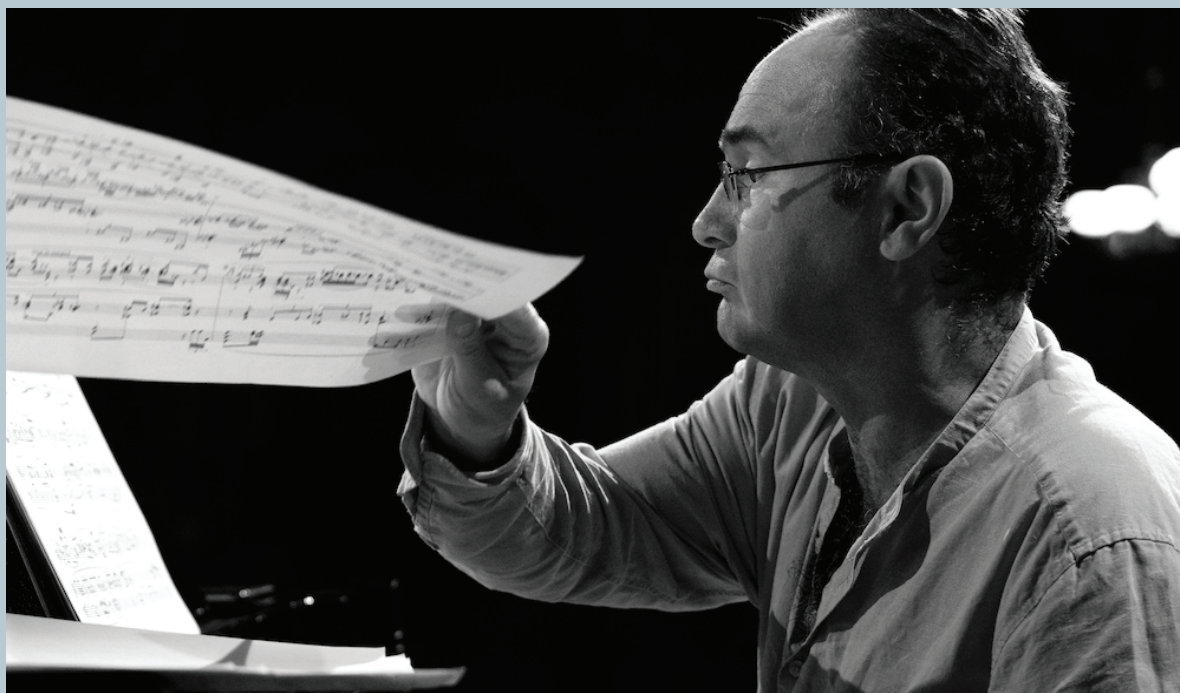
Wilhelm Grosz (1894-1951): Symphonic Variations, op. 9

Gottlieb Wallisch's recital commemorates the 150th anniversary of Schoenberg's birth as well as the work of his student Egon Wellesz, who died in Oxford 50 years ago. The fin-de-siecle impressionism of Wellesz' cycle 'Der Abend' (1909/10) is contrasted with Wilhelm Grosz's Symphonic Variations, op. 9 from 1920: a monumental piece that combines a post-Mahlerian musical language with highly virtuosic pianism. This recital is presented in association with the Faculty of Music and the UdK Berlin [Universität der Künste Berlin].

WEDNESDAY 13 JANUARY, 14:00–16:30

GOTTLIEB WALLISCH PIANO MASTERCLASS

See website for details: jdp.sthildas.ox.ac.uk



FRIDAY 15 NOVEMBER 2024 19:30

JONATHAN POWELL PIANO

A recital of piano music by Kornauth, Szymanowski, Blumenfeld, Berg, Sibelius, Albeniz and Suk

£25 gallery £20 stalls £5 students

18:45 PRE-CONCERT TALK by Jonathan Powell & Prof. Martyn Harry

We are very pleased to welcome back award-winning pianist Jonathan Powell to the JdP in advance of our 30th anniversary celebrations. Jonathan has been a featured artist over the past decade, in which time he has given extraordinary performances of music by Scriabin, Shostakovich, Messiaen, Stockhausen, Sylvestrov, Winterberg and Ulmann, among many others. During this time the recording he made here of Sorabji's massive 'Sequencia Cyclica' won the Deutsche Schallplattenpreis in 2020. Tonight's concert presents a characteristically revelatory mixture of forgotten Romantic piano treasures, with a particular highlight being Egon Kornauth's breathtaking Phantasie, op. 10.

JAZZ

FRIDAY 22 NOVEMBER 2024 19:30

ASHA PARKINSON KALPADRUMA ENSEMBLE THE 'POSSESSION' ALBUM

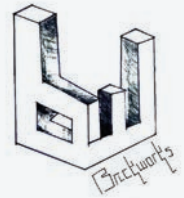
£35 gallery £28 stalls £7 students

Asha Parkinson's wonderful Kalpadruma Ensemble is a filmic global 14-piece studio orchestra bringing together jazz quintet, string quartet, woodwind, voice and the distinctive sound of the qanun playing powerfully melodic, rhythmically sophisticated, often groove-based material. Asha's vibrant, genre-busting second album, *Possession*, blurs the boundaries between Jazz, Contemporary Classical, Flamenco, Mediterranean and Arab musics to find its own unique, deeply resonant voice. Subjects range from obsessive love to urban trance to mystical inspiration to devotion and beyond.



NEW MUSIC: BRICKWORKS

MONDAY 25 NOV 2024 19:00 | Tickets: £5 on the door



BRICKWORKS I: GROUNDWORK

BRICKWORKS is the compositional group founded last year by a collective of nineteen Oxford student composers, mostly now in their second year, with a specific (but not exclusive) interest in post-punk symphonic and instrumental composition. They return to bring new work in an array of different line-ups.

VENUE: The Chapel, 38 St Giles', Oxford, OX1 3LW

TUESDAY 26 NOVEMBER 2024 16:30 & 19:00 | Tickets: £20

EARLY MUSIC 4: SIRINU

THE LORD OF MISRULE: A Medieval Christmas Concert

Sirinu invite you to experience the pre-reformation Christmas with music from the English popular carol tradition. The Christmas period – from the appointment of the Lord of Misrule to Epiphany – was celebrated with an elaborate series of feasts and ceremonies in late medieval England and abroad. By the fifteenth century men wearing monkish habits chose a lunatic fellow to parade as 'Lord of Misrule' and commemorated the 'Feast of Fools' with street plays. In today's concert we mark this by interspersing festive English songs of the period with selections from the Piae Cantiones collection from 1582, from which so many of our modern day carols are taken.





FRIDAY 29 NOVEMBER 2024 19:30

MAKI SEKIYA PIANO

Tête-à-Tête with Composers Series I: Jeremy Arden

£25 gallery £20 stalls £5 students

18:30 TALK: The Musical Theories of Joseph Schillinger (Jeremy Arden)

Piano Works by Scarlatti, Beethoven, Schumann, Gershwin, Bach, Brahms, Schillinger and Jeremy Arden

We are delighted to host Oxford-based pianist Maki Sekiya's new Tête-à-Tête with Composers series in the coming years. Maki, who is affiliated with Green Templeton College, is an insightful and beguiling interpreter of the classical and romantic piano repertoire, with a specific interest in contemporary music. In each of her Tête-à-Tête programmes, Maki invites a composer to present their own works for piano alongside the music that most inspired them, to form a kind of pianistic 'Private Passions' recital. The first of these concerts focusses on the work of composer Jeremy Arden, who celebrates his 60th birthday this year. Schillinger's music features in the programme and Jeremy has kindly offered to give a pre-concert talk focussing on the Schillinger System of Musical Composition at 6.30pm, something that should be of great interest to composers and theorists alike.



St Hilda's College
UNIVERSITY OF OXFORD

JdP MUSIC
BUILDING

st-hildas.ox.ac.uk/jdp-music-building/hire

HIRE THE JdP

The JdP Music Building is available to hire for a wide range of events including concerts, recordings, rehearsals, drama productions, lectures, meetings, conferences and other functions. The Edward Boyle auditorium seats 168 people and its raised stage provides all audience members with an excellent view. It offers a first-class acoustic, ideal for chamber music but also for the spoken voice. We can host classical, jazz, folk and other types of concerts. The auditorium is a very versatile space with fully adjustable seating and acoustics, enabling it to function successfully as a venue for concerts, recordings, lectures, conferences, and dramatic productions. The low level of background noise, the Steinway D piano, and a wall box connection to the recording studio make it an ideal space for musical performance and recordings, while the built-in PA system and data projector also make the auditorium well-suited to hosting conferences.

PRACTICE ROOMS

The JdP has four practice rooms available to hire. Each room has a piano, piano stool, chairs and music stands. All rooms can be used for individual practice or teaching.

The Lee Room contains two upright pianos, which suits piano teaching, duo work and individual practice. **The Salmon Room** contains one upright piano and is the ideal space for individual practice. **The Mackinnon Room** contains a Yamaha U3 SH piano, which enables students and teachers to play the piano silently, record their playing or use the built-in electronic samples. This room is also acoustically treated, making it an ideal practice space for all instruments. **The Stevenson Room** is larger than the upstairs practice spaces and has a Steinway A grand piano. It is designed to be a practice facility for professional pianists, small chamber groups and advanced piano teaching. It is also used as a green room for concerts and events.

UPSTAIRS ROOMS: £18 +VAT PER HOUR / STEVENSON ROOM: £25 +VAT PER HOUR



HILARY TERM 2025

THURSDAY 16, FRIDAY 17, SATURDAY 18 & SUNDAY 19 JANUARY

JANUARY NEW MUSIC WEEKEND II

PRESENTED IN ASSOCIATION WITH DANSOX

WEEKEND TICKET OFFER FOR ALL EVENTS: £45 / £15

Following the immense success of our first January New Music Weekend last year, we are proud to present a festival of improvised work bringing together jazz (Zoe Rahman), free improvisation (Oxford Improvisers), experimental music (Red Lipstick), electronic music (Zack de Lelio and Jonathan Packham) and contemporary dance (Martha Tribe).

For more contemporary music events see the New Music Playlist on page 40.

THURSDAY 16 JANUARY, 17:30 | **Tickets: £15 / £5 students**

CONTEMPORARY DANCE

Martha Tribe: a discussion of choreographic practice

A lecture demonstration providing an insight into the choreographic practice of dance artist Martha Tribe, discussing the processes and influences behind a series of short works and their emergence as danced space and place. Taking influence from cinematography, folk, and contemporary dance practices, the works are shared by dance artists Ciar Wild, Olivia Devine, Sam Furney and William Heron. Presented by DANSOX.



FRIDAY 17 JANUARY, 18:00 | **Tickets: £20 / £5 (also valid for next event)**

DANCE ENCOUNTERS I

An improvised performance given by a group of Martha Tribe's dance artists alongside members of Oxford Improvisers.



FRIDAY 17 JANUARY, 20:00 | Tickets: £20 / £5 (also valid for earlier event)

OXFORD IMPROVISERS

*is thin ice
is nice*



Oxford Improvisers are one of the UK's premiere free improvisation groups, having been established in 2001 to continue the work of the Oxford Improvisers' Collective in the 1980s. Committed to principles of diversity, the group strives to allow each participant to bring their own tapestry of musical heritage and persuasions to bear, promoting an enjoyment of creative music making in the moment.

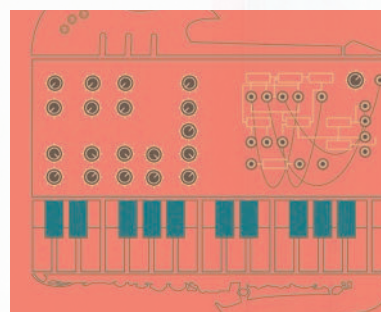


SATURDAY 18 JANUARY, 13:00 | Tickets: £20 / £5 (tickets for whole day)

RADIO JdP

a day of LIVE radio performance

An all-day in-person radio show. Starting at 1pm and ending at 10pm, three main performances will be interspersed with installations, readings, and interviews. One ticket gives you access to the whole day.



13:00 INTRODUCTION

leading to the key events with the following rough timings

13.45 EXPERIMENTAL / INSTRUMENTAL

Red Lipstick IV

2s and 4s — group compositions for a variety of media

17.15. DANCE ENCOUNTERS II

XII: Oxford Improvisers / Red Lipstick / Martha Tribe

A fluid, exploratory and dramatic conversation for twelve performers, forming a pattern of ever larger groups.

21.00. EXPERIMENTAL / INSTRUMENTAL

Zack de Lelio: Concert for the continuing world

Music rooted in the world we live in and its continuation.

SCHEDULE CONTINUED OVERLEAF

JANUARY NEW MUSIC WEEKEND cont.

SUNDAY 19 JANUARY, 11:30 | Tickets: £15 / £5 students

ELECTRONIC MUSIC

Jonathan Packham: *ghost* (world premiere)

Jonathan Packham (aka SALINGER) presents an extended new work combining electronics, live performers, and voice.

SUNDAY 19 JANUARY, 14:00 | Entry with either Sun AM or PM ticket

JAZZ: ZOE RAHMAN MASTERCLASS

In this masterclass Zoe will work with jazz players from St Hilda's College, the Faculty of Music and the University. This masterclass is supported by the Elaine Matthews Fund.

SUNDAY 19 JANUARY, 19:00 | £35 gallery £28 stalls £7 students

JAZZ: ZOE RAHMAN SOLO PIANO RECITAL

A graduate from St Hugh's College, Oxford, and Boston's Berklee College of Music, award-winning pianist Zoe Rahman fuses elements of jazz, classical, Bengali folk, film and popular music in her virtuosic playing. Known for her powerful technique, wide-ranging imagination and exuberant performance, Zoe will be performing compositions from her recent album 'Colour of Sound' alongside new music, in an intimate solo piano setting.





FRIDAY 31 JANUARY 2025 19:30

VILLIERS QUARTET

LATE SCHUBERT II

with Ariana Pethard (piano) and Lucinda Cox (soprano)

£45 gallery £38 stalls £7 students

18:45 PRE-CONCERT TALK by Dr Peter Copley

Vivian Fung: String Quartet no. 1 (2004)

Ariana Pethard: 'The Dance of Persephone' for piano and string quartet (wp)

Alisa Dixon: 'The Spirit of Love' – 3 Songs for soprano and string quartet (2020)

Schubert: String Quartet No. 14 in D minor, D. 810 ('Death and the Maiden')

The second of the Villiers Quartet's Late Schubert Series pairs the great Austrian composer's 'Death and the Maiden' with three recent pieces by women composers. St Hilda's music student Ariana Pethard's 'The Dance of Persephone' has been commissioned especially for this concert as a response to 'Death and the Maiden', with the composer playing the piano part. It's also a rare opportunity to hear Alisa Dixon's fascinating song cycle 'The Spirit of Love'; her strikingly dissonant harmonic language, reminiscent in places of Fauré, Bartók and Britten, is used to convey dark and conflicting emotions.

VENUE: **The Chapel, 38 St Giles', Oxford, OX1 3LW**

TUESDAY 4 FEBRUARY 2025 **16:30 & 19:00** | **£15 (£5 students)**

THOMAS BRUGES GUITAR

Thomas Bruges' recital presents a survey of the history of music for solo guitar, beginning with Bach's Prelude, Fugue and Allegro BWV 998 and building towards Ferneyhough's masterpiece 'Kurze Schatten II' via the work of Diabelli, Giuliani-Guglielmi, Torroba and Poulenc.



FRIDAY 7 FEBRUARY 2025 **19:30**

MAKI SEKIYA PIANO

**A Stairway of Virtue and Beyond:
The Last Three Beethoven Sonatas**



£35 gallery £28 stalls £7 students

18:45 PRE-CONCERT TALK by Dr Peter Copley

Beethoven: Sonata no. 30 in E major, op. 109

Beethoven: Sonata no. 31 in Ab major, op. 110

Beethoven: 11 Nouvelle Bagatelles, op. 119

Beethoven: Sonata no. 32 in C minor, op. 111

A special opportunity to hear Maki Sekiya play some of Beethoven's greatest piano works in one recital. The op. 119 Bagatelles preface some short pieces written in his characteristic late style with other movements composed around 1800. Beethoven's last three piano sonatas also achieve a profundity and transcendence through bringing together the past and future; although still drawing on fugue, variation and components of the Classical style, these sonatas reconfigure these elements to create a warm lyricism newly inflected by an elliptical sense of drama.



NEW MUSIC

FRIDAY 14 FEBRUARY 2025 19:30

ENSEMBLE ISIS <edge> SERIES SALLY BEAMISH

Songs and Blessings; The King's Alchemist; April; Spell
alongside new works by Oxford student composers

£25 stalls £10 students *(tickets free for all music students / Music Faculty members)*

18:00 PRE-CONCERT TALK by Sally Beamish

Sally Beamish began her professional career as a viola player before choosing to focus on composition when she moved to Scotland in 1990. With her own playing background clearly informing Sally's characteristically precise and impactful writing for instruments, her work has been broadcast and performed extensively around the world by soloists of the calibre of Hokan Hardenberger, Branford Marsalis, Tabea Zimmermann and Dame Evelyn Glennie. Ensemble Isis's programme explores the many influences on her work including jazz in her alto saxophone piece 'April', and also surveys her most early and recent works for ensemble.



SATURDAY 22 FEBRUARY 2025 19:30

QUANTUM CLARINET TRIO

CELLO SERIES III: Works for clarinet, cello and piano

£30 gallery £25 stalls £5 students

18:45 PRE-CONCERT TALK by Prof. Christian Leitmeir (Music Faculty)

Bruch: Eight Pieces, op. 83 (nos. 1-3 only)

Carl Frühling: Trio, op. 40

Robert Kahn: Serenade op. 73

Beethoven: Trio op. 114

This concert focusses on the chamber music repertoire that emerged after Brahms's Clarinet Trio op. 114 was premiered in 1891. Eusebius Mandyczewski commented on that occasion that 'it [was] as though the instruments were in love with each other', and a group of composers creating music in Brahms's wake immediately gravitated to composing for clarinet, cello and piano. Yet there is also a darker subtext to this concert. Two of these composers, Carl Frühling and Robert Kahn were Jewish. They suffered persecution later on in life after the Nazis came to power in the early 1930s. Both died in relative obscurity as a result – Frühling in Vienna in 1937 and Kahn much later in the UK after having emigrated to the UK in 1939.

SUNDAY 23 FEBRUARY 2025 11:00

QUANTUM CLARINET TRIO MASTERCLASS

£5 / free to Music Faculty & students

Elena Veronesi, Johannes Przygodda and Bokyoung Kim work with student chamber groups drawn from the Music Faculty and from St Hilda's College.

TUESDAY 25 FEBRUARY 2025 19:30

STEVEN ISSERLIS CELLO

CONNIE SHIH PIANO

CELLO SERIES IV

£48 gallery £40 stalls £7 students

Prokofiev: Cello Sonata in C major, op. 119

Kabalevsky: Cello Sonata in Bb major, op. 71

Julius Isserlis: Ballade in A minor (dedicated to Pablo Casals)

Beethoven: Cello Sonata in A major, op. 69

In the first of Steven Isserlis's two concerts here in 2025 in the lead-up to JdP's 30th anniversary, the great British cellist is offering a programme of predominantly Russian music, including two powerful and moving cello sonatas originally composed for Rostropovich. Kabalevsky's Sonata, undeservedly neglected in the West, received its premiere in Moscow in 1963, with composer taking the piano part. It contrasts an electrifying rhythmic energy with passages of veiled lyricism, the second movement even suggesting at times a ghostly 'dance macabre'. Prokofiev's Sonata was composed a year after the composer had been denounced at the Zhdanov conference in February 1948, and is characteristically wry and balletic. The concert also contains a work by Steven's grandfather, Julius Isserlis. A pianist and composer born in Russia, Julius Isserlis responded to the Bolshevik Revolution by emigrating first to Austria and then to Britain.



SATURDAY 1 MARCH 2025 18:30 & 20:30

GWILYM SIMCOCK PIANO

and the Oxford University Jazz Orchestra play music
by Gwilym Simcock

£25 stalls £10 students



Gwilym Simcock's concert with OUJO last year, building up from smaller sets for piano, double bass and drums to a series of fuller numbers for the full band, was one of the most thrilling and memorable concerts to have been given at the JdP in recent years. It was immediately apparent that a second concert would be on the cards this year, and we are delighted to be able to welcome Gwilym back for another set this year. If last year is anything to go by this concert is not to be missed.

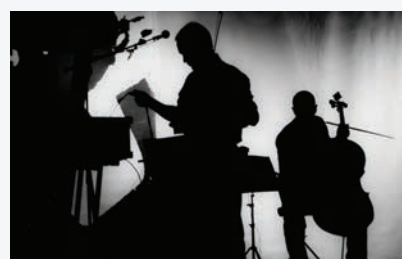


NEW MUSIC

MONDAY 3 MARCH 2025 19:00 | Tickets: £5 on the door

COMPOSER DEBUT!

A concert of new works by Oxford's first year composers in their debut appearance at the JdP.



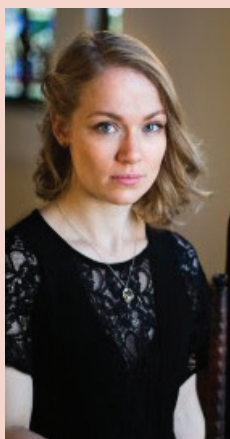
VENUE: The Chapel, 38 St Giles', Oxford, OX1 3LW

TUESDAY 4 MARCH 2025 16:30 & 19:00 | **Tickets: £20**

EARLY MUSIC 5: GALLIARDA

with Tamsin Cowell (cornet)

The Golden Jewels of Zacateca and Potosi: music from 17th century Spain, Mexico and South America



In this special recital of baroque music from Mexico, South American and Spain, Galliarda will showcase the splendour of polyphonic writing that emerged in such musical centres as Zacateca and Potosi where New and Old World musical traditions merged in the seventeenth-century. The programme is a vibrant exploration of villancicos, chaconas and motets by Manuel Sumaya, Juan Arañes, Tomas de Torrejón y Velasco, Juan Hidalgo, and Juan Gutiérrez de Padilla, with cornets, voices, and continuo instruments.

FRIDAY 7 MARCH 2025 19:30

MAKI SEKIYA PIANO

Tête-à-Tête with Composers Series II: Ben Nobuto

£25 gallery £20 stalls £5 students

Bach: 'Sarabande' from French Suite in G major, BWV 816

Ravel: Valses nobles et sentimentales (1911)

Nobuto: LUCID (2020); Tell me again (2022); Emily likes the TV (2019)

For her second Tête-à-Tête programme this season Maki is joined by British/Japanese composer, pianist and producer, Ben Nobuto, who was born in 1996. A graduate of Cambridge whose music has just been performed for the first time at the BBC Proms, Nobuto's piano works in tonight's concert are all for piano and electronics, exploring themes of attention and fragmentation, and drawing from internet culture and popular idioms in a playful, ironic and surreal manner. He has chosen to pair his works alongside two pieces by Bach and Ravel that also transform the dance idioms of their day.

VENUE: The Chapel, 38 St Giles', Oxford, OX1 3LW

TUESDAY 29 APRIL 2025 16:30 & 19:00 | **Tickets: £20**

EARLY MUSIC 6: BACH'S ATTIC

JULIAN PERKINS CLAVICHORD

Music by Froberger, Pollaro, Böhm, Pachelbel, Telemann, C.P.E and J.S. Bach

As a boy, it is said that Johann Sebastian Bach would creep into his elder brother's study 'on moonlit nights' to copy a music book that he had been banned from seeing. The music that he copied includes composers featured in today's programme, all of whom had a profound effect on him. This recital invites you to imagine Bach playing this music on what was reputedly his favourite keyboard instrument, the clavichord. It also strongly influenced the music of his son, Carl Philipp Emanuel, whose Fantasia in C major embodies the varied stylistic traits of 'Empfindsamkeit' – loosely translated as the 'sentimental style'.





NEW MUSIC

FRIDAY 2 MAY 2025 19:30 | Tickets: £20 / £5 students

ART FILM & MUSIC 2025

Every year filmmakers from the Ruskin School of Art work with film composers from St Hilda's College and the Music Faculty to create a series of art film 'shorts' that may in some cases involve live performance. This year there will be eight projects involving masters composers from the Music Faculty, with the project being convened by Professor Martyn Harry.

VENUE: **The Chapel, 38 St Giles', Oxford, OX1 3LW**

TUESDAY 13 MAY 2025 16:30 & 19:00 | Tickets: £20

EARLY MUSIC 7: PENDULUM

SARA STOWE

HARPSICHORD

a recital of Baroque and Modern Harpsichord Music

This recital contrasts some of the most loved harpsichord pieces of the baroque era with pieces that are either newly composed or date from the late 20th century. French music is represented in the pieces by Daquin and Couperin and music from England in the ever popular 'Harmonious Blacksmith', Purcell's suite in D, and music by da Gambarini; the latter is little known today but she was a talented composer and performer in her day. Among the modern pieces Peter Thorne's jazz influenced Sonatine is added to Keeley's recently commissioned suite. Montaque's Mirabella was originally conceived for toy piano and Hovhaness's pieces invokes elements of his Armenian heritage.





FRIDAY 16 MAY 2025 19:30

NURIT STARK VIOLIN
NATALIE CLEIN CELLO
CELLO SERIES V

£45 gallery £38 stalls £7 students

18:45 PRE-CONCERT TALK by Dr Oliver Chandler

Kodaly: Duo for violin and cello, op. 7

Bartók: Sonata for solo violin, Sz. 117

Bach: Cello Suite No. 3 in C major, BWV 1009

Ravel: Sonata for violin and cello, M. 73

We are absolutely delighted that the outstanding cellist Natalie Clein, formerly director of performance at Oxford University, is coming back to the JdP for two concerts in this calendar year to celebrate the JdP's 30th anniversary. In the first of her concerts, Natalie is joined by award-winning violinist, Nurit Stark, to give a programme that focusses on two of the most magical pieces in the cello's repertoire: the works for violin and cello composed within ten years of each other by Zoltán Kodaly and Maurice Ravel. The Duo and the Sonata are an absolute delight, and this is a rare opportunity to hear them played in the same concert by such exceptional artists.



SATURDAY 24 MAY 2025 19:30

SONARE CHOIR

Elements: a-cappella vocal pieces by Byrd, Weekes, Lassus, Bach, Tavener, Pärt, Vaughan Williams, and others

£25 gallery £20 stalls £5 students

Sonare's *Elements* programme explores how the great composers use the building blocks of melody, harmony and rhythm to construct their most moving, thrilling and innovative works. From Vaughan Williams' love affair with English folksong to rhythmic evocations of the eternal in Britten and Duruflé, the quartet gets under the skin of some of the greatest choral music, with their signature mix of vocal power and spellbinding expression.

NEW MUSIC / JAZZ: ASHA PARKINSON

TUESDAY 27 MAY 2025 19:30

CONTEMPORARY JAZZ WORKS

£35 gallery £28 stalls £7 students



Asha Parkinson's compositions draw on a wide range of influences, ranging from Arabic maqam, flamenco compas, Indian tala to the modal polyphony of the Notre Dame School and Olivier Messaien. Asha will draw together jazz musicians from Oxford and London for this concert of her most recent pieces.



FRIDAY 30 MAY 2025 19:30

LUMAS WINDS

£30 gallery £25 stalls £5 students

Bozza: Scherzo op. 48

Knussen: Three Little Fantasies op. 6a

Piazzola: Histoire du Tango (arr. Schäfer)

Beamish: The Naming of Birds (2001)

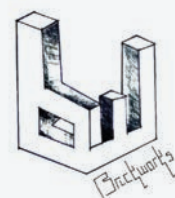
Taffanel: Wind Quintet in G minor

Maconchy: Wind Quintet (1981)

We are pleased to invite the extremely promising London-based wind quintet, Lumas Winds, to the JdP for the first time. The group is committed to promoting a rich variety of wind chamber music repertoire, and have been described as 'one to watch' (BBC Radio 3, Record Review). The wonderful Beamish and Maconchy pieces in this concert received their world-premiere recordings on the group's 'The Naming of Birds' album, released in May 2024 on Champs Hill Records. A third piece from the same album, Oliver Knussen's 'Three Little Fantasies', is derived from the composer's enchanting song cycle, 'Hums and Songs of Winnie-the-Pooh'.

NEW MUSIC: BRICKWORKS

MONDAY 9 JUNE 2025 19:00 | Tickets: £5 on the door



BRICKWORKS II: RENDERING

The second BRICKWORKS concert of this season focuses on different forms of 'rendering' as applied to music – i.e., representation, depiction, reproduction, transcription, performance, deliverance and surrender.



VENUE: The Chapel, 38 St Giles', Oxford, OX1 3LW

TUESDAY 10 JUNE 2025 16:30 & 19:00 | **Tickets: £20**

EARLY MUSIC 8: SIRINU

SWEET STAY AWHILE

Music by John Dowland & John Daniel

This concert explores the music of two of the leading lutenist composers of the English Golden Age. Both men became royal employees and were regarded as leading musicians of the Jacobean Court. Songs from John Daniel's exquisite and highly poetic book of 1606 is contrasted with the more directly emotional airs of John Dowland. Though Daniel's publications as a composer of songs and instrumental music are small by comparison to Dowland, his pieces have an inventiveness and beauty that makes them justly famous.

VENUE: The Chapel, 38 St Giles', Oxford, OX1 3LW

TUESDAY 17 JUNE 2025 16:30 & 19:00 | **Tickets: £20**

NEW MUSIC: OXFORD IMPROVISERS

HEAD-TO-HEAD: Duologues & Confabulations

A follow-up to recent free improvisation performances at the JdP, this is the first time that a performance by members of the internationally renowned Oxford Improvisers has been given at The Chapel at 38 St Giles'. As customary with this protean and fecund group, it promises to be a concert of free-wheeling musical conversations and memorable stand-offs.

EARLY MUSIC PLAYLIST

2024-25 THE CHAPEL, 38 ST GILES'

SERGIO BUCHELI (LUTE)

TUE 15 OCT, 16:30 & 19:00

INTESA (VIOLS & VOICE): VENETIAN CHANTS

TUE 29 OCT, 16:30 & 19:00

MEDIEVAL MUSIC FOR THE CHANGING SEASONS

TUE 5 NOV, 16:30 & 19:00

SIRINU: A MEDIEVAL CHRISTMAS CONCERT

TUE 26 NOV, 16:30 & 19:00

GALLIARDA & TAMSIN COWELL (CORNETT)

TUE 4 MAR, 16:30 & 19:00

JULIAN PERKINS (CLAVICHORD): BACH'S ATTIC

TUE 29 APR, 16:30 & 19:00

SARAH STOWE (HARPSICHORD): PENDULUM

TUE 13 MAY, 16:30 & 19:00

SIRINU: SWEET STAY AWHILE

TUE 10 JUNE, 16:30 & 19:00



NEW MUSIC PLAYLIST

2024-25 JdP, ST HILDA'S COLLEGE

ENSEMBLE ISIS: TANSY DAVIES

FRI 1 NOV, 19:30

RUSSIA: TODAY

SAT 9 NOV, 18:30

BRICKWORKS I: GROUNDWORK

MON 25 NOV, 19:30

JANUARY NEW MUSIC FESTIVAL

16-19 JAN 2025

ENSEMBLE ISIS: SALLY BEAMISH

FRI 14 FEB, 19:30

COMPOSER DEBUT!

MON 3 MAR, 19:00

ART FILM & MUSIC 2025

FRI 2 MAY, 19:30

ASHA PARKINSON: CONTEMPORARY JAZZ

TUE 27 MAY, 19:30

BRICKWORKS II: RENDERING

MON 9 JUNE, 19:00

OXFORD IMPROVISERS: HEAD-TO-HEAD

TUE 17 JUNE, 16:30 & 19:00

@ **The Chapel, 38 St Giles'**



EVERY THURSDAY DURING TERM-TIME **13:15**

ST HILDA'S COLLEGE

LUNCHTIME RECITALS

This popular recital series showcases some of the most talented young musicians from St Hilda's and across the University. Curated by St Hilda's Director of College Music, Dr Jonathan Williams, these 30-minute concerts are free to attend, and all are welcome.

FREE (no booking required)

JdP FAMILY

CUSHION CONCERTS

Fun and interactive family concerts

Our monthly cushion concerts will introduce different styles of music and different instruments to children and their families. We are excited to announce that the talented soprano **Becca Marriott** (opera singer) will be back to lead our concerts this season. Come along to all nine concerts or just drop in for a few! Remember to bring your cushions to sit on and your best singing voice, dancing feet and clapping hands!



2024–25 SEASON

SUNDAY 20 OCTOBER (in collaboration with Oxford International Song Festival)

SUNDAY 17 NOVEMBER

SUNDAY 15 DECEMBER

SUNDAY 26 JANUARY

SUNDAY 9 FEBRUARY

SUNDAY 2 MARCH

SUNDAY 27 APRIL

SUNDAY 25 MAY

SUNDAY 22 JUNE

UNDER 5s: 10:00 & 11:00

OVER 5s: 12:00

TICKETS: £7 per person

FAMILY OF FOUR: £25

UNDER 1s: FREE

JdP 30TH ANNIVERSARY CELEBRATIONS (SNEAK PREVIEW)

Saturday 20 September 2025, 4.30pm | £25 / £20 / £5

MAKI SEKIYA (PIANO)

Tête-à-Tête with Composers Series III: **Prof. Martyn Harry**

Piano works by Byrd, J.S. Bach, Schumann, Brahms, Debussy, Goehr and Martyn Harry

Sunday 21 September 2025 11.30am & 2pm | £48 / £40 / £7

NATALIE CLEIN (CONCERT & CELLO MASTERCLASS)

with **Cedric Pescia** (piano)

Kodály: Sonata for solo cello, op. 8

Brahms: Cello Sonata No. 2 in F major, op. 99

Friday 10 October 2025, 6.30pm | £45 / £38 / £7

VILLIERS STRING QUARTET

with **Jaren Ziegler** (viola, concerto finalist of the 2022 BBC Young Musician of the Year)

Mozart: String Quintet No. 4 in G minor, K. 516

Schubert: String Quartet No. 13 in A minor, D. 804 ('Rosamunde')

Friday 14 November 2025, 7.30pm | £35 / £28 / £7

JONATHAN POWELL (PIANO)

Debussy: The Complete Preludes, Books 1 & 2

Friday 28 November 2025, 7.30pm | £48 / £40 / £7

STEVEN ISSERLIS (CELLO SERIES FINALE)

with **Connie Shih** (piano)

Stiaothy: Theme and Variations (c. 1820)

Moscheles: Sonata, op. 121

Dvořák (arr. S. Isserlis): 4 Romantic Pieces, op. 75

Suk: Ballade and Serenade op. 3

Janáček: Pohádka

Martinů: Sonata No. 1

More information coming soon at: jdp.sthildas.ox.ac.uk

CONTACT US

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Phone: **01865 286 668**

BOOK TICKETS

Online: jdp.st-hildas.ox.ac.uk
Tickets Oxford: **01865 305 305**



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UNIVERSITY OF OXFORD



CONCERT SERIES 2024-25

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or **01865 305 305** (Tickets Oxford)

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