

JdP MUSIC BUILDING

CONCERT SERIES 2023-24

ST HILDA'S COLLEGE, UNIVERSITY OF OXFORD



TICKETS jdp.st-hildas.ox.ac.uk
or **01865 305 305** (Tickets Oxford)

JdP Music Building, St Hilda's College, Cowley Place, Oxford, OX4 1DY





WELCOME

It gives me great pleasure to welcome you all to the 2023-24 JdP season. Last year was notably successful: there was a palpable sense of return to normal musical life and a pleasing resurgence in audiences at our venue generally. Our new season accordingly builds on this momentum with a mixture of old and new.

The Villiers Quartet embodied both qualities last year through their exciting new line-up of players, and their wonderfully acute performances of the Beethoven late quartets. The quartet concludes its cycle with three further concerts at the JdP this season, with their final one on Saturday 11th May focussing solely on Beethoven's extraordinary Große Fuge.

2023 is also the fiftieth anniversary of the great Catalan cellist, Pablo Casals. We have chosen to commemorate this with two cello concerts: Steven Isserlis's special programme on Casals's legacy in October, and Florian Berner's Bach Six Cello Suites recital in November.

The Villiers' concert programmes reflect our own continued focus on the music of women composers. This is shown by the performances of music by Rainier, Maconchy, Mitchener, Gowland, Saunders and Musaelian throughout the year. Please hold February 23rd in your diary for the remarkable Elena Fischer-Dieskau's debut concert at the JdP, featuring music by Mel Bonis and Clara Schumann.

What has changed? The new emphasis on jazz, early and contemporary music this year. The Gwilym Simcock concert on March 2nd 2024 is the JdP's first collaboration with the university's jazz orchestra OUJO.

We are holding concerts at The Small Chapel @ St Giles for the first time. Its beautiful acoustic, stillness and intimacy makes it perfect for early music and quiet instruments such as the lute. If you are in town on Tuesday 12th September 2023, do make an effort to attend Duo Oriana's recital. The wonderfully talented Intesa duo concludes our artistic season on Friday 7th June 2024 with its recital for two viola da gambas.

Now is also an incredibly exciting time for new music generally at the University of Oxford. We have decided to reflect this with a renewed emphasis on contemporary music at the JdP: watch out for our first-ever January new music festival in 2024; our series of Ensemble Isis <edge> concerts profiling the music of Christian Mason and Elaine Mitchener; Chris Ferebee's beautiful 'Nightjar Songs' in May; and five other concerts profiling the work of our talented student composers here at Oxford.

Professor Martyn Harry
JdP Artistic Director



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STEINWAY & SONS



TUESDAY 12 SEPTEMBER 2023 **16:30 & 19:00** (two performances)

EARLY MUSIC I: DUO ORIANA

THE SMALL CHAPEL @ ST GILES (38 St Giles, Oxford, OX1 3LW)



Duo Oriana (soprano & lute): 'How like a Golden Dream'

Music by Handford, Caccini, Campion, and Dowland
with new compositions and traditional Irish arrangements

We are thrilled to introduce a new early music venue to Oxford—The Small Chapel @ St Giles—through these concerts given by **Sinéad White (soprano)** and **Jonathan Stuchbery (lute)**. Duo Oriana's programme weaves together many perspectives on the night, contrasting 17th-century English and Italian court music with the magical sounds of new compositions and Irish folk music.

Tickets: £20

Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**

SUNDAY 8 OCTOBER 2023 19:30

STEVEN ISSERLIS CELLO & CONNIE SHIH PIANO

The Legacy of Pablo Casals (1876–1973)



J. S. Bach: Gamba Sonata No. 1, BWV 1027

Moór: Largo for Cello, Op. 105

Casals: Pastoral

Lalo: Cello Sonata in A minor

Granados (arr. Cassadó): Goyescas, H. 71 - Intermezzo

Casals: Morceau de concours

Cassadó: Requiebros

Brahms: Cello Sonata No. 2 in F Major, Op. 99

Steven Isserlis returns to the JdP to celebrate the legacy of the great Catalan and Puerto Rican cellist, Pablo ('Pau') Casals, who died fifty years ago at the age of 97. Casals' extraordinary career coincided with the growth of the record industry, and his interpretations of the Bach Cello Suites, Brahms Cello Sonatas and Dvorak Cello Concerto helped bring these special works to a worldwide audience for the first time. Tonight's programme celebrates Casals' achievements by reflecting both on Spanish cello culture and on the music of Édouard Lalo, the 200th anniversary of whose birth also falls in 2023.

£38 stalls
£45 gallery
£5 students

SEASON OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**



DANSOX

Dance Scholarship Oxford

DANSOX: MICHAELMAS TERM 2023

Here is a full list of Dance Scholarship Oxford (DANSOX) events taking place in Michaelmas 2023, featuring a Yolande Yorke-Edgell and Yorke Dance season; centenary celebrations of Les Noces (Stravinsky/Nijinska); two new productions; and a symposium exploring 'New Research in Dance Studies and Practice'.

For more information, or to see what's coming up later in the year, please visit www.torch.ox.ac.uk/dansox

For queries and to book seats,
email susan.jones@ell.ox.ac.uk

OCTOBER 2023

10 October

Professor Stephanie Jordan (Roehampton).
New interpretations in musicology and dance. **5.30pm at the JdP**

19 October

Yolande Yorke-Edgell and Yorke Dance.
Screening of new film on the reconstruction of MacMillan's Sea of Troubles (with Q&A). **5.30pm at the JdP**

24 October

Dame Monica Mason introduces Avatâra Ayuso of AVA Dance Company. Presentation on Ayuso's Les Noces (première 2023 in Santiago, Chile). **5.30pm at the JdP**

26 October

Yolande Yorke and dancers with John Pennington (Pomona College, LA) on Bella Lewitsky (American modern dance choreographer and dancer). **5.30pm at the JdP**

More information and booking enquiries:

www.torch.ox.ac.uk/dansox
susan.jones@ell.ox.ac.uk



ABOUT DANCE SCHOLARSHIP OXFORD (DANSOX)

Dance Scholarship Oxford (DANSOX) provides a major forum for dance scholarship in Europe, promoting dialogue between prominent academic disciplines and the worlds of dance theory and practice. This programme of events gives access to these enquiries and disseminates ideas through workshops, functions, and the website presence. DANSOX inaugurates an international exchange of interdisciplinary dance-related research with a major programme investigating a wide range of enquiries into all forms of dance. These events explore the ways in which the role of choreographic practice reveals its essential contributions in theory and practice.

The Patrons of DANSOX are Dame Monica Mason and Sheila Forbes, CBE.

NOVEMBER 2023

DANSOX Symposium — 20–21 November

New Directions in Dance Research: Scholarship and Practice

20 November (half-day)

2pm: Yolande Yorke and Yorke Dance, showing work by and inspired by Graham, Cohan and others.

7pm: Professor Mark Franko guest lecture (Temple U).

21 November (full day—papers and timetable TBA)

- Keynote Lecture: Sir Alistair Spalding (Director Sadler's Wells).
- Choreographic Practice and Innovation: Liam Francis and dancers.
- Guest lectures—Lucia Ruprecht (Berlin); Alexandra Kolb (Roehampton).
- Leverhulme Lecture: Professor Felicia McCarren (Tulane; Leverhulme Visiting Fellow, Oxford).

27 November

New Movement Collective (producer Gosia Dzierzon)

Presentation: A New Les Noces. **5.30pm at the JdP**

MONDAY 23 OCTOBER 2023 17:15

JAZZ I: THE AMERICAN SONGBOOK

DAN TEPFER PIANO

ANUSH HOVHANNISYAN SOPRANO



The extraordinary French jazz pianist and composer Dan Tepfer has earned an international reputation for the breathtaking virtuosity and free-wheeling imagination of his interpretations of jazz standards. A musician who transcends experimental jazz and classical music, Dan has worked with artists ranging from Lee Konitz to Renée Fleming. In this special rush hour concert, he is joined by star British-Armenian soprano Anush Hovhannisyan for a programme that includes songs by Gershwin, Kern and Weill.

Presented in association with:

Oxford International Song Festival and **23 Arts**

OXFORD
INTERNATIONAL
SONG FESTIVAL

Tickets: £16

Book now at jdp.st-hildas.ox.ac.uk

FRIDAY 3 NOVEMBER 2023 19:30

NEW MUSIC: Ensemble Isis <edge> series CHRISTIAN MASON

Tuvan and Sardinian Songbooks (selected movements, 2016-18)
and **TRIO: In Space Enlaced** (2008-12)



alongside new works by **Holly Gowland, Henry Le Feber Robertson** and **Jack Chambers**

The winner of the 2015 Ernst von Siemens prize, Christian Mason is established now as one of the leading European composers of his generation, and his colourful and highly-wrought music is widely seen as a natural extension to spectralism and other forms of expanded tonal composition. This concert is the fruits of the first Ensemble Isis <edge> residency this year, in which a leading contemporary composer works closely with the student performers and composers from the Faculty of Music. Tonight Christian will introduce performances of his instrumental compositions in discussion with Professor Martyn Harry.

£25 regular
£10 concession
Tickets free for Music Faculty members

Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on 01865 305 305

SATURDAY 11 NOVEMBER 2023 19:30

LATE BEETHOVEN SERIES IV VILLIERS QUARTET

with pre-concert talk by **Dr Peter Copley** at 18:45



Mendelssohn: String Quartet in D Major, Op. 44 No. 1

Priaulx Rainier (1903-1986): String Quartet No. 1

Beethoven: String Quartet in Eb Major, Op. 127

This is the fourth concert in the Villiers Quartet's highly-acclaimed series at the JdP Music Building, where Beethoven's late string quartets are paired with the music of twentieth-century women composers. Here the warmth of Op. 127 is offset by the magical sounds and intensity of the first string quartet by Priaulx Rainier from 1939, an outstanding piece championed after the Second World War by the Amadeus Quartet.

£28 stalls
£35 gallery
£5 students

SEASON OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**

FRIDAY 17 NOVEMBER 2023 18:30 panel discussion 19:30 concert

GABRIELLA DI LACCIO SOPRANO

RICHARD LEACH PIANO

WOMEN COMPOSERS & SONG



Tonight's concert celebrates the 100th anniversary of the birth of British composer, Madeleine Dring. Dring's 'I Hate Music' and work for piano features in a programme of songs by Anna Appleby, Amy Beach, Elizabeth Maconchy, Florence Price and Pauline Viardot, among others. The recital is preceded by a panel discussion organized jointly by the Donne Foundation, the Centre for Diversity Policy Research and Practice at Oxford Brookes University, and St Hilda's. This focuses on the contributions of women to the classical music industry, and the challenges they continue to face. The soprano Gabriella Di Laccio is the founder and director of Donne, Women in Music, a UK foundation dedicated to achieving gender equality in the music industry.

£20 regular / £5 students

Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on 01865 305 305

FRIDAY 24 NOVEMBER 2023 19:00

NEW MUSIC: RED LIPSTICK II 'WHAT WE HAVE'



Red Lipstick is the compositional group consisting of Thomas Bruges, Heledd Wynn Newton, Sam Phillips, Ynyr Pritchard, Philip Theodorou and Zack di Lello. They return this November with a bigger line-up and an exciting, newly-composed sequence of pieces.

For more contemporary music events see the New Music Playlist on page 28.

Tickets: £5

Tickets available **on the door** — see jdp.st-hildas.ox.ac.uk for more information

SATURDAY 25 NOVEMBER 2023 19:30

FLORIAN BERNER CELLO

BACH'S SIX CELLO SUITES

SELECTED MOVEMENTS & CONNECTING WORDS



In this special lecture-recital, the superb Austrian cellist Florian Berner will address one of the cornerstones of the classical repertoire, the Bach Cello Suites. As Florian Berner himself writes, 'To paraphrase Pablo Casals, Johann Sebastian Bach is the essence of all music, and the Six Suites for cello solo are the essence of Bach's music. I myself see them very similar to Rembrandt's self portraits: the artist enters into conversation with himself, lets us read his private diary, and we get a very personal insight into his thinking and feeling'.

£28 stalls
£35 gallery
£5 students

SEASON OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**

THURSDAY 30 NOVEMBER 2023 19:30

MOZART, TURNAGE & BRAHMS CASTALIAN QUARTET

with pre-concert talk by **Professor Martyn Harry** at 18:45



Mozart: String Quartet in D minor, K. 421

Mark-Anthony Turnage: Awake

Brahms: Piano Quintet in F minor, Op. 34 (with Daniel Lehardt, piano)

This is a precious opportunity to hear another concert given by the wonderful Castalian Quartet, whose three-year residency at Oxford University has been made possible by the Cosman-Keller Trust. Mark-Anthony Turnage's new quartet will be heard alongside the magnificent Brahms Piano Quintet, a work first performed in a private premiere with Clara Schumann playing the piano part and then completed by the composer in Baden-Baden in 1865.

Presented in association with:

Cosman-Keller Trust and the University of Oxford's **Faculty of Music**

£28 stalls
£35 gallery
£5 students

SEASON OFFER: one drink from the bar and a programme included with all tickets. Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on 01865 305 305

**The JdP Music Building and Wild Boor Ideas
in association with The Mill Arts Centre present:**

WINNIE & WILBUR A CHRISTMAS ADVENTURE

9–23 DECEMBER 2023

Join Winnie, everyone's favourite accident-prone, adventure-loving witch, as she tries to give Wilbur, her long-suffering cat, a Christmas to remember.

Winnie takes Wilbur on a Christmas adventure all over her magical picture book world including a journey under the sea and a flight into outer space. Winnie is trying hard to make Wilbur's ultimate Christmas dreams come true – but in fact all Wilbur really wants for Christmas is to curl up by the fire and sleep on his black rug, with his black bowl and to lick his soft black fur.

'The team have magically captured the silliness, the humour and all the fun I have when drawing Winnie and Wilbur. 'Blithering Broomsticks!' as Winnie would say.'

Korky Paul (Winnie's illustrator/co-creator)

Writer: Emma Boor

Original music and songs: Hannah Rhodes

Director: Euton Daley

Wild Boor Ideas is an Oxford based children's theatre company founded by Emma Boor, that aims to spread joy through puppetry, clowning, songs and interactive play.

Adapted from Winnie and Wilbur: Winnie the Witch by Valerie Thomas and Korky Paul
text copyright (c) Valerie Thomas 1987, illustrations copyright (c) Korky Paul 1987, by kind permission of Oxford University Press.

Age guidance: all welcome, perfect for ages 2-7 and their grown-ups!



DECEMBER 2023 SHOW TIMES:

SATURDAY 9 DECEMBER: 11AM, 2PM, 4.30PM

SUNDAY 10 DECEMBER: 11AM, 2PM, 4.30PM

THURSDAY 14 DECEMBER: 10AM, 1PM

FRIDAY 15 DECEMBER: 10AM, 1PM

SATURDAY 16 DECEMBER: 11AM, 2PM, 4.30PM

SUNDAY 17 DECEMBER: 11AM (BSL PERFORMANCE*), 2PM, 4.30PM

TUESDAY 19 DECEMBER: 10AM, 4.30PM

WEDNESDAY 20 DECEMBER: 4.30PM

THURSDAY 21 DECEMBER: 11AM, 2PM, 4.30PM

FRIDAY 22 DECEMBER: 2PM, 7PM (ADULTS ONLY SHOW—NO UNDER 18S)

SATURDAY 23 DECEMBER: 11AM, 2PM

*See JdP website or contact us for booking details

JdP



ADULTS: £10

CHILDREN: £8

SCHOOL TICKETS: £6

(one teacher free for every six pupils)

UNDER 2s: FREE

Running time: c. 55 minutes

Kindly supported by the Robert Mayer Trust

BOOK NOW AT:

jdp.st-hildas.ox.ac.uk

or call: 01865 305 305

FRIDAY 12TH, SATURDAY 13TH & SUNDAY 14TH JANUARY 2024

JANUARY NEW MUSIC WEEKEND

@ THE JDP MUSIC BUILDING, ST HILDA'S COLLEGE

WEEKEND PASS TICKET OFFER FOR ALL EVENTS: £45 / £16

Our first-ever January New Music Weekend has been gathered together not just to celebrate the sixtieth birthday of **Professor Martyn Harry**, but to profile a number of exciting new compositional research projects—both from within Oxford and from outside. It gives us great pleasure to welcome the **Neo Quartet** to Oxford for the first of several collaborative projects with Professor Harry in the next few years; the Czech composer **Jakub Rataj** for the two UK premieres of his pieces, both to be given by pianist **Jonathan Powell**; and the wonderful British choir **EXAUDI** for Sunday's unique event focusing on **Eugene Birman's** remarkable documentary opera, 'Russia: Today'.



PIANO QUINTETS

FRI 12 JAN 19:30

£20 / £5 students
or weekend pass

Jonathan Powell (piano) & Neo Quartet

Martyn Harry: SWF Baden-Baden (Powell) – UK premiere

Jakub Rataj: H – UK premiere

Iannis Xenakis: Akea for piano and string quartet (1986)

This event will conclude with a post-concert discussion.



LECTURE

SAT 13 JAN 13:00

free to all ticket holders

Jakub Rataj

introduces his recent
compositional work.



SOLO PIANO

SAT 13 JAN 14:00

£10 / £5 students
or weekend pass

Jonathan Powell (piano)

Kaija Saariaho: Prelude (2007)

Nagy Ákos: Amărăciuni țigănești, Instantanee din mulțime (2022, UK premiere)

Jakub Rataj: O (2019, UK premiere)

Betsy Jolas: B for Sonata (1973)

Maxim Kolomiets: New work (2023, UK premiere)

Gérard Pape: Pour Helène (2021, UK premiere)

Marc Sabat: Nocturne (1996, UK premiere)

Saman Samadi: Ahunavaiti Gāthā, stanza III (2019, UK premiere)

Adrián Demoč: Ma fin est mon commencement (2019, UK premiere)



A TRIBUTE TO GEORGE CRUMB

SAT 13 JAN 19:30

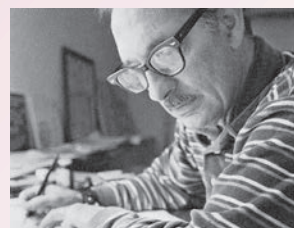
£20 / £5 students
or weekend pass

Maki Sekiya (piano) & Neo Quartet

George Crumb: Makrokosmos I for amplified piano (1972)

Rebecca Saunders: Mirror, mirror on the wall (1993-94)

George Crumb: Black Angels for electric string quartet (1970)



MULTIMEDIA

SAT 13 JAN 21:15

£5 or weekend pass

Holly Gowland (electronics)
& **Zack di Lello (video)**

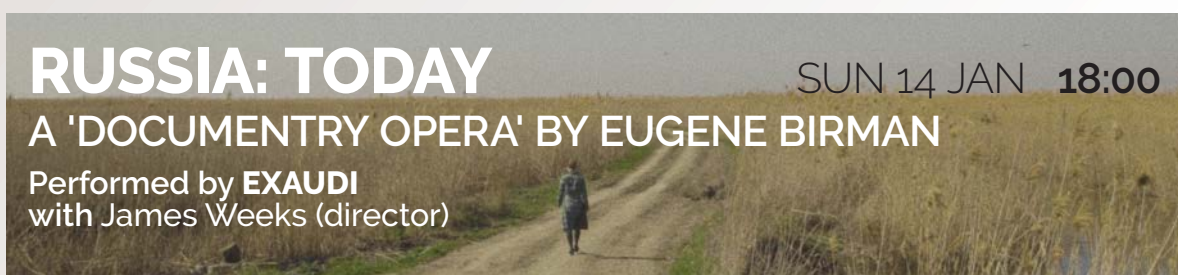
Works by Gowland, Wishart,
Margetsen and Di Lello.

RUSSIA: TODAY

A 'DOCUMENTRY OPERA' BY EUGENE BIRMAN

Performed by **EXAUDI**
with James Weeks (director)

SUN 14 JAN 18:00



See overleaf for more information on the New Music Weekend Finale...

SUNDAY 14 JANUARY 2024 **18:00** concert **20:00** panel discussion

EXAUDI

JAMES WEEKS DIRECTOR

New Music Weekend Finale



EUGENE BIRMAN
COMPOSER

RUSSIA: TODAY

A 'DOCUMENTARY OPERA' BY EUGENE BIRMAN



£20 / £10 students (or weekend pass)

The Sunday evening finale to our January New Music Weekend profiles Eugene Birman's remarkable 'documentary opera', RUSSIA: TODAY. Birman and his librettist Scott Diel based the text on more than 500 interviews with members of the public in Moscow, Vladivostok, Riga, Helsinki and a host of other countries close to Russia. The interviewees were asked for their thoughts about Russia's identity, particularly in relation to its former status as the central part of the Soviet Union and the sense at that time that Russia was seeking to expand its borders again, as shown by what happened in Crimea in 2014. These authentic texts were translated and reordered to form a 70-minute choral work that plays on the idea of a traditional Russian Orthodox panikhida, a form of requiem prayer for the soul after death. The opera, written in 2021, is all the more hard-hitting in the light of Putin's subsequent invasion of Ukraine. Tonight's film showing will be framed by Martyn Harry's two choruses for EXAUDI, 'Our Separate Ways'. The evening concludes with a post-concert discussion with Jade McGlynn, the author of two key books published this year: 'Russia's War' and 'Memory Makers'.

20:00 Post-Concert Discussion (free to all ticket holders)

Jade McGlynn (Kings College London)
Philip Bullock (Wadham College)
Eugene Birman, composer of 'Russia: Today'



JADE MCGLYNN

FRIDAY 2 FEBRUARY 2024 19:30

LATE BEETHOVEN SERIES V VILLIERS QUARTET

with pre-concert talk by **Dr Peter Copley** at 18:45



Haydn: 'Emperor' Quartet in C major, Op. 76, No. 3

Elizabeth Maconchy (1907-1994): String Quartet No. 9 (1968)

Beethoven: Quartet in C# minor, Op. 131

In tonight's concert, the Villiers Quartet give a rare performance of the characteristically inventive and multi-faceted ninth quartet of Elizabeth Maconchy, a composition that communicates a great deal more than its fifteen-minutes duration might suggest. This is contrasted with two of their respective composers' most expansive works—Beethoven's seven-movement Op. 131 and Haydn's 'Emperor' Quartet, whose famous slow movement is a set of variations based on the melody that has since become the German national anthem.

£28 stalls
£35 gallery
£5 students

SEASON OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**

FRIDAY 9 FEBRUARY 2024 19:30

NEW MUSIC: Ensemble Isis <edge> series ELAINE MITCHENER

breadthbread (2018) and **Owner's Manual** (2019-21)



alongside new works by Oxford student composers

Elaine Mitchener describes herself as 'an experimental vocalist, movement artist and composer whose works encompasses improvisation, contemporary music theatre and performance art'. She is also well-known for a host of creative collaborations with other artists, such as her work with Apartment House and her more recent projects in Berlin as part of her DAAD fellowship. Tonight Elaine will introduce performances of her recent compositions in discussion with Professor Jennifer Walshe.

For more contemporary music events see the New Music Playlist on page 28.

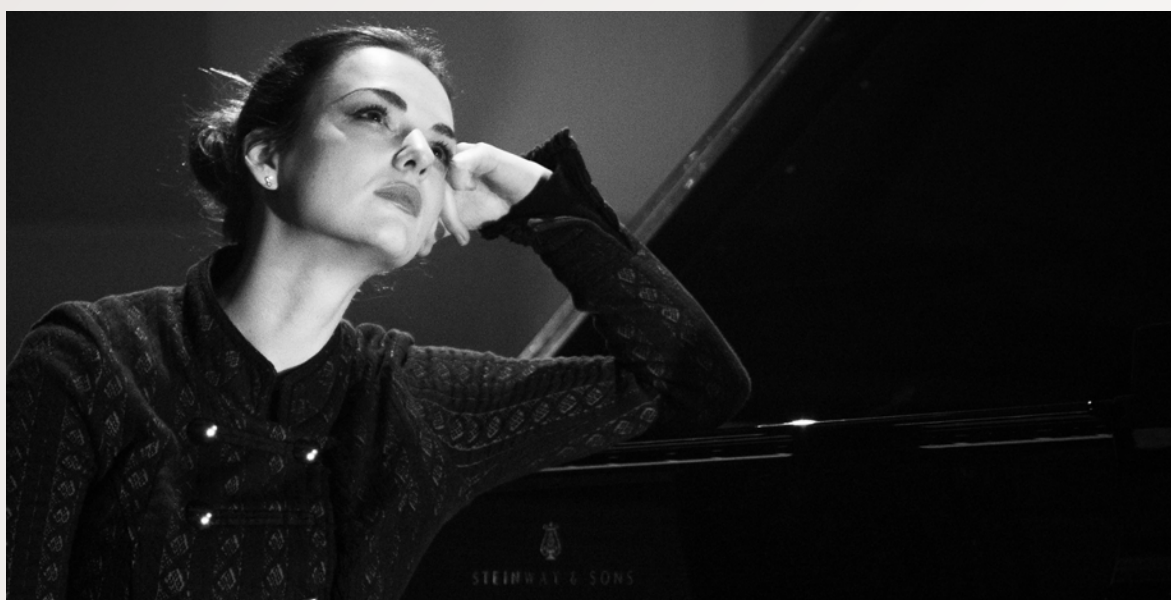
£25 regular
£10 concession
Tickets free for Music Faculty members

Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**

FRIDAY 23 FEBRUARY 2024 19:30

ELENA FISCHER-DIESKAU

with pre-concert talk by **Dr Oliver Chandler** at 18:45



Mel Bonis: Women of Legend (7 pieces)

Robert Schumann: Waldszenen (Forest Scenes), Op. 82

Robert Schumann: Sonata no. 2 in G minor, Op. 22

Clara Schumann: Variations on a Theme by Robert Schumann, Op. 20

Fischer-Dieskau comes to the JdP for a debut programme that couples substantial pieces by two leading nineteenth-century women composers, Mel Bonis and Clara Schumann, with two contrasting pieces by Clara's husband, Robert. The music of the French composer Mel Bonis (1858-1937) is a key recent rediscovery. Her choice of seven legendary female figures for her piano pieces suggest an interest both in tragedy (Phoebé, Mélisande, Desdémona, Ophélie) and in tales of seduction (Viviane, Omphale and Salomé).

£28 stalls
£35 gallery
£5 students

SEASON OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**

TUESDAY 27 FEBRUARY 2024 19:00

UNDER CONSTRUCTION (STILL)

Tickets: £5

Tickets **on the door** — see jdp.st-hildas.ox.ac.uk for more information



SATURDAY 2 MARCH 2024 18:30 & 20:30 (two performances)

JAZZ II: GWILYM SIMCOCK (PIANO) and the OXFORD UNIVERSITY JAZZ ORCHESTRA play



FRIDAY 26 APRIL 2024 19:30

NEW HYBRIDS: RUSKIN SCHOOL

Film/Music Collaborations

£20 regular / £5 students

Book now at jdp.st-hildas.ox.ac.uk or
call Tickets Oxford on 01865 305 305





This is a unique opportunity to sample the work of Oxford student composers working in a number of different contemporary classical and experimental electronic genres. Tonight's recital juxtaposes electronic music with live solo performances.

For more contemporary music events see the New Music Playlist on page 28.

lay the music of Gwilym Simcock



Gwilym is well-known not only for his own music but for his early collaborations with Pat Metheny, Dave Holland and Kenny Wheeler. His dazzling works combine improvisation with through-composed writing to create an exciting fusion of jazz and contemporary classical musical ideas.

For more contemporary music events see the New Music Playlist on page 28.

£25 regular
£10 concession

Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**



Every year filmmakers from the Ruskin School of Art work with film composers from St Hilda's College and the Music Faculty to create a series of art film 'shorts' that may in some cases involve live performance. This year there will be eight collaborations involving Masters composers from the Music Faculty. This project is convened by Professor Martyn Harry.

For more contemporary music events see the New Music Playlist on page 28.

SATURDAY 11 MAY 2024 **17:00** talk and concert

LATE BEETHOVEN SERIES VI VILLIERS QUARTET

BEETHOVEN: Grosse Fuge, Op. 133



This late afternoon performance is the conclusion of the Villiers Quartet's Late Beethoven Series which has run over the last two years at the JdP and the Andrew Wiles Building. This hour-long event will start with an extended talk in which the Grosse Fuge is discussed in relation to the other quartets in the series and with respect to Beethoven's Late Style.

Our concert is associated with a whole Villiers Quartet Study Day on the Große Fuge, in which players and observers from around the country discuss the piece and take part in an early afternoon 'playalong' preceded by a coaching session. If you are interested in taking part in this Study Day, please email villiersquartet@gmail.com.

£10 regular
£5 students

Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**

SATURDAY 25 MAY 2024 19:30

CHRIS FEREBEE NIGHTJAR SONGS

Settings of poetry by Jesse Graves



Chris Ferebee is a composer who founded the ensemble 'Floyd's Row' when still a doctoral student here at St Hilda's College. His haunting music combines elements of improvisation, minimalism, folk and early music. 'Nightjar Songs' explores the contemporary South through the paradox of a living past; ghosts and memories stand alongside birds, mountains, and the heat of the sun in exploring the idea of a 'homeplace.'

£20 regular
£5 students

Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on 01865 305 305

MONDAY 3 JUNE 2024 19:00

NEW MUSIC: RED LIPSTICK III 'PAIRS'



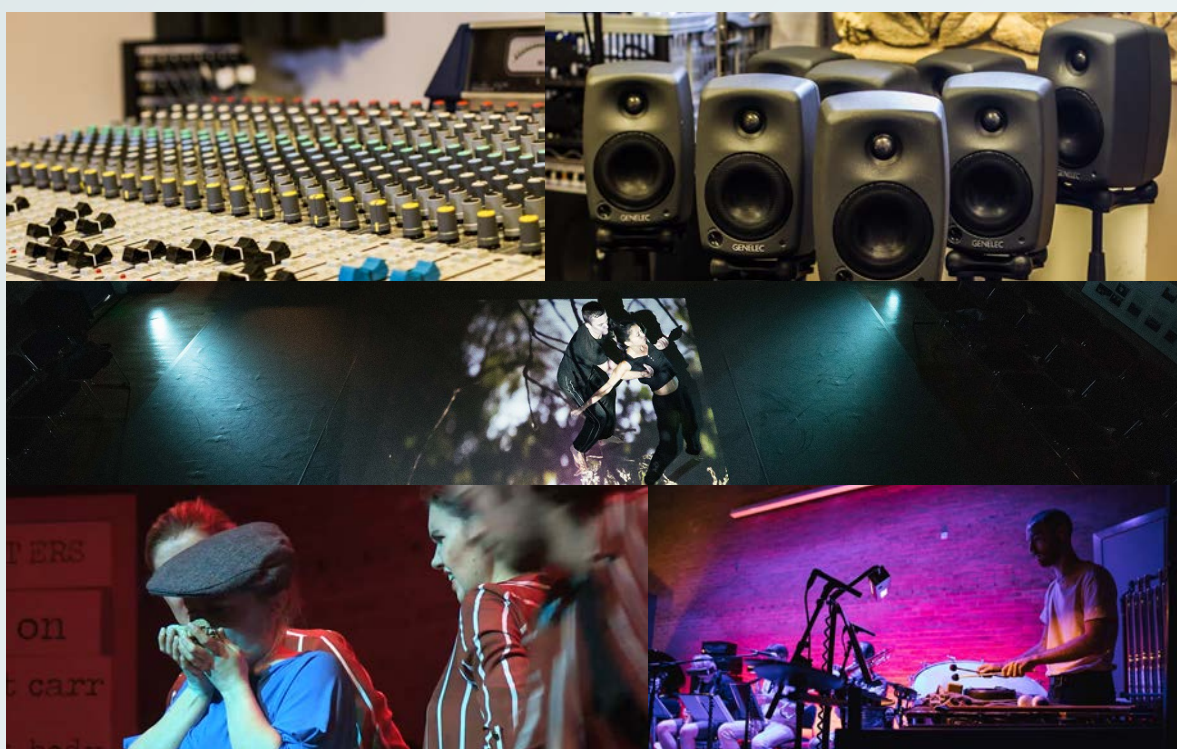
The innovative and resourceful collective of Oxford-based composers, Red Lipstick, have come up with a new concept for tonight's concert as a way of rounding off the academic year. As the title suggests, members of the group will work on projects in pairs to produce a series of striking new creative collaborations.

Tickets: £5

Tickets available **on the door** — see jdp.st-hildas.ox.ac.uk for more information

NEW MUSIC @ THE JDP COLLABORATE, EXPERIMENT, PRESENT, RECORD

The JdP Music Building at St Hilda's College is the perfect venue for new music productions, multimedia experiments, and collaborative projects. Go to the **New Music Playlist on page 28** to see what's cooking this season and get in touch with events@st-hildas.ox.ac.uk to enquire about using the JdP for your next project.



FRIDAY 7 JUNE 2024 **16:30 & 19:00** (two performances)

EARLY MUSIC II: **INTESA** VIOLS & VOICE

THE SMALL CHAPEL @ ST GILES (38 St Giles, Oxford, OX1 3LW)



Intesa (viols & voice): 'A Song I Heard'

Music by Marais, Hume, Couperin, Radiohead, The Beatles, The Killers, Lucine Musaelian and Randy Newman

In the second of this year's early music concerts in The Chapel @ St Giles, it gives us huge pleasure to introduce this outstanding young viola da gamba duo from London. Lucine Musaelian and Nathan Giorgetti have been awarded the Royal Academy Chamber Fellowship 2023–24. Their captivating programme contains a wide diversity of musical styles and traditions, ranging from the haunting sonorities of Marais to popular music covers and traditional Armenian and Welsh folk music.

£25 regular
£10 students

Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**

NEW MUSIC PLAYLIST

2023–24

NEW MUSIC EVENTS @ THE JDP MUSIC BUILDING , ST HILDA'S COLLEGE

- FRI 3 NOV 2023, 19:30 Ensemble Isis <edge> 1: Christian Mason
- FRI 24 NOV, 19:00 Red Lipstick II: What We Have
- THURs 30 NOV, 19:30 Castalian Quartet: Mark-Anthony Turnage 'Awake'

NEW MUSIC WEEKEND (12–14 JAN 2024)

- FRI 12 JAN, 19:30 Piano Quintets: Martyn Harry, Jakub Rataj, Iannis Xenakis
- SAT 13 JAN, 13:00 Jakub Rataj Lecture & Jonathan Powell Solo Piano Recital
- SAT 13 JAN, 19:30 Solo Piano & String Quartet: Rebecca Saunders & George Crumb
- SAT 13 JAN, 21:15 Multimedia: Holly Gowland, Trevor Wishart, Emma Margetson and Zack di Lello
- SUN 14 JAN, 18:00 RUSSIA : TODAY performance – Eugene Birman, Martyn Harry / EXAUDI
- SUN 14 JAN, 20:00 RUSSIA : TODAY discussion – Jade McGlynn, Philip Bullock, Eugene Birman
-
- FRI 9 FEB, 19:30 Ensemble Isis <edge> 2: Elaine Mitchener
- TUE 27 FEB, 19:00 Under Construction (still)
- SAT 2 MAR, 19:30 JAZZ: Gwilym Simcock & OUJO
- FRI 26 APR, 19:30 New Hybrids: Ruskin Film / Music Collaborations
- SAT 25 MAY, 19:30 Chris Ferebee: 'Nightjar Songs'
- MON 3 JUN, 19:00 Red Lipstick III: Pairs

EVERY THURSDAY DURING TERM-TIME **13:15**

ST HILDA'S COLLEGE

LUNCHTIME RECITALS

This popular recital series showcases some of the most talented young musicians from St Hilda's and across the University. Curated by St Hilda's Director of College Music, Dr Jonathan Williams, these 30-minute concerts are free to attend, and all are welcome.

FREE (no booking required)

JDP FAMILY

CUSHION CONCERTS

Fun and interactive family concerts

We are very excited to announce the continuation of our cushion concert series for the 23/24 season. Led by Becca Marriott (opera singer), our monthly cushion concerts will introduce different styles of music and different instruments to children and their families. Come along to all eight concerts or just drop in for a few! Remember to bring your cushions to sit on and your best singing voice, dancing feet and clapping hands!

2023-24 SEASON

SUNDAY 22 OCTOBER
in collaboration with Oxford International Song Festival

SUNDAY 19 NOVEMBER

SUNDAY 3 DECEMBER

SUNDAY 21 JANUARY

SUNDAY 3 MARCH

SUNDAY 21 APRIL

SUNDAY 26 MAY

SUNDAY 16 JUNE



UNDER 5s: 10:00 & 11:00

OVER 5s: 12:00

TICKETS: £6 per person

FAMILY OF FOUR: £20

UNDER 1s: FREE

SUPPORT US

JOIN THE JdP MUSIC CIRCLE

JOINING THE JdP MUSIC CIRCLE MEANS YOUR GIFT WILL SUPPORT THE FOLLOWING AREAS OF NEED:

- Overhaul of the Steinway D piano, practice rooms and rehearsal facilities for students and artists.
- Sponsoring concerts for people in the community.
- Improvement of the studio and recording facilities.
- Travel grants, music scholarships and bursaries to assist students in performance and composition.

Become a JdP Patron (Lifetime Patron)

£2000 (single donation)

- 2 complimentary tickets for any JdP Series concert each season
- 30% off all JdP Series tickets
- A termly drinks reception coinciding with special concerts during the season
- Name inscribed on the Patrons' board in the JdP

Become a JdP Friend

£10 per month (5 years)

- 1 complimentary ticket for any JdP Series concert each season
- 20% off all JdP Series tickets
- A termly drinks reception coinciding with special concerts during the season

Become a JdP Supporter

£5 per month (5 years)

- 10% off all JdP Series tickets
- A termly drinks reception coinciding with special concerts during the season

By supporting the JdP you enable us to provide opportunities for students and families through the lunchtime recital series and cushion concerts. The JdP is a vital part of St Hilda's College and makes a significant contribution to the cultural life of both the College and the local community. The JdP has always kept its doors open to the public with over 80 events each year, many of which are free and provide our young musicians with a platform for growth and the unique opportunity to perform to a live audience.

The covid-19 pandemic has taken such a toll on the performing arts. Like many venues, we had to close for a significant time and whilst we tried to put as much content online as possible, it was a very challenging time. The JdP Team also welcomes all non-financial help from our supporters. In particular we are looking for members of our audience to act as ambassadors for the JdP Music Building and help us to engage with a larger audience base. We also welcome volunteers for concert stewarding and community projects. Voluntary help with fundraising projects, or any other initiative is also very welcome, and can be carried out on an informal basis.

To donate or to find out more information please visit:

jdp.st-hildas.ox.ac.uk/support

JdP MUSIC BUILDING

The JdP Music Building is available to hire for a wide range of events including concerts, recordings, rehearsals, drama productions, lectures, meetings, conferences, weddings and other functions. The Edward Boyle auditorium seats 168 people and its raised stage provides all audience members with an excellent view. It offers a first-class acoustic, ideal for chamber music but also for the spoken voice. We can host classical, jazz, folk and other types of concerts. The auditorium is a very versatile space with fully adjustable seating and acoustics, enabling it to function successfully as a venue for concerts, recordings, lectures, conferences, and dramatic productions. The low level of background noise, the Steinway D piano, and a wall box connection to the recording studio make it an ideal space for musical performance and recordings.

To book the JdP or for more information please visit:

jdp.st-hildas.ox.ac.uk/hire

HIRE OUR SPACES

PRACTICE ROOMS

The JdP has five practice rooms available to hire.

Each room has a piano, piano stool, chairs and music stands. All rooms can be used for individual practice or teaching.

Stevenson Room

The Stevenson Room is larger than the upstairs practice spaces and has a Steinway A grand piano. It is designed to be a practice facility for professional pianists, small chamber groups and advanced piano teaching. It is also used as a green room for concerts and events. **£20+VAT p/h**

Lee Room

Lee Room – The Lee Room contains two upright pianos, which suits piano teaching, duo work and individual practice. **£15+VAT p/h**

Pennycress & Salmon Rooms

These rooms each contain one upright piano and are the ideal spaces for individual practice. **£15+VAT p/h**

Mackinnon Room

Contains a Yamaha U3 SH piano, which enables students and teachers to play the piano silently, record their playing or use the built-in electronic samples. This room is also acoustically treated, making it an ideal practice space for all instruments. **£15+VAT p/h**

OTHER ROOMS

To enquire about hiring the auditorium, foyer or studio and recording facilities, please contact us.

Contact us

Enquires: **events@st-hildas.ox.ac.uk**
Phone: **01865 286 668**

Book tickets

Online: **jdp.st-hildas.ox.ac.uk**
Tickets Oxford: **01865 305 305**



St Hilda's College
UNIVERSITY OF OXFORD



JdP MUSIC BUILDING

CONCERT SERIES 2023-24



TICKETS jdp.st-hildas.ox.ac.uk
or **01865 305 305** (Tickets Oxford)

JdP Music Building, St Hilda's College, Cowley Place, Oxford, OX4 1DY