

J&P MUSIC BUILDING

CONCERT SERIES 2022-23

ST HILDA'S COLLEGE, UNIVERSITY OF OXFORD



jdp.st-hildas.ox.ac.uk

Tickets: 01865 305305



ST HILDA'S COLLEGE, COWLEY PLACE, OXFORD, OX4 1DY

WELCOME BACK

After an enforced two-year break which has only reinforced the value of live performance and the opportunities afforded by a special concert hall acoustic such as that of the JdP, it is a real pleasure to introduce you once more to the JdP's concert series this year. Transcriptions and reworkings of existing musical works have become a focus to our concert life, and are a particular feature of the coming artistic season. Steven Isserlis's concert on 22nd April presents Steven's own transcription of Robert Schumann's 1851 second violin sonata in dialogue with another work composed in the same year, Ignaz Moscheles's E major cello sonata.

We are also thrilled to welcome back our former student, Ewan Millar, for a performance Cesar Franck's violin sonata transcribed for oboe, and the exceptional baritone singer and cellist, Simon Wallfisch, for a concert of transcriptions of works by Gustav Mahler and Richard Strauss. Lully and Purcell form the basis for transformation and recomposition in my own project, '50/50', which is being brought to Oxford's Holywell Music Room by the French baroque ensemble, Le Concert de l'Hostel Dieu.

Another theme of this year's season is artistic collaboration, and it is really thrilling to welcome St Hilda's College's Senior Research Fellow, the violist Rosalind Ventris, for a concert of music by women composers that is presented in association with the Oxford Lieder Festival in October. The work of Elizabeth Maconchy and Eleanor Alberga also features in the programming of our associated artists, the Villiers Quartet, in the first two concerts of the Villiers' much-anticipated Late Beethoven series.

We are also pleased to welcome the great English saxophonist, John Harle, who will bring his saxophone quartet and Bauhaus Band to Oxford for the next few years to focus on the music of Weill, Eisler and other composers who moved in Bertholt Brecht's orbit. In addition to these exciting musical events, the JdP is proud to continue their interdisciplinary collaborations with internationally renowned artists such as choreographer Shobana Jeyasingh, poet Alice Oswald, and writer and scholar Marina Warner.

Of particular note will be Jonathan Powell's concert in November in which he plays the complete piano sonatas of the great Russian mystical composer, Alexander Scriabin, in one evening. In January he returns to the JdP to present the work of two German-speaking Czech composers whose work has become the focus of much research and speculation in recent years – Hans Winterberg and Viktor Ulmann. The Powell concerts will be associated with pre-concert talks by eminent experts in Russian and Czech music respectively, emphasising how the JdP programme as a whole sits at the crossroads between outstanding live performance and engaging academic research.

Professor Martyn Harry
JdP Artistic Director



CONTENTS

| | | |
|---------------------------------------|----------------|----|
| ROSALIND VENTRIS & HÉLOÏSE WERNER | 18 OCT 2022 | 4 |
| JOSHUA JASWON OCTET / SCIPO | 21 OCT 2022 | 5 |
| DANSOX: SHOBANA JEYASINGH DANCE | 9 NOV 2022 | 6 |
| SCRIABIN: THE COMPLETE PIANO SONATAS | 12 NOV 2022 | 7 |
| VILLIERS QUARTET: LATE BEETHOVEN I | 26 NOV 2022 | 8 |
| THE ABOMINABLE SNOWMAN | 17–23 DEC 2022 | 9 |
| JONATHAN POWELL: CZECH PIANO WORKS | 14 JAN 2023 | 10 |
| VILLIERS QUARTET: LATE BEETHOVEN II | 4 FEB 2023 | 11 |
| SIMON WALLFISCH & IAIN FARRINGTON | 18 FEB 2023 | 12 |
| IRVING BERLIN: LET'S FACE THE MUSIC | 25 FEB 2023 | 13 |
| JOHN HARLE SAX WORKSHOP & CONCERT | 10–11 MAR 2023 | 14 |
| STEVEN ISSERLIS & CONNIE SHIH | 22 APR 2023 | 15 |
| CASTALIAN QUARTET: BRITTEN & DVOŘÁK | 25 APR 2023 | 16 |
| ALL-NIGHT EPIC (POETRY & PERFORMANCE) | 30 APR 2023 | 17 |
| LE CONCERT DE L'HOSTEL DIEU | 19 MAY 2023 | 18 |
| VILLIERS QUARTET: LATE BEETHOVEN III | 27 MAY 2023 | 19 |
| EWAN MILLAR & WILLIAM HARMER | 10 JUNE 2023 | 20 |
| LUNCHTIME RECITALS & CUSHION CONCERTS | | 21 |
| SUPPORT US: JOIN THE JDP MUSIC CIRCLE | | 22 |
| VENUE HIRE & CONTACT INFORMATION | | 23 |



TUESDAY 18 OCTOBER 2022 17:00

ROSALIND VENTRIS VIOLA HÉLOÏSE WERNER VOICE



Rosalind Ventriss is one of the UK's best-known violists, and in 2021 she was appointed Director of Musical Performance and Performance Studies at the University of Oxford, and Senior Research Fellow at St Hilda's College. This concert features music from her forthcoming CD (released by Delphian Records in January 2023) of music by female composers, as well as songs for which she is joined by soprano Héloïse Werner, known for her work with The Hermes Experiment. The programme includes music by Sally Beamish, Elizabeth Maconchy, Héloïse Werner, and Nicola LeFanu, who also introduces the concert in conversation with Martyn Harry.

Presented in association with the Oxford Lieder Festival.



Tickets: £15



FRIDAY 21 OCTOBER 2022 19:30

JOSHUA JASWON OCTET



'impeccably performed...a powerful soundtrack for desperate times' — 5 Stars

BBC Music Magazine

A new collaboration between the Joshua Jaswon Octet and SciPo, setting poems from the SciPo trilogy of poetry anthologies to musical compositions for octet. The Joshua Jaswon Octet is a Berlin-based contemporary jazz ensemble whose debut album, *Silent Sea*, was selected by BBC Music as one of the best jazz recordings of 2020/21. SciPo explores the creative common ground between science and poetry, and was established at St Hilda's College in 2015.

The concert at the JdP Music Building will be the UK premier of these newly recorded works. The performance will also include readings of the selected poems by poets Carrie Etter, Catherine Faulds, Claire Cox, and Elsa Hammond; and a moderated Q&A.

Presented in association with SciPo.

£25 stalls
£30 gallery
£5 students

NEW OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on 01865 305 305



WEDNESDAY 9 NOVEMBER 2022 17:15

DANSOX PRESENTS SHOBANA JEYASINGH DANCE CLORINDA AGONISTES



Ahead of their performances at the Oxford Playhouse, Shobana and dancers will present, perform extracts, and discuss the creative, choreographic, and musical processes for the new *Clorinda Agonistes*. This piece is inspired by the heroine of Claudio Monteverdi's celebrated work, *Il Combattimento*, based on the proud and fiery Muslim warrior Clorinda who defiantly refuses to reveal her name. Followed by a Q&A session.



More **DANSOX** events to be announced soon.

For up-to-date listings and more information, visit:

www.st-hildas.ox.ac.uk/content/dansox-events
or www.torch.ox.ac.uk/dance-scholarship-oxford

FREE ENTRY
booking required
jdp.st-hildas.ox.ac.uk

SAVE THE DATE: 19 May 2023 — 17:30 screening of a new film tracing the process of reconstructing *Sea of Troubles* (1988, Kenneth Macmillan, after *Hamlet*) — Yorke Dance Company

SATURDAY 12 NOVEMBER 2022 18:30

SCRIABIN: JONATHAN POWELL

THE COMPLETE PIANO SONATAS



Jonathan Powell is renowned for his interpretations of 19th and 20-century piano repertoire, as shown by his recent deutscher Schallplattenpreis for Sorabji's *Sequentia Cyclica*, which was recorded at the JdP. Tonight's concert is a unique opportunity to hear all ten Scriabin sonatas in one evening, played by one of the acknowledged great interpreters of this repertoire. Hearing them in chronological order presents a fascinating perspective on Scriabin's development from a composer strongly influenced by Chopin to the mystic modernist at the forefront of fin-de-siècle experimentation with colour and harmony.

17:30 pre-concert talk on Scriabin's sonatas by Prof. Marina Frolova-Walker

£25 stalls
£30 gallery
£5 students

NEW OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on 01865 305 305

SATURDAY 26 NOVEMBER 2022 19:30

VILLIERS QUARTET

LATE BEETHOVEN SERIES: I



Haydn String Quartet in C Major Op. 20/No.2

Maconchy String Quartet No. 3 (1938)

Philip Herbert Sollicitudo (2020)

Beethoven String Quartet No. 15 in A minor op. 132

The Villiers Quartet is a featured artist of the JdP. We are thrilled to welcome the quartet back for the first of five concerts exploring the five late Beethoven quartets, a series held in association with the Department of Continuing Education and the Oxford Mathematics Institute. Beethoven's five-movement A minor quartet op. 132 is best known for its sublime Heiliger Dankgesang movement and for a finale that became a source of inspiration for T. S. Eliot. The concert also includes the dramatic and intense third quartet by Elizabeth Maconchy, elected honorary fellow at St Hilda's College in 1978.

18:45 pre-concert talk by Dr Peter Copley

£25 stalls
£30 gallery
£5 students

NEW OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**

The JdP and Wild Boor Ideas present

CHRISTMAS FAMILY SHOW

Follow Emma as she tells a snowy tale of a lazy girl, a greedy mountain dweller and a large and lonely snowman. Wave your wand and find out if friendship will conquer all. A wintery wonderful show with puppetry, magical shadow puppetry, gentle clowning and joining in.

DECEMBER 2022

| | |
|--------------|-------------------------------------|
| SATURDAY 17 | 11:00 & 14:00 |
| SUNDAY 18 | 11:00 & 14:00 |
| MONDAY 19 | 11:00 — SPECIAL ACCESS PERFORMANCE* |
| TUESDAY 20 | 11:00 |
| WEDNESDAY 21 | 11:00 & 14:00 |
| THURSDAY 22 | 11:00 & 14:00 |
| FRIDAY 23 | 11:00 & 14:00 |

TICKETS: £8
FAMILY OF FOUR: £28
UNDER 1: FREE

*See JdP website or contact us for booking details

Starring: Emma Boor

Supported by the Robert Mayer Trust

BOOK NOW AT:
jdp.st-hildas.ox.ac.uk
or call: 01865 305 305



SATURDAY 14 JANUARY 2023 19:30

JONATHAN POWELL

DVOŘÁK, KAPRÁLOVÁ, JANÁČEK, WINTERBERG & ULMANN



Jonathan Powell's second concert this season focusses on twentieth-century Czech piano music, and specifically the work of Hans Winterberg and Viktor Ulmann, both of whom were prominent German-speaking Jewish composers who were interned at the Theresienstadt concentration camp. Although Winterberg was eventually freed and was able to compose in relative obscurity in Germany after the Second World War, recordings are only now starting to be released of his strikingly sonorous music, including Jonathan Powell's highly-acclaimed Capriccio release of the first piano concerto from 1948.

18:45 pre-concert talk on Winterburg and Ulmann by Dr Michael Haas

£25 stalls
£30 gallery
£5 students

NEW OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**



SATURDAY 4 FEBRUARY 2023 19:30

VILLIERS QUARTET

LATE BEETHOVEN SERIES: II

MOZART, ALBERGA & BEETHOVEN



Mozart String Quartet No. 19 in C major K. 465 ('Dissonance')

Alberga String Quartet No. 2 (1994)

Beethoven String Quartet No. 16 in F major op. 135

In the second of its Late Beethoven string quartet series, the Villiers Quartet presents Beethoven's final string quartet, most famous for its finale which contrasts motives based on a question ("Muß es sein?") and an affirmative answer ("Es muß sein"). This work is contrasted with the vibrantly rhythmic second quartet of Jamaican-born British composer, Eleanor Alberga, and Mozart's haunting and exploratory 'Dissonance' quartet.

18:45 pre-concert talk by Dr Peter Copley

£25 stalls
£30 gallery
£5 students

NEW OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on 01865 305 305

SATURDAY 18 FEBRUARY 2023 19:30

SIMON WALLFISCH VOICE IAIN FARRINGTON PIANO



Mahler Lieder eines Fahrenden Gasellen; Blumine (arr. Farrington)

Strauss Cello Sonata in F Major, Op. 6

interspersed with Strauss songs (arr. Wallfisch for voice, cello and piano)

In many ways the work of the outstanding cellist and singer Simon Wallfisch has anticipated changes in our recent concert hall culture in response to the pandemic, which has placed a new emphasis on transcriptions of the large-scale works for small instrumental groups. In this unique evening of songs and orchestral transcriptions, Simon performs not only Mahler's versions for voice and piano of his 'Lieder eines Fahrenden Gesellen' and 'Rückert Lieder' but pianist Ian Farrington's version of 'Blumine', the discarded movement from Mahler's First Symphony. They also perform Richard Strauss's remarkable early cello sonata, which was written when the composer was only 19 and betrays the important formative influence of Mendelssohn's instrumental music.

18:45 pre-concert talk by Iain Farrington and Martyn Harry

£25 stalls
£30 gallery
£5 students

NEW OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on 01865 305 305



SATURDAY 25 FEBRUARY 2023 19:30

LET'S FACE THE MUSIC

CELEBRATING IRVING BERLIN



Photo (and cover photo) by Robert Workman

Arriving in America at the age of five after having spent his early years in Siberia, Irving Berlin quickly rose to become one of the most celebrated songwriters working in Tin Pan Alley and on Broadway. His most famous hits include 'Cheek to Cheek', 'White Christmas', 'There's no Business like Show Business' and 'God Bless America', while his earliest advocates included The Andrews Sisters, Al Jolson, Fred Astaire, Louis Armstrong and Frank Sinatra. In this cabaret-style performance featuring many of Berlin's greatest songs, Simon Wallfisch and Caroline Kennedy play fictional New York octogenarians Harry and Annie who have just attended the composer's 100th Birthday concert at Carnegie Hall in 1988. As they sit in Carnegie Deli enjoying a post-concert drink, their reflections on Irving Berlin's life open old wounds and offer a chance for reconciliation.

18:45 pre-concert talk by Simon Wallfisch and Martyn Harry

Script by Caroline Kennedy and Simon Wallfisch.

Music arranged by Iain Farrington.

£25 stalls
£30 gallery
£5 students

NEW OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on 01865 305 305

JOHN HARLE SAXOPHONE



The JdP is thrilled to welcome the outstanding English saxophonist and composer, John Harle, to Oxford. This is the introductory weekend of this year's visiting fellowship at the Humanities Cultural Programme under the auspices of TORCH. John Harle is working closely with Tom Kuhn (Professor of 20th-century German literature) on the music of Hanns Eisler and of other composers associated with Bertolt Brecht's work. John will also work closely with video artists at the Ruskin School of Art and composers at the music faculty on film/video collaborations. Audiences will have the opportunity of hearing John Harle work with Oxford saxophonists in a master class on Friday, before hearing him and his own saxophone quartet play music by Eisler and other 20th-century composers.

SAXOPHONE WORKSHOP

FRIDAY 10 MARCH 2023 14:00–17:00

£5 stalls
(free for students)

& IN CONCERT WITH THE

JOHN HARLE SAXOPHONE QUARTET

SATURDAY 11 MARCH 2023 19:30

£25 stalls
£30 gallery
£5 students

NEW OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on 01865 305 305



SATURDAY 22 APRIL 2023 19:30

STEVEN ISSERLIS CELLO CONNIE SHIH PIANO



Mendelssohn Variations Concertantes for Cello and Piano, Op. 17

Schumann (arr. Isserlis) Violin Sonata No. 2, Op. 121

Moscheles Cello Sonata in E Major, Op. 121

Chopin Introduction and Polonaise brillante in C Major, Op. 3

The performances of St Hilda's College's honorary fellow, the British cellist, Steven Isserlis, are always a highlight of the season at the JdP, and this concert is no exception. Steven is a pioneer in the development of new repertoire for the cello and the rediscovery of significant older repertoire. In this case, he has programmed two rare sonatas from 1851 that both carry the same opus number: the warmly expressive Moscheles cello sonata which was dedicated to Robert Schumann, and one of the latter's greatest late works, the D minor violin sonata transcribed by Steven Isserlis for cello and piano.

£35 stalls
£40 gallery
£5 students

NEW OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on 01865 305 305

TUESDAY 25 APRIL 2023 19:30

CASTALIAN QUARTET



Britten String Quartet No. 3 in G major, op. 94 (1975)

Dvořák String Quartet No. 13 in G major, op. 106 (1895)

alongside a work for quartet by an Oxford student composer

The Castalian String Quartet are now a regular feature of Oxford's musical life through the Hans Keller String Quartet Residency which they hold at the Faculty of Music in association with the Cosman-Keller Trust. In their debut performance at the JdP, the Castalians perform two G major quartets written at the end of their respective composers' lives – the Dvořák written in Prague shortly after the composer's return from America, and the Britten dedicated to Hans Keller himself. By way of contrast, they will also perform a work by an Oxford University student composer that they will have worked on in composition workshops with Professor Martyn Harry throughout the year.

18:45 pre-concert talk by Professor Martyn Harry

£25 stalls
£30 gallery
£5 students

NEW OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on 01865 305 305

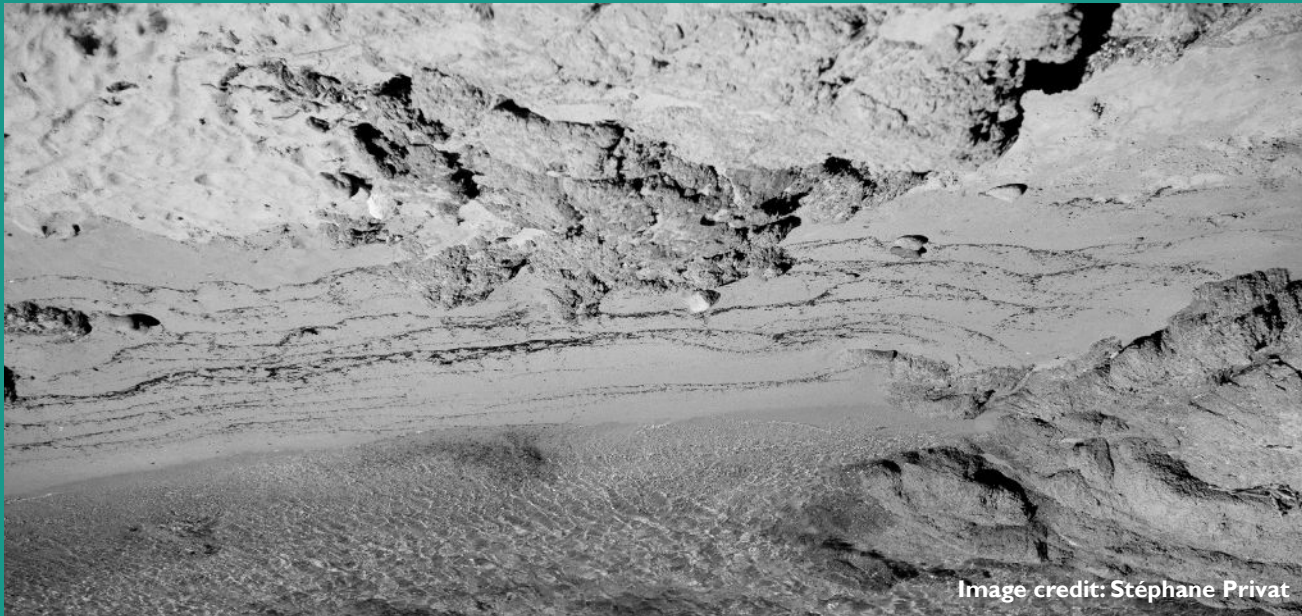
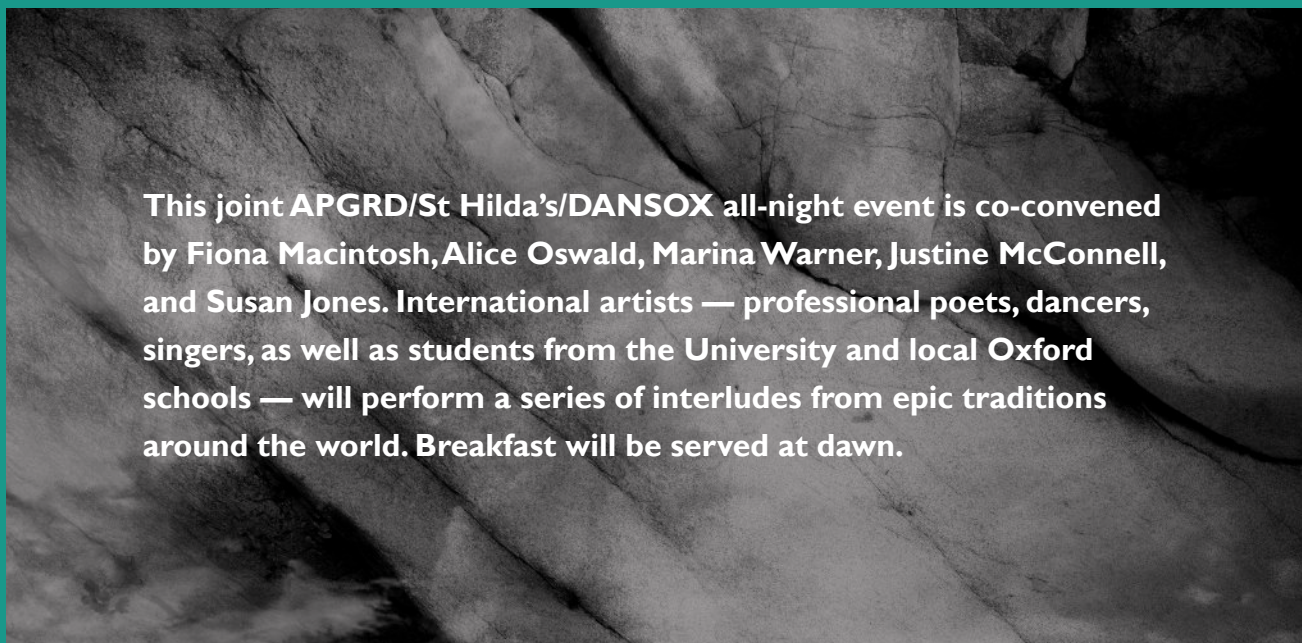


Image credit: Stéphane Privat

ALL-NIGHT EPIC

SUNDAY 30 APRIL 20:00 — MONDAY 1 MAY 06:00



This joint APGRD/St Hilda's/DANSOX all-night event is co-convened by Fiona Macintosh, Alice Oswald, Marina Warner, Justine McConnell, and Susan Jones. International artists — professional poets, dancers, singers, as well as students from the University and local Oxford schools — will perform a series of interludes from epic traditions around the world. Breakfast will be served at dawn.

A night of poetry and performance

Breakfast included

Tickets: £10
(concessions £5)



FRIDAY 19 MAY 2023 19:30

PROFESSOR MARTYN HARRY @ HOLYWELL MUSIC ROOM

LE CONCERT DE L'HOSTEL DIEU

AN ENCOUNTER 'ACROSS THE CHANNEL':
BAROQUE AND MINIMALIST MUSIC



This is the Oxford leg of a UK tour by the French baroque ensemble, Le Concert de l'Hostel Dieu, to celebrate the release of its 50/50 album on Aparthé. The 50/50 project is an imaginative fusion between baroque and minimalist elements scored for mezzo soprano, baroque wind instruments and strings; the award-winning French composer, David Chalmin, has composed four pieces in response to the music of Purcell, while Martyn Harry, Oxford University's Professor of Composition, has composed four pieces in response to the music of Lully – to form a thrilling intersection of English and French, early and contemporary music. This concert will take place at the Holywell Music Room, Holywell Street.

18:45 pre-concert talk Professor Martyn Harry

Holywell Music Room
£20 stalls
£5 students

SATURDAY 27 MAY 2023 19:30

VILLIERS QUARTET @ OXFORD MATHEMATICS INSTITUTE

LATE BEETHOVEN SERIES: III SHOSTAKOVICH, BRITTEN, BEETHOVEN



Shostakovich String Quartet No. 6 in G Major, Op. 101

Britten Three Divertimenti

Beethoven String Quartet in B-flat Major, Op. 130 (with Grosse Fuge, Op. 133)

The third concert of the Villiers Quartet's Late Beethoven string quartet series is taking place at the Andrew Wyles Building, Woodstock Road, as the culmination of an all-day study day on Beethoven's quartets run by the Department of Continuing Education at Rewley House. The concert presents a rare opportunity to hear the original version of Beethoven's Op. 130 that concludes with the imposing and forward-looking Grosse Fuge. The concert also includes another piece that was eventually withdrawn by its composer: the remarkable Three Divertimenti for string quartet by Benjamin Britten.

18:45 pre-concert talk by Dr Peter Copley

Andrew Wyles Building
£15 stalls
£5 students

SATURDAY 10 JUNE 2023 19:30

EWAN MILLAR OBOE WILLIAM HARMER PIANO



Franck Violin Sonata (arr. for oboe by D.Walter) and works by:
CPE Bach, JS Bach, Marina Dranishnikova, Thea Musgrave and **Jeffrey Agell**

We are thrilled to be able to welcome back our former student, the outstanding oboist Ewan Millar, to conclude our 2022-2023 season. Ewan was finalist in the COVID-disrupted BBC Young Musician of the Year concerto final in 2020, where he gave an incredibly powerful and memorable performance of Oscar Navarro's 'Legacy' Concerto for oboe and orchestra. Tonight's concert features a rare opportunity to hear David Walter's highly-virtuosic transcription of the Franck Violin Sonata for oboe, alongside significant recent additions to the repertoire by Maria Dranishnikova and Thea Musgrave.

18:45 pre-concert talk by Ewan Millar & Professor Martyn Harry

£25 stalls
£30 gallery
£5 students

NEW OFFER: one drink from the bar and a programme included with all tickets.
Book now at jdp.st-hildas.ox.ac.uk or call Tickets Oxford on **01865 305 305**

EVERY THURSDAY DURING TERM-TIME **13:15**

ST HILDA'S COLLEGE

LUNCHTIME RECITALS

This popular recital series showcases some of the most talented young musicians from St Hilda's and across the University. Curated by St Hilda's Director of College Music, Dr Jonathan Williams, these 30-minute concerts are free to attend, and all are welcome.

FREE (no booking required)

JDP FAMILY

CUSHION CONCERTS

The JdP's fun and interactive family cushion concerts return this season!

Led by the talented soprano Becca Marriott (opera singer), our monthly cushion concerts will introduce different styles of music and different instruments to children and their families. Come along to all eight Sunday concerts or just drop in for a few. Remember to bring your cushions to sit on and your best singing voice, dancing feet and clapping hands!



2022-23 SEASON

SUNDAY 23 OCTOBER
SUNDAY 20 NOVEMBER
SUNDAY 11 DECEMBER
SUNDAY 22 JANUARY
SUNDAY 19 FEBRUARY
SUNDAY 5 MARCH
SUNDAY 14 MAY
SUNDAY 4 JUNE

UNDER 5s: 10:00 & 11:00

OVER 5s: 12:00

TICKETS: £6 per person
FAMILY OF FOUR: £20
UNDER 1s: FREE

SUPPORT US

JOIN THE JdP MUSIC CIRCLE

JOINING THE JdP MUSIC CIRCLE MEANS YOUR GIFT WILL SUPPORT THE FOLLOWING AREAS OF NEED:

- Overhaul of the Steinway D piano, practice rooms and rehearsal facilities for students and artists.
- Sponsoring concerts for people in the community.
- Improvement of the studio and recording facilities.
- Travel grants, music scholarships and bursaries to assist students in performance and composition.

Become a JdP Patron (Lifetime Patron)

£2000 (single donation)

- 2 complimentary tickets for any JdP Series concert each season
- 30% off all JdP Series tickets
- A termly drinks reception coinciding with special concerts during the season
- Name inscribed on the Patron's board in the JdP

Become a JdP Friend

£10 per month (5 years)

- 1 complimentary ticket for any JdP Series concert each season
- 20% off all JdP Series tickets
- A termly drinks reception coinciding with special concerts during the season

Become a JdP Supporter

£5 per month (5 years)

- 10% off all JdP Series tickets
- A termly drinks reception coinciding with special concerts during the season

By supporting the JdP you enable us to provide opportunities for students and families through the lunchtime recital series and cushion concerts. The JdP is a vital part of St Hilda's College and makes a significant contribution to the cultural life of both the College and the local community. The JdP has always kept its doors open to the public with over 80 events each year, many of which are free and provide our young musicians with a platform for growth and the unique opportunity to perform to a live audience.

The covid-19 pandemic has taken such a toll on the performing arts. Like many venues, we had to close for a significant time and whilst we tried to put as much content online as possible, it was a very challenging time. The JdP Team also welcomes all non-financial help from our supporters. In particular we are looking for members of our audience to act as ambassadors for the JdP Music Building and help us to engage with a larger audience base. We also welcome volunteers for concert stewarding and community projects. Voluntary help with fundraising projects, or any other initiative is also very welcome, and can be carried out on an informal basis.

To donate or to find out more information please visit:

jdp.st-hildas.ox.ac.uk/support

JdP MUSIC BUILDING

The JdP Music Building is available to hire for a wide range of events including concerts, recordings, rehearsals, drama productions, lectures, meetings, conferences, weddings and other functions. The Edward Boyle auditorium seats 168 people and its raised stage provides all audience members with an excellent view. It offers a first-class acoustic, ideal for chamber music but also for the spoken voice. We can host classical, jazz, folk and other types of concerts. The auditorium is a very versatile space with fully adjustable seating and acoustics, enabling it to function successfully as a venue for concerts, recordings, lectures, conferences, and dramatic productions. The low level of background noise, the Steinway D piano, and a wall box connection to the recording studio make it an ideal space for musical performance and recordings.

To book the JdP or for more information please visit:

jdp.st-hildas.ox.ac.uk/hire

HIRE OUR SPACES

PRACTICE ROOMS

The JdP has five practice rooms available to hire.

Each room has a piano, piano stool, chairs and music stands. All rooms can be used for individual practice or teaching.

Lee Room

Lee Room – The Lee Room contains two upright pianos, which suits piano teaching, duo work and individual practice. **£16.50+VAT p/h**

Pennycress & Salmon Rooms

These rooms each contain one upright piano and are the ideal spaces for individual practice. **£16.50+VAT p/h**

Stevenson Room

The Stevenson Room is larger than the upstairs practice spaces and has a Steinway A grand piano. It is designed to be a practice facility for professional pianists, small chamber groups and advanced piano teaching. It is also used as a green room for concerts and events. **£22+VAT p/h**

Mackinnon Room

Contains a Yamaha U3 SH piano, which enables students and teachers to play the piano silently, record their playing or use the built-in electronic samples. This room is also acoustically treated, making it an ideal practice space for all instruments. **£16.50+VAT p/h**

OTHER ROOMS

To enquire about hiring the auditorium, foyer or studio and recording facilities, please contact us.

Contact us

Enquires: events@st-hildas.ox.ac.uk
Phone: **01865 286 668**

Book tickets

Online: jdp.st-hildas.ox.ac.uk
Tickets Oxford: **01865 305 305**

TICKETS: jdp.st-hildas.ox.ac.uk
or **01865 305 305** (Tickets Oxford)



JdP Music Building
St Hilda's College
Cowley Place
Oxford
OX4 1DY

