



JdP MUSIC
BUILDING

CONCERT SERIES

2026–2027

ST HILDA'S COLLEGE, UNIVERSITY OF OXFORD

TICKETS:

jdp.st-hildas.ox.ac.uk or 01865 305 305

JdP Music Building, St Hilda's College, Cowley Place, Oxford, OX4 1DY

WELCOME

Welcome to this year's JdP Concert Season brochure, which you will notice also covers all the relevant concert information about the early music series at our sister venue, 38 St Giles Chapel. First of all, I would like to express our warm thanks for all the incredible support that we received for our 30th anniversary season last year, from a number of people but particularly from Harry Gould Jnr, Emma Watford, Sheila Forbes and Rosalind Issott – support that has helped us evolve significantly at a moment of transition for music in Oxford generally, and plan crucial new artistic projects for the years to come.

2025-26 turned out to be a very significant for us in a number of different ways. It was a year of unprecedented success for St Hilda's students both academically and in terms of music-making, with the Adler Quartet in particular having given extraordinary performances of Philip Theodorou's String Sextet at the JdP and Alexander McNamee's 'Concealment' at the Schwarzman Centre that I, for one, will never forget. This has been particularly felt both in our normal programming and in our student lunchtime concerts, for which the addition of an organ and a harpsichord at the JdP has totally transformed what is on offer here (see particularly Alexander's 'The Art of Fugue' upcoming concert on 18 May 2027).

On the other hand we experienced a very significant loss, through the sudden passing of the outstanding pianist, Jonathan Powell, who was due to perform Michael Finnissy's 'English Country-Tunes' & the two books of Debussy Preludes this year. Jonathan had been a featured artist at the JdP for the past decade, with the inventiveness and memorable nature of his programmes in many ways prefiguring the prizewinning recordings he made at the JdP for Toccata Records and Convivium. The JdP was very proud to be the location for the memorial concert dedicated to Jonathan on May 3rd 2026, where musical tributes were given to him by an array of inspiring pianists. Jonathan taught a number of gifted students here, and his many insights and generous nature will never be forgotten by the alumni musicians now working professionally in the music industry who were lucky enough to work with him.

We were thrilled to welcome the International Piano Series to the JdP last year, and will continue this year with four further concerts given by Joanna McGregor, Yuko Sano, Cédric Thibberghien and Sir Stephen Hough. We are continuing this year to follow through with the student-facing projects, whereby JdP has become a significant rehearsal venue as well as a host for chamber music and jazz projects associated with OUO and OUJO. The JdP's status as a key chamber music venue is also be consolidated through projects with three string quartets – the Villiers, the Adlers and Brother Tree Sound – as well as an exciting new international series devoted to the violin, featuring four world-leading artists at the start of their solo careers: Violetta Suvini, SongHa Choi, Irène Duval and Sini Simonen.



Martyn Harry
Artistic Director, JdP Concert Series

VIOLIN SERIES I: VIOLETTA SUVINI	SAT 19 SEPT 2026 at 16:45	4
INTERNATIONAL PIANO SERIES: JOANNA MCGREGOR	SAT 3 OCT 2026 at 19:30	6
JOANNA MCGREGOR PIANO MASTER CLASS	SUN 4 OCT 2026 at 11:00	7
JAZZ: AREYA QUARTET	SAT 23 OCT 2026 at 19:30	7
20th CENTURY BRITISH QUARTETS: BROTHER TREE SOUND	TUES 27 OCT 2026 at 16:30 & 19:00	8
LATE SCHUBERT IV: VILLIERS QUARTET	THURS 29 OCT 2026 at 19:30	9
ANDREW HAMILTON / ENSEMBLE ISIS	FRI 30 OCT 2026 at 19:30	10
INTERNATIONAL PIANO SERIES: YUKO SANO	SAT 31 OCT 2026 at 19:30	11
RÉMY BALLOT, OUO SOLO PLAYERS	SUN 8 NOV 2026 at 11:30	13
VIOLIN SERIES II: SONGHA CHOI	FRI 13 NOV 2026 at 19:30	14
THE PIANO MUSIC OF BÉLA BARTÓK	SAT 14 NOV 2026 at 13:30	15
CENTRAL EUROPEAN CHAMBER MUSIC	SAT 14 NOV 2026 at 15:15	15
EARLY MUSIC 17: AT A SPRYNGE WELL	TUES 17 NOV 2026 at 16:30 & 19:00	16
NEW MUSIC: VANISHING POINT	MON 23 NOV 2026 at 19:00	16
EARLY MUSIC 18: GALLIARDA	TUES 24 NOV 2026 at 16:30 & 19:00	17
DANSOX: MARTHA TRIBE DANCE COMPANY	FRI 15 JAN 2027 at 18:00 & 20:00	18
BROTHER TREE SOUND / KIYOMI SEED COMPOSITION WORKSHOP	SAT 16 JAN at 14:30	19
BROTHER TREE SOUND – INSPIRATIONS	SAT 16 JAN at 18:45	19
SEB ZAMET ELECTRIC IMPRESSIONS	SAT 16 JAN at 20:45	19
VANISHING POINT / SONOVA	SUN 17 JAN at 13:00	20
MAD SONG – AROUND CAUSTON	SUN 17 JAN at 15:00	20
ROB CAMPION – GENDÉR BARUNG & ELECTRONICS	SUN 17 JAN at 17:00	20
ROB CAMPION – COMPOSITION WORKSHOP	SUN 17 JAN at 17:45	20
DAVID PALMER – REBECCA SAUNDERS 60th BIRTHDAY CONCERT	SUN 17 JAN at 19:00	20
ERIC WHITACRE –CHORAL COMPOSITION LECTURE / PRESENTATION	MON 18 JAN 2027 at 14:30	21
NEW MUSIC: LORE LIXENBERG [MEZZO] & MAKI SEKIYA [PIANO]	SAT 23 JAN 2027 at 17:30	21
VIOLIN SERIES III: IRÈNE DUVAL	FRI 29 JAN 2027 at 19:30	22
EARLY MUSIC 19: SERGIO BUCHELI	TUES 2 FEB 2027 at 16:30 & 19:00	23
INTERNATIONAL PIANO SERIES: CÉDRIC THIBERGHIE	WED 3 FEB 2027 at 19:30	24
NEW MUSIC: ADLER QUARTET & ST ANNE'S CAMERATA	FRI 5 FEB 2027 at 19:30	25
CASSANDRA MILLER / ENSEMBLE ISIS	FRI 12 FEB 2027 at 18:00	25
EARLY MUSIC 20: VOCATIO : RESPONSIO	TUES 16 FEB 2027 at 16:30 & 19:00	26
ELENA VERONESI – CLARINET MASTER CLASS	THURS 18 FEB 2027 at 14:15	26
ELENA VERONESI – MUSIC FOR CLARINET AND PIANO	FRI 19 FEB 2027 at 19:30	27
DAVID PALMER PIANO COMPOSITION WORKSHOP	MON 22 FEB 2027 at 14:00	27
VILLIERS QUARTET WITH ADAM VASILKO [ALTO SAXOPHONE]	FRI 26 FEB 2027 at 19:30	28
VILLIERS QUARTET COMPOSITION WORKSHOP	SAT 27 FEB 2027 at 14:00	28
JAZZ: GARETH LOCKRANE / OUJO	SUN 28 FEB 2027 at 18:00 & 20:00	29
NEW MUSIC: COMPOSER DEBUT!	TUES 1 MAR 2027 at 19:00	29
SARAH JEFFERY PLAYS MAX RICHTER'S FOUR SEASONS	TUES 2 MAR 2027 at 16:30 & 19:00	30
SARAH JEFFERY SOLO RECORDER COMPOSITION WORKSHOP	WED 3 MAR 2027 at 10:00	30
FLORIAN BERNER – BEETHOVEN CELLO SONATAS I	WED 10 MAR 2027 at 19:30	31
FLORIAN BERNER – BEETHOVEN CELLO SONATAS II	THURS 11 MAR 2027 at 13:15	31
FLORIAN BERNER – CELLO MASTERCLASS	THURS 11 MAR 2027 at 14:00	31
NEW MUSIC: ART FILM MUSIC	FRI 30 APR 2027 at 19:00	32
EARLY MUSIC 21: STEPHANIE DYER	TUES 4 MAY 2027 at 16:30 & 19:00	32
SONGHA CHOI PLAYS BACH & BARTÓK	TUES 18 MAY 2027 at 16:30 & 19:00	33
ALEXANDER McNAMEE PLAYS BACH'S ART OF FUGUE	FRI 21 MAY 2027 at 19:30	33
EARLY MUSIC 22: SIRINU	TUES 25 MAY 2027 at 16:30 & 19:00	34
INTERNATIONAL PIANO SERIES: SIR STEVEN HOUGH	SAT 29 MAY 2027 at 19:30	35
EARLY MUSIC 23: IBRAHIM AZIZ & DAN TIDHAR	TUES 1 JUN 2027 at 16:30 & 19:00	36
VIOLIN SERIES IV: SINI SIMONEN	FRI 4 JUN 2027 at 19:30	37
NEW MUSIC: VANISHING POINT	MON 7 JUN 2027 at 19:00	38
EMMANUEL SOWITZ – THE GUITAR OF LATIN AMERICA	TUES 8 JUN 2027 at 16:30 & 19:00	38

SAT 19 SEPTEMBER 2026



Gaudy Weekend

VIOLIN SERIES I: VIOLETTA SUVINI **[VIOLINI]**
SALOME JORDANIA **[PIANO]**

16:45 | £15

Mozart: Violin Sonata No. 21 in E minor, K. 304 (1778)

Messiaen: 'Fantasie' for violin and piano (1933)

Ravel: Pièce en forme de Habanera (1907)

Dora Pejačević: Violin Sonata in D major, op. 26, 'Spring' (1909)

We are thrilled to inaugurate this year's new Violin Series by inviting the prize-winning violinist Violetta Suvini back to St Hilda's College, where she studied French and Italian as an undergraduate from 2017. Her programme juxtaposes Messiaen's fascinating early 'Fantasie' with the more lush, Romantic sonorities of Ravel and the Croatian composer Dora Pejačević.

Your generosity supports great work



MAKE A DONATION TO THE JdP:

SAT 3 OCTOBER 2026



MICHAELMAS TERM 2026

International Piano Series: Joanna McGregor (Piano)



19.30 | £39, £35, £30, £23 / concessions £10 discount in bands B, C and D.

Schubert: 12 Ländler, Op. 171, D. 790 (1825)

Desyatnikov: Eight Songs of Bukovina (2017)

MacGregor (arr.): For Nina Simone: Blackbird, Little Girl Blue, Good Bait

Brahms: Piano Sonata No. 3 in F minor, Op. 5 (1853)

For the first concert in this year's International Piano Series shared with St John's College Auditorium and the Sohm Concert Hall, Joanna McGregor contrasts Brahms's monumental early F minor piano sonata with three pieces that all engage with popular and vernacular music. Kharkiv-born Leonid Desyatnikov bases his set of 24 piano preludes on traditional West Ukrainian folk melodies from the Bukovina region of the Ukraine while Joanna McGregor's own pieces are transcriptions of Nina Simone songs. While ostensibly an abstract piece the Brahms Sonata is also fascinating that it hints at programmatic meanings by alluding to previous piano works by Clara and Robert Schumann.

Tickets available from www.internationalpianoseries.com

SUN 4 OCTOBER 2026



Joanna McGregor Master Class

INTERNATIONAL PIANO SERIES

11:00-13:00 | £10 (CONCESSIONS
£5, FREE FOR MUSIC STUDENTS)

In this, the first of several master classes at the JdP Music Building this year, Joanna McGregor works with four emerging young pianists from Oxford's Faculty of Music.

Tickets available from
www.internationalpianoseries.com

SAT 23 OCTOBER 2026



Jazz: Areya Quartet

19.30 | £15 / £5 Students

The fantastic Areya Quartet – Eva Fidler (sax), Alexander McNamee (piano), Arthur Bird (Double Bass) & Ross Baker (Drums) – returns to Oxford, bringing their characteristic mix of 1950s bop, Modern Jazz and original compositions.

20th Century British String Quartets

TUES 27 OCTOBER 2026



Brother Tree Sound

A JOURNEY THROUGH BRITISH FOLK MUSIC

TWO PERFORMANCES: 16:30 & 19:00 | £20

Vaughan Williams: String Quartet No. 1 in G minor (1908-09, rev. 1921)

Holst: Phantasy Quartet on British Folksongs, op. 36 (1916)

Brother Tree Sound (arr.): Folksongs from England, Ireland & Wales

In the first of two concerts in three days exploring string quartet pieces by 20th British composers, we offer two key early masterworks by Holst and Vaughan Williams: each piece was closely associated with the founding of the English Folk Dance Society in 1911 and followed up an important orchestral work by the same composer that was similarly influenced by folk music. The programme is completed by Brother Tree Sound's own transcriptions of folksongs from England, Ireland and Wales.

This concert is also notable for being the first of two given by Brother Tree Sound this year, with their second, focusing on contemporary British music written 100 years later than this concert, taking place in January.

THURS 29 OCTOBER 2026



Villiers Quartet

WITH ALEXANDER McNAMEE **[PIANO]**

AND EMILY CHAMBERS **[DOUBLE BASS]**

19:30 | £39 / £30 / £7

Rebecca Clarke: Poem (Adagio) for String Quartet (1926)

Haydn: String Quartet in Bb major, op. 76/iv, "Sunrise" (1797)

William Alwyn: String Quartet No. 9, "Romeo & Juliet" (1931)

Schubert: Piano Quintet in A major, D. 667, "Trout" (1819)

In this concert, the last in the Villiers Quartet's three-year Late Schubert series, the quartet are joined by two outstanding Oxford student instrumentalists, Alexander McNamee and Emily Chambers, for a performance of Schubert's well-loved 'Trout' Quintet. A similar sense of lyricism pervades the other pieces in the programme, in particular the wonderful Alwyn Ninth Quartet, inspired by the Romeo's death scene in Act 5 Scene 1 of Shakespeare's play, "Romeo & Juliet" and which was first recorded by the Villiers Quartet in 2020.

18:45 PRE-CONCERT TALK – Dr Peter Copley

FRI 30 OCTOBER 2026



New Music: Andrew Hamilton Ensemble Isis <edge> series

ENSEMBLE ISIS, JOHN TRAILL (CONDUCTOR)

Talk: 18.00 | **Concert: 19.30** | £25 / £10 for both the talk and concert, free for music students.

Andrew Hamilton: frank o'hara on the phone piece (2003)

Andrew Hamilton: music for people who like art (2018)

alongside new works by Oxford student composers

This is a special opportunity to engage with the wonderfully quirky, fascinatingly communicative work of Dublin-born composer, Andrew Hamilton, which has come to prominence in recent years through Hamilton's memorable collaborations with the Crash Ensemble and groups such as EXAUDI. A predominantly minimalist composer with a direct line to composers such as Kevin Volans, Louis Andriessen and Morton Feldman, he describes his compositional process as 'taking small fragments of musical material and observing them from every angle, as though looking at a 3D model'.

SAT 31 OCTOBER 2026



International Piano Series: Yuko Sano (Piano)

IPS
INTERNATIONAL
PIANO SERIES

19.30 | £29, £25, £20, £15 / concessions £10 discount in bands B & C, £5 less in band D.

Schumann: Widmung (arr. Liszt)

Mozart: Piano Sonata in C major, K. 330

Jacques Allen: A Plum's Haiku (2026, UK Premiere)

Chopin: Polonaise in A-flat major 'Heroic', Op. 53

Scarlatti: Sonata in E major, K. 380

Schubert: Impromptu No. 3 in B-flat major, D. 935 Op. 142

Bach (arr. Busoni): Chaconne in D minor, BWV 1004

plus a potential encore piece, 'The Work Expands to Fit the Time Available for its Completion' by **Richard Meehan** (world premiere).

Acclaimed for the poetic intensity and radiant clarity of her performances, Yuko Sano made her concerto debut aged 15 with the Tokyo Philharmonic Orchestra, having given her first international solo performance in Salzburg at the age of 8. For her debut at the International Piano Series, Yuko is bringing a programme worthy of Vladimir Horowitz that builds towards the magnificent Bach/Busoni 'Chaconne'. The concert will also include the two winning entries from the recent Oxford-Japan Composition Prize by two exciting emerging composers, Jacques Allen and Richard Meehan.



SUN 8 NOVEMBER 2026

Rémy Ballot, OUO Solo Players

11.30 | £25 / £20 / £5

Bruckner: String Quintet in F major, WAB 112 (1878/79)

Mathilde Kralik: Nonet in C minor (1901)

Following their successful chamber ensemble programme of Mozart and Strauss last January, violinist and conductor Rémy Ballot is joined by a chamber ensemble drawn from members of OUO to give a concert that presents Bruckner's resplendent String Quintet alongside the work of his student, Mathilde Kralik von Meyrswalden (1857-1944). Kralik's Nonet is scored for the rare combination of clarinet, bassoon, two horns, string quartet and piano.

This concert is part of an ongoing collaboration between the JdP Music Building and the Oxford University Orchestra with the support of Sheila Forbes, offering regular rehearsal space and a regular venue for OUO's chamber concerts and master classes. In this case Rémy Ballot's visit has been supported jointly by St Hilda's College and Balliol College, leading to OUO's Sheldonian Theatre concert on Thursday 12 November focussing on Rémy's interpretation of Bruckner's Fourth Symphony. Rémy Ballot is also offering a violin master class at Balliol College on Friday 13 November.

Béla Bartók Mini-Festival

FRI 13 NOVEMBER 2026



Violin Series II: The Bartók Violin Sonatas

SONGHA CHOI [VIOLIN]
JEONGHWAN KIM [PIANO]

19.30 | £25 / £20 / £5

Bartók: Sonata for Violin and Piano No. 2, Sz. 76, BB 85 (1922)

Ravel: Berceuse sur le nom de Gabriel Fauré (1922)

Ravel: Sonata for Violin and Piano No. 2 in G major, M. 77 (1923-27)

Poulenc: Sonata for Violin and Piano, FP 119 (1942-43, rev. 1949)

Bartók: Sonata for Violin and Piano No. 1, Sz. 75, BB 84 (1921)

The outstanding violinist SongHa Choi is a laureate of the 2024 Queen Elisabeth Competition and prize winner at the 2023 Montreal International Violin Competition with performances at the Wigmore Hall, Royal Festival Hall and Berliner Philharmonie under her belt. SongHa has a particular affinity for the music of Béla Bartók and is performing all the great Hungarian composer's violin sonatas this season, with the Bartók solo violin sonata following later in the season on May 18th at 38 St Giles. The two sonatas for violin and piano from the early 1920s represent Bartók's modernism arguably in its purest form. The unique synergy between Songha Choi and Jeonghwan Kim, first prizewinner in last year's Bartók World Competition, ensures that this is a performance is not to be missed.

18:45 PRE-CONCERT TALK – SongHa Choi in conversation with Professor Martyn Harry

SAT 14 NOVEMBER 2026



The Piano Music of Béla Bartók

JEONGHWAN KIM [PIANO]
WITH SONGHA CHOI [VIOLIN]
ELENA VERONESI [CLARINET]

13.30 | £25 / £20 / £5

Bartók: Out of Doors, Sz. 81, BB 89 (1926)

Bartók: Piano Sonata, Sz. 70, BB 88 (1926)

Bartók: Dance Suite, Sz. 77, BB 86b (1923-25)

Bartók: Contrasts for clarinet, violin and piano, Sz. 111, BB 116 (1938)

Jeonghwan Kim's concert focuses on the piano works that most anticipate harmonic and textural experimentation of the composer's three piano concertos. 'Contrasts' juxtaposes characteristic material from the Hungarian and Romanian folk dance traditions with a hint of Jewish Klezmer, the latter arguably inspired by American clarinetist Benny Goodman who commissioned the work in 1938.

SAT 14 NOVEMBER 2026



Central European Chamber Music

ELENA VERONESI [CLARINET]
WITH THE MILLAR WIND QUINTET,
CASPAR GLEMSEY [FRENCH HORN]
ISAAC MASON-COOMBS [CLARINET]
AND HARRY JANG [PIANO]

15.15 | £5 OTD, free to 13.30 holders

Janacek: Moravian Dances for wind quartet (1924)

Kocsár: Echoes II for two French Horns (1970)

Bartók: 44 Duos Sz. 98 (selection, arranged for two clarinets, 1931)

Roussel: Divertissement for wind quintet and piano, op. 6 (1911)

Bartók: Romanian Folk Dances, Sz. 68, BB 76 (1915-17)

Clarinetist Elena Veronesi joins wind and brass players from St Anne's and St Hilda's Colleges for this short concert featuring two of Bartók's best-loved chamber works.

TUES 17 NOVEMBER 2026



Early Music 17:
At a Sprynge Well

MIDDLE ENGLISH POEMS IN
MUSIC, SONG AND SPOKEN WORD

TWO PERFORMANCES:
16:30 & 19:00 | £20

Join composer and guitarist Julian Masters, Giles Lewin (medieval fiddle & voice), Joanna de Waal (voice) and Helen Spencer (spoken word) for a concert that juxtaposes new settings of Middle English poetry for medieval instruments with songs and dances from Italy and Catalunya.

VENUE: 38 St Giles Chapel,
Oxford, OX1 3LW

MON 23 NOVEMBER 2026



New Music:
VANISHING POINT

19:00 | £5

VANISHING POINT, directed by Christopher Butler-Cole and featuring in this concert the work of Alessandro Loro, bases its work upon the central premise that composers can and often should be involved as performers of their works and the work of their peers; as such, each member of the ensemble writes and performs for one another.

Their focus is primarily on new and experimental music, and free improvisation.

TUES 24 NOVEMBER 2026



VENUE: 38 St Giles Chapel, Oxford, OX1 3LW

Early Music 18: Galliarda
A Garland for Greensleeves

TWO PERFORMANCES: 16:30 & 19:00 | £20

Exactly one hundred years ago Peter Warlock (alias Philip Heseltine) published his remarkable book The English Ayre (1926), the first attempt at a history of the published 'table books' starting with Dowland's hugely successful first book. By 1926 the revival of Early Music in Britain had been going some thirty years, spearheaded by the French musicologist, instrument-maker and performer Arnold Dolmetsch (1858-1940).

Dolmetsch laid the groundwork for historically informed performance, developed later from the mid-century by Alfred Deller, Desmond Dupre and later Carl Dolmetsch and David Munrow. A parallel and linked revival of English music under Elgar, Vaughan Williams, Holst and Butterworth drew inspiration from folk music but equally from the rediscovery of early instruments and repertoire. This concert explores a range of twentieth century pieces from Dolmetsch to Dodgson that were intended for early music instruments and that carried forward the ethos of the Arts and Craft movement, itself inspired by the ideas of philosophy of William Morris.

January New Music Festival IV

It gives us great pleasure to welcome you to the fourth of our January New Music Festivals which have been running since the Neo Quartet opened the inaugural festival in 2024. This year's festival focusses on the work of Richard Causton, Rebecca Saunders, Laura Moody and John Croft as well as emerging composers based here in Oxford, with the concerts ranging from dance, free improv, gamelan, string quartets and choral composition.

FRI 15 JANUARY 2027



Dansox: Martha Tribe Dance Company and the Oxford University Jazz Octet

DANCE WORKS TO NEW JAZZ SCORES BY ASHA PARKINSON, MAYA KLIMEK & ALEXANDER MCNAMEE

TWO PERFORMANCES: 18.00 & 20.00 | £15 / £5

The world premiere of three new duets created by contemporary dance artist and choreographer Martha Tribe.

SAT 16 JANUARY

Brother Tree Sound – String Quartet Composition Workshop

14.30 | £10 / £5 (attendance free for ticket holders of Brother Tree Sound Concert)

In this three-hour workshop Brother Tree Sound and Kiyomi Seed work with five Music Faculty composers on pieces for string quartet and percussion.

Brother Tree Sound – Inspirations New British String Quartets

KIYOMI SEED [PERCUSSION]

18.45 | £25 / £20 / £5

Laura Moody: In Praise of Shadows (2026-27, world premiere)

John Croft: Nephelai (2026, world premiere)

Edmund Finnis: String Quartet No. 1, 'Aloysius' (2018-19)

Matthew Whiteside: String Quartet No. 6, 'MA' (2019)

Dobrinka Tabakova: The Smile of the Flamboyant Wings (2019)

Alex Groves: hottt (2024)

Ben Nobuto: Skip (2019) & Playtime (2025)

with a new piece from an Oxford University composer selected from this afternoon's composition workshop.

Seb Zamet Electric Impressions

20.45 | £10 / £5 (free for ticket holders of Brother Tree Sound Concert)

In this special concert, Seb Zamet's live electronic works are interleaved with new pieces by Judy Chang and Zach Hård af Segerstad-Smith.

January New Music Festival IV

SUN 17 JANUARY

VANISHING POINT / Sonova JdP

13.00 | FREE

A concert fusing elements of popular music genres, experimental music and contemporary classical music.

Mad Song – Around Causton Holywell

15.00 | £15 / £8

Ensemble pieces by Richard Causton and Alex Tay.

VENUE: Holywell Music Room, Holywell Street, Oxford OX1 3SB

Rob Campion – Gendér Barung Pavilion

17.00 | £10 / £5

Hanna Gualandi: This is not moss (2026)
Richard Meehan: Some days the tears just won't come (2026)
Richard Causton: Chorales for two gender barungs (2008) – with John Pawson

and a new work for solo gendér and electronics by **Christopher Butler-Cole**. The concert is immediately followed at 17.45 by a short workshop presentation for student composers on how to compose for Javanese Gamelan instruments. Reduced ticket prices available for the Mad Song or David Palmer concert ticket holders.

David Palmer – Solo Piano JdP

REBECCA SAUNDERS 60TH BIRTHDAY CONCERT

19.00 | £20 / £5

Rebecca Saunders: Mirror, mirror on the wall (1994), Unsaid (2019), Crimson (2004-05)
Tristan Murail: Cloches d'adieu et un sourire (1992)
Tom Metcalf: Involuntary (2025)

MON 18 JANUARY 2027

Eric Whitacre Choral Pavilion
Composition Lecture / Presentation

SOMERVILLE COLLEGE CHOIR / ST HILDA'S CHORAL SCHOLARS
WILL DAWES [CONDUCTOR]

14.00 | £25 / £20 / £5

We are thrilled to welcome Eric Whitacre, a world-leading composer primarily working in contemporary choral music. The session will begin with a frank and open presentation by Eric on his experiences as a composer. The session concludes with presentations of four new student compositions and a performance of Eric's own 'A Boy and A Girl'. This unique session is unmissable for anyone interested in choral composition.

SAT 23 JANUARY 2027



HILARY TERM 2027

New Music: Lore Lixenberg [Mezzo]
& Maki Sekiya [Piano]

17.30 TALK | 18.00 CONCERT | 18.15 Q&A | £36 / £28 / £8 (students)

Mussorgsky: Songs and Dances of Death (1875-77)
Martyn Harry: Chamber Intimacy: six poems by Anna Akhmatova (2005)
Jeremy Arden: Songs from Hell (new version for voice and piano, 2024)

This is a rare opportunity to hear Mussorgsky's brooding song cycle, 'Songs and Dances of Death', such an inspiration to Shostakovich's final works. Aspects of the Mussorgsky can be felt in Jeremy Arden's 'Songs from Hell' for voice and piano, as well as Martyn Harry's 'Chamber Intimacy', a piece which Lore Lixenberg has just recorded for Toccata Records. Organised by Studio Kūkai as a co-production with the JdP.

FRI 29 JANUARY 2027



Violin Series III

IRÈNE DUVAL [VIOLIN]
CONNIE SHIH [PIANO]

19.30 | £30 / £25 / £5

Beethoven: Violin Sonata No. 4 in A minor, op. 23 (1801)

Beethoven: Violin Sonata No. 5 in F major, op. 24, 'Spring' (1801)

Clara Schumann: Three Romances for Violin and Piano, Op. 22 (1853-5)

Robert Schumann: Violin Sonata No. 2 in D minor, op. 121 (1851)

In the third of our violin series this season, outstanding French violinist Irène Duval presents two early Beethoven masterworks for violin and piano that were completed a year before the great German composer's 'Eroica' Symphony came to be written. The common dedication suggests that the two sonatas were intended to complement each other, and they encapsulate Beethoven's development as an instrumental composer up until that point. The second half juxtaposes two characteristic works for violin and piano written by Clara and Robert Schumann, with the Romances having been composed shortly after Clara Schumann and with Joseph Joachim had premiered Robert's sonata in Düsseldorf in 1853.

TUES 2 FEBRUARY 2027



VENUE: 38 St Giles Chapel, Oxford, OX1 3LW

Early Music 19: Sergio Bucheli

LUTE & ARCHLUTE

TWO PERFORMANCES: 16:30 & 19:00 | £20

Music by **Alessandro Piccinini, Hieronymus Kapsberger, Clement Janequin, Joan Ambrosio Dalza, Francesco da Milano (Siena Lute Book).**

Master lutenist Sergio Bucheli returns to Oxford to present a beguiling survey of the leading composers and virtuosos of Renaissance and Baroque music for lute, theorbo, and related instruments, with a particular emphasis on repertoire associated with the Italian and Western European schools between the 15th and 17th centuries. As shown by when Sergio gave the inaugural recital in our series two years ago, the chapel at 38 St Giles has a particularly special acoustic for plucked instruments, and this is a wonderful opportunity to hear lute and archlute playing at its most captivating, intimate and intense.

WED 3 FEBRUARY 2027



International Piano Series: Cédric Thibergien (Piano)



19.30 | £39, £35, £30, £23 / concessions £10 discount in bands B, C and D.

Ravel: "Le tombeau de Couperin" (1914-17)

Couperin: 21ème ordre I (1730)

Debussy: Images, Book 1 (1905)

Rameau: "l'Entretien des Muses" from
Pièces de clavecin (1724-31)

Julian Anderson: Etude No.4, "Misreading
Rameau" (1999)

Rameau: Sonata in G major / minor
(extracts, 1728)

Debussy: Etudes nos. 6 & 8 (1915); "L'Isle
Joyeuse" (1904)

In the first of two concerts this month focusing on the work of François Couperin, Cédric Thibergien's magical recital shows how a new form of French pianist tradition evolved through the rediscovery of sonorities drawn early 18th century harpsichord music by Couperin and Rameau. Ravel's poignant 'Le tombeau de Couperin' and Debussy's radical piano 'Études', both composed during the First World War, are contrasted with two earlier Debussy masterworks written in 1904 and 1905.

Tickets available from www.internationalpianoseries.com

FRI 5 FEBRUARY 2027



New Music: Adler Quartet & St Anne's Camerata

19.30pm | £25 / £20 / £5

Nick Samuel: String Quartet No. 1,
"After Stephen Crane" (2027, world
premiere)

Shostakovich (arr. Rudolf Barshai):
Chamber Symphony op. 110a (after
String Quartet No. 8, 1960-67)

alongside string quartet arrangements
and string orchestra works by **Amy
Beach, Grace Williams** and **Florence
Price**, with the **St Anne's Camerata**
conducted by **John Traill**.

19:00 PRE-CONCERT TALK –
Nick Samuel in conversation with
Professor Martyn Harry

FRI 12 FEBRUARY 2027



New Music: Cassandra Miller

ENSEMBLE ISIS
JOHN TRAILL [CONDUCTOR]

Talk: 18.00 | **Concert: 19.30**

£25 / £10 for both the talk and concert,
free for music students.

Cassandra Miller: Perfect Offering (2020-21)
Cassandra Miller: O Zomer! (2007)

alongside new works by Oxford student
composers.

One of the leading composers of her
generation, Cassandra Miller has come
to prominence recently through several
breakthrough works in which existing pieces
of music are sampled and transformed,
rather in the manner of a photographic blow-
up of an image, to create something quirky,
lyrical and tender.

TUES 16 FEBRUARY 2027



Early Music 20 Vocatio : Responsio

CULTURAL FRIENDSHIP:
COUPERIN'S FANTASY

TWO PERFORMANCES:

16:30 & 19:00 | £20

Lully: Trios de la Chambre du Roi (1705, post., excerpts)

Corelli: Trio Sonata in A Major, Op.3 No.4 (1694)

Couperin: L'apothéose de Lully (1725)

Would Lully have approved of Couperin's ode dedicated to him? Probably not. Couperin sought to unite French and Italian musical cultures, despite Lully's disdain for the Italian style. This concert explores whether his réunion des goûts achieved musical perfection and ultimately caught on in early 18th-century France.

VENUE: 38 St Giles Chapel,
Oxford, OX1 3LW

THURS 18 FEBRUARY 2027

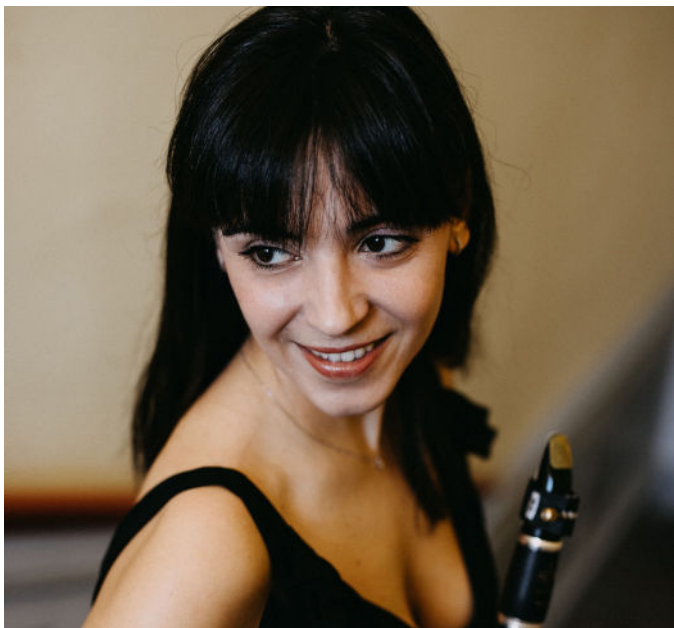


Elena Veronesi Clarinet Masterclass

14.15 | £10 / £5 [FREE FOR
MEMBERS OF MUSIC FACULTY]

In this special masterclass, Elena Veronesi works with several wind ensembles from Oxford University's Faculty of Music.

FRI 19 FEBRUARY 2027



Elena Veronesi [Clarinet] & Fausto Quintabà [Piano]

19.30 | £25 / £20 / £7

Schumann: Fantasiestücke, op. 73 (1849)

Brahms: Clarinet Sonata No. 1 in F minor, op. 120 No. 1 (1894)

Reinecke: Fantasiestücke, op. 22 (1845)

Weber: Grand Duo Concertante, op. 48 (1815-16)

This programme features some of the greatest German repertoire for clarinet and piano, covering the immense aesthetic distance between Weber's 'double concerto without orchestra' written at the start of the nineteenth century and Brahms's elliptical late first clarinet sonata written eighty years later for clarinetist Richard Mühlfeld. It is rounded off by two sets of 'Fantasiestücke' by Reinecke and Schumann, each of which emphasising flow, spontaneous invention, and lyrical warmth.

MON 22 FEBRUARY 2027



David Palmer Piano Composition Workshop

14.00 | £10 / £5 [FREE FOR
MEMBERS OF MUSIC FACULTY]

In this three-hour workshop convened by Prof Martyn Harry pianist David Palmer workshops piano works written by emerging young composers from Oxford's Faculty of Music.

FRI 26 FEBRUARY 2027

Villiers Quartet With Adam Vasilko [Alto Saxophone]

BEETHOVEN'S MIDDLE PERIOD QUARTETS I

19:30 | £39 / £30 / £7

Schubert: Quartettsatz in C minor, D. 703 (1820)
Jessie Montgomery: Strum (2012)
Adam Vasilko: New Work for Alto Saxophone and String Quartet (2027)
Beethoven: String Quartet in F major, op. 59 no. 1, "Razumovsky" (1808)

This concert opens initiates new series focussing on Beethoven's great middle period quartets, starting with his extraordinarily innovative and visionary first 'Razumovsky' Quartet, and simultaneously bids farewell to Late Schubert, in the form of the equally radical Quartettsatz. As compressed in its innovative as the 'Razumovsky' Quartet is expansive, Schubert's piece seems to evoke Beethoven in its turbulent opening material and tempestuous key of C minor, yet arguably succeeds in establishing a distinctive identity of its own through its striking harmonies and sonorities. Tonight's concert also features the latest of the Villiers Quartet's collaborations with composers from St Hilda's College, in the form of Adam Vasilko's new work for alto saxophone and string quartet.

18:45 PRE-CONCERT TALK – Dr Peter Copley

SAT 27 FEBRUARY 2027

Villiers Quartet Composition Workshop

14.00 WORKSHOP | 16.15 PERFORMANCE | £10 / £5

[FREE FOR MEMBERS OF MUSIC FACULTY]

In this three-hour workshop convened by Prof Martyn Harry the Villiers Quartet work with undergraduate composers from the Faculty of Music.

SUN 28 FEBRUARY 2027



Jazz: Gareth Lockrane [Flute] & the Oxford University Jazz Orchestra Play Music by Gareth Lockrane

TWO PERFORMANCES: 18.00 & 20.00 | £15 / £5

In the fourth year of creative collaborations between the wonderful student jazz ensemble OUJO and some of Britain's leading jazz composers, we are thrilled to welcome the outstanding flautist and pioneering big band composer, Gareth Lockrane. Characteristically playing multiple flutes in his concerts, Gareth's music contrasts lush, quasi-cinematic arrangements with more intricate, change-based composition, to create a high-energy blend of contemporary jazz, soul-jazz and funk.

TUES 1 MARCH 2027

New Music: Composer Debut!

19.00 | £5

A concert of new pieces by Oxford's first year composers in their debut concert at the JdP.

TUES 2 MARCH 2027



New Music: Sarah Jeffery

SOLO RECORDERS & ELECTRONICS

TWO PERFORMANCES:

16:30 & 19:00 | £20

Jean-Christophe Rosaz: Windway (2007)
Max Richter / Vivaldi: The Four Seasons (2012)

Sarah Jeffery's latest concert presents her transcription of one of the undoubted minimalist classics of recent times: Max Richter's recomposition of Vivaldi's 'The Four Seasons' which employs different forms of repetition, some baroque, some very much of the present day, to magical ends.

VENUE: 38 St Giles Chapel,
Oxford, OX1 3LW

WED 3 MARCH 2027



Sarah Jeffery Composition Workshop

RECORDER & ELECTRONICS

10.00 | FREE

Sarah Jeffery works on new recorder pieces written by emerging young composers from the Faculty of Music, Oxford.

VENUE: Recital Hall, Schwarzman
Centre for the Humanities, Oxford
OX2 6GG

WED 10 MARCH 2027



The Complete Beethoven Cello Sonatas I

FLORIAN BERNER [CELLO]
CHRISTOPH BERNER [PIANO]

19:30 | £30 / £25 / FREE FOR ST
HILDA'S AND MUSIC STUDENTS

Beethoven: Cello Sonata No. 1 in F major, op. 5 no. 1 (1801)
Beethoven: Cello Sonata No. 4 in C major, op. 102 no. 1 (1815)
Beethoven: Cello Sonata No. 2 in G minor, op. 5 no. 2 (1801)
Beethoven: Cello Sonata No. 5 in D major, op. 102 no. 2 (1815)

We are thrilled to host Florian and Christoph Berner's complete Beethoven cello sonata cycle, currently being recorded following performances across Europe and America. Spread over two concerts, tonight's programme focuses on sonatas from Beethoven's early and late periods.

THURS 11 MARCH 2027



The Complete Beethoven Cello Sonatas II

FLORIAN BERNER [CELLO]
CHRISTOPH BERNER [PIANO]

13.15 CONCERT |
14.00 MASTER CLASS | FREE

Beethoven: Cello Sonata No. 1 in A major, op. 69 (1807-08)

Beethoven's popular A major Cello Sonata will be featured in this week's **lunchtime concert**. Famous for its flowing melodies which are eventually broken up and developed in novel ways later in each of the work's three movements, this piece is arguably the first in the genre to give both instruments equal importance.

The concert is followed by a **master class at 2pm** in which Florian Berner works with students from Oxford University's Faculty of Music.

FRI 30 APRIL 2027



New Music: Art Film Music

19.00 | £20 / £5

Every year filmmakers from the Ruskin School of Art work with film composers from St Hilda's College and the music faculty to create a series of art film 'shorts' that may in some cases involve live performance.

This year there will be eight projects involving masters composers from the music faculty, with the project being convened by Professor Martyn Harry.

TRINITY TERM 2027

TUES 4 MAY 2027



Early Music 21: Stephanie Dyer

SACKBUT SOLILOQUY

TWO PERFORMANCES:

16:30 & 19:00 | £20

Stephanie Dyer transforms a single sackbut into a rich, multi-voiced sonic world. Through improvisation on ground basses, diminutions, works by Diego Ortiz, variations by Jacob van Eyck, and vocal repertoire played instrumentally, the performance moves effortlessly between intimate reflection and bold, textured sound. Listeners are drawn into an immersive experience where one sonority becomes many and Renaissance favourites take on renewed vitality.

VENUE: 38 St Giles Chapel,
Oxford, OX1 3LW

TUES 18 MAY 2027



Béla Bartók Mini-Festival II

SONGHA CHOI [VIOLIN]

TWO PERFORMANCES:

16:30 & 19:00 | £20

Bach: Partita in D minor for solo violin, BWV 1004 (1717-20)
Bartók: Sonata for Solo Violin Sz. 117, BB 124 (1944)

The final concert in SongHa Choi's Bartók Mini-Festival features the final of his great sonatas for violin, the four movement Solo Violin Sonata that was composed for Yehudi Menuhin a year before the composer's death. The concert begins with the most famous of Bach's violin Partitas, whose monumental D minor Chaconne became subject to the transcription by Busoni performed by Yuko Sano earlier this season.

VENUE: 38 St Giles Chapel,
Oxford, OX1 3LW

FRI 21 MAY 2027



Alexander McNamee [Piano, Organ, Harpsichord]

19:30 | £25 / £20 / £5

Bach: The Art of Fugue, BWV 1080 (1742-49)

The outstanding pianist and composer, Alexander McNamee, St Hilda's College graduate musician in residence this year, brings his year of concerts to a close with this performance of what is arguably Bach's most exploratory and far-reaching D minor work, 'The Art of Fugue'.

Consisting of 14 fugues and four canons each derived from a variation of the work's opening subject, 'The Art of Fugue' famously concludes with an incomplete fugue based on three subjects which breaks off shortly after the composer's B-A-C-H motive is sounded.

TUES 25 MAY 2027



Early Music 22, Sirinu: Knights, Knaves and Amorous Escapades

TWO PERFORMANCES: 16:30 & 19:00 | £20

Sirinu's concert takes us back to the 12th century when the legends of King Arthur and of Robin and Marion were popular subjects of European songs and literature.

The English interest in Robin Hood and maid Marion, later in the fifteenth and sixteenth centuries, was pre-empted by that in France and in Germany: the concert begins with some of the earliest French songs written in parts, on the theme of Robin and Marion, and goes on to feature instrumental pieces on medieval fiddle, recorder, shawm and hurdy-gurdy. The songs express a wide range of different themes: the joy of Spring, concerns over a lost a love, drinking in the tavern, religious conflicts and succour, and annoyance at having a horse shot!

This concert is supported by the Continuo Foundation.

SAT 29 MAY 2027



International Piano Series: Sir Steven Hough [Piano]

IPS
INTERNATIONAL
PIANO SERIES

19.30 | £44, £40, £35, £27 / concessions £10 discount in bands B, C and D.

Debussy: Ballade, CD 78 (1903)

Ravel: Valses Nobles et Sentimentales, M. 61 (1911)

Liszt: Ballade No. 2 in B minor, S.171 (1853)

Liszt: Mephisto Waltz No. 1, S. 514 (1859-62)

Chopin: 4 Ballades (1831-42)

The key pieces in Sir Steven Hough's recital are Chopin's remarkable set of four Ballades, which, inspired by the romantic poetry of his Polish compatriot, Adam Mickiewicz, draw on a wealth of tone colours, moods and dramatic contrasts to create an unfolding sense of narrative. The Ballades of Debussy and Liszt, like those of Grieg and Brahms, clearly draw on the Chopin pieces as models but to distinctly different ends. Interleaved with these ballades are characteristic pieces inspired by the waltz, the Liszt Mephisto Waltz No. 1 famously programmatic, and the Ravel 'Valses Nobles et Sentimentales' suggesting an evocation of the music of Schubert, though as if heard from a great aesthetic distance.

Tickets available from www.internationalpianoseries.com

TUES 1 JUNE 2027



VENUE: 38 St Giles Chapel, Oxford, OX1 3LW

Early Music 23: Ibrahim Aziz [Viola da Gamba / Baroque Cello] Dan Tidhar [Harpsichord]

THE LADY AND THE SULTAN: THE STORY OF THE VIOL AND THE VIOLONCELLO

TWO PERFORMANCES: 16:30 & 19:00 | £20

Music by **Marais, Sainte Columbo le Pere, Couperin, Marchand, Vivaldi, Braun, Duphly** and **Rameau**.

In the 18th century the viol and the cello were in close competition with each other. Hubert Le Blanc, gentleman, Doctor of Law and an admirer of the viola da gamba wrote a pamphlet in 1740 to defend the instrument against the 'enterprises of the violin and the pretensions of the violoncello'. He likened the violin to a foreign Sultan intent upon supplanting the refined and genteel Lady Viol. Italian music was the flavour du jour. What better instrument to express the sentiments of this new style than the instruments of the violin family.

FRI 4 JUNE 2027



Violin Series IV: Sini Simonen [Violin] Alasdair Beatson [Piano]

19.30 | £30 / £25 / £5

Sibelius: Violin Sonatina in E major, Op. 80 (1915)

Rautavaara: Dithyrambos, op. 55 (1970)

Szymanowski: Mythes (Trois Poèmes), Op. 30 (1915)

Hindemith: Sonata in Eb major, op. 11 No. 1 (1919)

Brahms: Sonata for Violin and Piano No. 2 in A major, Op. 100 (1886)

Superb violinist Sini Simonen, the former leader of the Castalian Quartet, conclude this year's violin series with a programme composed predominantly after the start of the First World War by a group of composers all responding to the legacy of the Brahms instrumental sonata in a different way. Sini performs with Alasdair Beatson two pieces by her Finnish compatriots, Jean Sibelius and Einojuhani Rautavaara, as well as two sonatas by Brahms and Hindemith. At the heart of the concert is arguably Szymanowski's greatest work – the extraordinarily haunting 'Mythes' for violin and piano.

MON 7 JUNE 2027

PRESENTED BY

OXFORD UNIVERSITY
MUSIC FACULTY

VANISHING
POINT
ENSEMBLE

23.11.2026, 7:30PM JdP MUSIC BUILDING

AN EVENING OF NEW MUSIC
AND FREE IMPROVISATION
WITH OXFORD UNIVERSITY
COMPOSERS FEATURING
CHRISTOPHER BUTLER-COLE
AND ALESSANDRO LORO

New Music: VANISHING POiNT

19.00 | £5

VANISHING POiNT returns to the JdP with an anniversary concert almost exactly a year after their memorable debut performance event last June. This is an event not to be missed.

FRI 8 JUNE 2027



The Guitar of Latin America

EMMANUEL SOWICZ [GUITAR]

TWO PERFORMANCES:
16:30 & 19:00 | £20

Winner of Chile's Dr Luis Sigall International Music Competition and the London International Guitar Competition, Emmanuel Sowicz presents a programme celebrating the rich musical traditions of Latin America.

Reflecting his Chilean heritage and artistic journey, it brings together original works and arrangements by leading composers including Villa-Lobos, Lauro, Brouwer and Pereira. Exploring one of the world's great guitar cultures, the programme showcases the classical guitar's equal capacity for virtuosity and intimacy, song and dance.

VENUE: 38 St Giles Chapel,
Oxford, OX1 3LW

St Hilda's College: Lunchtime Recitals

EVERY THURSDAY DURING TERM-TIME 13:15 | FREE

This popular recital series showcases some of the most talented young musicians from St Hilda's and across the University. Curated by St Hilda's Director of College Music, Dr Jonathan Williams, these 30-minute concerts are free to attend, and all are welcome.

JdP Family: Cushion Concerts

FUN AND INTERACTIVE FAMILY CONCERTS



10:00 & 11:00 | £7 per person / £25 family ticket (4 people) / under 1s go free

Our monthly cushion concerts will introduce different styles of music and different instruments to children and their families. We are excited to announce that the talented soprano Becca Marriott (opera singer) will be back to lead our concerts this season and we will have a special Christmas show this year! Come along to all or just drop in for a few! Remember to bring your cushions to sit on and your best singing voice, dancing feet and clapping hands!

Our Cushion Concert Series has been generously supported by Jane and Nick Broughton-Perry

13th September 26	13th December - 3 shows: 11am, 1pm and 3pm
18th October 26 - in collaboration with Oxford Song	24th January 27
22nd November 26	7th February 27
12th-13th December 26 - The Night Before Christmas - an interactive classical Christmas show for children aged 0-6. Children will get the chance to move and play along as well as a 10 minute post show touch tour in which they can come up close to the instruments and even have a go at playing some!	7th March 27
12th December - 2 shows: 2pm and 4pm	25th April 27
	23rd May 27
	13th June 27

CONTACT US

Enquires: events@st-hildas.ox.ac.uk
Phone: 01865 286 668

BOOK TICKETS

Online: jdp.st-hildas.ox.ac.uk
Tickets Oxford: 01865 305 305

EARLY MUSIC PLAYLIST

TUE 27 OCT	BROTHER TREE SOUND: A JOURNEY THROUGH BRITISH FOLK MUSIC	16:30 & 19:00
TUE 17 NOV	AT A SPRYNGE WELL: MIDDLE ENGLISH POEMS	16:30 & 19:00
TUE 24 NOV	GALLIARDA: A GARLAND FOR GREENSLEEVES	16:30 & 19:00
TUE 2 FEB	SERGIO BUCHELI: LUTE & ARCHLUTE	16:30 & 19:00
TUE 16 FEB	VOCATIO RESPONSIO: COUPERIN'S FANTASY	16:30 & 19:00
TUE 2 MAR	SARAH JEFFREY (RECORDERS)	16:30 & 19:00

TUE 4 MAY	STEPHANIE DYER: SACKBUT SOLILOQUY	16:30 & 19:00
TUE 18 MAY	SONGHA CHOI (SOLO VIOLIN)	16:30 & 19:00
FRI 21 MAY	ALEXANDER MCNAMEE: BACH'S 'THE ART OF FUGUE' [JdP]	19:30
TUE 25 MAY	SIRINU: KNIGHTS, KNAVES & AMOROUS ESCAPADES	16:30 & 19:00
TUE 1 JUNE	IBRAHIM AZIZ (VIOLA DA GAMBA) & DAN TIDHAR (HARPSICHORD)	16:30 & 19:00
TUE 8 JUNE	EMMANUEL SOWICZ: THE GUITAR OF LATIN AMERICA	16:30 & 19:00

NEW MUSIC PLAYLIST

FRI 30 OCT	18:00	ENSEMBLE ISIS: ANDREW HAMILTON
MON 23 NOV	19:00	VANISHING POINT II
FRI 15 JAN	18:00 & 20:00	MARTHA TRIBE DANCE COMPANY & OUJO JAZZ SEPTET
SAT 16 JAN	18:45	BROTHER TREE SOUND: INSPIRATIONS – NEW BRITISH STRING QUARTETS
SUN 17 JAN	17:00	ROB CAMPION: GENDÉR & ELECTRONICS [Pavilion]
SUN 17 JAN	19:00	DAVID PALMER: REBECCA SAUNDERS 60TH BIRTHDAY CONCERT
MON 18 JAN	14:00	ERIC WHITACRE: CHORAL COMPOSITION WORKSHOP [Pavilion]

SAT 23 JAN	14:00	LORE LIXENBERG & MAKI SEKIYA: SONG CYCLES
FRI 12 FEB	18:00	ENSEMBLE ISIS: CASSANDRA MILLER
MON 22 FEB	14:00	DAVID PALMER: PIANO COMPOSITION WORKSHOP
SAT 27 FEB	14:00	VILLIERS QUARTET: STRING QUARTET COMPOSITION WORKSHOP
TUE 1 MAR	19:00	COMPOSER DEBUT!
TUE 2 MAR	16:30 & 19:00	SARAH JEFFREY: MAX RICHTER'S 'THE FOUR SEASONS'
FRI 30 APR	19:00	ART FILM MUSIC
MON 7 JUNE	19:00	VANISHING POINT III

JdP MUSIC BUILDING

