

JACQUELINE DU PRÉ MUSIC BUILDING | ST HILDA'S COLLEGE

CONCERT SEASON

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MUSIC | DANCE | THEATRE | LECTURES | WORKSHOPS | FESTIVALS



MANY EVENTS STREAMED LIVE ONLINE AT JDP.STHILDAS.OX.AC.UK

JdP MUSIC
BUILDING



St Hilda's College
UNIVERSITY OF OXFORD

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About the JdP

The **Jacqueline du Pré Music Building** is the first concert hall to be built in Oxford since the Holywell Music Room was constructed in 1748. Owned and run by St Hilda's College, this unique hall was inspired by the wish to create a living memorial to the renowned cellist Jacqueline du Pré. The building was designed by architects van Heyningen and Haward and it boasts excellent acoustics thanks to internationally-acclaimed firm Arup. The result is an elegant and modern auditorium whose intimate environment is the perfect venue for chamber music. There are four practice rooms, an electroacoustic studio and the 200-seat Edward Boyle Auditorium with a Steinway D piano. St Hilda's College is committed to sustaining and developing the JdP as a centre for learning, teaching and performance for the benefit of all.

Introduction

It gives me great pleasure to welcome you to the JdP's concert series this year. An undoubted highlight will be Steven Isserlis' and Alasdair Beatson's concert on 1st December, the latest fruit of a continuing association between Steven, our patron, and the JdP. Since the JdP acoustic is so well-suited for piano music, we are profiling the great national piano traditions of six countries—France, Germany, Poland, Spain, America and Russia—in six concerts spread across the year.

2018 marks the 100th anniversary both of Debussy's death, and of the declaration of Polish independence. The former is marked by Bernard D'Ascoli's fascinating 'Debussy in Perspective' programme (Franck, Ravel, Chopin, Debussy), whereas the Poland-based English pianist, Jonathan Powell, presents a programme of Chopin and Szymanowski at the beginning of Hilary Term. Two further programmes feature the experimental pianism of Ives, Crawford Seeger and Nancarrow (America, 10th November 2018) and of Roslavets, Lourie and Volkonsky (Russia, 17th May 2019).

We are delighted to invite back the internationally-renowned lutenist, Elizabeth Kenny, to the JdP for the first of a series of concerts with her group, Theatre of the Ayre. Her programme of 17th century revolutionary English vocal music created during the Interregnum throws interesting light on a period of great political turmoil. Finally, the JdP is particularly excited to host two performances of Mark-Anthony Turnage's pulsating jazz/classical fusion masterwork, 'Blood on the Floor' in an ambitious collaboration between the OU Jazz Orchestra and the OU Sinfonietta.



Martyn Harry Artistic Director

Booking Tickets

All ticket enquiries and bookings can be made online, over the phone, or in person through Tickets Oxford at the Oxford Playhouse. Occasionally, tickets for certain events are made available on the door only, or through a related website, in which case it will be clearly noted in the listing. A direct booking link for each concert is given on the individual event pages of our own website.

Tickets Oxford | 01865 305 305 | www.ticketsoxford.com

JdP Office | 01865 286660 | jdp.sthildas.ox.ac.uk



Michaelmas Term Concerts



▶ **Marco Donnarumma & Luke Nickel**

Thursday 8th November | 1:15–6pm
FREE and open to all

We kick off the season with two extraordinary composers: Marco Donnarumma for a performance of his works and a lecture on robotics, biotechnology and electroacoustic music, and Luke Nickel who will present a lecture on notation, re-performance, loss of fidelity and memory.

1:15PM–2PM: Marco Donnarumma performance

2:30PM–3:30PM: Marco Donnarumma lecture

5PM–6PM Luke Nickel lecture



American Pioneers: ▶ **Ives, Crawford Seeger, and** **the complete Nancarrow** **Jonathan Powell (piano)**

Saturday 10th November | 7:30pm
£5 students | £13 stalls | £18 gallery

Pianist Jonathan Powell presents three American greats, all musical outsiders and pioneers.

'The stuff is fantastic... You've got to hear it. It'll kill you.'
—Frank Zappa on Nancarrow.

IVES: Sonata No. 2 'Concord' (1911-15)

CRAWFORD SEEGER: Nine Preludes (1924-28)
Study in Mixed Accents (1930)

NANCARROW: Prelude and Blues (1935)
Three Two-Part Studies (1940s)
Sonatina (1941)
Tango? (1983)
Three Canons for Ursula (1989)



► ***Debussy in Perspective:***
Bernard d'Ascoli (piano)

Friday 23rd November | 7:30pm
£8 students | £22 stalls | £26 gallery

To celebrate the 100th anniversary of Debussy's death, Bernard D'Ascoli presents two of the French composer's masterpieces for piano, 'L'Isle Joyeuse' (1904) and the second book of 'Images' (1907). They are prefaced by key works from the composers who arguably influenced him most, Chopin and César Franck, and contrasted with the music of his greatest rival, Maurice Ravel.

FRANCK: Prelude, Choral and Fugue

CHOPIN: Six Studies

RAVEL: Valses Nobles et Sentimentales

DEBUSSY: Cloches à travers les feuilles
Poissons d'or
L'Isle joyeuse
Et la lune descend sur le temple qui fut



Steven Isserlis &
Alasdair Beatson

Saturday 1st December | 7:30pm
£10 students | £27 stalls | £32 gallery

Steven Isserlis returns to the JdP with a group of three sonatas, each of which manages to fuse elements of lyricism and of formal dynamism—Bach's First Gamba Sonata, Beethoven's popular A major Cello Sonata and Steven's own transcription of the Schumann Third Violin Sonata. The recital concludes with well-loved shorter pieces by Fauré and Schumann.

BACH: Gamba Sonata No. 1

BEETHOVEN: Sonata No. 3

FAURÉ Romance, Elegy

SCHUMANN: Violin Sonata No. 3 (arr. Isserlis)
Romances

Hilary Term Concerts

▶ **Chopin, Schumann, Szymanowski** **Jonathan Powell (piano)**

Saturday 12th January | 7:30pm | £5 students | £18 stalls | £23 gallery

Chopin, Schumann, Szymanowski: For this programme, Powell has chosen two staples of 19th-century repertoire to complement a survey of the piano music of Chopin's compatriot Karol Szymanowski.

Pre-concert talk by Adrian Thomas at 6:30pm.

SCHUMANN: Faschingsschwank aus Wien Op. 26

CHOPIN: Sonata No. 3 Op. 58

SZYMANOWSKI: Variations Op. 3, Sonata No. 2, Metopes Op. 29, Masques Op. 34, Mazurkas Op. 62



▶ **Opera: The Beginning of an Idea**

Saturday 19th January | 8pm | £5 students | £10 stalls | £13 gallery

Since 2005, students of the Opera and Music Theatre course directed by Professor Martyn Harry have created a number of cutting-edge productions of works by Berio, Wishart, Kagel and Cage, as well as the memorable world premieres of Chris Garrard's *A Handmaid's Tale* in 2013 and Toby Young's *Witch* in 2017. This year, a new opera by Joel Baldwin (St Hilda's) has been written to showcase some of the brightest contemporary opera talent Oxford has to offer.

Pre-concert talk with the opera's creators at 6:30pm.



MASH Marathon

Friday 1st February | 6:30pm | £5 on the door

Every year the JdP's new music marathon presents an evening-long festival concert of experimental music, live electronics, contemporary classical instrumental music and video. This year's concert features Ensemble Isis, works by Michael Zev Gordon, and a collection of new pieces by Jonathan Packham, Nicholas Moroz and many more!





▶ **Schubert's Winterreise**
Simon Wallfisch (baritone)
Edward Rushton (piano)

Friday 15th February | 7:30pm
£5 students | £10 stalls | £13 gallery

"A multi-talented musician of incredible versatility" (BBC Radio 3), Simon Wallfisch is one of Britain's most sought-after baritones, both on the opera and concert stage. He returns to the JdP to perform Schubert's song cycle, *Winterreise*, alongside pianist Edward Rushton.



Bach, Beethoven,
Schumann
Nick van Bloss (piano)

Friday 22nd February | 7:30pm
£8 students | £22 stalls | £26 gallery

One of the few pianists who can be compared to Glenn Gould for his brilliant passagework and rhythmic dynamism, Nick van Bloss presents one of the towering masterpieces of Romantic pianism, Schumann's 'Études Symphoniques' alongside two of the sounding models that undoubtedly influenced him: the early piano works of Beethoven and the keyboard suites of Bach.

BEETHOVEN:	Variations Op. 34 Sonata Op. 31, No. 3
BACH:	French Suite No. 6
SCHUMANN:	Études Symphoniques

Hilary Term Concerts



► Theatre of the Ayre

A Quiet Revolution: English Vocal Music during the Interregnum

Saturday 2nd March | 7:30pm
£5 students | £15 stalls | £20 gallery

Elizabeth Kenny (lute and theorbo) and her 'crack-squad of top instrumentalists'—**Nicholas Mulroy** (tenor), **Matthew Brook** (bass baritone) and **Alison McGillivray** (bass viol and lyra viol)—perform an inspirational programme of seventeenth-century music of quiet revolution.

Pre-concert talk with Elizabeth Kenny at 6:30pm.



Mark-Anthony Turnage's 'Blood on the Floor'

OU Sinfonietta and OU Jazz Orchestra

5th and 6th March | 8pm
£8 students | £13 stalls | £16 gallery

Mark-Anthony Turnage's 'Blood on the Floor', premiered in 1996, is a raw and moving work fuelled by the pain of loss. It takes its name from the striking painting by Francis Bacon. The composer skillfully melds his jazz and contemporary voices into what is considered his 'magnum "fusion" opus' (Gramophone). Come and hear some of Oxford's best musicians, conducted by Tom Fetherstonhaugh, in a groundbreaking project by two of the university's leading student orchestras.

Trinity Term Concerts

▶ *Spain Past and Present: Jonathan Powell (piano)*

Spain Past and Present: this programme combines masterpieces of Spanish repertoire from the early twentieth century with contemporary works from the peninsula.

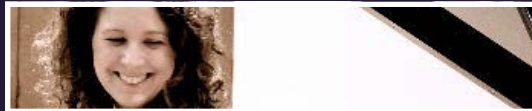


Saturday 27th April | 7:30pm
£5 students | £13 stalls | £18 gallery

GRANADOS:	Goyescas
MIKEL URQUIZA:	Contrapluma (2016)
GABRIEL ERKOREKA:	Ballades 1 and 2 (2017, 18)
ALBENIZ:	Azulejos and Navarra
GUERRERO:	Op. 1, Manual (1976)

▶ *Seasons for Change: Maria Razumovskaya (piano)*

Seasons for Change: The evocative miniatures that make up Tchaikovsky's *The Seasons* represent a bridge, perhaps existing only in the imagination, to an 'old Russia'—one untouched by the social unrest, inequality and violence that spilled over into civil war and revolution.



Friday 17th May | 7:30pm
£5 students | £12 stalls | £16 gallery

TCHAIKOVSKY:	The Seasons
ROSLAVETS:	Preludes
LOURIE:	Forms en l'air
VOLKONSKY:	Musica stricta

ANIMA: New Music with Animation

Friday 31st May | 7:30pm | £5 on the door

The ANIMA ensemble conducted by Chris Roe presents a night of live music with film, performing scores made by students from the Ruskin School of Art in close collaboration with student composers from the Music Faculty of the University of Oxford.



A Mini-Festival: Saturday 8th June



▶ 1:15pm **Lunchtime Recital** with **Jonathan Powell**

£3 students | £7 stalls | £10 gallery
30% discount when booking for both events

GOEHR Nonomiya Op. 27 (1973)
HARRY: Bletchley Bedford Sandy (2014-19)
GOEHR: ...In Real Time Op. 50 (1988)

7:30pm **Villiers Quartet** ▶ with **Ib Haussman**

£5 students | £13 stalls | £18 gallery
Pre-concert talk at 6:30pm

GOEHR String Quartet No. 5 (2019)
HARRY: Borderline (2019)
GOEHR: Clarinet Quintet (2007)

These two concerts interleave piano works and string quartets by one of Britain's greatest living composers, Alexander Goehr, with the music of one of his former students, Martyn Harry, who is professor of composition at Oxford University's Faculty of Music and the lecturer of music here at St Hilda's College. The second concert juxtaposes two new works composed for the Villiers Quartet, including Goehr's Fifth Quartet, which was commissioned by the Swaledale Festival.

Our festival surveys Goehr's music from different parts of his career, tracing his journey from one of the UK's leading representatives of the avant-garde to a composer whose work suggests a strong critical engagement with the music of the past. There are rare opportunities to hear live performances of the large-scale piano cycle '...In Real Time', whose sonority and temporal structure is a fascinating development of Messaien's music, and the Clarinet Quintet, which is based on a mass by Josquin.

Whereas our perception of time is arguably a key concern for Goehr, Martyn Harry's works employ maps to represent physical space in music, reflecting on ideas taken from landscape studies and social geography. 'Bletchley Bedford Sandy' is the second of his large-scale cycle of piano pieces, '48', and is dedicated to Alexander Goehr, drawing its inspiration from the names of the nine stations on the now-defunct 'Varsity Line' that ran from Oxford to Cambridge before its closure in 1967. Harry's powerful new 'Borderline' for string quartet presents a topological representation of the border between Ireland and Northern Ireland in sound.

Join the JdP Music Circle

Meet other music-lovers, watch captivating performances, and enjoy exclusive benefits unique to the JdP Music Circle. Become a **Supporter, Friend or Lifetime Patron** of the JdP today...

Supporter

£5 per month (5 years)

- Termly drinks reception
 - 10% off tickets
- 50% off Livestream Annual Pass

Friend

£10 per month (5 years)

- 1 complimentary ticket every season
- Termly drinks reception
 - 20% off tickets
- Livestream Annual Pass

Patron

£2000 (single donation)

- Name inscribed on the Patron's board
- 2 complimentary tickets every season
- Termly drinks reception
 - 30% off tickets
- Livestream Annual Pass

The JdP is one of the finest venues in the country for chamber music and is an ever-evolving hub of creativity. It is a vital part of St Hilda's College and makes a significant contribution to the cultural life of both the University and the local community in widening access to music with its Cushion Concerts, schools' events and concerts for people with dementia. It is an invaluable resource to students and academic staff, providing spaces for practice, rehearsals, concerts, workshops, seminars and conferences. The JdP has always kept its doors open to the public with over 80 events each year, many of which are free and provide our young musicians with a platform for growth and the unique opportunity to perform for a live audience. As the only modern concert venue in Oxford, its hall, practice rooms, and musical instruments are in constant use. Our vision is to be at the very heart of the city's music scene; be a part of our exciting future and join our Music Circle today!



Join now at jdp.sthildas.ox.ac.uk/support





JdP **LIVESTREAM**

WATCH LIVE. WATCH LATER. WATCH AGAIN.

Watch world-class performances and lectures broadcast live online and on-demand from the JdP. Using state-of-the-art cameras, lighting, and audio equipment, all of our livestreams are broadcast in full HD with high-quality audio. Some events are free to watch, and access to individual events can be purchased for as little as £3. You can now also sign up for an Annual Pass, which for just £30 gives you open and unlimited access to all our live and archived events.

jdp.sthildas.ox.ac.uk/livestream

College Music & Lectures

St. Hilda's Lunchtime Recitals

Every Thursday during term-time | 1:15pm

Michaelmas: 11 Oct – 29 Nov | Hilary: 17 Jan – 7 Mar | Trinity 2 May – 20 June

Curated by St Hilda's Director of College Music, Dr Jonathan Williams, this popular recital series has showcased some of St Hilda's and the university's most talented young musicians for over a decade. These 30-minute concerts are free and open all. See jdp.sthildas.ox.ac.uk for full programme details.

Please join us for free tea and coffee in the foyer before each concert.



The Lady English Lecture *The Future of Equality: Global Perspectives* **Wednesday 7th November | 5:30pm**

The Lady English Lecture Series has since 2013 been exploring different aspects of equality. As our 125th Anniversary Year draws to a close, we will be hosting a panel discussion on 'The Future of Equality: Global Perspectives'. Helping us to assess the global challenges to equality and consider possible solutions, our distinguished panellists are Professor Ian Goldin of the Oxford Martin School, director of the Oxford Martin Programme on Technological and Economic Change, Professor Sudhir Anand, Emeritus Professor of Economics at Oxford and Research Director of the Global Equity Initiative at Harvard University, and Lucy Lake, CEO of Camfed (Campaign for the Education of Women).







DANSOX Events

DANSOX provides a major forum for dance scholarship in Europe. It promotes dialogue between prominent academic disciplines and the worlds of dance theory and practice through a series of workshops and functions. Many of these events, funded by TORCH and other sponsors, are held at the JdP and are directed by Professor Susan Jones (Fellow in English of St Hilda's College and former soloist with The Scottish Ballet). DANSOX explores the ways in which the role of choreographic practice reveals its essential contribution to innovations across academic fields, theatre and performance. Its patrons are Dame Monica Mason (former director of The Royal Ballet) and Sheila Forbes CBE (former Principal of St Hilda's College).

Kenneth MacMillan: Making Dance Beyond the Boundaries

Saturday 16th March | 10am to 6pm



A one-day conference on the life and work of the great twentieth-century choreographer Sir Kenneth MacMillan (1929-1992), who commented on his own ballets, 'I wanted dance to express something outside its experience'. MacMillan stands among the great innovators of his time in theatre, film, art, and music, and pushed the limits of potential subject matter and its treatment in dance and ballet. He daringly expressed extremes of human emotion, mood, political issue and conflict. Join us for discussion of his work, the challenges of preserving the record, explore little known early work, his literary and musical choices, design, and choreographic method. Guest speakers include: the artist and widow of Sir Kenneth, Lady MacMillan; the former Principal and Director of the Royal Ballet, Dame Monica Mason; the music expert, Natalie Wheen; and choreologist, Anna Trevien. Dancers, artists, and filmmakers who worked with Kenneth will join the conversation. Film of his work to be shown. See the website for more details: jdp.sthildas.ox.ac.uk

Exploring Dance Scholarship with Alastair Macaulay (chief dance critic, New York Times) 7th-9th July

Lectures, workshops and seminars each day. More information and details about this conference will be available online shortly at jdp.sthildas.ox.ac.uk/events/dansox.



Sunday Cushion Concerts

10am & 11am for under 5s, 12pm for over 5s | £5 per person, £16 family ticket (under 1s free)

Our monthly Cushion Cushion Concerts introduce children to the wonder and excitement of music. Led by Aliye, these fun and interactive family concerts feature a different instrument each week. Bring along your own cushions and be inspired!



Dates for 2018/19

Sunday 21 October 2018 | *Lieder Cushion Concert*

Sunday 04 November 2018 | *Trumpet*

Sunday 13 January 2019 | *Tabla and Tambour*

Sunday 10 February 2019 | *Double Bass*

Sunday 03 March 2019 | *Robert Mayer Family Concert*

Sunday 28 April 2019 | *Harp*

Future dates and instruments to be confirmed. Please check jdp.sthildas.ox.ac.uk for more information.

Book now via ticketsoxford.com, or call **01865 305 305**.





Winnie AND Wilbur's CHRISTMAS ADVENTURE



Presented by **Wild Boor Ideas**

Writer: **Emma Boor**
Music: **Hannah Rhodes**
Directed by **Euton Daley**

Adapted from *Winnie and Wilbur: Winnie the Witch* by Valerie Thomas and Korky Paul.
Text © Valerie Thomas 1987, illustrations © Korky Paul 1987, by permission of Oxford University Press.

Christmas Pantomime: Winnie and Wilbur's Christmas Adventure!

Join Winnie and Wilbur on their Crazy Christmas Caper—it's a real seasonal cracker! For 2-7 years old and their families.

'The team have magically captured the silliness, the humour and all the fun I have when drawing Winnie and Wilbur. 'Blithering Broomsticks!' as Winnie would say." Korky Paul (Winnie's illustrator and co-author).

Saturday 15 Dec: 11am/2pm/4pm

Sunday 16 Dec: 11am/2pm/4pm

Friday 21st Dec: 11am/2pm

£8 child | £9 adult

Saturday 22 Dec: 11am/2pm/4pm

Sunday 23 Dec: 11am/2pm/4pm

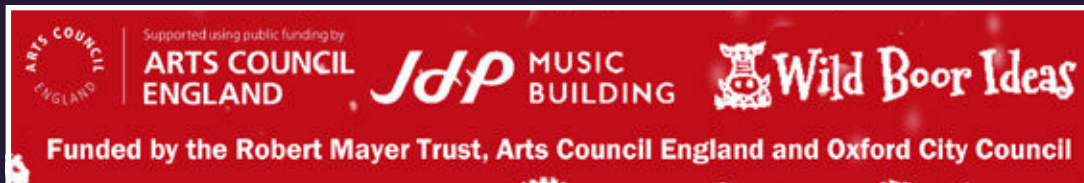
£9 child | £10 adult

Book now via Tickets Oxford:
01865 305 305/ticketsoxford.com

Adapted from Winnie and Wilbur: Winnie the Witch by Valerie Thomas and Korky Paul text © Valerie Thomas 1987, illustrations © Korky Paul 1987, by permission of Oxford University Press.

There will be one specially devised relaxed performance for audiences with SEN on Thursday 20th Dec: 2pm with BSL (£8 child / carer's free).

This can only be booked directly with James Adcock (01865 286660) or email jdp@st-hildas.ox.ac.uk.



Moving Music Concerts

This series of concerts is devised especially for people living with dementia and their families, friends, and carers, to enable them to enjoy a concert experience together. These concerts help to unlock memory and encourage movement through the power of music. Concerts are held approximately every three months, supported by Patsy Wood Trust, Royal Grammar School, High Wycombe and Andrew and Jo Lea.

Reflections! Holding up the looking glass to Oxford

Monday 8th October 2018
11.30am-12.30pm with refreshments from 11am
2pm-3pm with refreshments from 1:30pm

£5 including refreshments (carers free)

A song cycle created by the Turtle Song project in collaboration with Royal College of Music & University of Oxford music students, partnered with English Touring Opera & YoungDementia UK. The concert will combine a performance of the song cycle with sing-along songs for all. All are welcome, particularly people living with dementia along with their family, friends and carers.

There will be more Moving Music concerts throughout the year. Please contact Danielle on **01865 251305** or email **movingmusic.jdp@gmail.com** to book or to find out more about Moving Music.



Turtle Song

Turtle Song is a singing and song-writing initiative for people with memory problems and all forms of dementia, and for their carers. It is an opportunity to compose and sing your own songs, working together with professional musicians, workshop leaders and music students to deliver a high-quality, challenging and enjoyable experience.

It will run once a week on Fridays from 3rd May to 28th June 2019. For more information, please contact **charlotte@turtlekeyarts.org** or call Charlotte on **020 8964 5060**



Hiring the JdP

The Jacqueline du Pré Music Building's state-of-the-art auditorium with a Steinway D piano and world-class acoustics is available to hire for music festivals and events along with the Bryan Duke Foyer, which is a bright and versatile space for entertaining guests or exhibiting works of art. The auditorium seats up to 200 people and its raised stage provides all audience members with an excellent view. The hall is also available to hire for recordings and is connected to our professional studio. To book the JdP or for more information about its rooms, please visit: jdp.sthildas.ox.ac.uk/hire.

Bryan Duke Foyer



Edward Boyle Auditorium



Salmon & Lee Practice Rooms



Mackinnon Practice Room



Stevenson Practice Room

The Salmon Room contains a Yamaha U3 upright piano and is the ideal space for individual practice or teaching. The Lee Room contains two upright pianos, which suits piano teaching, duo work and normal practice sessions. All rooms have piano stools, chairs, and music stands.

£6.60 per hour

The Mackinnon Room contains a brand new Yamaha U3 SH piano, which enables students and teachers to play the piano silently, record their playing or use the built-in electronic samples. This room is also acoustically-treated, making it an ideal practice space for all instruments.

£7.50 per hour

The Stevenson Room is larger than the upstairs practice spaces and has a newly-restored Steinway A grand piano. It is designed to be a practice facility for professional pianists, small chamber groups and advanced piano teaching. It is also used as a green room for concerts and events.

£9.00 per hour



jdp.sthildas.ox.ac.uk



The Jacqueline du Pré Music Building, St Hilda's College, Cowley Place, Oxford, OX4 1DY

Box Office: 01865 305 305 (Tickets Oxford) • Enquiries: 01865 286660 • jdp@st-hildas.ox.ac.uk.

Brochure design by Jonathan Packham.