#### 2017/18 CONCERT SEASON

THE JDP, ST HILDA'S COLLEGE, COWLEY PLACE, OXFORD, OX4 IDY





MUSIC, OPERA, DANCE, THEATRE, WORKSHOPS, LECTURES, FESTIVALS + MANY EVENTS BROADCAST LIVE ONLINE AT: jdp.sthildas.ox.ac.uk



## Contents

3 4-5 6-7	Welcome & Booking Information Michaelmas Term Concerts Hilary Term Concerts	14-15 16 17	JdP Livestream  College Music & Lectures  JdP Music Circle
8-9 10-11 12-13	Celebrating St Hilda's 125th Trinity Term Concerts DANSOX Events	18-19 20-21 22	Family Events Festivals & Community Projects Hiring the JdP



The Jacqueline du Pré Music Building is the first purpose-built concert hall in Oxford since the construction of the Holywell Music Room around the time of Handel. Now owned and run by St Hilda's College, this unique hall was inspired by the wish to create a living memorial to the renowned cellist Jacqueline du Pré. Designed by architects van Heyningen and Haward, and boasting excellent acoustics by the internationally-acclaimed firm Arup, the result is an elegant and modern auditorium whose intimate environment is the perfect venue for chamber music. The building has four practice rooms, an electroacoustic studio, and the two-hundred seat Edward Boyle Auditorium with Steinway D piano. St Hilda's College is committed to sustaining and developing the JdP as a centre for the learning, teaching, performance, and experience of music at all levels for those of all ages and backgrounds.

#### Welcome to the JdP Music Building's 2017/18 Season

I am writing to welcome you to the JdP's concert series this year. This is the I25th Anniversary of St Hilda's College, and the JdP is thrilled to be hosting four days of concerts and events which will initiate a whole year of college celebrations. The four days will be framed by two outstanding concerts – the jazz composer Zoe Rahman's solo piano concert on Saturday I7 February and Steven Isserlis's recital of music by Shostakovich and Rachmaninov for cello and piano – that form part of a JdP concert ticket special offer (see page 9). The celebrations will feature our finest student performers, and the world premiere of a new commission. We are delighted that our alumna, the composer Nicola LeFanu, has written a cantata 'St Hilda' for choir and orchestra.

These celebrations highlight the development of the JdP's own mission. The music building was opened in 1995 to bring outstanding classical concerts to Oxford. This season's concerts of chamber music from the Piatti and Kreutzer Quartets and piano concerts from Jonathan Powell and Tim Horton maintain this sense of purpose. Yet the JdP's active engagement with academia has also led to new possibilities for exploration and enquiry – such as the remarkably successful DANSOX lecture series convened by Professor Sue Jones (see page 12) and the first-ever series of contemporary music workshops,

lectures and concerts entitled 'Liveness, Hybridity and Noise' (see page 4) funded by the John Fell Foundation and Arts Council England. The JdP's new LIVESTREAM service and on-demand archive means that all these events, and many of our concerts can be watched online, prefaced by a pre-concert talk. The JdP's setting on the cusp of East Oxford also makes it an ideal venue for engaging with the local community, as shown by our series of Children's Cushion Concerts, our 'Aladdin' pantomime and the Moving Music series.

At a time of great change, I am proud that the JdP is disseminating new ideas, and sponsoring the creation of new artistic work, as shown by the MASH Marathon, the Opera Double Bill and the exciting collaboration of Rambert Dance and Ensemble Klang on 6 July (see page 13).



Martyn Harry Artistic Director

#### Booking Tickets

All ticket enquiries and bookings should be made online, over the phone, or in person through Tickets Oxford at the Oxford Playhouse. Occasionally, tickets for certain events are made available on the door or through a related website, in which case it will be clearly noted in the listing. A direct booking link for each concert is given on the event pages of our own website.



Box Office: 01865 305 305 www.ticketsoxford.com Oxford Playhouse 11-12 Beaumont Street Oxford OX1 2LW



JdP Office: 01865 286660 jdp.sthildas.ox.ac.uk JdP Music Building St Hilda's College Oxford OX4 IDY





#### Jonathan Powell PIANO

#### Saturday 21 October 2017

7:30pm

£5 students, £10 stalls, £13 gallery

TRISTAN MURAIL Territoires de l'oubli

KARLHEINZ STOCKHAUSEN Klavierstücke V, IX, X, XII

Karlheinz Stockhausen's *Klavierstück*e are highly diverse. They take the listener on an extraordinary journey from the post-Webernian (no. 5), through meditative incantation (no. 9), extreme violence (no. 10) to the melody-driven narrative of no. 12, an excerpt from his opera cycle *Licht*.

Tristan Murail's *Territoires de l'oubli* is probably the first extended work that applies the 'spectral' method to the solo piano. The instrument is used as a resonating chamber, resulting in a huge wash of sometimes very gradually changing sound.

Pre-Concert Talk with Jonathan Powell at 6:45pm



#### Piatti Quartet

#### Saturday II November 2017

7:30pm

£5 students, £15 stalls, £20 gallery

Prizewinners at the 2015 Wigmore Hall International String Quartet Competition, the Piatti Quartet have long been associated with the JdP. In this concert, they programme two great string quartets that respectively anticipated and recalled the music of Beethoven: Haydn's 'The Bird' and Brahms's monumental C minor Quartet.



HAYDN Quartet in C Major, Op. 33, No. 3

JACQUES COHEN Behind Glass (world premiere)

BRITTEN Three Divertimenti

BRAHMS Quartet in C Minor, Op. 51, No. 1

#### **Explore Ensemble**

#### Friday 24 November 2017

7:30pm

£5 students, £10 stalls, £13 gallery



Composer Talk by Patricia Alessandrini at 6pm

The JdP's LHN Series presents three concerts curated by Nicholas Moroz (St Hilda's), in partnership with the London-based new music group Explore Ensemble, focussing on works with live electronics. This first edition sees Explore Ensemble present the music of Patricia Alessandrini,



whose new work 'Tracer la lune d'un doigt' involves robotics, microprocessors, and transducers. This comes alongside the virtuosic music of Steven Daverson and Enno Poppe, plus an early spectral work by Fausto Romitelli.

ENNO POPPE Gelöschte Lieder

Steven Daverson Firelife

Patricia Alessandrini Tracer la lune d'un doigt

Fausto Romitelli La sabbia del tempo







SCHUBERT Sonata in C major D. 840 ('Reliquie')
SCHUMANN Piano Sonata in F minor Op. 14 ('Concerto without orchestra') [original version]
Musorgsky Pictures from an Exhibition
FEINBERG Sonata No. 2
STRAVINSKY Trois mouvements de Petrouchka

#### Jonathan Powell PIANO

#### Saturday 13 January 2018 7:30pm

£5 students, £15 stalls, £20 gallery

Schubert only completed two movements of his Reliquie Sonata, and yet they are among his most powerful statements for the instrument. Schumann, on the other hand, originally wrote five movements for his second sonata, but was dissuaded from publishing in this form (later settling for a four-movement version); the original, more seldom performed extended version will be heard tonight.

While Petrushka and Pictures from an Exhibition need little introduction, the music of pianist-composer Samuil Feinberg has only recently started to attract attention. A pianist renowned for his interpretations of Bach and Scriabin, Feinberg also wrote 12 piano sonatas, three concertos and much else; his second sonata dates from 1917 and is a highly condensed, elegiac work lasting a mere 7 minutes.



#### Opera Double Bill

Saturday 20 January 2018

7:30pm

£5 students, £10 stalls, £13 gallery

Since 2005, students of the Opera and Music Theatre course directed by Professor Martyn Harry have created a number of cutting-edge, experimental music theatre productions of works by Berio, Wishart, Kagel and Cage, as well as the memorable world premiere production of Chris Garrard's 'A Handmaid's Tale' at the JdP in 2013. This year's production will pair Louis Andriessen's 'Anaïs Nin' with a new work composed by one of Britain's finest young composers, Toby Young.

Pre-Concert Talk with Toby Young at 6:45pm

#### Rendezvous I: 'Space-time'

#### Wednesday 7 February 2018

7:30pm

£5 students, £10 stalls, £13 gallery

Soloists of Explore Ensemble (Taylor Maclennan: flutes, Deni Teo: cello) present the fantastical live electronic music of British composer John Croft. In these works the electronic parts evoke imaginary spaces in which musicians and audience explore magically transformed sounds, resonances and senses of time. Alongside Croft's music is Kaija Saariaho's atmospheric and spectralist duo for cello and bass flute 'Oi Kuu' (Finnish, 'for the moon'), and a new work by Nicholas Moroz for duo and live electronics.

Composer Talk by John Croft at 6pm





JOHN CROFT
la terra lagrimosa...una luce vermiglia
KAAIJA SAARIAHO
Oi Kuu
JOHN CROFT

...ne l'aura che trema

NICHOLAS MOROZ new work

+ new student works

#### MASH Marathon

#### Wednesday 14 March 2018

6pm | £5 on the door



Every year the JdP's MASH New Music Marathon presents an evening-long festival concert of experimental

music, live electronics, contemporary classical instrumental music and video. This year's concert features Ensemble Isis performing the work of British composer Howard Skempton; the English premiere of Arturas Bumšteinas's solo piano piece, 'Armchair Traveller's Delight'; and the extraordinary live electronic performance art of Marco Donnarumma which fuses elements of biophysical sensing, artificial intelligence and neurorobotics.





17-20 February 2018

Four days of concerts and events celebrating 125 years of St Hilda's

SUPPORTING ST HILDA'S

125
YEARS

EXCELLENCE & EQUALITY

In 2018, St Hilda's College celebrates its 125th anniversary. We will mark our 125th year of commitment to excellence in education and research and equality of opportunity with a series of exciting events. Please join us as we remember our past and look ahead to our future.

#### Zoe Rahman PIANO

Saturday 17 February 2018

7:30pm at the JdP

£5 students, £18 stalls, £23 gallery

MOBO award-winner, Mercury Music prize nominee and music graduate from Oxford University, Zoe Rahman is a composer whose output fuses jazz, classical music and her British/Bengali heritage in a unique way.

Zoe, whose music has been compared by The Guardian to

Zoe, whose music has been compared by The Guardian to the music of Duke Ellington, returns to the JdP during the St Hilda's 125th anniversary year for a solo piano recital.

Pre-Concert Talk with Zoe Rahman at 6:45pm



#### St Hilda's 125th Anniversary Concert

Sunday 18 February 2018 5:30pm at the University Church (FREE)

The choir and orchestra of St Hilda's, conducted by Dr Jonathan Williams
The première of 'ST HILDA: a celebratory cantata', a new work by Nicola Lefanu (music)
and Wendy Cope (text) commissioned by the Association of Senior Members.

N.B. This concert is at the University Church of St Mary the Virgin, High Street, Oxford





#### DANSOX: Dance Films Screening

Monday 19 February 2018 5:30pm at the JdP (FREE)

A showing of dance films followed by a discussion with expert guest speakers.



Please visit jdp.sthildas.ox.ac.uk/125 for a full list of 125 events over these four days and more details.

#### Two Concert Ticket Offer

Zoe Rahman Saturday 17 February + Steven Isserlis Tuesday 20 February

Both concerts: £12 students, £38 stalls, £50 gallery

For more details about this offer and St Hilda's 125 celebrations, visit jdp.sthildas.ox.ac.uk/125

#### Shostakovich: 24 Preludes & Fugues

#### Friday 4 May 2018

7:30pm

£5 students, £13 stalls, £18 gallery

Shostakovich wrote his massive cycle of 24 Preludes and Fugues Op. 87 in the space of only four months. A fusion of Bachian archetypes, a particularly Russian counterpoint (instigated in the late 19th century by Taneyev), Soviet classicism and Shostakovich's unmistakable voice, Shostakovich's Op. 87 quickly became a cornerstone of twentieth-century piano polyphony.

Pre-Concert Talk by Marina Frolova-Walker at 6:45pm



#### Rendezvous II: 'Translation'

#### Wednesday 16 May 2018

7:30pm

£5 students, £10 stalls, £13 gallery

PETER ABLINGER Voices and Piano: selection
JOANNA BAILIE Trains
JOANNA BAILIE Artificial Environment No.8

+ new student works

**MORTON FELDMAN** Durations 2



Explore Ensemble soloists (Deni Teo: cello, Emmanuelle Fleurot: piano) present a selection of works for instrument with tape by Berlin-based British composer Joanna Bailie. Bailie's music here explores the interplay between field recordings and live musicians, creating artificial environments within which listeners are invited to re-imagine how sound mediates our everyday world. Similarly concerned with the idea of translation is Peter Ablinger's ongoing 'Voices and Piano' series. Ablinger transcribes recordings of famous figures for the piano according to different resolutions of pitch and rhythm, sometimes matching almost exactly, other times beguilingly dissimilar, to simultaneously reveal and extend our perceptions of speech sounds.

Composer Talk by Joanna Bailie at 6pm



#### Bagatelles after Beethoven

MUSIC AT

Friday 25 May 2018 7:30pm

£10 students, £15 stalls, £20 gallery





Pianist Tim Horton plays major works by Beethoven and Berg. Taking inspiration from Beethoven's much-loved Six Bagatelles which end this programme, we feature six specially commissioned Bagatelles after Beethoven by composers Martin Butler, Michael Zev Gordon, Cheryl Frances Hoad, Gabriel Jackson, David Knotts and Jack Sheen (2016 winner of RPS composer award). Details and booking: www.musicatoxford.com/concerts/timhorton



ALBAN BERG Piano Sonata, Op. I
BEETHOVEN Piano Sonata in A, Op. 2 No. 2
PRESTEIGNE FESTIVAL COMMISSION
Bagatelles after Beethoven
BEETHOVEN Six Bagatelles, Op. 126





DANSOX provides a major forum for dance scholarship in Europe. It promotes dialogue between prominent academic disciplines and the worlds of dance theory and practice through a series of workshops and functions. Many of these events, funded by TORCH and other sponsors, are held at the JdP and are directed by Professor Susan Jones (Fellow in English of St Hilda's College and former soloist with The Scottish Ballet). DANSOX explores the ways in which the role of choreographic practice reveals its essential contribution to innovations across academic fields, theatre and performance. Its patrons are Dame Monica Mason (former director of The Royal Ballet) and Sheila Forbes CBE (former Principal of St Hilda's College).

#### Rawaa 12-14 November 2017 FREE

(viewing times, talk by Marina Warner, to be confirmed)

Watch the process of creating a new ballet in an interdisciplinary workshop with writer **Marina Warner**, choreographer **Kim Brandstrup**, pianist and composer **Joanna MacGregor**, and professional dancers. *Rawaa* comes from Arabic – the root for words



meaning 'to water' and 'to relate' – and provides the dominant metaphorical motif of the ballet's mood and movement. Affinities emerge between poetic metre, musical pulse, and water management (water wheels, aqueducts) in Arab culture. The ballet will offer a counterpoise to the orientalism of Scheherazade, exploring the inner lives and drives of legendary women performers from the Middle East who have attained mythic status. See **jdp.sthildas.ox.ac.uk** for more details.



# Lisa Dwan: Performing Beckett Thursday 16 November 2017 5:30pm FREE

Renowned Irish actress Lisa Dwan discusses her recent work and invites discussion of her repertoire – especially *Not I* and other stunning dramatisations of Samuel Beckett.

She explores how her dance training enabled her to refine the all-encompassing performance technique and control required to engender the challenging physical requirements of Beckett's plays.

See page 9 for details of the Dance Films Screening on Monday 19 February

#### Guest Lecture: Fred Astaire

Thursday I March 2018 5:30pm FREE

Alastair Macaulay (New York Times Chief Dance Critic)



### MOTION & MEANING





ANNA APPLEBY CUE

JOEL BALDWIN Grim's Ditch

JOSEPH CURRIE new work





**IIVE**STREAM

£10 virtual ticket / annual pass jdp.sthildas.ox.ac.uk/livestream

DANSOX and the Liveness, Hybridity & Noise Series join forces for this multi-disciplinary presentation of three new works that stretch the synthetic possibilities of music and dance. Over a four-day residency at St Hilda's College, one of Holland's leading contemporary music groups, Ensemble Klang, will be working with three composers from Oxford and several dancer-choreographers from Rambert Dance, including Simone Damberg Würtz and Liam Francis, and Toby Praetorius (Royal Danish Ballet). 'Open' rehearsals will take place each afternoon on 3-5 July, as well a fully-staged performance on the evening of 6 July (tickets required for all sessions and spaces limited so booking early advised).

CUE by **Anna Appleby** (Rambert Music Fellow and St Hilda's alumna) is a quirky and comical piece that plays with the audience's perceptions of the boundaries between dance and music. *Grim's Ditch* is a work of polyinterpretable music theatre by composer **Joel Baldwin** (St Hilda's) that explores melancholia, politics, artistic expression and meaning through the layering of multimedia, sound and physical motion. **Joseph Currie** (St Anne's) investigates different kinds of time in movement, motivated by the structural difference of heartbeats and breaths, alongside ideas about gendered breath and the expressive apparatus behind screaming.

Go to jdp.sthildas.ox.ac.uk/event/klang for more information.

Supported by the John Fell Foundation, DANSOX and St Hilda's College, Oxford

# JOP IIVESTREAM



Stockhausen / Murail
Saturday 21 October 2017

6:45pm pre-concert talk, 7:30pm concert, £5 virtual ticket

- Mon 23 Oct, 6pm: LHN composer talk (Anna Meredith), free
- Mon 6 Nov, 6pm: LHN composer talk (Christian Mason), free
- Piatti Quartet: Haydn, Britten, BrahmsSaturday I I November 2017

7:30pm concert, £5 virtual ticket

- Lady English Lecture: Bonnie Greer
   Wednesday I November 2017
   5:30pm lecture, free
- LHN Series: Explore Ensemble
  Friday 24 November 2017

6:00pm LHN composer talk, 7:30pm concert, free

Opera Double Bill: Andriessen/Young Saturday 20 January 2018

6:45pm pre-concert talk, 7:30pm concert, £5 virtual ticket

- ▶ Mon 22 Jan, 6pm: LHN composer talk (Steven Montague), free
- LHN Rendezvous I: 'Space-time'
  Wednesday 7 February 2018

6:00pm LHN composer talk, 7:30pm concert, free

- ▶ Tue 13 Mar, 6pm: LHN composer talk (Marco Donnarumma), free
- MASH New Music Marathon
  Wednesday 14 March 2018

Watch over four hours of performances free from 6:00pm

Zoe Rahman PIANOSaturday 17 February 2018

**6:45pm** pre-concert talk, **7:30pm** concert, **£5** virtual ticket

Shostakovich: 24 Preludes & Fugues Friday 4 May 2018

6:45pm pre-concert talk, 7:30pm concert, £5 virtual ticket

LHN Rendezvous II: 'Translation'
Wednesday 16 May 2018

6:00pm LHN composer talk, 7:30pm concert, free

- ▶ Mon 28 May, 6pm: LHN composer talk (Luke Nickel), free
- Kreutzer Quartet: Virginia Woolf's Music Saturday 2 June 2018

6:45pm pre-concert talk, 7:30pm concert, £5 virtual ticket

Ensemble Klang & Rambert Dancers Friday 6 July 2018

**7:30pm** concert, £10 virtual ticket\*
\*Price includes livestream access to afternoon open rehearsals on 3-5 July



#### WATCH LIVE. WATCH LATER. WATCH AGAIN...

UP-CLOSE AND ON-DEMAND MUSIC, TALKS AND EVENTS, LIVESTREAMED IN FULL HD FROM THE JDP

Watch world-class performances and lectures broadcast live online and 'on-demand' from the JdP with our state-of-the-art cameras, lighting and audio equipment. All livestreams will be broadcast in full HD video and high quality audio, although lower resolutions can be selected for mobile devices, tablets and slower internet connections. Some events are free to watch and many are just £5. You can now also sign up for an Annual Pass, which for just £30 gives you open access to all live events as well as all the paid 'on-demand' content from previous events in our video library.

#### jdp.sthildas.ox.ac.uk/livestream



Heath Quartet



London Sinfonietta



Elizabeth Kenny



Simon Wallfisch

# **IIVE**STREAM

#### ANNUAL PASS

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Jonathan Powell



**Gwilym Simcock** 



Ian Pace



Maki Sekiya

#### St Hilda's Lunchtime Recitals

#### **Every Thursday during term-time**

1:15pm | free and open to all



Curated by Dr Jonathan Williams, the Director of College Music at St Hilda's, the popular Lunchtime Recital Series offers weekly concerts performed by members of College, students from across the University, and professional musicians. Complimentary tea and coffee are provided in the foyer before and after each recital, and lunch is provided beforehand for JdP Music Circle Friends and Patrons on the first recital of each term. See jdp.sthildas.ox.ac.uk for full listings.

#### The Lady English Lecture: Bonnie Greer

#### Wednesday | November 2017

5:30pm | free and open to all



'Unknown: The Feminine, Africa, and Constructing an African Hedda Gabler'

Playwright and arts commentator Bonnie Greer gives the 2017 Lady English lecture and discusses her adaptation of Ibsen's Hedda Gabler in which she casts Hedda as an African woman. She will talk about why she believes many male adapters have got Hedda wrong, what she thinks Ibsen intended, and the notion of 'Africa' and people of African descent in the 'West'. For more information, please visit: www.sthildas.ox.ac.uk

#### A Sketch of Slow Time

#### Thursday 2 & Friday 3 November 2017

8pm | £10 stalls, £7 students



This Autumn will see the premiere of a contemporary chamber opera by St Hilda's student Freddie Meyers (BBC Inspire Composer 2012). Set in 1908, the drama concerns the scandalous affair between Arnlold Schönberg's wife, Mathilde, and his best friend, the painter Richard Gerstl. Inspired by surviving epistolary accounts from the event, this new writing amalgamates visual art, music and drama to explore the psyches of these prominent artistic figures, as the catastrophic consequences of their choices ensue. For more information, please visit: jdp.sthildas.ox.ac.uk



#### Become a Supporter, Friend or Lifetime Patron of the JdP today...

Meet other music-lovers. Join us for lunch and drinks receptions. Receive concert offers and more.

The JdP is one of the finest venues in the country for chamber music and is an ever-evolving hub of creativity. It is a vital part of St Hilda's College and makes a significant contribution to the cultural life of both the university and the local community. It is an invaluable resource to students and academic staff – providing spaces for practice, rehearsals, concerts, workshops, seminars and conferences – and has always kept its doors open to the public, with over 80 events each year open to all, many of which are free. As the only modern concert venue in Oxford, its hall, practice rooms, and the musical instruments are in constant use. We want to maintain the building's vital role at the heart of the city's music scene, so we appeal to those who care about access to music and education to join our Music Circle.

#### Supporter £20 per year (5 years)

- Annual drinks reception (coinciding with concert)
- Exclusive 2-for-I ticket offers
- 30% off Livestream Annual Pass

#### Friend £20 per quarter (5 years)

- Termly lunch for 2 in the dining hall (before special lunchtime concerts)
- Annual drinks reception
- Exclusive 2-for-I ticket offers
- 50% off Livestream Annual Pass

#### Patron £2000 (single donation)

- · 2 complimentary tickets each year
- Name inscribed on Patron's board
- Termly lunch for 2 in the dining hall
- · Annual drinks reception
- Exclusive 2-for-I ticket offers
- Livestream Annual Pass

Join now at jdp.sthildas.ox.ac.uk/support

#### Sunday Cushion Concerts

#### Fun and interactive family concerts

10am & 11am for under 5s, 12pm for over 5s

£5 per person, £16 family ticket (under 1s free)

Our monthly Cushion Concerts introduce a variety of instruments to children and their families. Led by Rozzy and Mr. Cello, they feature specialist performers of all musical groups. Bring along your own cushions and sit up close, these interactive concerts are a delight for all ages.

#### 2017/18 Cushion Concerts:

8 October: Clarinet19 November: Violin

• 3 December: Christmas Brass

• 14 January: Tuba

• 4 February: Percussion

• 4 March: Robert Mayer Concert

22 April: Folk Song

• 20 May: Sitar

• 10 June: Patsy Wood Family Prom









Tickets for all Cushion Concerts and the Christmas Pantomime are available to purchase from Tickets Oxford, over the phone, online, or in person from the Oxford Playhouse.



Box Office: 01865 305 305 www.ticketsoxford.com Oxford Playhouse 11-12 Beaumont Street Oxford OX1 2LW













#### Christmas Pantomime

#### Aladdin and the Magical Lamp

**16-21 December 2017** (plus SEN Show on 22 December)

£7 per person (under 1s free)

Alison Laddin works hard in the market place at her mean Auntie's lightware-mending stall, 'Old Lamps to New'. Alison loves inventing electrical gadgets to help people. But one day she mends an electric lamp with a difference - it has a Genie inside. It looks like all her wishes are about to come true... or will all the magic just make things worse?

Join Alison, the jolly but clueless Genie, her mean money-grabbing boss and a host of other friendly luminaries for an electrifying, electro-flying adventure! We will be Flying through Oxford on a magical electric blanket! You can be sure that there will be plenty of genieus entertainment, puppetry, clowning and original songs in a show perfect for 2-7 year-olds and their families.

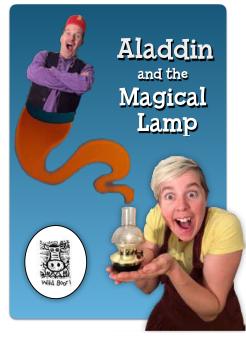
Please book in advance with Tickets Oxford to secure your places!

#### 2017 Christmas Show Times:

- Saturday 16 December: I lam & 2pm
- Sunday 17 December: I lam & 2pm
- Monday 18 December: 2pm
- Tuesday 19 December: 2pm
- Wednesday 20 December: I lam & 2pm

• Thursday 21 December: I lam & 2pm

Wild Boor Ideas





Supported by **ARTS COUNCIL ENGLAND** 



Robert Mayer Trust

Plus 2 bespoke specially devised shows for audiences with SEN on Friday 22 December: I I am & 2pm, which must be booked directly with Georgia Davies: jdp@st-hildas.ox.ac.uk / 01865 286660

#### The Oxford Lieder Festival 2017 (13-28 October)

The Last of the Romantics: Mahler and fin-de-siècle Vienna



#### Gustav Mahler: A Life in Song

Part I: Saturday 14 October, I Iam-3pm, Part II: Saturday 21 October, I Iam-3pm | £20/day (incl. coffee on arrival) Marta Fontanals-Simmons (mezzo-soprano), Benedict Nelson (baritone), Simon Lepper (piano), Gavin Plumley (speaker)



Gavin Plumley leads two fascinating study days in association with the Mahler Society. Joined by an exceptional team of musicians, in his lecture-recitals he will guide us through Mahler's world, exploring his life, songs and surroundings in depth, and casting the composer in more varied light than does the usual view of him as an epic symphonist.

#### Silent Opera

Sunday 15 October, 12:30pm-3:15pm | £8



Matthew Sweet, Thomas Kemp, players of the OAE, Crispin Woodhead, Neil Brand In preparation for the evening's Rosenkavalier screening at the Town Hall, Matthew Sweet, author and presenter of BBC Radio 3's 'Sound of Cinema', leads a discussion about the history of music in silent films, as well as a more specific look at this opera/film.

#### My Dearest Hedgehog

Sunday 15 October, 4pm-5:15pm | £12

Penny Downie Dear (reader), Oliver Cotton (reader), Raphaela Papadakis (soprano), Sholto Kynoch (piano)



This narrated recital, devised and written by Henrietta Bredin and already performed to great acclaim, explores the relationship between Richard Strauss and his wife, Pauline. Strauss wrote many of his greatest songs with her voice in mind and the fascinating and witty narrative, delivered by two renowned actors, is interspersed with a number of these works.

Please visit www.oxfordlieder.co.uk for more infromation.

#### Oxford Piano Festival & Summer Academy 2018 (28 July to 5 August)



Oxford **op**<sup>4</sup> **Philharmonic** Orchestra



Renowned the world over as a remarkable convergence of pianistic talent, the Oxford Philharmonic Orchestra's Piano Festival offers exclusive training opportunities for around fifteen talented young pianists with some of the world's most celebrated artists and pedagogues. Celebrating its 20th Anniversary in 2018, the Festival builds on an already enviable history of welcoming some of the biggest household names to its Faculty, as yet more doyens of the piano world make the pilgrimage to Oxford for orchestral concerts, solo recitals and masterclasses. All masterclasses are based at the JdP and are open to the public. Please vist www.oxfordphil.com for more information.

#### **Moving Music Concerts**

This series of concerts is devised especially for people living with dementia, and their families, friends, and carers, to enable them to enjoy a concert experience together and to help unlock memory and movement through the power of music. Concerts are held approximately every three months, supported by Patsy Wood Trust, Royal Grammar School, High Wycombe and Andrew and Jo Lea.

Michaelmas Term Concert: Tuesday 21 November 2017

Derek Paravicini (piano) & Christine Cairns (mezzo soprano)

AM concert: 11:30am-12:30pm with refreshments from 11am PM concert: 2pm-3pm with refreshments from 1:30pm

**Tickets:** £5 to include refreshments (carers FREE). Please reserve your places in advance and pay on the door.

For details of forthcoming concerts, to reserve places, and to arrange access for transport, please contact jdp@st-hildas.ox.ac.uk / 01865 286660







#### **Turtle Song**

Turtle Song is a singing and song-writing initiative for people with memory problems and all forms of dementia and for their carers. It is an opportunity to compose and sing your own songs working together with professional musicians, workshop leaders and music students to deliver a high quality, challenging and enjoyable experience.

It will run once a week from April 2018 to June 2018 at the JdP. For more information please contact: charlotte@turtlekeyarts.org.uk / 020 8964 5060











#### Hiring the JdP and its Rooms

The Jacqueline du Pré Music Building's state-of-the-art auditorium with Steinway D piano and world-class acoustics is available to hire for music festivals and events along with the Bryan Duke Foyer, which is a bright and versatile space for entertaining guests or exhibiting works of art. The auditorium seats up to 200 people and its raised stage provides all audience members with an excellent view. The hall is also available to hire for recordings and is connected to our professional studio. To book the JdP or for more information about its rooms, please visit: jdp.sthildas.ox.ac.uk/hire

**Bryan Duke Foyer** 

Edward Boyle Auditorium



#### **Salmon & Lee Practice Rooms**

#### **Mackinnon Practice Room**

The Salmon Room contains a Yamaha The Mackinnon Room contains a The Stevenson Room is larger than U3 upright piano and is the ideal space brand new Yamaha U3 SH piano, which for individual practice or teaching, enables students and teachers to play The Lee Room contains two upright the piano silently, record their playing piano, it is designed to be a practice pianos, which suits piano teaching, duo or use the built-in electronic samples. work and normal practice sessions. This room is also acoustically-treated, All rooms have piano stools, chairs, making it an ideal practice space for all instruments.

£6.60 per hour

£7.50 per hour

#### Stevenson Practice Room

the upstairs practice spaces and has a newly-restored Steinway A grand facility for professional pianists, small chamber groups and advanced piano teaching. It is also used as a green room for concerts and events.

£9.00 per hour

and music stands













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